Course Co-ordinator: Dr Shigeru Sato  
Room: MCG42  
Ph: 49218986  
Email: Shigeru.Sato@newcastle.edu.au  
Consultation hours: Monday, 10-12, or any other time when Sato is in the office.

Semester: Semester 2 - 2010  
Unit Weighting: 10  
Contact Hours: Thursday, 11:05 – 11:55, 12:05 - 12:55, for 13 weeks [W243]

Learning Materials/Texts

A list of recommended readings is included in this Course Outline.

Brief Course Description

This course will examine a range of socio-cultural issues in Japanese society that have emerged as a consequence of the dynamic changes in the past. The topics will include ethnicity, population trend, work, family, gender, war and its memories, religion, political ideas, and culture.
Course Objectives

On completion of this course students will be able to:

1. Discuss a range of social and cultural issues that Japanese society now faces as a consequence of the changes in the past
2. Display understanding of the major conceptual problems involved in studying social and cultural changes.
3. Conduct further research on issues related to Japanese society and culture.

Course Content

This is an area studies course. Instead of focusing on one particular discipline such as history, sociology, anthropology, political science, and economics, the course will focus on all of them with a view to constructing a holistic understanding of Japanese society. To exposing students to the cutting-edge studies in these fields, the course will incorporate guided readings using mainly English books that were published after the turn of this century.

Assessment Items

<table>
<thead>
<tr>
<th>Assessment Item</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial presentation</td>
<td>One 20 minute presentation: 10 %</td>
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<tr>
<td>Tutorial essay</td>
<td>One 1500 word essay: 20 %</td>
</tr>
<tr>
<td>Tutorial participation</td>
<td>Weekly: 10 %</td>
</tr>
<tr>
<td>Major essay</td>
<td>One 2500 word essay: 40 %</td>
</tr>
<tr>
<td>In-class examination</td>
<td>90 minute test in Week 13: 20 %</td>
</tr>
</tbody>
</table>

Assumed Knowledge

This course does not assume any prior knowledge.

Class activities

**Lectures:** The lectures will present an introductory overview of the social and cultural dynamics in Japan from its origin to the present. The lecture series is meant to provide a background to the tutorial discussions.

**Aims of the tutorials and the essay writing**

Research papers in fields like science, engineering, and medicine cannot be written, or even read, by a lay person. Humanities and social sciences are different. Books and articles on Japanese society, history, and culture, if written in a familiar language, can be read by anybody interested in the topic. Writing such books and articles does require skills but those skills can be acquired by observing carefully how established scholars write. It is for that reason that the tutorial presentations and the essays for this course require close reading of chosen books. In addition to what the authors say, pay attention to how they say it. The reading list includes some Honours theses written by
former students at the University of Newcastle (available upon request for perusal). One aim of this course is to encourage students to research further into the field of their interest. This course can be considered to be a preparation for Honours.

**Tutorial schedule**

The tutorials will start from Week Four, and are designed to introduce students to the cutting-edge studies of Japanese society and culture. Each student is required to choose one asterisked book in the list of readings included in this outline, make an oral presentation on it, and write an essay. The tutorials will deal with the following seven topics in the following order: minorities, population trend, gender and family, religion, war, political ideas, and culture. Ideally each fifty minute session should consist of two presentations. Week 11 and 12 are set aside as a leeway for flexibility. A more detailed tutorial timetable will be made in Week Two.

<table>
<thead>
<tr>
<th>Week</th>
<th>Tutorial topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>No tutorial: introductory lectures</td>
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<tr>
<td>Week 2</td>
<td>No tutorial: introductory lectures</td>
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<tr>
<td>Week 3</td>
<td>No tutorial: introductory lectures</td>
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<tr>
<td>Week 4</td>
<td>Minorities</td>
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<tr>
<td>Week 5</td>
<td>Population trend</td>
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<tr>
<td>Week 6</td>
<td>Gender, family</td>
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<tr>
<td>Week 7</td>
<td>Religion</td>
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<tr>
<td>Week 8</td>
<td>War</td>
</tr>
<tr>
<td>Week 9</td>
<td>Political Ideas</td>
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<tr>
<td>Week 10</td>
<td>Culture</td>
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<tr>
<td>Week 11</td>
<td>Additional topics</td>
</tr>
<tr>
<td>Week 12</td>
<td>Additional topics</td>
</tr>
<tr>
<td>Week 13</td>
<td>In-class Examination</td>
</tr>
</tbody>
</table>

- **Tutorial presentations**
  
  Based on close reading of the chosen book, each student is to make an oral presentation addressing the following questions: 1) Who wrote the book? 2) What is the aim of the book, or what issues does it examine and in what way? 3) What new information or new arguments does it present? 4) How does it change our understanding of the topic? 5) How effectively does it accomplish its aim? 6) Does it have any flaws or shortcomings? (N.B. These questions are general guidelines only. The essay does not have to answer all of these questions in this order.) The length of the oral presentation will be about twenty minutes, leaving five minutes for an open discussion. Since the other students in the class are unlikely to have read the book, the presentation will need to be clear and informative as much as possible within the time limit, but at the same time it needs to evaluate the academic merit of the book, identifying the main thrust of the argument, and its significance. Do not merely summarize the content. Students are encouraged to talk to the class using **PowerPoint slides** instead of reading

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their manuscripts. If you do not know how to use PowerPoint, now is the time to learn.

- **Tutorial essay**

  Each book is designed to stimulate the readers’ intellectual appetite and make them wish to know more about the topic. It will also challenge the widely-held assumptions or received wisdom on the issue. So consider the reading of the book and the oral presentation as the starting point for further thinking and research. After the oral presentation, conduct some research making use of the footnotes and the bibliography in the book that you have read, the recommended readings listed in this Course Outline, and other resources. While the oral presentation will need to be informative narrowly focusing on one particular author and his or her book, your essay will need to be **more analytical and argumentative than informative** focusing on a particular issue that interests you. In your essay you will need to present your own **insights** into the topic that you have chosen to focus. A possible starting point of your research is the following question: **How valid or significant are the author’s arguments?** Try to construct and express your own answer to the question in your essay. The essay must be submitted within **two weeks after the oral presentation**. Use **Turnitin** for the essay submission, not a hard copy.

**Major essay**

Each student is required to write a major review essay in an area other than the one they chose for their tutorial presentation and essay. The major essay should be approximately 2,500 words long and discuss three books or more including some of those found in the reading list. It is due 5 pm Friday, Week 10.

**Recommended readings on:**

**Minorities**


**Population trend**


**Gender, Family**


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**Religion**


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**War**


**Political Ideas**


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**Culture**


**Vocabulary for the lectures**

**The origin of the Japanese people and their language: two main origins?**

南方説（なんぽうせつ）
北方説（ほっぽうせつ）

**Climatic changes, modes of existence, political systems**

時代区分（じだいくぶん）
先史時代、（石器、縄文、弥生、古墳）-AD550
古代、（飛鳥、奈良、平安） 550-1185
中世、（鎌倉、南北朝、室町、戦国） 1185-1600
近代、（江戸ー徳川） 1600-1867
現代、（明治、大正、昭和） 1868-1945
現代、（昭和、平成） 1945-

先史時代（たいこ）
旧石器（きゅうせっき）
新石器（しんせっき）
縄文（じょうもん） 10,000-300BC
弥生（やよい） 300BC-AD200
古墳（こふん）

古代（こだい） 550-1185
飛鳥（あすか）
奈良（なら） 710-794
平安（へいあん） 794-1185

中世（ちゅうせい） 1185-1600
鎌倉（かまくら） 1185-1333
室町（むろまち） 1338-1575
戦国（せんごく） 1467-1575

近世（きんせい） 1600-1867
江戸（えど）
徳川（とくがわ）

近代（きんだい）  1868-1945
明治（めいじ）    1868-1912
大正（たいしょう） 1912-1926
昭和（しょうわ）    1926-1989
現代（げんだい）  1945-
平成（へいせい）    1989-

Minorities

帰化人（きかじん）
賎民—奴婢（せんみん、ぬひ）
公民（こうみん）
部落民（ぶらくみん）
被差別部落（ひさべつぶらく）
身分制度（みぶんせいど）
士農工商（しのうこうしょう）
四民平等（しみんびょうどう）
新平民（しんへいみん）
同和教育（どうわきょういく）
アイヌ
沖縄（おきなわ）
在日韓国人（ざいにちかんこくじん）

Population trend: exponential or terraced?

Family and gender:

長子相続制（ちょうしそうぞくせい）
家（いえ）
嫁入り（よめいり）
婿養子（むこようし）
長男、次男坊、三男坊（ちょうなん、じなんぼう、さんなんぼう）
長屋（ながや）
丁稚奉公（でっちぼうこう）
のれん分け
女三従の教え（おんなさんじゅうのおしえ）
女大学（おんなだいがく）
姥捨て山（うばすてやま）
富岡製糸工場（とみおかせいしこうじょう）
女工哀史（じょこうあいし）
産業革命（さんぎょうかくめい）

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出稼ぎ（でかせぎ）
過疎化（かそか）
三ちゃん農業（さんちゃんのうぎょう）
嫁ひでり（よめひでり）
団地（だんち）
核家族（かくかぞく）
高齢化社会（こうれいかしゃかい）

Forms of worship: Shinto, Buddhism, Christianity

神道（しんどう）
氏神（うじがみ）
氏子（うじこ）
鎮守（ちんじゅ）
古事記（こじき）
日本書紀（にほんしょき）
天照大神（あまてらすおおみかみ）
神社（じんじゃ）
神主（かんぬし）
巫女（みこ）
自然崇拝（しぜんすうはい）
国家神道（こっかしんどう）
天皇制（てんのうせい）

仏教（ぶっきょう）
奈良仏教（ならぶっきょう）
最澄（さいちょう） 767-822
顕教（けんきょう）
空海（くうかい） 774-835
密教（みっきょう）
鎌倉仏教（かまくらぶっきょう）
親鸞（しんらん） 1173-1262
浄土真宗（じょうどしんしゅう）
道元（どうげん） 1200-1253
禅宗（ぜんしゅう）
日蓮（にちれん） 1222-1282
日蓮宗（にちれんしゅう）

新興宗教（しんこうしゅうきょう）

キリスト教
フランススコザビエル 1506-1552

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キリシタン
天草四郎 (あまくさしろう) ?-1638
島原の乱 (しまばらのらん) 1638
踏み絵 (ふみえ)
隠れキリシタン (かくれキリシタン)

Agriculture, warfare, political power

侍 (さむらい)
将軍 (しょうぐん)
征夷大将軍 (せいいたいしょうぐん)
源氏 (みなもと)
平家 (へいけ)

壇ノ浦の戦い (だんのうらのたたかい) 1185
源平合戦 (げんべいかっせん) 1537-1598
関ヶ原の戦い (せきがはらのたたかい) 1600

武士 (ぶし)
武士道 (ぶしどう)

日清戦争 (にっしんせんそう) 1894-1895
日露戦争 (にちろせんそう) 1904-1905
第一次世界大戦 (だいいちせかいたいせん) 1914-1918
大東亜共栄圏 (だいとうあきょうえいけん) 1940-
大東亜戦争 (だいとうあせんそう) 1937,1940,1941,1945
原爆投下 (げんばくとうか) 1945

Politics and political thought

政 (まつりごと)
政治 (せいじ)
儒教 (じゅきょう)

安藤昌益 (あんどうしょうえき) 1703-1762
福沢諭吉 (ふくざわゆきち) 1834-1901
中江兆民 (なかえちょうみん) 1847-1901
丸山真男 (まるやままさお) 1914-1996

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IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

**Academic fraud** is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one's own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

**Plagiarism** is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person's ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

**Turnitin** is an electronic text matching system. During assessing any assessment item the University may -
- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
- Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS
Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM
All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS
Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:
- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:
- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.
STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

STUDENT INFORMATION & CONTACTS

Various services are offered by the Student Support Unit: www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shorthand Hub: Level 3, Shorthand Building</td>
<td>contact your program officer or <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td>Phone 4921 5000</td>
</tr>
<tr>
<td>City Precinct</td>
<td>Singapore students</td>
</tr>
<tr>
<td>City Hub &amp; Information Common,</td>
<td>contact your PSB Program Executive</td>
</tr>
</tbody>
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University House
Central Coast Campus (Ourimbah)
Student Hub: Opposite the Main Cafeteria

OTHER CONTACT INFORMATION

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<thead>
<tr>
<th>Faculty Websites</th>
<th>General enquiries</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/business-law/">www.newcastle.edu.au/faculty/business-law/</a></td>
<td>Callaghan, City and Port Macquarie</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td>Phone: 02 4921 5000</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/engineering/">www.newcastle.edu.au/faculty/engineering/</a></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/health/">www.newcastle.edu.au/faculty/health/</a></td>
<td>Ourimbah</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/science-it/">www.newcastle.edu.au/faculty/science-it/</a></td>
<td>Phone: 02 4348 4030</td>
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</tbody>
</table>

Rules Governing Undergraduate Academic Awards
www.newcastle.edu.au/policylibrary/000311.html

Rules Governing Postgraduate Academic Awards

Rules Governing Professional Doctorate Awards
www.newcastle.edu.au/policylibrary/000580.html

This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.
Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students