**SOCA3230:**

**Identity and Culture**

**Course Outline**

10 Units

Semester 2, 2009

Course Co-ordinator:  Dr Cary Bennett  
Room: W319 Behavioural Sciences Building  
Ph:  49216764  
Fax: +61 2 4921 6933  
Email: Cary.Bennett@newcastle.edu.au  
Consultation hours:  TBA

Course Outline Issued and Correct as at:  Week 1, Semester 2 - 2009  
CTS Download Date: 2 July 2009
Course Coordinator  Dr Cary Bennett
Semester  Semester 2 - 2009
Unit Weighting  10
Teaching Methods  Lecture and Tutorial

Brief Course Description
Provides an introduction to the sociological and anthropological study of identities and cultures. It looks at the global changes which have impacted on Australian culture since 1945 and at the diversity of cultures and identities in Australia today. Particular topics include cultures of belief, social classes as cultural groups, childhood and youth peer cultures, genders and sexualities, Aboriginal culture today, Australian nationalism, popular cultures, advertising and fashion. This is one of a number of courses offered to Primary double degree students as part of the Key Learning Areas (KLA) menu for Human Society and it’s Environment. It also covers aspects of the Society and Culture syllabus for secondary schools.

Contact Hours
Lecture for 1 Hour per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term

Learning Materials/Texts
SOCA3230 Course Readings. These readings will be available for purchase from the NUSAR Printing Services (University Union Building, Shortland). Further readings are located in Short Loans, Auchmuty Library.

Course Objectives
On successful completion of this course students will be able to demonstrate:
1. An understanding of a sociological and anthropological approach to identities and cultures of Australia today.
2. Ability to analyse and deal critically with different viewpoints on cultural life in Australia.
3. Ability to understand the complexity and diversity of Australian cultural forms and identities.
4. Skills in writing an academic essay, in reading critically and in doing research.

Course Content
1. Course introduction and overview
2. Introducing culture and identity
3. Contemporary sociological theories of identity
4. Gender and identity
5. Sexuality and identity
6. Identity and the body
7. Race, ethnicity and the Other
8. Whiteness studies and privileged identities
9. Nationality, multiculturalism and identity
10. Consumption and identity
11. Mediated identities
12. Social identities

Assessment Items
| Essays / Written Assignments | Minor Essay due mid-semester, 2,000 words worth 30%. |
| Essays / Written Assignments | Major Essay due end of semester, 2,500 words worth 50%. |
| Group/tutorial participation and contribution | Tutorial participation and attendance worth 10% |
| Presentations - Individual | Tutorial presentation worth 10% |

Assumed Knowledge
40 units of study at 1000 level.
Callaghan Campus Timetable
SOCA3230
IDENTITY AND CULTURE
Enquiries: School of Humanities and Social Science
Semester 2 - 2009
Lecture Wednesday 12:00 - 13:00 [V02]
and Tutorial Wednesday 14:00 - 15:00 [PG12]
or Wednesday 15:00 - 16:00 [MC132]
or Wednesday 16:00 - 17:00 [MC132]

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;
b) using a substitute person to undertake, in full or part, an examination or other assessment item;
c) reusing one’s own work, or part thereof, that has been submitted previously and counted towards another course (without permission);
d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;
e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and
f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.
g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one’s own.

Plagiarism is the presentation of the thoughts or works of another as one’s own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;
b) using another person’s ideas without due acknowledgment;
c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may:

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking);
- Submit the assessment item to other forms of plagiarism checking.
RE-MARKS AND MODERATIONS

Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM

All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.
Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

**STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit: www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Callaghan Campus</td>
<td>Shortland Hub: Level 3, Shortland Building Hunter Hub: Level 2, Student Services Centre</td>
</tr>
<tr>
<td>City Precinct</td>
<td>City Hub &amp; Information Common, University House</td>
</tr>
<tr>
<td>Central Coast Campus (Ourimbah)</td>
<td>Student Hub: Opposite the Main Cafeteria</td>
</tr>
<tr>
<td>Port Macquarie students</td>
<td>contact your program officer or <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>Singapore students</td>
<td>contact your PSB Program Executive</td>
</tr>
</tbody>
</table>

**OTHER CONTACT INFORMATION**

<table>
<thead>
<tr>
<th>Faculty Websites</th>
<th>Rules Governing Undergraduate Academic Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
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<tr>
<td><a href="http://www.newcastle.edu.au/faculty/engineering/">www.newcastle.edu.au/faculty/engineering/</a></td>
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<td><a href="http://www.newcastle.edu.au/faculty/health/">www.newcastle.edu.au/faculty/health/</a></td>
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<td><a href="http://www.newcastle.edu.au/faculty/science-it/">www.newcastle.edu.au/faculty/science-it/</a></td>
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<tr>
<th>Rules Governing Postgraduate Academic Awards</th>
<th>Rules Governing Professional Doctorate Awards</th>
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General enquiries
Callaghan, City and Port Macquarie
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au

Ourimbah
Phone: 02 4348 4030
Email: EnquiryCentre@newcastle.edu.au

The Dean of Students
Deputy Dean of Students (Ourimbah)
Phone: 02 4921 5806; Fax: 02 4921 7151
Email: resolutionprecinct@newcastle.edu.au

This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

**Online Tutorial Registration:**

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - [http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm](http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm)

NB: Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

**Important Additional Information**

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
## SOCA3230: Identity and Culture (2009)
### Lecture Topics at a Glance

<table>
<thead>
<tr>
<th>Week</th>
<th>Week beginning</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>27 July</td>
<td>Course Introduction and Overview</td>
</tr>
<tr>
<td>2</td>
<td>03 Aug</td>
<td>Introducing Culture and Identity</td>
</tr>
<tr>
<td>3</td>
<td>10 Aug</td>
<td>Contemporary Sociological Theories of Identity</td>
</tr>
<tr>
<td>4</td>
<td>17 Aug</td>
<td>Gender and Identity</td>
</tr>
<tr>
<td>5</td>
<td>24 Aug</td>
<td>Sexuality and Identity</td>
</tr>
<tr>
<td>6</td>
<td>31 Aug</td>
<td>Identity and the Body</td>
</tr>
<tr>
<td>7</td>
<td>07 Sep</td>
<td>Race, Ethnicity and the Other</td>
</tr>
<tr>
<td>8</td>
<td>14 Sep</td>
<td>Whiteness Studies and Privileged Identities [NB: Minor Essay due 14\textsuperscript{th} Sep]</td>
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<tr>
<td>9</td>
<td>21 Sep</td>
<td>Nationalism, Multiculturalism and Identity</td>
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**Mid-Semester Recess: Monday 28 September to Friday 09 October**

<table>
<thead>
<tr>
<th>Week</th>
<th>Week beginning</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>12 Oct</td>
<td>Consumption and Identity</td>
</tr>
<tr>
<td>11</td>
<td>19 Oct</td>
<td>Mediated Identities</td>
</tr>
<tr>
<td>12</td>
<td>26 Oct</td>
<td>Social Identities</td>
</tr>
<tr>
<td>13</td>
<td>02 Nov</td>
<td>[No Lecture] [NB: Major Essay due 2\textsuperscript{nd} Nov]</td>
</tr>
</tbody>
</table>

**Examination period: Monday 09 November to Friday 27 November 2009**
SOCA3230: Identity and Culture (2009)

Tutorial Program and Readings

Students are expected to do the weekly **required reading** and one of the **further readings** (located in Short Loans, Auchmuty Library) from that week.

**Week 1** (29 July)

*Course Introduction and Overview*

**Required readings**

None

**Recommended readings**


**Week 2** (5 Aug)

*Introducing Culture and Identity*

**Required reading**


**Further readings**


**Week 3** (12 Aug)

*Contemporary Sociological Theories of Identity*

**Required reading**


**Further readings**


**Week 4 (19 Aug)**

**Gender and Identity**

**Required reading**

**Further reading**


**Week 5 (27 Aug)**

**Sexuality and Identity**

**Required reading**

**Further reading**


**Week 6 (2 Sep)**

**Identity and the Body**

**Required reading**

**Further reading**


**Week 7 (9 Sep)**

[**NB: Minor Essay due 7th April**]

**Race, Ethnicity and the Other**

**Required reading**
Further reading


**Week 8 (16 Sep)**

[**NB: Minor Essay due 14th Sep**]

**Whiteness Studies and Privileged Identities**

**Required Reading**

**Further reading**


**Week 9 (23 Sep)**

**Nationality, Multiculturalism and Identity**

**Required reading**

**Further reading**


* * * Mid-Semester Recess: Monday 28 September to Friday 09 October * * *

**Week 10 (14 Oct)**

**Consumption and Identity**

**Required reading**
Further reading


Week 11 (21 Oct)
Mediated Identities

Required reading

Further reading


Week 12 (28 Oct)
Social Identities

Required reading

Further reading


Week 13 (4 Nov)
[NB: Major Essay due 2nd Nov]

No lecture
Review and individual consultations (if required)

Required reading:
No tutorials or tutorial readings.

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School of Humanities and Social Sciences
### Journals and Periodicals

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<thead>
<tr>
<th>Journal Name</th>
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</thead>
<tbody>
<tr>
<td>Body and Society</td>
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<tr>
<td>Body Image</td>
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<tr>
<td>Capital &amp; Class</td>
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<tr>
<td>Children and Society</td>
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<tr>
<td>Cultures</td>
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<tr>
<td>Culture, Society and Praxis</td>
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<tr>
<td>Culture, Sport, Society</td>
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<tr>
<td>Culture, Theory and Critique</td>
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<tr>
<td>Discourse: Berkeley Journal for Theoretical Studies in Media and Culture</td>
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<tr>
<td>Gay and Lesbian Law Journal</td>
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<tr>
<td>Gay and Lesbian Review</td>
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<td>Gender and History</td>
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<td>Gender and Society</td>
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<tr>
<td>Gender Issues</td>
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<td>Gender Place and Culture: A Journal of Feminist Geography</td>
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<td>Gender Work and Organization</td>
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<tr>
<td>Genders</td>
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<tr>
<td>Identity</td>
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<tr>
<td>Identities: Global Studies in Culture and Power</td>
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<tr>
<td>International Journal of Media and Cultural Politics</td>
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<tr>
<td>Journal of Aging and Identity</td>
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<tr>
<td>Journal of Interdisciplinary Gender Studies: JIGS</td>
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<tr>
<td>Journal of Social Issues</td>
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<tr>
<td>Journal of Sociology</td>
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<tr>
<td>Journal of Youth and Adolescence</td>
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<tr>
<td>Leisure Options: Australian Journal of Leisure and Recreation</td>
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<tr>
<td>Media &amp; Culture Review</td>
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<tr>
<td>Media, Culture &amp; Society</td>
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<td>Media International Australia, incorporating Culture &amp; policy</td>
</tr>
<tr>
<td>Race &amp; Class</td>
</tr>
<tr>
<td>Race, Ethnicity and Education</td>
</tr>
<tr>
<td>Self and Identity: the Journal of the International Society for Self and Identity</td>
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<tr>
<td>Sex Roles</td>
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<td>Sexual Science: The Newsletter of the Society for the Scientific Study of Sexuality</td>
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