BYE BYE BRAZIL

Professor Carlos Emanuel de Souza has arrived at the University from Brazil to work in the Department of Electrical and Computer Engineering as a Visiting Professor. He is collaborating with Professor Graeme Goodwin and Dr. Rob Evans on research into estimation theory and adaptive control.

Professor de Souza is accompanied in Newcastle by his wife, Ildiko, an Hungarian whom he met and married when they were students together in Paris. A teacher in Brazil, Ildiko is using the Language Laboratory in the Department of Modern Languages to brush up her English.

Carlos de Souza is on leave from the University of Uberlandia, situated southwest of Rio de Janeiro in the state of Minas Gerais. Uberlandia has a growing population and is an area in which light industry operates in conjunction with primary pursuits such as dairying and tobacco growing.

Professor de Souza holds a degree of Bachelor of Engineering in Electrical Engineering in the University of Pernambuco, Brazil. He also holds a Ph.D. degree in the University of Pierre and Marie Curie in Paris. At Newcastle he will participate, among other things, in a research project being undertaken for the Aeronautical Research Laboratory in Treebourne.

Professor and Ildiko de Souza's visit to this University is the outcome of correspondence between him and Professor Goodwin in connection with their field of research and a meeting of the academics in Washington last June during the Sixth International Conference of the Federation of Automotive Control.

The new arrivals say that they are grateful for the warm welcome they have been given by members of the University.

Election Prediction

The most likely date for the Federal Election is December 10, 1983, political commentator Mr. Malcolm Mackerras, has predicted.

Short of a national disaster, like the Falklands crisis in Great Britain, there could be a 5 per cent swing to Labor, meaning a majority for Labor of about 20 seats.

Mr. Mackerras told guests this at the Union's annual dinner on September 17.

Professor Godfrey Tanner was Master of Ceremonies. Godfrey was his customary brilliant self, with rhetoric from his days at Cambridge and an intimate knowledge of Agamemnon, greyhounds and the French Industrial Scene.

MARGARET KAVANAGH, in her Toast to the University, spoke of the need for hard work and not good luck from the people present and fellow students to ensure that the University is protected when it amalgamates with the CAE.

A decline in popularity, reduced funding and low staff morale all contributed, she said, to a pessimistic outlook for 1983.

By way of contrast, Professor Michael Carter in his response, was optimistic in his assessment of amalgamation. He asserted that the University was an established institution of world renown and nothing could take that away. He called for intelligence and imagination in the approach to amalgamation and saw reason for hope in the future.
On a more earthy note, Chris Claydon spoke of the concept of the Union, its basic origins and her own perception of what a Union is and does. Chris viewed the Union as a joyous, recreational, meeting place, which also provided catering, bar and entertainment for students and staff alike.

The President, Stephen James, spoke of the Union's achievements, referring to "some pressing major repairs and maintenance work the Board is addressing, which should be carried out in the near future." The Board has also had some preliminary discussions regarding future extensions and renovations should they become necessary.

Stephen thanked the current Board for giving up their time and the Staff of the Union for their continued loyal and diligent support.

Mr. Mackerras said that Malcolm Frazer had brought down a non-election Budget in a non-election year in the hope of an early election on either November 20 or 27. This was seen as a holding short of a bribe so that voters who received tax benefits from November 1 would remember this on either of the above dates. The imminent tax cuts had however, been overtaken by the impact of the Costigan Report.

Stephen James, President of the Union, presented a plaque to Malcolm Mackerras, who was the guest speaker at this year's Union dinner.

"Behavioural" in the proposed institute's name refers to any "science" from anthropology to architecture which is "broadly concerned with behaviour". "Regional" is supposed to add a "spatial dimension (sic.) to these and other sciences" without being necessarily tied to a particular region of space. The institute is to do with behaviour in space - embodied behaviour.

More precisely, it is to facilitate pure interdisciplinary research and applied interdisciplinary research. Co-operation with "any existing body doing the same things" was equal rank among these "main aims". Other aims are not specified, and it is difficult to imagine what they could possibly be.

To justify their proposal the committee points to research projects which were difficult to organise and non-trivial and less successful. Projects which were difficult to organise and which failed are supposed to add evidence of the need for the institute. Under the departmental system, the committee says, all sorts of ad hoc arrangements need to be made to bring about interdisciplinary research. They propose overcoming these terrible problems by establishing a bureaucracy run by a 12-member managerial board and a research committee with an unspecified number of members drawn from the heads of the various sections, clinics, departments etc. of the institute. Any resemblance between this astonishing piece of organisational design and the structure of the University is, I am sure, purely a coincidence of great ideas based on the unalterable truths of human relations.

There is one crucial point on which camels are superior to human beings: camels are not deceived by mirages in the desert. Perhaps I am wrong about this.

JOHN AVERY,
Department of Sociology.

(Editors Note: A copy of the proposal for the Institute of Behavioural and Regional Science is available in the Auchenmuty Library.)
September 27 to October 3 is Map Week '82. An exhibition of historical, topographic, tactual, thematic and other maps is being held in the foyer of the Department of Geography.

A map collection issued for Map Week by government bodies such as the Central Mapping Authority and the Department of the Environment and Planning form part of the display.

Some of the Department of Geography's extensive holdings of maps are also displayed.

The exhibition is being held to promote an understanding of maps and to encourage members of the public to make greater use of them. It is open from 9 a.m. until 5 p.m. daily.

Three-dimensional maps will be featured on October 2. Assisted by Mr. Laurie Henderson, Cartographer in the Department of Geography, visitors to the exhibition will see aerial photographs through the stereoscope.

Visitors to the Map Week display were interested to look at a range of computer-based maps relating to the Hunter Valley are Coral Bayley-Jones, Assoc. Professor Peter Irwin and Mr. Peter Young.

The maps on display are not an integral part of the Map Week Exhibition. They are a component of the undergraduate teaching programme in Geography at the University and demonstrate a range of computer-assisted mapping routines in various stages of development in conjunction with Newcastle University Computing Centre staff, which undergraduates are learning about.

The associated skills have career application, inter alia in urban and regional planning, the National Mapping Authority, environmental consultancies, Australian Bureau of Statistics, and in various areas of academic and applied research.

TAX DEDUCTION

FAUSA has advised that the Taxation Department has accepted that donations to the FAUSA Fighting Fund are legitimate deductions from income for taxation purposes. Most members will have already submitted returns, but it may be possible to gain an adjustment by writing to the Deputy Commissioner and stating your claim to this deduction.

SUPERANNUATION

There have been some rumours circulating about proposed changes to superannuation provisions.

As far as the planned SSAU scheme is concerned, there is no certainty as yet that this will apply to N.S.W. Universities and no evidence that anyone will be forced into it against his/her will.

The proposed changes to the State Scheme are not finalised and are quite unclear. This Association will endeavour to clarify them as soon as possible.
WOMEN HONOURED

A Lina Wertmüller film festival and a Women Musicians Concert will be held at the University during the Newcastle Women and Arts Festival in October.

The festival, which is to be sponsored by the Premier's Department, Newcastle and Lake Macquarie Councils, the Newcastle Herald, the University of Newcastle and other organisations, begins on October 1, with a concert in the foyer of the Council Chambers at Boolaroo.

Events have been scheduled throughout October in parks, art galleries, churches, shopping centres, community halls, banks, council offices and libraries.

The Lina Wertmüller film festival will be held in Lecture Theatre B01. The following films will be screened:

Thursday, October 7, 6 pm
Nightful of Rain, Seven Beauties and Love and Anarchy.

Saturday, October 9, 2 pm
All Screwed Up and Blood Feud.

Saturday, October 9, 7.30 pm
The Seduction of Mimi and Swept Away.

The women musicians concert will be held in the Union Common Room on October 19 starting at 8 pm and will feature an old time music hall group, the Lake Macquarie Singers, folk singer, Megan Guest and vocalist, June Storey.

RESEARCH

The Australian Research Grants Committee has announced grants totalling $449,165 to University of Newcastle staff for research in 1983.

The largest grants are:

- $50,147 for the continuing project of Professor R. Antonia and Dr. J. Chambers, of the Department of Mechanical Engineering, in connection with Transfer Processes in Turbulent Shear Flows.
- $36,137 for the continuing project of Dr. L. Browne and Professor Antonia, of the Department of Mechanical Engineering, in connection with The Viscous Sublayer Underneath a Turbulent Shear Flow.
- $25,492 for Assoc. Professor W.A. Oates, of the Department of Metallurgy, in connection Thermodynamic Properties of Transition Metal Hydrides.

The other research project for which grants have been approved by the ARGC are:

HUMANITIES AND ECONOMICS - New Projects
Professor C. Tisdell - World Conservation Strategy and Economics of Conservation, $4,480.

- Continuing Projects

SOCIAL SCIENCES - New Projects
Dr. R. Heath - Parallel Distributed Models for the Storage and Retrieval of Spatiotemporal Information in Human Memory, $13,050.

- Continuing Projects
Professor J. Biggs - Student Motivational Patterns Optimal Strategy Development and Academic Achievement, $8,500.

Assoc. Professor B. Penelon - Brain Responses in Predicted and Unpredicted Stimulation Sequences, $3,000.

Dr. A. Ivinskis and Mr. H. Pfister - Early Environmental Effects of Mother Infant Interaction, $8,000.

Professor J. Keats - Development and Validation of a Cognitive Growth Model, $9,500.

Professor M. King - Psychological Stress: Pinenal Peptides and Indoleamines, $18,500.

Dr. R. Vaughan - Distribution of Travel and Land Use Related to City Characteristics, $4,500.

PHYSICAL SCIENCES - New Projects
Professor R. MacDonald and Dr. D. O'Conner - Neutralisation and Deexcitation of Scattered Ions and Atoms from Ion Bombarded Surfaces, $7,112.

- Continuing Projects

Assoc. Professor B. Fraser - Propagation Studies of Hydro-magnetic Waves Between Spaced Stations, $16,333.

Assoc. Professor C. Keay - Automated Radar Meteor Detection System, $1,000.

Professor R. MacDonald and Dr. G.E. Chapman - Ion Scattering, $2,000.

Assoc. Professor W. Wallis - Construction of Combinatorial Arrays and Block Designs, $7,900.

CHEMICAL SCIENCES - Continuing Projects
Assoc. Professor R. Cooney - Carbon Overlayer Electrodes, $22,100.

Professor W. Pickering - Factors Affecting Ion Retention by Soil Components, $11,000.
Dear Sir,

I was appealed by the mismanagement at the gate of the play 'Salome'. My wife and I did not have a prior booking for the Sunday performance but we decided to take a chance. We arrived at the Great Hall at about 4.45 pm (for the 5 pm performance). On enquiring at the gate about the tickets, we were asked to stand in a queue. While we waited in the queue we kept hearing the following sentences from those who were checking the tickets and letting people in - "Oh, she is a friend, she should be in", "He is a comp., let him in", "Let these six people in, I had promised them", etc.

The cumulative effect of this was that my wife and I could not get in because there were no more seats left, also our name was not on the waiting list. Sure enough it was not because the girl at the door did not take our name down. In fact some people who came after us, knew someone at the gate, therefore, their names appeared on the list and they got in too.

We have patronised these plays in the past, with prior bookings, but often wondered at the number of patrons. Sunday's experience told us as to why sometimes numbers are so low. Those who don't have prior bookings do not go to the play because they don't have a friend at the gate.

Maybe the Drama Department should look into it.

KEWAL K. SALUJA, Senior Lecturer.

Letters to Editor
ELECTION POLICY STATEMENTS

Three students have nominated for the position of student member on the University Council for the period January 1, 1983 to December 31, 1984. They are:

- Wes Cormick
- Christopher Hallett
- Margaret Kavanagh

As only one vacancy is to be filled an election will be necessary. Voting will take place on October 12 and 13 at the following places and times:

11.30 am - 2.30 pm - Lobby, Level 2 of the Union Building.
5.30 pm - 7.30 pm - Foyer, Auchmuty Library.

All students of the University are entitled to vote. A student of the University for this purpose is defined as a person who is enrolled as a candidate proceeding to a degree or diploma at the University.

In accordance with recent practice the candidates were asked to submit a statement about their candidature to assist voters in making their choice.

WES CORMICK

Wes is currently enrolled in the Bachelor of Medical Sciences course having completed three years of Medical Studies. He is also presently Chairman of Edwards Hall Residents' Association and President of a University Gymnastics Club.

Wes feels that the Council has for too long been hampered by individuals with fixed ideals who do not look openly at issues and put them in a realistic perspective. Ask what you want of University then try and make it happen, after all it's here for the students.

CHRISTOPHER HALLETT

Christopher is the holder of a Bachelor of Science (Architecture) degree and a Master of Science (Building) degree. Christopher says that, we, as students, are in a socio-economic environment that shows signs of receding towards a depression. The solution to our problem is not what some people may think to be obvious, an economic solution, only. It is spiritual, sociological and then economic.

Consequently, we should have a philosophy for the University (which happens to be lacking in the present amalgamation scenario) of achievement, with a decentralised power structure. The time is ripe; out of the birthpangs of amalgamation should come a fellowship, of varsity and education institute, which has a patriot philosophy.

The isolationism of women's liberation is depressing; men and women were meant for each other. We need a philosophy of co-operative achievement for survival.

Hence we can contribute to a recovery in the macro-environment: Advance Australia, which will lead to more stable conditions for students, jobs, allowances and esteem.

MARGARET KAVANAGH

Having been a student member on University Council for the past 18 months, I am very interested in continuing my representation for students on such an important body. I feel my experience on and contributions to Council have given me the skills necessary to be an effective voice for students.

As President of the SRC for the previous two years I have also been able to maintain vital links with the administration. If students are to be heard and have a voice in the decision-making processes of University government, your commitment and involvement must be real and genuine.
In my four years at University apart from being President of the SRC I have served students on:
- Union Board of Management since September 1980.
- Member of the following University Council Committees:
  - Finance and Personnel, (first time in eight years that a student has served).
  - Academic Exclusions Committee
  - Appeals Committee
  - Traffic and Regulations Committee
- Amalgamation Committee
- Student Member on Arts Faculty Board, 1982.
- Student Member on the University Loans Committee.
- Member of the Board of Trustees of Kintaiba Child Care Centre for two years.
- Member of Departmental Boards, 1980-82.
- National Executive Member of AUS, 1982.

Now more than ever before students need a strong voice to protect their interests. The traumas of amalgamation will be many for students and I feel that my active involvement up till now can only be an advantage for students in negotiations.

**‘FIRST’**

Entr'acte Theatre, a new style of theatrical presentation for Newcastle, will present When the Bough Breaks in the Drama Theatre on October 8 and 9 at 8 p.m.

Workshops will also be given by the company in the Drama Studio at 2 p.m. on October 8 and 10.30 a.m. on October 9.

Entr'acte Theatre is foremost a corporeal-mime troupe, but it draws from a wide range of the performing arts. It currently comprises four mimes, a dancer, an actor and a musician.

When the Bough Breaks uses a variety of masks, voice and speech and live music in performance.

The troupe will present through dramatic movement aspects of human conflict personified in the Australian bush - its wonder, its life force, its struggle, and the use and abuse of the environment by man.

Elisabeth Burke and Pierre Thibaudeau founded the Sydney Corporeal-Mime Theatre (recently renamed Entr'acte Theatre) in 1979. They have presented their work in two seasons, which have toured Australian cities. They are also founding members of Mim-act, a theatre group devoted to the exploration of the actor in moving and speaking theatre.

The workshops will not be purely concerned with conventional mime but with a set of performance skills useable in a wide range of areas.

**ROGET '82**

A copy of ROGET '82 is now available in the Careers and Student Employment Office (Room T25) for consultation by interested persons.

What is ROGET? It is the official reference work on the recruitment and training practices of employers of graduates in the British Isles. Issued at the beginning of each academic year, ROGET is intended to be the first point of reference for final year students and graduates.

ROGET provides standardised information (reviewed annually) on over 1100 organisations covering the broadest possible range of employers of graduates.

ROGET stands for the Register of Graduate Employment and Training published for AGCAS, the United Kingdom, Association of Graduate Careers Advisory Services.

**Tree Care**

Interested in tree care? If so, you can attend a weekend school at the University at which the problems which arise in relation to growing trees will be discussed.

The school will be held in the Faculty of Engineering Building on October 30 and 31.

Mr. Peter Hill accredited tree surgeon will conduct the workshop. He will identify the problems with trees which arise from environmental changes, fungi, parasites, borers and the host of insect pests and give advice on the ways of dealing with them.

The Engineering Building is an ideal venue for the study as it opens into wide tracts of native bush.

Whereas people occupationally involved in tree care and management would certainly find the school valuable, no prior knowledge or experience is demanded.

Enrolment is available through the Department of Community Programmes. The fee is $15.

**Friend's AGM**

At a public meeting in the City Hall approximately a year ago The Friends of the University was formed. The support group's first annual general meeting will be held on Monday, October 11, at 7.30 p.m. in the Council Room.

The annual report and balance sheet will be submitted to the meeting and elections will be held for the following positions: President, Vice-President, Secretary, Assistant Secretary, Treasurer, Publicity Officer and three members of the Executive Committee.

The annual general meeting will be followed by a regular Committee meeting.

**PSA News**

At a general meeting on September 28 proposals to change the structure of the PSA were discussed. The Management Committee was asked to prepare a submission on behalf of the sub-division after calling for input from members. Accordingly, submissions on the structure of the PSA are sought from members by Friday, October 15. They should be sent to Mr. Brian Kelleher, sub-division Secretary.

Students contemplating entering the workforce after final examinations in November may find it worthwhile to view the two GCOA recruitment films: Job Hunting and The Employment Interview.

Interested students should call at the Careers and Student Employment Office, Room T25, during normal office hours.

About 50 minutes is needed to view both films.
The bhangra folk dancers, from India, will give one performance only in Newcastle. The dance group comes from The Punjab, the northern land gateway to India. For many centuries this district took the brunt of the invading hordes from Central Asia.

The experiences in times of war had a decisive influence on shaping the Punjabi character, making for self-reliance, initiative and constant vigilance against external danger. These characteristics enabled the people of Punjab to pull through the dislocation of social life and the traumatic experience which accompanied partition and effected their rehabilitation in a different milieu within the span of a decade.

Punjab is rich in folklore. Its folk songs and dances are spontaneous expressions of the joy of living, as well as its sorrow.

Mohinder Singh, the director of the bhangra Folk Group has made a mark in the cultural life of the Punjab and his dancers have given performances in other states of India, Germany, Singapore, Malaysia and other countries.

The performance will be given in the Drama Theatre at 8 pm on October 20. Tickets cost $5 (adults) and $3 (students).

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**Student Travel**

Seats on flights to Asian destinations are becoming extremely scarce.

Singapore Airlines, Malaysian Airlines, Thai International, Cathay Pacific and Qantas flights are heavily booked to destinations such as Singapore, Kuala Lumpur, Bangkok and Hong Kong for the months of December, January and February.

At this stage there are only odd seats available on odd flights.

To avoid disappointment, inconvenience and extra cost please book your seats homeward very soon.

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**A CONCERT IN MEMORY of DAVID MADDISON**

**FOUNDATION DEAN OF THE FACULTY OF MEDICINE UNIVERSITY OF NEWCASTLE**

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**CONTRIBUTING ARTISTS:**

The Millagong Trio

- John Harding - Violin
- Nathan Waks - Cello
- John Winther - Piano
- Richard Barnard - Tenor
- Michael Dudman - Organ
- Norma Williams - Piano

WORKS by: - Bach, Beethoven, Schubert, Schumann, Chopin and Tchaikovsky.

Tickets - $10.00
Students, Pensioners and Unemployed - $4.00

PROCEEDS TO THE UNIVERSITY OF NEWCASTLE DAVID MADDISON FOUNDATION.

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**Tickets Available at the Door**

Alice Jacob, Medical Faculty, University

Mrs. A. Roff, David Maddison Clinical Sciences Building

Telephone Enquiries:

033171 - 23945
**SPORT**

The recent Rotary 10-km run attracted a large number of entries, including one of the world’s fastest and most attractive women marathoners, Alison Roe. A number of University runners participated in the event. All credit goes to Craig Hansford, who powered to the finish in 33 minutes 21 seconds in 11th place. He was followed hotly by Albert Nymeyer (33:54, 12th) and Terry Wall (33:57, 13th). Alison Roe ran within herself to finish in 19th place, followed closely by Dave Firman in 20th. and further behind Bob Kimberley, Tony Guttmann and Dave Finlay.

The Stan Millington 12-km cross-country held at the University turned out to be something of a farce, due to a number of runners getting lost on the poorly marked course. Tony Guttmann navigated well, but Dave Finlay did not, running his own special, somewhat longer course.

On September 4, a 10-km run was held at Willimattown Air Base. It turned out to be almost an iron-man event, with half the distance comprising soft underfoot terrain. Terry Wall was 4th, Albert Nymeyer 6th, and Tony Guttmann further back.

One of the premier events on the road running calendar is the Mattara 15-km road race, held on Sunday, September 12, in windy conditions. An usual Brian Morgan and Dave Forbes finished first and second, followed by a number of other Myers Park runners. The University Athletics Club was next best placed with Terry Wall (8th), Dave Firman (9th), Craig Hansford and Col Whitehead finishing well.

Congratulations go to Terry Wall, who is returning to peak fitness again, and has scored a number of victories in 2,000 and 3,000 metre track races at Newcastle Athletic Field, beating notable runners. Congratulations also go out to John Lambert who, on September 12, completed his very first marathon, the Sydney Marathon in a time of 3 hours 40 minutes. Showing no ill effects at all from the gruelling run, John is now looking forward to "breaking 3-and-a-half hours".

**Advertisements**

**DRESSMAKING** - evening, casual and children’s wear, also alterations and curtain making will be undertaken. Discount rates are available to students. Please telephone 52 8804 for further details.

![Architect's own home (Kotara).](image)

This home features three bedrooms, large living areas, study, guest area, sewing room, family and games room. Fully screened outdoor deck, easy-care swimming pool, double garage, workshop and garden store. This family home is secluded, quiet, located on half an acre of thick bushland, but, is close to all facilities. Interested persons are asked to please telephone Extension 361 or 43 0309 after 6 p.m.


![SURFRIDERS INTERNSHIPS](image)

T-SHIRTS are available from Grace Brothers Travel (campus shop) for only $6 each.

Heavily treed private parcel of land at Kotara. Has heard but never felt the horrors of a chain saw! The last remaining piece of rainforest east of Charlestown Road. A magnificent place to live. Interested persons are requested to please telephone 57 3175 (business hours) or 43 0309 after 6 p.m.

**NEW SOCIAL CLUB**

Single people aged approximately 25 to 45 years of age are invited to join a social club (no fees) whose aim is to provide opportunities for social interaction at parties, barbecues etc. To date about 50 people (equal numbers of men and women) have indicated interest in the club. For further information please telephone Extension 345.

**Education Seminars**

Department of Education post-graduate seminars are being held each week until late October. These meetings are in Room W202 (middle floor, Psychology/Education/Sociology Building) on Tuesday and Wednesday afternoons, from 4 p.m. to 5 p.m. Visitors are welcome.

The speakers and topics for the remainder of the year are:

**October 5** - B.J. Bridges
The Presbyterian Contribution to Education in New South Wales (to 1867).

**October 6** - M. McLoughlan
Reading Strategies of Adult Beginning Readers.

**October 12** - J. Hill
The History and Development of Open University Systems.

**October 13** - E.J. Braggett
Gifted Children: Processing Skills.

**October 19** - C. Archer
Curriculum Development in Agricultural Education.

**October 20** - J. Tierney
Teacher Purpose and the Verbal Behaviour of Student Teachers.

**October 26** - J.R. Godfrey
Attitudes to Examinations in New South Wales High Schools (1948-82).
Salome is more operatic than dramatic. It has atmosphere, themes, colours and confrontations rather than a plot and characters. Layer upon layer of jewelled description and incantatory repetition create a dense texture of portentous sensuality, a mood laden with imminent violence and suffocating rhetorical power.

The production put on by students of the Drama Department under the direction of Felicity Biggins succeeded in doing justice to Wilde's piece. Most importantly powerful currents flowed along the triangle between Jokanaan (John the Baptist) and Salome's step-father, Herod. Salome (Caroline Mooney) was aloof and alluring, about a biblical maiden strangely moved by Jokanaan's claims to be God's representative; he is a more introspective character and reveals more about his motives. Stephen Clark's performance was the dynamo of the production, varying abruptly from a languid, febrile baritone to a harshly but querulously dictatorial Pettrarch. These shifts in the mood and pacing were taken to the point of mannerism, and this risk-taking-provoking uncertain laughter in the audience at certain arch emphases—succeeded in animating the entire production.

Supporting performances were uneven. In the difficult early scenes, preparing for the main confrontations, Tony Squires as Narraboth did a good deal with his heavily symbolic lines about the moon and the princess, supported by his infatuated Page (Kate Hallday), while the two soldiers (Bill Dorman) and Mark Jackson made their lines sound ludicrously colloquial. The Jews (Cameron Ross, Charles Maddison), the Cappodocians and the Nazarene (Robert Graham, Mark Gibbins) were uncertain how seriously to take their religious debates, and at times seemed to have wandered in from an early Nativity Play.

The production had some superb elements. The players assembled on stage at the beginning and dispersed at the end in a ghostly blue light. The Executioner (Robert Rusimbanza) looked and loomed silently and ominously over the whole scene.

The brutal climax of the play—the killing of Salome—and the final tableau of the cast was a fine mixture of sudden violence and solemnity. The costumes had an impressive, oriental opulence. The music (the work of Jonathan Biggins) throbbed, chimed and danced to intensify the play's mood. The moon, perhaps, was too prosaically there, a spot of varying colours on the backdrop; Jokanaan's head, too, was brought to front centre stage in flat lighting and lost some of its horror and poetry; and the beating of the wings of the angel of death came buzzing from the sound effects, a little too obviously on cue.

For all this, it was an impressive Salome. Most of all, it did vivid justice to the suggestive confrontations of the play: between the Prophet and the Princess, between the Pettrarch and his lust and his fate and between the over-ripe imperial decadence of his court and the fierce righteousness of the Messiah and his prophets.

### AWEUN

On October 21 at 12.30 pm the Association of Women Employees (University of Newcastle) will hold a luncheon address. Guest speaker at the luncheon will be Catholic Archbishop of Newcastle who will speak on Unemployment and Equal Opportunity Programmes in the Hunter.

The luncheon will take place in the Private Dining Room of the Staff House. The cost of the luncheon is $3.50 per person.

Persons wishing to attend the luncheon are requested to telephone (by October 15) Sandra Grimes at Extension 66 or Noelene Williamson at 61 2500.

### Guest speaker

Dr. Wayne Wendland is the Director of the Climatology Section of the Illinois State Water Survey Campaign. Dr. Wendland will give an address to the Hunter Geographical Society in Room X108 at the University on October 7 at 7.30 p.m.

### EDWARDS HALL

**Residential positions**

The Board of Trustees of Edwards Hall invites applications from suitably qualified men or women for the following residential staff positions for 1983:

**ONE** position as DEPUTY WARDEN

**FIVE** positions as SUBWARDEN

Applicants should hold a primary degree and should be proceeding to a higher degree or should be a member of the academic staff of the University. However, the Board reserves the right to appoint any other person it thinks fit, making appointments by invitation, or make less appointments than there are vacancies.

Residential Staff provide academic assistance to members of the Hall in addition to performing a number of administrative tasks. The Deputy Warden provides major administrative assistance to the Warden.

The duties, terms and conditions of appointment, remuneration and residential fees of the Deputy Warden and Subwardens may be obtained from the Warden, to whom applications should be forwarded. Applications should include a curriculum vitae and, in particular, details of previous experience of residential halls.

APPLICATIONS WILL close on OCTOBER 29, 1982 and the Board would intend to make appointments in December.

M.W. Blackmore, WARDEN.
As participants in the East Lakes Primary Schools Cultural Festival held in the Great Hall on September 27, a group of pupils from Nords Wharf School turned up as likenesses of members of the Awabakal tribe. From Classes 5 and 6 at Nords Wharf, the "aborigines" presented a tableau in the schools festival.
DIARY OF EVENTS

SEPTEMBER 27 until OCTOBER 3

9 am Map Week 82 Exhibition, presented by the Central Mapping Authority and the Department of Geography, foyer of Geography Building.

TUESDAY, OCTOBER 5

10 am Radio 2NUR-FM presents: The Developing Child Series - The Disabled Child.

12.30 pm Department of Philosophy Seminar entitled: Categorical Rules: Chomsky versus Kant. Speaker: Sharon Ryan. Room A110.

7.30 pm "Open House", Anglican Chaplaincy Residence, 11 Myall Road, Waratah.

THURSDAY, OCTOBER 7

11 am Department of Sociology Seminar entitled: Women and Ageing. Guest Speaker: J. Harrison (Social Welfare Research Centre, University of New South Wales).

11 am Trading Trusts - a seminar on legal aspects of trusts, of particular interest to lawyers and accountants. Interested persons are requested to telephone 685 600 for further particulars.

4.30 pm Radio 2NUR-FM presents Newcastle in the Depression Series - The 1920's.

FRIDAY, OCTOBER 8

10 am Commencement of an eight-week course on Aspects of Psychology, Nelson Bay. For further particulars please telephone 685 600.

MONDAY, OCTOBER 11

9 am Radio 2NUR-FM presents: The Word This Week series - The Theme of Lunacy in King Lear.

10 am Commencement of morning course, Eating for Health and Pleasure (six Mondays) at the Lake Macquarie Community Centre. For further particulars please telephone 685 600.

1 pm Anglican Eucharist for Architecture and Engineering in the Chaplaincy Office, Union Basement.

OCTOBER 8 until OCTOBER 9

8 pm Stage presentation by Entr'acte Theatre (mime, ballet, etc.) in the Drama Theatre.

SATURDAY, OCTOBER 9

10 am Writers' Workshop to be conducted by Professor Norman Talbot at Nelson Bay. For further particulars please telephone 685 600.

SUNDAY, OCTOBER 10

Commencement of series entitled: Exploring the National Estate, four Sunday field excursions to places of historical significance (in association with the WEA). For further particulars please telephone 685 600.

11 am Radio 2NUR-FM presents: Australian Women in Song. This week the artist, Jeannie Lewis is featured.

4.30 pm Radio 2NUR-FM presents Newcastle in the Depression series - Camps for the Unemployed.

8 pm Middle East - A Long Term Settlement, address by Mr. C. Alan Edwards, of the African and Middle East Branch of the Department of Foreign Affairs, arranged by the Newcastle Group of the Australian Institute of International Affairs, Staff House.

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