NEWCASTLE BRANCH
ESTABLISHED 1952

PROSPECTUS 1970
DEPARTMENT OF EDUCATION

MINISTER FOR EDUCATION AND SCIENCE
The Hon. C. B. CUTLER, E.D., M.L.A.

DIRECTOR-GENERAL OF EDUCATION
NEW SOUTH WALES
State Conservatorium of Music

DIRECTOR
JOSEPH POST, O.B.E., D.S.C.M.

REGISTRAR

NEWCASTLE BRANCH

PRINCIPAL
KEITH FIELD, Mus.B.(N.Z.), L.R.S.M.

REGISTRAR
WM N. McLEOD

TELEPHONES 23961, 23957
DURING May, 1912, the Minister for Education, the Hon. Campbell Carmichael, appointed a Committee of Advice to draw up a general plan for the establishment of a Conservatorium of Music. The Committee's report was adopted, and steps were taken to give effect to it. It was decided to convert for the purpose a building originally attached to the State Government House, and on 6th May, 1915, an inaugural concert was held, the programme for which included Beethoven's Overture in C, Op. 124, "Dedication of the House", Elgar's Symphony in A flat, Op. 55, the "Mastersingers" Overture by Wagner; the conductors being Messrs Alfred Hill, Joseph Bradley, and W. Arundel Orchard, respectively. The vocalist was Miss Ella Caspers.

The first Director, Henri Verbrugghen, arrived in Sydney in August, 1915, and by the end of the year staff appointments were completed. In February, 1916, the Conservatorium began its active career with an enrolment of 320 students. The energy and enthusiasm of the new Director brought into being the Verbrugghen String Quartet, the State Orchestra, and a Conservatorium Choir, each of which succeeded in contributing for several seasons, performances of a high musical standard. Mr Verbrugghen resigned in August, 1921, after six years' splendid work. He was succeeded in 1923 by Dr. W. Arundel Orchard. Dr Edgar L. Bainton was appointed Director in 1934, following Dr Orchard's retirement, and he in turn was succeeded by Eugene Goossens, in 1947, who resigned in 1956. Sir Bernard Heinze was appointed Director from the beginning of 1957. Mr Joseph Post, O.B.E., became Director as from July, 1966, following the retirement of Sir Bernard Heinze.
In 1966 the administration of the Conservatorium was vested in a Board of Governors, whose names appear below:

Edward Leslie Beers, Esq., (Chairman),
Joseph Post, Esq., O.B.E.,
Miss Beatrice Pilcher Wines, B.A., F.L.A.A.,
Lindley Evans, Esq., C.M.G.,
Harry Frederick Heath, Esq., B.A., B.Ec.,
Thomas Francis Mead, Esq., M.L.A.,
Roy Hamish Menzies, Esq.,
Frank Elliott Trigg, Esq., M.B.E., A.U.A., F.C.A.,
A.A.I.S.,
Alfred Harold Varcoe, Esq., O.B.E., B.Sc.,

NEWCASTLE BRANCH

By decision of the New South Wales Government a branch of the N.S.W. State Conservatorium of Music was established at Newcastle and functioned from the beginning of 1952, under the direction of the Director of the New South Wales State Conservatorium of Music and the principalship of Mr Harold Lobb, A.R.C.M. Following the retirement of Mr Harold Lobb, Mr Keith Field, B.Mus.(N.Z.), L.R.S.M., was appointed Principal as from December, 1968.

The Newcastle Branch now occupies the top floor of the Newcastle War Memorial Cultural Centre in Laman Street, Newcastle, which was officially opened on 26th October, 1957, temporary quarters in King Street having been occupied since 1952.

Accommodation provided in the new building consists of 11 studios, 2 lecture rooms, a small hall with a seating capacity of 90 persons, and administrative offices.

Having opened for tuition on 22nd February, 1952, the Newcastle Conservatorium had enrolled 439 students by the end of the 1952 Session. 1969 enrolments were 576.
FOREWORD

THE Conservatorium offers a complete training in all branches of music. While the curriculum in its entirety is intended for the student desirous of entering the musical profession, a modified syllabus may be taken by part-time students. The Conservatorium is empowered to grant professional Diplomas for Performers and Teachers, examinations for which are held annually.

Opportunities are provided for public performances by selected students, as Soloists, in Chamber Music and as members of the Conservatorium Students' Orchestras, and the Conservatorium Choir. Concerts, to which members of the general public are admitted free of charge, are frequently presented.

A calendar of activities is issued separately.

ACADEMIC YEAR

The Conservatorium academic year consists of three terms of approximately 12 weeks each. The terms for 1970 will be as follows:

- 7th February to 9th May, 1970.
- 25th May to 10th August, 1970.
- 7th September to 7th December, 1970.

The Conservatorium will be closed on all public holidays except Bank Holiday. Easter will be observed from 26th March to 31st March inclusive.

EXAMINATIONS

Entries for all annual examinations close on 3rd August.

FACULTY AND STAFF

Academics

Harmony and Counterpoint, Aural Training and Keyboard Harmony
History of Music, Form and Analysis
Orchestration and Orchestral Repertoire

THE PRINCIPAL
MR Michael Dudman, D.S.C.M., F.R.C.O.
MISS Joan Dawson, A.R.C.M.

Rudiments of Music, Aural Training

MISS Joan Dawson, A.R.C.M.
MR Don Watchorn, L.Mus.A.
MR Ross Young, Dip.Mus.(Ed.)
MR David Gee
MRS Margaret Lloyd

Piano

MR Eric Aubert, D.S.C.M.
MISS Marie Couch, D.S.C.M.
MISS Joan Dawson, A.R.C.M.
MISS Eileen Keeley
MISS Neta Maughan, L.Mus.A.

Organ

MR Michael Dudman, D.S.C.M., F.R.C.O.

Violin

MR Errol Collins, A.R.C.M.
MISS Winsome Lambert, D.S.C.M.
MISS Dayle Stevens, D.S.C.M.
MISS Pauline Stevens (Classes)

Viola
Violoncello

Mr Ossric Fyfe, A.R.C.M., D.S.C.M., L.R.S.M. (Lond.)
Mr William Bowmore (Classes)

Flute

Mr Bede Connelly

Clarinet

Mr Douglas Gerke

Brass

Mr Reg. Bishop

Vocal

Mr John Probyn, A.R.C.M.
Miss Marjorie Shires
Mr William Coombes, L.R.A.M.

Accompaniment

Mr Eric Aubert, D.S.C.M.
Miss Marie Cooch, D.S.C.M.
Miss Joan Dawson, A.R.C.M.

Speech

Mrs Jacqueline Simon

Chamber Music

Diploma Students—Mr Errol Collins, A.R.C.M.

Ensembles

Woodwind—Mr Douglas Gerke
Brass—Mr Reg. Bishop

Orchestras

Senior and City Orchestra—Mr Errol Collins, A.R.C.M.
Intermediate Orchestra—Mr Errol Collins, A.R.C.M.
Junior Orchestra—Miss Winsome Lambert, D.S.C.M.

T/C Orchestra—Miss Winsome Lambert, D.S.C.M.

Choir and Madrigal Groups

Mr Michael Dudman, D.S.C.M., F.R.C.O.

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### CLASS AND LECTURE FEES

<table>
<thead>
<tr>
<th>Class</th>
<th>Students*</th>
<th>Non-Students</th>
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</thead>
<tbody>
<tr>
<td>Harmony (in class)</td>
<td>$4 per term</td>
<td>$8 per term.</td>
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<tr>
<td>History of Music (in class)</td>
<td>$4 per term</td>
<td>$8 per term.</td>
</tr>
<tr>
<td>Theory of Music (in class)</td>
<td>Free</td>
<td>$4 per term.</td>
</tr>
<tr>
<td>Advanced Theory (Evening class)</td>
<td>$4 per term</td>
<td>$4 per term.</td>
</tr>
<tr>
<td>Diploma Class (Concert Practice)</td>
<td>$4 per term</td>
<td>............</td>
</tr>
<tr>
<td>Vocal Theory, Aural Training, and</td>
<td>............</td>
<td>............</td>
</tr>
<tr>
<td>Sight-singing</td>
<td>$4 per term</td>
<td>............</td>
</tr>
<tr>
<td>Accompaniment</td>
<td>$10 per term</td>
<td>............</td>
</tr>
<tr>
<td>Acoustics</td>
<td>Free</td>
<td>............</td>
</tr>
<tr>
<td>Orchestration (Diploma in Music) (Education)</td>
<td>$4 per term</td>
<td>............</td>
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<tr>
<td>Brass and Woodwind Classes (Diploma in Music) (Education)</td>
<td>$10 per term</td>
<td>............</td>
</tr>
<tr>
<td>String Classes (Diploma in Music) (Education)</td>
<td>$10 per term</td>
<td>............</td>
</tr>
<tr>
<td>Orchestration</td>
<td>$4 per term</td>
<td>$9 per term.</td>
</tr>
<tr>
<td>Chamber Music</td>
<td>$4 per term</td>
<td>$9 per term.</td>
</tr>
<tr>
<td>Students' Orchestras</td>
<td>Free</td>
<td>Free.</td>
</tr>
<tr>
<td>Students' Choir</td>
<td>Free</td>
<td>Free.</td>
</tr>
<tr>
<td>Diploma Lectures</td>
<td>$4 per term</td>
<td>............</td>
</tr>
<tr>
<td>Instrumental Classes (Clarinet, Flute, Violin, 'Cello)</td>
<td>$8 per term</td>
<td>............</td>
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</table>

*“Students” for the purpose of this table are those who are currently enrolled for one or more practical subjects, and undertake to take part in all activities of the particular class in which they are enrolled during the session.

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### ENROLMENT FEES

Each student shall pay an enrolment fee of 50c per session (four terms), with the following exceptions:

(a) Students enrolling during second or third terms, 25c for the remainder of the session.

(b) Students joining Ensemble Classes (viz., Choir, Chamber Music), or enrolling for Theory, Harmony, History of Music or Form, and not otherwise receiving instruction in the Conservatorium, 10c per session.

### EXAMINATION FEES

(Payable in Advance)

#### THEORETICAL SUBJECTS

Theoretical Subjects ....... each 0.50
(Conservatorium Diploma Only.)
Saxophone.
French Horn.
Trumpet . . . . . . . Brass
Trombone.
Tuba.

Individual and Class tuition in:
Theory of Music and Aural Training.
Vocal Theory.
Harmony, Counterpoint and Keyboard Harmony.
English Phonetics and Diction.
Speech Therapy.

Ensemble Classes:
Senior Students' Orchestra. Woodwind Ensemble.
Junior Students' Orchestra. Conservatorium Choir
Chamber Music. & Madrigal Groups

Tuition is available in most of the above subjects on a part-time
(or "recreational") basis. In this case no entrance test or special
general educational qualification is required but students must
take the following minimum tuition:

(1) One half-hour individual lesson per week.
(2) Theory (class) in the appropriate grade.
(3) For students of orchestral instruments—a Students
Orchestra.

Theory of Music.—Classes in Theory of Music, other than
advanced classes, (see below) are free of charge to students taking
a practical subject, and preference in admission to classes is given
to such students. Persons not taking practical subjects at the
Conservatorium will also be admitted to classes but as the number
of such students is limited, allocation to classes will be made in
order of application.

Advanced Theory.—Special evening classes are provided for
students who wish to continue studies beyond the stage of normal
Theory classes but who do not wish to proceed to a Conservatorium
Diploma. These classes provide a course of study appropriate
for students presenting for A.M.E.B. examinations in Grades
V and VI.

Entry to evening classes will be at the standard of Theory IV
and advancement will be at the discretion of the lecturer and with
reference to A.M.E.B. certificates.

Thesis Class.—A Thesis class for Higher School Certificate
candidates is conducted on Mondays from 4.00 p.m. to 7.00 p.m.

Students' Orchestras.—The Senior Orchestra meets regularly
each week on Tuesdays 7.00 p.m. to 9.00 p.m. and at such other
times as required.

The Intermediate Orchestra meets on Mondays from 4.30 p.m.
to 6.00 p.m.

The Junior Orchestra meets on Wednesdays 4.30 p.m. to
5.30 p.m.

Teachers' College Orchestra meets on Friday's 1.00 p.m. to
2.00 p.m.

All students of Orchestral instruments who are deemed to be
qualified are required to join the appropriate Students' Orchestra.

Chamber Music.—Chamber Music classes are compulsory for
all Instrumental students in the Diploma Course. Details of
these requirements are set out in the appropriate syllabuses.

A Chamber Music class is available for non-Diploma and part-
time students.

RULES AND REGULATIONS FOR STUDENTS

Choice of Teacher.—Upon enrolment, students are at liberty
to make their own choice of teacher, but the Principal reserves
the right to review this choice. In the case of scholarship holders,
the teacher may be selected by the Principal.

Negotiations for change of teacher may be conducted only
through the Principal without whose permission no student may
change teachers. Formal application for change should be
submitted through the Registrar.

Enrolment and Payment of Fees.—Completion of the enrolment
card normally constitutes an undertaking to study for a full
session, i.e., until the end of the current academic year. A student
must enrol before commencing tuition and must re-enrol before
the beginning of First Term of each subsequent Conservatorium
year. To enrol or re-enrol the student must sign an enrolment
card and lodge at the office together with the prescribed fee.
NOTE:

(1) All fees are payable in advance and must be paid at the office, not to individual teachers. A late fee of $1 will be charged in respect of fees not paid within three weeks of the beginning of each term. Students who have not paid their fees at the expiration of this period will not be given further lessons.

(2) Both the Registrar and all teachers concerned must be informed of any change of address.

All cheques, etc. must be made payable to the Conservatorium of Music.

Each student shall pay an enrolment fee of 50c per annum with the following exceptions:

(a) Students enrolling during third term, 25c for the remainder of the year.
(b) Students joining Ensemble Classes (viz., Orchestral Chamber Music), or enrolling for Languages, Theory, Harmony, History of Music, or Art of Speech, and not otherwise receiving instruction in the Conservatorium, 10c per year.

Students who propose to cease tuition in any subject during the year must give written notice to the Registrar as well as informing the teacher concerned. Notice must be given in the term prior to that in which tuition is not required. Failure to give notice renders the student liable for payment of the term’s fee.

Fees are normally payable on the basis of a term’s tuition. Refund of fees is made only in exceptional circumstances.

Public Appearances.—It is necessary for students to secure the permission of the Principal to make appearances in public, or to Broadcast.

Students are not allowed to advertise their connection with the Conservatorium (except those holding a Professional Diploma) without the authority of the Principal.

Syllabuses.—Detailed syllabuses in both practical and academic studies may be obtained from the Office.

Practice.—Limited practice facilities only are available. Details are obtainable on inquiry from the Cashier.

General Information.—Correspondence relating to the Conservatorium should be addressed to the Registrar, and not to individual members of the teaching staff.

Students must carry out the directions of officers of the Conservatorium, and attend punctually at the hours appointed for lessons.

Students are advised to consult the notice boards, as matters concerning courses are frequently posted for information.

Students are not permitted to take friends or unauthorized persons in classrooms or studios.

Any questions not provided for in these regulations will be determined by the Principal.

STUDENTS’ CONCESSION FARES ON TRAINS, OMNIBUSES AND BOATS

Concession fares on trains and omnibuses are allowed to students of the Conservatorium who are not in any employment, nor in receipt of any remuneration.

These concessions are granted only to enable students to travel daily to and from the Conservatorium for lessons.

Concession fares are available for vacation travel by train in the case of Full-course students only for travel to their homes or to other destinations.

Forms of application for omnibus concessions may be obtained from the Cashier. Those for train travelling must be procured from local railway stationmasters. All forms must be endorsed by the Registrar before being presented to the transport authority.

CONSERVATORIUM MUSIC LIBRARY

Regulations for use of the Library are obtainable from the Cashier.

EXAMINATIONS REQUIREMENTS

GENERAL

In order to be admitted to annual examinations, students must have received instruction in the subject of examination at the Conservatorium for at least one whole year (three terms), and have attended nine-twelfths of the classes or lessons.
All students wishing to enter for annual examinations must complete and sign the special form provided for the purpose and lodge it at the Registrar’s office not later than 3rd August.

A late fee of 50c may be charged for entries lodged after the closing date.

Where students fail in a section of a year’s examination they may be permitted to proceed to the following year provided the failure was no more than:

(a) principal study only; or
(b) two minor studies.

Two parts of a study may not be attempted in any year.

Students who discontinue studies in the course may be permitted to resume on application. They must, however, resume studies within a period of five years, otherwise the course must be recommenced.

SCHOLARSHIPS

GENERAL CONDITIONS

The following conditions apply to all exhibitions and scholarships:

(1) Applicants must be resident within the State of New South Wales.
(2) Candidates will be examined on works of their own choice (there being no set test pieces) and will be expected to bring with them copies of the music to be performed.
(3) Candidates for Violin, 'Cello or Singing must bring an accompanist with them to the Examination.
(4) Scholarships will not be awarded unless candidates disclose sufficient merit.
(5) Scholarships will be tenable from term to term, and renewals will be subject to good conduct, satisfactory progress and regular and punctual attendance at all classes and lectures. A scholarship may be terminated at any time by the Principal.
(6) Scholarship holders must follow the course of study laid down by the Principal. In the absence of specific approval to the contrary this course must be one leading to the Diploma.

(7) Scholarship holders will be expected to assist in general Conservatorium activities, as required. Any deficiency in this regard will render the scholarship forfeit.
(8) Professional musicians are not eligible to hold scholarships.
(9) Holders of scholarships and exhibitions are not permitted to make public appearances without the consent of the Principal.
(10) Students holding scholarships will be required to present themselves annually for sessional examinations in their respective studies, or undergo such tests as may be prescribed by the Principal.
(11) The teacher in the practical study of the scholarship holder may be selected by the Principal.
(12) The Principal’s decisions in all matters shall be final.
(13) Applications for scholarships for the ensuing year must be made on the appropriate form and must be lodged with the Registrar not later than 14th September for Sydney Scholarships tenable at Newcastle and 19th March for scholarships tenable only at Newcastle.

SCHOLARSHIPS, PRIZES, ETC.

Details of scholarships, prizes, etc., available to students are published in a brochure available at the Inquiry Office.

DIPLOMAS AWARDED

Diplomas awarded by the N.S.W. State Conservatorium of Music are set out in the Prospectus of the Sydney Conservatorium.