MR MORRIS APPOINTED UNIVERSITY PLANNER

The Vice-Chancellor (Professor D.W. George) has announced that the Council of the University has appointed Mr D.D. Morris, BArch, DiplD, ASTC, FRAIA, AAILA, to the position of University Planner.

Mr Morris, who is 44, joined the staff of the University in March, 1961, as a Lecturer in the Department of Architecture, having previously worked professionally with the architectural firms of Rodd and Hay and Stephenson and Turner. In June, 1968, he was appointed Staff Architect in the Planner's Division, and became Assistant Planner in December, 1969 and Deputy Planner in December, 1971. He has been Acting Planner since August, 1974, when the previous University Planner, Professor E.C. Parker, returned to full-time academic duty in the Faculty of Architecture.

Mr Morris is well-known in the Newcastle District for his interests in landscaping and conservation matters. He was a Member of the National Trust of Australia (NSW) Hunter Regional Conservation and Landscape Committee, established at the request of the State Planning Authority to make recommendations to it on nature conservation, scenic preservation and historic buildings in the Hunter Region and resulting in the publication of the Trust's book "Hunter 2000". He is President of the Newcastle Flora and Fauna Protection Society for 1974-75 and is a member of the National Parks Association Hunter Manning Region.

Professor George said: "The campus of the University of Newcastle is generally acknowledged as one of the finest if not the most attractive in Australia, with its natural bushland setting. Mr Morris' imaginative contributions to its landscaping have been widely acknowledged, and the University looks forward to the continued preservation and careful development of its environment under Mr Morris' guidance as University Planner."

REPORT FROM SENATE

The Deputy Chairman of Senate (Professor K.R. Dutton) has reported that the meeting of the Senate on May 7 considered a number of matters, of which the following are of particular interest:

Asian Studies

Senate agreed to recommendations that Asian Studies be developed further next year by the introduction of Japanese I, other new subjects and an elective. The agreement is subject to the Australian Government providing financial assistance for at least a year.

The Asian Studies Coordinating Committee, based in Canberra, has agreed in principle to provide support for the necessary academic appointments. An Asian Studies steering committee, comprising the Dean of the Faculty of Arts, Professors D.G. Mowatt and C.A. Tisdell and Assoc. Professors J.P.S. Bach and P.G.P. Irwin, had reported that a full-time student wishing to take a maximum of Asian Studies would be able to take the following programme (subject to the appropriate prerequisites being met): Four of Geography I, Japanese I, History I, Economic History I, Economics I, three of Economic History II and Economics II, Geography IIA or IIB, Geography IIC, History IIA or IIB or IIC, two of History IIIA, History IIIc, Geography IIIA, Economic History III and Economics III.

The committee foresaw that a postgraduate qualification in Asian Studies could also be instituted at a future date.
The expansion of Asian Studies at the University has a long history, one early development being the Board of Studies in Language and Literature's proposal, made in 1972, that teaching of Japanese be introduced. The Senate's approval means that the University will make a formal approach to the Government for financial assistance.

35 mm. Film Projection

Following a recommendation from the Visual Aids Committee, Senate has asked the Vice-Chancellor to make provision in the coming triennium for the installation of 35 mm. projection facilities in a lecture theatre other than the Arts/Drama Theatre.

Linguistics

At its previous meeting, Senate gave its support to a proposal of the Faculty of Arts concerning the Sub-department of Linguistics. Senate recommended both the immediate upgrading of the Sub-department to the status of a Department and the establishment, as a matter of urgency, of a Chair of Linguistics.

FOUR POETS IN NEW PUBLICATION

Nimrod Publication's latest monograph, "IV Hunter Valley Poets", is a first collection from talented local poets T.H. Naisby, Maureen Bonomini, Denis King and Ross Bennett.

The publication was launched in the Staff House on May 9 at a cheese and wine evening arranged by the English Society, whose President (Miss Jan Hallinan) introduced the poets. The four poets read selections from their writings, evoking a warm response from the audience.

Assoc. Professor Norman Talbot, of the Department of English, edited the collection and, in his Introduction, he says something about the poets and their work and thanks the Australian Council for the Arts (Literature Board) for the generous support it gave Nimrod Productions.

Miss Bonomini and Messrs King and Bennett hold BA degrees in this University and have had experience as high school teachers. Mr King is now attached to Newcastle College of Advanced Education, whilst Mr Bennett is a Tutor in English at this University. As for Mr Naisby, he is a specialist in teaching music, employed by the Department of Education, and a classical music critic.

Professor Tony Gibbs congratulated the poets and said he was proud that the Department of English had a continuing connection with creative writing. He paid a special tribute to Professor Talbot for his contribution to creativity at this University and the publication of poems written locally.

"IV Hunter Valley Poets" can be purchased for $1.25 a copy from Arthur Warner's, Ell's, Hunter the Stationer, the Union Bookshop and the Secretary, Department of English.

ST JOHN'S COLLEGE COLLECTION

Members of staff will be interested to learn that selected items from the St John's College Morpeth Collection are currently on display in the Special Collections Room of the Auchmuty Library.

This priceless collection of some 1,200 monographs is on perpetual loan to the Auchmuty Library. The Collection includes many pre-1800 items, and embraces not only theological works, but also some prominent works on science, history, philosophy and literature written in this period.

The items are of interest too for their bindings, illustrations and original ownership. The oldest volume in the Collection, "Histories of the Church", was printed in 1544 and bears the arms of Queen Elizabeth I. Other items bear book-plates indicating ownership by Bishop Tyrrell, and E.C. Close of Morpeth.

The Special Collections Room is located on the lower floor of the Auchmuty Library and is open on weekdays from 9 am. to 5 p.m.

CREDIT UNION NEWS

Officers of the Credit Union serve in an honorary capacity. On occasions, recently, much of their time has been taken up answering telephone and personal enquiries, to an extent which interferes with the carrying out of their normal duties.
MEMBERS ARE REQUESTED NOT TO CONTACT OFFICERS OF THE CREDIT UNION PERSONALLY OR BY TELEPHONE DURING NORMAL BUSINESS HOURS. Members are requested to seek information from the Credit Union office in the temporary building, Room T17, Tuesdays and Thursdays, 12.45 p.m. to 1.15 p.m. or by forwarding their enquiries to the Secretary, Mr. R. Richardson, Purchasing Office, via the internal mail.

VISITOR TO GERMAN DEPARTMENT

The German author, Horst Bienek, will visit the University under the auspices of the Goethe-Institute, Sydney, on June 3. He will give a reading from his works (in German) between 2-3 p.m. and will speak (in English) between 5-6 p.m. on his impressions of Australia, gleaned from present and past visits, and drawing comparisons with his German background. Both sessions will be held in the Modern Languages Staff Conference Room, AG25c, in the Arts/Administration building.

Horst Bienek was born in Gleiwitz, Upper Silesia in 1930. He lived in Potsdam and East Berlin, studied theatre with Bert Brecht, was sentenced in 1951 to 25 years’ hard labour in Russia on a political charge, returned to West Germany after four years and has since worked for West German radio and publishers in Frankfurt and Munich. The major theme of his poems, prose and radio plays is imprisonment, physical and mental, the particular and the universal.

APPOINTMENT TO CHAIR OF ENGLISH

Professor A.M. Gibbs, Head of the English Department at the University, has been appointed to a Chair of English at Macquarie University. Professor Gibbs, aged 42, is a former Rhodes Scholar and a graduate of the Universities of Melbourne (Bachelor of Arts) and Oxford (Master of Arts and Bachelor of Letters).

A specialist in Renaissance literature and modern drama, he is at present engaged on an extensive critical study of the plays of Bernard Shaw. Professor Gibbs began his academic career as a Lecturer in English at the University of Adelaide in 1960. From 1965 until he accepted his present position at Newcastle in 1969, he held various positions in the United Kingdom, including those of part-time Tutor at Magdalen College, Oxford, Lecturer in English at the University of Leeds and Visiting Lecturer at the University of Stirling.

Professor Gibbs will take up his new post at Macquarie in October.

NEWS FROM THE COUNCIL

The Universities Commission has recommended a special supplementary grant of $3,500,000 to allow the University to build the proposed Pre-clinical Sciences Building for the Faculty of Medicine.

The Vice-Chancellor informed the Council that 4,422 students were enrolled at the university, compared with last year’s official tally of 4,177. The increase was just under six per cent.

The Deputy Chancellor (Dr. B.B. Callaghan) has had the John Storey Medal for 1974 conferred upon him by the Australian Institute of Management. The John Storey Medal has been awarded on an annual basis since 1962 to commemorate the memory of the late Sir John Storey, who was first National President of the Institute and who played a major role in its formation in the early 1940’s. It is awarded to an individual for distinguished contribution to the development of management practice and education in Australia or by an Australian.

The Council thanked Mr. L. Gibbs, a member of the Council, for informing it that Newcastle College of Advanced Education possessed “equal” standards.
and that the College Council considered these would be more suitable than trees for the suspension of lights over a proposed illuminated pathway. Mr. Gibbs is Chairman of the College Council. The Board of Trustees of Edna Hall has expressed concern because female residents are forced to return from the Auditory Library on a pathway which is not illuminated. The Council has also made a decision to suspend some trees for a length of the pathway to meet the urgency of the required improvement in lighting. Meanwhile architects responsible for the Master Plan of the University were plotting the route for a permanent pathway and designing proper lighting.

The Chancellor thanked Mrs B.J. Lord, a Member of the Council elected by the students of the University, for her contribution to the work of the Council during her present term of office, which expires on June 30.

The Council was told that the Commonwealth Banking Corporation wished to extend the branch at the University. A plan of the proposed extensions was displayed at the meeting. The extensions will provide the Bank with a greatly increased public space and additional work space and tellers' boxes. These should fulfill the requirements of the branch for a very considerable period of time.

NEWS FROM THE UNION

Mr. Paul Drinkwater, a student enrolled in the Faculty of Arts, has been elected Chairman of the Board of Management, and President, of the Union. Prior to the Union's annual meeting, the Vice-Chancellor appointed Mr. K.G. Booth, MLA, and Mr. M.E. Edmonds as representatives of the University Council on the Board and the Students' Representative Council appointed Messrs Adrian Wod and Greg. Wicks.

The first Board meeting after the annual meeting elected officers to serve for the next 12 months. Officers elected included: The Vice-President, Deborah Lloyd; Treasurer, David Davenport; Finance Committee: President, Treasurer, Secretary/Manager, and Miss Jenny Baillie, Ian McCalig, David Bowden; House Committee: Secretary/Manager (ex officio), Ian House, Mrs. M. Maddison, David Turnbull, Stephen Noon.

The Board has authorised the purchase of an ice-making machine for the Union building. The Secretary/Manager (Mr. Bridge) stated that the Union would be happy to sell ice to other organisations on the campus.

The Board has given the Activities Officer permission to extend the public address and music broadcasting systems to the Common Room and the Dining Room.

Following a decision of the Board, the Catering Committee will consider the advisability of the annual Union Dinner being reintroduced. The dinner was discontinued in 1973, mainly because of requirements of the Union's application for a liquor licence.

The former meeting room on Level II of the Union has been released by the Board for use by the Student Health Service as a waiting room/seminar room.

The pharmacy is expected to open, under the supervision of a registered pharmacist (Mrs. B.J. Lord), on 2 June. Stocks are arriving at the moment. It is planned to open on weekdays from 10.30 a.m. to 2.30 p.m.

REPORT FROM THE SRC

Approximately 1,000 people have signed the SRC's petition requesting the Australian Broadcasting Commission to install facilities so that radio station 2JJ can be broadcast in the Newcastle area. The petition has been circulated for about six weeks in the Union and amongst customers at Newcastle record stores. It will be forwarded shortly to 2JJ and the ABC.

A motion calling for the removal of "nudist magazines" (Playboy, etc.) from the Union shop and the cancelling of orders for similar publications in the future was carried by a meeting of the SRC but rescinded at the Council's subsequent meeting after a member had successfully argued that it was better "to educate rather than legislate".
So far the SRC has approved grants to clubs and societies valued at $2,400.

The Council gave permission for the following student clubs and societies to be affiliated with it: the War Gaming Society, the Philosophy Club, the Geological Society, SNUGS (Society of Newcastle University Geography Students' Association), the Film Society, the English Society and Women's Liberation.

These clubs and societies are expected to affiliate shortly with the SRC: the War Gaming Society, the Philosophy Club, the Geological Society, SNUGS (Society of Newcastle University Geography Students' Association), the Film Society, the English Society and Women's Liberation.

If you are puzzled by the last Club it is sub-titled "the Society of Clowns, University of Newcastle" and a prize is being offered to anybody who can guess what the "Kn" stands for. The Society will hold its first meeting in the Michael Nelson Room on 2 June at 1 p.m. The purpose is to ratify a constitution and elect office-bearers and the publicised aim of the society is "to entertain".

The Photography Club was formed recently with the objects of providing a forum for the exchange of ideas and information about photography, run courses and hold exhibitions to improve the standard of photography on the campus and organise venues for members to exhibit their work.

Efforts are also being made to form a Film-makers' Society at the University.

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Loans to enable students to travel in the long vacation will be made again this year by the SRC. The average sum provided is $50, but in the past applications for up to $70 were approved in special cases. The loans are repayable without interest up to 30 June, 1976.

Applications open halfway through second term.

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Mr Peter A. Law, a student in the Faculty of Economics and Commerce, has been elected Treasurer of the SRC to fill the vacancy created when Mr P. Ormonde resigned to be a candidate for election as Media Officer. Mr Law defeated Maisy Ewan and David Davenport in a ballot.

Mr Michael Watts, who lives in Edwards Hall, has been elected to the SRC "to build stronger links of communication and bonhomie between the Students' Association and the residents of Edwards Hall".

The University Administration has been asked to arrange for space on notice boards in staff rooms in the University to be earmarked for exhibition of SRC reports and announcements.

NEW BUSINESS MANAGER AND SECRETARY

Mr Ken Simpson has taken up his appointment as Business Manager and Secretary for TUNRA Ltd, the University of Newcastle's educational and research organisation. Mr Simpson will be responsible for coordinating and expanding TUNRA's projects. He has filled the position vacated when Mr Dan Martin resigned to become General Manager of Newcastle Gas Co. Ltd.

Mr Simpson's appointment is a part-time one. His office is Room 206 on the second floor of the Engineering Faculty building and his 'phone extension is 632. If he does not answer, messages can be directed to the Secretary of the Department of Mechanical Engineering (Ext. 528).

Mr Simpson is keen to meet Professors and members of staff and, initially, plans to familiarise himself with TUNRA's current projects and the facilities which the organisation employs. He said he would be happy to discuss any proposals of research on educational nature which came within TUNRA's scope.

ACADEMIC APPOINTMENTS

Mr Ian Cowman has taken up duties as Tutor in History. He holds a BA degree with honours in the University of Queensland, to which he was attached as a part-time tutor before joining this university.

Dr Peter J. Hempstead has taken up his appointment as Lecturer in History. Before coming to the university he was a postdoctoral fellow at the Australian National University. He holds a BA degree with honours in the University of Queensland and a PhD in the University of Oxford.
Dr Bernard F. Curran, who holds BA, with honours, and PhD degrees in this university, has begun duties as Lecturer in Classics.

Miss Denise Moroney has taken up her appointment as Lecturer in French. She is a BA with honours in the University of Sydney and Maitrise - Es - Lettres (Sorbonne).

**Novelist Will be Writer in Residence**

The distinguished Australian novelist, Xavier Herbert, will be the first Writer in Residence in the University.

Mr Herbert will be Writer in Residence for nine weeks commencing next August, during which time he will participate in seminars and give lectures, whilst also being free to write, mix with students and members of staff and meet local writers.

The novelist's formal acceptance of the appointment follows negotiations between the Literature Board of the Australian Council and the Faculty of Arts.

The University will provide Mr Herbert with a room on the campus to serve as an office for the period of his residency.

Mr Herbert has distinguished himself in Australian literature since writing "Capricornia", his first novel. Capricornia was the Sesquicentenary Prize Novel in 1938 and was awarded the Australian Literature Society's Medal in 1939. The title reveals his special affinity with the Tropics and Northern Australia, where he lives (at Redlynch, near Cairns) and has followed many pursuits, including deep-sea diving, sailing, mining, stock-riding and Superintendent of Aborigines.

His versatility is further demonstrated by his professional qualification (he holds a Diploma of Pharmacy in the University of Melbourne) and his recreations (exploring the wilderness, athletics, motor cycling and flying). An account of his upbringing in Western Australia and of many other facets of his career and experience is given in his autobiographical novel "Disturbing Element" (1963).

Mr Herbert's visit will coincide with the publication by Collins of his new novel "Poor Fellow My Country", reportedly the longest novel ever written in English or any other language, and scheduled for publication next September.

**Extension of Union Shop**

Some goods and lines not previously available in the Union will be stocked by the Union Shop Annexe after it opens on June 2. The new section of the shop will provide, for students and members of staff, various gift lines (candlesticks, coffee sets, ornaments), hi-fi equipment, cards, recordings, cassettes, stationery, leather goods, small electrical appliances (jugs, radiators, irons) and other items. In future, lottery tickets will be sold in the Annex.

**German Films**

The Department of German is screening feature films, documentaries and news reels in German every second Wednesday in the new Language Laboratory (G28b) at 1 p.m. Anybody interested is invited to attend.

On June 3: "Rose Bernd" and on June 18: "Nathan Der Weise".

**News from the Staff Association**

The Staff Association has invited the Vice-Chancellor to meet with members of academic staff of the University to discuss issues of current interest. The meeting will be held on Wednesday, 11th June, at 1 p.m. in Lecture Theatre B01. The Vice-Chancellor has agreed to address the meeting for about 20 minutes and then to answer questions from the audience. All members of staff are invited to attend.

The Executive of the Association has recently rationalized its committees into three main areas - University Government, University Planning and Tenure, Promotions and Conditions of Appointment. If any member of the Staff Association would like to be on any, or all of these committees he could contact David Finlay, Psychology Department (Ext. 366). A notice board for use by the Staff Association is being erected in the Staff Club.
UNIVERSITY ARCHIVES

In May, 1974, the Vice-Chancellor, Professor J.J. Auchmuty, accepted the recommendation of the University Librarian that:

1. The University Library should formally accept responsibility for the acquisition and housing of Local history materials and for reader services in connection with them.
2. The University Librarian should be now charged with the responsibility of the University archives.
3. There be appointed a University archivist with responsibilities to the University Librarian for the Local history collections including the University archives.

In February, 1975, Mr Denis Rowe, a qualified Archivist and a member of the New South Wales Bar, commenced duty in the Auchmuty Library as Archives Officer. Mr Rowe had previous archives experience at the University of New England and for several years as Archivist at Newcastle Public Library. Already included in the University archives are the papers of the former Vice-Chancellor, Professor J.J. Auchmuty, for the period 1954 - 1974. The business records of companies from Newcastle, the Hunter Valley and other parts of northern N.S.W. have already been donated to the University archives. These include certain records of the Australian Agricultural Company, relating to the period 1824 to 1850, Newcastle Permanent Building Society (1876 to 1943), Robert Cook's Shoe Factory at Maitland (latter half of 19th century), the Royal Oak Lodge, West Wallsend (since 1907) and Newcastle Legacy (1930 to 1960). Denis Rowe's arrival makes possible a considerable increase in, in the first place, archives gathering activity for the commercial area and a beginning in the collection of church and educational records, as a service to those working in the history of education in this area.

Staff and students of the University who know of collections of business or private records, old papers, letters, photographs and other material of historical interest, are urged to give the details to the Archives Officer (phone Ext. 454) who will investigate the possibility of the University's acquiring them for preservation here.

IMPLEMENTATION OF TRAFFIC AND PARKING REGULATIONS
30TH JUNE IS D-DAY

In March the University Council adopted a set of Traffic and Parking Regulations and a Committee has been formed to advise the Vice-Chancellor on the implementation of these. The Committee comprises: The Vice-Principal, Chairman; Messrs J.W. Armstrong, P.N. Chopra, J.A. Doeleman, P. Hughes, N.G. Keats and I. McCaig.

At its first meeting on 29th May, the Committee agreed to recommend that the Regulations be implemented in relation to existing Traffic and Parking Rules on 30th June next. Before that day the Committee proposes to initiate a programme of publicity concerning the need for, and the character of, these Rules and Regulations.

PROFESSOR McCALLUM REELECTED

Professor D.M. McCallum has been reelected as Chairman of the Professorial Board of the University of New South Wales for a further period of two years from 1st July, 1975.

BAND CYCLES BACK TO NEWCASTLE

Mulga Bill's Bicycle Band will return to the City Hall for a concert on Friday, June 13, at 8 p.m. The Band is a seven-member musical group which worked in, and around, Melbourne for two years until early 1973. It has since toured extensively in all states except South Australia. The group's material is folk-based with the main emphasis on Australian folk music. As well as Australian folk music the band plays Scottish, Irish and American traditional music, modern folk songs, country music and old time dance numbers.

Bookings can be made at David Jones and the University Union from June 2. The following admission prices will apply: Adults $2.50, students $2 and children $1.50.

TALK ABOUT LOCAL ABORIGINAL LANGUAGES

Dr A. Capell, formerly Reader in Oceanic Languages in the University of Sydney, will come to the University to address members of the Board of Studies in Language and Literature and invited guests.
He will give his address in Room V25 of the Mathematics/Classroom Building on June 13 at 1 p.m.

Dr. Cape1, who will talk about Aboriginal languages in the Hunter Valley, worked for many years as an anthropologist and linguist in the University of Sydney. He has written and published a great deal on aboriginal languages and has a strong reputation for being an interesting and well-informed speaker.

CASTING FOR INDIANS COMPLETED

The University's dramatic group, Student Players, has won the majority of main roles in the forthcoming production of "Indians". Some observers of local amateur theatre had predicted that the roles would be given to members of New Theatre, which is collaborating with Student Players on the production.

The Producer (Mr. Maurie Scott) stated that there had been a good response to the invitation issued to members of the two companies to audition for parts and he was pleased that students would be keenly involved.

"Indians" will be presented in the Arts/Drama Theatre on June 6, 7, 14, 16, 17, 21, 23 and 24. On June 14 and 21, seminars will be conducted by Messrs. R. Laidlaw and D. Boyd, of the Department of English, to assist students who are reading the play as part of their courses.

The main roles, and the actors and actresses playing them: "Buffalo" Bill (David Nicholas, New Theatre), "Wild Bill" Hickok (Antony Hoysted, Student Players), Sitting Bull (Steve Carey, N.T.), John Grass (Greg. Manning, S.P.), Ned. Buntline (Larry Galbraith, S.P.), Annie Oakley (Brenda Whalan, S.P.), Teskanjaviro (Frances Beal, Lyn McAlpine -- alternative -- S.P.), various Indian braves, the U.S. President, cowboys and other minor parts (Rob. Ainsworth, S.P.).

The Assistant Producer is Mr. Laidlaw and Mr. D. Kibble is Stage Manager. Costumes are being made by Mrs. K. Walker and Miss Elvira Sprogis. The play is difficult to perform because of the large number of roles (about 30) and the numerous scene changes.

Admission prices for "Indians": $2.50 adults, $2 groups of 20; $1.50 full-time students and pensioners. Bookings can be made at the Union Shop or by phoning 51 3075.

CONVOCATION ELECTIONS

Miss Jess Dyce, a Lecturer at Newcastle College of Advanced Education, Mr K. Hoffman, an architect attached to Wyong Shire Council, and Mr. W. Crook, the University's Staff Architect, were elected to fill vacancies on Standing Committee of Convocation at Convocation's annual meeting on April 30.

OLD 'PHONE BOOKS REQUESTED

Mr. R. Goodhew, Laboratory Manager, Department of Electrical Engineering, is assisting Adamstown Boy Scouts Group with its collection of old paper for recycling. As the P.M.G. intends to issue new telephone directories shortly, Mr. Goodhew has requested people to give their old directories to the Boy Scouts. A note giving information about the collection of the old books will be circulated to members of staff when the new directories become available.

EVENING OF MODERN JAZZ

Howie Smith, Lecturer in Jazz at the NSW. Conservatorium of Music, Sydney, will bring his group, The Jazz Co-op, to the University for a concert on June 10. The Department of Community Programs and the NSW. Conservatorium of Music will jointly present the concert in the Drama Theatre at 8 p.m.

Howie Smith is considered to be one of the most exciting jazz musicians to have hit Australia in recent years. He is spending a few years in this country as a Fulbright Scholar after having worked and studied in the U.S., Ireland, Roumania, Yugoslavia, Austria, Scandinavia and the U.S.S. R.

The Jazz Co-op is a quartet of virtuoso jazz musicians, formed to perform and develop the very latest techniques in jazz music. Bookings can be made at David Jones, the University Union Shop and the Conservatorium. Admission is $2.50 for adults and $1.50 for students.
**Advertisements**

BIKE FOR SALE: Honda 90 cc, '74 model, good condition, registered to March, 1976. $230 o.n.o. Contact Goh, Room B619, Edwards Hall, phone 67 2615 (please leave message with Secretary during office hours).

SMALL FLAT WANTED: Preferably close to University, by visiting author for nine weeks beginning 25th August, 1975. Ring Ext. 296 or 711.

FOR SALE: I have a very lovely white bull terrier puppy for sale. She is four months old and comes from pedigreed stock although she does not have her papers. $45. Enquiries Ext. 251.

FOR SALE: Sansui 555A stereo amplifier, 25 watts rms per channel, very good performance figures, little use, 7 months old. Being sold to buy bigger amplifier, $200 o.n.o. Ext. 300 or 33 6187.

**SPORTING NEWS**

**Inter-Varsity Hockey**

Four University players were chosen in the Combined Universities Women's Hockey team to tour New Zealand in August. The side was selected on 16th May after the final of the Inter-Varsity contest, in which the champion team of 1974, Western Australia, defeated Newcastle 1-0 at University Oval. The University representatives in the combined team are Robyn Fernley, Judy Walter, Pam Hazelwood and Pam Martin who has been named as an emergency.

The Australian team to tour is: Sara Lister (Tas.), Helen McNaught (Sydney, Vice-Captain), Pam Babb (W.A.), Yvonne Steelees (New England), Jenny Wealond (W.A., Captain), Anthea Hazlehurst (N.S.W.), Robyn Fernley, Judy Walter, Leonie Dick (Tas.), Anwen Williams (W.A.), Annette Yeomans (Wollongong), Allison James (W.A.), Pam Hazelwood, Carol Coleman (Sydney). Emergencies: Pam Martin, Helen Binks (W.S.W.), Susan Cantle (New England) and Veronica Uniomb (New England).

**Inter-Varsity Soccer**

The University's soccer team played four competition matches in the Inter-Varsity contest just concluded at the University of Melbourne. Newcastle defeated Tasmania 2-0, drew with La Trobe 1-1, drew with N.S.W. 2-2 and defeated Sydney 6-0. In the semi-final Newcastle beat Monash 4-3 after extra time was played. N.S.W. won the contest by beating Newcastle 3-0 in the final.

The team's performance this year was its best in an Inter-Varsity contest since the 1966 Inter-Varsity, which Newcastle won. Geoff Cousins, Ranjit Singh and Ray Gough were chosen in a Combined Inter-Varsity team.

**Women's Classes**

The Amenities Office conducts fitness classes for women (both students and members of staff) in the Auchmuty Sports Centre on Tuesday evenings, 5 to 6 o'clock. The supervisor is Mrs Sandra Martin, Physical Education teacher at Kotara High School. Women of all ages, and at all levels of fitness, are welcome.

**Billiards and Snooker**

Billiards and snooker classes will commence under Mr James Charlton's supervision in the snooker rooms, the Union, on 11th June. The first 30 students and members of staff to get in touch with Mr Stan Barwick (Ext. 469) will be welcome to form a class, to be conducted every Wednesday from 7 to 9 p.m.

**Ballroom Dancing**

Comencing on 10th June, tuition in ballroom dancing will be given in the dining room of the Union every Tuesday from 7.30 to 9 p.m.
FURTHER ADVERTISEMENTS

FOUND: A patterned Pewter bracelet was found at the Non-Academic Dinner held on Tuesday, 20th May in the Union. Owner contact Ext. 623 or Ext. 757.

TYPING DONE: Mrs Bolis (‘phone 52 5071) of 4 Springfield Avenue, Kotara, and formerly of Flat 1, 123 Teralba Road, Broadmeadow, has the experience, and a typewriter, for general typing work.

35 mm. FILM, SCREENINGS

The University of Newcastle Film Society, in cooperation with the management of the Regal Cinema in Birmingham Gardens, has organised a striking mixture of five films for its 1975 winter season, to be screened at 8 p.m. on alternate Tuesdays in Second Term.

17th June, Truffaut’s Jules et Jim (1961)
1st July, Bergman’s Smiles of a summer’s night (1955)
15th July, Hitchcock’s Psycho (1960)
29th July, Antonioni’s L’Avventura (1960)
12th August, Bunuel’s Tristana (1971)

Just about the only thing these five masterpieces have in common is the wide critical acclaim they have received and, with the exception of Tristana, their considerable success at the box-office. No two come from the same country and each is quite distinctive in tone.

Jules et Jim is a bitter-sweet study of personal relationships, using three established stars in a whimsical romp through time.

Bergman first established his international reputation with Smiles of a summer’s night, where, in a situational love-comedy, he engages a large cast of relatively unknown actors in the wild goings-on of a summer’s night, tinged with his own brand of brooding melancholy.

While Hitchcock was making Psycho, which is far more than just the spine-chilling tale of twist at the end that the commercial publicity stressed when it was released, over in Italy Antonioni’s L’Avventura was firmly establishing the Italian cinema’s reputation for the delicate analysis of emotions and relationships, in this case love and betrayal.

The most recent film in the series, Tristana, a bizarre tale of vengeance set in Franco’s Spain, still arouses considerable controversy over its value and significance.

In short, four great films and a mighty, sombre Bunuel question-mark.

Owing to the small audience capacity of the theatre and the conditions laid down by the commercial distributors, admission will be by season ticket only. There will be no ticket sales at the door. Ticket-holders will be provided with programme notes and after each film wine and coffee will be supplied at no extra charge within a five-minute walk from the cinema.

Given the cost of cinema admission these days, season tickets at $5 each are most reasonable in price, even if you get to only three screenings.

There are however only 150 tickets available so, if you are interested, fill in the slip below and send it, with a cheque made out for $5 to the “University of Newcastle Film Society”, to Mr M.P. Connon, C/- Department of French, University of Newcastle, N.S.W. 2308, or call at the office of the French Department, Room 639, Main Building at the University in office hours.

UNIVERSITY OF NEWCASTLE FILM SOCIETY WINTER SEASON 1975

NAME : ...................................
ADDRESS : ...................................

Please send me season ticket(s) at the above address. Enclosed is a cheque/money order for $___