SOCA3250 - Crime and Society

Course Co-ordinator: Dr. Allen George
Room: W344, Behavioural Sciences Building
Ph: +61 2 4921 7359
Fax: +61 2 4921 6902
Email: Allen.George@newcastle.edu.au

Consultation hours: Callaghan Monday 10-11 am
                  Tuesday 2-3 pm
                  Thursday 2-3 pm
                  Ourimbah Wednesday 2-3 pm

Semester: Semester 2 - 2008
Unit Weighting: 10
Teaching Methods: Lecture / Tutorial

Course Overview

Brief Course Description
Focuses critically on themes and issues in justice, criminology and the sociological understanding of crime. Examples are taken from history and

Course Outline Issued and Correct as at: Week 1 Semester 2 2008

CTS Download Date: 14 July 2008
contemporary debates regarding the origins of criminology as a subject matter, the regulation of the 'dangerous classes', public space and the rise of modern policing, the criminalisation of indigenous Australian, violence against women, masculinities and violence, hate crimes directed against racial and sexual minorities, juvenile offending, crime and drug use, imprisonment and changing forms of social surveillance in industrialised nations.

Modes of Delivery:
Internal Mode

Teaching Methods:
Lecture: 1 hour per week for semester
Tutorial: 1 hour per week for semester

Course Timetable:
Callaghan Campus: Semester 1 - 2008
   Lecture: Monday  11 am – 12 noon   [V10]
   Tutorials: Monday  12 pm – 1pm     [V103]
   or          Monday  2 pm – 3 pm     [V103]
   or          Monday  3 pm – 4 pm     [V103]

Central Coast: Semester 1 - 2008
   Lecture: Wednesday 11 am – 12 noon   [O_CS2.18]
   Tutorial: Wednesday 12 pm – 1 pm     [O_CS2.04]
   or          Wednesday 1 pm – 2 pm     [O_CS2.03]

Learning Materials/Texts
There is no set textbook for this course. Each week’s tutorial readings are available as an electronic download through Short Loans Online. Blackboard.

Course Objectives
On successful completion of this course students will be able to demonstrate:
1. An understanding of key themes in the sociology of crime/criminology
2. Critical skills in reading empirical and theoretical material
3. Skill in the intelligent discussion of course content
4. Skills in writing and researching issues through traditional and non-traditional sources (eg library searches for primary sources, critical internet use).

Course Content
1. The criminal actor and liberal jurisprudence
2. Origins of criminology - The 'human sciences' and Lombroso
3. Origins of policing - Debates about public order
4. Indigenous Australian, law and order, incarceration, and deaths in custody
5. Crime, Left Realism and social class
6. Victimisation, violence and non-violent crime
7. Violence against women - Family homicides
8. Hate crimes- Australian evidence and anti-vilification laws
9. Juvenile offending - Police-youth relations, Shaming and reparation
10. Masculinity and offending - Violence and honour
11. Drugs, alcohol and crime - Moral panics and heroin
12. Imprisonment and change - Decarceration and recarceration
13. Changing social surveillance - Informatism and community corrections

Online copy submission to Turnitin
In addition to hard copy submission, students are required to submit an electronic version of all assignments to Turnitin via the course Blackboard website, which has been established for this course.

Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Please Note:
For this 10 unit course, students are required to spend on average 120-140 hours of effort and study in the semester as total load in the semester. This includes contact and non-contact hours, reading, collecting project materials both as texts and online, and writing.

Plagiarism
University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:
- copying or paraphrasing material from any source without due acknowledgment;
- using another's ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs. Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - http://www.newcastle.edu.au/policy/academic/general/academic_integrity_policy_new.pdf

The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may:
- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assignment Presentation and Submission Details
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.
Hard copy submission:

- **Type your assignments**: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments (2.5-3 cm) use 1.5 or double spacing, and include page numbers.
- **Word length**: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips and do not bind into a folder).
- **University Assessment Item Coversheet**: All assignments must be submitted with the University coversheet available at: http://www.newcastle.edu.au/study/forms/
- **By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at**:
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Opposite Café Central, Ourimbah
- **Date-stamping assignments**: All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be address to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

*NB: Not all of these services may apply to the Port Macquarie Campus.*

- **Do not fax or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
- **Keep a copy of all assignments**: It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

**Online copy submission to Turnitin**

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available @ www.blackboard.newcastle.edu.au/

**Assignment 1**
**Group/tutorial participation and contribution** - based upon regular and informal discussion of set topics, readings and questions worth 10%.

**Assignment 2**
**Presentations** - Tutorial Book review or research paper – class presentation worth 20%.
Assignment 3
Paper – based upon class presentation and due one week after the presentation (1000 words) worth 20%.

Assignment 4
Essay (3000 words) worth 50%.

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Special Circumstances

Students wishing to apply for Special Circumstances or Extension of Time should apply online. Refer - ‘Special Circumstances Affecting Assessment Items - Procedure 000641’ available @ http://www.newcastle.edu.au/policylibrary/000641.html

No Assignment Re-submission

Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Re-marks & Moderations

A student may only request a re-mark of an assessment item before the final result - in the course to which the assessment item contributes - has been posted. If a final result in the course has been posted, the student must apply under ‘Procedures for Appeal Against a Final Result’ (Refer - http://www.newcastle.edu.au/study/forms/).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student’s final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
a) whether there was a single marker, or  
b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or  
2. an alternate internal marker; or  
3. an alternate external marker (usually as a consequence of a grievance procedure).

Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)  
2. the content or nature of the assessment item(s) as against those set out in the Course Outline  
3. the marks given by a particular examiner and those given by another in the same course  
4. the results in a particular course and the results in other courses undertaken by the same students.

For further detail on this University policy refer - ‘Re-marks and Moderations - Procedure 000769’ available @ http://www.newcastle.edu.au/policylibrary/000769.html

**Return of Assignments**

Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.


**Preferred Referencing Style**

In this course, it is recommended that you use the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors).
For further information on referencing and general study skills refer - ‘Infoskills’ available @ www.newcastle.edu.au/services/library/tutorials/infoskills/index.html

Student Representatives

Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Refer - ‘Information for Student Representatives on Committees’ available @ http://www.newcastle.edu.au/service/committees/student_reps/index.html

Student Communication

Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ http://www.newcastle.edu.au/currentstudents/index.html

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or

2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at http://www.newcastle.edu.au/policylibrary/000641.html for further information, particularly for information on the options available to you.

Students should be aware of the following important deadlines:
- **Requests for Special Consideration** must be lodged no later than 3 working days after the date of submission or examination.

- **Requests for Extensions of Time on Assessment Items** must be lodged no later than the due date of the item.

- **Requests for Rescheduling Exams** must be lodged no later than 10 working days before the date of the examination.

Your application may not be accepted if it is received after the deadline. Students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer in the first instance.

**Changing your Enrolment**

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 1 courses: 31 March 2008

For semester 2 courses: 31 August 2008

For Trimester 1 courses: 18 February 2008

For Trimester 2 courses: 9 June 2008


Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs.

To change your enrolment online, please refer to [http://www.newcastle.edu.au/study/enrolment/changingenrolment.html](http://www.newcastle.edu.au/study/enrolment/changingenrolment.html)

**Textbook:**

There is no set textbook for this course. Each week’s tutorial readings are available as an electronic download through Short Loans Online.

**Online Tutorial Registration:**

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system:


Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions
on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Assignments in Detail

Assignment 1: Tutorial Participation
Group/tutorial participation and contribution - based upon regular and informal discussion of set topics, readings and questions.
Weight: 10%
Due: Throughout semester

Assignment 2: Tutorial Presentation
All students are required to give a ten minute presentation to their tutorial group based on the subject matter for the week in which they present. The presentation can either be a book review or a research paper on the chosen subject area.
Length: Ten minute presentation
Weight: 20%
Due: Allotted week.

Assignment 3: Book Report/Research Paper
A paper based upon the class presentation.
Words: 1000
Weight: 20%
Due: One week after tutorial presentation
Submission: Hardcopy to lecturer and Turnitin

Assignment 4: Essay
Answer one of the following essay questions.
Words: 3000
Weight: 50%
Due: Monday 10 November 2008, 5 pm.
Submission: Hardcopy via HUBs and Turnitin

Question One:

What evidence suggests offending and victimisation rates for different crimes are rising in Australia? How does this fit with views of law and order that prevail in media and political discourse? What sorts of crime feature most in this discourse? Give recent examples. To what extent should the fear of crime be distinguished from actual risk of victimisation or be counted as a genuine cost of criminal activity and why?

Question Two:

How were crime, criminal motivation and punishment viewed in the classic liberal view? How did this impact on policing and the response to different sorts of offending and victimisation? What are the similarities with contemporary law and order views of crime? Discuss using examples.
## Marking Guide

<table>
<thead>
<tr>
<th>Grading guide</th>
<th>Marking</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
</tr>
<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
</tr>
<tr>
<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
</tr>
<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
</tr>
<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
</tr>
<tr>
<td>Week</td>
<td>Week beginning</td>
<td>Lecture Topic &amp; Assessment at a Glance</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>1</td>
<td>July 21</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>July 28</td>
<td>The Criminal Actor and Classical Punishment</td>
</tr>
<tr>
<td>3</td>
<td>August 4</td>
<td>Criminology: the Discovery of Criminal Types</td>
</tr>
<tr>
<td>4</td>
<td>August 11</td>
<td>Origins and Aspects of Policing</td>
</tr>
<tr>
<td>5</td>
<td>August 18</td>
<td>Race, Indigenous Australians and Law and Order</td>
</tr>
<tr>
<td>6</td>
<td>August 25</td>
<td>Social Structure, Class and Crime</td>
</tr>
<tr>
<td>7</td>
<td>September 1</td>
<td>Female Victimisation and the Private Sphere</td>
</tr>
<tr>
<td>8</td>
<td>September 8</td>
<td>The Regulation of Hate Crime</td>
</tr>
<tr>
<td>9</td>
<td>September 15</td>
<td>Juvenile Offending and Restorative Justice</td>
</tr>
<tr>
<td>10</td>
<td>September 22</td>
<td>Masculinity and Crime</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Mid-Semester Recess: Monday 29 September – Friday 10 October</strong></td>
</tr>
<tr>
<td>11</td>
<td>October 13</td>
<td>Drugs and Crime</td>
</tr>
<tr>
<td>12</td>
<td>October 20</td>
<td>Access to Law</td>
</tr>
<tr>
<td>13</td>
<td>October 27</td>
<td>Prisons, Punishment and Surveillance</td>
</tr>
<tr>
<td>14</td>
<td>November 3</td>
<td>Revision</td>
</tr>
</tbody>
</table>

**RECOMMENDED GENERAL READINGS**


**Useful journals, publications and websites:**

- *The Australian and New Zealand Journal of Criminology*
- *Current Issues in Criminal Justice*
- *The British Journal of Criminology*
- *Australian Institute of Criminology: Trends and Issues/ Research and Policy series*
- *New South Wales Bureau of Crime Statistics and Research /Crime and Justice Bulletins*
- *Indigenous Law Bulletin*
- *Alternative Law Journal*
• New South Wales Bureau of Crime Statistics and Research

Week One

Introduction and Course Organisation

Reading:
• No readings for this week.

Course organisation and allocation of tutorial presentations.

Week Two

The Criminal Actor and Classical Punishment

Reading:

Week Three

Criminology: the Discovery of Criminal Types

Reading:

Week Four

Origins and Aspects of Policing

Reading:
Week Five

Race, Indigenous Australians and Law and Order

Reading:


Week Six

Social Structure, Class and Crime

Reading:


Week Seven

Female Victimisation and the Private Sphere

Reading:


- Cunneen, C. and Stubbs, J. (1997) ‘Masculinity, fantasy and violence’ in *Gender, ‘Race’ and International Relations: Violence against Filipino women in Australia*, Institute of Criminology Monograph Series No. 9, Sydney (online)
Week Eight

The Regulation of Hate Crime

Reading:


Nine

Juvenile Offending and Restorative Justice

Reading:


Week Ten

Masculinity and Crime

Reading:


Eleven

Drugs and Crime

Reading:


Week Twelve

Access to Law

Reading:


Week Thirteen

Prisons, Punishment and Surveillance

Reading:


Week Fourteen

Final Revision – Self-directed Study