Course Outline – SOCA3850 - Indigenous Peoples of the Contemporary World

Semester 2 - 2009

Unit Weighting: 10

Teaching Methods:
- Lecture
- Tutorial

Brief Course Description
Explores the contemporary socio-cultural, economic and political situation of indigenous peoples in the contemporary world. This course is divided into three complementary sections. Section 1 looks at definitions and parameters of "indigenous" peoples and their overlap with "ethnic minorities" and the concept of "fourth world nations". Section 2 describes the different types of indigenous peoples' struggles, for example struggles over land/marine rights, co-existence with settler/migrant communities, independence and nationhood, and reclamation of pre-colonial political boundaries and entities. Section 3 presents case studies from Australasia, South-east Asia and the Pacific.

Contact Hours
- Tutorial for 1 Hour per Week for the Full Term
- Lecture for 1 Hour per Week for the Full Term

Learning Materials/Texts

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2009

CTS Download Date: 17th July, 2009
Course Objectives
Upon successful completion of the course students should have:
1. An understanding of the different situations in which indigenous peoples coexist with other, non-indigenous peoples in various states and societies;
2. An understanding of the various international organisations, institutions, and legal mechanisms to advance the position of indigenous peoples in various countries;
3. An understanding of the different types of struggles which indigenous peoples are waging in the contemporary world;
4. An in-depth knowledge of indigenous people's struggles in Australia (Australia and Aotearoa/NZ), Southeast Asia and the Pacific.

Course Content
The course includes readings on and discussions of the following topics, namely:
1. Epic (outsider) and emic (insider) definitions of indigenous peoples.
2. Indigenous peoples in minority and majority situations.
3. International organisations, agencies, and laws dealing with indigenous peoples.
4. Struggles for custodianship and legal rights over natural resources, sovereignty, and nation-hood.

Assessment Items
<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Essay 1 (1,500 words) worth 40% due mid-semester</th>
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<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>Essay 2 (1,500 words) worth 40% due end of semester</td>
</tr>
<tr>
<td>Presentations - Tutorial</td>
<td>Tutorial Paper (1000 words) worth 20%</td>
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Assumed Knowledge
10cps SOCA 1000 level courses or equivalent.

Callaghan Campus Timetable
SOCA3850
INDIGENOUS PEOPLES OF THE CONTEMPORARY WORLD
Enquiries: School of Humanities and Social Science
Semester 2 - 2009
Lecture and Tutorial Monday 14:00 - 15:00 [MCG28C] and Monday 15:00 - 16:00 [V109]

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one’s own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;
e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

Plagiarism is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person's ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
- Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS

Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM

All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of
the examination period.

*Late applications may not be accepted.* Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

**STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS**

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

**CHANGING YOUR ENROLMENT**

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

**Students cannot enrol in a new course after the second week of term,** except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

**STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit: www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

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**Callaghan Campus**
Shortland Hub: Level 3, Shortland Building
Hunter Hub: Level 2, Student Services Centre

**City Precinct**
City Hub & Information Common, University House

**Central Coast Campus (Ourimbah)**
Student Hub: Opposite the Main Cafeteria

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**Port Macquarie students**
contact your program officer or
EnquiryCentre@newcastle.edu.au
Phone 4921 5000

**Singapore students**
contact your PSB Program Executive

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**OTHER CONTACT INFORMATION**

<table>
<thead>
<tr>
<th>Faculty Websites</th>
<th>General enquiries</th>
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<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/business-law/">www.newcastle.edu.au/faculty/business-law/</a></td>
<td>Callaghan, City and Port Macquarie</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td>Phone: 02 4921 5000</td>
</tr>
<tr>
<td></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
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</tbody>
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School of Humanities and Social Science
This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

This course contains compulsory assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. Refer - http://www.newcastle.edu.au/policylibrary/000648.html

Students should be aware that attendance and participation records are kept for tutorials.

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
Essential Information

Information for students is available on the University intranet. You will need to login to access the internal pages using your Uni ID and password - the same username and password you use to access the internet.

Intranet for Students:

Students are also advised to familiarise themselves with Faculty Policies.

Plagiarism

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one’s own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another’s ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking
Weekly Topics

Indigenous Peoples and the Contemporary World
Weekly Topics:

Colonialism and Indigenous peoples

Week One 27/7/09  Lecture: Indigenous Peoples in the contemporary world

Organisational Tutorial

Lecture references:


Week Two 3/8/09  Internal colonialism in Setter Colonies

Reading:


Indigenous Responses

Week Three 10/8/09  The Adjustment Movement in Arnhemland, Australia

Tutorial Reading:


Week Four 17/8/09  The Ghost Dance and the return to paradise

Tutorial Readings:


Week Five 24/8/09  From Land Rights to Native Title in Australia
SOCA3850: Indigenous Peoples and the Contemporary World

Tutorial Readings:

Brunton, R. 1991 Controversy in the Sickness Country, in Quadrant, September

Merlan, F. 1991 The Limits of Cultural Constructivism: the case of Coronation Hill, in Oceania, 61

Week Six 31/8/09  Native Title in Alaska

Tutorial Reading:

Dombrowski, Kirk, 2001, ch.3 The Alaska Native Title Settlement Act, in Against Culture, development, politics, and religion in Indian Alaska, Lincoln: Nebraska University Press

Indigenous Struggles and the Environment

Week Seven 7/9/09  Struggles of the Kayapo for Amazonia

Tutorial Readings:

Turner, Terence, 1991 Representing, Resisting, Rethinking, in Colonial Situations, ed. Stocking, Jr, George, Wisconsin: University of Wisconsin

Turner, T. and Fajans-Turner, V. 2006 Political Innovation and inter-ethnic alliance, in Anthropology Today, vol. 22, 5, pp.3-10

Week Eight 14/9/09  Struggles of the Penan in Malaysia

Tutorial Readings:


Pan-Mayan Indigenous Movements in South America

Week Nine 21/9/09  Bolivia: Democracy and the Drug Wars

Tutorial Readings:


**Week Ten** 12/10/09 Guatemala: Indigenous rights after State terror

**Tutorial Readings:**


Stepputat, F. 2000 At the frontiers of the modern state in post-war Guatemala, Anthropology, Development and Modernities, New York: Routledge

**Week Eleven** 19/10/09 Cyberactivism: the Zapatista Movement in Mexico


**Week Twelve** 26/10/09 Decolonising Indigenous Rights


**Week Thirteen** 2/11/09 Revision and Review
S0CA3850: Indigenous Peoples and the Contemporary World

Assessment:

Presentations - Tutorial          Tutorial Paper (1000 words) worth 20%

Critical Analysis of the Assigned Readings

This course is focused on development of the critical thinking skills by engaging in textual analysis of the original anthropological works. Critical analysis of the article or chapter set for the weekly tutorial presentation is successfully engaged when you are able to articulate the following 7 points:

1. **Major aim:**

What is the person trying to accomplish with his/her work and what is the topic area?

2. **Basic Concepts:**

What are the key concepts used and how they are defined?

3. **Major interpretation/Theories:**

How are the most salient features of the social world explained? – e.g., order, control, conflict, change

4. **Hypotheses (where applicable):**

What is the key issue investigated?

5. **Methods Used and Advocated**

Document research, survey, fieldwork research—what standards of proof are there.

6. **Types of evidence:**

Survey data, documentary or historical source material and examples, fieldwork observations and examples.
7. Assessment:

In sum, once you are finished reading the article/chapter assigned for that day’s class, ask yourself—Can you describe to your classmate or friend in 3 sentences what was the purpose this writing? What was the explanation or interpretation developed by the author and how well did the author substantiate his/her argument? If you have trouble defining this, then you need to further study the set text.