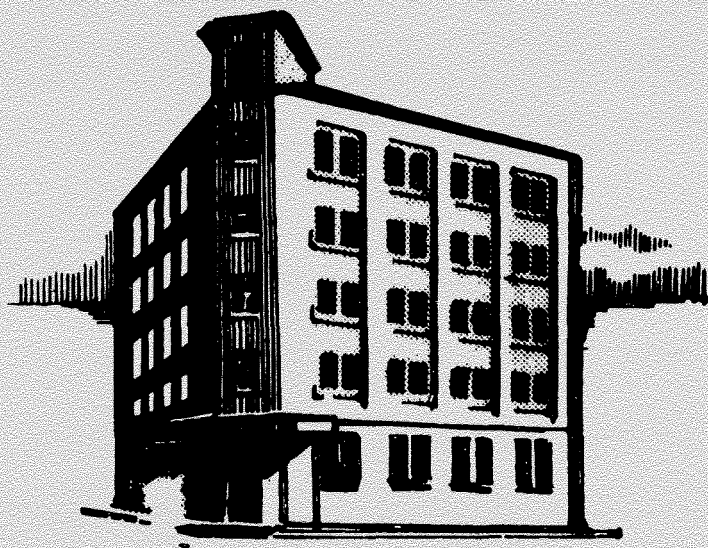


# Newcastle Conservatorium



## HANDBOOK 1985

**A Branch of the N.S.W. State Conservatorium of Music**



## MINISTRY OF EDUCATION

Minister for Education  
The Honourable Rodney M. Cavalier M.P.

N.S.W. State Conservatorium of Music  
Director John Painter A.M.

Newcastle Branch  
Principal Michael Dudman, Litt.B.(N.E.), F.R.C.O., D.S.C.M., F.T.C.L., L.Mus.A.

Newcastle Conservatorium of Music  
Auckland Street  
Newcastle, N.S.W. 2300

(049) 2 3961, 2 3967

## NEW SOUTH WALES STATE CONSERVATORIUM OF MUSIC NEWCASTLE BRANCH

Principal Michael Dudman, Litt.B.(N.E.), F.R.C.O., D.S.C.M., F.T.C.L., L.Mus.A.  
Deputy Principal Robert Constable, B.Mus.(Hons.)(Dunelm), D.S.C.M.(Hons.)  
Registrar Kenneth Wiseman, B.A.(Newcastle)

The Newcastle Conservatorium was established in 1952. A branch of the N.S.W. State Conservatorium of Music, it has enjoyed encouragement and support from the Newcastle City Council and other local bodies. The Foundation Principal was Mr. Harold Lobb, M.B.E., and other Principals have been Mr. Keith Field (1968-73), Mr. Peter Martin (1975-76) and Mr. John Winther (1977-80). Mr. Michael Dudman was appointed Principal in 1980.

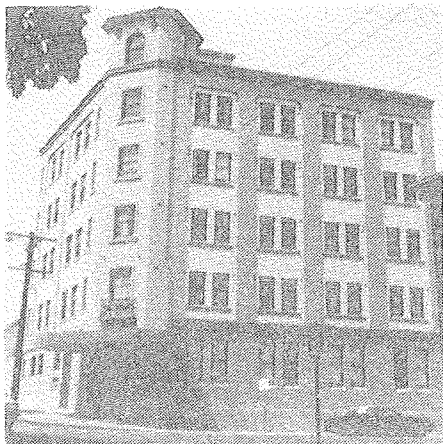
Until 1980 the Conservatorium occupied the top floor of the Newcastle War Memorial Cultural Centre in Laman Street. In that year the N.S.W. State Government purchased for the Conservatorium fine new premises in Auckland Street, formerly known as the People's Palace. The Conservatorium moved there in February 1981, and the State Government is presently undertaking a multi-stage renovation and development of these premises. The initial work consisted largely of the demolition of internal walls to create suitable teaching areas. Subsequent developments have included internal and external painting, and the carpeting of all teaching rooms. Extensive acoustic treatment of the building has been carried out in January and February 1984. The Conservatorium also occupies premises in the adjacent Mackie Building, which presently provides its only large areas for concert activities.

The Conservatorium offers training to some five hundred students in many branches of music, both in full-time professional courses and in single study tuition. The institution makes a rich contribution to the development of the musical life of the region through concerts by staff, students and visiting artists and lecturers. The Conservatorium has a strong reputation for community service and involvement. Each year the Conservatorium collaborates with the Australian Broadcasting Corporation in visiting major centres throughout the Hunter Valley, offering encouragement and guidance to young musicians, teachers and schools and surveying musical needs. New musical ventures within the Conservatorium recently have included the formation of a chamber choir and orchestra, a children's orchestra, a brass ensemble, a wind quintet, a string quartet and a jazz band; in 1985 these groups of young musicians will perform again at regional centres.

Twelve months ago, we were proud to announce the formation of a professional chamber ensemble, the Newcastle Conservatorium Trio. During a busy year in 1984, the Trio has played for adult and school audiences throughout the Hunter Valley, and this year their concerts will take them much further afield, in a schedule which includes performances for Musica Viva. The Conservatorium regards this development as being of central importance to the development of the institution and of music in the region, and acknowledges with gratitude the support of the Australia Council and the Division of Cultural Activities of the N.S.W. Premier's Department.

### MAITLAND BRANCH

A branch of the State Conservatorium of Music was established at Maitland in 1970 and is situated in the fine historic building "Brough House" in Church Street, Maitland. Tuition at Maitland is presently available in piano and violin.



## NEWCASTLE CONSERVATORIUM OF MUSIC

### Administration

Principal: Michael Dudman, Litt.B.(N.E.), F.R.C.O., D.S.C.M., F.T.C.L., L.Mus.A.  
Deputy Principal: Robert Constable, B.Mus.(Hons.)(Dunelm), D.S.C.M.(Hons.)  
Registrar: Kenneth Wiseman, B.A.(Newcastle)  
Concert Organiser: John Probyn, A.R.C.M.  
Librarian: Colleen Shipman, B.A.(Newcastle), Dip.Lib.(R.C.A.E.)  
Office Staff: Barbara Romelingh, Teresa De Vitis, Ian Kearsley  
Caretaker: Clyde Phillips  
Assistant: William Garnham

### TEACHING STAFF

#### Piano:

\* Robert Constable, B.Mus.(Hons.)(Dunelm), D.S.C.M.(Hons.)  
John Cooke, D.S.C.M.  
David Jones, B.Mus., D.S.C.M., L.Mus.A.  
Carmel Lutton, D.S.C.M., L.Mus.A.  
Ann O'Hearn, L.Mus.A., D.S.C.M., Dip.Ed.  
Sharon Raschke, A.Mus.A.  
Patricia Williams, D.S.C.M.  
Kim Burwell, D.S.C.M. (Piano Classes)

#### Organ:

Peter Bray, B.Mus.(Syd.), D.S.C.M.  
Philip Matthias, B.Mus.(Hons.), F.R.C.O.(CHM), A.R.C.M.

#### Violin, Viola:

Elizabeth Holowell, B.Mus.(Merit), A.S.C.M., A.Mus.A.  
Errol Collins, L.Mus.(R.S. & A.M.E.B.), A.R.C.M.  
\* Charles Watts, L.G.S.M.  
June James, L.T.C.L., A.Mus.A.

#### Cello:

Susan Blake, D.S.C.M.  
Adrian Bell, L.T.C.L., L.G.S.M.

#### Guitar:

Raymond Cairney, D.S.C.M.

#### Flute:

Lorna Denham, L.R.A.M.  
David Hawkins, A.Mus.A., Cert. of Teaching  
Sally Stocks, L.R.A.M., L.G.S.M.

#### Oboe:

Pauline Strait

#### Clarinet:

\* Kevin Murphy  
Ian Cook, D.S.C.M., L.Mus.A., D.M.E.

#### Brass:

\* Robin Fischle, B.A.(Syd.)

**Singing:**

\* John Probyn, A.R.C.M.

Marjorie Shires

Jenifer Ewans, Ph.D.(Newcastle), B.A.(N.E.), D.S.C.M., A.Mus.A.

Evelyn Probyn-Lee, D.S.C.M., D.M.E., A.Mus.A.

**Percussion:**

Al Vincer

**Orchestra:**

Robert Constable, B.Mus.(Hons.)(Dunelm), D.S.C.M.(Hons.)

**Choir, Chamber Choir:**

Michael Dudman

**Chamber Music:**

Susan Blake, Charles Watts and staff by arrangement

**Academic Studies:**

\* Norma Tyer, M.A.(Wales), B.Mus.(Hons.)(Syd.), Dip.Ed., A.Mus.A.

Nigel Butterley (on leave)

Peter Bray, B.Mus.(Syd.), D.S.C.M.

Joan Dawson, A.R.C.M.

Philip Matthias, B.Mus.(Hons.), F.R.C.O.(CHM), A.R.C.M.

Philip Sketchley, D.S.C.M., D.M.E., L.T.C.L., L.Mus.A.

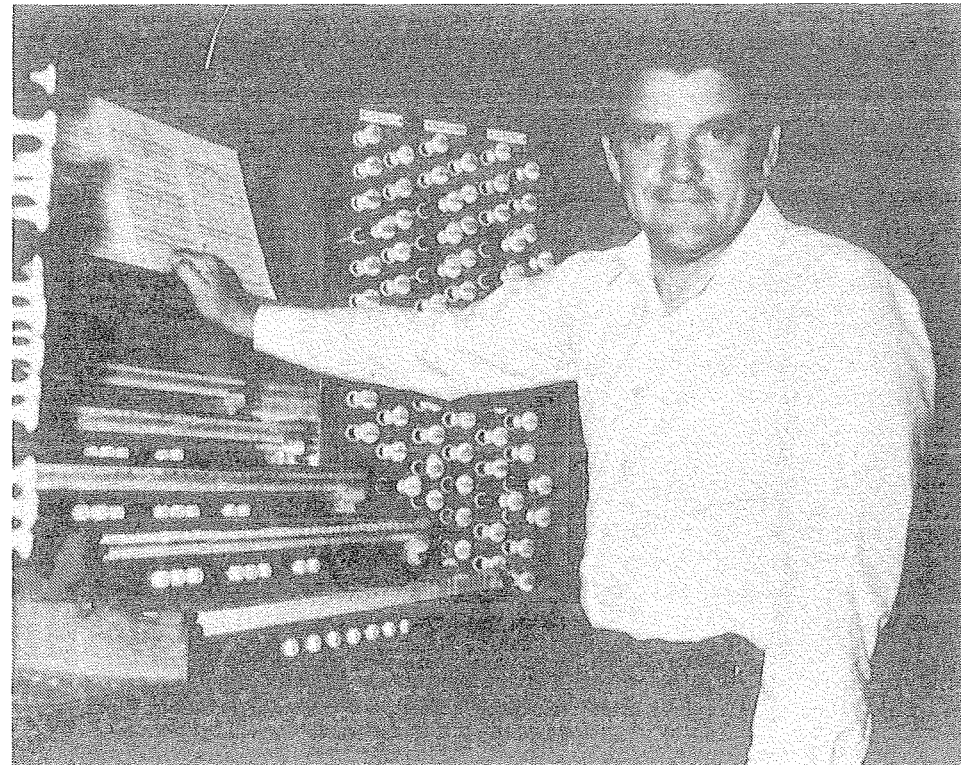
Rosemary Witcomb, D.S.C.M.

Ross Young, D.M.E.

\* Coordinators of faculties

**PRINCIPAL OF THE CONSERVATORIUM**

Michael Dudman, Litt.B.(N.E.), F.R.C.O., D.S.C.M., F.T.C.L., L.Mus.A.



Michael Dudman studied at the N.S.W. State Conservatorium of Music in Sydney, and upon the award of the Vasanta Scholarship, with Andre Marchal in Paris. During eight years abroad his concerts included recitals at Westminster Abbey and Kings College, Cambridge.

Since 1969 he has been associated with music in Newcastle through its Conservatorium, University, Cathedral and the Australian Broadcasting Corporation. He makes solo and concerto appearances throughout Australia, and records for A.B.C. and Chartreuse. Recent recordings with the Sydney Symphony Orchestra have included concertos by Poulenc, Langalis, Rheinberger and Dupré. During 1984 he completed a major series of programmes entitled Historic Organs of Sydney, covering thirty instruments.

Michael Dudman is organ adviser to the Sydney Opera House and a member of Council of the Canberra School of Music. He was appointed as Newcastle Conservatorium Principal in 1980. Developments since that time have included the relocation and development of the Conservatorium on the fine Auckland Street site, the initiation of the Community Outreach Programme and the annual joint Conservatorium/A.B.C. Hunter Survey, the formation of new ensembles including in 1982 the Conservatorium Children's Orchestra and in 1984 the Conservatorium Trio, the introduction of chamber music programmes and the upgrading of the D.S.C.M. course.

Commencing in June 1985 he has been granted a period of leave to accept an invitation to become Organist in Residence at Sydney Opera House, and to undertake concert and recording commitments here and abroad.



## DEPUTY PRINCIPAL

### Piano Faculty, Coordinator

Robert Constable, B.Mus.(Hons.)(Dunelm), D.S.C.M.(Hons.)



Robert Constable commenced full time study at the N.S.W. State Conservatorium of Music in 1970. He graduated in 1973 with first class honours in both the performers and teachers D.S.C.M. His piano teacher was Gordon Watson. Since his graduation, Mr. Constable has given numerous recitals particularly of 20th century music. He was a foundation member of the Seymour Group Ensemble and with that ensemble, gave many premier performances, particularly of Australian music.

In 1974 he was appointed to the staff of the School of Musicology at the Sydney Conservatorium. In this position he was responsible for teaching courses in music history, theory, layer analysis and aural comprehension. Mr. Constable was Head of School of Musicology from mid 1983 until his appointment as Deputy Principal at the Newcastle Conservatorium in 1984.

During his teaching period in Sydney, Mr. Constable studied conducting with Robert Pikler and studied as an external student with Durham University. He is an honours graduate of that University.

During 1984 Mr. Constable has continued his active involvement in music, giving piano recitals, conducting the orchestra and in teaching. In July of that year he was invited to represent the Conservatorium at the Australian Symposium on Music in Tertiary Education in Perth W.A., where he gave a highly acclaimed paper on the teaching of Basic Musicianship.

Mr. Constable was appointed to the Board of Governors of the N.S.W. State Conservatorium in April 1984 and was re-elected at the end of the year to serve a further term in 1985/86. Mr. Constable is also a member of the Sydney Conservatorium's Board of Studies.

### String Faculty, Coordinator

Charles Watts, L.G.S.M.

Charles Watts began his violin studies at 9, studying at the Conservatorium of Music in Sydney and with Professor Max Rostal in London and Bern. He taught violin at Cranleigh Public School and at the Guildhall School of Music where he also became conductor of the Junior Orchestra.

Returning to Australia in 1965 he took up a post with the Music Branch of the Tasmanian Education Department taking string classes in schools and leading a quartet. He also became a member of the Tasmanian Symphony Orchestra and broadcast for the A.B.C.

Charles Watts came to the Newcastle Conservatorium as Lecturer in Violin in 1971 and since that time has played an active role in the String Department as soloist and teacher and in orchestral and chamber music activity.

### Woodwind Faculty, Coordinator

Kevin Murphy

Kevin Murphy studied with the distinguished clarinettist Edward Simson at the Conservatorium in Sydney. Early experience was gained in the Tivoli Theatre Orchestra, the A.B.C. National Military Band, and with J.C. Williamson's Theatres, performing music for ballet, musical comedy and opera.

In 1951 he joined the Adelaide Symphony Orchestra playing clarinet, saxophone and bass clarinet. He was subsequently appointed Principal Clarinet, a position which he was next to occupy in the Sydney Symphony Orchestra. With both orchestras he appeared as concerto soloist in works both for clarinet and saxophone. He has toured in Australia both for Musica Viva and A.B.C., for whom he also broadcasts.

Whilst in the Sydney Symphony Orchestra, he was a member also of the Sydney Wind Soloists. His wide teaching experience has included appointments at the Elder Conservatorium and the N.S.W. State Conservatorium in Sydney. In 1982 he joined the staff of the Newcastle Conservatorium as Lecturer in Clarinet.

### Brass Faculty, Coordinator

Robin Fischle, B.A.(Syd.)

Robin Fischle graduated as a Bachelor of Arts from Sydney University in 1970. Concurrently with university studies he continued his study of the French Horn at the Conservatorium in Sydney with Alan Mann.

He joined the Sydney Elizabethan Trust Orchestra in 1970, a position which he held until 1982, when appointed as Lecturer in Brass at the Newcastle Branch of the N.S.W. State Conservatorium. He has been responsible for the formation and training of the Conservatorium Brass Ensemble.

In addition to his experience in opera and ballet, he has played in the Sydney Philharmonic Orchestra, the Melbourne Philharmonic Orchestra and the Carl Pini Chamber Orchestra. His interests include a practical knowledge of the commercial recording industry and commercial theatre.

### Vocal Faculty, Coordinator

John Probyn, A.R.C.M.

John Probyn began giving public recitals and concerts in his mid teens. He broadcast studio recitals for the A.B.C. and appeared with the National Military Band and the Sydney Symphony Orchestra. A testimonial fund sent him to London to study opera at the Royal College of Music.

John Probyn was Principal Baritone at the Sadler's Wells Opera, London, for ten years. His repertoire included over 25 operas and he gave B.B.C. Home Service recitals and appeared on B.B.C. Television. He was awarded the "Queen's Prize" for singing.

Returning to Australia, he developed the vocal department of Newcastle Conservatorium,

having the Choir accepted for broadcasting by the A.B.C. He organised many series of studio recitals and an Opera Workshop in addition to choral conducting and stage technique classes.

John Probyn was conductor of the Conservatorium Choir, Newcastle City Choir, Director of the Newcastle Opera Workshop and produced and conducted operas. He is currently coordinator of the Vocal Faculty and Concert Organiser at Newcastle Conservatorium.

#### **Academic Studies, Coordinator**

Norma Tyer, M.A. (Wales), B.Mus.(Hons.)(Syd.), Dip.Ed., A.Mus.A.

Norma Tyer has been lecturer in Academic Studies at Newcastle Conservatorium of Music since 1974. Prior to that she was a tutor in the Music Department of Sydney University and managing editor of 'Music Now' for four years. She taught theory and harmony for 1 ½ years at the N.S.W. State Conservatorium of Music, whilst Director of Music, at Abbotsleigh, Wahroonga for five years. She also taught for five years at Merton Hall (M.C.E.G.G.S.) Melbourne and for five years at S.C.E.G.G.S. Moss Vale.

An award of the Frank Albert Post-Graduate Travelling Scholarship in 1971 and a German scholarship to attend the course for new music at Darmstadt, enabled her to spend 15 months studying in Europe and the U.K. Her tutors in Germany included Xenakis, Ligeti, Stockhausen, Kagel, Wolff, Globokar and Schnebel. Before taking up her postgraduate studies in Wales, she attended Dartington Hall, Totness, Devon, Summer School, attending classes by Birtwistle and Feldman and working in the electronic studio there.

She completed her studies for M.A. in the analysis of modern and contemporary music at University College, Cardiff, Wales. Her supervisor was Dr. Arnold Whittall. While there she also worked in the electronic studio using a Synthic 100 and attended lectures in the Physics Department in Psycho-acoustics.

Before returning to Australia, in September, 1973, she received a U.K. grant to attend a post-graduate seminar at Nottingham University, U.K. where she was one of two students selected to have a work performed. She has written orchestral, choral, electronic and chamber works that have been performed in the U.K., Europe and throughout Australia.

During 1985 Mr. Nigel Butterley, a distinguished Australian composer and member of the academic faculty, will be on leave. Mr. Butterley is the recipient of the prestigious Composing Fellowship awarded by the Music Board of the Australia Council.

#### **Registrar**

Kenneth Wiseman, B.A.(Newcastle)



Kenneth Wiseman completed his secondary education at St. Mary's College, Grafton in 1951. His early working experience included six years in local government with the Northern Rivers County Council. In 1960 he moved to Sydney where he was employed for three years by private enterprise within the airline industry.

In 1963 he joined the clerical division of the N.S.W. State Public Service where he was initially engaged as a Clerical and Administrative Officer and next as a Court Officer within the Housing Commission of N.S.W. He was promoted to the Department of Education in 1969. Since then his varied experience has included service with the State Library of N.S.W. and the Tamworth based, North West Regional Office, where he performed the duties of Regional Accountant. Kenneth Wiseman acquired his present position of Registrar in 1972 and has since successfully completed a Bachelor of Arts degree at the University of Newcastle.

Over the past five years he has undertaken and is now in the final stages of completion of detailed research into the development of the Newcastle Branch of the Conservatorium.

## COURSES OF STUDY

The following courses are available at the Newcastle Branch:

1. D.S.C.M. — A 3 year course following H.S.C. for the professional performer or teacher. During 1985 it is expected that the Higher Education Board will review the D.S.C.M. course and that a modified course will operate from the beginning of 1986.
2. B.Mus.Ed. — Bachelor in Music Education. A 4 year course following H.S.C. in conjunction with Newcastle College of Advanced Education to qualify as high school teacher. During 1985 it is expected that the Higher Education Board will review the B.Mus.Ed. course and that a modified course will operate from the beginning of 1986.
3. Certificate of Teaching — A 2 year part-time course for the private music teacher.
4. Individual single study.

## DIPLOMA OF THE STATE CONSERVATORIUM OF MUSIC

D.S.C.M. practical studies include tuition in a principal and secondary instrument/vocal study, accompaniment, chamber music, choir and orchestra. Practical experience in concert performance is gained in the Diploma Class, and by participation in the Conservatorium's concerts. Theoretical studies involve the history of music, harmony, keyboard harmony, aural training, orchestration, acoustics, contemporary sound and the psychology and principles of teaching.

Final examinations include a public recital, the presentation of chamber music, and the performance of a concerto either with piano accompaniment or with orchestra, subject to the availability of resources.

Auditions and assessments are conducted each December for applicants seeking admission to the course, and application should be made to the Conservatorium by the beginning of November.

## BACHELOR OF MUSIC EDUCATION

The course is a four year full-time course designed primarily for persons who have passed the Higher School Certificate and who wish to train as high school music specialists. The course is conducted jointly by the Newcastle Conservatorium and the Newcastle College of Advanced Education.

The course provides training in the skills necessary to a successful and discerning teacher.

The bias in the College component of the course is towards the classroom situation and the development of the student's insight into the relationship between the school and society.

The Conservatorium gives instruction in the theory and practice of Music, providing in depth study of essential music skills and knowledge. Theoretical preparation includes such studies as Harmony, History, Orchestration and Composition.

Formal studies are supplemented by participation in a range of group activities, such as orchestras, ensembles, choirs, concerts, master classes and demonstrations.

## CERTIFICATE OF TEACHING

This two year course, designed to promote teaching skills, qualifies a person for Accreditation as a Private Music Teacher. A detailed syllabus is available on request.

### Pre-requisite

Entrance tests will be conducted by the Conservatorium. As a guide to applicants it is suggested that they should have attained a standard of approximately 8th grade (A.M.E.B.) Practical and 6th grade (A.M.E.B.) Musicianship or Theory.

### Applications

Applications close on the first Monday in November of each year.

## SINGLE STUDY TUITION

Single Study students can obtain tuition at the Conservatorium of Music in the following:

Bassoon	French Horn	Oboe	Pianoforte	Trombone	Viola
Clarinet	Guitar	Organ	Saxophone	Trumpet	Violin
Flute	Musicianship	Percussion	Singing	Tuba	Violoncello
	(Classes)				

Normally lessons are commenced at the beginning of the academic year. Completion of the enrolment card normally constitutes an undertaking to study for a full session, i.e. until the end of the current academic year. A student must then re-enrol before commencing tuition each term.

### Fees

Tuition fees are payable by extension students and students enrolled in non-tertiary courses. Tuition fees are calculated on a term basis. All fees payable in advance and must not be paid to individual teachers. A late fee will be charged for tuition fees not paid within three weeks of the beginning of each term. Refunds will be made in exceptional circumstances only.

Tuition fees are not payable by students enrolled in an approved tertiary course.

### Attendance

For full course students attendance at all lessons and lectures is a Conservatorium requirement.

In appropriate circumstances such as illness, a student may be excused from attendance at classes on application in writing to the Registrar.

The granting of an exemption from attendance at classes does not imply exemption from, or concessions relating to, examination.

More than two absences from class in one semester result in a lowering of the grade.

## REGULATIONS

The Conservatorium Regulations are available for perusal at the enquiry counter, and students should acquaint themselves with them.

## SCHOLARSHIPS

There are two types of scholarship assistance which may be available to Conservatorium students:

- Tertiary Education Assistance Scheme
- Extension Study Scholarships

The Tertiary Education Assistance Scheme is available to students in the Conservatorium's tertiary courses. This scheme provides means tested living and other allowances to students.

Extension study scholarships are available on a competitive basis for single study students.

A statement of the conditions governing Conservatorium scholarships is provided at the time of application.

The Conservatorium acknowledges with gratitude the generosity of the following donors of scholarships:

- Division of Cultural Activities
- N.B.N. Channel Three
- Conservatorium Board of Governors
- Novocastrian Piano Company
- Maitland City Council
- Victoria League
- Rotary Club of Newcastle
- City of Newcastle Concert Band
- Newcastle City Council
- Newcastle Comedy Players
- Friends of the Conservatorium
- William Bowmore
- The Star Newspaper
- Mrs. Dorothy Alva
- Mrs. Kezie Morgan
- Estate of the late Doris Elinor Smith
- The Florence Austral Memorial Scholarship
- The Hazel Evans Memorial Scholarship
- The Scots Kirk Organ Scholarship
- Lathams Piano and Organ Centre
- Music Teachers' Association
- Newcastle Conservatorium Children's Orchestra
- Harris, Wheeler, Williams & McKenzie

Single Study Scholarships for 1985 have been awarded to the following students:

Catherine Bellamy	Singing	Camille Neave	Violin
Melinda Bryde	Flute	Rebecca Newland	Viola
Atty Burke	Trumpet	Stuart Nicholls	Percussion
Kelly Burke	Clarinet	Katrina Nickel	Flute
Naomi Burns	Violin	Lisa O'Connor	Singing
Terry Burns	Violin	Anne Orrett	Singing
Anne Callachor	Flute	Helen Orrett	Singing
Denis Callachor	Saxophone	Sean O'Sullivan	Cello
Helen Clark	Violin	Lucy Owen	Clarinet
Paul Clements	Singing	Brett Pajnic	Violin
Alison Cole	Singing	Jane Parkes	Piano
Kylie Collins	Clarinet	Mark Pascoe	Guitar
Virginia Comerford	Piano	Ingrid Pearson	Clarinet
Jane Dalton	Piano	Susan Philippa	Singing
Heidi Deitz	Violin	Katherine Phillips	Flute
Gina Diamandis	Organ	Penny Pountney	Piano
Catherine Dixon	Piano	Carolyn Prigg	Oboe
Mardi Dixon	Singing	Elizabeth Prigg	Clarinet

Dorothy Dolahenty	Cello	Margaret Puxty	French Horn
Lisa Dorney	Singing	Colleen Rea	Flute
Nicole Dwyer	Guitar	Rhonda Rea	Clarinet
Kim Facer	Singing	Matthew Reeves	Trumpet
Shelda Facer	Singing	Mark Schwertfeger	Singing
Tanya Facer	Singing	Clare Shannon	Piano
John Foreman	Piano	David Shannon	Cello
Krystina Gerkens	Clarinet	Megan Sidell	Flute
Catherine Gibberd	Flute	Susanna Smart	Violin
Irina Giles	Piano	Hannah Smith	Flute
Marcus Graham	Piano	Amanda Stephen	Clarinet
Susan Halliday	Piano	Kim Stephen	Violin
Kathrena Harris	Violin	Hugh Stevenson	Oboe
Daniel Harrison	Cornet	Jason Tampake	Violin
Glen Hart	Violin	George Thiveos	Singing
Anne Hartsuyker	Violin	Christopher Thompson	Cornet
Ben Hetherington	Tuba	Janet Thompson	Singing
Cecil Hopcroft	Violin	Elizabeth Tolfree	Oboe
Marina Hopcroft	Violin	Kent Tonks	Guitar
Jacqueline Hopkins	Saxophone	Juliane Walsh	Clarinet
Amanda Horne	Piano	Jarrod Walters	Guitar
Sally Horne	Cello	Nathan Walters	Guitar
Jane Hullick	Flute	Jamesina Wan	Piano
Carolynne James	Violin	David Ward	Trombone
Peter Larkey	Piano	Catherine Watts	Oboe
Matthew Laver	Guitar	Meghan Williams	Violin
Troy Lavender	Cornet	Paula Wilson	Singing
Amber Layburn	Piano	David Witcomb	Guitar
Susanne McDermott	Singing	Shannon Wittwer	Violin
Catherine Morey	Flute	Kimiko Yoshinaga	Violin
Leanne Mowbray	Singing		

## CONCERTS

In addition to its primary role as a teaching institution, the Conservatorium provides an extensive series of concerts, lectures and demonstrations in Newcastle and throughout the region. The performers include students of all ages, Conservatorium staff and visiting musicians of distinction. In this way the Conservatorium seeks to enrich the cultural life of the region, to act as a music centre for the Hunter Valley, and to create performance opportunities for its own musicians. During 1984 the Conservatorium was responsible for the presentation of 100 concerts, and made substantial contributions also to the concerts of other organisations. A termly Calendar of Events is available on request.



## THE NEWCASTLE CONSERVATORIUM TRIO



From 1982 onwards the Conservatorium at Newcastle has worked toward the establishment of a resident ensemble, through its Community Outreach Programme which has provided concerts throughout the region by its staff and students, and through pilot tours of the Australia Ensemble. In 1984 these plans came to fruition with the establishment of the Newcastle Trio. The players, Elizabeth Holowell (violin), Susan Blake (cello) and David Jones (piano) are outstanding young Australian musicians on the staff of the Newcastle Conservatorium.

Elizabeth Holowell studied violin with Robert Pikler and Harry Curby at the Sydney Conservatorium. She was a foundation member of the Australian Chamber Orchestra and leader of the Conservatorium Symphony Orchestra. She has appeared as soloist in concertos and recitals on numerous occasions.

Susan Blake studied cello with Lois Simpson at the Sydney Conservatorium and with Heinrich Schiff in Switzerland. Her repertoire and experience, both in solo performance and in chamber music is extensive.

David Jones studied piano with Joan Dawson at the Newcastle conservatorium and Gordon Watson at the Sydney Conservatorium. He is a graduate of both institutions. He has appeared as soloist in concertos and recitals on numerous occasions.

During 1984, in addition to their teaching activities at the Conservatorium, the members of the Trio performed to school and adult audiences throughout the Hunter. They have already established a fine reputation, and during 1985 their concerts will take them beyond the region in appearances for Musica Viva. The formation of the Trio has been made possible by the N.S.W. Premier's Department, and the Australia Council.

## THE CONSERVATORIUM ORCHESTRA

Full course instrumental students play in the Conservatorium's Orchestra in fulfilment of course requirements. Membership of the orchestra is also open, following audition, to others. The orchestra has performed at concerts in Newcastle and the region; a recent concert included a performance of the Beethoven 3rd Piano Concerto with soloist John Winther. During 1984 the orchestra's programme included a concert at the City Hall on Wednesday 2nd May, Handel's Judas Maccabaeus in August, and student diploma concerto performances in October.

## THE CONSERVATORIUM CHILDREN'S ORCHESTRA



The Conservatorium Children's Orchestra was founded by Michael Dudman in 1982. The Conservatorium places importance on this activity as a training ground for young musicians. The orchestra enjoys the support of an enthusiastic committee of parents. It has performed at concerts in Newcastle City Hall, University and Cathedral. In 1984 the children performed at Sydney Opera House, and also supported a number of charity concerts. Under the fine guidance of its foundation conductor Mr. Errol Collins, the orchestra, now numbering seventy youngsters, continues to develop in the most encouraging way.

## THE CHOIR AND CHAMBER CHOIR

All full course students participate either in choir or orchestra. The choir performs at several concerts each year and works studied and performed have included Messiah, the Haydn Nelson Mass, the Vivaldi Gloria, the Bach motet Jesu meine Freude, the masses by Mozart and Schubert. During 1984 the Chamber Choir and Orchestra performed in concerts in Sydney and Newcastle, including a performance of Handel's Judas Maccabaeus with the Little Australian Chamber Orchestra.

# FRIENDS OF THE CONSERVATORIUM

Established 1975

Patrons: Dame Joan Sutherland  
The Lord Mayor of Newcastle  
The Mayor of Maitland  
Harold Lobb, M.B.E.  
William Bowmore, O.B.E.

President: Carmel Lutton

The aims of the society are to foster interest in and support for the Newcastle and Maitland Branches of the State Conservatorium, to encourage the making of gifts to the Conservatorium, to its library, its students' facilities, its equipment and funds, and to raise money in aid of these objectives.

Membership is open to graduates and past students, present students, and all persons concerned with the development of music and music education in the Hunter Valley region. Interested persons may become members by donating a sum of not less than ten dollars (\$10.00) to the society.

The society hopes to secure the endowment of more scholarships and prizes, the acquisition of rare and historical instruments, books, manuscripts, works of art, etc. to promote visits by distinguished artists or lecturers, and to assist in the provision of accommodation and practice for students.

Friends of the Conservatorium will be given the privilege of receiving information about all Conservatorium events and special invitations to exclusive society functions.

## NEWCASTLE CONSERVATORIUM OF MUSIC LIBRARY

The Library houses an extensive collection of books, periodicals, music scores and recordings available for use by staff and enrolled students.

Most scores and books may be borrowed. Other material which is retained in the library for reference includes Urtext editions of standard works, avant garde scores and a comprehensive library of miniature scores for study purposes. The library also contains the manuscript collections of Australian composers Alex Burnard and John Sullivan.

The listening system includes six carrels, each of which operates a record player and cassette player, individually played on in series.

Library hours are:

Monday to Friday 9.00 a.m. - 1.00 p.m. — 2.00 p.m. - 5.00 p.m.

## REGISTRATION AND ENROLMENT

### Status of Students

A student shall be deemed to be a registered student in a course from the time that his first enrolment form is signed by an enrolling officer until he:

- a) completes the course, or
- b) withdraws from the course, or
- c) is excluded from the course, or
- d) is deemed to have abandoned the course.

A student shall be deemed to be registered in the subjects approved on his current enrolment form, subject to any variation later approved.

Students who have previously completed appropriate subjects or courses at other educational institutions may be admitted to Conservatorium course with advanced standing.

## 1984 AWARDS NEW SOUTH WALES CONSERVATORIUM OF MUSIC Newcastle Branch

### Bachelor of Music Education

Ruth Iris BEETON  
Michael John BELL  
Petra BOWMAKER  
Larayne Jean CRAFT  
Carol Lyn FISCHLE  
Liane Mary FRUGTNIET  
Annette Helen HOY  
Anne Louise McCORMACK  
Malcolm McCORMICK  
Capree Ann McVERNON  
Merrilee Ann MILLS  
Ross Lawrence NEWTON  
Paul Anthony RYAN  
Kristina Ann SEALES  
Brenda Kay STAGE  
Jon SUFFOLK  
Janette Anne TRELOAR  
Stephen Leslie WALTER  
Roslyn Maree WARD

### Diploma of the State Conservatorium of Music (Teacher)

Michael John BELL — Trombone  
Kim Louise BURWELL — Piano  
Brian David SAXBY — Guitar

### Diploma of the State Conservatorium of Music (Performer)

Anne Louise McCORMACK — Piano

### Certificate of Teaching

Cecilia Wynette HORNE  
Ellenor Dawn MURRAY

### Prizes

Friends of the Conservatorium Prize

Outstanding Diploma of the State Conservatorium of Music Student

Alan Mitchell HICKS

Keith Noake Memorial Prize

An annual prize established by the staff in 1969 in memory of Keith Noake to be awarded to a distinguished graduating student

Kim Louise BURWELL

Newcastle College of Advanced Education Prize for Music

Outstanding final year Bachelor of Music Education student

Roslyn Maree WARD

Frank Hutchens Memorial Prize for 1985

Awarded to student entering final year of Diploma of the State Conservatorium of Music  
Gerard Martin PATTERSON