SOCA3177

THE SOCIAL LIFE OF MUSIC

SEMESTER 2, 2009

Course Co-ordinator: Michael Goddard
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Fax: 4348 4075
Email: michael.goddard@newcastle.edu.au
Consultation hours: Ourimbah, Monday 2-4pm, Callaghan Tues, 12-1pm

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2009

CTS Download Date: 13-07-09
Course Overview

Course Coordinator  Michael Goddard
Semester  Semester 2 - 2008
Unit Weighting  10
Teaching Methods
Lecture
Tutorial

Brief Course Description
Examines the place of music in the relation between culture, technology and the environment. A cross-cultural study from an historical anthropological perspective, taking account of globalization and its effects on indigenous production and use of music in various societies. Does not require students to have a knowledge of conventional music theory.

Contact Hours
Lecture for 1 Hour per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term

Learning Materials/Texts

Course Objectives
On successful completion of this course students will be expected to demonstrate:

1. An understanding of anthropological theories of the relation of music to culture.
2. The ability to critically analyze theoretical and ethnographic contributions to the understanding of the role of music in society, particularly in “traditional” societies.
3. The ability to apply relevant analytical models to contemporary issues.
4. Competence in scholarship, essay construction and academic argument appropriate to graduation at Bachelor level.

Course Content
* An examination of the commercialization of music in Western societies, using case studies from the early 20th century to the present.
* An examination of the role of music in some “traditional” (non-western) societies, in the context of social/political relations and local cosmology.
* An examination of the impact of western musical influences on the music of some non-western societies.
* An examination of the effects of globalization on the politics of music production and use.

Assessment Items

<table>
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<tr>
<th>Essays / Written Assignments</th>
<th>Essay, 1500 words (30%)</th>
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<tbody>
<tr>
<td></td>
<td>A personally experienced Soundscape</td>
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<td>Due week 5.</td>
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<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Essay, 1500 words (30%)</th>
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<tbody>
<tr>
<td></td>
<td>Music in a Shopping Mall</td>
</tr>
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<td>Due week 9.</td>
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<tr>
<th>Examination: Formal</th>
<th>Exam, 3 hours (40%)</th>
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<td>End of Semester</td>
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School of Humanities and Social Science
Assumed Knowledge
40 units of study at 1000 level.

Callaghan Campus Timetable
SOCA3177
THE SOCIAL LIFE OF MUSIC
Enquiries: School of Humanities and Social Science
Semester 2 - 2009
Lecture Tuesday 13:00 - 14:00 [MCLG59]
and Tutorial Tuesday 14:00 - 15:00 [MC102]
or Tuesday 15:00 - 16:00 [MC102]

Ourimbah Timetable
SOCA3177
THE SOCIAL LIFE OF MUSIC
Enquiries: School of Humanities and Social Science
Semester 2 - 2009
Lecture Monday 11:00 - 12:00 [O_CS203]
and Tutorial Monday 12:00 - 13:00 [O_CS203]

Written Assignment Presentation and Submission Details

There are two assignments and an exam.

Assignment 1: A Soundscape Journey. (the substance of the essay will be discussed in class)
Worth 30%
Due Week 5.
Word length: 1500 words required, but this is not an upper limit, and students can write more if they wish.

Assignment 2: Mall music (the substance of the essay will be discussed in class)
Worth 30%
Due Week 9.
Word length: 1500 words required, but this is not an upper limit, and students can write more if they wish.

Exam: three hours at the end of semester. The nature of the exam will be discussed in class.

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- **Type your assignments:** All work must be typewritten in 12 point black font. Leave a wide margin for marker’s comments, use double spacing, and include page numbers.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet:** All assignments must be submitted with the University coversheet available at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)
- **Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
- **Keep a copy of all assignments:** It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.
- **DO NOT** submit your assignments via a hub. All assignments should be given directly to the lecturer in class.
Online copy submission to Turnitin

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available @ www.blackboard.newcastle.edu.au/

Assignment 2

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one's own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

Plagiarism is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person's ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may -

· Reproduce this assessment item and provide a copy to another member of the University; and/or

· Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).

· Submit the assessment item to other forms of plagiarism checking.
RE-MARKS AND MODERATIONS
Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM
All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.
Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: [https://myhub.newcastle.edu.au](https://myhub.newcastle.edu.au)

### STUDENT INFORMATION & CONTACTS

Various services are offered by the Student Support Unit: [www.newcastle.edu.au/service/studentsupport/](http://www.newcastle.edu.au/service/studentsupport/)

**The Student Hubs** are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

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<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie students</th>
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<tbody>
<tr>
<td>Shorland Hub: Level 3, Shorland Building</td>
<td>contact your program officer or <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td>Phone 4921 5000</td>
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<tr>
<th>City Precinct</th>
<th>Singapore students</th>
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<tr>
<td>City Hub &amp; Information Common, University House</td>
<td>contact your PSB Program Executive</td>
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<tr>
<th>Central Coast Campus (Ourimbah)</th>
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<tbody>
<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
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### OTHER CONTACT INFORMATION

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<tr>
<th>Faculty Websites</th>
<th>General enquiries</th>
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<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td>Phone: 02 4921 5000</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/engineering/">www.newcastle.edu.au/faculty/engineering/</a></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000311.html">www.newcastle.edu.au/policylibrary/000311.html</a></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>Rules Governing Undergraduate Academic Awards</td>
<td>The Dean of Students</td>
</tr>
<tr>
<td>Rules Governing Postgraduate Academic Awards</td>
<td>Phone: 02 4921 5806; Fax: 02 4921 7151</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000580.html">www.newcastle.edu.au/policylibrary/000580.html</a></td>
<td>Email: <a href="mailto:resolutionprecinct@newcastle.edu.au">resolutionprecinct@newcastle.edu.au</a></td>
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This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.