SOCA3201 - Sex, Gender and Social Movements
Course Outline

Course Coordinator
Dr Allen George
Semester
Semester 2 - 2007

Unit Weighting
10

Teaching Methods
Lecture
Tutorial

Course Description
Focuses critically on themes and issues in sexuality, gender and related social movements. Sexuality has become a key term of identity in industrialised societies and a source of much moral concern and political conflict. Contemporary research evidence about the actual diversity of identity and human sexual desire makes analysis of this highly problematic. Examples are taken from debates about sex and feminism, masculinity, the rise of gay and lesbian movements, responses to moral panics regarding sexual deviance and the growing global dominance of Western categories.

Contact Hours
Lecture for 1 Hour per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term

Learning Materials/Texts
Class readings - short loans online

Course Objectives
On successful completion of this course students will be able to demonstrate:
1. An understanding of key themes in the sociology of sexuality/gender;

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2007
CTS Download Date: 4/7/07
2. Critical skills in reading empirical and theoretical material;
3. Skills in the intelligent discussion of material in seminars;
4. Skills in writing and researching issues through traditional and non-traditional sources (eg. library searches for primary sources, critical internet use).

**Course Content**
1. Sexuality and the New Left
2. Feminism, sexuality and the ‘sex wars’.
3. Masculinity, male sexuality and the men’s movement.
4. The gay and lesbian movement.
5. Fundamentalist views of sexuality and gender.
6. Pornography and representation.
7. Sexuality and criminal justice.
8. Queer analyses of culture and sexuality.
10. Sexual globalisation, historical and cross-cultural evidence of sexual diversity.

**Assessment Items**

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Major essay, 3000 words due at the end of semester or take-home exam – 60%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group/tutorial participation and contribution</td>
<td>Based upon regular and informed discussion of set topics, readings and questions – 10%</td>
</tr>
<tr>
<td>Presentations – Individual</td>
<td>Fifteen minutes - 10%</td>
</tr>
<tr>
<td>Reports</td>
<td>Presentation report; 1200 words, due one week after presentation - 20%</td>
</tr>
</tbody>
</table>

**Assumed Knowledge**
SOCA1010 and either SOCA1020 or GEND1020 or equivalent.

**Callaghan Campus Timetable**

**SOCA3201**

SEX, GENDER AND SOCIAL MOVEMENTS
Enquiries: School of Humanities and Social Science
Semester 2 – 2007

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Tuesday</th>
<th>15:00 - 16:00</th>
<th>GP2-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>And Tutorial</td>
<td>Tuesday</td>
<td>16:00 - 17:00</td>
<td>GP2-18</td>
</tr>
</tbody>
</table>

**Ourimbah Timetable**

**SOCA3201**

SEX, GENDER AND SOCIAL MOVEMENTS
Enquiries: School of Humanities and Social Science
Semester 2 – 2007

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Friday</th>
<th>10:00 - 11:00</th>
<th>O_CN2:1.06</th>
</tr>
</thead>
<tbody>
<tr>
<td>And Tutorial</td>
<td>Friday</td>
<td>11:00 - 12:00</td>
<td>O_CN2:1.06</td>
</tr>
</tbody>
</table>

**Plagiarism**

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another’s ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assessment Items

Individual Presentations – 1200 words 20% throughout semester
Essay or take-home exam -3000 words 60% end of semester

Students may be required to provide written assessment items in electronic form as well as hard copy.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at http://www.newcastle.edu.au/policylibrary/000641.html for further information, particularly for information on the options available to you.

Students should be aware of the following important deadlines:

- Requests for Special Consideration must be lodged no later than 3 working days after the due date of submission or examination.

- Requests for Extensions of Time on Assessment Items must be lodged no later than the due date of the item.

- Requests for Rescheduling Exams must be received in the Student Hub no later than ten working days prior the first date of the examination period

Your application may not be accepted if it is received after the deadline. Students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer in the first instance.
Changing your Enrolment
The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 1 courses: 31 March 2007
For semester 2 courses: 31 August 2007

Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs.

To change your enrolment online, please refer to
http://www.newcastle.edu.au/study/enrolment/changingenrolment.html

Faculty Information
The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students on campus.

The four Student Hubs are located at:

Callaghan campus
• Shortland Hub: Level 3, Shortland Union Building
• Hunter Hub: Student Services Centre, Hunter side of campus

City Precinct
• City Hub & Information Common: University House, ground floor in combination with an Information Common for the City Precinct

Ourimbah campus
• Ourimbah Hub: Administration Building

Faculty websites
Faculty of Business and Law

Faculty of Education and Arts
http://www.newcastle.edu.au/faculty/education-arts/

Faculty of Engineering and Built Environment
http://www.newcastle.edu.au/faculty/engineering/

Faculty of Health
http://www.newcastle.edu.au/faculty/health/

Faculty of Science and Information Technology
http://www.newcastle.edu.au/faculty/science-it/

Contact details
Callaghan, City and Port Macquarie
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au
Ourimbah
Phone: 02 4348 4030
Email: EnquiryCentre@newcastle.edu.au

The Dean of Students
Resolution Precinct
Phone: 02 4921 5806
Fax: 02 4921 7151
Email: resolutionprecinct@newcastle.edu.au

Deputy Dean of Students (Ourimbah)
Phone: 02 4348 4123
Fax: 02 4348 4145
Email: resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Web Address for Rules Governing Undergraduate Academic Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Written Assignment Presentation and Submission Details
Individual Presentations
Words: 1200
Weight: 10% (presentations) and another 20% (written component)
Due: Throughout semester

Students are required to select, critically discuss and analyse a public, political or media issue concerning sexuality or sexuality/gender for class presentation. This topic should be clearly defined and negotiated with the course lecturer before you present. You may refer to the printed press, magazines, television, film, internet etc. Explain the social significance of your topic or example. What are the patterns of depiction in this issue or example? How do these reflect social hierarchies and evolving forms of sexuality and gender? What are the divided social and political interests in this and which dominate in the public arena and why?
Your actual presentation time should not exceed fifteen minutes, so that there is further time for questions and group discussion. Class presentations are best supplemented by a student handout, overheads or brief use of visual materials. Those students who wish to negotiate their own research essay topic with the course lecturer may give a preliminary class discussion relating to that topic area. A critical written version (1200 words) of this presentation is due in the week following your presentation.

Essay
Words: 3000
Weight: 60%
Due: end of Week 13/ Friday 26th October (Place in Student Hub by 5.00pm)

OR

Take Home Examination
Words: 3000
Weight: 60%
Due: Week 14 / Monday 29th October (Place in Student Hub by 5.00pm)

This take home examination will be given to students at the end of Week Thirteen and four days will be allowed for its completion.

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:
ibling your assignments: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
Word length: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
Proof read your work because spelling, grammatical and referencing mistakes will be penalised.
Staple the pages of your assignment together (do not use pins or paper clips).
University Assessment Item Coversheet: All assignments must be submitted with the University coversheet available at: http://www.newcastle.edu.au/study/forms/
By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at:
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Ground Floor, Administration Building, Ourimbah
Date-stamping assignments: All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be addressed to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

NB: Not all of these services may apply to the Port Macquarie Campus.

Do not fax or email assignments: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.

Keep a copy of all assignments: It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

Online copy submission to Turnitin
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:

- Individual Presentations (1200 words)
- Essay (3000 words) or
- Take Home Exam (3000 words)

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Penalties for Late Assignments
Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.

Special Circumstances
Students wishing to apply for Special Circumstances or Extension of Time should apply online @ http://www.newcastle.edu.au/policylibrary/000641.html

No Assignment Re-submission
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Re-marks & Moderations
A student may only request a re-mark of an assessment item before the final result – in the course to which the assessment item contributes – has been posted. If a final result in the course has been posted, the student must apply under the Procedures for Appeal against a Final Result (see: http://www.newcastle.edu.au/study/forms/).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student’s final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
a) whether there was a single marker, or
b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or
2. an alternate internal marker; or
3. an alternate external marker (usually as a consequence of a grievance procedure).

Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)
2. the content or nature of the assessment item(s) as against those set out in the Course Outline
3. the marks given by a particular examiner and those given by another in the same course
4. the results in a particular course and the results in other courses undertaken by the same students.

Further detail on this University policy can be found at:

Return of Assignments
Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.

Preferred Referencing Style
In this course, it is recommended that you use the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure. An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from:

Student Representatives
Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:
Grading guide

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
</tr>
<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
</tr>
<tr>
<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
</tr>
<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
</tr>
<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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Contact Details:

Dr Allen George

W344 Behavioural Sciences Building
Phone: 49 217359

Consultations: Tuesdays 5-6 and Wednesdays 11-12 or by appointment

Email: Allen.George@newcastle.edu.au
<table>
<thead>
<tr>
<th>Week 1</th>
<th>No classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Course introduction - a social view of sex and gender</td>
</tr>
<tr>
<td>Weeks 3 &amp; 4</td>
<td>Feminism and sexuality</td>
</tr>
<tr>
<td>Weeks 5 &amp; 6</td>
<td>Sexuality and the unconscious</td>
</tr>
<tr>
<td>Weeks 7 &amp; 8</td>
<td>Gay liberation and the lesbian critique</td>
</tr>
<tr>
<td>Weeks 9 &amp; 10</td>
<td>Sexuality, gender and the men’s movement</td>
</tr>
<tr>
<td>Weeks 11 &amp; 12</td>
<td>Governmentality and queer perspectives</td>
</tr>
<tr>
<td>Weeks 13 &amp; 14</td>
<td>Globalisation and sex and gender conservatism</td>
</tr>
</tbody>
</table>

**Week 2  Course introduction - a social view of sexuality and gender**

**Seminar Reading:**
- Weeks, J. ‘The Languages of Sex’ in *Sexuality* London, Tavistock, 1986

**Background:**
- Burgmann, V. *Power and Protest: movements for change in Australian Society* Sydney, Allen and Unwin, 1993
- Giddens, A. *Beyond Left and Right: the Future of Radical Politics* Polity, Cambridge, 1994
- Herdt, G. *Same Sex, Different Cultures* Boulder, Colorado, Westview Press, 1997
- Touraine, A. *The Return of the Actor* Minneapolis, University of Minnesota Press, 1988
Weeks 3-4 Feminism and sexuality

Seminar Reading:


Background:

- Horrocks, R. An introduction to the study of sexuality Houndmills, Basingstoke, Macmillan, 1997 Chapter 8 ‘Feminism and the politics of sexuality’
- Segal, L. and McIntosh, M. (eds.) Sex Exposed: sexuality and the pornography debate London, Virago, 1992

Weeks 5-6 Sexuality and the unconscious

Seminar Reading:


Background:

- Freud, S. ‘Infantile Sexuality’ (1905); ‘The Dissolution of the Oedipus Complex’ (1924); ‘Some Psychical Consequences of the Anatomical Distinction Between the Sexes’ (1925) and ‘Female Sexuality’ (1931) in Vol. 7, On Sexuality (The Pelican Freud Library) Penguin Books, Harmondsworth, 1977
**Weeks 7-8  Gay liberation and the lesbian critique**

**Seminar Reading:**

- Willett, G. ‘The challengers’ in *Living out loud: a history of gay and lesbian activism in Australia* St Leonards, Allen and Unwin, 2000

**Background:**

- Altman, D. *Homosexual: Liberation and Oppression* Sydney, Angus and Robertson 1971
- Thompson, D. *Flaws in the Social Fabric* Allen and Unwin, Sydney, 1985

**Weeks 9-10  Sexuality, gender and the men’s movement**

**Seminar Reading:**


**Background:**

- Buchbinder, D. *Masculinities and Identities* Carlton, Melbourne University Press, 1994
Weeks 11-12  Governmentality and queer perspectives

Seminar Reading:
- Dreyfus, H. and Rabinow, P. Michel Foucault: beyond structuralism and hermeneutics Chicago, University of Chicago Press, 1982

Background:
- Bristow, J. Sexuality London, Routledge, 1997 Chapter 4 ‘Discursive Desires: Foucault’s bodies, exclusions and followers’
- Butler, J. Gender Trouble: Feminism and the Subversion of Identity New York, Routledge, 1990
- Spargo, T. Foucault and Queer Theory Cambridge, Icon Books, 1999
- Warner, M. (ed.) Fear of a Queer Planet Minneapolis, University of Minnesota Press, 1993

Weeks 13-14  Diversity, globalisation and sex and gender conservatism

Seminar Reading:
- Altman, D. ‘Sex and Political Economy’ in Global Sex North Sydney, Allen and Unwin 2001
- Vance, C. ‘The war on culture’ in Gott, T. (ed.) Don’t Leave Me This Way: Art in the age of AIDS Canberra, National Gallery, 1994

Background:
- Altman, D. AIDS and the New Puritanism Leichhardt, Pluto, 1986
- Herman, D. The Anti-Gay Agenda Chicago, University of Chicago Press, 1997
- Parker, R. Bodies, Pleasures and Passions: Sexual Culture in Contemporary Brazil Beacon Press, Boston, 1991