Newcastle's first Laureate Professor

The inventor of the revolutionary Jameson Cell has been appointed as the University of Newcastle’s first Laureate Professor. The appointment is a means of recognising a Professor of the University who is internationally acknowledged to be of the highest academic distinction.

Professor Graeme Jameson from the Faculty of Engineering and Built Environment has received the University's highest honour recognising him as the top researcher in his field.

During his career, Professor Jameson has been responsible for over 200 publications and has been named as the inventor on 54 patents, the most significant being the Jameson Cell.

"The Jameson Cell uses the flotation process to remove particles from suspensions. Bubbles are used to separate particles from liquid wastewater streams," explained Professor Jameson. "The Cell was developed initially for mineral processing and allows valuable materials such as copper, lead, zinc, nickel and gold minerals to be recovered."

"The coal industry is now using the technology to recover fine coal from waste streams which gives a clean coal product which is highly valued in the export market. This equates to a boost of approximately $1.5 billion to Australia’s exports each year."

"There are now over 250 cells in operation around the world, in 20 countries. It is also being used for the removal of blue green algae from domestic water treatment plants."

Professor Jameson is the Director of the University's ARC Special Research Centre for Multiphase Processes where he is currently researching and training in the science and technology of fine particles and bubbles. He has also been elected to three learned academies: the Australian Academy of Science (FAA), the Australian Academy of Technological Sciences and Engineering (FTSE), and the Royal Academy of Engineering, UK (FREng).

"Pro Vice-Chancellor of the Faculty of Engineering and Built Environment Professor Mark Jones said that Professor Jameson’s recognition by the University is most appropriate. "The appointment is a symbol of the sacrifices of others to support her social and family life, as well as schooling and university studies."

The University also conferred six honorary degrees during the graduation ceremonies.

Brian Anderson AO – Doctor of Engineering honoris causa

Brian Anderson was appointed Professor of Electrical Engineering at the University of Newcastle in 1967 and was the inaugural Head of the Department of Electrical Engineering. He was instrumental in changing the focus of the fledging Faculty of Engineering from a practical, technical college to a highly respected engineering school with a strong research focus. He was one of the youngest professors and heads of department in an Australian university. Professor Anderson has written nine books and over 700 papers. In 2002, he was elected a Foreign Associate of the United States National Academy of Engineering for contributions to system and control theory, and for international leadership in promoting engineering science and technology.

Dato’ Haji Esa Bin Haji Mohamed – Doctor of Architecture honoris causa

Dato’ Haji Esa Bin Haji Mohamed is one of the University of Newcastle’s most distinguished alumni. He excelled during his studies at the University throughout the 1970s and returned to his home country, Malaysia, to make a significant difference to the development of the country, professional workforce and everyday life. He is a leading architect who has worked on an extensive and varied range of projects.

Margaret Mort MBE – Doctor of Health honoris causa

Now in her 80s, Margaret Mort is recognised as one of the leaders in the evolution of occupational therapy as a professional discipline. She was instrumental in the development of the ‘Newcastle Method’ which relies on a team approach to patient care and uses clear communication, mutual respect and the capacity to solve complex functional difficulties. Her contribution to the care of elderly people has enhanced the understanding of what elderly people are capable of despite what some may see as being hopeless circumstances.

Roger Riordan AM – Doctor of the University honoris causa

Using profits and proceeds from the sale of his company which developed the computer anti-virus package ESET, Professor Riordan established the Cybec Foundation which supports a wide range of scholarship programs and business initiatives with the aims of encouraging academic excellence, assisting the needy, caring for the environment and supporting the arts.

The Cybec Foundation’s commitment to philanthropy extends to the University of Newcastle through a $200,000 trust fund in the name of Koichi (Eddie) Mab, which supports the training of Indigenous medical and health professionals.

Elizabeth S C Shing is Director General of the Hong Kong Management Association (HKMA), a not-for-profit organisation which offers 2,100 different professional programs to 50,000 students annually throughout Hong Kong and China. Her career has spanned almost 35 years and she is now widely recognised as one of Hong Kong’s leading businesswomen. Throughout this time she has also devoted a considerable amount of time to community service and philanthropic activities.

Bryce Courtenay has published at least 15 books, a host of short stories and illustrated children’s books, many of which have received national and international accolades in recognition of his ability to tell a good yarn. He has demonstrated a strong commitment to community-based programs aimed at engaging children through reading, protecting endangered wildlife and calling for action on issues such as apartheid, the Vietnam War and Aboriginal reconciliation.

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The culmination of many years of commitment and hard work was acknowledged and celebrated as our latest graduates received their testamurs. Over 3,800 students were eligible to graduate at this year’s April ceremonies at the Callaghan and Ourimbah campuses.

For Christa Hann it’s been a long journey to the ceremony where she graduated with first class honors in the Bachelor of Occupational Therapy, Christa is profoundly deaf and has suffered a chronic illness (bone infection) for 15 years, which resulted in a lower leg amputation in the final year of her degree. She has had ongoing bouts of illness with long hospitalisations that have required constant adjustments to her social and family life, as well as schooling and university studies.

Christa says her degree is not only a symbol of her personal achievement, but a symbol of the sacrifices of others to help her get through.

The University of Newcastle’s first Laureate Professor from the Faculty of Electrical Engineering. He was instrumental in changing the focus of the fledging Faculty of Engineering.
Research achievement and development

Focus on...
The Archives, Rare Books and Special Collections Unit

"This is the home of the historical and cultural memory of the University and its regional context. Our role is to protect and safeguard the documentary heritage of the University and its regional context for current research and for future generations."

- Archivist Manager of the Archives, Rare Books and Special Collections Unit, Giorni Di Gravio, exudes enthusiasm for the collection, for the history and for the future. She feels that there are many questions yet to be answered, and that the collection is a rich source of information and inspiration for research.

- The Archives, Rare Books and Special Collections houses a vast collection of documents and artefacts that span the University's history and the region's cultural heritage. The collection includes rare books, manuscripts, photographs, and other materials that provide valuable insights into the University's past and present.

- The Archives is actively engaged in research and collaboration, providing support to researchers and students across a wide range of disciplines.

- The collection is also open to the public, allowing visitors to explore the rich history and culture of the University and its region.
The University of Newcastle's new multi-disciplinary Education Centre was officially opened by the Hon Tony Abbott, Minister for Health and Ageing, on 3 April. The Education Centre, in the grounds of Tamworth Base Hospital, is the home of the University Department of Rural Health (UDRH) – Northern New South Wales.

The UDRH-Northern NSW is part of the Faculty of Health of the University of Newcastle and is funded by the Federal Department of Health. The UDRH was established in 2002 and it has been operating since then.

The Education Centre is a state of the art $4.2 million facility. It contains a 188 seat tiered lecture theatre, a new library, a computer training facility, a clinical skills laboratory, a suite of tutorial and student rooms, staff areas to support more than 20 staff and is equipped with $300,000 worth of videoconferencing equipment. "The community support for this project has been quite astonishing. In addition to the contributions to the building project from the University of Newcastle, Hunter New England Health and the Federal Government there have been contributions from 20 different individuals and organisations that have enabled the completion of an outstanding facility." The Education Centre was funded through a $2.2m grant from the Federal Government with an additional $2 million raised through contributions from the University of Newcastle, Hunter New England Health, the North-West Charitable Trust of visiting medical officers, a substantial bequest from the Dowdell family, a grant from NSW Health to establish a clinical skills laboratory and community fundraising.

"The Education Centre will provide for the education, training, recruitment and retention of health professionals in the New England region. The UDRH commenced operations in 2002 and in the time it has been operating, the number of doctors working at Tamworth Base Hospital has increased by 40 percent. "The opening of the Centre marks the beginning of a bright future for the health professional workforce in Tamworth and the community they will treat," said Professor Jones.

"The UDRH is part of the Faculty of Health of the University of Newcastle working in collaboration with Hunter New England Health and the University of New England: it is funded by the Federal Department of Health. The University of Newcastle and Hunter Water Corporation have endorsed a new five-year sponsorship agreement providing continuing collaboration in research into and student training in the systems that manage potable water, stormwater and wastewater. The Corporation will sponsor the Chair in Water Engineering at the University, for a further five years, continuing the agreement struck in 1995. Professor George Kuczera from the Faculty of Engineering and Built Environment has taken on the role as Chair in 2015, a prestigious position offered to a University academic considered eminent in their field. "Sponsoring the Chair is an opportunity for Hunter Water to work together with the Faculty to address some of the research needs of the water industry and also to meet the educational needs of our community," explained Professor Kuczera. "The strong collaborative relationship with Hunter Water not only strengthens the University's research effort but also enriches postgraduate and undergraduate education."

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The ongoing relationship with Hunter Water has already enabled major research study into water quality issues in the region, including the Williams River catchment, the major supply of drinking water to the Newcastle region, and the sustainable management of the Tomago groundwater resource. Factors such as climate change, which increases the incidence and severity of drought, and population growth, will stress the existing systems that supply drinking water. To address this challenge, research under the new agreement will focus on developing tools and techniques to help identify good solutions from an economic, social and environmental perspective. It will also help evaluate the opportunities and merits of obtaining future water from traditional and non-traditional sources.

"Hunter Water recognises the University of Newcastle as a world class research institution. We believe the ongoing partnership will allow the company and the community to capitalise on the University's rich intellectual resources."

"At the same time, Hunter Water can provide a valuable industry perspective to complement the University’s academic programs, and continue to build on a highly successful research partnership."
The evolution of sport at Newcastle is perhaps mirrored by the development of facilities on the Callaghan campus – the transition from dark and dingy training huts to The Forum Sports and Aquatic Centre. As the University has grown, so too has the infrastructure which today provides some of the most exceptional sporting facilities of any Australian university.

Like all universities, Newcastle has a proud tradition of sporting achievements. Over our 40 years, there has been a subtle shift from what was originally regarded as sport. At the granting of autonomy, traditional sports such as cricket, rugby and rowing were transferred from the Tighes Hill campus of the Newcastle University College. Today, Ultimate Frisbee, Martial Arts and Latin-American dancing are amongst the NUSport clubs – something which is very difficult to imagine being the case 40 years ago.

There has also been a shift, led by changes in student and community desires, from primarily team sports to personal health and fitness. NUSport, the non-profit company, limited by guarantee, which now initiates, develops, operates, manages and maintains sporting and recreational services and facilities at the University of Newcastle, is operated as a comprehensive health and fitness industry provider as well as a sports industry provider.

The expertise so ably demonstrated by Harry Bradford in the University’s sporting infancy was continued by Adrian Iakin, appointed Sport and Recreation Officer in 1984, and now by Samantha Martin, the present General Manager of NUSport, who continues the leadership and determined drive to ensure the facilities and services at the Callaghan campus are responsive to the needs of students, staff and our community.

The history of sport at the University of Newcastle must make mention of one person in particular – Harry Bradford. Harry Bradford, who was awarded a Queen’s Silver Jubilee Medal for service to the University and community generally in 1977, has been described as ‘the elder statesman of Australian University sport’.

Mr Bradford was appointed Amenities Assistant and Plant Officer in 1965, having worked at the University College prior to autonomy. Then Vice-Chancellor, Professor James Auchmuty, was keen on the traditional university notion of ‘all-round excellence’ and ‘healthy bodies, healthy minds’. To ensure that the new institution would provide every opportunity for the full personal development of every student and staff member, Mr Bradford was appointed Amenities Officer in 1967 in a full-time capacity.

His expert guidance was critical in the early years of the University’s sporting development, when the number and standard of facilities and services grew at an outstanding rate.
The Forum Sports and Aquatic Centre was built around the Auchmuty Sports Centre

Facilities and services in 2005

- The Squash and Tennis Pavilion, featuring:
  - Four synthetic grass tennis courts with lights
  - Four hardcourt tennis/netball courts with lights
  - One outdoor basketball court
  - Five squash courts with superior lighting
  - Multi-purpose studio
  - A sports shop with the latest range of racquets, balls and grips
  - Six sporting ovals – three floodlit
  - NUSport Rowing Pavilion located at Duckenfield, near Maitland
  - Harry Bradford Lounge and Ray Wait Pavilion for meetings and functions
  - Nationally accredited training in sport, fitness and recreation with TAFE NSW – Hunter Institute
  - Recreational programs such as Latin-American dancing, golf and surfing

National and international teams trained at NUSport in 2004

- National Rugby League teams – Newcastle Knights, Brisbane Broncos, South Sydney Rabbitohs, Melbourne Storm
- Anzac Test Rugby League team
- Sydney Swans AFL
- Waikato Chiefs Rugby Union club
- Australian Rugby Union Youth Talent squad
- Hunter Jaegers national netball team
- National Basketball League teams – Hunter Pirates, Townsville Crocodiles

Into the future

- Provision of gymnasium and group fitness facilities in Newcastle central business district
- A 25 x 9 metre program pool adjacent to the existing 50 metre pool

Timeline

1954 Five sporting clubs exist
1965 Eighteen sporting clubs
1965 Construction of No 1 Oval completed
1965 The Rugby Club wins the prized Kamematsu Cup
1965 The University is accepted as a member of the Australian Universities Sports Association
1965 Harry Bradford appointed Amenities Assistant/Plant Officer
1966 The Soccer Club wins a full intervarsity competition
1966 A boatshed at Raymond Terrace is donated to the University by the trustees (Professor Godfrey Tanner and Messers George Edwards and Tony Enright)
1967 Professor James Auchmuty, Godfrey Tanner, Ken Booth, Peter Kleeman, Doug March and Brian O’Shea are the very first to be awarded Honorary Life Membership of the Sports Union
1969 A Sports Union survey shows that Newcastle has a higher proportion of students involved in sporting activities than any other Australian university
1969 Squash Pavilion completed
1972 A Joint Steering Committee for Non-Competitive Pastimes and Diversions is established to satisfy complaints that too much money is being spent on team sports
1973 Award of Colour is introduced for those who have given outstanding administrative service to clubs or the Sports Union
1974 Auchmuty Sports Centre construction started and completed – providing facilities for basketball, badminton, gymnastics, volleyball and weight training

A great year for sport!

- NUSport in 2004
- University Sportsperson of the Year, Carolyn Connors, wins four Gold Medals
- Eighteen sporting clubs
- Twenty six sporting clubs
- All six finalists for Sportsperson of the Year award at the Blues Dinner are female
- Into the future
  - Provision of gymnasium and group fitness facilities in Newcastle central business district
  - A 25 x 9 metre program pool adjacent to the existing 50 metre pool

No 1 Oval in 1972

1966 The Squash and Tennis Pavilion, featuring:
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  - Six sporting ovals – three floodlit

The Tai Chi Centre to be opened in 2005
David Jones

5.2.1959 – 23.3.2005

David Jones began his long association with the Newcastle Conservatorium, as it was called when at the age of 15 years he was awarded a scholarship as a non-tertiary student for piano. His teacher prior to coming to the Conservatorium was Dorrilyn Collins with whom he successfully completed 8th grade AMEB. Upon commencing his studies at the Con his teacher was Joan Dawson and in 1976 David successfully completed the BMus and the Associate of the State Conservatorium of Music whilst also successfully completing his HSC.

David commenced his studies for the Diploma of the State Conservatorium of Music (D.S.C.M.) at the Newcastle Conservatorium in 1977. He completed the Teacher’s and Performer’s Diploma in 1979. In 1980 he enrolled as a student of Gordon Watson at the Sydney Conservatorium of Music to convert his D.S.C.M. to a Bachelor of Music which he completed in 1983.

In 1983 David was awarded the Harold Lobb Scholarship for overseas study. He studied in England with the eminent English pianist Ronald Smith. This was a very rewarding experience as he was able to continue his return to the music of Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan. Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan. Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan. Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan. Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan. Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan. Liszt, a great passion in his life, and was introduced to the music of the French composer Alkan.

David had his office was like a “doctor’s surgery” with new students always trying to excel. David was always aware of the shortcomings of some students however this did not lower his standards and expectations of these students.

Outside his family, the Conservatorium was David’s life. He was always seeking new ways to “put the message across” to the students and always had their wellbeing at heart. He was available for all his students.

In addition, Norman Talbot’s personal archives and those now covered by the LIEF-funded pilot program to upgrade description standards, digitise selected records and improve distance access to NSW regional archives, this funding will capitalise on those innovations by extending description standards of NSW regional archives to enhance their searchability; enhancing their international recognition at name and entity level through connectivity with 160,000 entities in the British Historic Manuscripts Commission; and exploring links with the National Archives of Malaysia.

For those wishing to visit the Archives, Rare Books and Special Collections Unit, this is situated on level 2 of the Auchmuty Library. Opening hours are 9.30am to 4.30pm Monday to Friday. Ph. 4921 5354 or 4921 5820.

Email: archives@newcastle.edu.au
Achievements

Research scholarship to prevent Indigenous diabetes

Indigenous people are nine times more likely to develop type 2 diabetes than other Australians, and so Australian researchers are asked to meet the challenge and construct a vision prosthesis for the people. In the method, we aim to research, design "bionic eye" for people, particularly in those who are at the lifestyle risk factors for type 2 diabetes in Indigenous children.

Ms Gwynn says factors such as the types of food people eat and the amount of physical activity they participate in can cause type 2 diabetes. “The reason Indigenous children are at high risk of developing type 2 diabetes as adults may be because of their lifestyle and diet.”

“There is also some research that suggests that Indigenous people have a predisposition to type 2 diabetes, but my research is focused on creating an education program for primary school children, particularly Indigenous children, as a preventative measure.”

The research has investigated the lifestyle and physical activities of 250 primary school children (40 percent of them Indigenous) to develop benchmarks for the education program. “People usually do not develop type 2 diabetes until adulthood, but there is an increasing prevalence of type 2 being found in younger people, particularly in those who are overweight or obese.”

“It is vitally important to be able to give this high risk group preventative measures that they can make lifelong habits, to avoid the risk of developing diabetes.”

The study is being conducted in collaboration with the Durrn Aboriginal Medical Service in Kempsey, the Biripi Aboriginal Medical Service in Taree and the Asubakal Aboriginal Medical Service in Newcastle. The research has been supported by a grant from the University of Newcastle and the NSW Centre for Overweight and Obesity.

Travel Fellowship welcome

Postgraduate student Galina Myers, has won a Paul Bourke Postgraduate Travel Fellowship. The award of $3,000 is made just once every two years, by the Australian-New Zealand American Studies Association (ANZASA) and will enable Galina to travel to the US, to the world class relevance of research undertaken at the University of Newcastle and the NSW Centre for Overweight and Obesity.

A bionic eye on Malaysia

Researchers from the University of Newcastle met with the Prime Minister of Malaysia, Dato’ Sri Abdullah Ahmad Badawi in Sydney during his Australian visit in April, to present their research into an implantable nerve stimulator that could bring vision to people with certain forms of blindness.

Dr Gregg Suanning, from the Faculty of Engineering and Built Environment at the University of Newcastle, in conjunction with researchers at the University of NSW are developing a “bionic eye”.

“It is easily argued that profound vision loss is the most debilitating of all sensory impairments. An effective stimulation method, we aim to research, design and construct a vision prosthesis for the profoundly blind,” said Dr Suanning.

Dr Suanning was one of several leading Australian researchers asked to meet the Prime Minister of Malaysia, to encourage closer technological ties between Australia and Malaysia, particularly in the field of biomedical technologies. “We have developed a sophisticated 100-channel nerve stimulation system to implantation within the eye, an electrode array for interfacing with the surviving retinal neurons, and a radio- telemetry link for communicating with and powering the implant.”

“Using the 100 channels, we hope to eventually provide the perception of light and dark, text characters, and rudimentary vision. The neurostimulator is encouraging an interest in evoking visual responses in animal studies.”

Dr Suanning and colleagues at the Speech and Hearing Clinic have been at the forefront of developing new skills to assist people with hearing impairments and are working on new technology which could enable people to hear. Dr Suanning is also working on new technology which could enable people to hear. Dr Suanning is also working on new technology which could enable people to hear. Dr Suanning is also working on new technology which could enable people to hear. Dr Suanning is also working on new technology which could enable people to hear. Dr Suanning is also working on new technology which could enable people to hear. Dr Suanning is also working on new technology which could enable people to hear.

Awarded for excellence

The Vice-Chancellor’s Awards for General Staff Excellence are annual awards established in 1998 that recognise the outstanding and exceptional service or work performance from our general staff and are presented to those who have made significant improvements to work procedures or operational systems.

Three nominators must support the nomination, thereby making it essential that the staff member’s contribution is truly valuable to, and recognised by, a wide range of people.

On 17 December last year a ceremony was held in the Great Hall, Callaghan campus, to present the Awards for 2004. UniNews will be profiling the recipients over the coming issues.

Alison Farrar is employed as an Administration Assistant for the Speech Pathology Unit in the School of Language and Media in the Faculty of Education and Arts. She was nominated for a Vice-Chancellor’s Award for General Staff Excellence based on her initiative, efficiency in organising administrative matters; and because of her contribution to the Speech and Hearing Clinic. Alison demonstrated great initiative in developing new skills to streamline accounting procedures for the Speech and Hearing Clinic and has also developed an access database for management of student clinical placements, a database which is now used by four speech pathology programs in other universities in NSW. She has very efficiently organised numerous administrative matters for all the services provided by the Speech and Hearing Clinic by implementing an effective appointments system and has demonstrated great flexibility and adaptability in carrying out a number of miscellaneous tasks that further streamlined the functioning of the services.

Enrolment in a TAFE correspondence course on Health and Hygiene issues for audiologic clinics has enabled Alison to take responsibility for the cleaning and maintenance of the Hearing Clinic’s audiologic equipment. She has sought to improve her skills in dealing with Speech and Hearing Clinic clients by enrolling in a further course on client management. In regard to the Interdisciplinary Dysphagia Clinic (IDC), she was proactive in establishing a system of streamlined administration coordination and will assist the IDC in its complex transition to a user-pays system.

Alison is the first port of call for anyone coming to Speech Pathology. Her easy, warm and helpful attitude has ensured that all Speech and Hearing Clinic clients and their families of all ages, health and education professionals as well as speech pathologists and other students are given outstanding service and access to her considerable managerial and technical skills. Staff at the Clinic feel very lucky to have her working with them and congratulate her on her achievement.

Alison said what an honour it was to receive this award from the Vice-Chancellor and the University, but felt the biggest honour was being recognised and nominated by her work colleagues. The work she does for the Speech and Hearing Clinic may be above what is expected but for Alison it is all “part of the job” and she is happy in her work environment, which shows through the work she does. Alison said on receiving her award, “It is always good to receive a ‘pat on the back’ to show that what you are doing is appreciated – and what a ‘pat on the back’ I received!”
What’s Happening @ The University of Newcastle

Conferences
June 8 and 9 Inter-Cultural Studies – a forum on Social Chance and Cultural Diversity
This is a project that comprises a conference and the publication of a journal, Inter-Cultural Studies. Papers are invited on all aspects of inter-cultural studies but those that address this year’s theme Language Across Cultures, are particularly welcome. Both conference abstracts and papers to be included in the journal are subject to peer review. For details contact Graham Squires@newcastle.edu.au or visit www.newcastle.edu.au/journal/ics/index.html

Celebrations
May 27 – June 3 National Reconciliation Week
May 30 Artfest Presentation 2.30pm
The Chondoryl, Callaghan campus
Presentation of Artfacts to the University by three generations of the Frost family from the Aboriginal tribe to mark Reconciliation Week.

June 4
Annual Reconciliation Dinner Dance
Breiman Room, Callaghan campus.
Please contact Leonie Holt on 4921 7088 for further information.

July 3 – 10 NAIDOC Week

Sport
August 12 The University of Newcastle Sports Awards
Join us for a fantastic night to recognise the sporting feats of our students. The University of Newcastle Sports Awards will be held at the Forum Sports and Aquatic Centre. Mark the date in your diary and stay tuned for details of our guest speaker! For more information contact NUSport on 4921 7001 or email nusport@newcastle.edu.au

Lunchtime Readings
Readings will be held in the Friends’ Reading Room in University Archives, Auchmuty library, Callaghan campus unless otherwise advised.

June 16 James Joyce’s Ulysses
This day marks the centenary of a Bloomsday, the great celebration of James Joyce’s masterpiece, Ulysses.

July 11 Queer Readings from the Rare Books
To coincide with the anniversary of Godfrey Tanner’s death (10 July).

July 28 Readings for the Sensualists
A celebration of the literary leisure: rare book smilling, wines and French wines to coincide with the 350th anniversary of the death of the greatest name in history, Cyrano De Bergerac (28 July 1655).

August 30 Readings from German literature in the original German, celebrating Goethe’s birthday (28 August 1749).

Drama
May 31 – June 4 Equus
By Peter Shaffer
Directed by Stasia Anderson
Academic Advisor: Victor Emlyn-Jones
Drain Theatre, Callaghan campus at 7.30pm

June 19 – 23, 26 – 30 Six Characters in Search of an Author
By Yasujiro Ozu
Directed by Vic Emlyn-Jones
Drain Theatre, Callaghan campus at 7.30pm

June 23 – 27, 30 – September 3 Subterranean Blues
Written and directed by Carl Caulfield
Cockatoo Playhouse, Newcastle at 7.30pm

Art
Watt Space
cnr King and Auckland streets, Newcastle
Wed – Sun 12 noon – 6pm
April 27 – May 15
Tragic Kingdom – Tiera Bagrod
Which will you go? – Alphon Gillard
The – Colin Hill
Avonlea – Miriam James
By Night – Joanna Nelson-Hauz
May 18 – June 5
Ceramic Survey Show – Curated by Negan James
The – Colin Hill
Sacred Skin – Heidi Fieldhigh
Evocative – Kim Burger
The – Shan Jin
June 8 – 26
Sudanese refugees – June Dickinson
Garage – Sheila Finlay
Windows – Erin Gill
Videography – Curated by Samara Ladd-Hudson
The – Tiera Bagrod
Transcendence – Melissa Lison

May 29 Hunter Singers Concert
2.00pm
CanBank’s Fundraising Concert
A concert conducted by Kim Suthard that features songs by Australian and Canadian composers. Hunter Singers will tour CanBank in June to participate in Festival 500, to John’s Newberyhead.
Adult – $12.00, Conc. – $8.00, Child – $5.00

June 2
Lunchtime Concert
1.00pm
Student Showcase
A concert conducted by the students of The Conservatorium.
Adult – $7.00, Conc. – $6.00, Child – $5.00

June 3
The Conservatorium Choir
Conductor – Christopher Allan
Excerpts from the Requiem – Faure
Magnificat – Perchick

The String Chamber Orchestra
Director – Arran Scott Mitchell, Adapta for Strings – Barbara Einstein, Eishu, Shizuo Isabini, Simple Symphony – Britten
Adult – $17.00, Conc. – $8.00, Child – $5.00

June 5
Music in the Gallery – Newcastle Region Art Gallery
2.00pm
Classical Guitar presented by Staff and Students. Directed by Giuseppe Zangari
Free Admission

June 7
Conservatorium Symphony Orchestra
8.00pm
Conductor – David Barlow, Rosmaran Dancers
Barck, Symphony 5 – Schubert, Yugosl Highland Waltz – Wagner, Faure – Faure
Adult – $12.00, Conc. – $8.00, Child – $5.00

June 9
Lunchtime Concert
Barque for Organ and Trumpet
John Kallaway – Trumpet, Brendan Larkin – Organ and Tuba, Tuba Solo by Perchick. Including works by Handel, Bach and Buxtehude.
A concert of Baroque favourites.
Adult – $7.00, Conc. – $6.00, Child – $5.00

June 10
Students Composers’ Concert
7.00pm
Featuring the compositions of the Conservatorium students in performance.
Adult – $7.00, Conc. – $6.00, Child – $5.00

June 14
Musica Viva
8.00pm
Steven Isaac – Cello, Ian Brown – Piano
Composer Shostakovich, Britten, Ivanov, Martinu
“Everything about tuilos is a manou”
A concert not to be missed.
Enquiries: 1800 688 482

June 18
Winter Winds
2.30pm
Concert Band – conductor Michael Bell
Celtic and Gaeilge – Conductor Kaya Nagi
Special Guests – Ebleekba Primary School Band
A concert of light band music, presented by these groups.
Adult – $12.00, Conc. – $8.00, Child – $5.00

June 21
Hunter Strings
7.00pm
Voal Choir Orchestra Conductor – Hilary Burgess
Brandenburg Orchestra Conductor – Andres Chulb
Camerata Conductor – David Barlow
A concert of string music presented by the students of the Conservatorium.
Adult – $12.00, Conc. – $8.00, Child – $5.00

July 3
Music in the Gallery – Newcastle Region Art Gallery
2.00pm
Colla in Concert
Directed by Anthis Scott Mitchell
Kawai Grand Piano kindly loaned by Kawai Australia and Floris Piano
Free Admission

July 21
Lunchtime Concert
1.00pm
Tuba Recital
Tuba – Brendon Loke, Piano – Ann O’Hearn
Adult – $7.00, Conc. – $6.00, Child – $5.00

July 24
Newcastle University Choir
2.30pm
Handel and Perchick
Conductor – Peter Ellis
Two works from two very different composers.
The Ways of Zion Do flourish – Handel
Music from Scarlett, Purcell, Bach

August 4
Lunchtime Concert
1.00pm
Pianist: Terence Bax, Head of Strings presents the conert of fine violin music.
Adult – $7.00, Conc. – $6.00, Child – $5.00

August 12
Musica Viva
8.00pm
Diana Dobriscu – Oboe, Bertrand Balcou – Piano
The music of Schumann, Poulenc, Beiss, Rawil, Villa-Lobos.
A musical partnership that is simply inspirational.

August 14
Music in the Gallery – Newcastle Region Art Gallery
2.00pm
Piano Recital
Featuring the staff and students of the Conservatorium. A journey through all styles of piano music.
Kawai Grand Piano kindly loaned by Kawai Australia and Floris Piano
Free Admission

August 19
Lunchtime Concert
1.00pm
Student Showcase
A concert presented by the students of the Conservatorium.
Adult – $7.00, Conc. – $6.00, Child – $5.00

August 20
University of Newcastle Wind Orchestra
1.00pm
Conductor – Ian Cook
Febrilid Suite – Stavinsky
Pineapple Poll – A. Sullivan
Rocket Boat for Band – Cole Porter
Adult – $12.00, Conc. – $8.00
Child – $5.00, Family (4) – $15.00

August 25
Jeff Vincent, The Symphonic
2.00pm
The Handel Baroque Orchestra.
A concert of baroque music.
Enquiries and Bookings: 4921 8831

September 4, 11, 18 & 25
ABC Classic FM Broadcast Concert
1.00pm
Free Concert Series.
Programs contains on a separate brochure available late July.

Music Lovers’ Club
For further information, please contact either John Allan (4943 3172) or David Barker (4943 1871).
The cost for evening sessions is either an annual subscription of $25 (20 conc.) or $31 (4 conc.) for each evening.

May 10 Roland Bannister, Music and Love
And how composers did it.
10.30am Room 416, Fourth Floor, The Conservatorium Cost: $4.00

June 7
David Barlow, The Caraculli
Father and son were major influences on their peers and those who would follow.
10.30am Room 416, Fourth Floor, The Conservatorium Cost: $4.00

July 12
David Ross, Classical Opera!
A no-frills buildblock grand piano changed for ever.
7.00pm Room 704, First Floor, University House

July 28
George Lithgow, The Music, the life of Gustav Mahler
Mahler and his music was revived by advances in sound recordings.
10.30am Room 416, Fourth Floor, The Conservatorium Cost: $4.00

August 9
Bill Jones, All that Jazz
Dixieland Jazz from the 19th century till today – a musical journey.
7.00pm Room 704, First Floor, University House

August 25
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