LING2070 - Auslan 1  
Course Outline

Course Coordinator  
Mark Harvey  
Email:  mark.harvey@newcastle.edu.au  
Phone  
43484050

Semester  
Semester 1 - 2010

Unit Weighting  
10

Teaching Methods  
Lecture  
Tutorial  
Workshop

Brief Course Description  
This course is a starting point for students wishing to learn Australian Sign language (Auslan) and to become aware of the Deaf community and its culture. No prior knowledge of Auslan or contact with deaf people is assumed. Students will learn fingerspelling and signs, and by the completion of the course will be able to participate in short dialogues. Students will also investigate elements of Auslan linguistics and explore issues related to Deaf culture, community and history.

Contact Hours  
Lecture for 1 Hour per Week for the Full Term  
Tutorial for 2 Hours per Week for the Full Term  
Workshop for 1 Hour per Week for the Full Term  
Tutorials commence in week 2

Learning Materials/Texts

Course Objectives  
On satisfactory completion of this course, students will be able to demonstrate:

1. foundation abilities in the production and comprehension of Auslan  
2. ability to use Auslan in a variety of discourse forms and settings  
3. knowledge of elementary linguistic features of Auslan and other signed languages  
4. understanding of issues relating to Deaf culture, community and history

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2010
Course Content
The subject will provide an introduction to the study and acquisition of Australian Sign Language (Auslan). Topics studied will include:
* communication strategies
* elements of Auslan
* models of language in the Deaf community
* Auslan grammar
* classifiers
* timelines
* Deaf culture
* Deaf sport

Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Essay (approximately 1200 words) 20%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination: Take Home</td>
<td>Take-home exam 30%</td>
</tr>
<tr>
<td>Presentations - Individual</td>
<td>Two assessments in Auslan (25% each) focusing on the language material learnt in the course 50%</td>
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</tbody>
</table>

Assumed Knowledge
none

Callaghan Campus Timetable
LING2070
Auslan 1
Enquiries: School of Humanities and Social Science
Semester 1 - 2010
Assessment and Assessment Monday 8:30 - 17:00 [W326] Assessment and Lecture
Assessment and Lecture Wednesday 8:30 - 17:00 [MCG25A] Assessment and Lecture
Assessment and Lecture Wednesday 16:00 - 17:00 [V07] Assessment
and Tutorial Monday 9:00 - 11:00 [GP218] Commences Wk 1.
or Monday 11:00 - 13:00 [V25] Commences Wk 2.
or Monday 14:00 - 16:00 [V25] Commences Wk 2.
or Tuesday 9:00 - 11:00 [MC102] Commences Wk 2.
or Tuesday 11:00 - 13:00 [MCG29] Commences Wk 2.
or Tuesday 14:00 - 16:00 [GP216] Commences Wk 2.
and Workshop Wednesday 17:00 - 18:00 [V07] Commence Wk 1.

IMPORTANT UNIVERSITY INFORMATION
ACADEMIC INTEGRITY
Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an
unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one's own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

Plagiarism is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person's ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or

- Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).

- Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS

Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM

All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty (under student) at the link above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or

- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of
submission or examination.

- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

STUDENT INFORMATION & CONTACTS

Various services are offered by the Student Support Unit:
www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie students</th>
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<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
<td>contact your program officer or</td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td><a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>City Precinct</td>
<td>Phone 4921 5000</td>
</tr>
<tr>
<td>City Hub &amp; Information Common, University House</td>
<td>Singapore students</td>
</tr>
<tr>
<td>Central Coast Campus (Ourimbah)</td>
<td>contact your PSB Program Executive</td>
</tr>
<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
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OTHER CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Faculty Websites</th>
<th>Dean of Students Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/business-law/">www.newcastle.edu.au/faculty/business-law/</a></td>
<td>The Dean of Students and Deputy Dean of Students work to ensure that all students receive fair and equitable treatment at the University. In doing this they provide information and advice and help students resolve problems of an academic nature.</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/engineering/">www.newcastle.edu.au/faculty/engineering/</a></td>
<td>Phone:02 4921 5806</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/health/">www.newcastle.edu.au/faculty/health/</a></td>
<td></td>
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<tr>
<td><a href="http://www.newcastle.edu.au/faculty/science-it/">www.newcastle.edu.au/faculty/science-it/</a></td>
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</tr>
</tbody>
</table>
This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

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End of CTS Entry  

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Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - [http://www.newcastle.edu.au/study/enrolment/regdates.html](http://www.newcastle.edu.au/study/enrolment/regdates.html)

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
### Ling 2070 Course Outline – Newcastle

<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture</th>
<th>Workshop</th>
<th>Tutorial</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 1&lt;sup&gt;st&lt;/sup&gt; March</td>
<td><strong>Introduction</strong>&lt;br&gt;Class Structure&lt;br&gt;Course/Assessment Outline&lt;br&gt;Rules</td>
<td><strong>Communication</strong>&lt;br&gt;Fingerspelling &amp; nbrs&lt;br&gt;Wh - &amp; Y/N questions&lt;br&gt;How do we communicate?&lt;br&gt;How do Deaf people communicate?</td>
<td>No tutorial</td>
</tr>
<tr>
<td>2 8&lt;sup&gt;th&lt;/sup&gt; March</td>
<td><strong>Functions of Language</strong>&lt;br&gt;What is language?&lt;br&gt;Features of Language&lt;br&gt;<em>Sign Language &amp; the Deaf</em></td>
<td><strong>Exploring Sign Language and Myths</strong>&lt;br&gt;<em>Readings: On the Disconstruction of (Sign) Language in the Western Tradition: A Deaf Reading of Plato's Cratylus H-Dirksen L. Bauman P. 127</em></td>
<td>Basics Greeting&lt;br&gt;Fingerspelling&lt;br&gt;Numbers&lt;br&gt;Wh – questions&lt;br&gt;Body Language&lt;br&gt;NMF&lt;br&gt;Greeting&lt;br&gt;Like / Dislike</td>
</tr>
<tr>
<td>3 15&lt;sup&gt;th&lt;/sup&gt; March</td>
<td>Structure of Auslan&lt;br&gt;Phonology – HOLME&lt;br&gt;Syntax – sign, classes, classifiers, space, &amp; sentences</td>
<td><strong>Analysing Features of Auslan</strong>&lt;br&gt;H - Handshape&lt;br&gt;L - Location&lt;br&gt;O - Orientation&lt;br&gt;M - Movement&lt;br&gt;NMF – Non Manual Features</td>
<td><strong>Personal Information 1</strong>&lt;br&gt;Review&lt;br&gt;Family&lt;br&gt;Phone &amp; address&lt;br&gt;Suburb/Cities&lt;br&gt;Basic Questions</td>
</tr>
<tr>
<td>4 22&lt;sup&gt;nd&lt;/sup&gt; March</td>
<td><strong>Deaf Culture</strong>&lt;br&gt;What is Culture?&lt;br&gt;Culture vs Subculture&lt;br&gt;Difference vs Disability</td>
<td><strong>A Cultural Linguistic Minority?</strong>&lt;br&gt;Readings: Do Deaf People have a Disability? Harlan Lane P.277, Beyond Deaf Culture: Deaf Studies and the Deaf Body Douglas C. Baynton P. 293</td>
<td><strong>Personal information 2</strong>&lt;br&gt;Review&lt;br&gt;Fingerspelling&lt;br&gt;Requesting Information&lt;br&gt;Asking questions&lt;br&gt;Facial expression&lt;br&gt;Emotions</td>
</tr>
<tr>
<td>5 29&lt;sup&gt;th&lt;/sup&gt; March</td>
<td><strong>Practical Assessment 1 &amp; Theory Assessment 1 due</strong></td>
<td><strong>Review</strong></td>
<td><strong>Practice Assessment Review</strong>&lt;br&gt;F/S, Name, Family, AGE, Wh-quesitons, NMF, Greeting, Like/Dislike, Address.</td>
</tr>
<tr>
<td>6 12&lt;sup&gt;th&lt;/sup&gt; April</td>
<td><strong>Communication Modes</strong>&lt;br&gt;Communication in education&lt;br&gt;Manually Coded English (MCE)&lt;br&gt;Auslan&lt;br&gt;Oral</td>
<td><strong>Practical application of communication modes.</strong></td>
<td><strong>Planning &amp; Discussion Review</strong>&lt;br&gt;Fingerspelling&lt;br&gt;Time&lt;br&gt;Plan and event&lt;br&gt;Announce event details</td>
</tr>
</tbody>
</table>
| 7 | 19th April | Deaf Community  
What is a community?  
Models of the Deaf community  
Community Membership and Core | Readings:  
Sound and Belonging: What is a Community? Hilde Haualand P. 111,  
The Decline of Deaf Clubs in the United States: A Treatise on the Problem of Place. Carol Padden P 169 | Description 1  
Review  
FS  
Colours  
Shapes  
Following instructions |
|---|---|---|---|---|
| 8 | TBC 26th April | Classifiers  
The concept of Classifiers  
1. Motion & Location  
2. SASS CL  
3. Handling CL | Reviewing & Discussion  
Practicing CL in life contexts  
Fingerspelling  
Describing familiar events | Description 2  
Review  
Fingerspelling  
Object signs  
SASS classifiers |
| 9 | 3rd May | Deaf Education through Time  
Early attempts at Education  
Education around the World | Milan Conference & Gallaudet Uni Revolution  
Readings:  
Dysconscious Audism: A Theoretical Proposition Genie Gertz P. 219,  
Postscript: Gallaudet Protest of 2006 and the Myths of In/Exclusion Douglas C. Baynton P.327 | Description 3  
Review  
FS  
Body Parts  
SASS classifiers |
| 10 | 10th May | Time in Auslan  
Time in Languages | Signing in time  
Placing signs on time lines | Time  
Review  
FS  
Time Signs  
Communicating with time |
| 11 | 17th May | History of Deaf People  
Timeline  
Famous Deaf people “Now & Then” | Deaf in Germany WW2  
Readings:  
Colonialism and Resistance: A Brief History of Deafhood Paddy Ladd P. 42 | Description 4  
Review  
Handling CL  
Motion & Location CL  
Describe & understand simple procedures |
| 12 | 24th May | Sport and Deaf Culture  
Importance of Deaf Sport  
Deaflympics – history and current issues | Heroes and Heroines of the Deaflympics | Practice Assessment  
Review |
| 13 | 31st May | Auslan Assessment 2 Booking appt time | Auslan Assessment 2 Booking appt time | Auslan Assessment 2 Booking appt time |

LING 2070 Assessment Outline – Newcastle

THEORY ASSESSMENT 1
Task: Provide a personal response to one of the articles listed on the following page. These are all available through Auchmuty short loans.
Compose a 1000-1200 word review including the following points as headings in your paper:
- Choice of appropriate material (1)
- Identify intended audience (2)
- Identify aim/s (3)
- Evaluation of aim/s (3)
- Identify argument/s (4)
- Evaluate argument/s (4)
- Consideration of context (3)
Weighting 20% of final grade
Due Date Week 5 Wednesday 31st March 2010 ~ 5.00pm

THEORY ASSESSMENT 2
Task: A take home exam will be given to every student covering material from LING 2070. The paper will be placed on Blackboard on Wednesday 19th May (week 11).
Weighting 30% of final grade
Due Date: Week 12 Wednesday 26th May 2010

PRACTICAL ASSESSMENT 1
Task: A signed monologue (DVD) will be presented during Week 5 lecture covering topics previously reviewed such as biographical information including names, hobbies, address, phone number and family information. A list of questions will be signed to assess your receptive skills of the monologue.
Weighting 20% of final grade
Due Date: Week 5 Wednesday 31st March 2010 (Lecture 4.00pm).

PRACTICAL ASSESSMENT 2
Task: You will participate in a short prepared dialogue with a tutor. This will include vocabulary and topics covered in LING 2070.
Weighting 30% of final grade
Due Date Week 13 by Appointment
Articles for Theory Assessment 1


