Course Outline

THEO2001 Christian Liturgy and Worship

Course Coordinator
Grahame Feletti, PhD
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Fax: 4945 5243
Grahame.Feletti@newcastle.edu.au

Course Lecturer
Rev. Dr. Julia Perry
Ph: 4952 3676
juliafhperry@gmail.com

Consultation hours: by appointment Wed., or Mon. - Wed. by email during semester.

Semester: Semester 2 - 2008
Unit Weighting: 10
Teaching Methods: Lecture
Seminar

Brief Course Description
This course provides an opportunity to explore the rationale for worship within the Christian tradition, the function of worship, and its constituent elements. Students will reflect on what the practice of worship implies about the relationship between God and his people.

The study of liturgy and worship focuses on practice of worship rather than the doctrinal and dogmatic issues which may underlie these topics. Students will review how Christians have practiced and developed the central rituals of their faith and how different movements (e.g., monasticism and Pentecostalism) have affected worship. They will examine the history and development of worship and sacraments, with a particular focus on Christian initiation and the Eucharist. Students will also consider the key issue of whether doctrine shapes liturgical practice or vice-versa.

This course will help students to appreciate and assess the role and function of worship, and thus be able to critique contemporary patterns of worship.

It is envisioned that students will have opportunities to attend worship in a range of different churches, meet with the practitioners, analyse what has been experienced, and make balanced judgments about the nature of the worship, its aims and effectiveness for participants.

Contact Hours
Seminar for 1 Hour per Week for the Full Term
Lecture for 2 Hours per Week for the Full Term

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2008

CTS Download Date: 1 july 08
Course Objectives
The aims of this course are to enable students to:

* contribute relevant theological insights and knowledge to topical debate, honestly and effectively, about the nature of worship;
* understand, and reflect critically on, the nature and purpose of worship within the life of the Church;
* reflect on the ways in which culture and context shape and change the practice of worship, intentionally or accidentally;
* explore the inter-relationship between doctrinal stances and the practice of worship;
* reflect critically on the needs which worship addresses, and on the role which worship takes within an individual's relationship with God.

Course Content
Lectures
Students will be required to attend two one hour lectures each week. Some time will be allowed for attending worship in different churches.

Seminars
Students will be required to attend a one hour seminar each week. Depending on the size of the cohort it is expected that faculty will lead the first 7 workshops and the remaining sessions will be led by students as a part of the assessment regime of the course.

Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Essay 3 and seminar 3 - 1500 word overview on topic and leadership of a seminar 35%</th>
</tr>
</thead>
<tbody>
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<td>Essays / Written Assignments</td>
<td>Essay 2 and seminar 2 - 1500 word overview on topic and contribution to seminar discussion 30%</td>
</tr>
</tbody>
</table>

Assumed Knowledge
Nil

Callaghan Campus Timetable
THEO2001
CHRISTIAN LITURGY AND WORSHIP
Enquiries: School of Humanities and Social Science
Semester 2 - 2008
Lecture Wednesday 10:00 - 12:00 [MCG25A]
and Seminar Wednesday 12:00 - 13:00 [MCG25A]

Plagiarism
University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another's ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae,
websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assessment Items

Students may be required to provide written assessment items in electronic form as well as hard copy.

Marks and Grades Released During Term

All marks and grades released during the term, are indicative only until formally approved by the Head of School on the recommendation of the School Assessment body.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at http://www.newcastle.edu.au/policylibrary/000641.html for further information, particularly for information on the options available to you.

Students should be aware of the following important deadlines:

- Requests for Special Consideration must be lodged no later than 3 working days after the due date of submission or examination.
- Requests for Extensions of Time on Assessment Items must be lodged no later than the due date of the item.
- Requests for Rescheduling Exams must be received no later than ten working days prior the first date of the examination period

Your application may not be accepted if it is received after the deadline. In the first instance, students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program
Officer or their Program Executive if studying in Singapore.

Changing your Enrolment

The census dates below are the last dates to withdraw without academic penalty. For onshore students, withdrawal on or before the census date means no financial penalty.

For semester 1 courses: 31 March 2008
For semester 2 courses: 31 August 2008
For Trimester 1 courses: 18 February 2008
For Trimester 2 courses: 9 June 2008
For Trimester 3 courses: 22 September 2008
For Trimester 1 Singapore courses: 3 February 2008
For Trimester 2 Singapore courses: 25 May 2008

Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online, please refer to myHub - Self Service for Students

https://myhub.newcastle.edu.au

Faculty Information

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia.

The four Student Hubs are located at:

Callaghan campus
• Shortland Hub: Level 3, Shortland Union Building
• Hunter Hub: Student Services Centre, Hunter side of campus

City Precinct
• City Hub & Information Common: University House, ground floor in combination with an Information Common for the City Precinct

Ourimbah campus
• Ourimbah Hub: Administration Building

For Port Macquarie students, contact your program officer or EnquiryCentre@newcastle.edu.au, phone 4921 5000

For Singapore students, your first point of contact is your PSB Program Executive

Faculty websites

Faculty of Business and Law
Faculty of Education and Arts
http://www.newcastle.edu.au/faculty/education-arts/

Faculty of Engineering and Built Environment
http://www.newcastle.edu.au/faculty/engineering/

Faculty of Health
http://www.newcastle.edu.au/faculty/health/

Faculty of Science and Information Technology
http://www.newcastle.edu.au/faculty/science-it/

Contact details

Callaghan, City and Port Macquarie
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au

Ourimbah
Phone: 02 4348 4030
Email: EnquiryCentre@newcastle.edu.au

The Dean of Students
Resolution Precinct
Phone: 02 4921 5806
Fax: 02 4921 7151
Email: resolutionprecinct@newcastle.edu.au

Deputy Dean of Students (Ourimbah)
Phone: 02 4348 4123
Fax: 02 4348 4145
Email: resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Alteration of this Course Outline

No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

Web Address for Rules Governing Professional Doctorate Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to
discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students

COURSE RATIONALE

This is a foundational course in Christian liturgy and worship. It does not seek to provide the student with a detailed knowledge or understanding of practices used in any particular Christian denomination. The main aim of this course is to assist students in exploring the major evolutions of Christian worship by:

- Determining the elements and influences of ritual;
- Assessing the language of symbol, built environment and the participation of the senses;
- Orienting students to the sociological, theological and historical contexts of worship, with special reference to Initiation and the Eucharist;
- Evaluating the role of congregation, Trinitarian and the gathered community;
- Regarding the current and received traditions about inclusiveness, discriminatory practices and the pressure of justice and purity; and
- Developing skills of critique of observed worship.

Students will be expected to experience (or observe) at least one unfamiliar worship service (in order to complete the first written assignment). This can be done by students in their own time and choosing or attend a service arranged by the lecturer. Some class sessions may also be held off-
campus at places of worship, and introduced by a number of practising professionals. Details of such arrangements will be discussed in the first class.

Class Timetable for Semester
Classes will meet for a period of thirteen weeks, commencing Wednesday 21st July at 10am and finishing on 27th October, at which time students will be asked to evaluate the course as a whole. Semester recess is Friday 26th September to Sunday 12th October.

Preparation for lectures and seminars
It is expected that the student will have read the assigned readings for each week’s seminar, will attend all lectures and contribute to the seminars.

The course lecturer will assist students in recognising the appropriate reference books and journals in Christian liturgy and worship, especially in relation to seminars and written assignments.

Student Assessment
Students are required to submit all essays worth 20% or more of the final mark via Turnitin on the course Blackboard, as well as a hard copy. The hard copy may be handed in during a class session, or at the Student Hub. If submitted by the due date, students can expect to receive timely feedback on their written assignments and seminar task (normally within two weeks of receipt).

Assessment is based on the stated course learning objectives in keeping with the University’s policy (http://www.newcastle.edu.au/policylibrary/000779.html).

Detailed nature of Summative Assessment

<table>
<thead>
<tr>
<th>Task</th>
<th>Description of Topic</th>
<th>Weight</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-page schema</td>
<td>(Diagram of 250 words max.)</td>
<td>5%</td>
<td>Week 3</td>
</tr>
<tr>
<td>Essay 1 and seminar 1</td>
<td>1500 word overview on topic and contribution to seminar discussion</td>
<td>30%</td>
<td>Week 6</td>
</tr>
<tr>
<td>Essay 2 and seminar 2</td>
<td>1500 word overview on topic and contribution to seminar discussion</td>
<td>30%</td>
<td>Week 10</td>
</tr>
<tr>
<td>Essay 3 and seminar 3</td>
<td>1500 word overview on topic and leadership of a seminar</td>
<td>35%</td>
<td>Week 13</td>
</tr>
</tbody>
</table>

Essays
The three main written tasks are of equal weight (30% for 1500 word overview or focussed literature review; plus contribution to seminar discussion). The additional 5% for the (nominal) third task is for assessment of the student’s leadership of seminar discussion. That leadership task may happen in any week of semester.

1500 words may seem quite constricting, but this course emphasises skills in writing balanced, insightful, succinct essays. These need to be set out in appropriate academic style, with adequate footnoting and bibliographic detail. For this course, a bibliographic list of 5-6 significant references is expected. The 1500 word count does not include footnotes, bibliography or appendices.

Students are encouraged to use the conventions for citations and abbreviations found in the SBL Handbook of Style. An extract (pp. 64-7) is available to students in class and/or online via Blackboard for this course.
Assignment 1, to be received by 5pm on Wednesday, 6 August (week 3). Worth 5%

On 1-2 pages, develop a schema of your definition of worship and liturgy and a checklist of requirements in liturgy. Explain its context and community.

There is no right or wrong list for this exercise; however you will need to be able to justify your inclusions and exclusions. Such a list will be necessary for your final assignment.

Attributes assessed.
4. Acquire global insights and articulate awareness of intercultural diversity in faith issues, particularly in the broad Australian context.

Assignment 2, to be received by 5pm on Wednesday, 27 August (week 6). Worth 30%

Experience an unfamiliar but formal worship service (you can make notes). In approx. 1500 words:
• Describe how elements of the worship patterns of the Old and New Testament are included.
• Describe the impact of the built and aesthetic environment on your participation in the worship.
• Be prepared to report and discuss the key features of your experience to the group in class.

Attributes assessed.
3. Act ethically and effectively in different social contexts of professional practice
4. Acquire global insights and articulate awareness of intercultural diversity in faith issues, particularly in the broad Australian context.
5. Think logically, laterally and effectively as problem solvers and decision-makers in theology and related fields
10. Utilise information technology effectively to acquire, organize and disseminate information relevant to coursework, research activities and communication needs.

Assignment 3, to be received by 5pm on Wednesday, 17 September (week 9). Worth 30%

Topic Literature review: Choose three issues of concern for a worshipping community from the following list, using resource material on the course reading list or by prior approval with lecturer:
The list includes: I can’t sing that; gender language; literacy and multimedia; books vs. overheads; children involvement; silence; leadership; spontaneity.
• Provide a 500 word Topic Literature Review on each issue you choose;
• Be prepared to report or discuss the key features of your topic(s) in class.

Attributes assessed.
1. Acquire and apply in-depth professional knowledge and theological insights
5. Think logically, laterally and effectively as problem solvers and decision-makers in theology and related fields
6. Recognise and respond appropriately to social justice issues and in building community relationships
8. Recognise the need for continued personal professional growth, and strive to develop and apply their competencies for the improvement of our world
10. Utilise information technology effectively to acquire, organize and disseminate information relevant to coursework, research activities and communication needs.

Assignment 4, to be received by 5pm on Wednesday, 22 October (week 12). Worth 35%

Design and evaluation of a service of worship. Choose a particular occasion (e.g. 9/11 or ANZAC memorial service, or for soldiers leaving for or returning from Iraq, Reconciliation service with Indigenous peoples, Dedication of new hospital chapel). In approx. 1000 words,
• Describe an overview of the planning process and relevant contextual factors;
• Provide a full text of the Service, plus a critical reflection of the congregation, elements, history, culture, location, and leadership - in line with your earlier ‘worship schema’ (Assignment 1). If you have decided to review your schema, justify the alterations.
• Be prepared to present and lead discussion of your Service Outline in the seminar group;
• Provide a 500 word response (critical evaluation) of your Service proposal, based on discussion with the group. This work must be submitted by email by 5pm on 5 November.

Attributes assessed.
1. Acquire and apply in-depth professional knowledge and theological insights
4. Acquire global insights and articulate awareness of intercultural diversity in faith issues, particularly in the broad Australian context
5. Think logically, laterally and effectively as problem solvers and decision-makers in theology and related fields
6. Recognise and respond appropriately to social justice issues and in building community relationships
7. Communicate honestly, clearly and sensitively in different communities or groups, and in a range of social and professional contexts

Texts


Re-pitching the tent: re-ordering the church building for worship. Richard Giles Norwich: Canterbury Press, 2004


Recommended Readings:


Called to Participate: Theological Ritual and Social Perspectives. Mark Searle, Liturgical Press 2006


From symposium to Eucharist: the banquet in the early Christian world / Dennis E. Smith Minneapolis : Fortress Press, 2002

From Age to Age: How Christians have celebrated the Eucharist. Edward Foley Chicago: Liturgical Training Publications. 1991


The Real Prayer book, 1549 to the present William Sydnor Wilton, Conn.: Morehouse-Barlow, 1978

What did Cranmer think he was doing. Colin Buchanan Cambridge Grove Books 2nd ed 1982
THEO2001 Lecture Topic outlines and Seminar activities

**Week 1** Lecture: *Introduction to Christian liturgy and worship:*
Definitions and experience of worship. Elements and necessities.
Seminar: Introduction to course requirements, off-campus visits, seminar & assessment activities, etc.

Seminar: Group discussion of secular worship experiences;
Guided development of students’ individual worship schema. Read in class and consider issues from the following article (supplied to students in class):


**Week 2** Lecture *Social memory – precedent and tradition.*

*Please note:*
Lecture and seminar to be held at *St. Augustine’s Anglican church, Merewether*
Fr Stephen Williams (rector) will be guest lecturer and give students a tour of facilities.

Seminar: Guided tour of church interior, plus small group discussion of current built environment – and consideration of changes.

Required reading:
*The study of liturgy* Jones C; pp 528 – 549
*Or*
*Re-pitching the Tent.* Richard Giles. Pp 3-53

Recommended reading:


**Week 3** Lecture *The really good, really old days.*
Guest lecturer: Rev. Bruce Perry

Required Reading:
*The study of liturgy* Jones C; pp 39 – 51 The Jewish background to Christian worship

Recommended reading:
*The Early Christian Church.* JG Davies Sections 1.

*Hippolytus : a text for students*

*Repitching the tent* Giles Richard: explore index entries for “Jewish religion/Judaism

**Week 4** Lecture  Theology in worship.  
Guest lecturer: Rev. George Garnsey

Seminar: If someone unfamiliar with Christian worship visited a church during worship, what would he/she think?

Required Reading:  

Recommended Readings:  
A Theology of Church Music. F. Thomas Trotter. IN *Loving God With One’s Mind*, by F. Thomas Trotter, copyright 1987 by the Board of Higher Education and Ministry of the United Methodist Church.

**Week 5** Lecture  The longest journey starts with a single drop... Initiation.

Seminar: If God always loves me, why do I need to be baptised?  
Can baptism be private?  
Visuals of fonts, and baptisms in a variety of contexts, oils of catechumen.

Required reading:  

Recommended reading:  

Documents of Christian Worship Descriptive Sources. James White. 1992 ch 145 180

Sacraments and Liturgy:  The outward signs; a study in Liturgical mentality Louis Weil 1983

**Week 6** Lecture  Wash your hands before dinner: Table fellowship and the Eucharist.  
Guest lecturer: Rev. Dr. Fergus King

Seminar: Assessment 2 (student discussions of unfamiliar worship) and submit reports.

Suitable Readings:  


From Symposium to Eucharist Smith, D.E. Pp.279-87

**Week 7** Lecture  Aussi Aussi Aussi, Oi Oi Oi: Chant, Monasticism and the divine office and creating worship in our 21st Century deserts.
Required reading:
Introduction to Christian Worship  ch 5 Daily public prayer
and either
or
Holy people : a liturgical ecclesiology / Gordon W. Lathrop ch 4 Knowing something together.

Recommended reading:


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**Week 8 Lecture:** Waddya know? Corporate Worship

**Seminar:**
Exploration of how personality, psychology mental and physical ability influence the presentation and experience of worship. The Enneagram, Myers-Briggs scales.
How is disability affected in and by worship?

Required reading:

And at least one from each of the groups listed below

**Group A:**


**Group B:**

Opposition from Christians to Myers-Briggs personality typing: an analysis and evaluation Author: John B. Lloyd  Journal of Beliefs & Values, Volume 28, Issue 2 August 2007 , pages 111 - 123


Walking the Labyrinth : Recovering Sacred Tradition. By: Keegan, Leo. Liturgical Ministry. 8 Fall 1999, p 201-209.

**Week 9** Lecture: Prayer book development and reform.

**Seminar: Books of uncommon prayers.**
Assessment 3 (student discussions of unfamiliar worship) and submit reports.

**Required reading**
- The study of liturgy Jones C. Pt VI. The Calendar pp 455 - 472

**Recommended reading**
- What did Cranmer think he was doing. C O. Buchanan pp 3 – 10 & 30-31 (don’t get bogged down in footnotes!)

**Week 10** Lecture ‘If you can’t beat them, join them’.

**Seminar: Prophetic pressures in liturgy preparation**

**Required reading:**
- Called to Participate: Mark Searle. Ch4 The outward public dimension of liturgy.

**And any 2 of:**
- Praise, Prayer and Praxis. Myra Blyth The Ecumenical Review, The, April, 2001

**Week 11** Lecture: Culture and Politics – international perspectives
Guest lecturers: Rev. Di Langham, Rev. Bruce Perry, Rev. Dr. Fergus King

**Seminar: Conversation with clergy listed – clergy invited to bring ‘show and tell’**

**Required reading:**
- The Many faces of Jesus Christ Volker Kuster. Pp 137-151
- Aboriginal Spirituality; past present future Anne Pattel-Gray ppviii – 22 & 107 – 112
**Culturally-Conscious Worship**  . Kathy Black  ch2 Kin-dom Visions & Kinship values

**Recommended reading:**


**Week 12** Lecture  Vatican II, Ecumenism and covenants.
Guest lecturer: Sr. Carmel Pilcher, PhD

**Seminar:**
Assignment 4A Students present and discuss their Worship Service outlines, and submit their initial written reports.

**Suggested reading:**
*Called to Participate:*  Mark Searle.  Ch 1.

*History Of Vatican II: Church as Communion - Third Period and Intersession*, September 1964-September 1965.  (History of Vatican II, Volume 4) (Hardcover) by Giuseppe Alberigo (Editor), Joseph A. Komonchak (Editor)


**Week 13 (final class)** Lecture:  **Presence and Present. Worship now.**

**Seminar:** Assessment 4 continued  Students’ Worship service presentations
Course evaluation by students, and summary by lecturer (Dr. Julia Perry)

**Required readings:**  *Read any three of those listed below.*


**Week 14** No class, but each student is required to submit a 500 word review of his/her Worship Service (worth 5%) before *5pm on Wednesday, 5 November*. This is to be emailed to the course lecturer.

GF & JP 13th July
University of Newcastle
Faculty of Education and Arts

Code of Ethical Fieldwork Conduct For Students

Responsibilities and Expectations
1) To be aware of the “Code of Ethical Conduct” for Newcastle University students
2) To participate positively in the fieldwork experience.
3) To participate in fieldwork so that the University maintains a positive image and reputation.
   • To behave at all times in a manner that is consistent with being a representative of the University of
     Newcastle and not indulge in irresponsible or inappropriate behaviour
   • Inappropriate behaviour includes: making undue noise in residential areas, causing damage to
     property, offensive or disruptive behaviour in the presence of members of the public or fellow
     students, damage to hire vehicles or equipment.
   • Drinking alcohol when involved with fieldwork or travelling on buses, drug taking and other
     irresponsible behaviour will not be tolerated.
   • The responsibility of the Supervisor and of the University of Newcastle on a day-trip starts once
     students board a vehicle at the start of a day’s activities and ceases at exit from the vehicle on
     their return (or arrival at destination in the evening). If there is formal evening work, the
     Supervisor remains on duty until it is done by the student.
   • The University or the Supervisor will not be held responsible for student extra-curricula activities
     outside of working hours. However, they may respond to reports of irresponsible or inappropriate
     behaviour by imposing penalties. Any criminal behaviour, if observed, must by law be reported
     to the authorities.
4) To undertake fieldwork in a safe manner, it is expected that:
   • Students will work in a safe manner for both themselves and others. The safety of other members of
     the group is your responsibility as well as that of yourself. Students are normally expected to work
     as part of a group. If one of your group is in danger, take steps to minimise that danger even if it just
     a shouted warning or notifying the Supervisor. Do not place yourself in danger or place anybody
     else in danger. If one of your group is missing, notify your Supervisor immediately.
   • Students should pay proper care and attention to all safety instructions. This may include pre-
     trip discussions, undertaking risk assessments, and instruction in the safe use of safety
     equipment or safety information in your field notes.
   • Students are expected to notify their Supervisors immediately of any unsafe situations
     encountered in the areas they work, especially remote locations.
   • Students should not hesitate to discuss any safety concerns or hazards with their Supervisor.
   • Students are expected to operate the equipment provided in a manner that is safe to
     themselves and others. If equipment is damaged, unsafe or not functioning properly, it should
     be reported to their Supervisor.
   • Students stick to scheduled meeting points and times when carrying out fieldwork. Missing
     scheduled meeting times could result in the assumption that you are lost or injured. This may
     lead to the mounting of a search party.
5) Unsafe conduct may result in immediate dismissal from a field trip at the student’s expense and/or loss
   of marks.
6) Students are expected to dispose of their rubbish in an environmentally acceptable manner and must act
   in line with the University’s policy of care of the environment.
   • Collect all rubbish, cigarette butts and waste and place in garbage bags and dispose of properly.
   • Leave the area as you found it.
7) Students are expected to look after equipment provided and return it at the end of the fieldtrip or as
   required. Note:
   • University policy does not permit undergraduate or Honours students to drive University vehicles
     (except in an emergency.)
   • Inappropriate use or loss of equipment can lead to payment by students for its replacement.
<table>
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<tr>
<th>Wk</th>
<th>Date</th>
<th>Tutorial scenarios/multimedia/questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>23/07/2008</td>
<td>Is there anything you’d be willing to die for, kill for or live for? Discussion about importance and impact of worship.</td>
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<td></td>
<td></td>
<td><strong>Julia Perry</strong></td>
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<tr>
<td>2</td>
<td>30/07/2008</td>
<td>Scenario of altar being moved at St. Augustine’s Church. How does comfort (physical, spiritual, pastoral) impact worship? Discussion of role of tradition, theology, doctrine and inspiration in work of worship</td>
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<td></td>
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<td><strong>Julia Perry</strong></td>
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<tr>
<td>3</td>
<td>6/08/2008</td>
<td>If the smell of burnt offerings is not pleasing to God – why would Christians keep any Jewish customs?</td>
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<td></td>
<td><strong>Bruce Perry</strong></td>
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<tr>
<td>4</td>
<td>13/08/2008</td>
<td>If someone unfamiliar with Christian Worship visited a Church during worship, what would she or he think?</td>
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<td></td>
<td></td>
<td><strong>George Garnsey</strong></td>
</tr>
<tr>
<td>5</td>
<td>20/08/2008</td>
<td>If God always loves me, why do I need to be baptised? Can baptism be private? Tutorial with Pastor Jerry Puni re SDA service</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Julia Perry;/ Jerry Puni</strong></td>
</tr>
<tr>
<td>6</td>
<td>27/08/2008</td>
<td>1) What elements in Eucharistic theory and practice point to the following: (a) concerns with purity, (b) concerns with fellowship? 2) Do you consider that Eucharistic theory and practice have the balance right between these two elements? Where would you find the yardstick to make this judgment? 3) Consider church architecture. Does it say anything about purity and fellowship? Does it subvert or support the liturgical text and practice of the community?</td>
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<td></td>
<td></td>
<td><strong>Fergus King</strong> <strong>Julia Perry</strong></td>
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<tr>
<td>7</td>
<td>3/09/2008</td>
<td>No seminar – time in lieu for SDA service</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Julia Perry</strong></td>
</tr>
<tr>
<td>8</td>
<td>10/09/2008</td>
<td>Draw and experience labyrinth – how corporate can prayer ever be?</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Julia Perry</strong></td>
</tr>
<tr>
<td>9</td>
<td>17/09/2008</td>
<td>Presentations of Assignment 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Katherine Bowyer</strong> <strong>Julia Perry</strong></td>
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<td></td>
<td></td>
<td><strong>Julia Perry</strong></td>
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<tr>
<td></td>
<td>Fri 26/9 to Sun 12/10</td>
<td>Semester break (2 weeks)</td>
</tr>
<tr>
<td>11</td>
<td>15/10/2008</td>
<td>What colour is the body on the cross? Could the body be Alfredo Ignacio Astiz. or a member of the military junta? Could the body on the cross be female?</td>
</tr>
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<td><strong>Di Langham, Bruce Perry &amp; Julia Perry</strong></td>
</tr>
<tr>
<td>12</td>
<td>22/10/2008</td>
<td>Presentation of student worship services. Assignment 4A</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Sr. Carmel Pilcher, PhD</strong></td>
</tr>
<tr>
<td>13</td>
<td>29/10/2008</td>
<td>Is cyber worship valid? Are we worshipping technology? ‘boys and their toys’ Continue Assignment 4A (if necessary)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Sr. Carmel Pilcher, PhD</strong></td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENT SHEET FOR THEO2001 PARTICIPANTS

Please Tick Boxes

I acknowledge that I have received and understood the Safety Guidelines incorporated in the THEO2001 Course Outline and have attended the briefing session.

☐

I acknowledge that I have received and understood the Code of Ethical Fieldwork Conduct for Students in the THEO2001 Course Outline and acknowledge that I have attended the briefing session on this.

☐

I have read the summary information incorporated in the THEO2001 Course Outline and agree to comply with its guidelines.

☐

I understand that this response slip must be completed and returned before I can commence any fieldwork.

☐

………………………………………………………(print name)

……………………………………(signed)

……………………………(date)

RETURN THIS COMPLETED SHEET TO your Course Lecturer/Coordinator.

Adapted with thanks from documents used by this University’s Faculty of Science & Information Technology’s School of Environmental & Life Sciences (by GF 7july08)