Newcastle is a region of significant musical development. The Hunter Valley, in particular, has a rich history of music, with many schools and communities hosting regular concerts. The Newcastle Conservatorium of Music, located at 701 Hunter St, Newcastle, is a prominent institution in the region, offering a range of courses in music performance and education.

The conservatorium is committed to fostering a love for music among the youth of the region. It offers a variety of programs, including lessons, workshops, and performances, catering to students of all ages and skill levels. The conservatorium also collaborates with local schools and community groups to promote musical education and appreciation.

In addition to its educational programs, the Newcastle Conservatorium hosts numerous events throughout the year. These events range from recitals and concerts to masterclasses and workshops, providing a platform for musicians to share their talents and connect with others in the community.

The conservatorium is not only a hub for musical activity but also a catalyst for the cultural life of Newcastle. It plays a vital role in preserving and celebrating the region's musical heritage, while also encouraging the development of new talent and ideas. The Newcastle Conservatorium of Music is a testament to the rich tradition of music in the Hunter Valley and a beacon for music lovers in the region.
Lorna Donniam. LRAM.
Paula.

Jane Delvecchio. LRAM. FTCL.
Raymond Cuming. DSCLM.

Rosemary Whorwood. DSCLM.
Adrian Bell. LTCL. LRM.
Otna Yar. DSCLM. ARCM. LRSM (London).

Colin.

Charlotte Vanes. LCM.
Dana James. LTCL. ARCA.


Ruth White, adult. MB. BS. E.R.C.M. PPCP. AMUSA.

Keith White, adult. MB. BS. E.R.C.M. PPCP. AMUSA.

Michael Dudaian. LRAB (NE). E.RCO. DSCLM. FTCL. LRM.

*Oxian.

Patricia Williams. DSCLM.
Yvonne. DCLM. LRSM. (Middlesex).

Caner E. Lmos. DSCLM. LRM.
David Jones. DFM. DSCLM. LRM.

Joseph Behling. BA. (Mus. London). LRSM.

*Edward Jerrett. DSCLM. LRM.

Staff.

Teaching Staff.

Catherine Glynne. Philipps
Office Staff. Barbara Mounfield. Teresa De Viss. Ian Kennedy
Convener. Chairman. John Boylan. ARCM.

Director. Musical Adviser. DSCLM. LRM.

Principals Musical. Dudaian. LRAB (NE). E.RCO. DSCLM. FTCL.

Administration.

Newcastle Conservatorium

The Conservatorium Chamber Choir

The Conservatorium Ochestra at Rehearsal
Principals of the Conservatorium

Deputy Principal

The current Deputy Principal of the Conservatorium is a Senior Administrator to the Sydney Conservatorium of Music.

The Conservatorium's current Deputy Principal is responsible for overseeing the academic and administrative aspects of the institution, ensuring the smooth operation of the various departments and programs. They work closely with the Principal to develop and implement strategic initiatives, manage staff, and coordinate with external partners and stakeholders.

The Deputy Principal also plays a crucial role in ensuring the academic integrity and reputation of the Conservatorium, working alongside professional and administrative staff to deliver high-quality education and research programs. They are involved in policy development, curriculum review, and resource allocation, contributing to the overall vision and mission of the Conservatorium.

In addition to their administrative responsibilities, the Deputy Principal often serves on various committees and task forces, contributing to the strategic planning and decision-making processes within the institution. They work collaboratively with faculty members, students, and other staff members to foster a supportive and dynamic learning environment.

The position of Deputy Principal is integral to the success of the Conservatorium, ensuring that the institution remains at the forefront of music education and research, while maintaining its commitment to excellence and innovation.

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Principal of the Conservatorium

The current Principal of the Conservatorium is a Senior Administrator to the Sydney Conservatorium of Music.

The Principal is the chief executive officer of the Conservatorium, responsible for the overall strategic direction, academic excellence, and operational efficiency of the institution. They are accountable for the delivery of high-quality educational programs, research initiatives, and artistic productions, ensuring alignment with the institution's mission and vision.

The Principal works closely with the Board of Governors, the Academic Senate, and other stakeholders to develop and implement strategic plans that advance the Conservatorium's goals. They are also responsible for managing the financial resources of the institution, ensuring fiscal sustainability and accountability.

In addition to their executive role, the Principal serves as a key ambassador for the Conservatorium, representing the institution in external communications, partnerships, and fundraising efforts. They work closely with community leaders, government officials, and other institutions to foster collaborative relationships and promote the value of music education and performance.

The Principal is a visible and influential figure within the Conservatorium, setting the tone for the institution and inspiring students, faculty, and staff to achieve excellence in their respective fields. They are committed to creating a culture of innovation, creativity, and excellence, ensuring that the Conservatorium remains a world-renowned institution for music education and research.

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Academic Senate

The Academic Senate is a governing body of the Conservatorium, representing the faculty and students in the decision-making process. It is composed of elected faculty members and representatives from the student body, ensuring a diverse and inclusive perspective.

The Senate is responsible for the academic integrity and quality of the curriculum, as well as the governance and administration of academic affairs. They play a pivotal role in developing and reviewing academic policies, programs, and assessments, ensuring that the institution meets the highest standards of education.

Through their collaborative efforts, the Senate contributes to the strategic planning and implementation of the Conservatorium, working closely with the Principal and the Board of Governors to address emerging trends and challenges in music education. They are committed to fostering an environment of intellectual freedom, innovation, and excellence, supporting the holistic development of students as well as the professional growth of faculty members.

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Heads of Programmes

The Conservatorium offers a diverse range of programmes, each led by dedicated Heads of Programmes. These individuals are responsible for the strategic direction and operational excellence of their respective departments, ensuring the delivery of high-quality education and research in their areas of specialization.

Each Head of Programme is a key leader within the Conservatorium, working in close collaboration with the Principal and other administrative staff to develop and implement strategic plans, manage resources, and ensure the academic integrity of their programmes. They are also responsible for fostering a culture of excellence, innovation, and engagement, encouraging students and faculty members to push the boundaries of their disciplines.

The Heads of Programmes are recognised for their expertise and achievements, contributing significantly to the Conservatorium's reputation for excellence in music education and research. They are instrumental in shaping the future of music education, ensuring that the Conservatorium remains a leader in its field.
John Probyn wasordinated to the Commonwealth Championship and continued his career as a noted conductor and composer. He is currently Chairman of the Vocal Faculty, Head of the Conservatorium of Music, and Director of the New South Wales Symphony Orchestra. He is also a member of the Board of the New South Wales Symphony Orchestra and was awarded the OAM for Services to Music.

In 1982, John Probyn was appointed to the position of Principal of the Australian Broadcasting Corporation (ABC) National Directory of Music. During his tenure, he expanded the ABC's national music programs and developed the ABC's overseas programming.

John Probyn was born in Sydney and began his musical education at the Royal College of Music. He holds a Bachelor of Music from the University of Sydney and a Doctor of Philosophy from the University of Liverpool.

He joined the Sydney Philharmonia Orchestra in 1970 as a member of the Symphony Orchestra. He was subsequently appointed as a conductor of the Sydney Symphony Orchestra and continued his career as a noted conductor and composer.
The following courses are available at the Newcastle Branch:

1. **Course of Study**
   - Level 1: DCSW, ECON, NCTM Study and B.MEED Minor Study
   - Level 2: DCSW, ECON, NCTM Minor and R.E. Minor
   - Level 3: B.MEED Minor and R.E. Minor
   - Level 4: B.MEED Minor for major study
   - Level 5: B.MEED Minor

2. **Examination Level and Standard**
   - Level 6: DCSW, R.E. Teacher
   - Level 7: DCSW, R.E. Teacher and Education
   - Level 8: DCSW, R.E. Teacher
   - Level 9: DCSW, R.E. Teacher
   - Level 10: DCSW, R.E. Teacher

3. **General Information**
   - Individualised Study
   - Master Teacher
   - Committee of Teaching
   - Education in accordance with Newcastle College of Advanced
   - R.B.MEED - Bachelor in Music Education - 4-year course
   - Performance Certificate

4. **Academic Studies, Head**
   - The following courses are available at the Newcastle Branch:

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**Register**

music

Cambridge College provides numerous opportunities for students to participate in various music programs, offering various levels of instruction. The academic and extracurricular programs are designed to foster a love for music and develop musical skills among students.

**Academic Studies, Head**

Nilc Brettley has been Leader of Music at 1975 by EXL and post of Wagh Williams, Leader in 1974 by EXL recorded under the auspices of the Higher Education Authority.

Sitting Greater in the overall context of music in the 1974

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**Details of Courses - General Information**

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Applications close on the first Monday in November of each year.

Applications

Minimum of Theory (Grade A in E.B.) and 4 years' study of Music (Grade A in E.B.) in each, if applicable. If the applicant has not attained a standard of performance which satisfies the Conservatorium's requirements, a guide is available on request.

Pre-requisites

Certificate of Teaching

D.C.M. Teacher

Applications seeking admission to the course must satisfy the equivalent qualification in the theory, and practice of performance and composition.

Admission Requirements

Certificate of Teaching in Music, or its equivalent qualification in the theory, and practice of performance and composition. A high standard of sight-reading and knowledge of music theory is required. The course is conducted jointly by the Department of Music, the Faculty of Music, and the School of Music.

Bachelor of Music Education

Diploma in the State Conservatorium of Music
Principals holding a professional diploma without the authority of the
administration to alter credit arrangements with the Consul's guidance
are not authorized to make changes in grades, to drop courses, or to
remove students from classes.

Public Appearances

Registration

The purpose of the registration procedure is to ensure that the student is
registered in the appropriate classes. Only students with the necessary
registrations are permitted to attend classes.

Change of Teacher

Letters of transfer are necessary for the student to change teachers
without the permission of the Principal.

Excess Credit

Excess credit will be removed from the student's account at the beginning of
the academic year.

Attendance

Attendance fees are not payable by students enrolled in approved
courses.

Concessions and Exemptions

Excess credit exemptions only

Course Registration:

Courses must be registered for in advance.

Evaluation:

Evaluation is based on attendance and course participation.

Fees

Fees are payable by course participants.

Academic Year:

Each term, a student must enroll for a full session to be eligible for the
academic year. Students who do not complete the full session will not be
eligible for the academic year.

Regulations

Regulations for the Single Study Program:

1. Eligibility:
   - Only students enrolled in the Single Study Program may
   enroll in this course.
   - Students must have completed the prerequisite course.
   - Students must have a minimum grade of B in the prerequisite course.

2. Course Content:
   - The course content will be based on the student's major.
   - The course content will be determined by the student's academic
   advisor.

3. Assessment:
   - Assessment will be based on the student's grades.
   - Assessment will be conducted by the instructor of the course.

4. Progress:
   - Progress will be evaluated at the end of each term.
   - Progress will be reported on the student's transcript.

5. Retention:
   - Students who do not meet the requirements of the course
   will be subject to disciplinary action.

6. Costs:
   - Tuition charges will be determined by the student's academic
   advisor.

7. Withdrawal:
   - Students may withdraw from the course at any time.
   - Withdrawals must be reported to the academic advisor.

8. Academic Honors:
   - Students who earn a minimum grade of A in the course will
   be eligible for academic honors.

9. Special Considerations:
   - Students with special needs may request accommodations.
   - Accommodations will be based on the student's individual needs.

10. Dismissal:
    - Students who fail to meet the requirements of the course
     will be subject to dismissal.

Single Study Students can obtain tuition at the Consul's guidance of
These deficiencies include inadequate research facilities, limited funds, and resistance to change. This leads to the formulation of problems by the Conservation Council to the Library, the New Zealand and Malagasy Governments of the State Conservationists to support the efforts of the Society to foster interest and support for the conservation of our natural environment.

President
William Mountain, OBE
Historic 1946, MBE
The Mayor of Nelson
The Hon. Mr. Justice Judge
Dame Joan Sutherland

Established 1975

FRIENDS OF THE CONSERVATIONISM

The conservation efforts are closely coordinated with the Forests of the State Conservationists, as well as being supported by the governments of New Zealand and Madagascar. The Conservation Council provides an extensive array of concerts, lectures, and exhibitions to stimulate public interest in conservation.

CONCERTS

The donors of the annual concert scholarship are thanked for their generous contributions. The program includes a variety of performances, from classical to contemporary, featuring local and international talent.

Scholarships

The conservation council is proud to announce several scholarships for students pursuing conservation careers. These scholarships are open to both undergraduate and postgraduate students. For more information, please visit the council's website.

General Information

The conservation council is committed to upholding the principles of conservation, which are embedded in our mission statement. This includes protecting the environment, promoting sustainable practices, and raising awareness about conservation issues.

Contact Us

For more information or to get involved, please visit our website or contact us directly. We welcome all inquiries and encourage public participation in conservation efforts.

Conservation Council

New Zealand and Madagascar

Malagasy Conservation Council

Nelson City Council

New Zealand Board of Governments

Malagasy Board of Governments
Prominent in the Conservatorium Prize - Kim Brimwell

Newcastle College of Advanced Education Prize for Music

David Hawkins

Certificate of Teaching

Viola
Davina Lea Townsend

Flute
Anita Lawless Johnson

Cello
Dale Lawrence Forrest

Piano
Anthony Neil Donlon

Diploma of the State Conservatorium of Music (Teacher)

New South Wales Conservatorium of Music

1982 Awards

NEWCASTLE BRANCH

Newcastle Conservatorium of Music Library

The Library houses an extensive collection of books, periodicals, and instructional materials. The Collection includes a wide variety of books and periodicals, as well as audiovisual materials, such as recordings and music scores. The Library is open to the public, and members of the public are welcome to use the facilities.

Newcastle College of Advanced Education, in association with the Newcastle College of Advanced Education, offers a range of courses and programs, including the Diploma in Music Education (D.M.E.). Students who have previously completed the Dip Ed in music can apply for the BA (Hons) in Music, which provides a more advanced education in music. The course is open to graduates with a music degree or equivalent qualifications, and it provides opportunities for advanced study in music theory, composition, performance, and music education.

Registration and Enrolment

Monday to Friday: 9:00 am - 1:00 pm

Library hours are

in session

The information about the Conservatorium of Music and Newcastle College of Advanced Education is sourced from the Newcastle Conservatorium of Music Library.

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