NEWCASTLE BRANCH
ESTABLISHED 1952

PROSPECTUS 1971
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HISTORICAL SKETCH

DURING May, 1912, the Minister for Education, the Hon. Campbell Carmichael, appointed a Committee of Advice to draw up a general plan for the establishment of a Conservatorium of Music. The Committee’s report was adopted, and steps were taken to give effect to it. It was decided to convert for the purpose a building originally attached to the State Government House, and on 6th May, 1915, an inaugural concert was held, the programme for which included Beethoven’s Overture in C, Op. 124, “Dedication of the House”, Elgar’s Symphony in A flat, Op. 55, the “Mastersingers” Overture by Wagner; the conductors being Messrs Alfred Hill, Joseph Bradley, and W. Arundel Orchard, respectively. The vocalist was Miss Ella Caspers.

The first Director, Henri Verbrugghen, arrived in Sydney in August, 1915, and by the end of the year staff appointments were completed. In February, 1916, the Conservatorium began its active career with an enrolment of 320 students. The energy and enthusiasm of the new Director brought into being the Verbrugghen String Quartet, the State Orchestra, and a Conservatorium Choir, each of which succeeded in contributing for several seasons, performances of a high musical standard. Mr Verbrugghen resigned in August, 1921, after six years’ splendid work. He was succeeded in 1923 by Dr. W. Arundel Orchard. Dr Edgar L. Bainton was appointed Director in 1934, following Dr Orchard’s retirement, and he in turn was succeeded by Eugene Goossens, in 1947, who resigned in 1956. Sir Bernard Heinze was appointed Director from the beginning of 1957. Mr Joseph Post, O.B.E., became Director as from July, 1966, following the retirement of Sir Bernard Heinze.

In 1966 the administration of the Conservatorium was vested in a Board of Governors, whose names appear below:

Edward Leslie Beers, Esq., C.B.E. (Chairman),
Joseph Post, Esq., O.B.E.,
Miss Beatrice Pilcher Wines, B.A., F.L.A.A.,
Lindley Evans, Esq., C.M.G.,
Harry Frederick Heath, Esq., B.A., B.Ec.,
Thomas Francis Mead, Esq., M.L.A.,
Roy Hamish Menzies, Esq.,
Frank Elliott Trigg, Esq., O.B.E., A.U.A., F.C.A., A.A.I.S.,
Alfred Harold Varcoe, Esq., O.B.E., B.Sc.,

NEWCASTLE BRANCH

By decision of the New South Wales Government a branch of the N.S.W. State Conservatorium of Music was established at Newcastle and functioned from the beginning of 1952, under the direction of the Director of the New South Wales State Conservatorium of Music and the principalship of Mr Harold Lobb, A.R.C.M. Following the retirement of Mr Harold Lobb, Mr Keith Field, B.Mus.(N.Z.), L.R.S.M., was appointed Principal as from December, 1968.

The Newcastle Branch now occupies the top floor of the Newcastle War Memorial Cultural Centre in Laman Street, Newcastle, which was officially opened on 26th October, 1957, temporary quarters in King Street having been occupied since 1952.

Accommodation consists of 11 studios, 2 lecture rooms, a small hall with a seating capacity of 90 persons, and administrative offices.

Having opened for tuition on 22nd February, 1952, the Newcastle Conservatorium had enrolled 439 students by the end of the 1952 Session. 1970 enrolments exceeded 600.

Maitland Studios were officially opened on 10th March, 1970, by Mr H. F. Heath, Acting Chairman, Board of Governors, and Mr Joseph Post, Director, N.S.W. State Conservatorium of Music.

Newcastle Teachers attending the Maitland Studios in 1970 were—

The Principal and Miss Joan Dawson (Academics and Piano).

Piano Miss Marie Couch, Mr Eric Aubert.

Violin Mr Errol Collins.

Singing Mr William Coombes.
FOREWORD

THE Conservatorium offers a complete training in all branches of music. While the curriculum in its entirety is intended for the student desirous of entering the musical profession, a modified syllabus may be taken by part-time students. The Conservatorium is empowered to grant professional Diplomas for Performers and Teachers, examinations for which are held annually.

Opportunities are provided for public performances by selected students, as Soloists, in Chamber Music and as members of the Conservatorium Students' Orchestras, and the Conservatorium Choir. Concerts, to which members of the general public are admitted free of charge, are frequently presented.

A calendar of activities is issued separately.

ACADEMIC YEAR

The Conservatorium academic year consists of three terms of approximately 12 weeks each. In Newcastle the terms for 1971 will be as follows:

15th February to 7th May, 1971.
31st May to 16th August, 1971.
6th September to 6th December, 1971.

The Conservatorium will be closed on all public holidays except Bank Holiday. Easter will be observed from 8th April to 14th April inclusive.

EXAMINATIONS

Entries for all annual examinations close on 13th August.

A.M.E.B. EXAMINATIONS

Intending candidates for A.M.E.B. examinations both Practical and Theoretical should consult their teachers and the A.M.E.B. manual for details of application.

In 1971 closing dates are:

April series—17th February.
August series—4th May.
FACULTY AND STAFF

Academics

Harmony and Counterpoint, Aural Training and Keyboard Harmony.
History of Music, Form and Analysis.
Orchestration and Orchestral Repertoire.

The Principal
Mr Michael Dudman, D.S.C.M., F.R.C.O.
Miss Joan Dawson, A.R.C.M.
Mr Christopher Souters, B. Mus. (Sydney), D.S.C.M.

Rudiments of Music, Aural Training

Miss Joan Dawson, A.R.C.M.
Mr Don Watchorn, L. Mus.A.
Mr Ross Young, Dip.Mus.(Ed.)
Mr David Gee
Mrs Margaret Lloyd
Sr Mary Alacoque

Piano and Organ

Mr Eric Aubert, D.S.C.M.
Miss Anne Ballantyne, D.S.C.M.
Miss Marie Couch, D.S.C.M.
Miss Joan Dawson, A.R.C.M.
Mr Michael Dudman, D.S.C.M., F.R.C.O.
Miss Eileen Keeley
Miss Neta Maughan, L.Mus.A.
Miss Jan Kearns, D.S.C.M.
Mrs Margaret Kelso, D.S.C.M.
Mrs Carmel Lutton, D.S.C.M.

Accompaniment

Mr Eric Aubert, D.S.C.M.
Miss Marie Couch, D.S.C.M.
Miss Joan Dawson, A.R.C.M.

Strings

Violin

Mr Errol Collins, A.R.C.M.
*New appointment 1971
Mrs June James (classes)
Mr John Gould, D.S.C.M.

Viola

Mr John Gould, D.S.C.M.
Mr Errol Collins, A.R.C.M.

Violoncello

Mr Osric Fyfe, A.R.C.M., D.S.C.M., L.R.S.M.(Lond.)
Mr William Bowmore (classes)

Orchestral

Flute

Mr Bede Connelly

Clarinet

Mr Douglas Gerke

Brass

Mr Reg. Bishop

Vocal

Mr William Coombes, L.R.A.M.
Mr John Probyn, A.R.C.M.
Miss Marjorie Shires
Mrs Jacqueline Simon (speech)
ORCHESTRAS AND CHOIRS

Group Work—Instrumental

Chamber Music
Wednesdays at 7.00 to 9.00 p.m.

Ensembles
Woodwind—Mr Douglas Gerke, Mondays at 6.00 to 7.00 p.m.
Brass—Mr Reg. Bishop, Mondays at 8.00 to 9.00 p.m.

Orchestras
Senior and City—Mr Errol Collins, A.R.C.M., Tuesdays at 7.00 to 9.00 p.m.
Intermediate Orchestra, Wednesdays at 4.00 to 5.00 p.m.
Junior Orchestra, Fridays at 4.30 to 6.00 p.m.
Teachers’ College Orchestra, Thursdays at 1.00 to 2.00 p.m.

Group Work—Vocal

Choir and Madrigal Groups
Mr Michael Dudman, D.S.C.M., F.R.C.O., Wednesdays at 2.30 to 3.30 p.m. and Thursdays at 11.00 a.m. to 12.00 noon.

Operetta (for Diploma in Music (Education))
Mr John Probyn, Thursdays at 2.00 to 4.00 p.m.

Other singers interested in choral singing should make application to the Director, City Choir. Rehearsals are held every Wednesday in the T.P.I. Hall.

CONSERVATORIUM MUSIC LIBRARY

Librarian: Mrs Patricia Flowers, A.L.A.A.

The Library houses a collection of books, periodicals, musical scores, and recordings available for use by staff and students. In addition there are facilities for the playing of records.

Books and music may be borrowed while other material is for reference purposes only.

For various reasons including the normal growing pains of a comparatively new institution the Library and its collection are very small. However with additional grants of money and the employment of a part-time librarian it is hoped that this inadequacy should soon be ameliorated.

To assist readers a dictionary card catalogue is maintained and this should be referred to whenever information is required.

Hours during term are:

Monday, Tuesday . . . . 9.00 a.m. to 1.00 p.m.
1.30 p.m. to 5.30 p.m.

Friday . . . . . . . . . 9.00 a.m. to 1.00 p.m.
TEACHING CURRICULUM

The Conservatorium Teaching Curriculum is in two main divisions as follows:

(a) The Diploma Courses.

(b) The General Music School.

THE DIPLOMA COURSES*

The following Diploma Courses are available:

IN THE INSTRUMENTAL SCHOOL:

(I) Teacher's Diploma—a 3-year course. Minimum general educational requirement: Higher School Certificate.


(III) Diploma in Music (Education)—a 4-year course in conjunction with the Newcastle Teachers College (with a possible 5th honours year). Minimum requirement: Higher School Certificate.

IN THE VOCAL SCHOOL:

(I) Teacher's Diploma—a 3-year course. Minimum requirement: Higher School Certificate.


In addition to the general educational requirement, applicants for admission to any of the Diploma courses must pass the prescribed entrance test.

* Details of Conversion Courses for Teachers of Music may be obtained from the Registrar.

Except in special circumstances students will be admitted at the commencement of first term only.
THE GENERAL MUSIC SCHOOL—PRACTICAL SUBJECTS

The General Music School provides tuition for both Diploma and part-time students in the following subjects:

Individual tuition in:
- Singing.
- Pianoforte.
- Organ.
- Accompaniment.
- Violin.
- Viola.
- Violoncello.
- Double Bass.
- Flute.
- Oboe.
- Clarinet and Bass Clarinet.
- Bassoon.
- Saxophone.
- French Horn.
- Trumpet.
- Trombone.
- Tuba.

Class tuition in:
- Voice production and Repertoire.
- Strings and Chamber Music.
- Woodwind and Ensemble.
- Brass and Ensemble.

Individual and Class tuition in:
- Theory of Music and Aural Training.
- Vocal Theory.
- Harmony, Counterpoint and Keyboard Harmony.
- English Phonetics and Diction.
- Speech Therapy.

Ensemble Classes:
- Senior Students' Orchestra.
- Intermediate Students' Orchestra.
- Junior Students' Orchestra.
- Chamber Music.
- Woodwind Ensemble.
- Brass Ensemble.
- Conservatorium Choir.
- & Madrigal Groups.

Tuition is available in most of the above subjects on a part-time (or “recreational”) basis. In this case no entrance test or special general educational qualification is required but students must take the following minimum tuition:

1. One half-hour individual lesson per week.
2. Theory (class) in the appropriate grade.
3. For students of orchestral instruments—a Student's Orchestra.

THE GENERAL MUSIC SCHOOL—COURSES IN THE THEORY OF MUSIC

Theory of Music.—Classes in Theory of Music, other than advanced classes, (see below) are free of charge to students taking a practical subject, and preference in admission to classes is given to such students. Persons not taking practical subjects at the Conservatorium will also be admitted to classes but as the number of such students is limited, allocation to classes will be made in order of application.

Advanced Theory.—Special evening classes are provided for students who wish to continue studies beyond the stage of normal Theory classes but who do not wish to proceed to a Conservatorium Diploma. These classes provide a course of study appropriate for students presenting for A.M.E.B. examinations in Grades V and VI.

Entry to evening classes will be at the standard of Theory IV and advancement will be at the discretion of the lecturer and with reference to A.M.E.B. certificates.

Thesis Class.—A Thesis class for Higher School Certificate candidates is conducted on Mondays from 4.00 p.m. to 7.00 p.m.
RULES AND REGULATIONS FOR STUDENTS

Choice of Teacher.—Upon enrolment, students are at liberty to make their own choice of teacher, but the Principal reserves the right to review this choice. In the case of scholarship holders, the teacher may be selected by the Principal.

Negotiations for change of teacher may be conducted only through the Principal without whose permission no student may change teachers. Formal application for change should be submitted through the Registrar.

Enrolment and Payment of Fees.—Completion of the enrolment card normally constitutes an undertaking to study for a full session, i.e., until the end of the current academic year. A student must enrol before commencing tuition and must re-enrol before the beginning of First Term of each subsequent Conservatorium year. To enrol or re-enrol the student must sign an enrolment card and lodge it at the office together with the prescribed fee.

Note:

(1) All fees are payable in advance and must be paid at the office, not to individual teachers. A late fee of $1 will be charged in respect of fees not paid within three weeks of the beginning of each term. Students who have not paid their fees at the expiration of this period will not be given further lessons.

(2) Both the Registrar and all teachers concerned must be informed of any change of address.

All cheques, etc. must be made payable to the Conservatorium of Music.

Each student shall pay an enrolment fee of 50c per annum with the following exceptions:

(a) Students enrolling during third term, 25c for the remainder of the year.

(b) Students joining Ensemble Classes (viz., Orchestral Chamber Music), or enrolling for Languages, Theory, Harmony, History of Music, or Art of Speech, and not otherwise receiving instruction in the Conservatorium, 10c per year.

Students who propose to cease tuition in any subject during the year must give written notice to the Registrar as well as informing the teacher concerned. Notice must be given in the term prior to that in which tuition is not required. Failure to give notice renders the student liable for payment of the term’s fee.

Fees are normally payable on the basis of a term’s tuition. Refund of fees is made only in exceptional circumstances.

Public Appearances.—It is necessary for students to secure the permission of the Principal to make appearances in public, or to Broadcast.

Students are not allowed to advertise their connection with the Conservatorium (except those holding a Professional Diploma) without the authority of the Principal.

Syllabuses.—Detailed syllabuses in both practical and academic studies may be obtained from the Office.

Practice.—Limited practice facilities only are available. Details are obtainable on inquiry from the Cashier.

EXAMINATION REQUIREMENTS

GENERAL

In order to be admitted to annual examinations, students must have received instruction in the subject of examination at the Conservatorium for at least one whole year (three terms), and have attended nine-twelfths of the classes or lessons.

All students wishing to enter for annual examinations must complete and sign the special form provided for the purpose and lodge it at the Registrar’s office not later than 3rd August.

A late fee of 50c may be charged for entries lodged after the closing date.

Where students fail in a section of a year’s examination they may be permitted to proceed to the following year provided the failure was no more than:

(a) principal study only; or

(b) two minor studies.

Two parts of a study may not be attempted in any year.

Students who discontinue studies in the course may be permitted to resume on application. They must, however, resume studies within a period of five years, otherwise the course must be recommenced.

General Information.—Correspondence relating to the Conservatorium should be addressed to the Registrar, and not to individual members of the teaching staff.

Students must carry out the directions of officers of the Conservatorium, and attend punctually at the hours appointed for lessons.
Students are advised to consult the notice boards, as matters concerning courses are frequently posted for information.

Students are not permitted to take friends or unauthorized persons in classrooms or studios.

Any questions not provided for in these regulations will be determined by the Principal.

STUDENTS' CONCESSION FARES ON TRAINS, OMNIBUSES AND BOATS

Concession fares on trains and omnibuses are allowed to students of the Conservatorium who are not in any employment, nor in receipt of any remuneration.

These concessions are granted only to enable students to travel daily to and from the Conservatorium for lessons.

Concession fares are available for vacation travel by train in the case of Full-course students only for travel to their homes or to other destinations.

Forms of application for omnibus concessions may be obtained from the Cashier. Those for train travelling must be procured from local railway stationmasters. All forms must be endorsed by the Registrar before being presented to the transport authority.

SCHOLARSHIPS

GENERAL CONDITIONS

The following conditions apply to all exhibitions and scholarships:

(1) Applicants must be resident within the State of New South Wales.
(2) Candidates will be examined on works of their own choice (there being no set test pieces) and will be expected to bring with them copies of the music to be performed.
(3) Candidates for Violin, 'Cello or Singing must bring an accompanist with them to the Examination.
(4) Scholarships will not be awarded unless candidates disclose sufficient merit.
(5) Scholarships will be tenable from term to term, and renewals will be subject to good conduct, satisfactory progress and regular and punctual attendance at all classes and lectures. A scholarship may be terminated at any time by the Principal.
(6) Scholarship holders must follow the course of study laid down by the Principal. In the absence of specific approval to the contrary this course must be one leading to the Diploma.
(7) Scholarship holders will be expected to assist in general Conservatorium activities, as required. Any deficiency in this regard will render the scholarship forfeit.
(8) Professional musicians are not eligible to hold scholarships.
(9) Holders of scholarships and exhibitions are not permitted to make public appearances without the consent of the Principal.
(10) Students holding scholarships will be required to present themselves annually for sessional examinations in their respective studies, or undergo such tests as may be prescribed by the Principal.
(11) The teacher in the practical study of the scholarship holder may be selected by the Principal.
(12) The Principal's decisions in all matters shall be final.
(13) Applications for scholarships for the ensuing year must be made on the appropriate form and must be lodged with the Registrar not later than 17th September.
SCHOLARSHIP AWARDS

1970

Florence Austral Memorial Scholarship for Singing
   ROBYN DOHERTY

William Bowmore Scholarship for Violoncello
   TREvor SLEE

Business and Professional Women's Club (Newcastle)
   (Hilda McIntosh Memorial Scholarship)
   JANICE BENTON—Singing

Diocesan Organ Scholarships
   RICHARD CHANCE
   ELIZABETH DILLEY
   KAY GRIFFITHS
   ROSLYN PUNCH

Wilbur Kentwell Organ Scholarships
   JOHN CLARKE
   DAVID COLE
   GERARD O'BRIEN

Newcastle City Council Scholarships

   Piano
      ANN DAVIS
      SUSAN GRAHAM
      CHERYL ANN KELLY
      ERZSEBET MAROSSZEKY
      BELINDA MARTIN
      KRISTINE SHAW

   Clarinet
      DANIEL GOLENIA
      CHRISTINE HAMILTON
      IAN RITCHIE

   Oboe
      FREDERICK OVERVLIET

N.B.N. Channel 3 Scholarship (Diploma Class)
   ROBYN RICHARDS—Violin

Quota Club of Newcastle Scholarship
   JOHN BENDYNA—Violin
   KERRIE MURRAY—Violin

Rotary Club of Newcastle Scholarship
   BRIAN STOUT—Violin

Soroptimist Club of Newcastle
   (Mary Winsor Memorial Scholarship)
   JANICE PAGE—Violin

Victoria League Scholarship
   RICHARD DROZDZEWSKI—Trumpet

The Doris Smith Memorial Scholarship

   This scholarship, provided by the investment of the bulk of the
   Estate of the late Doris Smith, a revered Newcastle music teacher,
   is awarded, by competition, to a resident of the municipalities of
   Newcastle, Maitland, and Cessnock, and the Shires of Lake
   Macquarie and Port Stephens.

   Tuition at the Conservatorium is not obligatory under the terms
   of the scholarship but it is awarded on the recommendation of the
   Principal.

   The award for 1969 and 1970 was made to Irene Waugh, who is
   studying in Vienna.
NEWCASTLE HONOURS BOARD

1956  Kenneth Wilkinson Prize for Singing
      Evelyn Harris

1960  Winkworth Prize for Piano
      Ann Ballantyne

1968  G. Ricordi & Co. Prize for History of Music
      Angelica Papp

Keith Noake Memorial Prize for the "Student of the Year"

1968  Helen Smith—Diploma in Music (Education) IV year.

1969  John Ross and Maureen Cummings (equal)—Diploma in Music (Education) IV year.

DIPLOMAS AWARDED

D.S.C.M. Diplomas awarded by the N.S.W. State Conservatorium of Music are set out in the Prospectus of the Sydney Conservatorium.

Diploma in Music (Education) awarded jointly by Newcastle Conservatorium of Music and Newcastle Teachers' College, are as follows:

Allen, Rosemary  1968  Morton, Patricia  1969
Anderson, Dianne  1968  Murphy, Barbara  1968
Betts, Ann  1967  Murrell-Allen, David  1969
Bowie, Merran  1967  O'Neill, Colleen  1969
Bowie, Richard  1969  Owens, Maureen  1969
Burgin, Kay  1968  Papp, Angelica  1967
Burniston, Dixie  1967  Parsons, Brenda  1969
Burnog, Katherine  1968  Paterson, Gregory  1967
Clark, Margaret A.  1968  Potter, Christine R.  1968
Coombes, Peter  1967  Pritchard, Robert  1968
Cornford, Judith  1969  Rixon, Margaret  1968
Cummings, Maureen  1969  Robinson, Marie-Denise  1967
Drinkwater, Lenore  1969  Ross, John  1969
Edman, Dale  1968  Selden, Judith  1969
Fairbairn, Robyn  1968  Sketchley, Phillip  1968
Flett, Ursula  1967  Skinner, Robyn  1967
Gallagher, Veronica A.  1968  Smith, Helen  1968
Halpin, Joanne  1969  Unicomb, Kevin  1967
Harriott, Christine  1968  Vollmer, Meredith  1967
Lees, Faye  1969  Williams, Karen  1969
Ley, Ruth  1968  Worthington, Robyn  1967
McGuigan, Pauline  1967  Young, Ross  1967
McRae, Helen  1968