A branch of the State Conservatorium of Music was established at

MALTABNAD BRANCN

This building, once known as "Brough House", is now situated in the site of a historic building known

The Conservatorium provides its own space for concerts and recitals, and is a centre for musical events. The building has undergone a multi-phase renovation and expansion of the premises. The

1996, and the N.S.W. State Conservatorium is pleased to be part of the NSW State Conservatorium building program. In February 1998, the building was opened to the public.

The New South Wales Conservatorium was established in 1952, and the

STATE CONSERVATORIUM OF MUSIC—NEWCASTLE

KEN WISMAN

REGISTRAR

MICHTEL DUMAN

PRINCIPAL

NEWCASTLE BRANCH

STATE CONSERVATORIUM OF MUSIC—NEW SOUTH WALES

NEWCASTLE BRANCH

STATE CONSERVATORIUM OF MUSIC—NEW SOUTH WALES

NEWCASTLE BRANCH

STATE CONSERVATORIUM OF MUSIC—NEW SOUTH WALES
For full course students, attendance at all lessons and lectures is mandatory.

Attendance

Entrance fees are not payable by students enrolled in approved non-curricular courses. Entrance fees include participation in examination fees. Entrance fees are payable by examination students and students with approval for full-time study.

Fees

Entrance fees are not payable by students enrolled in approved non-curricular courses.

Enrollment regulations

The minimum entry requirement for single-study students is normally the Conservatorium Examination level 2.

Entry Requirements

* Violin
  * Cello
  * Double Bass
  * Viola
  * Harp
  * Orchestra
  * Conducting
  * Composition
  * Historical Performance
  * Performance Practice
  * Musicology
  * Music History
  * Philosophy
  * Computer Science
  * Physics
  * Philosophy
  * Economics
  * Sociology
  * Psychology

Each single-study student can obtain entry at the Conservatorium of Music, London D.B.E. D.S.C.M.A.M.S.A. 

Single Study Tuition

$
Established 1975

FRIENDS OF THE CONSERVATORIUM

The aims of the society are to foster interest in and support for the Conservatorium.

President

Carolyn Linton

Willingdon Bowling O.B.E.

Harrisdale, Long M.B.E.

The Director of Music

The Conductor's Wife, Jacqui

Director of School, John Sullivan

NOTICES

Lessons

Conservatorium tuition and fees are payable at the hour appointed for lessons. Students must comply with the directions of officers of the Conservatorium.

Behaviour

Limited practice facilities only are available. Details are obtainable from the conservatorium.

Practises

Principal has the authority to make appearances in public or to broadcast students are not allowed to make appearances either by means of broadcast or in public. It is necessary for students to secure the permission of the principal.

Public Appearances

Every student is expected to change the student's file for payment of fees. Failure to do so incurs a penalty.

Change of Teacher

Failure to give notice renders the student liable for payment of tuition.
Examination Level and Standard

Examination Level and Standard is applied for the Performance DS.M. The following outline shows his approach to the examination of the 1st year in the year. The first year is the highest level of the examination of the SSL, or the standard for the first year of the examination of the SSL.

**Details of Courses—General Information**

4. Individual single study course

2. College of Performing Arts—2- Year Part-time course for the Private

1. D.S.M. A 2-Year course following H.S.C. For the Professional

The following courses are available at the Newcastle Branch:

- **Level 1—DS.M.**—Second year—minimum Level of Art
- **Level 2—DS.M.**—Second year—minimum Level of year
- **Level 3—Bach Program—Entry Level for Art**
- **Level 4—Bach Program—Entry Level for Music Education—minimum Level of entry**
- **Level 5—Bachelor Program—Entry Level for Music Education—final year**
- **Level 6—D.S.M.**—Teacher—final year
- **Level 7—D.S.M.**—Performance—entry Level for Teacher—final year
- **Level 8—D.S.M.**—Performance—first year—Teacher—final year
- **Level 9—D.S.M.**—Performance—second year—Teacher—final year
- **Level 10—D.S.M.**—Performance—final year

**Newcastle Conservatorium of Music Library**

The library houses an extensive collection of books, periodicals, and music scores and recordings available for use by staff and students.

Inclusion of the Library Society focuses on expanding the collection of all Conservatorium hears and special reading, information about all Conservatorium terms and special reading, information about the National Library of Australia, and special reading, information about the National Library of Australia.
### Diploma of the State Conservatorium of Music

**D.S.C.M. Teacher**

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<td><strong>Core Courses</strong></td>
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### Diploma of the State Conservatorium of Music

**D.S.C.M. Performer**

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**Admission Requirements**

- **D.S.C.M. Teacher**
  - A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.
  - The academic requirements are the Higher School Certificate or equivalent.

- **D.S.C.M. Performer**
  - A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.
  - The academic requirements are the Higher School Certificate or equivalent.

---

**Composition**

- A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.

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**Instrumental Studies**

- A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.

---

**Theory**

- A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.

---

**Conducting**

- A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.

---

**Practical Study**

- A full proficiency in music, demonstrated by a pass in the composition (or equivalent examination) with a pass in an additional subject.
A complete Sonata by Beethoven Haydn Mozart or
A Bach Prelude and Fugue
A pre-bech work
Practical work (e.g. for piano) Short Recital which should include:

Assessment
(4) A teacher musical background, use of the library to be encouraged.
(5) Participation in Choir/Occasional chamber of Music to give a
Musicianship (l hour class/week)
Practical Study (1 hour lesson per week) Individual Tuition

Further development of the student’s performance and theoretical

Year 1

Scope of the Course
Applications close on the first Monday in November of each year.

Applications

A.W.T.E. Musical Theory.
A.W.T.E. Theory.
Pre-Requisites

Certificate of Teaching

Successful completion of the course qualifies a person for
3. Introduction in some practical teaching during the course.
2. It is expected that people undertaking the course will be actively
1. The course is available on a part-time basis over a two-year period.

Bachelor of Education (Music)
Consentation courses with advanced standing.

Course at other educational institutions may be substituted to
Students who have previously completed appropriate subjects or
on the current enrolment form, subject to any variations later approved.

A student shall be deemed to have abandoned the course
is deemed to have abandoned the course.

is excluded from the course or
withdraws from the course or
completes the course or

until he:
the date that his first enrolment form is signed by an authorized officer.

A student shall be deemed to be a registered student in a course from

Student of Students

Registration and Enrolment

A pass shall be granted on the overall result of the above
three assignments to be given during the year (25 per cent).
Second year of the course (25 per cent).
Questions on the work covered in the lectures for the
works from the last student during the year (25 per cent).
Performance of Teaching Report—selection of 20
A work examination of 1 hour duration would include:
A demonstration session of ½ hour duration (25 per cent)

Assessment

Bachelor of Education

Annual training

Creative music-making for children

Group teaching

Class teaching (instrumental)

Various approaches to teaching

The Music Teachers Library

Teaching repertoire

Tuition for child and adults

Survey of Musical Forms

Survey of Musical Styles

Psychology of Teaching and Study of Child Psychology

A series of workshops (2 hours/week) covering the following:

Musical Background and Teaching Methods

Second Year

Assessment based on the year's work

Contrast/Counterpoint, Counterpoint

Musical

Annual examination in two sections: (i) Theory, Harmony, Counterpoint, Creative Work (ii)

Various topics covered: The examination would be

Musical

Students' examination setup on the particular instrument

Students' examination setup on the particular instrument.

Process that this year is intended for the further development of the
assessments. A list of the examination during the year. It should be

included. The student should submit at the time of entry for the

Defence of thesis

A substantial work by one of the following—Chopin,

A substantial work by one of the following—Chopin,
Diploma in Music Education (D.M.E.)

NEWCASTLE BRANCH

NEW SOUTH WALES CONSERVATORIUM OF MUSIC

1981 AWARDS

Dean John Moore

in association with the Newcastle College of Advanced Education