1979
NEWCASTLE
CONSERVATORIUM OF MUSIC
AND COMMUNITY MUSIC
CENTRE
Principal: John Winther

LAMAN STREET,
NEWCASTLE, N.S.W. 2300
TELEPHONE: 2 3961 2 3967
NEWCASTLE CONSERVATORIUM

The State Conservatorium of Music was opened in Sydney in 1916. A branch was opened in Newcastle in 1952.

The Newcastle City Council has been the generous landlord of the Conservatorium by providing premises for its activities.

The only public music library in Newcastle is administered by the Conservatorium and housed in the Conservatorium premises in the Cultural Centre.

The Newcastle Conservatorium pursues a policy of actively promoting the cause of music in the city. It offers opportunities for musical studies to private students as well as to students enrolling in tertiary courses. Also it contributes to the musical life of Newcastle by offering to the interested public, concerts, master classes, workshops and other musical activities not already catered for by the A.B.C. and Musica Viva.

The Conservatorium wishes to remain a vital factor in the musical life of the community of Newcastle by presenting a constructive programme designed equally to attract the music student, the amateur musician and the music lover.

A brief outline of the tertiary and other courses offered by the Conservatorium are listed in this brochure. It should be noted that tuition is open to everybody interested in furthering their musical studies.

The Conservatorium has a vital interest in ensuring that music tuition is given by highly qualified and experienced teachers. In turn this is a guarantee for better standards and also for increased interest and support for music in Australia.

Enquiries regarding tuition are welcomed by the Conservatorium office and information about concerts and other activities arranged for the general public are available from the Concert Organiser.
The Private Student

As a music-lover, an amateur musician or a parent wishing to develop your child's talents, you may have wondered how to obtain tuition in an instrument, in singing or in a theoretical subject.

The Conservatorium offers this opportunity to anyone wishing to learn from their highly qualified staff.

Scholarships to cover the cost of tuition (in full or in part) are available, and applications for these should be lodged before April each year.

Upon enrolment, private students are allowed full use of the Conservatorium's facilities, including the special music library, which has an extensive range of books, music, records and private listening booths.

A special opportunity is also given to beginner students who may receive class instruction in musicianship up to fourth grade inclusive, free of charge.

As well as private tuition, the Conservatorium offers instruction in group music-making. Violin, piano and singing classes are available from the 2nd term and also you have the chance to become a member of the Junior or Conservatorium orchestras.

Orchestral rehearsals and group classes are held outside school and office hours.

Tuition Calendar for 1979
1st Term 12th Feb. to 4th May
2nd Term 28th May to 17th Aug.
3rd Term 10th Sept. to 7th Dec.

Easter Vacation 12th to 18th April incl.
For information concerning fees see inside back cover.
DIPLOMA IN MUSIC EDUCATION

This four year full-time course is offered jointly by the N.C.A.E. and the Newcastle Branch of the New South Wales State Conservatorium of Music. The course is designed to prepare students as teachers of music in Secondary schools.

College Component

The bias in the College component of the course is towards the classroom situation; material to be presented to classes is examined, and the ways in which this presentation can be adapted to suit the interests and capacities of children are explored. Child growth and development and curriculum construction and development are studied as well as the skills specific to music teaching, so that at the conclusion of the course students may become competent teachers successfully using the musical skills which they have developed. Subjects offered are Education, Music Education, English, General Studies and elective subjects.

Two weeks in the first year of the course and four weeks in each of the subsequent years are allocated to practice teaching in schools. This practical experience is broadened by participation in "micro" AND "macro" teaching, when students work with small groups of children (micro) and whole classes (macro) to practise specific education skills.

Related activities offered by the College include choir, a music club and a medieval instrumental group.

Conservatorium Component

The Conservatorium provides instruction in the theory and practice of music, giving students a breadth of studies whilst providing sufficient in-depth study of essential musical skills and knowledge.

Theoretical preparation includes historical studies and the techniques of composition from the earliest Western styles to the present day, with exercises in writing skills, orchestration, and arranging. These are integrated with the development of aural perception and keyboard skills, and widened by such studies as non-Western musical idioms, electronic music and jazz.

Practical studies introduce students to fundamental musician- ship and a range of orchestral instruments, whilst opportunity is afforded to develop a principal practical study to a high performance level. Instruction is also given in singing, choral techniques and conducting, and creative talents are encouraged and developed.

Formal studies are supplemented by a range of group activities, such as orchestras, ensembles, choirs, concerts, master-classes and demonstrations, often directed by visiting artists and master teachers.

All students are expected to reach a minimum standard of 5th grade piano (A.M.E.B.) and a Conservatorium level of approximately 8th grade (A.M.E.B.) in their principal practical study. This, however, is a minimum requirement and students are given the opportunity to reach the highest possible standard in their practical work.
DIPLOMA OF THE STATE CONSERVATORIUM
OF MUSIC

D.S.C.M. (Performer, Teacher.)

Detailed attention is given to the three main aspects of performance:
- The public recital
- The presentation of chamber music
- Soloists performing with orchestra.

The students' technique is developed under the guidance of the individual teachers. Students perform at weekly practice sessions to an audience of their colleagues, in addition they contribute items at the regular concerts and recitals organised by the Conservatorium.

Theoretical work is amply covered by the comprehensive study of History, Literature and composition. While attendance at and participation in regular master classes given by senior teachers and distinguished concert artists provide an invaluable norm for the setting of a true performing standard.

The entry standard required for the D.S.C.M. is a pass at Conservatorium level 6(six) in conjunction with a viva voce interview.

Where the students major study is not a keyboard instrument they are required to take keyboard as a second study and to develop a degree of skill in such second study.

Certificate of Teaching.

This is a special two year (part time) course specially arranged by the State Conservatorium whereby private teachers may achieve accreditation and be listed in the Directory of Accredited Private Music Teachers.
With the start of another academic year, the Newcastle Conservatorium will continue to make its vital contributions to the spectrum of educational opportunities available in the Hunter Valley. It is interesting that the Conservatorium and the University share a common birthday, both having been established, in their earliest forms, in 1952. But there are other links which bind us together and the University looks forward to 1979 being a full, busy and rewarding year for the Conservatorium and all its students.

At a time when immediate employment prospects are of concern to students and educational institutions are all facing severe financial problems, it is important to remember that our targets are long-range and to maintain our vision of the future. To the extent that problems shared are problems on their way to solution, the University offers its assistance wherever possible, so that the maximum advantage can be taken of our joint resources.

Newcastle is privileged to have a branch of the New South Wales Conservatorium of Music in our City. Its facilities are available to all and the Principal and staff are highly qualified and talented musicians. Since its inception, the Conservatorium has done much to train our youth and to upgrade the musical appreciation and cultural interests of the community as a whole.

I congratulate the Staff and Students on what has been achieved in the past and wish them every success in the future.

A city without a Conservatorium of Music is a city unfulfilled. Not only does it lack the perspective of an established source of musical learning and creativity it is without the unifying force generated by its public recitals. Only now are the people of Newcastle beginning to appreciate the value of this latter element in their lives.
Conservatorium Concerts

Concerts and workshops will be given further publicity in the local media. Not all of this year's musical activities are listed here. Please note that all arrangements are open to the general public. Attendance is normally free of charge, only a few concerts will have an admission charge.

FRENCH MUSIC 19th and 20th Century

Mackie Building 12.45 p.m.
Admission Free

22nd February
C. Debussy
Epigraph Antique (Piano 4 hands)
Nigel Butterley and Olga Krasnik
C. Franck
Sonata for Violin and piano
Charles Watts - Eric Aubert
E. Satie
Pieces in the form of a pair
(Piano 4 hands)
Nigel Butterley and Carmel Lutton

1st March
Aican
Le Tambour Bataux Champs
Idylle Scherzo Valse
Chabrier
C. Saint-Saens
Carnival of the animals (2 pianos)
Gordon Watson - David Jones
Narrator: Ross McGregor

8th March
C. Debussy
Syrinx (Flute solo)
Lorna Denham
O Messiaen
La merle noire (Flute and piano)
Lorna Denham and Olga Krasnik
C. Franck
Prelude, Chorale and fugue (Piano)
Jose de la Vega
F. Poulenc
Sonata for Flute and piano
Lorna Denham and Olga Krasnik

15th March
A. Caplet
F. Poulenc
P. Lantier
F. Francaix
P. Bonneau
Improvisations (Clarinet and piano)
Sonata for clarinet and piano
Dances exotique (2 pianos)
Sicilienne for saxophone and piano
Suite for Saxophone and piano
Olga Krasnik, Clive Amadio,
John Winther

22nd March
C. Debussy
Aican
C Debussy
Ravel
Preludes Book 1 (piano)
Piano music
Gordon Watson

29th March
G. Faure
C. Debussy
M. Ravel
Songs
Songs
William Coombes and Eric Aubert

Miroirs (piano)
John Winther
### Masterpieces from the Romantic piano Literature

Mackie Building 12.45 p.m.
Admission Free

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<thead>
<tr>
<th>Date</th>
<th>Composer</th>
<th>Piece</th>
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<tbody>
<tr>
<td>31st May</td>
<td>M. Mussorgsky</td>
<td>Pictures at an exhibition (piano) John Winther</td>
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<td>31st May</td>
<td>A. Dvorak</td>
<td>Slavonic dances (2 pianos) Eric Aubert and John Winther</td>
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<td>7th June</td>
<td>F. Liszt</td>
<td>Sonata B minor Villa d'Este Cypresses Villa d'Este Fountains Charles Glenn</td>
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<td>14th June</td>
<td>C.M. von Weber</td>
<td>Sonata Ab major for piano Eric Aubert</td>
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<td>14th June</td>
<td>F. Chopin</td>
<td>Sonata Bb Minor for piano Carmel Lutton</td>
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<td>21st June</td>
<td>F. Mendelssohn</td>
<td>Serious Variations Eric Aubert</td>
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<tr>
<td>21st June</td>
<td>J. Brahms</td>
<td>Sonata F minor John Winther</td>
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<td>2nd August</td>
<td>F. Schubert, R. Schumann</td>
<td>Sonata A Major Symphonic Studies Jose de la Vega</td>
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<td>9th August</td>
<td>R. Schumann</td>
<td>Scenes from a childhood John Winther</td>
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<td>9th August</td>
<td>R. Schumann</td>
<td>Fantasia C Major Olga Krasnik</td>
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### Music from the German and Italian Baroque

Newcastle Cathedral 8 p.m.
Admission $1

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<th>Date</th>
<th>Composer</th>
<th>Piece</th>
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<tr>
<td>13th September</td>
<td>J. S. Bach</td>
<td>Passacaglia and Fugue for organ in C minor Michael Dudman</td>
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<tr>
<td>13th September</td>
<td>Vivaldi</td>
<td>Gloria Bach</td>
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<tr>
<td>20th September</td>
<td>Vivaldi</td>
<td>Partita D Min. for Violin Errol Collins</td>
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<tr>
<td>20th September</td>
<td>Bach</td>
<td>Preude and fugue for organ in A minor Toccata and fugue for organ in F major M. Dudman</td>
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<tr>
<td>27th September</td>
<td>F. Mendelssohn</td>
<td>Concerto for Organ in G major M. Dudman</td>
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<tr>
<td>4th October</td>
<td>Bach/Vivaldi</td>
<td>Concerto for violin and orchestra A minor Christopher Kimber</td>
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<td>4th October</td>
<td>Bach</td>
<td>Brandenburg concerto No. 5 Lorna Denham - Flute Chris Kimber - Violin Eric Aubert - Harpsichord Conservatorium orchestra conductor - Chris Kimber</td>
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<td>Date</td>
<td>Composer/Event</td>
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<td>11th October</td>
<td>Bach Chorales: Wacht auf, ruft uns die Stimme, Wir glauben all'an einen Gott, Schopfer, Ich ruf'zu dir, Herr Jesu Christ, In dir ist Freude, Vom Himmel kam der Engel Schaar, Der Tag, der ist so freudneriech, Partita: Sei gegrusset, Jesu Gutig, Michael Dudman - Organ, Conservatorium Choir</td>
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<td>18th October</td>
<td>Vivaldi Music for strings from the Italian Baroque</td>
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<td>4th March</td>
<td>Chopin John Winther - piano, 24 studies - 24 preludes</td>
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<td>25th March</td>
<td>William Coombes - Baritone, John Winther - piano, Schumann Song Cycles</td>
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<td>3rd June</td>
<td>Members of the Sydney Symphony Orchestra, Neville and Clive Amadio and Olga Krasnik</td>
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<td>8th July</td>
<td>John Probyn - baritone, John Winther - piano, Dvorak - Brahms Song cycles</td>
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<td>16th September</td>
<td>Chris Kimber - Violin, John Winther - Piano, 3 sonatas for Violin and Piano</td>
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2 Concerts with the Newcastle Conservatorium Orchestra and the University Choir conducted by Ulric Burstein

Great Hall, University - 8.00 p.m.

28th April
F. SCHUBERT  Mass in Eb major
D. SHOSTAKOVITCH  Concerto No.2 for piano.
J. HAYDN  Te Deum
Carmel Lutton

11th August
G. VERDI  Quattro pezzi sacri
G. ROSSINI  Stabat Mater

Meet the Composer
Mackie building - 4.15 p.m.
Admission Free

A series of 7 workshops lecturers presenting 7 prominent Australian Composers who will play and talk about their music

4th April  Anne Boyd
2nd May  John Antill
6th June  Martin Wesley-Smith
25th July  Larry Sitzsky
12th September  Peter Sculthorpe
17th October  Nigel Butterley
7th November  Moya Henderson

WHAT DOES IT COST?
FEES FOR PRIVATE STUDENTS

Once you start you commit yourself to payment for one term or if you start in mid-term to the end of that particular term only.

Fees for class tuition (4 students per/hour lesson) in an instrument or in singing are as low as $4.00 per hour or $48.00 for a full term.

Fees for class tuition in musicianship 5th to 8th Grade are $20 for a full term.

Fees for single tuition (1 teacher - 1 student) are $7.55 per ½ hour, $15.10 per full hour or for a full term $90.60 and $181.20 respectively.

FRIENDS OF THE CONSERVATORIUM

The aims of the society are to stimulate interest in and support for, the Newcastle and Maitland branches, to encourage the making of gifts to the Conservatorium, to its library, its student facilities, its equipment and funds and to raise money in aid of these objectives. Interested persons may become members by donating a sum of no less than ten dollars to the society.
MAKING MUSIC IS FUN
BE IN IT!