Course Co-ordinator: Dr Kevin Lyons
Room: GP2-15
Ph: 4921 8989
Fax: 4921 7402
Email: Kevin.lyons@newcastle.edu.au
Consultation hours: Tuesdays 1:00 pm - 2:00 pm; Fridays 9:00 am - 10:00 am
Semester: Semester 1 - 2006
Unit Weighting: 10
Teaching Methods: Lecture, Tutorial

Course Overview

Brief Course Description
Applies concepts and theories relating to human behaviour and development to the study of leisure. This course examines the inter relationships between human development and leisure experiences by paying attention to the reciprocal influences of development and leisure.

Contact Hours
Lecture for 2 Hours per Week for the Full Term
Tutorial for 1 Hour per Week for the Full Term

Learning Materials/Texts
The following textbook is required reading for this course:


This textbook can be purchased from the United Campus Bookstore (Callaghan Campus) and is also held in the Auchmuty Library's Short Loans Collection. Additional required readings for this course are listed in this course outline and can be accessed through Blackboard or the Auchmuty Library's Short Loans Collection.
Students are also expected to assume responsibility for reading more widely in this course by accessing relevant material from the University libraries. Other recommended readings will be made available through Blackboard. This material will also be available Auchmuty Library’s Short Loans Collection.

**Course Objectives**
On successful completion of this course, students will be expected to:

1. demonstrate an understanding of the major determinants and general features of human growth and development;

2. demonstrate an understanding of selected psychological theories and concepts as they apply to leisure;

3. apply knowledge of human growth and development to the everyday experiences of themselves and others;

4. apply various theoretical perspectives to better understand individual differences in the choice and experience of leisure and in leisure participation generally;

5. collaborate and consult with peers;

6. develop skills in critical thinking and writing.

**Course Content**
Topics include:

2. Applied issues in social learning theory, needs theory, and psychoanalysis.
3. Theories in Developmental Psychology.
4. Children's social development.
5. Adolescent behaviour, leisure boredom and sensation-seeking.
6. Personality theory and leisure.
7. Lifespan transitions and leisure constraints and opportunities.
8. Stress, coping, and the leisure experience.
9. Information literacy and scholarly inquiry.

**Assessment Items**

| Examination: Class Date: 7 April 2006 | 20% Mid-semester examination (multiple choice and short answer) To demonstrate an understanding of the major determinants and general features of human growth and development, and selected psychological theories and concepts as they apply to leisure. |
| Essay Date Due: 26 May 2006 | 40% Students are required to write a 1,500 to 2,000 word essay which explores a leisure related issue as it affects a particular lifestage. |
| Examination: Formal Date: Examination Period | 40% To demonstrate an understanding of the major determinants and general features of human growth and development, and selected psychological theories and concepts as they apply to leisure. |

**Assumed Knowledge**
Not applicable.
Callaghan Campus Timetable
LEIS1130
LEISURE BEHAVIOUR & DEVELOPMENT
Enquiries: School of Humanities and Social Science
Semester 1 – 2006

Lecture and Tutorial
Friday 10:00 - 12:00 [V107]
Or Friday 12:00 - 13:00 [GP1-30]
Or Friday 13:00 - 14:00 [GP2-18]
Or Friday 14:00 - 15:00 [GP3-16]
Or Friday 15:00 - 16:00 [GP2-18]

Plagiarism

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another's ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assessment Items

Students may be required to provide written assessment items in electronic form as well as hard copy.
Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment: or

2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer on the prescribed form.

Please go to the Policy and the on-line form for further information, particularly for information on the options available to you, at:


Changing your Enrolment

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 1 courses: 31 March 2006

Students may withdraw from a course without academic penalty on or before the last day of semester and prior to the commencement of the formal exam period. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with the School Office.

To change your enrolment online, please refer to

http://www.newcastle.edu.au/study/enrolment/changingenrolment.html

Contact Details

Faculty Student Service Offices

The Faculty of Education and Arts
Room: GP1-22 (General Purpose Building)
Phone: 0249 215 314
The Dean of Students
Dr Jennifer Archer
Phone: 492 15806
Fax: 492 17151
resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Alteration of this Course Outline
No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS
The University is committed to providing a range of support services for students with a disability or chronic illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 49 21 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at:
www.newcastle.edu.au/services/disability
Online Tutorial Registration:
Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system:
Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: www.blackboard.newcastle.edu.au/
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Written Assignment Presentation and Submission Details
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:
§ Type your assignments: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
§ Word length: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
§ Proof read your work because spelling, grammatical and referencing mistakes will be penalised.
§ Staple the pages of your assignment together (do not use pins or paper clips).
§ University coversheet: All assignments must be submitted with the University coversheet: www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf

§ Assignments are to be deposited in the relevant discipline assignment box:
   o Callaghan students: School of Humanities and Social Science Office, Level 1, McMullin Building, MC127
   o Ourimbah students: Room H01.43
§ Do not fax or email assignments: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
Assignments mailed to Schools are accepted from the date posted.

§ Keep a copy of all assignments: All assignments are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in hard copy and on disk.

Online copy submission to Turnitin
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:
§ Essay

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing.

Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Penalties for Late Assignments
Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.

**Special Consideration/Extension of Time Applications**
Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student HUBS.

**No Assignment Re-submission**
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

**Remarks**
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:  

**Return of Assignments**
Where possible, assignments will be marked within 3 weeks and returned to students in class. At the end of semester, students can collect assignments from the Student HUBS during office hours.

**Preferred Referencing Style**
In this course, it is recommended that you use the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from:
β Infoskills:  

**Student Representatives**
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

**Student Communication**
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.
Essential Online Information for Students

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:


Assessment details

In Class Examination (20%)
7th April 2006, 10:00am -11:10am
Mid-semester examination (multiple choice and short answer)
This examination will assess students on their understanding of material covered in lectures and readings from weeks 1 to 6 inclusive. The format of the test will be closed book, short answer questions. The duration of the examination will be 70 minutes including 10 minutes reading time. Feedback on this exam will be provided in week 9 tutorials.

Formal Examination (40%)
During Examination Period (Tuesday 13 June – Friday 30 June, 2006)
This examination will take place during the formal examination period at the end of the semester. The examination will assess students on their understanding of material covered in lectures and readings from weeks 1 to 13 inclusive. The format of the examination will be short answer questions. The duration of the examination will be 2 hours.

Essay (40%)
26 May 2006, 5:00pm
Students are required to write a 1500 to 2000 word essay that explores a leisure related issue as it affects a particular life stage. The word limit of the assignment is to be strictly adhered to. Work that is significantly longer or shorter will be subject to a penalty of 10%.

Students must select one of the following specific topics:
1. Argue for or against the view that structured recreation activities are more beneficial for young children than unstructured, informal recreation activities.
2. Discuss how nightclubs provide an ideal context for enabling young adults to experiment with and express their identity.
3. Discuss the role ‘serious leisure’ might play in countering the effects of unemployment upon people in their middle-adult years.
4. Discuss and critically analyse why volunteer tourism might be popular among adults as a form of leisure.
5. Discuss and critically analyse why adventure and high risk recreation and tourism activities are becoming popular among young adults as a form of leisure.
6. Other topic in consultation with Course Coordinator

Essays will be marked using the criteria below as the basis for feedback. Marked essays will be available for collection in Course Coordinators office during regular lecture time in week 14.

The assessor is looking for evidence that students have a good understanding of the topic and have addressed the essay requirements carefully and knowledgeably, displaying the capacity to reflect usefully on the issues raised. The following criteria should be used by students as a checklist to ensure they have addressed all requirements for this assignment.
## CRITERIA FOR ESSAY

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<th>Criteria</th>
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<td>The paper was well planned and structured</td>
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<td>The essay had a clearly stated purpose or aim</td>
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<td>Key concepts were defined/explained</td>
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<td>The discussion was relevant</td>
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<td>The discussion proceeded in a logical manner</td>
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<td>Appropriate sources and relevant literature cited</td>
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<td>A wide reading base was utilized</td>
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<td>Independent and critical thought was used</td>
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<td>The content and/or argument were flawless</td>
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<td>Important insights in content and/or argument were evident</td>
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<td>Appropriate conclusion were drawn</td>
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<td>Essay was typed, double space, used 12 point font, submitted on A4 paper, and used appropriate margins (2.5 cm left and right margins),</td>
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<td>The essay stayed within the word limit of 1500 words</td>
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<td>The essay was submitted with an appropriate cover page</td>
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<td>The reference list set was out using APA referencing system</td>
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<td>There were no errors in spelling, grammar or syntax</td>
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<td>Appropriate and relevant headings were used</td>
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## Grading guide

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<th>Description</th>
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<td>49% or less</td>
<td><strong>Fail (FF)</strong> An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<td>50% to 64%</td>
<td><strong>Pass (P)</strong> The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<td>65% to 74%</td>
<td><strong>Credit (C)</strong> The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<td>75% to 84%</td>
<td><strong>Distinction (D)</strong> Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<td>85% upwards</td>
<td><strong>High Distinction (HD)</strong> All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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