SOCA3360
Control and Resistance in the Modern City
Semester 2, 2008

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Semester
Semester 2 - 2008

Unit Weighting
10

Teaching Methods:
Lecture/Tutorial

Brief Course Description

Students will be introduced to urban anthropology as a field of research. The city is the major focus of urban research. It has been the object of study for planners and reformers in their zeal to make the city governable and has produced diverse forms of resistance to such control. The course will consider the rich body of social research that seeks to make sense of the social world created by the modern city.

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2008

CTS Download Date: 15th May 2008
Control and Resistance in the Modern City

<table>
<thead>
<tr>
<th>Activity</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture and Tutorial</td>
<td>Thursday</td>
<td>11.00 AM - 12.00 noon</td>
<td>[V02]</td>
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<tr>
<td>or</td>
<td>Thursday</td>
<td>12.00 noon - 1.00 PM</td>
<td>[GP1-30]</td>
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<td></td>
<td>Thursday</td>
<td>2.00 PM - 3.00 PM</td>
<td>[MC110]</td>
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Contact Hours: Lecture: for 1 Hour(s) per Week for the Full Term
Tutorial: for 1 Hour(s) per Week for the Full Term
SOCA3360
Control and Resistance in the Modern City

Course Content:

The course seeks to explore the experience of living in modern cities. It will begin with the fieldwork studies of the Chicago School and proceed with fieldwork approaches to urban life. We will consider the modern forms of power, as aptly explored by Michel Foucault and Marc Auge. The expression of modern forms of resistance will include aspects of hobo life, football hooliganism and crimes of style such as hip hop graffiti, skateboarding and so-called edgework and risk taking. New forces in city life as expressed in McDonaldisation, Disneyfication, will be considered and the shaping of the city through the emergence of gentrification and ‘new ghettos’, globalisation, deindustrialisation and the rise of new social classes.

Course Objectives:

On successful completion of this course students will be able to demonstrate:

1) That urban planning processes are not neutral, technical activities, but are deeply embedded in social, political and cultural contexts

2) An understanding of key debates and prevailing approaches in the social analysis of the city and

3) An ability to apply key concepts and strategies of fieldwork research

SOCA3360 replaces deleted course SOCA3340 Global Cities and Cultures 10 units.

ASSESSMENT:

Major Assignments:

Essays / Written Assignments
Essay 2000 words 40% due week 8

Essay - 2000 words 40% due week 14

Presentations - Individual
Individual tutorial presentations 1000 words 20%. Students are to provide evidence of understanding the set readings, attendance at lectures, and independent study by presenting a tutorial and handing up a written paper.

Attendance: Students are required to attend all lectures and tutorials. Attendance in tutorials is a requirement of the course as a mark for participation is part of the assessment. Attendance and participation records will be kept for this purpose.
<table>
<thead>
<tr>
<th>Grading guide</th>
<th>Fail (FF)</th>
<th>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</th>
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<tbody>
<tr>
<td>49% or less</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<tr>
<td>50% to 64%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
</tr>
<tr>
<td>65% to 74%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
</tr>
<tr>
<td>75% to 84%</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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**Online Tutorial Registration:**

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - [http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm](http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm)

NB:Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their student mail and the course Blackboard site on a weekly basis.

**Important Additional Information**

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
<table>
<thead>
<tr>
<th>Week</th>
<th>Thursday</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
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<tbody>
<tr>
<td>1</td>
<td>24th July</td>
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<td>2</td>
<td>31st July</td>
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<td>3</td>
<td>7th August</td>
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<td>4</td>
<td>14th August</td>
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<td>5</td>
<td>21st August</td>
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<td>6</td>
<td>28th August</td>
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<td>7</td>
<td>4th September</td>
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<tr>
<td>8</td>
<td>11th September</td>
<td>Essay One due Friday</td>
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<td>9</td>
<td>18th September</td>
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<td>10</td>
<td>25th September</td>
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**Semester Recess:** Monday 29 September to Friday 10 October 2008

<table>
<thead>
<tr>
<th>Week</th>
<th>Thursday</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
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<tbody>
<tr>
<td>11</td>
<td>16th October</td>
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<td>12</td>
<td>23rd October</td>
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<td>13</td>
<td>30th October</td>
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<tr>
<td>14</td>
<td>6th November</td>
<td>Essay Two due Friday</td>
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**Examination period:** Monday 10 November to Friday 28 November 2008
**SOCA3360 Control and Resistance in the Modern City**

**Weekly Course Topics:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>One</td>
<td>Introduction: The Industrial City and Hobohemia</td>
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<tr>
<td>Two</td>
<td>The City as Temptation, Pleasure and Danger</td>
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<tr>
<td>Three</td>
<td>The rise of Working Class Youth Culture</td>
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<td>Four</td>
<td>Football Hooliganism</td>
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<td>Five</td>
<td>Gentrification</td>
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<td>Six</td>
<td>Disneyfication</td>
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<td>Seven</td>
<td>Surveillance and the Panoptican City</td>
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<td>Eight</td>
<td>Fortress City</td>
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<tr>
<td>Nine</td>
<td>The New Ghetto</td>
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<tr>
<td>Ten</td>
<td>Edgework: Hip Hop Graffiti writers</td>
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<tr>
<td>Eleven</td>
<td>Remapping the city: skateboarding</td>
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<tr>
<td>Twelve</td>
<td>New Gendered Identities?</td>
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<tr>
<td>Thirteen</td>
<td>The Working City in transition</td>
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<tr>
<td>Fourteen</td>
<td>Revision and Review</td>
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</table>
Course Topics:

**Week One**
Introduction: The Industrial City and Hobohemia

Organisational Tutorial—allocation of tutorial topics

**Week Two**
The City as Temptation, Pleasure and Danger

Tutorial Readings:
- Lindner, R. 1996 Ch. 3 Reporters in Depth...Wanderlust and Journey work: on ethnographic method, in *The reportage of urban culture: Robert Park and the Chicago school*, New York: Cambridge University Press.

**Week Three**
Working Class Youth Culture

Tutorial Readings:

**Week Four**
Football Hooliganism

Tutorial Readings:
- Cohen, P. 1980 Sub-cultural conflict and working class community, in *Culture, Media and Language*, London: Hutchison

**Week Five**
Gentrification

Tutorial Reading:

**Week Six**
Disneyfication

Tutorial Readings:
Week Seven  Surveillance and the Panoptic City

Tutorial Readings:


Sharon Zukin ch. 8 Disney World: the power of façade in Landscapes of Power: from Detroit to Disney World.

Week Eight  Fortress City

Tutorial Readings:

Michel Foucault, 3.1. Docile Bodies, in Discipline and Punish, Harmondsworth: Penguin


Week Nine  The New Ghetto

Tutorial Readings:

Mike Davis, 1990 Ch. 4 Fortress LA, City of Quartz, London: Random House


Week Ten  Edgework: Hip Hop Graffiti writers

Tutorial Readings:


Week Eleven  Remapping the City: Skateboarding

Tutorial Readings:


Devon Brewer & Marc Miller, Bombing and Burning: the social organisation and values of Hip Hop Graffiti Writers and the implications for policy, Deviant Behaviour, vol. 11, pp.345-69

Week Twelve  New Gendered Identities?

Tutorial Reading:

Week Thirteen  The Working City in Transition

Tutorial Readings:


Week Fourteen  Review and Revision