SOCA3240 - Violence and Social Order
Course Outline

Course Co-ordinator: Dr Barry Morris
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Contact Hours
Lecture for 1 hour per week for the Full Term
Tutorial for 1 hour per week for the Full Term

Course Rationale
This course contributes to the School of Humanities and Social Science's interest in the cultural and social construction of human relationships. Within the local and broader community there is a demand for teaching and research which understands the tensions inherent in social and cultural differences. The various ways through which society and culture are organised can contribute to violence and conflict. The course will develop students' analytical skills with respect to critically analysing social practices and cultural assumptions through:
1. An appreciation of the depth and the breadth of knowledge in the social sciences.
2. A capacity to think critically and creatively about society.
3. A high level of oral and written communication skills.
4. Responsiveness to the demands of the workplace and the broader community.

Course Objectives
The course will introduce students to key thinkers and ethnographic texts concerned with the study of violence and its relationship to culture and social structure. Students will become familiar with a wide variety of contemporary theories employed in the arts and humanities to study social conflicts. The course will provide students with a solid basis for doing future Honours and postgraduate work in anthropology. The reliance on essays and tutorial papers will help to develop writing skills in students, which includes the ability to clearly present arguments and criticisms. By taking students historically through major ethnographies, the lectures and tutorials will teach students different methodologies theories of interpretation, and forms of data collection and analysis.
Course Content

1. Theories of how violence operates.
2. Theories of the social and cultural contexts that generate and sustain violence.
3. Classic ethnographic studies on the functions of violence and genocide.
5. Cultures of violence.

Assumed Knowledge: 40 units of study at 1000 level.

Callaghan Campus Timetable

SOCA3240
VIOLENCE AND SOCIAL ORDER
Enquiries: School of Humanities and Social Science
Semester 1 - 2009

| Lecture and Tutorial | Wednesday  | 12:00 - 1:00  | [VO2] | or | Wednesday  | 1:00 - 2:00  | [W308] | or | Wednesday  | 2:00 - 3:00  | [SLRT3] |
|----------------------|------------|---------------|-------|    | Wednesday  | 3:00 - 4:00  | [MCLG56] |

Essential Criteria in Assessment

Assessment Items

| Essays / Written Assignments | Tutorial paper worth 20%, 1000 words. |
| Essay 1 worth 40%, 2,500 words due mid-semester. |
| Essay 2 worth 40%, 2,500 words due end of semester. |

These compulsory components or assessment items must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. Refer


Tutorial attendance and participation is considered an essential part of the coursework.

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer:

http://studinfo1.newcastle.edu.au/rego/stud_choose login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.
Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
VIOLENCE AND SOCIAL ORDER
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Week 1: Introduction

Lecture 1: The dark side of modernity


Organisational Tutorial

Week 2: Political Terror in Northern Ireland

Lecture Readings


Tutorial Readings


**Week 3: Nationalism and Violence**

Barry Morris

**Ethnic Cleansing**

**Lecture Readings**


**Tutorial Reading**


**Week 4: State Terror**

Barry Morris

**Death Squads and the Counter-insurgency**

**Lecture Readings**


**Tutorial Readings**


Week 5: State Terror

Argentina’s ‘Dirty War’: Night and Fog

Lecture Readings


Tutorial Readings


Week 6: Terror and State Formations

Shaka Zulu

Lecture Readings


Tutorial Reading


Week 7: State Terror and Genocide

Cambodia

Lecture Readings


**Tutorial Readings**


**Week 8: The Cultural Logics of Terror**  Barry Morris

**Rwanda**

**Lecture Readings:**

http://www.hrw.org/reports/1999/rwanda/Geno1-3.htm#TopOfPage


**Tutorial Readings**


**Mid-Semester Break**  Friday 10th April to Friday 17th April

**Week 9: Serial Killers**  Barry Morris

**Lecture Reading:**


**Tutorial Readings**


### Week 10: Home Grown Terrorists

**Barry Morris**

**Lecture Readings**


**Tutorial Reading**


### Week 11: Brewarrina ‘Riot’

**Barry Morris**

**Lecture Readings**


**Tutorial Readings**


### Week 12: Riots and protests

**Barry Morris**

**Riots and protests**

**Lecture Readings**


**Tutorial Readings**


### Week 13: Revision

**Barry Morris**