PHIL1030 INTRODUCTION TO PHILOSOPHY B
Course Outline

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Brief Course Description Introduces students to areas, themes or problems in philosophy in a manner designed to provide them with a basic grasp of the nature and scope of the discipline.

Contact Hours Lecture for 2 Hours per Week for the Full Term; Tutorial for 2 Hours per Fortnight for 10 Weeks (5 two-hour fortnightly tutorials)

Course Objectives Through this course students will - 1) Be able to demonstrate a familiarity with, and knowledge of, the main issues addressed and approaches taken by philosophers 2) Apply critical skills to deal with philosophical issues and employ these approaches in their assessment of their own culture and societal life, and in thinking about their own personal lives 3) Develop high level written and oral skills in analysing and presenting philosophical issues, and demonstrate these in their tutorial participation and written assignments. 4) Develop a capacity to appreciate the philosophical positions involved in how people approach ways of living and evaluating life situations, and express this in their tutorial participation and written assignments.

Course Content Specific content will vary from year to year, and typically covers two major philosophical areas, themes or problems. The course may focus on one particular philosophy, for instance Plato, or it may survey several under a selected theme, such as freedom and responsibility, or under a selected problem, such as the nature of mind. These will be chosen so as to complement those for PHIL102 so that the two courses together provide a balanced coverage of the core areas of the discipline: metaphysics, epistemology, rationality, ethics/value.

Assessment Items

<table>
<thead>
<tr>
<th>Assessment Items</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>Assessment for PHIL1030 will combine essay, tutorial assignment and presentation, and written examination modes. While the length and weighting of each mode may vary modestly from year to year to suit the course matter presented, the reference assessment structure for the course is essay 1000 words, 30%. The essay will require the student to explain the central concepts of the philosophies studied. Some library research will be required, but it is expected that assigned readings will form the bulk of the material.</td>
</tr>
<tr>
<td>Essays / Written Assignments</td>
<td>Tutorial assignment designed to give students initial written feedback on their capacity for formal analysis and argument, tutorial assignment 500 words, 10%.</td>
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</table>

Course Outline Issued and Correct as at: Week 1 Semester 2 2006

CTS Download Date:
Examination: Formal Written examination 50%.

Group/tutorial participation and contribution

Tutorials will assess how well students are coming to grips with the basic issues and concepts of the course. Tutorial participation provides continual assessment and feedback on individual student ability to properly engage the course matter, tutorial participation 10%

Assumed Knowledge

There is no assumed knowledge.

Callaghan Campus Timetable

PHIL1030 INTRO. TO PHIL. B Semester 2 - 2006

Enquiries: School of Humanities and Social Science

Lecture Tuesday 10:00 - 11:00 [C124]

and Lecture Tuesday 11:00 - 12:00 [C124]

and Tutorial Wednesday 14:00 - 16:00 [W243] Wks 3,5,7,9, & 11 only

or Wednesday 17:00 - 19:00 [MC110] Wks 4,6,8,10 & 12 only

Plagiarism

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include: copying or paraphrasing material from any source without due acknowledgment; using another's ideas without due acknowledgment; working with others without permission and presenting the resulting work as though it was completed independently. Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs. Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty. For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may 1. Reproduce this assessment item and provide a copy to another member of the University; and/or 2. Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking) 3. Submit the assessment item to other forms of plagiarism checking

Written Assessment Items Students may be required to provide written assessment items in electronic form as well as hard copy.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised. Any student: 1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment: or 2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment; must report the circumstances, with supporting documentation, to the appropriate officer on the prescribed form. Please go to the Policy and the on-line form for further information, particulary for information on the options available to you, at:


Changing your Enrolment

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are: For semester 2 courses: 31 August 2006. Students may withdraw from a course without academic penalty on or before the last day of semester and prior to the commencement of the formal exam period. Any withdrawal from a course after the last day of semester will result in a fail grade. Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with the School Office. To change your enrolment online, please refer to

http://www.newcastle.edu.au/study/enrolment/change-enrol.html
Contact Details: Faculty Student Service Offices: The Faculty of Education and Arts, Room: GP1-22 (General Purpose Building) Phone: 0249 215 314 The Dean of Students Dr Jennifer Archer, Phone: 492 15806, Fax: 492 17151 resolutionprecinct@newcastle.edu.au Various services are offered by the University Student Support Unit: http://www.newcastle.edu.au/intranet/student/support-services/index.html

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS The University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator. Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 49 21 5766, or via email at: student-disability@newcastle.edu.au As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

Online Tutorial Registration: Students are required to enrol in the Lecture for this course via the Online Registration system:
Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: www.blackboard.newcastle.edu.au/ This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

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PURPOSE

The purpose of this course is to give students a broad overview of, and introduction to, philosophy. This course is composed of two segments:

Doubt and Certainty Introduces some of the problems in philosophical theories of knowledge (epistemology). We will consider sceptical arguments that throw into question the possibility of ever really knowing, and arguments which defend our ability of achieve knowledge in relation to the self and the external world. The first part of the course will concentrate on Descartes and his Meditations on First Philosophy. We will consider how Descartes responds to the problem of scepticism, and provides a vindication of knowledge. In the second half of the course we will consider empiricist and idealist approaches to knowledge, and how these approaches can give rise to new forms of scepticism.

Existentialism: Looks at the strand in modern thought known as 'Existentialism'. Existentialism flourished in Paris in the '40s and '50s under the impetus of writers such as Jean-Paul Sartre, Simone de Beauvoir and Albert Camus. In its time it achieved the status of a popular cult, but behind its cultish manifestations there lies an important and serious philosophy that addresses questions of central human concern - what it is to be a human being, the meaning of freedom, and the nature and justification of our values. We will focus on the work of Sartre, but will also be looking at the writings of Dostoevsky, Camus, de Beauvoir and Fanon.

LECTURES

There will be a 2 hour lecture, Tuesday 10-12am [room C124]. There will also be 5 2-hour tutorials. Available tutorial times are Wednesdays 2-4pm [room W243] and 5-7pm [room MC110] If you have not been assigned to a tutorial and project group by the lecture on week 3, see Dr Falzon, or contact the School Office (see above), immediately.

It is generally a good idea, if possible, to come to the lectures - although there will be no penalties for non-attendance. Philosophy is a subject that is difficult to learn merely from textbooks.
Students who attend lectures in philosophy generally get a firmer grasp of the subject than those who only get it from books. One reason for this is that in lectures you will have an opportunity to ask for clarification, and to discuss the issues yourself.

REQUIRED TEXTS

There is no set text for this course. The reading for each week is listed below and is available through the Auchmuty Library Short Loans service, either in pdf file format or in print format (go to Library Short Loans, under Course type PHIL1030). In addition, supplementary reading has been placed on Short Loans.

SYLLABUS

It is intended that the course of lectures will follow (more or less) the following format. However, it should be recognised that unforeseen circumstances might mean we could depart a little from this proposed schedule.

SCHEDULE OF LECTURES FOR DOUBT AND CERTAINTY

Week 1: Introduction: what is epistemology, rationalism, empiricism, idealism?
No reading.

Week 2: Foundations, dreaming, and the ‘evil demon’
Reading: Descartes, Meditation 1 from the Meditations.

Week 3: The ‘cogito’
Reading: Descartes: Meditation 2

Week 4: God, and ‘clarity and distinctness’
Reading: Descartes: Meditations 3 and 4

Week 5: The external world
Reading: Descartes: Meditation 5

Week 6: Mind and body
Reading: Descartes: Meditation 6

Week 7: Hume and the Problem of Induction
Reading: Hume, ‘Sceptical Doubts Concerning the Operations of the Understanding’, and ‘Sceptical Resolution of these doubts’, from the Inquiry.

Week 8: Hume and scepticism
Reading: Hume, ‘Of the Academical or Sceptical Philosophy’, from the Inquiry.

Week 9: Popper and falsificationism
Reading: Chalmers, ’Introducing Falsificationism’, from What is this Thing called Science?; Popper, ’Science: Conjectures and Refutations’

Week 10: Hume and Kant
Reading: read entries under ‘Kant’ and ‘Idealism’, in Edwards (ed.) The Encyclopedia of Philosophy

Week 11: Kant and relativism
Reading: Winch, ’Understanding a Primitive Society’

Week 12: Relativism (continued)
Reading: Lukes, ‘Some Problems about Rationality’

Week 13: Summary
**SCHEDULE OF LECTURES FOR EXISTENTIALISM**

Week 1: Introduction: What is Existentialism?
No reading.

Week 2: Kierkegaard: the discovery of the Individual
Reading: Kierkegaard, 'Truth is Subjectivity', from *Concluding Unscientific Postscript*

Week 3: Sartre: Existentialism is a Humanism
Reading: Sartre, 'Existentialism is a Humanism', from Solomon (ed.), *Existentialism*

Week 4: Bad Faith and Authenticity
Reading: Patterns of Bad Faith', from *Being and Nothingness*

Week 5: The existence of Others and the Look
Reading: Sartre, 'The Look', from *Being and Nothingness*

Week 6: Existentialist Freedom
Reading: Sartre, 'Freedom and Facticity: The Situation', from *Being and Nothingness*

Week 7: Authenticity and Ethics
Reading: de Beauvoir, *The Ethics of Ambiguity* (extract)

Week 8: Dostoevsky, Freedom and Happiness
Reading: Dostoevsky, 'The Grand Inquisitor', from *The Brothers Karamazov*

Week 9: Camus and the Absurd
Reading: Camus, *The Myth of Sisyphus* (extract)

Week 10: De Beauvoir and Feminism
Reading: de Beauvoir, *The Second Sex* (extract)

Week 11: Fanon and Racism
Reading: *Black Skin, White Masks* (extract); Sartre, 'Black Orpheus'

Week 12: Sartre and Marxism
Reading: Sartre, 'Justice and the State', from *Life/Situations*

Week 13: Summary; movie.
ASSESSMENT
This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. They are:
- Tutorial paper: 500 words: 10%
- Tutorial participation: 10%
- Examination: 50%
- Essay, 1,000 words: 30%

Tutorial paper/participation
See below under ‘Tutorials’.

Examination
There will be an examination at the end of semester, at a time to be arranged by examinations branch. The exam will be 2 hours in duration, and is worth 50% of your final mark.

Essay
The essay will be due **Friday 22nd September**. Recommended length: 1,000 words (but no penalty if you exceed this). Essay topics will be made available shortly. The essay will be worth 30%. It is expected that all essays will be accompanied by a *Bibliography*, that is, a list of all the works you studied in preparing for the essay.

Written Assignment Presentation and Submission Details
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:
- **Type your assignments**: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker's comments, use 1.5 or double spacing, and include page numbers.
- **Word length**: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University coversheet**: All assignments must be submitted with the University coversheet: [www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf](http://www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf)
- **Assignments are to be deposited at any Student Focus. Focus are located at**:
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Ground Floor, Administration Building, Ourimbah
  - Any changes to this procedure will be announced during the semester.
- **Do not fax or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.
- **Keep a copy of all assignments**: All assignments are date-stamped upon receipt. However, it is the student's responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in hard copy and on disk.

Online copy submission to Turnitin
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:
- 1,000 word essay

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing.

Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.
Penalties for Late Assignments
Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.

Special Consideration/Extension of Time Applications
Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student HUBS.

No Assignment Re-submission
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Lecturer to make a consultation time to receive individual feedback on their assignments.

Remarks
Students can request to have their work re-marked by the Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:


Return of Assignments
Where possible, assignments will be marked within 3 weeks and returned to students in class. At the end of semester, students can collect assignments from the Student HUBS during office hours.

Preferred Referencing Style
There is no preferred referencing style, as long as the same style is used throughout the assignment. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure. Information on referencing and general study skills can be obtained from Infoskills:


READING

**Doubt and Certainty**

Main reading
Chalmers, A., *What is this thing called science?*
Descartes, R., *Meditations on first Philosophy* trans J. Cottingham
Hume, D., *Inquiries*
‘Kant’ and ‘Idealism’, in Edwards (ed.) *The Encyclopedia of Philosophy*
Popper, K., ‘Science: Conjectures and Refutations’, in E. Klemke, R. Holinger and A. Kline (eds), *Introductory Readings in the Philosophy of Science*
Winch, P. ‘Understanding a Primitive Society’ in B. Wilson (ed.), *Rationality*

Supplementary reading
Cottingham, J. (ed.), *The Cambridge Companion to Descartes.*
Cottingham, J., *Descartes*
Curley (ed.) *Descartes against the skeptics*
Doney, W. (ed.) *Descartes – A collection of critical essays*
Frankfurt, H., *Demons, Dreamers and Madmen*
Greene, M. *Descartes*
Hooker, M. (ed) *Descartes – Critical and Interpretive Essays*
Kemp, J., *The Philosophy of Kant*
Kenny, A., *Descartes – A study of his philosophy*
Norton, D., *The Cambridge Companion to Hume*
Pears, D., *Hume's System*
Penelhum, T., *David Hume: An Introduction*
Rée, J., *Descartes*
Rescher, N., *Induction: an essay on the Justification of Inductive Reasoning*
Rorty, A. (ed.) *Essays on Descartes' Meditations*
Russell, B. ‘On Induction’, in *Problems of Philosophy*
Scruton, R., *Kant*
Sorell, T., *Descartes*
Stroud, B., *Hume*
Williams, B., *Descartes – The project of pure enquiry*
Wilson, M., *Descartes*
Winch, P., *The Idea of a Social Science*
Woolhouse, R., *The Empiricists*

**Existentialism**

**Main reading**
Camus, A., *The Myth of Sisyphus*
de Beauvoir, S., *The Ethics of Ambiguity*
de Beauvoir, S., *The Second Sex*
Dostoevsky, F. *The Brothers Karamazov*
Fanon, F., *Black Skin, White Masks*
Kierkegaard, S., *Concluding Unscientific Postscript*
Sartre, J.-P., *Being and Nothingness*
Sartre, J.-P., 'Black Orpheus' in *What is literature? and other essays*
Sartre, J.-P., 'Justice and the State', from *Life/Situations*

**Supplementary reading**
Students may also find the following additional references useful, all of which have been placed in Auchmuty Short Loans.

Baier, B., *Simone de Beauvoir: a biography*
Barnes, H., *Sartre*
Barrett, W. , *Irrational man: a study in existential philosophy*
Bree, G., *Camus and Sartre: crisis and commitment*
Caute, D., *Fanon*
Caws, P. , *Sartre*
Cohen-Solal, A., *Sartre: a life*
Evans, M., *Simone de Beauvoir, a feminist mandarin*
Gordon, L., *Fanon and the crisis of European man*
Gordon, L. et al (eds), *Fanon: a critical reader*
Grene, M., *Sartre*
Grene, M., *Introduction to existentialism*
Hardy, G. 'Happiness beyond the absurd' (short loan online)
Howells, C., *The Cambridge Companion to Sartre*
Hubben, W, 'The Grand Inquisitor on the nature of man' (short loan photocopy)
Kaufmann, W. (ed.), *Existentialism from Dostoevsky to Sartre*
Macquarrie, J., *Existentialism*
Manser, A., *Sartre: a philosophic study*
Molina, F., *Existentialism as philosophy*
Murdoch, I., *Sartre, romantic realist*
Olsen, J., *An introduction to existentialism*
Sartre, J.-P. (1947) *No exit (Huis clos) & The flies (Les mouches)*
Solomon, R., *From rationalism to existentialism*
Solomon, R. (ed.) *Existentialism*
Warnock, M., *Existentialism*
Warnock, M., *Existentialist ethics*
Warnock, M., *The philosophy of Sartre*
Wasiolek, E., *The Brothers Karamazov and the Critics*
Wellek, R., *Dostoevsky; a collection of critical essays*

**TUTORIALS**

**Tutorial**
All students must enrol in a tutorial. Students will get 10% of their marks from attendance at, and active participation in, the tutorials.
Students will also need to submit a tutorial paper of around 500 words, based on their tutorial presentation. Topics for tutorial presentations/papers will be made available in the first tutorial. Different students will submit their tutorial papers on different dates. (This will all be explained in tutorials.) The tutorial paper will be worth 10% of the final mark.
Please note: Tutorials do not commence until week three. Also, they do not meet every week. They only meet every second week. Students should all by now have enrolled for a tutorial time electronically. Students will be allocated to a tutorial group in lectures in the first few weeks of semester.

**SCHEDULE OF TUTORIALS**

WEEKS 3,4: Introductory Issues
WEEKS 5,6: Topics in *Existentialism*
WEEKS 7,8: Topics in *Doubt and Certainty*
WEEKS 9, 10: Topics in *Existentialism*
WEEKS 11,12: Topics in *Doubt and Certainty*

**Tutorial Programme**
There will be a series of tutorials accompanying the lectures for PHIL1030 *Introduction to Philosophy B*. All students will be placed in Group A1, A2, B1, B2 or C. The first meeting for the students in the “A1” and “B1” and “C” Groups tutorials will be on the third week of Semester 2. The first meeting for the “A2” and “B2” Group tutorials will be in the fourth week of Semester 2 (ie, the week commencing on Monday March 24th). “A1”, “B1” and “C” Group tutorials will meet on the 3rd, 5th, 7th, 9th and 11th weeks of semester 2. The “A2” and “B2” Group tutorials will meet on the 4th, 6th, 8th, 10th and 12th weeks of Semester 2. Each student will, therefore, attend a total of five (5) tutorial sessions for PHIL1030.

**Is attendance at tutorials compulsory?**
Attendance and participation at the tutorials gains you 10% of your total mark. There are a total of five tutorials. So you get 2% for each tutorial you attend. Of course, if you are ill, or unable to attend your tutorial for some good reason, you may miss your tutorial without penalty. But you should let your tutor know why you will be missing the tutorial, otherwise you will lose 2% for every tutorial you miss.

**What format will the tutorials take?** The tutorials will last two hours. The first hour will consist of small group discussion. The second hour will consist of presentation of tutorial papers, and discussion involving the whole group and tutor. This is explained in more detail below.

**What will each tutorial cover?**
As we noted above, each student will attend a total of five tutorial sessions. The first of these five tutorials will be purely organisational, and it will determine what just happens in later tutorials. (We will describe what gets sorted out in the first tutorial later in this handout.) The point is, the first tutorial is organisational rather than educational. The subsequent tutorials will be concerned with topics covered in the lectures, or material that is closely related to issues raised in the lectures.
What happens in the first, organisational tutorial session?
In the first, organisational tutorial session, several things will happen. Each tutorial group will, it is expected, consist of about 20 students. Each tutorial group will then be broken up into four or five groups, each group containing NO MORE THAN FOUR STUDENTS.
In the first tutorial, the tutor will hand out to you a list of topics to be discussed in subsequent tutorials. You will need to pick which topic you will give your paper on. Each student must pick one topic.

What else happens in the first tutorial?
Before we consider further what happens in the first tutorial, we need to note something about your tutorial paper.

Your tutorial paper will be constructed in two stages:

First: You will give a tutorial presentation. This will involve you speaking in a particular tutorial about the topic you have chosen.

Second: You write up your topic into a paper to be submitted and marked. (The paper must be submitted one week after your tutorial presentation.)

So, one of the things each student will need to do is to give a tutorial presentation on the topic they have chosen. Each topic will be discussed in an allocated tutorial session. For example, there may be a topic on the first cause argument - that is to be discussed in the fifth tutorial session. So, if you choose as your topic - the first cause argument, you will need to give your tutorial presentation in the fifth tutorial session. Or, there may be a tutorial topic on vegetarianism scheduled for the fifth tutorial session. So, if you choose this topic, you will need to give your tutorial paper in the fifth tutorial session. Your choice of tutorial topic will determine the date on which you give your tutorial presentation. But note also, your tutorial paper will need to be submitted one week after your tutorial presentation. So, your choice of tutorial topic will also determine the date on which you will need to submit your tutorial paper.

Can I choose any tutorial topic for my presentation?
The answer to this question is “Yes” but with one important proviso:- No two people in the same group of four can choose topics given on the same week. The reason for this is because each person in a group of four must give their tutorial paper in a different week from members of their own group. So, if your group consists of say, Sue, Bob, Mary and Fred, it would be acceptable to have Sue giving her paper in the second session, Bob in the third, Mary in the fourth and Fred in the fifth. But it would not be acceptable for say Sue and Bob to give their topics on the same week. (The reason for this will become apparent later). But, the important point to note is that different members of the same group of four will need to give their tutorial presentations on different weeks.

DIFFERENT MEMBERS OF THE SAME GROUP OF FOUR WILL NEED TO GIVE THEIR TUTORIAL PRESENTATIONS ON DIFFERENT WEEKS, AND TUTORIAL TOPICS WILL NEED TO BE CHOSEN ACCORDINGLY.

Unfortunately, it is not possible to have two members of the same group of four choosing topics that would result in them speaking in the same week. However, people in different groups of four can choose the same topic. People in the same group of four cannot choose the topics that would have them speaking on the same week but two people in different groups of four can choose the same topic.

We realise this makes things more difficult and complicated, but unfortunately the tutorials would not work properly otherwise. If you are still not clear about all this, the tutor will explain it. How will the tutorials be run?
Each tutorial session goes for two hours. In the first hour, you break up into your groups of four, and each group of four discusses a particular topic. During this first hour the tutor may leave the room. (This is designed to encourage the students to work problems through for themselves, rather than ask the tutor for advice. It has been found that if the tutor remains in the room, students are more inclined to ask the tutor the answer, rather than discuss the issues themselves - and the point of the tutorials is to give students practice in discussing philosophical questions, rather than asking the tutor the answer.)

In the second hour, the whole group (the four groups of four and the tutor) will come together to discuss the issues that were raised in the individual groups in the first hour.

**Exactly what are we meant to do in the first hour: what topics will we discuss?**

In the first hour you will break off into your own group of four. In each tutorial session, one member of your group will be scheduled to give their tutorial presentation on that session. *In the first hour you discuss the topic that person will be talking about in their tutorial presentation.*

So, if someone called Sue in your group is scheduled to give a tutorial presentation on eg, The Ontological Argument for the Existence of God in tutorial session three, then your group will discuss that topic *in the first hour* of tutorial session three.

During the first hour, the person (let’s call her Sue) whose topic you will be discussing is expected to “lead” your group’s discussion. What this may mean is this: Sue outlines to the members of your group what the topic is, and what she has discovered about it. She may then raise with the group some question that has been puzzling her or ask the group about some idea she has come up with; that is, ask them whether they think it is right or wrong, or she may ask them what they think of some flaw she thinks she has found in the ideas she has been reading about .... and so on. She will then write down the results of the group’s discussion on paper.

**What happens in the second hour?**

In the second hour all of the groups of four, and the tutor, come together for group discussion. In this second hour, each person whose turn it is to give a tutorial presentation will read out their paper. *This may have been prepared before the tutorial, or, it may have been written up beforehand and modified or changed in the first hour - that’s all up to the student giving the paper. Since there are four groups in each tutorial, in the second hour four students will read out their papers.  *It is expected each paper will last ten minutes or less.  The group as a whole will offer comments on each paper as they are given.*

Note that the tutor’s role in these sessions will not be to give another lecture. The tutor is more a facilitator or co-ordinator of the discussion, rather than a lecturer. The tutor will, of course, intervene in the discussion from time to time, but it is expected that a lot of the discussion will be carried out by the students. But: you should not go into the tutorials expecting another lecture.

So, in summary, tutorials go for two hours.

In the first hour:
- *You break up into groups of four*
- *In your group of four you discuss the same topic as that which will be discussed by the person in your group giving a tutorial paper in the second hour.*

In the second hour: Tutorial papers will be delivered, and the whole group and tutor will take part in discussion.

**What happens after I have given my tutorial presentation?**

After you have given your tutorial presentation, you have one week to write it up into a paper, to be submitted for assessment. It is up to you how closely the paper resembles the presentation you gave in the tutorial. Please note, the final mark you will be given for your tutorial paper will be determined by the final written version that you submit. The tutor will not take into account the paper you gave in front of the tutorial group. Your tutorial paper should be 500 words in length. It is worth 10% of your mark for PHIL1030.
OTHER INFORMATION

Student Representatives
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

Student Communication
Students should discuss any course related matters with their Lecturer in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at: