PHIL3140 - Chinese Philosophy
Course Outline

Course Co-ordinator: Dr. Yin Gao
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Ph: 02 492 15191
Fax: 02 492 16933
Email: Yin.Gao@newcastle.edu.au
Consultation hours: by arrangement

Semester: Semester 2 - 2009
Unit Weighting: 10
Teaching Methods:
Lecture
Tutorial

Brief Course Description
Examines philosophies developed by cultures that are not rooted in Western Europe. Examples of philosophies that may be covered in this course include Chinese, Indian, Southeast Asian, Native American, Aboriginal Australian, African, Middle Eastern.

Contact Hours
Lecture for 1 Hour per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term
Tutorials will commence in Week 2

Learning Materials/Texts:
Primary readings:

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2009
CTS Download Date: 20/07/09
Secondary Readings:


There are many acceptable translations of these texts published. The best translations for this course and the secondary reading are chosen as texts list above. These books can be obtained through online book stores for a discount price. All these textbooks are available at the Auchmuty Library on the short loan. There are also many translations available on the net (see the last page).

Course Objectives
(1) Impart to students familiarity with, and knowledge of, the main issues addressed and approaches taken by philosophers in another major culture or related group of cultures.

(2) Impart to students critical skills to deal with these issues and employ these approaches in their assessment of their own culture and societal life, and in thinking about their own personal lives.

(3) Develop high level written and oral skills in presenting issues concerning philosophies of non-European cultures.

(4) Develop a capacity to appreciate how people of other cultures approach ways of living and evaluating life situations.

Course Content
Specific content will vary from year to year. The course may focus on one particular non-European philosophy, say for instance Chinese, or it may survey several under selected themes. The main assigned reading will be translations of primary materials supplemented by secondary interpretation. For instance, a segment covering ancient Chinese philosophy would use The Analects of Confucius (tr. Ames and Rosemont), the Tao Te Ching (tr. MacDonald) and The book of Chuang Tzu, (tr. Palmer & Breuilly) as primary texts, supplementing them with such contemporary texts as Confucius: The secular as sacred by H. Fingarette, Disputers of the Tao: philosophical argument in ancient China by A. C. Graham, Thinking through Confucius by D. L. Hall and R. T. Ames. The lectures and discussions will focus on interpreting the texts, examining the philosophic issues, discussing how cultural concerns are reflected in the philosophy, discussing non-western philosophical terminology and comparing the non-european ideas to those of western philosophy.

Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Final Essay (2,250 words), 55%</th>
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<tbody>
<tr>
<td></td>
<td>The essay (due week 14) will be a research paper on some issue raised in the course; it is designed to assess the student's grasp of course material, as well as their ability to do independent research.</td>
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<tr>
<th>Examination: Take Home</th>
<th>Take-Home Exam (1,250 words), 30%</th>
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<td>The exam (due week 7) will require the student to explain the central concepts of the philosophies studied. Some research will be required, but it is expected that assigned reading will form the bulk of the material.</td>
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<tr>
<th>Presentations - Group</th>
<th>Group Presentation, (30 minutes), 15%</th>
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<td>This assignment will assess how well students are coming to grips with the</td>
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basic issues and concepts of the course. The tutorial/class presentation involves continual assessment and feedback on individual student ability to properly engage the subject matter and requires the students, in small groups, to orally present an analysis of one passage from the assigned texts.

Assumed Knowledge
At least 10 units of PHIL courses at 1000 level, or 40 units of any courses at any level.

Callaghan Campus Timetable
PHIL3140
CHINESE PHILOSOPHY
Enquiries: School of Humanities and Social Science
Semester 2 - 2009
Lecture Tuesday 15:00 - 16:00 [MCG28C]
and Tutorial Tuesday 16:00 - 17:00 [MC110]

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one’s own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

Plagiarism is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person’s ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may -
· Reproduce this assessment item and provide a copy to another member of the University; and/or
· Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
· Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS
Students can access the University's policy at: [http://www.newcastle.edu.au/policylibrary/000769.html](http://www.newcastle.edu.au/policylibrary/000769.html)

MARKS AND GRADES RELEASED DURING TERM
All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

· applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
· whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: [http://www.newcastle.edu.au/policylibrary/000641.html](http://www.newcastle.edu.au/policylibrary/000641.html)

*Note:* different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

· Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
· Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

*Late applications may not be accepted.* Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: [student-disability@newcastle.edu.au](mailto:student-disability@newcastle.edu.au). As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: [www.newcastle.edu.au/services/disability](http://www.newcastle.edu.au/services/disability).

CHANGING YOUR ENROLMENT
Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

**Students cannot enrol in a new course after the second week of term,** except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

**STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit:
www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie students</th>
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</thead>
<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
<td>contact your program officer or <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td>Phone 4921 5000</td>
</tr>
<tr>
<td>City Precinct</td>
<td>Singapore students</td>
</tr>
<tr>
<td>City Hub &amp; Information Common, University House</td>
<td>contact your PSB Program Executive</td>
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<tr>
<td>Central Coast Campus (Ourimbah)</td>
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<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
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</table>

**OTHER CONTACT INFORMATION**

<table>
<thead>
<tr>
<th>Faculty Websites</th>
<th>General enquiries</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/business-law/">www.newcastle.edu.au/faculty/business-law/</a></td>
<td>Callaghan, City and Port Macquarie</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td>Phone: 02 4921 5000</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/engineering/">www.newcastle.edu.au/faculty/engineering/</a></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/health/">www.newcastle.edu.au/faculty/health/</a></td>
<td>Ourimbah</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/science-it/">www.newcastle.edu.au/faculty/science-it/</a></td>
<td>Phone: 02 4348 4030</td>
</tr>
<tr>
<td>Rules Governing Undergraduate Academic Awards</td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000311.html">www.newcastle.edu.au/policylibrary/000311.html</a></td>
<td>The Dean of Students</td>
</tr>
<tr>
<td>Rules Governing Postgraduate Academic Awards</td>
<td>Deputy Dean of Students (Ourimbah)</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000306.html">www.newcastle.edu.au/policylibrary/000306.html</a></td>
<td>Phone: 02 4921 5806; Fax: 02 4921 7151</td>
</tr>
<tr>
<td>Rules Governing Professional Doctorate Awards</td>
<td>Email: <a href="mailto:resolutionprecinct@newcastle.edu.au">resolutionprecinct@newcastle.edu.au</a></td>
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<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000580.html">www.newcastle.edu.au/policylibrary/000580.html</a></td>
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This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

___________________________________________________________________________________________

End of CTS Entry

___________________________________________________________________________________________

School of Humanities and Social Science
Assignments

Assignment One:
Take-home exam 30% 1250 words Due date: 1 Sept.

Define and discuss each of the following concepts:

Li 礼 Rituals
Ren 仁 Humaneness
Xiao 孝 Filial Piety
Dao 道 The Path/Way/Method
De 德 Virtue/potency
Ziran 自然 Nature/natural

Provide Passages from the Analects and Dao De Jing illustrating your discussion (150-250 words for each concept including the quotes)

Assignment Two:
Presentation 15% 30 Minutes Throughout the term
Each student prepares a half hour presentation on one of the following passages and other relevant passages of one's choice (A-E are from Analects, F-G from Dao De Jing, H-I from Zhuang Zi)

A. Book 1.1:
The Master said: To learn something and at times to practice it—surely that is a pleasure? To have friends coming from distant place—surely that is delightful? But not to be resentful at other’s failure to appreciate on—surely that is to be a true gentleman? (Dawson, p.3)

Book 2.4:
The Master said: At fifteen, I set my heart on learning, at thirty I was established, at forty I have no perplexity, at fifty I understood the decrees of Heaven, at sixty my ear was in accord, and at seventy I followed what my heart desired but did not transgress what was right. (Dawson, p. 7)

B. Book 3.14:
The Master said: The Zhou Dynasty looked back to the Xia and Shang Dynasties, such a wealth of culture! I follow the Zhou.

Book 6.24
The Master said: With a single change, Qi could measure up to Lu. With a single change, Lu could attain the Dao.

Book 17.5
Gongshan Furao, who was holding the fortress of Bi, rebelled and invited Confucius to join him. The Master was tempted to go. Zilu was dismayed by this, and said: “it is too bad if we have nowhere to go, but is this a reason to join Gongshan?” The Master said: “Since he is inviting me, it must be for some purpose. If only someone would employ me, I could establish a new Zhou Dynasty in the East.” (Leys, p.86)

C. Book 6.27:
The master said: Exemplary persons learn broadly of culture, discipline this learning through observing ritual propriety, and moreover, in so doing, can remain on course (the Dao) without straying from it.

Book 6.7:
The Master said: As far as Hui is concerned, his mind for three months does not stray from humaneness; but as for the rest of them, they attain it occasionally, but that is all. (Dawson, pl 20)

Book 6.11:
The Master said: How admirable was Hui! A handful of rive to eat, a gourd of water for drink, a hovel for your shelter—no one would endure such misery, yet Hui’s joy remained unaltered. How admirable was Hui! (Leys, p. 25-6).

D. Book 12.1
Yan Hui inquired about authoritative conduct (ren 仁). The Master replied: Through self-discipline and observing ritual propriety (li 礼) one becomes authoritative in one’s conduct. If for the space of a day one were able to accomplish this, the whole empire would defer to this authoritative model. Becoming authoritative in one’s conduct is self-originating—how could it originate with others.
Yan Hui said, Could I ask what becoming authoritative entails? The Master replied, Do not look at anything that violate the observance of ritual propriety; do not listen to anything that violates the observance of ritual propriety; do not speak about anything that violates the observance of ritual propriety; do not do anything that violates the observance of ritual propriety.
Though I am not clever, said Yan Hui, Allow me to act on what you have said.

E. Book 1.12
Master You said: “Achieving harmony (he 和) us the most valuable function of observing ritual propriety (li 礼). In the ways of the Former Kings, this achievement of harmony makes them elegant, and was a guiding standard in all things large and small. But when things are not going well, to realize harmony just for its own sake without regulating the situation through observing ritual propriety will not work”. (Ames, p.74)

Book 3.23
The Master talked to the Grand Music Master of Lu about music, and said: “Much can be realized with music if one begins by playing in unison, and then goes on to improvise with purity of tone and distinctness and flow, thereby bringing all to completion.”

F. Chapter 1 & 25 from Dao De Jing (the imagery of Dao).

G. Chapter 15& 55 from Dao De Jing (the Daoist sage).

H. The Story of Cook Ding Carving up an Ox from Chapter 3, Zhuang Zi,

I. The Autumn Water, Chapter 17 from Zhuang Zi,

Assignment Three
Final Essay 55% 2250words Due date: 3 Nov.

Write a 2500-3000 words commentary essay on the of the following subjects:

1. Passages on Li 礼 from the Analects.
2. Passages on 君子 from the Analects
3. Chapters 6, 11, 14, 29, 40, 43, 48, 58 and 63 from Dao De Jing.
4. Chapter 1 from Zhuang Zi.

Give a detailed account of the concepts and ideas discussed in the selected passages, analyze them, and make a comparison with the corresponding concepts or ideas in Western thinking (as appropriate).

OR

5. Write an essay on any topic arising from the texts in this class. (The topic MUST BE APPROVED IN WRITING beforehand by the Lecturer of the course).
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<tr>
<th>Week Commencing</th>
<th>Lecture Topic</th>
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<tr>
<td>28/07/2009</td>
<td>Introduction</td>
</tr>
<tr>
<td>04/08/2009</td>
<td>Harmony, Ritual and Music</td>
</tr>
<tr>
<td>11/08/2009</td>
<td>Ritual propriety and moral development</td>
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<tr>
<td>18/08/2009</td>
<td>The exemplary person and Ren</td>
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<tr>
<td>25/08/2009</td>
<td>The Masses, the sage and Aesthetic order</td>
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<tr>
<td>01/09/2009</td>
<td>Dao and Daoism</td>
</tr>
<tr>
<td>08/09/2009</td>
<td>The concept of Dao in the Analects and the imageries of Dao in Dao De Jing</td>
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<tr>
<td>14/09/2009</td>
<td>Dao, Chinese cosmology, and the Daoist sage</td>
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<tr>
<td>22/09/2009</td>
<td>Making this life significant: Wuwei, Wuzi, and Wuyu</td>
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<tr>
<td><strong>Semester Recess: Monday 28 September to Friday 09 October 2008</strong></td>
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<tr>
<td>13/10/2009</td>
<td>Zhuangzi, the Book and the person</td>
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<tr>
<td>20/10/2009</td>
<td>The state of Freedom</td>
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<tr>
<td>27/10/2009</td>
<td>Living in harmony in this world</td>
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</table>