THOUSANDS COME TO THE FAIR

As the University News went to press, The Friends of the University were totting up the returns from the first University of Newcastle Book Fair.

Takings from the mammoth sale were mounting up at a fast rate and, with four days to run, more than $18,000 had been raised.

The Book Fair attracted a constant stream of bookworms, who were offered more than 18,000 books, magazines, musical scores and recordings.

On opening day, July 30, a long queue developed outside the auditorium of the Great Hall in preparation for the opening. When the people were admitted it was for a few hours like an after-Christmas sale at David Jones.

Volunteers from the Australian Federation of University Women, Hunter Valley Branch, served light snacks and tea to visitors on the opening day.

Another feature was the Ethnic Fair in the Purdue Room on July 31. At least 10 ethnic communities provided food stalls and dancing displays.

Organisers of the various activities said that the Book Fair, ethnic food and dancing had greatly benefited the University — due to the many thousands of people who had been attracted.

The President of the Friends of the University, Mr. Ken Gordon, said that his organisation was delighted with the tremendous interest elicited from the Book Fair, which would allow money to be channelled into student housing. After working for about two years, The Friends felt that all the effort had been worthwhile.

Mr. Gordon added that shortly after the Fair closed on August 6 his association would begin collecting and processing donations of books and ancillary items for sale at the next book bonanza, planned for 1985.

INSIDE: Noisy Visitors
Letters

Dear Sir,

Earlier this year the Vice-Chancellor issued a public statement in which he mentioned the existence of regulations constraining the ability of academic staff to earn income outside the University.

I contend that the said "regulations" are not being applied: or are being applied selectively, as is normally the case in this institution. I know of a Professor (and Head of Department yet) who for over a year has been residing in Sydney, where he devotes much of the greater proportion of his working time to the advancement of his (private) professional and commercial interests. I have no information on the income thus earned by him (It Is for him to declare it), but would hazard the guess that over the period in question, it has exceeded his University salary.

If the Administration of this Institution is indeed serious about applying Its "regulations", It has now a splendid opportunity to prove it. I shall give the Administration, on request, what information I have regarding the above contention.

I doubt that I will be given the opportunity to assist the University in this matter.

J.C. de Castro Lopo
Faculty of Economics & Commerce.

Dear Sir,

In common with most people I speak to around the University I look forward to, and enjoy reading, the University NEWS. My enjoyment, however, is diminished of late by the typeface currently in use. I refer specifically to the lower case "m". This infuriating letter looks like a llama designed by a committee. TELLHARD would have needed all his neo-stolclsm and perhaps some of the old as well. Please let us have an "m" for an "m" ...

Surely the printer's "m" bank is not so overdrawn. Your "m"s do not have it.

John Lewis

Dear Sir

I wish to protest at the noise pollution which the Union Board permitted on Friday evening, July 29 and on frequent occasions during the past few months. The amplification and outdoor location is causing such penetration of the whole campus that it is impossible to hold a lecture or social gathering in many rooms even a considerable distance from the Union. When an organisation has paid a hiring fee for a room it has become downright fraudulent to collect it.

Perhaps those responsible for the noise might care to explain why they callously monopolise our campus, why they cannot perform indoors and why others are denied right to reasonable privacy and quiet.

L.E. Fremden
Department of History.

Honoured

Madame Micheline Price, of the Department of Modern Languages, has been awarded the Medal of the Alliance Française, Mme Price was a Tutor in French from the early sixties to the mid-seventies and since then has remained on the University staff as a part-time tutor.

The medal was awarded by the world headquarters of the Alliance Française in Paris to honour Mme Price's 21 years of service as Secretary of the Newcastle branch of the Alliance.

The award was announced at the annual Bastsle Day dinner of the Alliance on July 14 by the President of the Newcastle Branch, Professor K.R. Dutton, Professor Dutton paid tribute to Mme Price's dedicated and untiring work as Secretary, and spoke of her as an outstanding and much-loved representative of all that is best in French culture.

Dear Sir,

Ms Frances Summers, an Arts graduate of this University, has taken up the opportunity to do postgraduate work in Canada. Frances will leave shortly to enrol at the University of Montreal in a Master's course in French. She expects to be studying in Canada for some two years.

Frances, who was a secondary school student at Cardiff High School, enrolled in the Faculty of Arts in 1977. The awards received during an outstanding undergraduate career included the Helmore Prize in French I, the Gertrude Helmore Memorial Prize in French II and the Goethe Prize in German Studies.

In 1980 she studied at the Goethe Institute in Schwabisch Hall, West Germany, the University of Lyon and the University of Reims.

She completed an honours year at this University in 1981 and, last year, gained a Diploma in Education.

Recently, Frances returned from West Germany where she worked for a school in Homberg as an English teacher.

Off to Canada

Frances Summers
FIRST SCIENCE FAIR

A call has been made for science displays for the first Supernova Science Fair. The science and technology exhibition will be held in the Great Hall of the University from August 23 to 27.

Mr. Michael Linich, one of the organisers, told University NEWS that the general public and local groups had responded enthusiastically to the proposal to establish the Supernova science and technology centre in the old city incinerator in Parry Street.

"Supernova generated tremendous interest during the displays at the University, Newcastle Show, Gosnack Vintage Festival and Toronto Trade Fair", he said.

The main event during the Science Fair, which should elicit more support for Supernova, is a competition for displays entered by individuals and groups. Schools have been especially asked to organise entries. Some of those that have already arrived have come from as far away as Wollongong.

New Tech, a local computing firm, has donated a personal computer to a value of $500. Other sponsors to date are the Institution of Engineers Australia, Newcastle Division, and the Royal Australian Chemists' Institute.

The hours of opening of the Science Fair will be 10 am until 6 pm. It is expected that groups from regional schools will visit the fair. The entries will be judged and prizes awarded on August 25.

The organisers are also considering expanding the features of the fair to include Supernova T-shirts, a petition for funding from the Federal Government for the establishment of Supernova, competitions such as flying paper gliders, volunteer guides for the schools, Supernova stickers and a variety of educational material.

Noisy Campus Visitors

Fringelbirds are among the most noisy of Australian birds and judged by the cackling being heard on the campus they have made a larger influx this year than for some years. The fringelbird belongs to the honey-eater family and the plentiful supply of nectar in the native trees, following the rain, is probably the reason.

The deadline for the submission of information about entries will be August 12 at 4 pm, while the actual entries are required by August 22 at 5 pm.

An invitation has been issued to Departments and Individuals to provide displays and participate in running the Science Fair.

More information on the Science Fair can be obtained from Mr. Linich, C/- the Department of Biological Sciences.

ACU Congress

The Quinquennial Congress of the Association of Commonwealth Universities is being held in the University of Birmingham, the United Kingdom, from August 14 to 20. The University of Newcastle will be represented by a delegation of two members of Council, the Chancellor and Vice-Chancellor, and one former member of Council, Dr. David Dockrell, who is in England at present on an Outside Studies Programme. The theme of the ACU Congress is Technological Innovations - University Roles.

During the Vice-Chancellor's absence, Professor K.R. Dutton will be Acting Vice-Chancellor of the University.
Modern Control Course

A short course in modern control theory and applications, to be conducted by the Department of Electrical and Computer Engineering in the forthcoming vacation (August 29 to September 2), already has an enrolment of 30. The course is being offered to professional engineers from the Hunter Region for the first time.

The topics covered in the course include modelling of multivariable and nonlinear systems, computer control, multivariable and nonlinear control systems, adaptive control and on-line parameter estimation.

The course is illustrated by numerous industrial applications drawn from work done at the University of Newcastle and elsewhere.

The course directors are Assoc. Professor Graham Goodwin and Dr. David Hill.

Fullbright Scheme

Submissions are now being received from those departments wishing to have an American academic working with them for a period commencing in 1985.

Submission papers are available on request from:
Australian-American Educational Foundation, G.P.O. Box 1559, Canberra, ACT, 2601. Telephone: (062) 47 9351/2.

Closing Date: OCTOBER 31, 1983.
Hanging in the Hall

One of the highlights in the artistic life of Janet Brereton has been living at Edwards Hall while her husband, Kevin, completes his Architecture degree.

Janet's background as a maker of tapestries fits her well for running workshops. Before coming to the University she had a workshop in Northern New South Wales.

Kevin Brereton is Deputy Warden at Edwards Hall and while he and his wife are residents of the Hall Janet is able to conduct workshops for students from the Hall.

The outcome of one such workshop is a tapestry, Truganini File, has been hung on the wall of the Dining Hall of Edwards Hall.

The tapestry is based on the story of the Tasmanian Aboriginal woman Truganini. During her lifetime (1812-1876) she witnessed the tragedy of her race as they experienced the effects of white colonisation.

The tapestry has been knotted with cotton sash cord rope (20mm circumference). All 15,500 half-hitch knots have been knotted by hand and all lengths were carefully calculated before dyeing.

Truganini File has joined other Janet Brereton tapestries Chess Game and Crab Print-out on the Dining Hall's walls. The works are on loan to Edwards Hall.

Janet's work is represented in private and public collections and she was the winner of the National Craft Australia Competition.

Major tapestries by Janet are also in the Australian National University collection in Canberra, the State Government Offices in Brisbane and the Adelaide Festival Theatre.

Janet Brereton had to stand on a table to be photographed with her tapestry. Photo: Col Newell.

Attention: All Men

Donors are always required for Newcastle's Frozen Sperm Bank. This is used for the treatment of infertility by artificial insemination. Payment is offered ($15 per donation, $90 per course). Complete confidentiality is guaranteed. For further information please contact Sister Dot Kelly at 20 411, Extension 403 or Dr. David Kay at University, Extension 570.
Professor Stephen Abrahamson, of the University of Southern California, was attracted to take up a Fulbright senior scholarship in the Faculty of Medicine because the Faculty's education programme is quite rare. Moreover, he and his wife, Evelyn, had fallen in love with Australia on their first visit to the country in 1974.

Of the Medical School's curriculum and training programme Professor Abrahamson has the impression it is perhaps the best he has seen. And, he says, he has "been around" as consultant at several medical schools in the United States and Canada and in many different countries of the world.

In Australia he has the impression that it is a "beautiful place to be", seeing that it is approximately the size of the United States but has a population less that of California's.

Back at his own institution, Professor Abrahamson is Director of the Division of Research in Medical Education and Professor and Chairman of the Department of Medical Education -- having established both academic units in 1963. He is also a member of the United States National Board of Medical Examiners.

Professor Abrahamson is one of the inventors of "Sim One", a computer-controlled, plastic-skinned, anthropometric manikin used as a patient simulator for training health-care personnel in specific tasks such as assisted ventilation and endotracheal intubation.

He is in Newcastle to find out how the Faculty of Medicine's innovative undergraduate course is designed and run. He is also advising on how to evaluate its outcome -- the new doctors from Newcastle.

For most of the time he has been observing teaching in the Faculty, talking with staff and students, "sitting in" on committee meetings and learning about the Faculty's programmes.

"At Newcastle, one of the things I am looking at particularly", he says, "is programme evaluation. It is clear, based on the data collected last year, that the first graduating students achieved the objectives set forth by the Faculty."

"Now the Faculty is trying to collect data on the performance of these students as interns. They are trying to find out how well they stack up against those from the Universities of Sydney and New South Wales. I was at a dinner in Sydney and a Registrar from a hospital outside Sydney was there. He said he had three interns who had graduated from here last year and they were "super".

"My overall impression of the Faculty is of a very dedicated staff, pitching in, going to meetings, worrying about planning and trying to do some self-assessment. How well are we doing as a group? How well am I doing as a Faculty member? I am also under the impression that the programme evaluation system that the Faculty has surpasses any I have seen."

Professor Abrahamson thinks that medical education in his own country is "dreadfully conventional" and although he would like to think that the Newcastle Medical School is a glimpse of things to come throughout the world he doubts that it will happen.

"Where you have conventional medical education solidly entrenched, it's almost impossible to do much", he says. "In the United States we had a Ford automobile called the Edsel, which was badly designed and disappeared within two years. We have a saying that if the Edsel Division of Ford had been a Department in a medical school, it would still be there."

Stephen and Evelyn will celebrate their 55th wedding anniversary in the coming summer. "She travels with me. I will not move without her. We had not travelled very much until 1969 when the World Health Organisation began to sponsor my visits to different countries."

"We live out of a suitcase and under adverse conditions. For example, we found ourselves in South Vietnam in September, 1974. I was consultant for a Vietnam medical school project. In our hotel we could hear rocket and rifle fire. The Vietcong had surrounded all the major cities and cut them off from each other except from the air. We got the last commercial flight out of Hue." In his capacity of Fulbright scholar, Professor Abrahamson has already visited this University and the University of Queensland. He is presently on visits to universities in Adelaide, Melbourne and Sydney. On August 14 he will return to this University to continue his examination of the Faculty of Medicine.

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**AGM.**

The annual general meeting of the Staff House will be held on Thursday, August 11, in the main dining room of the Staff House at 1.30 pm. The meeting will be preceded by a smorgasbord lunch, with drinks, commencing at 1 pm.
**HVTC**

Freewheels will give a public performance of *Cool Rules ... OK!* in the Playhouse on August 7 at 8 pm.

The performance will be to raise money for the Hunter Valley Theatre Company and an example of co-operation between the region's two professional theatre companies, both of which will be under the direction of Brent McGregor for the rest of the year.

Freewheels is the Hunter Region's professional theatre-in-education company. *Cool Rules ... OK!* is its most recent production for Year 8 to 10 secondary school pupils.

**Overseas Visitors**

The University hosted on July 12 two educationalists from Pakistan who are visiting New South Wales under Unesco sponsorship. Mrs. S. Hasan, who is Regional Director of School Education for the Karachi area, and Mrs. A. Khan, who is Principal of the Women's College within Abbottabad University, Northern Pakistan, inspected the campus and met senior officers in Education, the Computing Centre and some other Departments. Their investigation of administrative, planning and supervisory services of the New South Wales Department of Education ends on August 17, when they depart in order to make brief visits to Malaysia and Thailand before returning home. They met Mr. Zia Bajwah, a Geology Ph.D. student from Pakistan and were able to see a number of University facilities because of Zia's helpful guidance. Our photograph by John Purser shows the visitors with Zia and Mr. John Armstrong.

"Some campuses with a lot more resources than this University have not achieved as much", he said.

CAPA was growing and spending more of its time lobbying to bring about an improvement in the welfare of postgraduate students, including increased Commonwealth Awards.

Recently work on a draft set of principles for supervisors of postgraduates had been completed and CAPA's hope was that these guidelines would be supported by all universities.

"In the Budget we should hear that our request for additional postdoctoral fellowships has been successful."
**REVIEW**

by: D.H. Craig

Drugs, sex, God, unemployment, Nazis, AIDS, Pre-Menstrual Tension, George Negus and suicide. The contents of the student mind were exposed for all to see in the recent student revue, **Murgatroyd's Theatre Restaurant**, dazzlingly packaged in skit, sketch, monologue, song and video.

Using two stages on opposite sides of the Southern Cross Lounge -- the changes from one to the other are neck-snapping -- the company fired its broadsides in grapeshot rather than heavy cannon. Of course some flew wide of the target -- and no amount of verbal or physical violence made any difference -- but the cardinal rule that brevity is the soul of revue was obeyed almost everywhere except in a couple of the videos. Even they were well compensated for by an educational clip on soda syphon cartridge addiction and a triumphantly deadpan cooking promotion for offal: Intestine three sandwiches wide, slices of brain in the toaster and (for variety) rodent in batter.

Of the live sketches, the ones that stood out had a certain smoothness, suggesting a lot of rehearsal and careful thought to go with the talent and the material. The prize goes to a chat-show interview with God nervously edging away from his hideously glossy host ("super, super") when he got too chummy. Most reassuring of all the Intelligence of those who put on the show was a self-conscious quality: verbal self-consciousness in taking the restaurant photographer's offer to "take a photograph" literally, and giving him one; self-consciousness about plagiarism in a scene in which the performers were officiously taken to task for impersonating Monty Python; and self-consciousness about the form of the revue, in a well-shaped sketch about telling jokes which started with a character repeating the last line and trying to remember the rest of a dirty joke which turns out to be the finale of the sketch he himself is in.

 Appropriately enough, the last sketch was a disaster scenario, with demented captain and co-pilot taking their cargo of passengers, tasty yellow-cake and jumbo-breasted stewardess, and their cockpit made out of assorted kitchen, papier-mâché and bicycle items, to certain and hilarious destruction.

Newcastle Branch of the Tasmanian Wilderness Society will show a sight and sound presentation in Lecture Theatre B01 on August 8 at 7:30 pm.

The show, titled **Tasmania's Wilderness -- Australia's Heritage**, presents slides of Tasmania's wilderness areas, most of which, the Branch says, are still under threat in various ways. It does not concentrate on the Franklin wilderness.

The show consists of six sections, titled Flora, Rivers, Coasts, Lakes, Mountains and Winter. Each section is accompanied by one or more pieces of suitable classical or contemporary music giving a mood and feel for the subject rather than a description of a certain area.

It is hoped that at the end of the presentation the audience will have six visions of these different aspects of the Tasmanian natural environment. Admission is free and everyone is welcome. Interested persons are requested to contact Bryan Crocker (Extension 356) for further information.

There were plenty of tidbits to savour in this revue, certainly enough for them to make the audience forgive any offal enormities they might also have had forced down their throats.
Return of Don Juan

A play set in Germany in the wake of the First World War, Don Juan Comes Back From the War, is the Drama Department's current production in the Drama Theatre until August 13.

Written by Odon von Horvath, a writer whose name is not widely known outside Germany, the dramatic production is in charge of Guest Director, Peter Kingston.

Included in the interesting features of the play and the University's production:

- Horvath's message is an anti-Fascist one. His plays were banned from the German stage after Hitler came to power.
- Robert Edmunds, one of the leads, is overwhelmingly out-numbered; he is the only actor with 35 actresses.
- The front row of seats has been removed and a thrust on the stage has been installed so the audience's involvement with the action of the play can be maximised.
- The scene changes are unusually frequent -- 24 in just an hour-and-a-half.
- The cast is an all-student one; the only "outsider" is the Guest Director.

Peter Kingston came to the University at the end of June and has been in residence while working on the production of Don Juan Comes Back From the War.

Peter was born in Macksville and went to the University of Sydney. He trained as an actor at NIDA and, subsequently, branched out into directing. For the past 10 years he has worked both as an actor and director for a number of major theatre companies, including the Q Theatre (Penrith), the Griffin Theatre (Kings Cross), NIMROD (Sydney), Darwin Theatre Group, NIDA, and the Stables Theatre (Sydney).

After Don Juan Comes Back From the War closes his commitments will take him to Melbourne, then back to NIDA and next year on a directors' development tour for the Australia Council.

The Head of the Drama Department, Professor Ewans, says that having guest directors has proved to be of immense advantage. A drama department as isolated as Newcastle's could not expect its students to see much good professional theatre production.

"One of our compromises has been, with the support of the Allocations Committee, to invite to Newcastle directors like Peter Kingston, who also have acting experience, so that they can carry out some of the actor-training. This helps to make up for the department not being in the metropolitan area."

Don Juan Comes Back From the War is the Drama Department's major production for this year. Professor Ewans, Head of the Department, says that more than two thirds of the enrolment are women and Peter Kingston had suggested that attention be given to this situation by reading von Horvath.

Kingston says that one of the great advantages of having the Department's students to work with is the breadth spread of age and experience, in particular among the actresses, who range from very young to mature age. They add depth to the play which probably would not be obtained with actresses aged in their early twenties.

Making appearances in several roles are these students: Kate Westbury, Tana Barfield, Margaret Morrison, Joan Woodcock, Debbie McMahon, Maureen Head, Christine Gervaikos, Kate Grey, Mag Dunn, Dimity Reftos, Anne Cassidy-Jordan, Melinda Davies, Lavinda Taylor and Kelly Neider.
Mr Bradford

A special feature of the farewell dinner for Mr. Harry Bradford, Foundation Amenity Officer of the University, was the naming of the area containing the Sportsman’s Bar in the Sports Pavilion ‘The Bradford Lounge.’

This was done as a mark of gratitude for Mr. Bradford’s outstanding contribution to the sporting, recreational and general life of the University over 22 years.

The fact that Mr. Bradford’s University background began in fitting and turning and not sporting administration was not widely known before the official dinner on July 22.

Mr. Bradford’s University career commenced in 1961 in the Department of Civil Engineering at the Tighes Hill College. He had been born in Manchester, had worked for the Vickers Electrical Company, had seen military service in the Royal Corps of Signals and had migrated to Australia in 1957.

In May, 1965 Mr. Bradford was appointed by the newly-autonomous University of Newcastle to the position of Amenity Assistant/Plant Officer. His job as administrator of sporting activities on campus grew with the University and it was soon accepted that his role as Amenity Assistant was taking up a major amount of his time. Plant Officer was dropped from his designation.

Mr. Bradford’s career as Amenity Officer lasted 14 years. As well as involvement with sporting administration he made a number of official overseas trips. He was involved in the World Student Games as Assistant Manager of the Australian Universities Sports Association teams on a number of occasions. To New Zealand and the United Kingdom he took Combined Australian Universities Cricket teams in 1976 and 1982 respectively.

Bidding Mr. Bradford farewell at the dinner, the Vice-Principal, Professor Ken Dutton, said it had been his pleasure to work closely with Harry for two-and-a-half years. “There has been no more devoted servant of the University and all it stands for, and no higher standard with which to compare not only one’s other colleagues but more particularly the level of commitment and dedication that one should bring to one’s own job”.

Tributes from the Vice-Chancellor, Professor Don George, the former Vice-Principal, Emeritus Professor Brian Newton-John, the President of the Sports Union, Professor Barry Boettcher, and others were read at the dinner.

In his oration Professor Dutton also paid tribute to Kelly Bradford — “this wonderful lady of so many parts ...”.

economics

Dr. Hazel Suchard, of the University of Witwatersrand, South Africa, will give a seminar for the Department of Economics on August 5 at 11 am in Room S113.

Dr. Suchard lectures in the Department of Business Economics at the University of Witwatersrand. She has recently been a Visiting Professor at the University of Hawaii and is currently visiting the New South Wales Institute of Technology. Her special interests include development, labour economics, sovereignty, political economy and marketing.

The title of Dr. Suchard’s seminar is South Africa’s Unique Collective Bargaining System.

Britain today

Professor Alan Barcan, Assoc. Professor of Education, will give a talk on Britain Today at the next meeting of the Newcastle Group of the Australian Institute of International Affairs.

Having just returned from leave in Britain, which he could compare with visits on previous occasions, he will discuss a range of matters including the elections, schools and the influence of the Intelligentsia.

The meeting will be held in the Staff House on August 19 at 8 pm.

Satre

Dr. Paul Crittenden, of the Department of General Philosophy, University of Sydney, will read a paper on Sartre’s Existentialism at the University on August 11.

The paper will focus on Sartre’s major work, but, indirectly, will illuminate the basic theories of existentialist thought.

The address is presented within the series of papers on “isms”. Everyone is welcome to attend. Wine and cheese will be provided. Venue: Auchmuty Room, University Union. Time: 1 pm.
SPOR T

This year the Intervarsity Squash Contest will be held at the University of New England, Newcastle will be sending a team, but needs more players for the women's team.

It doesn't matter how well you play squash. The spirit (and stamina) to partake of a squash and social smorgasbord is all that you need. It is a great week, from August 28 to September 2. If you haven't been to an IV you haven't completed your University education.

If you are a student proceeding to a degree or diploma and you want to know more, please contact Trevor Harvey at 28 1833 (work) or 51 5902 (home).

University Squash Club held the University Squash Championships from July 9 to 17. More than 100 entries were received for 11 events.

Gerard Alford dominated his matches and won the Men's Open. At 20 he is probably the youngest Newcastle University squash player to hold a No.1 spot in the district competition.

Kay Stone continued her dominance of the Women's Open, winning it for the third year in a row. Her name will be the first to be engraved on the perpetual trophy donated by ABE, sponsors of the tournament. Kay also plays No.1 in the district A grade competition.

Neither of these fine players (Kay or Gerard) play for University because the Club lacks the depth to field an A grade side. But, it's working on it!

Mention should be made of the good work done by the Organising Committee, particularly by raising money for prizes. Thanks to them it was possible to give good quality racquets to the winners of all the major events and the runners-up of the Opens.

University teams again triumphed in the recently held Newcastle Fun Run over 10.2 km.

Following on from their victory at the Branch Relay Championships, University Athletic Club was again the winning Club.

In a large field of 1,800 starters, the team of Geoff Hayes (fifth), Albert Nymeyer (sixth), Craig Hanstord (eighth) and David Firman (twelfth) all ran superbly to record the best ever overall team result by the University Club.

A second University team was also entered in the event, and this team won the Colleague-University section. It consisted of Paul Buckley (thirteenth), Andrew Watt, Harry Daniel, Dick Parberry and Mike Hannaford.

Many other notable University people also competed in the event, including John Lambert, John Biggs and Dave Finlay.

Paul Buckley is to be especially congratulated on his thirteenth placing in the run. He managed a very good tenth place the day before in the 25 km Cessnock King of the Mountain road race.

Not able to take place in either runs, however, is the leading University runner, Terry Wall, who is suffering from a rather severe foot injury. A speedy recovery, and his return to competition, is hoped for by all.

The Amenities Office has been renamed the Sport and Recreation Office. The telephone Extensions are 344, 469 and 500.

Visitor

Mr. Claudius Sundang Alex, a senior officer of the Malaysian Broadcasting Department, recently had a short attachment to the University's radio station, 2NUR-FM.

Mr. Alex is responsible for broadcasting output from Government radio stations in Sabah, Eastern Malaysia, and their administration.

Among his duties are control of 35 permanent staff and 23 part-timers, briefing producers of radio shows and programmes.

He came to 2NUR-FM after attending a media management course at the International Training Institute in Sydney, which is part of the Australian Development Assistance Bureau. The course was attended by 16 media officers from 15 different countries.

The last section of the course was devoted to attachments to Australian broadcasting organisations and Mr. Alex was elected to work for 2NUR-FM and 2WEB at Bourke.

Mr. Alex expressed his view that station 2NUR-FM, funded by the University and supported by listeners, really suited a cross-section of community tastes.

"Although the studios are relatively small, they have been acoustically well-equipped. I was struck by the ability of the small complement of staff to run the station smoothly."

2NUR-FM was a new experience for him, he said, because none of the universities in Malaysia had a radio station of its own.

When he returned to Malaysia he would write a submission seeking the establishment of a campus radio station at a university.
Maitland's History

International Numbers

A recent incident has brought to light information about international Standard Book and Serial numbers which will be of interest to those members of staff who are preparing publications and those who are responsible for departmental publications.

An ISSN is allocated to a serial, which is defined as a publication issued in successive parts and intended to be continued indefinitely. On the other hand an ISBN is allocated to a book, i.e., a "once-off" publication.

However, if every issue of a series also bears an individual title, an ISBN should also be issued for each title in addition to the ISSN. Publications of this type are known as monographs in series.

As the ISSN relates to the title of the series, it is unchanged unless the series title changes. However, a new ISBN is allocated for each new title within the series. Both the ISSN and ISBN should be printed on the publication.

ISSNs are allocated by the Principal Librarian (Cataloguing), National Library of Australia, Canberra.

ISBNs for University of Newcastle publications are allocated by the Secretary to the University.

FROM THE VCs

The Report of the Australian Vice-Chancellors' Committee's Committee of Review on Student Finances is now available.

Last year the AVCC wrote to the then Minister for Education (The Hon. Neil Flite) urging the Government to mount an immediate enquiry into all aspects of student assistance -- TEAS, Postgraduate Awards, loans and fees. The reply received from the Minister indicated that the Government was not willing to mount such an enquiry.

The AVCC, therefore, appointed a Committee of Review under the Chairmanship of Professor J.F. Scott, La Trobe University, to carry out a comprehensive study of student finances and to prepare a report for submission to the Government.

The AVCC has endorsed the Report, except that it reiterates its opposition to the taxation of Commonwealth Postgraduate Awards.

Advertisements

TO LET

Modern three/four bedroom unfurnished brick home in Rankin Park, Ten minute drive to University (or 30 minute jog through Jesmond Park). This home is available from August 20 at $120 per week rental. Interested persons are requested to telephone 52 8627.

FOR SALE

1979 ESCORT RS 2000 -- Registered, four doors, low kilometres, new steel radials, immaculate throughout and carefully driven, stereo, Finance is available if required, $6,500 or near offer. Interested persons are requested to telephone Paul Williams at 46 7520 or University Extension 742.

STEREO SYSTEM (including Audio Reflex Turntable, AM, Equaliser, DBX Expander/Compressor, Optonica Cassette Deck, 50 watt speakers; cabinet) superb sound; some extras; $1,000 (half new price). Interested persons are requested to telephone Paul Williams at 46 7520 or University Extension 742.

Four bedroom home on The Hill, Newcastle, Interested persons are requested to telephone Professor Parker at 25 569.