Cover:
The main auditorium organ,
Newcastle Conservatorium Performance Complex,
The Newcastle Conservatorium was established in 1952. A branch of the NSW State Conservatorium of Music, it has enjoyed encouragement and support from the Newcastle City Council and other local bodies. The Foundation Principal was Mr Harold Lobb, MBE, and other Principals have been Mr Keith Field (1968-73), Mr Peter Martin (1975-76) and Mr John Winther (1977-80). Mr Michael Dudman was appointed Principal in 1980.

Until 1980 the Conservatorium occupied the top floor of the Newcastle War Memorial Cultural Centre in Laman Street. In that year the NSW State Government purchased for the Conservatorium fine new premises in Auckland Street, formerly known as the People’s Palace. The Conservatorium moved there in February 1981, and since that time the State Government has undertaken a multi-stage renovation and development of these premises. This development was crowned with the completion of a magnificent new concert hall, completed in July 1988.

The Conservatorium offers training to some five hundred students in many branches of music, both in full-time professional courses and in single study tuition. The institution makes a rich contribution to the development of the musical life of the region through concerts by staff, students and visiting artists and lecturers. The Conservatorium has a strong reputation for community service and involvement. Each year the Conservatorium collaborates with the Australian Broadcasting Corporation in visiting major centres throughout the Hunter Valley, offering encouragement and guidance to young musicians, teachers and schools and surveying musical needs. New musical ventures within the Conservatorium recently have included the formation of a chamber choir and orchestra, a children’s orchestra, a brass ensemble, a wind quintet, a string quartet and a jazz band. These ensembles of young musicians have given concerts at centres throughout the region as part of the Conservatorium’s Community Outreach Programme. The Conservatorium acknowledges with gratitude the support of the Office of the Minister for the Arts, and the Australia Council.

In 1985 work commenced on the New Performance Hall complex, which was completed in the second half of 1988. To accompany this development, administration changes have been introduced granting the Conservatorium at Newcastle a high degree of autonomy. Amongst these developments has been the formation of a board of Management, whose members are Novocastrians prominent in such fields as education, administration, arts and law. The Board meets under the chairmanship of Mr Kenneth Hatton.

This year the Newcastle Conservatorium will amalgamate with the University of Newcastle.

NEWCASTLE CONSERVATORIUM
BOARD OF MANAGEMENT

Mr Kenneth Hatton, A.A.S.A. (Chairman)
Mr Alan Beard, B.Sc.,Dip.Ed.
Mr William Bowmore, O.B.E.
Dr Elwyn Currow, M.B.,B.S.,F.R.C.S.,F.R.A.C.A.M.A.
Mr Alwyn Druce, F.C.A.
Dr Doug Huxley, B.A.,Litt.B.(N.E.),M.A.,Ph.D.(Newcastle)
Mr Vincent Millington
Mr Reg Mitchell
Mr John Peschar
Mrs Jill Stowell, B.A.(Hons.)(Melb.)
Mr Robert Constable, B.Mus.(Hons.)(Dunelm),D.S.C.M. (Ex Officio)
THE NEW HALL DEVELOPMENT

In 1985 it was announced that as part of the State Government’s programme of bicentennial celebrations a new performance complex would be built on land owned by the Conservatorium, adjacent to the present building. The project has been undertaken by the Government Architect’s Branch of the Public Works Department, and the Architect is John Carr. The successful tenderer for the project was R. T. Parker Pty Ltd, Newcastle.

Work commenced on the site in November 1985 and the hall was completed in July, 1988.

The complex provides a five hundred seat auditorium, seven practice studios, a lecture theatre, brass and percussion studios, a board room and administrative offices.

Amongst the musical treasures contained in the hall are two Steinway grand pianos, a Hubbard Taskin harpsichord from Boston in the USA and a two manual organ built by Knud Smenge in Melbourne. With the completion of this development, Newcastle Conservatorium is now amongst the best equipped musical institutions in Australia.

NEWCASTLE CONSERVATORIUM OF MUSIC

ADMINISTRATION

PRINCIPAL: Michael Dudman,
DEPUTY PRINCIPAL: Robert Constable,
B.Mus. (Hons.) (Dunhelm), D.S.C.M.
ADMINISTRATIVE OFFICER: Chris Palmer, B.A. (NSWU)
CONCERT ORGANIZER: Damien Geraghty, D.S.C.M., L.Mus.A.,
A.Mus. A.
LIBRARIAN: Colleen Shipman,
OFFICE STAFF: Kenneth Wiseman, B.A. (Newcastle), Ian Kearsley,
Barbara Romelingh, Teresa De Vitis, Kim Bromhead
CARETAKER: Clyde Phillips
ASSISTANT CARETAKER: Rik Weedon
ATTENDANT: Michael Kelly
TEACHING STAFF

Piano:
* Robert Constable, B.Mus.(Hons.)(Dunhelm),D.S.C.M.
+ Rosemary Allen, D.M.E., A.Mus.A.
Kim Burwell, D.S.C.M.,F.T.C.L.,L.Mus.A.
+ John Cooke, D.S.C.M.
José de la Vega, G.C.N.M.M.,B.A.(Mex.), Postgraduate RNCM,M.C.A.
(Wollongong)
David Jones, B.Mus.,D.S.C.M.,L.Mus.A.
Carmel Lutton, D.S.C.M.,L.Mus.A.
Patticia Williams, D.S.C.M.
Gordon Watson, D.S.C.M. - ARTIST-IN-RESIDENCE

Organ:
Elizabeth Dilley,
Philip Matthias, B.Mus. (Hons.), F.R.C.O. (CHM), A.R.C.M.

Harpsichord:
The Hague

Brass:
* Robin Fischle, B.A.(Syd.)
Lewisson Campbell
Paul Cathcart, B.A.(Mus.Ed.)

Singing:
Rosemary Saunders, D.S.C.M.,D.M.E.

Percussion:
John Barnes, Dip.Mus.Ed.
Ken Laing

Orchestra:
Robert Constable, B.Mus.(Hons.)(Dunhelm),D.S.C.M.

Choir, Chamber Choir:

Chamber Music:
David Jones, Elizabeth Holowell, Charles Watts and other staff by
arrangement.

Academic Studies:
* Nigel Butterley
Philip Matthias, B.Mus.(Hons.),F.R.C.O.(CHM),A.R.C.M.
Kim Burwell, D.S.C.M.,F.T.C.L.,L.Mus.A.
+ John Cooke, D.S.C.M.
David Jones, B.Mus.,D.S.C.M.,L.Mus.A.
+ Rosemary Witcomb, D.S.C.M.
+ Ross Young, D.M.E.

Violin, Viola:
Errol Collins, L.Mus.(R.S. & A.M.E.B.), A.R.C.M.
* Elizabeth Holowell, B.Mus. (Merit), A.S.C.M.,A.Mus.A.,
Dip.A.U.S.T.A.T.
+ June James, L.T.C.L.,A.Mus.A.
Charles Watts, L.G.S.M.

Cello:
+ Adrian Bell, L.T.C.L.,L.G.S.M.,
Wendy Ireland, D.S.C.M.

Double Bass:
Fiona Morphett

Guitar:
Raymond Cairney, D.S.C.M.,

Flute:
Lorna Denham, L.R.A.M.
David Hawkins, A.Mus.A., Cert. of Teaching
Sally Stocks, L.R.A.M.,L.G.S.M.

Oboe:
Pauline Strait

Clarinet:
*Kevin Murphy

Languages:
Nora Moelle
Electronic Music:
Graham Aubrey, B.A.(Music) University of New England

Early Childhood Music:
+ Shirlie Down, Dip.Mus.Ed.
+ Margaret Smith, T.C.(NSW) Dip.T, B.Ed.

*Co-ordinators of faculties
+Music Centre

PRINCIPAL OF THE CONSERVATORIUM

MICHAEL DUDMAN

Michael Dudman studied at the NSW State Conservatorium of Music in Sydney and upon the award of Vasanta Scholarship, with André Marchal in Paris. During eight years abroad his concerts included recitals at Westminster Abbey and King's College, Cambridge.

Since 1969 he has been associated with music in Newcastle through its Conservatorium, University, Cathedral and Australian Broadcasting Corporation. He makes solo and concerto appearances throughout Australia and records for ABC and Chartreuse. Recordings with the Sydney Symphony Orchestra have included concertos by Poulenc, Langlais, Rheinberger and Dupré. He has recorded a number of documentary series (Organs of the Hunter Valley, Organs of Western Australia, Historic Organs of Sydney, Great Organs of America) and in 1988 he gave broadcast performances on twenty-five instruments in the ABC Bicentennial project "Historic Organs of Tasmania."

He was appointed Principal of Newcastle Conservatorium in 1980. Developments since that time have included the relocation and development of the Conservatorium on the fine Auckland Street site, the initiation of the Community Outreach Programme and the annual joint Conservatorium/ABC Hunter Survey, the formation of the new ensembles, the granting to the institution of a high degree of autonomy and the formation of a Newcastle Board of Management. Last year saw the completion of the Performance Hall, and 1989 will see the Newcastle Conservatorium become integrated with the University of Newcastle.

In 1985 he was granted six months leave to become the first Australian Artist-in-Residence at Sydney Opera House where he gave sixteen concerts from June to August and made a major tour of the United States. In 1988 he inaugurated live FM Broadcasting via satellite from Newcastle. This year he will play throughout Australia and in the United States, performing frequently also here at the Conservatorium.
Robert Constable commenced full-time study at the NSW State Conservatoire of Music in 1970. He graduated in 1973 with first class honours in both the performers and teachers D.S.C.M. His piano teacher was Gordon Watson. Since his graduation, he has given numerous recitals particularly of 20th century music. He was a foundation member of the Seymour Group Ensemble and with that ensemble, gave many premiere performances, particularly of Australian Music.

In 1974 he was appointed to the staff of the School of Musicology at the Sydney Conservatorium. In this position he was responsible for teaching courses in music history, theory, layer analysis and aural comprehension. During his teaching period in Sydney, he studied conducting with Robert Pikler and studied as an external student with Durham University. He is an honours graduate of that University.

Since coming to Newcastle, Robert Constable has continued his active involvement in music, giving piano recitals, conducting the orchestra and teaching. He is currently widely sought after as a composer and arranger and has recently completed a number of commissions for a variety of performance media.

Robert Constable was appointed to the Board of Governors of the NSW State Conservatorium in 1984 and has since been re-elected on three occasions.

Chris Palmer joined the Newcastle Conservatorium in January 1989. In 1968 he commenced service with the then Prison Department as a clerk at Parramatta Gaol and spent the next 19½ years in various administrative positions with that department working at Parramatta Gaol, Silverwater Prison Complex, Long Bay Prison Complex and Emu Plains Training Centre and in the Head Office of the Department of Corrective Services as the Prisons Department became known.

In July 1987 he was promoted to the Judicial Commission of NSW as its first Administrative Officer, responsible for all its administrative operations including estimates funding, accommodation, accounting operations, staffing, salaries, monitoring of expenditure, security, attending Commission meetings and other associated tasks.

Chris Palmer completed a Bachelor of Arts Degree at University of NSW in 1986 Majoring in Political Science and Sociology. He became a Justice of the Peace in 1986.
Woodwind Faculty, Co-ordinator

KEVIN MURPHY

Kevin Murphy studied with the distinguished clarinettist Edward Simson at the Conservatorium in Sydney. Early experience was gained in the Tivoli Theatre Orchestra, the ABC National Military Band and with J.C. Williamson's theatre, performing music for ballet, musical comedy and opera.

In 1951 he joined the Adelaide Symphony Orchestra playing clarinet, saxophone and bass clarinet. He was subsequently appointed Principal Clarinet, a position which he was next to occupy in the Sydney Symphony Orchestra. With both orchestras he appeared as concerto soloist in works both for clarinet and saxophone. He has toured in Australia both for Musica Viva and ABC, for whom he also broadcasts.

Whilst in the Sydney Symphony Orchestra, he was a member of the Sydney Wind Soloists. His wide teaching experience has included appointments at the Elder Conservatorium and the NSW State Conservatorium in Sydney. In 1982 he joined the staff of the Newcastle Conservatorium as Lecturer in Clarinet.

Brass Faculty, Co-ordinator

ROBIN FISCHLE, B.A.(Syd.)

Robin Fischle graduated with a Bachelor of Arts from Sydney University in 1970. Concurrently with university studies he continued his study of the French Horn at the Conservatorium in Sydney with Alan Mann.

He joined the Sydney Elizabethan Trust Orchestra in 1970, a position which he held until 1982, when appointed as Lecturer in Brass at the Newcastle Branch of the NSW State Conservatorium. He has been responsible for the formation and training of the Conservatorium Brass Ensemble, and has assumed responsibility for the Conservatorium Intermediate Orchestra. He has conducted a number of brass workshops in country areas of the State, and in 1988, he adjudicated the brass sections of the City of Sydney Eisteddfod.

In addition to his experience in opera and ballet, he has played in the Sydney Philharmonic Orchestra, the Melbourne Philharmonic Orchestra and the Carl Pini Chamber Orchestra. His interests include a practical knowledge of the commercial recording industry and commercial music theatre.

String Faculty, Co-ordinator


Elizabeth Holowell studied violin with Robert Pikler and Harry Curby. She graduated from the Sydney Conservatorium in 1982 as student of the year.

In 1984 she was appointed to the full-time staff of Newcastle Conservatorium. Her work in Newcastle has involved a dual role of performer and teacher. She is in demand as a soloist and as a chamber music performer. Amongst her notable achievements were her highly acclaimed performance, in 1987, of all the Beethoven violin sonatas with associate artists Sharon Raschke for Musica Viva, Newcastle.

Elizabeth's interest also embrace teaching of the Alexander Posture Technique. She is a member of A.U.S.T.A.T. and is keenly interested in promoting posture awareness among music students. During 1987 & 1988 she ran successful classes in this subject at the Conservatorium and elsewhere.

Vocal Faculty, Co-ordinator


In 1986 Evelyn was awarded the Doris Smith Scholarship, which enabled her to study in England with Marion Studholme at the Royal College of Music, London.
She has given numerous recitals and performed soprano solos in many choral works, appearing with the Hunter Orchestra, the Newcastle Conservatorium Orchestra, the Newcastle Conservatorium Choir and the Newcastle City Choir. She has also recorded for the ABC in Newcastle.

In the field of Music Education, Evelyn was a full-time Secondary School music teacher for eight years and concurrently a part-time Singing teacher at the Newcastle Conservatorium of Music for six years. In 1987 she was appointed as Lecturer in Singing at the Newcastle Conservatorium of Music.

**Academic Studies, Co-ordinator**

**NIGEL BUTTERLEY**

Nigel Butterley has been lecturer in Contemporary Music at Newcastle Conservatorium since 1973. Before that, for some eighteen years he was a member of the music staff of the Australian Broadcasting Commission, responsible for the production and planning of radio and concert programmes. In 1978 he spent some weeks as a visiting scholar at North Western University, Illinois, where several of his works were performed and during the following year he was composer in residence at the University of Melbourne.

One of Australia’s leading composers, Nigel Butterley came into prominence at the beginning of the 1960s, after study in London with Priaulx Rainier. The first performance of his *Laudes*, at the 1964 Adelaide Festival, is generally considered a turning point not only in his own work, but (together with Meale’s *Las Alboradas* and Sculthorpe’s *Sixth String Quartet*) in the overall context of Australian music.

In 1966 Butterley was awarded the Italia Prize for *In the Head the Fire*, a work for radio. For ABC Prom concerts he collaborated with painter John Peart on *Interaction* (1967) and with Barry Humphries on *First Day Covers* (1972) presented by Edna Everage. As well as several major orchestral works his output includes three string quartets, a monodrama *The Owl* for soprano Joan Carden, and the Walt Whitman cycle *Sometimes with One I Love*, recorded by EMI.

In 1985 Nigel Butterley was Honoured Artist at the Musica Viva Easter Festival (Mittagong, NSW) and was awarded the prestigious Australia Council Composer Fellowship to work on his opera *Lawrence Hargrave Flying Alone*, commissioned by the NSW Conservatorium Opera School. When premiered in 1988 critics hailed the work as ‘a significant event in the creation of new opera in Australia’ and ‘a beacon in Australian cultural history’.

Active as a pianist since his first ABC broadcast at the age of 14, Nigel Butterley is noted particularly as an accompanist and an interpreter of contemporary music.

**CONCERTS**

In addition to its primary role as a teaching institution, the Conservatorium provides an extensive series of concerts, lectures and demonstrations in Newcastle and throughout the region. The performers include students of all ages, Conservatorium staff and visiting musicians of distinction. In this way the Conservatorium seeks to enrich the cultural life of the region, to act as a music centre for the Hunter Valley, and to create performance opportunities for its own musicians. A special feature of the Conservatorium’s concert activity is a series of lunchtime concerts which have become a feature of the musical life of the city. Major concerts include the presentation of large scale choral and chamber music performances, in addition to solo recitals by Conservatorium staff, students and distinguished visiting artists.

With the completion of the new Conservatorium Performance Hall in mid 1988 the Conservatorium’s activity in the presentation of concerts in Newcastle was considerably enhanced. In addition to maintaining the present level of its concert activity the Conservatorium introduced additional concert series including regular weekly Wednesday Lunchtime Organ Concerts and Celebrity Concerts presented in association with the Australian Broadcasting Corporation. The hall provides magnificent accommodation for concert activity ranging from solo recitals to orchestral and choral performances. Brochures for each concert series in 1989 are presently in production and will be available shortly on request.
COURSES OF STUDY

The following courses are available at the Newcastle Conservatorium.

1. **D.S.C.M.** A 3 year course following H.S.C. for the professional performer or teacher.

2. **B.Mus.Ed. Bachelor in Music Education.**
   A 4 year course following H.S.C. in conjunction with the Hunter Institute of Higher Education.

3. **Certificate in Teaching.** A 2 year part-time course for the private music teacher.

4. **Individual single study courses.**

DIPLOMA OF THE STATE CONSERVATORIUM OF MUSIC

DSCM practical studies include tuition in a principal and secondary instrument/vocal study, accompaniment, chamber music, choir and orchestra. Practical experience in concert performance is gained in the Diploma Class, and by participation in the Conservatorium's concerts. Theoretical studies involve the history of music, harmony, keyboard harmony, aural training, orchestration, contemporary music and the principles of teaching.

Final examinations include a public recital, the presentation of chamber music and the performance of a concerto.

Auditions and assessments are conducted each December for applicants seeking admission to the course, and application should be made to the Conservatorium by the beginning of November.

BACHELOR OF EDUCATION (MUSIC)

The course is a four year full-time course designed primarily for persons who have passed the Higher School Certificate and who wish to train as high school music specialists. The course is conducted jointly by the Newcastle Conservatorium and the Hunter Institute of Higher Education.

The course provides training in the skills necessary to a successful and discerning teacher.

The bias in the Institute component of the course is towards the classroom situation and the development of the student's insight into the relationship between the school and society.

The Conservatorium gives instruction in the theory and practice of Music, providing in-depth study of essential musical skills and knowledge.

Theoretical preparation includes such studies as Harmony, History, Orchestration and Composition.

Formal studies are supplemented by participation in a range of group activities such as orchestras, ensembles, choirs, concerts, master classes and demonstrations.

Applications to be made to the Universities and Colleges Admissions Centre, Cumberland College of Health Sciences, East St., Lidcombe, either in person or by post to Bag 500 Lidcombe, N.S.W. 2141 by 4.30 p.m. on 1st. October, 1989.

CERTIFICATE OF TEACHING

This two year course, designed to promote teaching skills, qualifies a person for Accreditation as a Private Music Teacher. A detailed syllabus is available on request.

**Pre-requisite**

Entrance Tests will be conducted by the Conservatorium. As a guide to applicants it is suggested that they should have attained a standard of approximately 8th Grade (AMEB) Practical and 6th Grade (AMEB) Musicanship or Theory.
Applications

Applications close on the first Monday in November of each year.

SINGLE STUDY TUITION

Single Study students can obtain tuition at the Conservatorium of Music in the following:

- Bassoon
- Trombone
- Organ
- Flute
- Tuba
- Early Childhood Music

- French Horn
- Viola
- Saxophone
- Violoncello

- Oboe
- Clarinet
- Trumpet
- Percussion
- Double Bass

- Pianoforte
- Guitar
- Violin
- Singing
- Harpsichord

Normally lessons are commenced at the beginning of the academic year. Completion of the enrolment card normally constitutes an undertaking to study for a full session, i.e. until the end of the current academic year. A student must then re-enrol before commencing tuition each term.

Fees

Tuition fees are payable by extension students and students enrolled in non-tertiary courses. Tuition fees are calculated on a term basis. All fees payable in advance and must not be paid to individual teachers. A late fee will be charged for tuition fees not paid within three weeks of the beginning of each term. Refunds will be made in exceptional circumstances only. Tuition fees are not payable by students enrolled in an approved tertiary course.

Attendance

For full course students attendance at all lessons and lectures is a Conservatorium requirement.

In appropriate circumstances such as illness, a student may be excused from attendance at classes on application in writing to the Administrative Officer.

The granting of an exemption from attendance at classes does not imply exemption from, or concessions relating to examination.

More than two absences from class in one semester will result in a lowering of the grade.

Regulations

The Conservatorium Regulations are available for perusal at the enquiry counter and students should acquaint themselves with them.

THE CHOIR AND CHAMBER CHOIR

All full course students participate either in choir or orchestra. The choir performs at several concerts each year and works studied and performed have included Messiah, the Haydn Nelson Mass, the Vivaldi Gloria, the Bach motet Jesu Meine Freude and masses by Mozart and Schubert. The Chamber Choir and Orchestra has performed in concerts in Sydney and Newcastle, including a performance of Handel's Judas Maccabaeus with the Little Australian Chamber Orchestra. Recent performances have included works by Bach, Handel, W.G. James, Constant Lambert and Parry. This year the choir will give a concert performance of the Mozart Requiem.

THE MADRIGAL GROUP

During 1986 a number of students formed a madrigal group of twelve voices. The group made its debut at a concert in Newcastle Cathedral in October in 1986.

THE CONSERVATORIUM ORCHESTRAS

The Students' Orchestra

Full course instrumental students play in the Conservatorium's Orchestra in fulfilment of course requirements. Membership of the orchestra is also open following audition to others. The orchestra was formed as a training ground for the Conservatorium's own student players. It is heard frequently in concerts in Newcastle and throughout the Hunter Valley.
The Children's Orchestra

The Conservatorium Children’s Orchestra was founded by Michael Dudman in 1982. The Conservatorium places importance on this activity as a training ground for young musicians. The orchestra enjoys the support of an enthusiastic committee of parents. It has performed at concerts in Newcastle City Hall, University and Cathedral and at Sydney opera House. Under the guidance of its foundation conductor Mr Errol Collins, the orchestra, now numbering seventy youngsters, continues to develop in the most encouraging way.

NEWCASTLE CONSERVATORIUM OF MUSIC
LIBRARY

The Library houses an extensive collection of books, periodicals, music scores and recordings available for use by staff and enrolled students.

Most scores and books may be borrowed. Other material which is retained in the library for reference includes Urtext editions of standard works, avant garde scores and a comprehensive library of miniature scores of study purposes.

The library also contains the manuscript collections of Australian composers Alex Burnard and John Sullivan.

The listening system includes six units, each with record and cassette players.

Library hours are:
Monday to Friday
9.00 am - 1.00 pm
2.00 pm - 5.00 pm

REGISTRATION AND ENROLMENT

Status of Students

A student shall be deemed to be a registered student in a course from the time that his/her first enrolment form is signed by an enrolling officer, until he/she:

a) completes the course, or
b) withdraws from the course, or
c) is excluded from the course, or
d) is deemed to have abandoned the course.

A student shall be deemed to be registerd in the subjects approved on his/her current enrolment form, subject to any variations later approved.

Students who have previously completed appropriate subjects or courses at other educational institutions may be admitted to Conservatorium courses with advanced standing.

FRIENDS OF THE CONSERVATORIUM

Patrons:
Dame Joan Sutherland
The Mayor of Maitland
Harold Lobb, M.B.E.
William Bowmore, O.B.E.

President:
Carmel Lutton

The aims of the society are to foster interest in and support for the Newcastle and Maitland Branches of the State Conservatorium, to encourage the making of gifts to the Conservatorium, to its equipment and funds and to raise money in aid of these objectives.

Membership is open to graduates and past students, present students, and all persons concerned with the development of music and music education in the Hunter Valley region. Interested persons may become members by donating a sum not less than ten dollars ($10.00) to the society.
The society hopes to secure the endowment of more scholarships and prizes, the acquisition of rare or historical instruments, books, manuscripts, works of art, etc., to promote visits by distinguished artists or lecturers, and to assist in the provision of accommodation and practice facilities for students.

Friends of the Conservatorium will be given the privilege of receiving information about all Conservatorium events and special invitations to exclusive society functions.

NEWCASTLE CONSERVATORIUM FOUNDATION

The Conservatorium has established a Foundation to assist in the provision of instruments and scholarship assistance. Membership of the Foundation is open to all donors and exists in a number of categories. Information is available from the Office.

SCHOLARSHIPS

There are two types of scholarship assistance which may be available to Conservatorium students:

- Austudy
- Extension Study Scholarships

The Austudy Scheme is available to students in the Conservatorium's tertiary Courses. This scheme provides means tested living and other allowances to students.

Extension study scholarships are available on a competitive basis for single study students.

A statement of the conditions governing Conservatorium scholarships is provided at the time of application.

The Conservatorium acknowledges with gratitude the generosity of the following donors of scholarships:

- NBN Channel Three
- Conservatorium Board of Governors
- Yamaha Australia
- Maitland Gilbert and Sullivan Society
- Victoria League
- Rotary Club of Newcastle
- City of Newcastle Concert Band
- Newcastle City Council
- Newcastle Comedy Players
- Friends of the Conservatorium
- Mr William Bowmore
- Mrs Dorothy Alva
- Mrs Kezie Morgan
- Estate of the late Doris Elinor Smith
- The Florence Austral Memorial Scholarship
- The Hazel Evans Memorial Scholarship
- Lathams Piano and Organ Centres
- Music Teachers' Association
- The Lions Club of Newcastle
- Alan Brigden Scholarship
- Newcastle Gilbert and Sullivan
- Mr Keith Whitla
- The Estate of John Sinclair Cormack
- Mr Laurie Bogan
- Dr Edward Harkness
- Mrs Joan Derkenne
The John Sinclair Cormack Scholarship

Under the terms of the will of the late John Sinclair Cormack a valuable annual scholarship will become available for a period of study within Australia or overseas.

The Harkness Music Prize

Dr Edward Harkness has established this prize for organ playing to be awarded annually after competition. Details of these awards are available on request.

The Guy R. Derkenne Memorial Scholarship

Mrs Joan Derkenne has established a valuable scholarship for violin commencing this year as a memorial to her son, the late Mr Guy R. Derkenne.

Acknowledgement

The Conservatorium acknowledges with gratitude the generosity of its many sponsors and Benefactors.

1988 AWARDS
NEW SOUTH WALES
CONSERVATORIUM OF MUSIC
Newcastle

Bachelor of Music Education

ALLAN, Christopher
ALLAN, Janice Ann
ALLEN, Rosemary Joy
ASH, Meredith Ann
BUDSWORTH, Shane Wesley
BURGESS, Margaret Mary
BURNS, Sharon Leanne
CAREY, Karen Elizabeth
COOK, Lynette Joy
CRONAN, Alison Margaret
CROUCH, Lisa Anne
CUMMINGS, Maureen Elizabeth
CURRY, Alan William
DANVERS, Phyl Janette
DAVEY, Jennifer Caroline
DERRY, Gregory Ronald
DIXON, Dawn Lynette
DUDMAN, Nicole
DUNN, Margaret Mary
FLEGG, Mary-Jane
FOLEY, Judith Anne
GLANVILLE, Carmel Maria
HARTLEY, Christine
HARTLEY, John Allan
HICKS, Jennifer Gaye
HOARE, Michael John
HOLLYWOOD, Caroline Susan
JEFFRIES, Naomi
KELLY, Roger Martin
KUZNIARSKI, Meryl

LEESON, Kenneth Kelvin
LLOYD, Florence Margaret
MARQUET, Paul Fraser
MAYFIELD, Joy Irene
MAYHEW, Julie Maree
McCORMACK Dorothy Mary
MEAD, Robyn Yvonne
NAUGHTON, Kenneth Thomas
NAUGHTON, Marianne
NEILSON, Wayne Terrence
NORRIS, Roslyn Ruth
PARSONS, Welly Ann
PATerson, Gregory David
PROUD, Clive Martin
ROBERTS, Barry
ROPER, Sally
ROWLATT, Bruce Thomas
SHANNON, Anne Elizabeth
SHERWOOD, Deborah Lynne
SLINGSBY, Richard
SPIEKERMAN, Erwin
TASKER, Paul Clifford
TRENAMAN, Philip Arthur
WALLACE, Andrew John
WATSON, Fiona Fay
WATTS, Samantha Jane
WHITEHEAD, June Bronwyn
WILSON, Carolyn Margaret
WOOD, Walter Henry
WRIGHT, Sharon Lynette
YOUNG, Kevin George
Diploma of the State Conservatorium of Music
(Teacher)
MARTINELLI Vincenzo - Guitar
PRIGG Elizabeth Ann - Clarinet

PRIZES

FRIENDS OF THE CONSERVATORIUM PRIZE

Outstanding Diploma of the State Conservatorium of Music Student

MARK STEVEN SCOTT

KEITH NOAKE MEMORIAL PRIZE

An annual prize established by the staff in 1969 in memory of Keith Noake
to be awarded to a distinguished graduating student

VINCENZO MARTINELLI

HUNTER INSTITUTE OF HIGHER EDUCATION
CERTIFICATE OF MERIT

Outstanding final year Bachelor of Music Education student

ALISON MARGARET CRONAN

FRANK HUTCHENS MEMORIAL PRIZE FOR 1989

Awarded to student entering final year of Diploma of the State Conservatorium of Music

MARK STEVEN SCOTT