Newcastle Conservatorium

HANDBOOK 1984

A Branch of the N.S.W. State Conservatorium of Music
NEW SOUTH WALES
STATE CONSERVATORIUM OF MUSIC
NEWCASTLE BRANCH

Registrar Kenneth Wiseman B.A. (Newcastle)

The Newcastle Conservatorium was established in 1952. A branch of the N.S.W. State Conservatorium of Music, it has enjoyed encouragement and support from the Newcastle City Council and other local bodies. The Foundation Principal was Mr. Harold Lobb, M.B.E., and other Principals have been Mr. Keith Field (1968-73), Mr. Peter Martin (1975-76), and Mr. John Winther (1977-80). Mr. Michael Dudman was appointed Principal in 1980.

Until 1980 the Conservatorium occupied the top floor of the Newcastle War Memorial Cultural Centre in Laman Street. In that year the N.S.W. State Government purchased for the Conservatorium fine new premises in Auckland Street, formerly known as the People’s Palace. The Conservatorium moved there in February 1981, and the State Government is presently undertaking a multi-stage renovation and development of these premises. The initial work consisted largely of the demolition of internal walls to create suitable teaching areas. Subsequent developments have included internal and external painting, and the carpeting of all teaching rooms. Extensive acoustic treatment of the building is being carried out in January and February 1984. The Conservatorium also occupies premises in the adjacent Mackie Building, which presently provides its only large areas for concert activities.

The Conservatorium offers training to some five hundred students in many branches of music, both in full-time professional courses and in single study tuition. The institution makes a rich contribution to the development of the musical life of the region through concerts by staff, students, and visiting artists and lecturers. The Conservatorium has a strong reputation for community service and involvement. Each year the Conservatorium collaborates with the Australian Broadcasting Commission in visiting major centres throughout the Hunter Valley, offering encouragement and guidance to young musicians, teachers and schools and surveying musical needs. New musical ventures within the Conservatorium recently have included the formation of a chamber choir and orchestra, a children’s orchestra, a wind quintet, a string quartet and a jazz band; in 1984 these groups of your musicians will perform again at regional centres.

For the past two years the Conservatorium has arranged tours in the region for the Australia Ensemble, to stimulate enthusiasm for chamber music, and as a preparatory step to the formation of a resident chamber group for the institution. Now, in 1984, the Conservatorium is proud to announce the formation of its own professional piano trio, whose members will teach at the Conservatorium and perform throughout the region. The Conservatorium regards this development as being of central importance to the development of the institution and of music in the region, and acknowledges with gratitude the support of the Australia Council and of the Division of Cultural Activities of the N.S.W. Premier’s Department.

Maitland Branch

A branch of the State Conservatorium of Music was established at Maitland in 1970 and is situated in the fine historic building “Brough House” in Church Street, Maitland. Tuition at Maitland is presently available in piano and violin.
NEWCASTLE CONSERVATORIUM OF MUSIC

Administration
Deputy Principal: Robert Constable, B.Mus(Hons.)(Dunelm) D.S.C.M. (Hons.)
Registrar: Kenneth Wiseman, B.A.(Newcastle)
Concert Organiser: John Probyn, A.R.C.M.
Librarian: Colleen Shipman, B.A.(Newcastle), Dip.Lib.(R.C.A.E.)
Office Staff: Barbara Romelingh, Teresa De Vitis, Ian Kearsley
Caretaker: Clyde Phillips

TEACHING STAFF

Piano:
* Robert Constable, B.Mus.(Hons.)(Dunelm) D.S.C.M.(Hons.)
Joyce Blewitt, B.A.(Newcastle), L.R.S.M.
David Jones, B.Mus., D.S.C.M., L.Mus.A
Carmel Lutton, D.S.C.M., L.Mus.A
Patricia Williams, D.S.C.M.

Organ:
Peter Bray, B.Mus.(Syd.), D.S.C.M.
Elizabeth Dilley
Philip Matthias, B.Mus.(Hons) F.R.C.O.(CHM) A.R.C.M

Violin, Viola:
Elizabeth Holowell, B.Mus.(Merit), A.S.C.M., A.Mus.A.
Errol Collins, L.Mus.(R.S. & A.M.E.B.), A.R.C.M.
* Charles Watts, L.G.S.M.
June James, L.T.C.L., A.Mus.A.

Cello:
Susan Blake, D.S.C.M.
Adrian Bell, L.T.C.L., L.G.S.M.

Guitar:
Raymond Cairney, D.S.C.M.

Flute:
Lorna Denham, L.R.A.M.
David Hawkins, A.Mus.A., Cert. of Teaching
Sally Stocks, L.R.A.M., L.G.S.M.

Oboe:
Pouline Strait

Clarinet:
* Kevin Murphy
Ian Cook, D.M.E., D.S.C.M.

Brass:
* Robin Fischle B.A.(Syd.)
Singing: Jenifer Ewans, Probyn, A.R.C.M.
Marjorie Shires
Jenifer Ewans, Ph.D (Newcastle), B.A.(N.E.), D.S.C.M., A.Mus.A
Evelyn Probyn Lee, D.S.C.M., D.M.E., A.Mus.A

Percussion: Al Vincent

Jazz Studies: Giles Smith, A.Dip Jazz Studies

Orchestra: Robert Constable, B.Mus(Hons),(Dunelm) D.S.C.M. (Hons.)
Choir, Chamber Choir: Michael Dudman

Chamber Music: Nigel Butterley and staff by arrangement

Academic Studies:
Robert Constable, B.Mus(Hons),(Dunelm) D.S.C.M. (Hons.)
David Jones, B.Mus., D.S.C.M., L.Mus.A
Peter Bray, B.Mus.(Syd.), D.S.C.M.
Joan Dawson, A.R.C.M.
Philip Matthaeus, B.Mus(Hons.), F.R.C.O(CHM), A.R.C.M.
Ross Young

* Coordinators of faculties

PRINCIPAL OF THE CONSERVATORIUM

Michael Dudman studied with Norman Johnston at the N.S.W. State Conservatorium of Music in Sydney, graduating in 1959 with performers and teachers diplomas in organ, and the prize for the most distinguished student. Upon the award of the Vasaant Scholarship he continued his studies with Andre Marchal in Paris. During eight years abroad he held the posts of Assistant Organist at Ely Cathedral, and Director of Music at St. James Choir School, Grimsby. His concerts in England included recitals at Westminster Abbey and King's College, Cambridge.

For the past fifteen years he has been associated with music in the city of Newcastle, through its Conservatorium, University of which he is Honorary Foundation Organist, Cathedral, of which he is Organist Emeritus, and the Australian Broadcasting Commission. He makes solo and concerto appearances throughout Australia and records for A.B.C. and Chartreouse. Recent commercial recordings with the Sydney Symphony Orchestra have included concertos by Langlais, Poulenc, Dupré and Rheinberger, and solo recordings at Sydney Opera House. His programmes in 1984 will include ten national broadcast programmes featuring thirty historic Sydney instruments, concerts and master classes at the Melbourne International Organ Festival in May, and in October the first recordings to be made of the Symphony in G minor for Organ and Orchestra by Dupré, with the Sydney Symphony Orchestra conducted by Patrick Thomas.

Michael Dudman is organ adviser to the Sydney Opera House, and a member of Council of the Canberra School of Music. He was appointed as Newcastle Conservatorium Principal in 1980.

DEPUTY PRINCIPAL
Piano Faculty, Coordinator
Robert Constable, B.Mus.(Hons),(Dunelm) D.S.C.M. (Hons.)

Robert Constable commenced full time study at the N.S.W. State Conservatorium of Music in 1970. He graduated in 1973 with first class honours in both the performers and teachers D.S.C.M. His piano teacher was Gordon Watson. Since his graduation, Mr. Constable has given numerous recitals particularly of 20th century music. He was a foundation member of the Seymour Group Ensemble and with that ensemble, gave many premier performances, particularly of Australian music.

In 1974 he was appointed to the staff of the School of Musicology at the Sydney Conservatorium. In this position he was responsible for teaching courses in music history, theory, layer analysis andaural comprehension. Mr. Constable was Head of School of Musicology from mid 1983 until his appointment as Deputy Principal at the Newcastle Conservatorium in 1984.

During his teaching period in Sydney Mr. Constable studied conducting with Robert Pitler and studied as an external student with Durham University. He is an honours graduate of that University.

String Faculty, Coordinator
Charles Watts, L.G.S.M.

Charles Watts began his violin studies at 9, studying at the Conservatorium of Music in Sydney and with Professor Max Rostal in London and Sardin. He taught violin at Cranleigh Public School and at the Guildhall School of Music where he also became conductor of the Junior Orchestra.

Returning to Australia in 1965 he took up a post with the Music Branch of the Tasmanian Education Department teaching string classes in schools and leading a quartet. He also became a member of the Tasmanian Symphony Orchestra and broadcast for the A.B.C.

Charles Watts came to the Newcastle Conservatorium as Lecturer in Violin in 1971 and since that time has played an active role in the String Department as soloist and teacher and in orchestral and chamber music activity.

Woodwind Faculty, Coordinator
Kevin Murphy

Kevin Murphy studied with the distinguished clarinettist Edward Simons at the Conservatorium in Sydney. Early experience was gained in the Tivoli Theatre Orchestra, the A.B.C. National Military Band, and with J.C. Williamson's Theatres, performing music for ballet, musical comedy, and opera.

In 1951 he joined the Adelaide Symphony Orchestra playing clarinet, saxophone and bass clarinet. He was subsequently appointed Principal Clarinet, a position which he was next to occupy in the Sydney Symphony Orchestra. With both orchestras he appeared as concerto soloist in works both for clarinet and saxophone. He has toured in Australia both for Musica Viva and A.B.C., for whom he also broadcasts.

Whilst in the Sydney Symphony Orchestra he was a member also of the Sydney Wind Soloists. His wide teaching experience has included appointments at the Elder Conservatorium and the N.S.W. State Conservatorium in Sydney. In 1982 he joined the staff of the Newcastle Conservatorium as Lecturer in Clarinet.

Brass Faculty, Coordinator
Robin Fischle, B.A.(Syd.)

Robin Fischle graduated as a Bachelor of Arts from Sydney University in 1970. Concurrently with university studies he continued his study of the French Horn at the Conservatorium in Sydney with Alan Mann.
He joined the Sydney Elizabethan Trust Orchestra in 1970, a position which he held until 1982, when appointed as Lecturer in Brass at the Newcastle Branch of the N.S.W. State Conservatorium. He has been responsible for the formation and training of the Conservatorium Brass Ensemble.

In addition to his experience in opera and ballet, he has played in the Sydney Philharmonic Orchestra, the Melbourne Philharmonic Orchestra and the Carl Pini Chamber Orchestra. His interests include a practical knowledge of the commercial recording industry and commercial theatre.

Vocal Faculty, Coordinator
John Probyn, A.R.C.M.

John Probyn began giving public recitals and concerts in his mid teens. He broadcast studio recitals for the A.B.C. and appeared with the National Military Band and the Sydney Symphony Orchestra. A testimonial fund sent him to London to study opera at the Royal College of Music.

John Probyn was Principal Baritone at the Sadler’s Wells Opera, London, for ten years. His repertoire included over 25 operas and he gave B.B.C. Home Service recitals and appeared on B.B.C. Television. He was awarded the “Queen’s Prize” for singing.

Returning to Australia, he developed the vocal department of Newcastle Conservatorium, having the Choir accepted for broadcasting by the A.B.C. He organised many series of studio recitals and an Opera Workshop in addition to choral conducting and stage technique classes.

John Probyn was conductor of the Conservatorium Choir, Newcastle City Choir, Director of the Newcastle Opera Workshop and produced and conducted operas. He is currently coordinator of the Vocal Faculty and Concert Organiser at Newcastle Conservatorium.

Nigel Butterley has been lecturer in Contemporary Music at Newcastle Conservatorium since 1973. Before that, for some eighteen years, he was a member of the music staff of the Australian Broadcasting Commission, responsible for the production and planning of radio and concert programmes. In 1978 he spent some weeks as a visiting scholar at North-western University, Illinois, where several of his works were performed, and during the following year he was composer in residence at the University of Melbourne.

One of Australia’s leading composers, Nigel Butterley came into prominence at the beginning of the 1960’s, after study in London with Priaulx Rainier. The first performance of his Laudes, at the 1964 Adelaide Festival, is generally considered a turning point not only in his own work, but (together with Meale’s Las Albaradas and Sculthorpe’s Sixth String Quartet) in the overall context of Australian music.

In 1966 Butterley was awarded the Italia Prize for In the Head the Fire, a work for radio. Among his orchestral works are a violin concerto, a symphony, and Fire in the Heavens, first played by the Cleveland Orchestra, conducted by Lorin Maazel, during the Festival for the opening of the Sydney Opera House. Several of his works have been recorded, most notably Sometimes with One I Love, a setting of poems and prose of Walt Whitman, released in 1981 by E.M.I.

Nigel Butterley has always been active as a pianist, and is a noted exponent of contemporary music. He was for several years a member of the Sydney based Renaissance Players, and has played harpsichord and chamber organ continuo in numerous performances of baroque music.

Registrar
Kenneth Wiseman, B.A.(Newcastle)

Kenneth Wiseman completed his secondary education at St. Mary’s College, Grafton. Early experience in private enterprise and local government included six years at the Northern Rivers County Council. In 1960 he moved to Sydney, working for three years in the airline industry.

In 1963 he joined the clerical division of the N.S.W. State Public Service, working initially as a Clerical and Administrative Officer and, subsequently as a Court Officer with the Housing Commission of N.S.W. In 1969 he was promoted to the Department of Education. His varied experience within the department has included service with the State Library of N.S.W. and the department’s North West Area Directorate as Area Accountant. He took up the position of Registrar at the Conservatorium in 1972 and has since completed the Bachelor of Arts degree at Newcastle University.

During the past four years he has undertaken detailed research into the development of the Newcastle Branch of the Conservatorium.

COURSES OF STUDY

The following courses are available at the Newcastle Branch:

1. D.S.C.M. — A 3 year course following H.S.C. for the professional performer or teacher.
2. B.Mus.Ed. — Bachelor in Music Education, A 4 year course following H.S.C. in conjunction with Newcastle College of Advanced Education to qualify as high school teacher.
3. Certificate of Teaching — A 2 year part-time course for the private music teacher.
4. Individual single study.

DIPLOMA OF THE STATE CONSERVATORIUM OF MUSIC

D.S.C.M. practical studies include tuition in a principal and secondary instrument/vocal study, accompaniment, chamber music, choir and orchestra. Practical experience in concert performance is gained in the Diploma Class, and by participation in the Conservatorium’s concerts. Theoretical studies involve the history of music, harmony, keyboard harmony, aural training, orchestration, acoustics, contemporary sound and the psychology and principles of teaching.

Final examinations include a public recital, the presentation of chamber music, and the performance of a concerto either with piano accompaniment or with orchestra, subject to the availability of resources.

Auditions and assessments are conducted each December for applicants seeking admission to the course, and application should be made to the Conservatorium by the beginning of November.

BACHELOR OF MUSIC EDUCATION

The course is a four year full-time course designed primarily for persons who have passed the Higher School Certificate and who wish to train as high school music specialists. The course is conducted jointly by the Newcastle Conservatorium and the Newcastle College of Advanced Education.

The course provides training in the skills necessary to a successful and discerning teacher.
The bias in the College component of the course is towards the classroom situation and the development of the student's insight into the relationship between the school and society.

The Conservatorium gives instruction in the theory and practice of Music, providing in depth study of essential music skills and knowledge. Theoretical preparation includes such studies as Harmony, History, Orchestration and Composition.

Formal studies are supplemented by participation in a range of group activities, such as orchestras, ensembles, choirs, concerts, master classes and demonstrations.

**CERTIFICATE OF TEACHING**

This two-year course, designed to promote teaching skills, qualifies a person for Accreditation as a Private Music Teacher. A detailed syllabus is available on request.

**Pre-requisite**

Entrance tests will be conducted by the Conservatorium. As a guide to applicants it is suggested that they should have attained a standard of approximately 8th grade (A.M.E.B.) Practical and 6th grade (A.M.E.B.) Musicianship or Theory.

**Applications**

Applications close on the first Monday in November of each year.

**SINGLE STUDY TUITION**

Single Study students can obtain tuition at the Conservatorium of Music in the following:

- Organ
- Saxophone
- Piano
- Trumpet
- Trombone
- Clarinet
- Clarinet
- Trumpet
- French Horn
- Trumpet
- Guitar
- Guitar
- Viola
- Violin
- Flute
- Flute
- Trombone
- Horn
- Viola
- Musicanship (Classes)
- Musicanship (Classes)
- Tuba
- Tuba
- Oboe
- Oboe
- Tuba
- Bassoon
- Bassoon
- Viola
- Viola
- Flute
- Flute
- Saxophone
- Saxophone
- Percussion
- Percussion
- Violoncello
- Violin

**REGULATIONS**

Normally lessons are commenced at the beginning of the academic year. Completion of the enrolment card normally constitutes an undertaking to study for a full session, i.e. until the end of the current academic year. A student must then re-enrol before commencing tuition each term.

**Fees**

Tuition fees are payable by extension students and students enrolled in non-tertiary courses. Tuition fees are calculated on a term basis. All fees payable in advance and must not be paid to individual teachers. A late fee will be charged for tuition fees not paid within three weeks of the beginning of each term. Refunds will be made in exceptional circumstances only.

Tuition fees are not payable by students enrolled in an approved tertiary course.

**Attendance**

For full course students attendance at all lessons and lectures is a Conservatorium requirement.

In appropriate circumstances such as illness, a student may be excused from attendance at classes on application in writing to the Registrar. The granting of an exemption from attendance at classes does not imply exemption from, or concessions relating to, examination.

More than two absences from class in one semester result in a lowering of the grade.

**Double Failure in a subject**

A student will show cause why he should be allowed to repeat a subject in which he has failed more than once.

Where such subject is prescribed as part of the student's course he will be required to show cause why he should be permitted to remain in the course.

**Performance in First Year**

A student will be asked to show cause why he should be permitted to remain in a course if, after completing the programme laid down for the first semester of the year of registration, his standard of performance in the course is not acceptable to the Board of Studies.

**Show Cause Provision**

A student who is required to give reasons why he should be permitted to continue in his studies under any of the above rules will submit his reasons in writing to the Registrar.

A student who does not satisfy the Board of Studies with the reasons given in accordance with the provisions of the paragraphs above (or who does not attempt to show cause) will be excluded from the course in which he was enrolled and will not be eligible for re-admission to that course for at least two years.

**Cessation of Tuition**

Students who propose to cease tuition in any subject during the year must give written notice to the Registrar as well as informing the teacher concerned. Notice must be given in the term prior to that in which tuition is not required.

Failure to give notice renders the student liable for payment of the term's fee.

**Change of Teacher**

No student is permitted to change teacher without the permission of the Principal. Formal application should be submitted through the Registrar.

**Public Appearances**

It is necessary for students to secure the permission of the Principal to make appearances in public, or to broadcast. Students are not allowed to advertise their connection with the Conservatorium (except those holding a professional diploma) without the authority of the Principal.

**Practice**

Limited practice facilities only are available. Details are obtainable on enquiry from the Cashier.

**Behaviour**

Students must carry out the directions of the officers of the Conservatorium, and attend punctually at the hours appointed for lessons.

**Notices**

Official Conservatorium notices are displayed on the notice boards and students are expected to be acquainted with the contents of those announcements which concern them. Comprehensive regulations may be found in the current New South Wales State Conservatorium of Music handbook.

**General Information**

Correspondence relating to the Conservatorium should be addressed to the Registrar, and not to individual members of the teaching staff. The student is required to notify the Registrar, in writing, of any change of address.
SCHOLARSHIPS

There are two types of scholarship assistance which may be available to Conservatorium students:

- Tertiary Education Assistance Scheme
- Extension Study Scholarships

The Tertiary Education Assistance Scheme is available to students in the Conservatorium's tertiary courses. This scheme provides means tested support for the time of application. Extension study scholarships are available on a competitive basis for single study students.

A statement of the conditions governing Conservatorium scholarships is provided at the time of application. The Conservatorium acknowledges with gratitude the generosity of the following donors of scholarships:

- Division of Cultural Activities
- N.B.N. Channel Three
- Conservatorium Board of Governors
- Novocastrian Piano Company
- Maitland City Council
- Victoria League
- Rotary Club of Newcastle
- City of Newcastle Concert Band
- Newcastle Comedy Players
- Friends of the Conservatorium
- Friends of the Conservatorium (Maitland)
- William Bowmore
- Maitland Gilbert and Sullivan
- The Star Newspaper
- Mrs. Dorothy Alva
- Mrs. Kezie Morgan
- Estate of the late Doris Elinor Smith
- The Florence Austral Memorial Scholarship
- The Hazel Evans Memorial Scholarship
- The Scots Kirk Organ Scholarship
- Lathams Piano and Organ Centre
- Music Teachers' Association
- Newcastle Conservatorium Children's Orchestra
- Aeropolitan
- Harris, Wheeler, Williams & McKenzie

CONCERTS

In addition to its primary role as a teaching institution, the Conservatorium provides an extensive series of concerts, lectures and demonstrations in Newcastle and throughout the region. The performers include students of all ages, Conservatorium staff and visiting musicians of distinction. In this way the Conservatorium seeks to enrich the cultural life of the region, to act as a music centre for the Hunter Valley, and to create performance opportunities for its own musicians. During 1983 the Conservatorium was responsible for the presentation of 100 concerts, and made substantial contributions to the concerts of other organisations. A termly Calendar of Events is available on request.

THE NEWCASTLE CONSERVATORIUM TRIO

For the past three years the Conservatorium at Newcastle has worked toward the establishment of a resident ensemble, through its Community Outreach Programme which has provided concerts throughout the region by its staff and students, and through pilot tours of the Australia Ensemble. This year, these plans have come to fruition with the establishment of the Newcastle Trio. The players, Elizabeth Holowell (violin), Sue Blake (cello) and David Jones (piano) are outstanding young Australian musicians on the staff of the Newcastle Conservatorium.

Elizabeth Holowell studied violin with Robert Pikler and Harry Curby at the Sydney Conservatorium. She was a foundation member of the Australian Chamber Orchestra and leader of the Conservatorium Symphony Orchestra. She has appeared as soloist in concertos and recitals on numerous occasions.

Sue Blake studied cello with Lois Simpson at the Sydney Conservatorium and with Heinrich Schiff in Switzerland. Her repertoire and experience, both in solo performance and in chamber music is extensive.

David Jones studied piano with Joan Dawson at the Newcastle Conservatorium and with Gordon Watson at the Sydney Conservatorium. He is a graduate of both institutions. He has appeared as soloist in concertos and recitals on numerous occasions.

In addition to their teaching activities at the Conservatorium, the members of the trio will perform throughout the region to school and adult audiences. The formation of the Trio has been made possible by the N.S.W. Premier's Department, and the Australia Council.

THE CONSERVATORIUM ORCHESTRA

Full course instrumental students play in the Conservatorium's Orchestra in fulfilment of course requirements. Membership of the orchestra is open, following audition, to others. The orchestra has performed at concerts in Newcastle and the region; a recent concert included a performance of the Beethoven 3rd Piano Concerto with soloist John Winther. During 1984 the orchestra's programme will include a concert at the City Hall on Wednesday 2nd May, Handel's Judas Maccabaeus in August, and student diploma concerto performances in October.

THE CONSERVATORIUM CHILDREN'S ORCHESTRA

The Conservatorium Children's Orchestra was founded by Michael Dudman in 1962. The Conservatorium places importance on this activity as a training ground for young musicians. The orchestra enjoys the support of an enthusiastic committee of parents. It has performed at concerts in Newcastle City Hall, University and Cathedral. In April 1984 the children will perform in the forecourt of Sydney Opera House.

THE CHOIR AND CHAMBER CHOIR

All full course students participate either in choir or orchestra. The choir performs at several concerts each year and works studied and performed have included Messiah, the Haydn Nelson Mass, the Vivaldi Gloria, the Bach motet Jesu meine Freude, and masses by Mozart and Schubert. In 1984 they will perform the Bach Magnificat in Sydney, and Judas Maccabaeus in Newcastle. Single study students and members of the public may also audition to join the choirs. Normal rehearsal times are:

Conservatorium Choir: Thursday 10.45 - 12.15
Chamber Choir: Tuesday 10.30 - 12.00
FRIENDS OF THE CONSERVATORIUM  
Established 1975

Patrons: Dame Joan Sutherland  
The Lord Mayor of Newcastle  
The Mayor of Maitland  
Harold Lobb, M.B.E.  
William Bowmore, O.B.E.

President: Carmel Lutton

The aims of the society are to foster interest in and support for the Newcastle and Maitland Branches of the State Conservatorium, to encourage the making of gifts to the Conservatorium, to its library, its students' facilities, its equipment and funds, and to raise money in aid of these objectives.

Membership is open to graduates and past students, present students, and all persons concerned with the development of music and music education in the Hunter Valley region. Interested persons may become members by donating a sum of not less than ten dollars ($10.00) to the society.

Friends of the Conservatorium will be given the privilege of receiving information about all Conservatorium events and special invitations to exclusive society functions.

NEWCASTLE CONSERVATORIUM OF MUSIC LIBRARY

The Library houses an extensive collection of books, periodicals, music scores and recordings available for use by staff and enrolled students.

Most scores and books may be borrowed. Other material which is retained in the library for reference includes Urtext editions of standard works, avant garde scores and a comprehensive library of miniature scores for study purposes. The library also contains the manuscript collections of Australian composers Alex Burnard and John Sullivan.

The listening system includes seven carrels, each of which operates a record player, tape recorder and cassette player, individually played on in series.

Library hours are:
Monday to Friday: 9:00 a.m. - 1:00 p.m.
2:00 p.m. - 5:00 p.m.

REGISTRATION AND ENROLMENT

Status of Students
A student shall be deemed to be a registered student in a course from the time that his first enrolment form is signed by an enrolling officer until he:
(a) completes the course, or
(b) withdraws from the course, or
(c) is excluded from the course, or
(d) is deemed to have abandoned the course.

A student shall be deemed to be registered in the subjects approved on his current enrolment form, subject to any variation later approved.

Students who have previously completed appropriate subjects or courses at other educational institutions may be admitted to Conservatorium course with advanced standing.

1983 AWARDS

NEW SOUTH WALES CONSERVATORIUM OF MUSIC  
Newcastle Branch

Bachelor of Music Education  
in association with the Newcastle College of Advanced Education
Christine Ruth BALL  
Rosemary CROSSBIE  
Deborah Lillian FALCONER  
Rodney Walter GLASSOP  
Stephen Alan HILDER  
Bronwyn Jane LLEWELLYN  
Roslyn Jill McLEOD  
Brian Douglas McVERNON  
Rowena Jane MOON  
Maria Majella MURRAY  
Vern Andrew O'HARA  
Johnston PARKINSON  
Alexandra Michelle RUDDEH  
Meredith Jane SQUIRES

Diploma of the State Conservatorium of Music (Teacher)
Michael David AHEARN — Guitar  
John Andrew COOKE — Piano  
Paul Michael DUNN — Piano  
Anne Louise McCORMACK — Piano  
Vern Andrew O'HARA — Piano  
Michael Eric PIRANER — Clarinet  
Paul Anthony RYAN — Piano  
Meredith Jane SQUIRES — Piano

Diploma of the State Conservatorium of Music (Performer)
Ross Lawrence NEWTON — Piano  
Darrell Roy TOWNSHEND — Viola

Certificate of Teaching
Dorothy KELLY

Prizes
Friends of the Conservatorium Prize  
Outstanding Diplomas of the State Conservatorium of Music  
Keith Noake Memorial Prize  
Newcastle College of Advanced Education Prize for Music

Outstanding Final year Bachelor of Music Education student.
A Branch of the N.S.W. State Conservatorium of Music