Savings Task Force strategies get go ahead

Council has approved the Finance and Administration Committee's recommendations on budgetary strategies formulated by the Savings Task Force.

The recommendations have been necessary to enable the University to adopt to the financial realities of the Coalition's Higher Education Budget Statement.

The key recommendations taken to Council were:
- An overall savings target of 10% (10% for academic areas and 15% for non-academic areas)
- A target for immediate overall savings of 5%. Savings options have been identified as either immediate implementation within 6 months or long term strategies implementation between 6 and 24 months.
  - Total savings in non-academic areas of $5.34 million
  - Total savings in academic areas of $7.64 million
  - The saving of approximately $1 million by the introduction of parking fees to be introduced on the Callaghan campus from 1 January 1997.
  - A contribution to the University by the Union for the benefit of students.
  - The end of subsidies to the Staff House and Union.
  - Cost Centre Managers and Deans to consult with staff and students immediately in order to finalise the details of their plans in accordance with their targets and key strategies.
  - Executive authority for the variation of any plans to be vested with the Vice-Chancellor.

It was made clear to Council that the strategies would not result in the reduction of the University's core services and that there would be extensive consultation with staff and students prior to their implementation. Where individual workplace change is proposed, a defined change management process will be followed and discussion will be held with the Unions regarding the management of that process.
THE DRUM

Now that the University has taken the decision to proceed down a difficult but necessary path of establishing a target of $14m by the end of 1998 for savings and revenue enhancement, I am sure that many staff and students will be asking questions and seeking answers as to the reasons for giving information technology such a high priority and indeed increased funding during 1997-99.

The response may be expressed in the following terms: those universities which make effective use of information technology will achieve competitive advantage and increased efficiency in their core businesses in teaching and research, and in the administration of their students, staff and programs. What are the strategic plans for The University of Newcastle in the area of information technology and why are these so important to our future?

The major features of a five year IT Infrastructure Development Plan include implementing a microwave link into AARNET which will enhance research collaboration and high performance computing opportunities; enable exploration of more flexible modes of teaching and learning; establishing video conferencing facilities between the Callaghan and Ourimbah campuses; replacing outdated administrative information systems with an integrated suite of software to provide high quality management information and achieve administrative efficiencies; enhancing education technology in teaching environments; and improving access to computing laboratories.

A effective, efficient and user friendly IT environment needs to be established quickly as a reality at our University, otherwise we will lose our competitive edge and will not provide our students with the skills they will need for life-long learning and employment into the next century.

Yes, we do need to make a substantial investment in IT infrastructure as soon as possible. Many of us will need to be trained in new skills and will be required to accept new challenges. Moreover, significant structural change may be necessary among the non-academic areas of the University to facilitate the implementation of this strategic plan.

Through this enhanced IT infrastructure and expertise, we will be able to inform our clients, who may be located within the Hunter and Central Coast regions, or within SE Asia or North America, that The University of Newcastle is a vital and active part of our global knowledge community.

May I ask you to consider these issues and to participate in our further development as the opportunity arises. Although current emphasis in the debate about the Savings and Funding Enhancement target has been placed on cuts in budgets for academic and non-academic divisions alike, let us remember that one of the outcomes will be a greatly improved position in IT infrastructure and usage.

Roger S. Holmes
Vice-Chancellor

The University of Newcastle

Why the University has given IT a high priority

Eucalyptus dieback?

Dear Editor,

I was wondering about the quite large numbers of eucalypts that seem to be dying on campus. There are a whole bunch over near the Pacific Power research labs that are completely brown and a number around the engineering building and Chancellery with the same problem. Is it eucalypt dieback? I don't know anything about eucalyptus dieback but thought the Ear might be able to investigate.

Philip Binning
Civil, Surveying and Environmental Engineering

Editor's note: We contacted Mim Woodland, Manager Landscape and Ovals and this is her reply.

Late last season a severe insect attacked on particular species of eucalypt on campus. Attacks by insects are often regarded as a natural hazard which the tree can withstand without interference. This is true in natural forest areas but in human modified areas as a natural hazard which the tree can withstand without interference. The tree's resistance is also lowered by changes in nutrient budget was made in an attempt to rescue some of these trees by pruning out and treating invaders but to little avail.

Last summer Eucalypt Propinquus (Grey Gum) was attacked severely in the Newcastle district. Consequently, longicorn beetles and woodmoths and other invaders took advantage of the weakened trees. A substantial commitment from the Landscape and Ovals budget was made in an attempt to rescue some of these trees by pruning out and treating invaders but to little avail.

After the recent rains, a large number of these trees are showing new shoots. We hope that at least some of the impacted Eucalypt Propinquius will make a recovery during Spring. All other species of eucalypts on campus are in good condition, except where human activity has caused compaction of soil or building activities have altered a tree's natural environment to an extent that it cannot recover.
Six students from the Faculty of Art and Design have won 1996 William Fletcher Trust grants, awarded for the development and advancement of young artists, judged on the basis of talent, originality and need. They are Mitchell Bennett, Mel Hills, Tina Wilson, Kylie Peake and Apo Pui Shan Wu and Scott Foster.

Two of the students, Mitchell Bennett and Scott Foster, both 28, are studying at the Central Coast Campus. The two are good mates and have a surprising number of things in common.

Both are skilled tradesmen, Mitchell a boatbuilder and Scott a plumber. They both entered the Open Foundation program last year to gain university entrance, and both had problems in their 20s which they’ve sorted out through art.

Scott who lives in Gosford, grew up on the Central Coast and trained as a plumber but “got sick of doing jobs I didn’t like” he said. “I was naturally shy as a child, but was always drawing compulsively.” He tried art school in Sydney but it didn’t work out and he did not draw again for 10 years.

“Eventually I had sessions with a therapist and began rebuilding my self-esteem emotionally. Now I’m into art fine, doing what I always wanted.”

Mitchell Bennett’s background was different. He grew up in Wahroonga on Sydney’s North Shore, the son of the distinguished Four Corners television reporter and war correspondent Frank Bennett, who died suddenly of a heart attack at the age of 41 when Mitchell was a 16 months old baby.

His mother was a former air hostess and he was the youngest of three brothers (another was born shortly after his father’s death). Although he never knew his father he has heard lots about him. By the time he was 15 he was diagnosed as a manic depressive, and it’s taken him since then to learn to live with and control this disability. It did not stop him completing his trade as a boatbuilder.

“Boatbuilding’s a creative trade,” he said, “and I’m able to incorporate some of its skills into my art, like using fibreglass.”

He does voluntary work for MANDA, the Manic and Depressive Association of Australia, to help others with the same disability. After he completes his three year Bachelor of Fine Art degree he would like to do a Master of Art Therapy, if one is available, to train him to work with youth with disabilities, his ultimate goal. Mitchell lives at Temporal and on the long weekend in October was married to Sally Pendergast, a town planner.

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**Lorna’s story of courage and enthusiasm**

by Alison Grahame

An integrated education package designed to help students and health and social welfare practitioners to “tune in” to the lived experience of a person who has had a stroke, benefited from a double launch recently - the first in Sydney by Democrats leader Senator Cheryl Kernot and the second at the University by the CEO Hunter Health Dr Tim Smyth.

Called The Stroke Jigsaw: Lorna’s Story, the package includes five videos, a facilitator’s guide, a student study guide and journal and an audio tape. It was co-authored by Lorna Hewson, a health worker who suffered a stroke 20 years ago, and Rochelle England from the University’s Centre for the Advancement of Learning and Teaching.

At the University launch, Rochelle told her audience that the package had taken a year and a half years to come to fruition and had been a team effort including the work of the Jigsaw Project Group and Gary Staker, Media Production and Design, and the spectacular covers designed by Tasma Johnson, Lecturer in the Department of Design.

“It is very exciting that it has finally happened,” she said. “I have been told by a number of reviewers in Australia and Canada that what we have produced is unique - an experiential, self-directed learning package which remains true to the person’s story. In the process of designing the package for flexible learning I have had the opportunity to learn and test methods of developing user-friendly resources - skills which I can now use in other projects.”

The five videos are interviews with Lorna about various aspects of her stroke and the rehabilitation process. Rochelle paid tribute to Lorna for her courage and enthusiasm in making them.

“We have shared a lot of difficult times and it was hard for Lorna to revisit some of her past but I greatly appreciate our partnership in the journey we have taken together.”

The jigsaw of the title is Lorna’s jigsaw of herself which fell to the floor when she first had her stroke. It has taken years, but now the picture has been put back together again but in a new and different way.

“I have never submitted passively to other people’s judgments and have continued to search for new ways which would allow me to live life more abundantly,” Lorna writes in the introduction to the facilitator’s guide.

“My search has led me to share new understandings and insights with people working in health care as well as stroke recovering people and their families.”

The package has now been circulated throughout a number of hospitals, teaching institutions and health services and has received a very positive response from the professionals and students for whom it was intended. As Sue Oakley, Principal Director of Nursing, Anglican Care, said after viewing the package, Lorna and Rochelle are to be congratulated on the enormous amount of thought and work that has gone into its development.

“I believe that the package will challenge students to look beyond hospital walls - which is so important during acute illness which results in disability, not only for when the patient returns home, but in understanding the relationship of the patient with their family and the rest of their world.” Jan Oliver from the Rural Aged Care and Information Centre of the Hunter Area Health Service agreed.

“Lorna’s Story is far more than a story about recovery from stroke, it is an exploration of professional relationships, courage, dignity, autonomy, family relationships, humour and the endurance of love. I believe that this learning package will offer new pathways to learning for all those who provide care for people recovering from stroke.”

CALT is now marketing the package widely in Australia to tertiary institutions, hospitals, nursing homes, rehabilitation and community health centres, and public libraries, as well as to members of the public.

“Your next step”, Rochelle said, “is to advertise it internationally on the web!”
Racism in Australian universities

But what of racism in universities? In an environment where free fee paying overseas students are being aggressively sought and where equity policies encourage the access of Aboriginal and Torres Strait Islander people from a non-English speaking background (NESB), are universities bastions of enlightenment?

Not according to Dr Gisela Kaplan of the University of New England Department of Aboriginal and Multicultural Studies, who delivered a paper on campus last December arguing that very little has been accomplished in the practice against racism in Australian universities. Speaking at the Australian Sociology Association’s Annual Conference, Dr Kaplan said that while no national surveys had been taken on the subject there was EEO office complaint data and anecdotal evidence that racism exists on most university campuses. She relayed reports of Asian students being severely beaten and lecturers refusing to reply to questions posed by Asian students for no clear reason.

"Racism in varying degrees has hampered the performance, career and esteem of recipients and in some cases has led to suicide," she said. Reactivity amounted to collusion, with silence and denial fundamental to racism, Dr Kaplan said. According to Dean of Students, Marj Kibby, there is "low level" racism on our own campus.

"It will always be something that is not particularly well reported," Marj said. "From the incidents that have been raised with me we don't have the sort of problems with racially motivated violence or racist slogans and graffiti that are reported at metropolitan universities."

Apart from a couple of incidents where international students had been spat at and abused by passing motorists on University Drive (thought to be unconnected to the University), the sort of racism encountered by students was thought by many to be easy to shrug off. "Not being included in group work, the sort of half joking comments, feeling they haven't been treated the same as other students," Marj explained.

"Perhaps in the community they may encounter more direct racism but the lower level that exists on campus is probably more insidious and harder to combat. Things like cultural exclusion, where all the course materials deal with Tom, Dick or Harry can contribute to a feeling of racism for people," she said.

Tracy Bunda, Director of Aboriginal and Torres Strait Islander Education, identified a type of racism that has been experienced by Aboriginal and Torres Strait Islander students on campus.

"Many of our students don't necessarily fit the stereotypical profile of how an Aboriginal person is supposed to look," she said. "One of the most common experiences for them is that of an unknowing audience suddenly realising they are talking to an Aboriginal person and then trying to coerce that person into not identifying...you know 'you don't look it, you can get away with it'...that's an extremely painful place to be."

"I don't think the perpetrators of racist acts realise the pain they inflict, not only on this generation but the previous generation and the generation coming, because attitudes haven't changed within the community," Tracy said. She did not, however, think that Newcastle was any worse than other institutions in terms of its capacity to support Aboriginal and Torres Strait Islander students.

Dr Kaplan praised the efforts of "a handful of universities" for "the first laudable public efforts at tertiary institutions to acknowledge and address racism". One of these has been the University of New South Wales with last year's Act Now Against Racism Campaign, which saw the creation of a showbag of materials including stickers, pads and pens and facts sheets aimed at exploding some commonly held racist myths (eg overseas students are taking up places at Australian universities).

Marj Kibby thinks that things like our Cultural Diversity Week are "monumental rather than overt anti-racist..."
Anoosiya Sandall promotions. "Once people start to recognise the value in cultural diversity, racism will decrease," she said.

The first Cultural Officer for the University, who produced the Cultural Awakenings Festival in 1994, Anoosiya Sandall agrees. "I was very committed to the festival because it was the first one and I knew that if it set a good precedent it would become an annual event. Some ethnocentric attitudes do exist but these by far reflect the views of a minority and are the result of being ill-informed," she said.

The University also has a Charter for Cultural Diversity, which was ratified as policy by the Council last month. The Charter aims to add culturally relevant services and the International Office.

"There is also a clause in the Charter stating that the University shares the vision of the Council for Aboriginal Reconciliation, A united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all. The Charter focuses on positives," Vincia said. "It doesn't pretend to address everything about racism but stresses that we haven't fully considered the implications for its peoples backgrounds and to value them."

"Since we are seeking to attract more international students (there are currently around 800 at the University), it is important that we make the environment as welcoming as we can. I believe these students bring much more than their fees; they bring what many people travel to find - different perspectives and cultural variety which enriches our community. This is particularly important as Newcastle doesn't have a very diverse population mix and we live in an increasingly internationalised world!"

Vincia believes that the staff at the University have a positive attitude to the international students. "Certainly at the workshops EEO has run, which have mainly been for general staff, there is a real willingness on their part to do all they can to help. The Library staff have been fantastic," she said.

Vincia said she rarely heard about incidents of racism among the staff and that a grievance scheme was available if anyone felt discriminated against because of their cultural background.

The sort of strategies that have been formalised by the Charter for Cultural Diversity are already being practised in some areas. Tracy Bunda says that Aboriginal and Torres Strait Islander staff and students were making an impact on the University. "We do guest lectures in sociology, environmental science, education, leisure studies and history.

"The Wollotuka Centre has a very positive, proactive and supportive relationship with the Faculty of Arts and Social Science, the Union is looking to reconcile with Aboriginal people and we've had representatives speak at a number of rallies this year.

"The Student Association as well has looked to construct vehicles for us to move forward. In September we hosted the inaugural Aboriginal and Torres Strait Islander Student Games, which were used to celebrate who we are as a people and also to encourage a healthy lifestyle." The Wollotuka Centre also won a University teaching grant this year to implement Aboriginal pedagogies and was involved in a series of off-campus teaching and learning situations within the community. Tracy said. The University also has a new Aboriginal and Torres Strait Islander Employment Strategy. The Charter states that the University recognises the cultural and linguistic diversity of its community as a valuable resource. Perhaps, as Marj Kibby suggests, this sort of recognition is the most potent weapon against racism.

"I think there is a lot more we could be doing but I feel a sense of relief that we don't have overt physical and verbal violence as some campuses do. But what racism exists here should be addressed," Marj said.

"Most of it comes from a lack of understanding or a lack of thought. I don't think it's particularly malicious, it's just that we haven't fully considered the needs of people from other ethnic backgrounds.

Copies of the Charter for Cultural Diversity are available from the EEO Unit in the Chancellery.
The Faculty of Science and Mathematics is positioning itself as a major contender for research opportunities associated with the new Hunter Equine Research Centre (HVERC) at Scone. The centre - is expected to be fully operational in April.

The $5M Equine Research Centre is the core of a world-class thoroughbred research, training and education complex being developed about five kilometres from Scone. The first of the complex - an $8M racecourse, training track and award-winning pavilion - has been built with a funding of $6M from the NSW government's Racecourse Development Fund and $1M in in-kind contributions from the HVERC - the industry body, headed by Sydney solicitor and breeder Mr Brian Agnew, which has successfully promoted the venture. In addition, one council contributed $33,000 for civil and road works.

Stage two, a $55M publicly funded TAFE centre for horse and rural studies, began taking students this year and construction of the Equine Research Centre (stage three) is about to begin (with $31.8M in Federal funding, $500,000 from the NSW Government and $1.7M from the HVERC). Construction of the research facility is expected to be complete by next April. Stage four - the horse museum, motel and convention centre - is expected to be fully funded by commercial interests.

The complex is aimed at breaking into emerging world markets, particularly the rapidly expanding Asian racing industry, with the research facilities intended to generate international scientific credibility for the Australian industry, while also raising the overall health level of Australian horses, improving industry management practices and efficiency, and combating potentially destructive horse-related diseases like the virus that killed Queensland trainer Vic Rail.

The Dean of the Faculty of Science and Mathematics, Professor David Finlay, says that ultimately the Equine Research Centre will call for tenders to undertake research.

"We would like to be in a position to tender for that research; we would also be intending to give a statement of equipment we have that might be of use to them. So we're trying to get in on the 'ground floor' not only in terms of general research dollars if we get involved in the tendering program, but also because of the possibility of PhD scholarships."

"While it is very early days yet, and it is clear that the management of the Centre sees their industry weaknesses including isolation, strategic alliances are being forged and our Administration and Presence will be held in the Purdey Room. Presented by Kate Lindsay from the Faculty of Law, it will be followed by an open discussion. All staff are welcome."

"If you'd like to find out more about the Women's Network you can be put on the mailing list which now has more than 100 subscribers."

"The Network also sent a submission on flexible work practices to the Savings Task Force."
PAYMENT OF SALARIES

STAFF TERMINATING ON OR BEFORE 31 DECEMBER, 1996

Please note that for staff who are terminating on or before 31 December, 1996 and subsequently are to be re-employed, a blue (A2) Staff Appointment Form must be submitted to Payroll Administration by 5pm, 29 NOVEMBER, 1996.

Please ensure recruitment request justification forms are completed and attached to all A2 appointment forms. Positions funded by research grants are exempt from this process.

Due to the early close off date for (A2) Appointment Forms, it will not normally be possible to pay any staff commencing between 2 December and 31 December, 1996 unless the (A2) Appointment Form is with Payroll Administration by 5pm on 29 November, 1996.

GRANTS/EXTERNAL FUNDS

All temporary full-time staff employed on external funds are required to clear their annual leave entitlements before their last day of service and must submit leave forms to Payroll Administration by 1 November, 1996.

GENERAL INFORMATION

ALL FORMS ARE TO BE SENT TO THE PAYROLL ADMINISTRATION OFFICE AND FORMS NOT RECEIVED BY THE TIMES AND DATES SPECIFIED WILL BE PROCESSED IN THE NEXT AVAILABLE PAY PERIOD. It would be appreciated if you could bring to the attention of staff within your Department/Section these altered arrangements, in particular those staff required to submit fortnightly time sheets. Delivery should be made by hand if necessary.

OVERTIME

Overtime for the period 12 December, 1996 to 2 January, 1997 is to be claimed on the appropriate form and sent to Payroll Administration by 11am 6 January, 1997 for payment on 9 January, 1997.

STAFF COMMENCEMENTS JANUARY 1997

Staff commencing duty between 2 January and 9 January, 1997 must have an (A2) Appointment Form submitted by Friday, 13 December, 1996.

Pay Period Ending | A2 Appointment Forms to Be Received in Payroll Admin | Time Sheets to Be Received in Payroll Admin by | Time-Sheets for Work Completed Up To and Incl.
--- | --- | --- | ---

12 DECEMBER, 1996

26 DECEMBER, 1996
1. Part-Time Lecturing | 5pm - 25 November | 5 pm - 29 November | 19 December | 11 January, 1997
2A. Temporary/Casual Staff employed into 1997 | 5pm - 29 November | 19 December | 11 January, 1997 | 11 January, 1997

9 JANUARY, 1997

23 JANUARY, 1997
NOTICES

Telephone Services

Request for changes to telephone service arrangements, including additional lines, fault reporting, direct dial STID300, relocation of connections etc. should be referred to Mark Piper in the Information Technology Division on 8732.

Motor Vehicle Parking For

Guest Lecturers And

Official Visitors

Temporary parking permits are available from Physical Planning and Estates for guest lecturers and official visitors. It is the responsibility of the staff member who organises the visit to advise the visitor advising what you are unloading and where you can be contacted.

Parking While Unloading

Heavy Equipment

Staff and students are permitted to park in Staff Parking, Loading bays and No Standing zones for short periods of time (10 to 15 minutes) to unload heavy equipment. To ensure that you do not receive an infringement notice, please leave a message on the windscreen. Any queries in relation to the Traffic & Parking Rules apply on campus and that breaches may lead to traffic fines. Temporary permits can be arranged by contacting Leanne Eyers on 6661 or fixed to 6942.

University Building

Emergencies and

Evacuation

The University uses the provisions of Australian Standard AS1741:1990 Emergency Control Organisation and Procedures for Buildings. This standard requires that a Chief Warden and Deputy Chief Warden be appointed with general attributes detailed in the standard.

The Chief Warden is currently Trevor Mowbray, Manager Building Services, and Deputy Chief Warden is Helen-Anne Wilson, Occupational Health and Safety Officer. Following recent restructuring it has become necessary to consider the appointments to these positions, and it has now been decided that: Mr Peter Boyd, Manager Security Services, be appointed as Chief Warden; and Mr Mowbray as Deputy Chief Warden.

The role of the Chief Warden is becoming aware of an emergency is to:

a) Ascertain the nature of the emergency and determine appropriate action
b) Ensure that the appropriate emergency service has been notified
c) Ensure that appropriate people who have Floor and Area Warden responsibilities in particular buildings are notified

d) If necessary initiate evacuation of building/areas

e) Brief the emergency services personnel upon arrival on the campus

As Manager Security Services, Mr Boyd is well located to undertake this role and will be backed up by the significant experience of Mr Mowbray in this critical area.

Mr Boyd (or a Security Officer on duty) can be contacted in the event of an emergency on the emergency telephone extension 5888, 24 hours a day. 7 days a week, or otherwise on extension 3729 during office hours. Mr Boyd and the Security Service Section are located on the ground floor; eastern end of the McMillin Building (former McMillin Printery space).

Mr Mowbray can be contacted on 6508 and is located in the Services Building. Mr Boyd’s appointment as Chief Warden means that the emergency telephone numbers which are displayed on the front of telephone handsets throughout the University, automatically provide a contact for the Chief Warden on a full-time basis.

Amendment to Anti-Discrimination Act

The NSW Anti-Discrimination Act of 1977 was recently amended to make it illegal to discriminate against anyone on transgender grounds or perceived transgender grounds in employment, provision of goods and services, and education. Additionally, the vilification of transgender persons is unlawful.

A transgender person is someone who:

a) Identifies as a member of the opposite sex by living or seeking to live, as a member of the opposite sex;

b) Has identified as a member of the opposite sex by living as a member of the opposite sex, or

c) Being of indeterminate sex, identifies as a member of a particular sex by living as a member of that sex.

For further information please contact the EEO Section on 6547.

Conference

The National Conference on College Teaching and Learning will be held 16-19 April 1997 at the Radisson Riverwalk Hotel in Jacksonville, Florida. For information please contact Florida Community College at Jacksonville, Martin Center for College Services, 301 W. State St. Jacksonville, FL 32203. Phone (904) 632-3222.

Newcastle University Disability Discussion List

We now have an email Disability Discussion List for anyone who is interested in joining

If you have access to email, it would be highly recommended you join, it has been established so people who have an interest in disability issues on campus can share information, have discussion and debates and generally find out what is going on. It is open to students, staff, people who are directly involved with disability and those who are interested in the issues.

To join you send a message

Moloney@ccc.newcastle.edu.au

The subject line is ignored and the message should say subscribe disability and then send

For further information, contact Liz Stanley, Disability Liaison Officer on 6467.

REMINDER

1996 Newcastle Lecture

Convection, the graduate body invites you to attend the 1996 Newcastle Lecture delivered by Mr John Doyle a graduate of the University, also known as "Upcoming Person of the Year".

Griffith Dunstan Theatre

Admission is Free

For those who wish to meet John personally you are invited to attend the cocktail reception prior to the lecture from 6pm to 6.45pm in the foyer of the theatre. Tickets cost $10.

Those who attend the cocktail reception will automatically have seats reserved for them at the lecture. To RSVP for the cocktail reception please contact Alison Kander on 6459.

Travel Related Rates/Allowances

Mileage Private Motor Vehicle Use

Engine Capacity Cents Per Kilometre

1600cc and under 48.1

1600cc to 2000cc 54.5

2000cc to 3000cc 65.2

3000cc and over 58.8

Notes

Reimbursement of mileage to Central Coast Campus will not be paid unless there are exceptional circumstances, and with the approval of the Pro Vice-Chancellor—Central Coast Campus.

Journeys Requiring Temporary Residence

Capitalize cities including Canberra $169.15 per day Elsewhere $120.45 per day After 35 days and up to 6 months $ 60.45 per day

Visitors to University

Newcastle City Precinct $169.15 per day Suburbs/Lake Macquarie/Hunter Valley Central Coast $120.45 per day After 35 days and up to 6 months $60.25 per day

Above rates can not be exceeded without specific authority.

Journeys Not Requiring Temporary Residence

Cost of meals will be reimbursed up to the maximum of Breakfast: (6.00am or earlier) $9.45 Lunch $12.25 Evening meal (6.30pm or later) $18.10 Receipts must be supplied to support claims for the actual expenditure.

For further information please contact accounts payable.

Deadline

Deadline for the next issue of the Inner Ear is Tuesday 26 November.
Prominent Newcastle architect graduate Mrs Cheong Koon Hean was in Sydney in September on an annual recruiting visit for Singapore's Urban Redevelopment Authority (URA).

"Singapore is a city state and not very large but has a rapidly growing economy," Mrs Cheong, director (project services) for the URA, told The Ear.

"We are in Australia through the Economic Development Board and have been coming here, and recruiting elsewhere in a number of years. With more than three million people living in barely 700 square kilometres, Singapore's greatest challenge is land size.

At the URA we aim towards a tropical city of excellence. We need to plan well to create a living environment that is efficient, functional and aesthetic," Mrs Cheong said.

The URA had several Australian graduates working for them, including another Newcastle graduate, Mrs Cheong said.

"We know that people trained here will be able to do a good job. We are looking for planners and architects who would like to learn on the job to be urban designers and also people who are interested in conservation. We want to attract people with a love of older buildings. Despite the pressures of land and the very high value of land, we have preserved over 5,000 buildings in the past 10 years."

Mrs Cheong came to Newcastle as a Colombo Plan scholar in 1976. She graduated with a Bachelor of Architecture with first class honours in 1981 and now only received the University Medal but also won the RAIA New South Wales Prize in Architecture. In 1980, Mrs Cheong completed a Masters degree in Urban Development and Planning at University College, London.

Mrs Cheong Koon Hean...recruiting architects throughout the world

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How steam became an agent of change

by Alison Grisham

Peter and Cuthbertson's first ship was a big technological breakthrough, Cynthia explained. Apart from the various modifications and sold it to Parramatta.

"It was built on Sydney Harbour and was designed as a trading vessel between Sydney and Parramatta. Unfortunately it wasn't a great success. Where Grose chose this place because timber was plentiful and because it was far away from hotels. This was an important consideration because a team of workers had to be engaged from Sydney and he was likely to get greater productivity out of them if they were not sidetracked," Cynthia said.

"I also feel that the location was chosen to keep the design of his ship secret. As with all new technology, it aroused great interest especially in the press and he didn't want his competitors to know what he was planning." During the year Grose's ship was under construction, he decided to forego the Parramatta River in favour of trade between Sydney and the Hunter. Before he could capture this waiting opportunity however, a fully operational and larger steam ship arrived from England under the capitancy of a rival operator, Edward Biddulph. Grose's plans looked doomed. But such was the agricultural expansion of the Hunter Valley that there was soon room for both Grose and Biddulph, and others, to prosper. Enter the only known high flier, John Thomas Wilson.

Although his career was short-lived, it was a time in the late 1830s when he controlled all shipping to the Hunter. But his immoral and scandalous behaviours led to people against him - even to the extent that around 1841 they formed their own company and then took the colony but not before he had milked the business, leaving a financial mess behind him. "Steam was such a huge technological advance which absolutely revolutionised transport. It is hard for us to imagine today, but no longer having to rely on sail and wind meant greater control and security to trade and travel. But unfortunately like all great technological advances, it also attracted the sharp money men," Mrs Cheong Koon Hean said.

Apart from the various modifications and sold it to Parramatta.

"The financial backers couldn't afford to make the necessary modifications and sold it to the town. The water was shallow and due to its draught, the boat proved highly profitable." At around this time one of Sydney's Angat trading ships, Joseph Hicksey-Groco, could see that if steam eventually took off, then his flat-bottomed trading vessel which plied the Parramatta River, would eventually become obsolete and may even erode his empire. So he decided to build his own steam ship and he chose to build it in the Hunter near the site of the later village of Clarence Town.

The hull of the SS Ceres - the only known relic of an early coastal steam ship.

Engineering is one of the highest paid graduate professions offering a diverse and rewarding career and yet girls are not choosing to study it. Is it because they are unsure of what engineers do, or do they, in fact, perceive engineering to be a male job? Newly appointed Women in Engineering Academic Project Officer, Ms Gunilla Burrowes, believes both to be the case.

"Girls at high school aren't being made aware that engineering is a career option for them, and they have little understanding of the diversity of the profession," Ms Burrowes said. "They still picture engineers as the men wearing hard hats on a building site."

Ms Burrowes' appointment at the University reflects a trend in engineering faculties at universities around Australia and overseas aimed at evening up the gender ratio. And with women making up only 9% of engineering students at the University (enrolled primarily in the field of environmental and chemical engineering), Ms Burrowes has her work cut out for her.

In the position, Ms Burrowes will be responsible for the development of strategies to improve the participation of women in undergraduate and postgraduate courses, conducting a review of the engineering curriculum to ensure gender-inclusive teaching, acting as a role model for current women students and establishing links with the community, industry, schools and other tertiary and higher education institutions.

Ms Burrowes describes the position as a challenging one, with many diverse issues to tackle.

"I will be looking at the uniqueness of this University and developing and implementing programs and ideas suitable for our situation," she said.

Her ideas include developing a more congenial environment for women studying engineering, evaluating new ways of teaching engineering subjects and obtaining assistance from students currently enrolled to provide more discussion about engineering in the school system."

Wanted: Australian architects, planners, urban engineers and conservation officers.

Duties: planning, designing, building and preserving one of Asia's most dynamic and rapidly growing cities, Singapore.
Second year Mechanical Engineering students Brad Noble, Damon Smallman and David Steel took home a national design and build competition sponsored by Warman International Ltd. The competition, run by the Institution of Engineers Australia, is held annually for mechanical engineering students from institutions across Australia and New Zealand. The winning competition was to design and build a device which would start from rest on a horizontal surface and stop, which upon release, would collect pellets (in this case 1.3kg of split peas) from a specified remote location, place the pellets in a specified container and transport them to the finish. Brad, Damon and David’s design was selected to represent the University of Newcastle at the competition held recently in conjunction with a national conference on Bulk Material Handling in Melbourne. Their device had to fit within a 500mm cubic envelope and be as light as possible, since performance was measured by the mass of peas picked up divided by the mass of the device. Dr Barry Hill from the Department of Mechanical Engineering said that while their students didn’t pick up as many peas as some of the other entrants, their device was so much lighter that its score from one run almost equaled the total of two runs by the second placegetter. This is an extremely notable achievement,” Dr Hill said, adding that 21 institutions from around Australia and New Zealand participated in the competition.

“All students involved in the design and build competition will have learnt a great deal about engineering design on a concept, which will stand them in good stead for future, more rigorous, design courses.”

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**Obituary**

**Rosemary Munday - A great journal with a love of the eccentric**

by Graham Wilson
Senior Producer 2NUR

"Hello, I’m on my car phone again. As I was saying in The Newcastle Herald on Monday, we’re still living in our car on the bottlenecked freeway. We tried to drive out from Sydney after Christmas, and got stranded a few miles out. So we formed a new community and called it Bottleneck Brush! Mudcap, fan, generous - with a wealth of journalistic experience to share - when Rosemary Munday offered us a car, we were won over by her hearing. Not one to be intimidated by anyone or anything, even multiple sclerosis, Rosemary would tackle the big issues, and her solutions to problems were usually unorthodox.

In the weeks before her car was rapped by her newspaper, various editors of her newspaper column, she once recommended that the serious problem of pot holes in roads around the Hunter could easily be solved if we all got involved and knitted our pot holes! Cover!

Whether poking fun at an issue, or singling out the genuine fears and concerns of her audience, Rosemary was always one to speak out for something in which she believed. This was the trademark of her journalistic career, which began in 1957 when she joined the Newcastle Morning Herald, as they called it then, at the age of 16.

Never one to brash about the ‘scoop’ interview, Rosemary would name drop so nonchalantly that you had to ask for more. She might quote someone from a conversation she’d had with a friendly fellow Bob Hawke by his pool, or that Robert Morely said such and such one afternoon when she was enjoying a drink with him in London. The fact was, she’d been out with him for many years, getting the story - for the Fleet Street papers, the Women’s Weekly, and any number of freelance employers. When we were working on a story for broadcast, "I’ll call Ita, she’d say, or “I have a tape here somewhere of an interview I did with Leo McKern, or Lord Snowdon.”

Rosemary’s favourite people were those who would make her laugh, or would buoy her spirits. She adored Kiri Te Kanawa. "There’s something so invigorating about her voice, I can listen to her for hours; ideas start to flow, and I write." The ABC Classic FM program Music For The God Who Sings was a high point of her listening week. To use a musical metaphor, Kay McLennan’s delightful style struck some notes in harmony with Rosemary’s own. Rosemary would chuckle when Kay would emerge from the ether, once the final calmness of some sumptuous Baroque or Renaissance choral work had ebbed, to give the ‘national weather forecast’, including “In Hobart today - rain. Oh dear, all over the parabolic!" Or, before playing a fabulous choral work by Colin Brumby, Kay would issue the decree, "Prepare to be stunned!" Rosemary loved that.

When she was asked by The Newcastle Herald to restart her satirical column Mundayitis, it surprised her that it was nearly 30 years since she had first contributed. The column was published. In the early 1970s, she joined the London office of the Fairfax group and her articles were published in a variety of magazines and papers. As a newspaper journalist, it was Rosemary who was first on the scene of the terrible disaster in Mushal in 1972, the day interrogators from the terrorist came to the Olympics. She’d done television, Rosemary was a frequent guest on The Midday Show when some story was breaking. Asked to talk about the highlight of her television reporting, she said that it was her interview with Lindy Chamberlain upon her release from prison. The intrigue surrounding the disappearance of the baby had galvanised public opinion to such an extent that Rosemary found the atmosphere around those most affected quite palpable.

With the MS taking a greater toll on her mobility, Rosemary returned to Newcastle in 1991. She did a course in radio journalism at the Australian Film, Television and Radio School, bought the professional portable tape recorder and microphone, and she knew she’d embarked on a new phase of her career one day when one of 2NUR’s producers telephoned. That was Nicole Steineke, and the topical story was soon broadcast, but Nicole knew Rosemary had many more stories to tell. The first of those was recorded in her car outside the home of the owner of an eccentric cat. So began a series on eccentric pets.

Rosemary co-wrote the major documentary series Shaping The Hunter, which 2NUR made for the Newcastle branch of The Institution of Engineers, Australia. Many of the interviews were conducted in her home, around the same table. One of the stories she recorded was the radio version of Mundayitis week by week. The personal dimensions of radio - the idea of telling a story one-to-one - appealed to Rosemary. Her regular contributions to 2NUR’s Breakfast Show were by telephone and fax. Though she dearly would have loved to come into the studio, getting her to the 3rd floor of the Mads building would have required a couple of people carrying her in a fireman’s lift, a mode of transport she thought too much of an imposition on anyone. When 2NUR opened its new studios in the Language Centre, Rosemary visited often, it being relatively easy for her to manoeuvre her walking frame to the elevator and on into 2NUR's new location. When she hosted A Good Age for several months for Ruth Whittington, Rosemary was on a mission. She used her skills and contacts to try to affect a change in community attitudes, and identified readily with those who found themselves disadvantaged because of lack of mobility.

She took an interest in the University, sending stories to newspapers where she felt something was newsworthy. A highlight for her was covering the arrival of the new Stuart & Sons piano at the Conservatorium - wild horses couldn’t have kept her away.

Rosemary’s contribution to our community was immense, especially since she was one of those rare people - someone who could confront us with the truth of our situation while making us laugh at ourselves.

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**Nursing profession to set out standards**

A Newcastle based team of Nurse academics is to set out the competencies expected of experienced nurses in Australia. The standards will draw information from surveys of current practices both in Australia and abroad.

The study, commissioned by the Australian Nursing Federation, follows on from a previous successful standard set in 1990 for nurses just beginning their careers.

Headed by Professor Margaret McMillan, the study team has already carried out a review of literature from Australia, New Zealand, Britain Canada and the USA and has organised discussions and consultations with representative groups of experienced nurses in all States and the Northern Territory.

Professor McMillan saw the standards as a way of ensuring that all nursing skills were used for the maximum benefit of the community.

"Scientific advances combined with efforts to contain the cost of Health care systems have resulted in more responsibility being placed on Healthcare workers such as nurses. By establishing standards we can determine what things nurses can do and ensure that the level of education of our nurses is up to the task," she said.

Professor McMillan’s group was also charged with the review of the previously established entry level nursing standard.

They see the setting of the standards for more experienced nurses as a way of defining the core capabilities required and thus enable them to keep nursing courses ahead of the demands of the Health system.

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**Professor Margaret McMillan**, Dean, Faculty of Nursing
**Review of two Faculties released**

The Vice-Chancellor has released reviews of the Faculty of Music and the Faculty of Art and Design. Professor Holness explained that the external review process was a benchmarking exercise similar to those undertaken by industry.

"By comparing our facilities with national and international best practice we are seeking ideas to assist us in the development of the business of the Faculty and in the pursuit of continued tuning of the piano down in the grand piano, which is affected, working with the ceramics affect the piano its unique sound qualities.

The review team also suggested that the faculties form closer links with industry bodies in the case of Art and Design and with the Hunter Orchestra and Hunter Opera in the case of the Faculty of Music. He said that the Faculty of Music had already acted on this and Art and Design would do so in the near future. Industry Advisory Committee members are recommended for the Faculty of Art and Design.

The Faculty of Music was commended for much-valued service to the community in providing early childhood music education, and in providing musical performances. The core business of the Faculty is in tertiary programs, which are to be more closely integrated with and supported by its other activities.

The Vice-Chancellor said that the University's number one priority is to maintain or improve the quality of the public schools, and research into industry does in this modern age.

The Faculty of Art and Design was commended for its much-valued contribution to the Hunter area and overseas. The core business of the Faculty is its main activity is to maintain or improve the quality of the public schools, and research into industry does in this modern age.

The reviewers have commented positively on a number of areas including the popular graphic design and specialist wildlife illustration courses in the Faculty of Art and Design; the outreach music programs with schools, and research into piano construction and performance in the Faculty of Music.

The reviewers recognised the significant strengths of the Faculty of Music in performance and recommended that the Faculty further develop itself as a national centre for excellence in orchestral and ensemble performance. The report also suggested that the faculties form closer links with industry bodies in the case of Art and Design and with the Hunter Orchestra and Hunter Opera in the case of the Faculty of Music. He said that the Faculty of Music had already acted on this and Art and Design would do so in the near future. Industry Advisory Committee members are recommended for the Faculty of Art and Design.

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Rich and enduring impressions

Title: The Hero
Author: Louise Le Nay
Publisher: Allen & Unwin
242 pp
RRP: $14.95

by SUSAN SQUIAR
Professor, Senior Lecturer (Cassical Lecturer)
Department of English

The events which unfolded between the years 1914 and 1918 altered forever the course of western history and significantly influenced the development of a national consciousness shared by Australians occupying both the war and home fronts. Many of those writing about the First World War - both within and outside of Australia, during and after the war - have contributed to the development of a national mythology which acknowledges the war as an adventure of epic proportions, embarked upon by men of a heroic stature rivaling the Biblical and classical gods of ancient Troy.

Louise Le Nay, author of The Hero, is no exception. Although the novel is set in rural Australia and centres around the lives of an extended family struggling to survive the impact of the war, the events of the First World War are used by Le Nay to provide an exter­nalisation of the family's inner emotional tension. Action - present-in-chapter headings comprised of poetry written during the war, in allusions to war-time issues, such as perception and the consequences associated with receiving a white feather; and in dialogue depicting the heroic feats of the soldiers - the war rages on throughout the novel, and the reader is reminded that its impact upon the lives of Aus­tralians was far from peripheral. Just as the reader is made to understand the young woman's setting dis­tances the reader from the immediacy of the war, so, too, does the novel's characteristic of an externalisation of the self with an abundant imaginative potential of the public, lies at the centre of the reader's personal experience of sex a site of possible transgression. This place is con­ceived as an ideological definition of sexual difference and finds in the extremity and limits of the self-regard an integral part of what is perceived as a somewhat un­orthodox surrogate family.

"The novel's setting and characterisa­tion both serve to support the interweaved themes of displacement and unity. Much in the same way that the war is responsible for displacing individuals and dividing families, it is responsible for unifying them. The canons of national service, and the sense of belonging which develops within individual units, are mirrored in the experiences of Nonie and the other children within the family unit. Le Nay presents an im­vision of the potential of conflict and adversity to trans­gress boundaries of age, gender, and race and, as a result, unify individual members of a group through the heroes who emerge in their wake. At the heart of the novel is the issue of heroism, reflect­ed in the novel's title, in the war-games the children play, and in the daily lives of the Fields and of the soldiers occupying the trenches. The Hero is a beautifully writ­ten novel, the strength of which rests not in the author's ability to relate events but, notably, in her ability to convey impres­sions. The reader's experience is noticeably governed by the novel's structure; specifically, the excerpts of poetry and prose which precede each chapter - and relate directly to events tak­ing place on the war front - set the tone for the succeeding events taking place on the home front. While some of Le Nay's phrases are bordering on the cliché, they do not detract from the novel's enjoyment. Le Nay's language is sensual, but tone re­mote, her images nebulous. The result? The impressions are rich and enduring.

MAPPING A PREDICTABLE RANGE

Title: Sex Crimes
Author: Peta Spear
Publisher: Picador
241pp
RRP: $16.95

by ROS SMITH
Lecturer
Department of English

What do sex and crime have in common? The difficult relationship of sex and transgression, and the problem of negotiating the space between the private and the public; the tension between the sacred and the profane - these are the issues explored by Peta Spear in this collection of stories.

Sex Crimes explores the potential of all sexual encounters for the element of the criminal, and finds in the extremity and imaginative potential of the experience of sex a site of possible transgression. This place is con­sidered by Spear in terms of a private freedom from constraint, a means of 'travel' and 'release' at times directly analysed in terms of orgasm, in other stories the same process is transferred to a control of the body, a marking of the self with an abundant floral garden of tattoos, or trans­ferred to metaphor, as in 'Becoming a Man of Air'. Chiara was transgential. She was crazy for it.

National award for outstanding service

Emeritus Professor Beryl Nash, OBE has been awarded the Jean Arnot Award at the Business and Professional Women's Federation of Australia National Conference in Tasmania. This was the second time the award has been bestowed and it is awarded in recognition of a woman's outstanding commitment and service to other women through the Business and Professional Women's Association (BPW). This year's Branch nominated Beryl who has lived an outstanding life. After achieving her science and education degrees in the 1940s she went on to be the first person to obtain an Australian Ph.D. in Geology and in 1969-70 to be­come the first woman Dean of a Faculty in Australia at the Uni­versity and has seen it grow from a College to an autonomous University. In 1955 Beryl was a Lecturer in Geology at the Newcastle University and later became Senior Lec­turer and then Associate Professor. In 1965 she became Foundation Professor of Science as well as being Professor of Geology and Head of Department, positions she held until becoming an Emeri­tus Professor in 1980.

And the winner is...

Winner Peta Spear, University of Newcastle, with Atom in a Net, winner of the 1996 Margaret Nash Prize for Romance Writing. The competition is open to all students, and winners receive a monetary incentive plus a place in the University of Newcastle's School of English and Media Studies.

Science as well as art students are attracted to the wildlife illustration course and every State has been represented since its inception. This year there were four students competing for the award and has been the case in past years, the judges found it extremely difficult to pick the winner so high was the standard. Sharyn who holds a Bachelor of Science degree in Zoology and Botany from the University of Melbourne, said she was looking forward to building up her portfolio and would then approach the Zoology Depart­ment where she had studied for her degree as well as Mel­bourne's museum. "A lot of doors will now be open to me and I look forward to travel in the field and develop some ideas. My main aim is to use illustration to educate peo­ple to the wonders of our natural world."
A MODERN PRACTITIONER WITH A LOVE OF THE ANCIENT

The University's recently appointed Director Marketing, Dr Fran Flavel, is just possibly the only senior marketing executive in Australia with a PhD in Ancient History (her thesis: Athenian Voluntary Political Exiles of the 6th, 5th and 4th Centuries BC) and without doubt the only one to start a career up the corporate ladder selling Port-a-Loos!

By Alison Grashane

SSince arriving at Newcastle, Fran has been working on a series of "Marketing Our Future" workshops.

"We are developing a new marketing strategy but it can only work if all the stakeholders have a say. We need commitment from everyone. Fran admits that she finds consuming and requires enormous effort but is undaunted. "You have to take the time in order to get it right. No other non-city (I dislike the word regional) university has its advantages but we have to capitalise on them better and improve the ways in which we are getting the message out." The cornerstone of the new marketing strategy, Fran says, will be defining our essence. "That means finding a positioning statement that is meaningful and relevant, that will capture the imagination and that everyone will be comfortable working with. I do understand the academic system and I do understand the problems. And I believe that we can position this University as a world class centre of excellence." Fran has visited Greece a lot and has a strange sense of nostalgia. "The Greek spirit has become an academic rigour are the product of modern history and the very last thing you'd do is tamper with them or diminish them," Fran says. "You have to take the time in order to get it right. No other non-city (I dislike the word regional) university has its advantages but we have to capitalise on them better and improve the ways in which we are getting the message out."

Bank where she rose to the position of Regional Manager. From there it was Marketing Manager at the National Management Education Centre and her last position before Newcastle was as Manager (Marketing) at the Australian Graduates School of Engineering Innovation. It wasn’t until 1991, nearly 10 years after dropping out of Sydney University, that Fran returned to study to finish her BA but this time she enrolled at the University of New England. "I realised I had to return then or lose whatever credit points I had because if you didn’t complete your degree within 10 years, you had to start from scratch. So that motivated me and I finished my degree in Ancient History at UNE by distance and followed straight on with an MLitt. It was then that I met one of my examiners, Dr David Phillips, who was also very interested in the politics of the classical period in Athens and he encouraged me to enrol in a PhD at Macquarie University."

Throughout her career Fran has also gained a number of qualifications in marketing and computing and is a Certified Practicing Marketer (CPM)

"Fran says that there is a deep distrust by academics of marketers like herself, based on the assumption that they are rather like used car salesmen. They feel that packaging a university somehow diminishes its academic rigour."

which she says in a few years will be as valuable to a marketer as being a CPA is to an accountant. She has strong views about the marketing of education and in particular about the University of Newcastle. "Education is well known in services marketing as the most difficult area to market and within the general heading of education, tertiary education is the hardest. While you can look at a university as a business, its 'product' is very diverse and in most other businesses government is not so intrinsically involved."

Fran says that there is a deep distrust by academics of marketers like herself, based on the assumption that they are rather like used car salesmen. They feel that packaging a university somehow diminishes its academic rigour. "But from a marketer's point of view, intellectual freedom and academic rigour are the product and the very last thing you'd do is tamper with them or diminish them."
University wins soccer

by Helen O’Neill

The idea of you only get out of something what you put into it was certainly the case for the University of Newcastle men’s soccer team at the Australian Universities Games in Canberra last month.

The team went into the Games as defending champions but some indifferent form at the qualifying event in Armidale (in July) suggested their task would be a real challenge. Aware they needed a thorough preparation if they were to recapitulate the title, team manager Greg Terry organised a series of matches against local clubs and the Breakers Youth team.

One of the trials was against a potential opponent in Canberra - the University of New South Wales. To make the trip to Newcastle worthwhile for the Sydney boys, it was decided to play for the Bill Jones Challenge Shield. Bill is the president of the Australian Soccer Referees Association and has made a significant contribution to University sport over the past 13 years. The match was played in ideal conditions at Breakers Stadium as the curtain raiser to the Breaker’s Johnny Walker Cup match.

Newcastle stamped their superiority on the match early in the game, racing to a 1-0 lead. However, they failed to capitalise on a number of scoring opportunities (after all this was only a trial match), and UNSW soon levelled the score. Our boys looked in control throughout the match and ran out eventual winners 2 goals to 1.

A pro-Uni crowd watched as Bernie Curran, Director, Community and Alumni Relations, introduced Bill Jones and related a few anecdotes about Bill’s time in the middle. The challenge will be an annual event and the trophy has found a home in Bill’s office of the Sport and Recreation Department.

The soccer journey continued to Canberra. Unfortunately the first day’s play was washed out and the boys had to double up the following day. But isn’t that what true champions are all about? Their play didn’t set the Games on fire until they faced UTS who had been their nemesis in Armidale. A sound performance saw Newcastle win the game and proceed to the semi-finals. Their next victory over ANU meant a berth in the final.

Their opponent, Queensland Uni, went into the match undefeated and as expected were a worthy challenger to Newcastle. The match went into extra time and when Jai McDermott netted a spot kick, Newcastle claimed their second consecutive soccer title. And congratulations to the 3 players (Scott McTyt, Nathan Bym, Glenn Cooper, Peter Bairy and Jai McDermott) named in the Australian Universities side to contest the World Universities Games in Sicily next year.

Kelly wins at judo

One of the most outstanding performances at the Australian Universities Games belonged to black belt, judo exponent, Martin Kelly. His feat in winning 2 individual gold medals was especially pleasing to Martin as the games were his first tournament back from a shoulder reconstruction. The shoulder injury he suffered last year deprived him of the opportunity to represent Australia at the World Student Games in Japan. Martin was named in the team but in a lead up event things went wrong. However, time out of the sport he has enjoyed for the past 13 years, provided the impetus to train hard and return to the level he had achieved.

Martin was always going to win the gold medals. He is a true professional and his focus on the event was a talking point amongst the crowd. It didn’t matter whether his opponent was from Sydney or Melbourne Uni, the crowd backed Martin. He views the participation in Unisport as an integral part of his sporting life. After all if the best competition, it not only lifts the sporting standard but encourages more participants and sponsorship for the event.

Earning selection in the State team for the National titles is amongst Martin’s immediate goals. To keep up his interest in training Martin complements judo and gym workouts with rock climbing which supplies the strength he requires to throw his opponents. Life isn’t only about judo. Martin is a PhD student in the Chemistry Department and adds finishing his studies to his list of short term goals.

Martin Kelly may not be a household name in Hunter sport yet but when the team for the Sydney 2000 Olympics is read out, remember the name.

Blood and Bandages now on sale

The Sports Union has a colourful history of events both on and off the playing field. To share the achievements, and at times problems and obstacles, the past 40 years of operations have been recorded by Bob James and Trevor Jones in a magnificent 200 page book titled ‘Blood and Bandages’ (the original Newcastle University College Rugby Club’s striped gowns were known as the ‘Blood and Bandages’).

Contents of the book explore the Sports Union humble beginnings when a compulsory levy of 10 shillings was imposed on students through to amalgamation and beyond. A chronology of events, register of clubs, listing of awards and personnel completes the book which makes for an entertaining read whether you are an historian, sports lover or interested in reading about the evolution of a most successful organisation.

Copies may be purchased from the Sport and Recreation Department (front of Hunter Building) or by cheque made payable to University of Newcastle Sports Union. The modest cost of the book is $20 (cash or cheque) or $25 postage included.

FREE BREAKERS TICKETS
Contact Ian Webster Fax 21 6993 or email iwb@ee.newcastle.edu.au.
Next home fixture Fri Nov 8
Breakers v Canberra Cosmos

AUCHMUTY GYM RELOCATION
The gym is now located in the green shed on the northern side of the road leading to Warabrook station.
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