HIST 3010 - American History after the Civil War
Course Outline

Course Co-ordinator: Chris Dixon
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Email: Chris.Dixon@newcastle.edu.au
Office hours: Wednesday 10-12

Semester: Semester 2 - 2007
Unit Weighting: 20
Teaching Methods: Lecture, Laboratory, Tutorial

Brief Course Description
Surveys the domestic history and foreign relations of the U.S. since 1865. Topics include: reconstruction, industrialisation, immigration, progressive reform, the 1920s, the Ku Klux Klan, the Great Depression, the New Deal, Civil Rights, the liberal experiments of the 1960s, Malcolm X and Black Power, feminism, and the conservative resurgence beginning with the election of Richard Nixon in 1968. In foreign policy, the main theme is the tension between “isolationism” and “internationalism,” paying specific attention to America's acquisition of an empire in the late nineteenth century, US entry into the World Wars, the Cold War and the Gulf War.

Contact Hours
Lecture for 2 Hours per Week for the Full Term
Tutorial for 2 Hours per Week for 13 Weeks
Laboratory (Film Screening) for 1 Hour per Week for 13 Weeks

Course Objectives
Develop students' understanding of American history in the period since the Civil War; develop students' ability to think critically; develop students' ability to conduct research; and enhance students' ability to present arguments and analysis in written and oral form.

Course Content
This course analyzes key issues in American History since the Civil War, including: industrialization, immigration, and urbanization in the post-Civil War period, race relations, American foreign policy since the late nineteenth century, the US during the 1920s, the Depression and New Deal, the Civil rights movement, McCarthyism and anti-communism, America during the 1960s, and the conservative revival.
**Assessment Items**

<table>
<thead>
<tr>
<th>Examination:</th>
<th>Formal Examination 35%</th>
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</thead>
<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>Tutorial notes based on short notes the students compile as part of their preparation for the weekly tutorials (2500 words in total) 15%.</td>
</tr>
<tr>
<td>Essays / Written Assignments</td>
<td>Annotated Bibliography (500 words) 5%</td>
</tr>
<tr>
<td>Essays / Written Assignments</td>
<td>Major Essay (3000 words) 35%</td>
</tr>
<tr>
<td>Group/tutorial participation and contribution</td>
<td>Class participation demonstrating preparation and involvement, worth 10%</td>
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</tbody>
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**Assumed Knowledge**

20 units in History at 1000 level or equivalent.

**Callaghan Campus Timetable**

**HIST3010**

**US HISTORY AFTER THE CIVIL WAR**

Enquiries: School of Humanities and Social Science

Semester 2 - 2007

<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Film Screen</td>
<td>Tuesday</td>
<td>15:00 - 16:00</td>
<td>[V107]</td>
</tr>
<tr>
<td>and Lecture</td>
<td>Tuesday</td>
<td>11:00 - 13:00</td>
<td>[V101]</td>
</tr>
<tr>
<td>and Tutorial</td>
<td>Tuesday</td>
<td>13:00 - 15:00</td>
<td>[V102]</td>
</tr>
<tr>
<td>or</td>
<td>Tuesday</td>
<td>16:00 - 18:00</td>
<td>[GP3-24]</td>
</tr>
<tr>
<td>or</td>
<td>Wednesday</td>
<td>10:00 - 12:00</td>
<td>[GP1-30]</td>
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**Plagiarism**

University policy prohibits students plagiarising any material under any circumstances. A student plagiarizes if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another’s ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

**Written Assessment Items**

Students may be required to provide written assessment items in electronic form as well as hard copy.

**Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations**

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at [http://www.newcastle.edu.au/policylibrary/000641.html](http://www.newcastle.edu.au/policylibrary/000641.html) for further information, particularly for information on the options available to you.

Students should be aware of the following important deadlines:

- **Requests for Special Consideration** must be lodged no later than 3 working days after the due date of submission or examination.
- **Requests for Extensions of Time on Assessment Items** must be lodged no later than the due date of the item.
- **Requests for Rescheduling Exams** must be received in the Student Hub no later than ten working days prior the first date of the examination period

Your application may not be accepted if it is received after the deadline. Students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer in the first instance.

**Changing your Enrolment**

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 1 courses: 31 March 2007

For semester 2 courses: 31 August 2007

For Trimester 1 courses: 16 February 2007

For Trimester 2 courses: 8 June 2007


Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs.

To change your enrolment online, please refer to [http://www.newcastle.edu.au/study/enrolment/changingenrolment.html](http://www.newcastle.edu.au/study/enrolment/changingenrolment.html)

**Faculty Information**

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students on campus.

The four Student Hubs are located at:

**Callaghan campus**

- Shortland Hub: Level 3, Shortland Union Building
- Hunter Hub: Student Services Centre, Hunter side of campus

**City Precinct**

- City Hub & Information Common: University House, ground floor in combination with an Information Common for the City Precinct

**Ourimbah campus**

- Ourimbah Hub: Administration Building
Faculty websites

Faculty of Business and Law

Faculty of Education and Arts
http://www.newcastle.edu.au/faculty/education-arts/

Faculty of Engineering and Built Environment
http://www.newcastle.edu.au/faculty/engineering/

Faculty of Health
http://www.newcastle.edu.au/faculty/health/

Faculty of Science and Information Technology
http://www.newcastle.edu.au/faculty/science-it/

Contact details

Callaghan, City and Port Macquarie
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au

Ourimbah
Phone: 02 4348 4030
Email: EnquiryCentre@newcastle.edu.au

The Dean of Students
Resolution Precinct
Phone: 02 4921 5806
Fax: 02 4921 7151
Email: resolutionprecinct@newcastle.edu.au

Deputy Dean of Students (Ourimbah)
Phone: 02 4348 4123
Fax: 02 4348 4145
Email: resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Alteration of this Course Outline
No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with the approval of the Head of School. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

Web Address for Rules Governing Professional Doctorate Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs...
with your lecturer or course coordinator. Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au
As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

End of CTS Entry

Online Tutorial Registration:
Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Further Information
Details about the following topics are available on your course Blackboard site (where relevant), Refer - www.blackboard.newcastle.edu.au/

• Written Assignment Presentation and Submission Details
• Online copy submission to Turnitin
• Penalties for Late Assignments
• Special Circumstances
• No Assignment Re-submission
• Re-marks & Moderations
• Return of Assignments
• Preferred Referencing Style
• Student Representatives
• Student Communication
• Essential Online Information for Students
HIST 3010

American History after the Civil War

2007 - Semester 2

Course Co-ordinator: Chris Dixon
Ph: Ext. 15212
Room: MCLG 28a/b
Email: chris.dixon@newcastle.edu.au
<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture</th>
<th>Video</th>
<th>Tutorial</th>
</tr>
</thead>
</table>
| Week 1 | July 17 | i) Welcome and Course Organization  
ii) America in 1865  
From Reconstruction to Segregation: Black America, 1865-1914 | 500 Nations (8) | No Tutorials |
| Week 2 | July 24 | Industrialization, Urbanization, & Immigration, 1865-1900  
“Bury My Heart at Wounded Knee”: “Civilizing” Native Americans | Savagery & the American Indian (Part 2) | Introductory Tutorials |
| Week 3 | July 31 | Political Life: 1865-1900  
| Week 4 | August 7 | Onto the World Stage: American Foreign Policy, 1877-1914  
America at War, 1914-1920 | Marcus Garvey: Look for me in the Whirlwind | Native Americans in the Late 19th & Early 20th Centuries |
| Week 5 | August 14 | Political Life during the 1920s  
The Roaring Twenties: Society & Culture, 1919-1929 | The Great Depression | American Entry into World War One |
| Week 6 | August 21 | “Buddy Can you Spare a Dime?”: The Great Depression and American Society  
Franklin Roosevelt and the New Deal: Political Life during the 1930s | TBA | The Ku Klux Klan |
| Week 7 | August 28 | “Independent Internationalism”: U.S. Foreign Policy, 1920-41  
“The Last Good War”: The U.S. & World War Two | The Fifties (Part 4): The Burning Desire | The New Deal |
| Week 8 | September 4 | After Isolationism: America and the Cold War  
| Week 9 | September 11 | “We Shall Overcome”: The Modern Civil Rights Movement  
“Happy Days”?: American Society and Culture in the 1950s | The Fifties (Part 6): The Rage Within | Cold War America: Joseph McCarthy & the Anti-communist Crusade |
| Week 10 | September 18 | John F. Kennedy, Lyndon B. Johnson, and Political Life in the 1960s  
“Paying the Price”: The United States and Vietnam | Eyes on the Prize: Ain’t Gonna Shuffle No More | Civil Rights: Martin Luther King, Jr., & Malcolm X |
| Week 11 | September 25 | “There’s Something in the Air”: The New Left, Black Power, & the Counterculture  
The Price of Paranoia: Political Life & Foreign Policy in the Dark & Seedy World of Richard Nixon | Berkeley in the Sixties | No Tutes: Essays Due 5PM This Wednesday |

**Semester Recess**

| Week 12 | October 16 | “Running on Empty”: American Society & Culture during the 1970s  
“New Morning in America”?: Ronald Reagan, the “Triumph” of Conservatism, and the End of the Cold War | The Secret World of Richard Nixon | “There’s Something in the Air”: Political, Cultural, & Sexual Revolutions in the 1960s? |
| Week 13 | October 23 | Sex, Lies, and Monica: Society, Culture, & Politics in Contemporary America  
Where to From Here?: Beyond September 11 | Reagan (3) | Ronnie’s America/Ronnie’s World: The U. S. in the 1980s |
| Week 14 | October 30 | | No Classes: Exam Revision Period |
The objectives of this course are to familiarize students with the domestic history and foreign relations of the United States since 1865, and to enhance their skills of historical research, analysis, and presentation. As well as making use of primary source materials in the weekly tutorials, we will draw extensively on the rich historical literature devoted to modern American history. Utilizing recent works on social, cultural, and political history, we will deal with issues such as race and gender relations, the changing nature of American politics, and America’s troubled (and often troubling) forays onto the world stage. These are crucial questions for Australian students, not only because Australia is – ostensibly at least – economically and politically allied to the United States, and because it sometimes appears we are inundated with American culture, but also because the two societies differ in significant, yet often overlooked ways.

After examining race relations in the post-Civil War period, consideration is given to industrialization, immigration, and reform in the late nineteenth and early twentieth centuries. Specific attention is then paid to the clash between traditional and modern values in the 1920s, and the social, economic, and political changes accompanying the New Deal of the 1930s. For the post-World War Two period, major topics include McCarthyism, the Civil Rights movement, the liberal experiments of the 1960s, the Presidency of John F. Kennedy, and the conservative resurgence. In foreign policy, the main themes are the enduring tensions between “isolationism” and “internationalism,” and between “idealism” and “realism.” As well as considering what these terms mean in the American context, specific attention is paid to America’s acquisition of an empire in the late nineteenth century, the controversies surrounding US entry into both World Wars, the Cold War, and American involvement in the Gulf Wars. The course will emphasize the interdependence of the domestic and foreign spheres.

**Class Times:**

**Lectures:**
- Tuesday 11-1 (V101)

**Video:**
- Tuesday 3-4 (V101)

**Tutorial:** (choose one)
- Tuesday 1-3 (V102)
- Tuesday 4-6 (GP3-24)

**Assessment:**

<table>
<thead>
<tr>
<th>Assessment Item</th>
<th>Date due</th>
<th>% of final grade</th>
</tr>
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<tbody>
<tr>
<td>Essay (3,000 words)</td>
<td>5pm, Wednesday September 26</td>
<td>35%</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>5pm, Wednesday September 26</td>
<td>5%</td>
</tr>
<tr>
<td>Tutorial participation</td>
<td>Continuous</td>
<td>10%</td>
</tr>
<tr>
<td>Tutorial Reading Notes (5 sets of c.500 words, each worth 3%)</td>
<td>Continuous</td>
<td>15%</td>
</tr>
<tr>
<td>Exam</td>
<td>Formal exam period</td>
<td>35%</td>
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</tbody>
</table>

100%
CONSULTATION:
I am, of course, pleased to see you any time you can find me in my office. I will definitely be available for consultation on Wednesday from 10-12.

WORKBOOK:
A “Workbook” – consisting of the readings for the weekly tutorials – is available for purchase from the bookshop on campus. I would strongly urge you to purchase this Workbook, but if you are unable to do so, a copy will be placed in the Auchmuty Library’s Short Loans Collection.

TEXTBOOK:
I would strongly suggest you buy:


The textbook offers a useful adjunct to the lectures, and I’ll be assuming you’re reading the textbook as we progress through the semester.

Copies of Foner’s book have been ordered for the Co-op Bookshop, in Perkins St. Newcastle. (The shop is located opposite DJs, near the end of the Hunter St. Mall.)

RECOMMENDED READING:


TUTORIALS:

Satisfactory attendance at tutorials is a requirement of the course; students who fail to attend regularly will be liable to be excluded.

There will be no formal tutorial presentations in this course, but you should come prepared to participate in the weekly discussions; your contribution to tutorials is expected to be an informed and will be worth up to ten (10) percent of your final grade.

Please note that students who are vociferous each week but whose participation is based upon their general knowledge rather than careful reading of the documents and texts cannot expect to receive a high mark.

I will not hesitate to give full marks to those students who prepare properly for each class, and whose contribution indicates they have given some thought to the issues under consideration.

Note, too, that tutorials are meant to be inclusive, interactive meetings: students who are content to do nothing in tutorials except note down what other students, or the tutor, are saying, cannot expect to receive a good mark for tutorial participation.

You are expected to be on time for tutorial classes. Tutorials will commence at five minutes past the hour, and finish at five to the hour.

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**Students who miss more than three tutorials without satisfactory explanation risk exclusion from the course.**

As you’re studying the various readings from the Workbook, you should be looking not just for “information” about the topic, but should also be interrogating the primary and secondary sources under consideration:

• what do the primary sources suggest?
• what disagreements can you discern between various historians’ accounts?
• have historians’ interpretations changed over time?
• why have historians disagreed?

The criteria for assessing tutorial participation are listed below. You will be asked to assess your own participation at the end of semester. The final mark you are awarded will take into account the grade you allocate yourself, as well as the tutor’s evaluation of your participation.

Remember that assessment for tutorial participation is based on the **quality** of your contribution to the discussion of required readings during tutorials.

*Attendance is not used as a basis of assessing class participation.*
**Tutorial participation marks will be allocated as follows:**

**High Distinction**  You have contributed substantially to the discussion. You worked hard to integrate your reading for tutorials & lectures into an overall understanding of what each topic was about, and how it related to the course as a whole. You made informed and thoughtful contributions that helped others in the tutorial to understand the topic.

**Distinction**  You participated substantially each week. You demonstrated a conscientious effort to come to terms with the topic each week and relate it to the course as a whole.

**Credit**  You participated regularly in discussions, demonstrating that you have made an effort to come to terms with the topic each week.

**Pass**  You contributed a few words in most tutorials, based on the required readings.

**Fail**  You have said nothing each week, or have only once or twice participated. Remember: **attendance is not** part of this grade; you must contribute to the discussion.

**Tutorial Reading Notes:**

An important aspect of the assessment for this course is the completion of five (5) sets of Reading Notes. These Notes will consist of your written preparation for five tutorials of your choice: they should consist of **two pages** of notes (c.400-500 words). Please, **bear that word limit in mind** – I won't read more than a couple of pages/500 words.

Since we regard tutorials as an essential part of the learning process, this component of your assessment is designed to reward those students who can demonstrate they have prepared properly for tutorials. Obviously, you gain more from a tutorial when you have read the materials for discussion and considered the issues; this exercise is designed to help you prepare properly for tutorials, and reward those students who make a conscientious effort to do so.

As you’re preparing the Reading Notes, you should aim to do two things: summarize – briefly – the main themes and ideas from each secondary and primary source; and offer your own reflections on the readings. In other words, your Reading Notes should show evidence that you have completed – and thought about – the Required Readings.

Each of the five sets of notes you submit is worth up to 3%. Accordingly, you can gain a total of 15% for your Reading Notes.

Your Reading Notes **must** be submitted at the beginning of the relevant class. (They will **not** be accepted later.)

Please be sure to keep a copy of your Notes.

You **cannot** submit Tutorial Reading Notes for tutorials you do not attend.
VIDEOS:
Tuesday lectures will be followed at 3pm by a video (all of which will be placed on Reserve in the Audio-Visual Section of the Auchmuty Library). As well as the videos scheduled for viewing by the whole group, there are several other videos in the Audio-Visual Section of the library that you might find helpful: *Eyes on the Prize; The Wild West; The West; The Great Depression;* and FDR are all worth watching.

MAJOR ESSAY:
You are required to write one essay (3,000 words) for this course, due anytime before 5pm, **Wednesday, September 26.** This project is worth a major proportion of your final grade; accordingly, you should put considerable effort into both researching and writing your essay.

Because the essay is due relatively close to the end of semester, and since you will almost certainly have other work due around that time, it is imperative that you start work on the essay at an early stage – and perhaps submit it before the due date. The fact that other assignments are due at the same time as this essay will **not** be considered a satisfactory reason for late submission. Please be sure to run your Essay through Turnitin prior to submitting it to a Hub.

See below for hints and advice about compiling your Bibliography.

MAJOR ESSAY QUESTIONS:

1. Analyze the various problems confronting European immigrants to the United States in the period from the Civil War to World War One. How did immigrants deal with these problems?

2. “King was the idealist, the orator, and the believer in the American dream; Malcolm was the realist, who better understood the depth of American racism – and of American conservatism.” In the light of this quote, assess the ideologies, goals, and tactics of Martin Luther King, Jr. and Malcolm X. Which man made a more significant contribution to the post-war civil rights movement?

3. Analyze the ideologies and programs of Booker T. Washington and W. E. B. Du Bois. How effectively did they address the problems facing African-Americans in the late nineteenth and early twentieth centuries?

4. “John Kennedy is remembered for what he said, rather than for what he did. . . . Too often, his policies and actions were guided by political pragmatism, rather than by a coherent vision for America.” Analyze.

5. Can World War II be seen as a significant turning point in the history of American women?

6. Analyze the impact of the Great Depression on American women and families.

7. Why did the United States fail to find a humane solution to the plight of Native Americans in the period from the Civil War through to World War One?

8. Does the label “Robber Baron” retain any validity in relation to the origins and activities of businessmen in late nineteenth-century America?
9. Analyze the proposition that “from its beginning to its end, the progressive movement was, more than anything else, paradoxical.”

10. “The Red Scare of the post-World War One period was a justifiable reaction to deeply-held American fears.” Analyze.


12. Analyze the rise and fall of the Ku Klux Klan during Reconstruction.

13. Account for the achievement of women’s suffrage, and what issues did the right to vote leave unresolved?

14. Analyze Native Americans’ struggles to win their rights since the Second World War.

15. Analyze the proposition that Dwight Eisenhower “sought to govern by indirection.”

16. Account for the rise and fall of Marcus Garvey and the Universal Negro Improvement Association (UNIA). What were the goals of the UNIA and why did it attract the support of so many African Americans in the period after World War One?

17. Analyze the proposition that “the main characteristic of the protest movements of the 1960s was the shift from the realm of politics to that of culture.”

18. Analyze the proposition that “it is striking that while ‘nothing’ was accomplished by the New Left in its short life, everything was different afterward.”

19. Analyze the major domestic accomplishments – and the major domestic failures – of the Nixon administration.

20. Analyze the objectives and tactics of American feminism from 1963 to 1983. What have been the movement’s successes – and what obstacles has it faced?

21. Analyze the attitudes and experiences of African Americans during World War Two. What gains did they make?

22. Account for the passage of the 18th Amendment. How successful was it?

23. Analyze the Montgomery Bus Boycott of 1955-56, paying particular attention to the role of Martin Luther King, Jr.

24. Were the 1920s a “golden age” or “an era of disillusionment”?

25. Are the 1920s best seen as an era of radical change and innovation or underlying conservatism?

26. Analyze the civil rights policies of the Eisenhower administration.

27. In what ways did the atomic bomb affect political, social, and cultural life in the United States in the period from 1945-1960?
28. Analyze Franklin Roosevelt’s wartime diplomacy. To what extent was he in control of the “Grand Alliance” with the Soviet Union and Britain?

29. “Franklin D. Roosevelt’s policies toward African-Americans betrayed his astute sense of political pragmatism, rather than a deep-seated concern for the well-being of those who had traditionally been marginalized from the American dream. Consequently, despite some tentative change, and notwithstanding African-Americans’ continuing efforts to secure their rights, black Americans derived only minimal benefits from the New Deal.” Analyze.

30. Analyze the relationship between the international process of decolonization and the African American struggle for civil rights within the United States.

31. Why did the United States become involved in the Korean War? To what extent was the war a victory for US foreign policy?

32. Analyze the impact of the Cold War on American political and cultural life, 1945-1960.

33. Analyze United States policies toward Latin America in the period 1933-1945. To what extent did they signify a change from earlier American policies toward the region?

34. Analyze the proposition that “Reconstruction began with high hopes for black southerners, but ended an unmitigated disaster.”

35. Are the 1920s best seen as an era of “radical change and innovation” or “underlying conservatism”?

36. Which post-1945 president contributed most to the growth of the “imperial presidency”? Give the reasons for your choice.

37. Analyze the proposition that the Ku Klux Klan of the 1920s was “a thoroughly negative movement that clung to the corpse of an age that had fallen in World War I.”

38. “McCarthyism was a political phenomenon that extended well beyond the antics of Senator McCarthy – indeed, well beyond the boundaries of conventional politics.” Analyze.

39. How do you account for Ronald Reagan’s political success during the 1980s?

**Compiling the Bibliography:**

You are required to compile your own Bibliography for the essay, which, will have a major bearing on the depth of your research, and hence on the quality of your essay. I am, of course, happy to offer advice and assistance in compiling your Bibliography, but don't come to see me until you have done some searching of your own.

Remember that a good essay requires wide reading. (Obviously, too, writing a satisfactory essay requires you to go well beyond textbook accounts.)

A useful place to start your research for many questions is with the various edited collections – many of which have been placed in Short Loans, and a number of which are listed below. (As
Be **VERY WARY** of on-line sources. I say more below about the advantages, and disadvantages of on-line sources, but I cannot emphasize too strongly that you need to consider such sources very critically.

**Wikipedia is NOT A SCHOLARLY SOURCE.** To borrow Dirty Harry’s best line: “Don’t even think about it.”

The **Annotated Bibliography** is worth 5% of your overall assessment.

This exercise consists of a brief (two or three sentences will be sufficient in most cases) discussion of the value – or otherwise – of each of the sources you have consulted.

The purpose of this exercise is to encourage you to think critically about the books and articles you use. The Annotated Bibliography must be submitted at the same time as your essay.

I appreciate that many of you will not have written an Annotated Bibliography before, so I’ll discuss the exercise in more detail in lecture and tutorials. In other words, don’t be intimidated.

Please note: you are also required to include a “normal” Bibliography, appended to the end of your essay.

**Journals**

You will find additional materials in the journals such as the:

- Journal of American History
- Journal of Southern History
- Reviews in American History
- American Quarterly
- American Historical Review (not only American history)

**Other Points to Bear in Mind:**

- Please **double-space** your work.
- Print on one side of the paper only.
- **Ensure that essays conform to the stipulated word length.** (I’ll stop reading after the word limit has been exceeded by 10%.)
- **No plastic:** When submitting essays please attach one of the School’s cover sheets. Please DO NOT place the essay in a manila folder, plastic folio, or anything similar.
- Your essays must follow the recommended School conventions regarding footnotes and bibliography. Essays that do not conform to these conventions will be returned for correction (and a three-mark penalty – out of 40 – will be applied). If you are in any doubt, please consult the School website, or ask your tutor for advice.
- Your argument should be expressed in clear, error-free English; you will lose marks if it is not – and absolute disasters will be handed back for resubmission. (A penalty will be also applied in these cases.)
EXTENSIONS:

Applications for extensions must be submitted through the appropriate channels.

Essays submitted late without satisfactory explanation will receive a mark, but no comments.

RE-SUBMISSIONS:

For reasons of equity, students who are disappointed with the mark they receive for their essay will not be allowed to re-submit. It is, therefore, incumbent upon you to ensure your essay is in the best possible shape when it is submitted.

Remember, too, that essays which do not conform to the School standards for footnoting and Bibliographies will be handed back for re-submission. A penalty of three (3) marks will be deducted from these essays.

THE UNIVERSITY TAKES A VERY DIM VIEW OF PLAGIARISM.

Plagiarism is a serious form of academic misconduct. This consists of appropriating the words and ideas of someone else, and presenting them as your own. It is intellectual theft. It can take many forms, ranging from reproducing published material without acknowledgment and documentation, to submitting an essay written by someone else as your own work.

Copying or paraphrasing closely published work is regarded as plagiarism, even if a reference is given. Generally, we do know when we are indulging in some form of deceit such as this, but there may be cases when, because your own thoughts coincide closely with those of someone else, you are unsure of where you stand on the matter. In such circumstances, discuss the dilemma with the course co-ordinator.

Students should note, in any event, that plagiarism is regarded very seriously as a violation of the objectives of a university education. It carries heavy penalties, including failure of the course and possible exclusion from Australian universities.

Note, too, that plagiarism includes the use without attribution of material from the World Wide Web.

YOU MUST SUBMIT YOUR ESSAY TO TURNITIN.

USING THE WEB:

There is some excellent material available on the Web. Yet there is also a great deal of rubbish. Because many aspects of American history are the source of much debate and dispute, be particularly wary of some of the groups or individuals who use the Web to push their own particular line: while the Internet is in some respects a “democratic” medium, we must treat some of the material that is posted there with a great deal of skepticism. As with any historical source, any material you obtain from the Web should be subject to the most rigorous scrutiny. You should ask yourself: who wrote this material?; would it be published by a reputable academic press or in a quality refereed journal?; why has the “author” put this material on the Web? If you bear these points in mind, you’ll find some useful material on the Web.
Notwithstanding these concerns, if used judiciously the Web can offer a good deal of useful material, particularly primary source material. A look at the Library of Congress homepage, for example, or at the sites maintained by other major archives or state historical societies, can lead you toward a number of useful sites pertaining to the various topics we’ll be examining this semester.

If you’re thinking of using the Web, please consult:


**Exam:**

A Formal Examination (2 hours), worth 35%, will be held during the Examination Period. The Exam will require you to answer 3 essay questions, including one from each Section.

- Section 1 will consist of one compulsory question: “Analyze the strengths and weakness of Eric Foner’s *Give Me Liberty!* In what ways has this book enhanced (or, indeed, inhibited) your learning during the Semester.”
- Section 2 will ask you to answer a question (from a choice of 4) pertaining to the domestic history of the United States since the Civil War,
- Section 3 will ask you to answer a question (from a choice of 4) pertaining to US foreign relations since the Civil War.

Each Section is worth equal marks.

**Short Loans:**

A cautionary note: although a number items have been placed in Short Loans, (and other material has been placed on Three-Day Loan), there will be heavy demand on some of these sources. It is therefore incumbent upon you to begin work on your essays at an early date.

**These books and articles are in Short Loans:**


These books and articles are available for Three-Day Loan:


Mayer, Michael S., ed. *The Eisenhower Presidency and the 1950s.* Boston: Houghton Mifflin, 1998. (This is concerned with more than 'just' the Presidency.)


Week 2

INTRODUCTORY TUTORIALS

Our primary task today is to discuss a number of administrative matters – assessment, due dates, etc. Please read through this Course Guide prior to the tutorial, and come along armed with any questions that might arise.

We’ll also have a brief geography lesson, to ensure we’re all at least vaguely familiar with the basics of American geography. On the map below, identify the following places, regions, or features:

1. New York City
2. Boston
3. Los Angeles
4. Denver
5. Chicago
6. Washington D.C.
7. New Orleans
8. Miami
9. Dallas
10. The Rocky Mountains
11. The Appalachians
12. The Mississippi River
13. The Mason-Dixon Line
14. New England
15. The Mid-west
Week 3


This tutorial topic deals with the dilemmas of black leadership in the United States during the late nineteenth and early twentieth centuries. From long before the Civil War, African American leaders have often disagreed about the best means of improving the position of their race. Indeed, black leaders have quarreled over economic, political, and social goals; and over the best strategies to achieve their objectives. That pattern is revealed by an examination of Booker T. Washington and William E. B. Du Bois – the two most important black spokespersons of the late nineteenth and early twentieth centuries – who advocated different strategies for the elevation of African-Americans. As you’re thinking about black American reformism, keep in mind the context in which Washington and Du Bois operated: segregation was becoming increasingly formalized in the South (especially after Plessy v. Ferguson); and economic conditions for many African-Americans were deteriorating. As you’re reading for this tutorial, keep these issues in mind: Briefly, what was the social, political, and economic context in which Washington and Du Bois lived and worked? What was life like for African Americans in the period after the Civil War? Why did so many black Americans choose to leave the South during the late nineteenth and early twentieth centuries? Did the North live up to its promise? What was the significance of Plessy v. Ferguson? What were the backgrounds of Washington and Du Bois? What did Washington mean by the phrase “industrial education”? Who was likely to support Washington’s scheme? To what extent did Washington hold African Americans responsible for their own plight? Was Washington’s ideology actually more sophisticated than many have assumed? Did his private actions parallel his public statements and policies? How did Du Bois’s plan differ from Washington’s? What was the “Talented Tenth”? Was it elitist? Is it possible to argue that either of these plans was more “realistic” – or likely to succeed?

For background, see:


Then read the relevant section of the Workbook
**Week 4.**

**Native Americans in the Late Nineteenth & Early Twentieth Centuries**

From the beginning of European colonization in North America during the sixteenth and seventeenth centuries, Europeans and Indians engaged in an often-bloody contest for land and power. Convinced of the virtues of their culture, and determined to exploit the continent’s rich natural resources, white Americans believed it was their “manifest destiny” to “overspread the continent allotted by Providence for the free development of our yearly multiplying millions.” In the period after the Civil War the westward movement of “white civilization” precipitated the final displacement of the American Indians. Not only did white America complete its military assault on Indian tribes in the west, but there was also a concerted effort to undermine what was commonly regarded as a “primitive” Indian culture. While this was a racist era, in which a majority of whites were probably indifferent to the fate of an “inferior” people, there were also humanitarian reformers critical of the trends and anxious to help the Indians, especially through the land reforms of the Dawes General Allotment Act. What did Helen Hunt Jackson and Theodore Roosevelt say about Indians? Did they share any assumptions about the Indians’ situation and about future Indian policies? What part did the US Army play in white-Indian relations in the period after the Civil War? What were the objectives and consequences of the Dawes Act? What was the significance of the Ghost Dance religion? How did Indians respond to attempts to “civilize” them?

*For background, see:*

Foner, *Give Me Liberty!,* 524-28, 535-36,

*Then read the relevant section of the Workbook.*
**Week 5**

**American Entry into World War I.**

This week’s tutorial is concerned with the reluctance of the United States to intervene in the First World War, and the irony of its eventual intervention in 1917 under a President, Woodrow Wilson, who had been re-elected in 1916 on a platform of non-intervention. American involvement in the First World War provoked bitter debate in the United States at the time, and has continued to divide historians. Besides debating whether Wilson really wanted to keep the United States out of the War, historians have also explored many other factors behind the eventual decision to enter the conflict. In this week’s tutorials we will consider a sample of that historiographical debate, in light of several of the documents included in Thomas Paterson’s *Major Problems in American Foreign Policy*. In preparing for this week’s class, consider these questions and issues:

**Briefly, what were the main themes in American foreign policy in the period between the end of the Civil War and the outbreak of World War One in 1914?** (Your textbook will be of use here.) Why was there a near-unanimous neutrality policy in 1914 and how important was the traditional American desire for isolationism? Was the presence of large numbers of ethnic Americans, notably Irish and Germans, significant? What was the significance of Germany’s submarine warfare? Did Wilson secretly want intervention, even when he was campaigning on a non-interventionist platform? Was Wilson an “idealist” or a “realist” with respect to foreign policy? How important was the Allies’ growing debt to American creditors? Was the United States really neutral, and what was the role of the United States press? In what ways do historians’ explanations for American intervention in the First World War differ? Why have historians’ judgments over US intervention in World War One shifted so dramatically over the years?

**For background, see:**


**Then read the relevant section of the Workbook**
Week 6

THE KU KLUX KLAN

The Ku Klux Klan has been a “recurring nightmare” in American life, conjuring up images of secretive plots and dreadful violence. The Klan first emerged in 1866, when groups of white Southerners took offence at attempts to “reconstruct” the South; for some Southerners, violence and terror were the most effective methods of keeping the emancipated slaves “in their place.” Although that first Klan was outlawed by federal government legislation, violence remained a powerful weapon for many white Americans worried by the apparent threat from African-Americans. In 1915 D. W. Griffith’s film, The Birth of a Nation, reminded Americans that the Klan had played an important part in post-Civil War America. Many Americans were persuaded by Griffith’s representations of the Klan as the defenders of civilized values against the “Negro rabble.” In the period after World War One, when nativism – broadly defined as anti.foreigner sentiments – swept the United States, the Klan re-emerged as a powerful vehicle for the oppression of racial and ethnic minorities. Like the Klan of the post-Civil War period, the Klan of the 1920s was committed to the notion of white supremacy; but unlike the first Klan, the second Klan was not confined to the South, and it targeted all those who were perceived to pose a threat to “100% American” values and institutions, including migrants, Jews, Roman Catholics, and trade unionists. Rejecting many aspects of the modernizing process, the Klan of the 1920s grew into a vast organization, with a membership of millions. In today’s tutorial, we will begin by discussing the changes taking place in the 1920s; we will then turn our attention to an analysis and discussion of the role of the Klan in post-war America. As you’re reading for this week’s class, keep these issues in mind: What was (is?) nativism? In what ways did American society and culture change during the 1920s? What happened to progressivism during the 1920s? In what ways did the Klan of the 1920s differ from the Klan of the 1860s and 1870s? Is it possible to identify an “ideology” underpinning the Klan in the post-World War One period? If so, what was the basis of that ideology? How did the Klan go about selling itself? Was it stronger in particular regions? To whom did the Klan appeal? Was the Klan based on the grievances and frustrations of a “disaffected minority”? Or was it a “mainstream movement”? Who were the leaders of the Klan? What were their backgrounds? To what extent was the Klan able to affect American politics? How do you account for the decline of the Klan? Were there connections between the Klan and other expressions of nativism during the 1920s, such as immigration restriction? Can you think of other manifestations of the clash between modern and traditional values in the 1920s?

For background, see:

Then read the relevant section of the Workbook
Week 7

THE NEW DEAL

As Carl Degler’s description of the New Deal as the “Third American Revolution” suggested, the New Deal has often been associated with a major shift in the American attitudes and policies. In today’s tutorial we will scrutinize the extent and nature of that “revolution,” by focusing on those disadvantaged groups in American society who may have been expected to benefit from the New Deal. As you’re thinking about the New Deal, I want you to look both backward and forward. With regard to women, think firstly about the general trends in women’s lives since the passage of the 19th Amendment. Then, with specific reference to the New Deal, consider: Did progress go beyond the appointment of a few women to previously unattainable high profile positions in the Administration? How important was Eleanor Roosevelt, both in a “real” sense, and symbolically? What impact did the New Deal have on the millions of women in the workforce? Did the social welfare aspects of the New Deal especially help women? Consider also the impact of the New Deal on ethnic minorities: To what extent did African-Americans benefit from the New Deal initiatives helping the poor? Was FDR committed to securing equality for African-Americans? What were the aims of the Indian Reorganization Bill of 1934? In what ways did it represent a major change in attitude towards the Indians? What aspects of the Indian Reorganization Bill were not enacted and how crucial was the failure to do so? Finally, in light of the readings on blacks, women, and Native Americans, as well as the material presented in the textbooks, was the New Deal really a “third American Revolution”? Was FDR an “advocate for the American people,” or was he the “savior of American capitalism”?

For background, see:

Foner, Give Me Liberty!, 696-99, 721-34 (& all of Chapter 21 is relevant, really).

Please read the relevant section of the Workbook
Week 8

PEARL HARBOR & AMERICAN ENTRY INTO WORLD WAR TWO

Few events in modern history have impacted so directly upon the American consciousness as the Japanese attack on Pearl Harbor. While the attack brought rapid – and almost unanimous – domestic support for American intervention in World War Two, the event itself has been the subject of criticism and debate ever since, with historians arguing over the extent to which the United States was responsible for this “day of infamy.” In today’s tutorial we’ll analyze the documents included in Thomas Paterson and Dennis Merrill’s Major Problems in American Foreign Policy, and dip into the voluminous and vigorous historiographical debate surrounding America’s entry into the Second World War. The readings by Feis, Russett, and Tansill are a small sample of a literature that continues to expand about this classic example of the “cock-up or conspiracy” alternative views of history. Briefly, what were the main themes in American foreign policy during the 1920s? Was American vulnerability at Pearl Harbor a result of incompetence? Or was the Japanese attack a consequence of the machinations of a president anxious to intervene but needing the excuse of a direct attack on American interests to win public and congressional support? Were there long-term inadequacies of American foreign policy in the face of Japanese expansionism throughout the 1930s? What accounts for the short-term failure of the Americans to foresee the attack, and protect their ships? What was the significance of the absence of the American aircraft carriers from Pearl Harbor at the time of the Japanese attack? Why have historians’ judgments over US entry into the Second World War shifted so dramatically over the years? Are there parallels between America’s entries into the two world wars?

For background, see:

Foner, Give Me Liberty!, 739-44.

Then read the relevant section of the Workbook
COLD WAR AMERICA: SENATOR JOSEPH MCCARTHY, THE ANTI-COMMUNIST CRUSADE, AND AMERICAN LIFE IN THE 1950s

This week we will consider the anti-communist crusade of the post-World War Two period, paying particular attention to the character, role, and influence of Joseph McCarthy. As the junior Senator from Wisconsin, McCarthy was a little-known figure when he referred to the communist issue in February 1950. Within a few months, however, he had established himself as the self-appointed leader of what soon became an anti-communist crusade. In the process, McCarthy became perhaps the most powerful figure in the United States, and the movement to which he lent his name became synonymous with wide-ranging political, social, and cultural repression. Anti-communism was not a new issue in the United States. You will recall the Red Scare of 1919-20, and Americans continued to fear communism throughout the ensuing decades. But in the context of the Cold War, with its specter of nuclear war and mass-destruction, these fears assumed a new urgency. After Alger Hiss – a former employee of the State Department – was convicted of perjury in January 1950, large sections of the American population were sympathetic to accusations that the bureaucracy (especially those sections concerned with foreign policy and defense), and America’s cultural “industry” (particularly Hollywood), had been infiltrated by communists, or their “fellow travelers.” (Incidentally, McCarthy was not the only politician to make a name for himself out of the anticommunist issue: one of those who pursued Hiss most vigorously was Richard Milhouse Nixon, then a young Californian Congressman achieving national prominence as a member of the House Committee on Un-American Activities [HUAC]). To what extent was anti-communism already well established in the United States prior to McCarthy’s arrival on the scene? Are fears of communist powers overseas and America’s relatively recent emergence from isolationism sufficient to explain why McCarthy commanded the stage for several years? What does McCarthy’s speech reveal about his tactics and style? Was there any basis for his claims? How persuasive is Buckley and Bozell’s defence of McCarthy? Why did McCarthy fall so quickly? Was he discredited; had the issue he exploited changed; or was he nothing more than a destructive demagogue, a “rebel without a cause”? Finally, we’ll take a look at the thoughts of J. Edgar Hoover (the cross-dressing Director of the FBI); what do they reveal about his— and America’s—state of mind in the 1950s? Finally, what do the essays by Diggins and Coontz reveal about American life during the 1950s: was the 1950s a “decade to make one proud”?

For background, see:

Foner, Give Me Liberty!, 797-807.

Then read the relevant section of the Workbook
Week 10

Civil Rights: Martin Luther King, Jr., and Malcolm X

While the Supreme Court’s 1954 landmark decision in the case of Brown vs. Board of Education of Topeka Kansas decision paved the way for a renewed struggle for civil rights, the Court’s oblique reference to implementation “with all deliberate speed” convinced African-Americans that the discrimination they had endured in the South since the era of slavery would not disappear automatically. The Montgomery bus boycott of 1955-56 was notable as the first major collective action by blacks following the Brown decision. The organization and success of the bus boycott came to be attributed particularly to the youthful Rev. Martin Luther King, Jr. From this point onwards in the eyes of black and white Americans, and the outside world, King became the symbol of the civil rights movement. By the time of his assassination in 1968, however, there was a great deal of criticism of King from within the black movement, much of it reflecting the more violent alternative leadership of the 1960s but some of it focusing on his role – and especially his own view of that role – in the Montgomery boycott and some subsequent famous events. Malcolm X’s role in the movement for black rights has been no less controversial than King’s, and prior to his assassination in 1965 he had emerged as an articulate and vigorous action of a philosophy which differed in many ways to that espoused by King. Focusing upon these men is just one way to understand the civil rights movement; remember that most of the day-to-day “work” was done not by prominent individuals, but by the often-anonymous men and women who endured American racism in its most devastating forms. As you’re preparing for this week’s tute, keep these questions & issues in mind: How important was Martin Luther King, Jr. in the emergence of the modern civil rights movement? How significant and effective was his philosophy of non-violent direct action? Did his philosophy, or his goals, change over time? How do we explain King’s declining influence in the civil rights movement? What was the value of the “sit-in”? What part did Malcolm X play in the quest for black rights? In what ways did his background differ from King’s. Did he appeal to the same constituency as King? In what ways did his ideology change over time? How has his role been remembered by white America? What was “black power”? What part did the media (especially television) play in the civil rights movement? Did the civil rights legislation of the 1960s (and, indeed, the other social reform legislation of the Great Society) achieve anything? Why is King such an enduring hero to Americans? How significant were King and Malcolm to the success of the movement – or would it all have happened anyway if they had not been there?

For background, see:


Then read the relevant section of the Workbook
Week 12

"There’s Something in the Air:” Political, Cultural, and Sexual Revolutions in the 1960s?

Beginning with John Kennedy’s oft-remembered Inauguration Address – wherein he enjoined Americans to “ask not what their country” could do for them, but what they could do for their country – the 1960s was to see many challenges to America’s political, social, and cultural institutions and values. In this week’s tutorials – making extensive use of some of the key documents and manifestos of the 1960s – we’ll consider the political, cultural, and sexual challenges that were so crucial to the radical image associated with this most turbulent decade. Given the optimism associated with Kennedy’s Inauguration, we perhaps begin by asking: what went wrong? What, specifically, did Americans regard as the issues that required attention in the 1960s? It is important that we consider the range of protest movements: how did the “political” protest movements differ from the counterculture? What did each group, or movement, hope to achieve? Is it even appropriate to speak of these loosely defined movements as “groups”? Who were some of the leading figures in the New Left and counterculture? What were their achievements – and their failures? What have been their legacies? To what extent was there a “sexual revolution” in the United States during the 1960s? Did the protest movements represent a cross-section of the American population? Why does the 1960s continue to loom so large in our popular and historical consciousness? On what grounds did Spiro Agnew (Richard Nixon’s first Vice President) repudiate many of the challenges of the 1960s? Underpinning our discussions, we should keep in mind a couple of key questions: just how revolutionary were the 1960s – and what, if anything, really changed?

For background, see:


Then read the relevant section of the Workbook
Week 13

Ronnie’s America/Ronnie’s World: The U.S. in the 1980s

Ronald Reagan came to office in early 1981, amid the apparent failure of Jimmy Carter’s domestic program, and the Iranian hostage fiasco. Notwithstanding the fact that Reagan was the subject of more jokes than any president since Calvin Coolidge, he was by many measures a “successful” politician. Significantly, perhaps, these jokes were often more popular among non-Americans than they were within the United States. Reagan’s Presidency is an enigma: on the one hand he was vilified by many – including a majority of the intellectual community – for his conservatism, for his simplistic world view, and for his economic failures. At the same time, however, Reagan was one of the most popular presidents of the modern era, and despite embarrassing revelations concerning his administration, many Americans continue to express fondness for the “Great Communicator.” In this week’s tutes we’ll consider the mythology surrounding Reagan, and analyze why he appealed to some many Americans. What did Reagan mean when he spoke of a “Second American Revolution”? What economic policies did the Republicans pursue during the 1980s? Were they successful? Consider, too, the interaction between culture and politics in modern America.

For background, see:

Foner, Give Me Liberty!, 910-25.

Then read the relevant section of the Workbook.

See also:

A. Essays - What Are They All About?

- We set essays because we want to help you improve your writing skills and your ability to think creatively, systematically and analytically. In an essay you are expected to present a well-constructed and clearly expressed argument based on evidence.

- Writing essays is difficult. (The word “essay,” when used as a verb, means to try or to attempt.) To produce good essays requires considerable effort and careful organization of time and ideas. Inspiration is only a small part of the process, so essays written the night before they are due may be spontaneous, but are unlikely to be thoughtful or thought-provoking.

- Remember that your tutors and lecturers are available to discuss any difficulties you may have though please do not leave it to the last minute to see them.

- History essays should follow the referencing conventions known as the University of Chicago style as outlined in Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 6th ed. (Chicago, 1996). Copies of this guide are available in the Library. Honors and postgraduate students should also consult the full version of the style as outlined in The Chicago Manual of Style, 14th ed. (Chicago, 1993). Copies are available in the reference section of the library. Additional style guides are listed in section H.

B. SEVEN STEPS TO PLANNING AND WRITING A SUCCESSFUL HISTORY ESSAY

1. Establish what you are being asked to argue about.

   Because an essay calls for an argument, you need to read the question carefully to determine what you are being asked, and what responses you can make - supporting, rejecting or offering qualified (dis)agreement.

2. Read for the essay in order to collect evidence.

   It is sometimes a good idea to read – more than once – any primary sources that may be set in class. You may also find it useful to read what other people have thought about the subject, but
this should never be a substitute for your own thoughts. Formulate these, at least in outline, before you read the secondary sources, or you may find yourself simply parroting the opinions of others. You are being asked for your point of view, your analysis of the topic.

3. **Formulate your own position, and muster your evidence.**
   From your reading, you should now be ready to decide what you will argue.

4. **Outline the essay structure.**
   Prepare an outline. In making notes about what you will say in your essay, keep in mind that:
   - the **Introduction** should state the position you will be taking and to tell the reader how you will address the subject;
   - the **Body** of the essay should present the pieces of evidence that support your essay, and to deal with any evidence to the contrary;
   - in writing the **Conclusion** of the essay it is usual to summarize the evidence presented and to restate your argument, confident that you have now provided adequate evidence to justify your position.

5. **Write a first draft.**
   Writing drafts helps you to organize your material and clarify your expression. In organizing your material you may find it helpful to write each main point, with any exposition, evidence or analysis, on an individual sheet of paper. You can then arrange and rearrange the sheets of paper until you achieve a logical progression to your argument. The points should be developed into coherent paragraphs, beginning with a sentence, which states the main point. A computer makes this process much easier.

6. **Redraft, edit and polish your essay.**
   This is essential. When you reread your draft after a few days, you will almost certainly find it is not as clear or coherent as you remember. What you thought you had said may not necessarily be there on the paper. After a few days, you should be sufficiently distant from that first draft to criticize your own work. Proof read at least three times to check for accuracy. Read it aloud to check for fluency.

7. **Submit your essay.**
   Make sure it is on time and follows the guidelines on presentation, formal writing, footnotes, and bibliography and academic misconduct outlined below.

C. how to say it in formal writing
   - Be direct, clear and interesting. Simple words and constructions and short sentences are often best, but variety does prevent boredom. It is important to integrate quotations into the fabric of your argument.
   - Use appropriate conjunctions and punctuation. You should always quote accurately, but for the purpose of integrating quotations you may make minor changes (you may change a pronoun, for example) as long as you enclose all such changes in square brackets.
   - Formal writing is always polite. It is not acceptable to use masculine nouns and pronouns to refer to men and women. For example, “man is a literate being.” To
avoid sexist language, the plural is often the best solution grammatically. For example, “people are literate beings.”

Avoid writing the way you speak. For example: “I reckon this is a very interesting question because everyone knows that this fantastic novel has a lot to do with his own life, but I don’t think it’s that easy to read.”

Written language differs from spoken language in terms of:

i) **Vocabulary**: avoid the use of slang, abbreviations, childish or heavily attitudinal words;

ii) **Logic**: do not hang all statements off your own opinion (“I think that”);

iii) **Sentence structure**: sentences should not be long chains of clauses linked by “because” or “and”; use full stops liberally;

iv) **Conjunctions**: make use of the written language tools offered by words such as “First, second,” “on the other hand,” “in conclusion,” which help the reader (and writer) to follow the logical organization of the material;

v) **Substance**: avoid sharing truisms or inanities with your reader. For example, “literature is really important.”

Many students have difficulty with the following:

i) **Sentence construction**. Make sure that the subject of the clause or sentence is clear, and that each sentence has a finite verb. If these terms mean nothing to you, consult the Learning Support Program. A sentence is not a paragraph.

ii) **Paragraphing**. Each paragraph should begin with a relatively short “topic sentence” which summarizes or introduces the theme of the paragraph. Well designed paragraphs of three to four sentences help the reader to follow your argument.

iii) **Punctuation**. Use punctuation to mark off elements of meaning and designate their respective values. Be scrupulous with apostrophes.

iv) **Clichés**. Avoid clichés and colloquialisms - such words and phrases have been devalued.

**D. PRESENTATION and other tricky bits**

The brief notes in this section are based on chapters in Turabian, *Manual for Writers of Term Papers*. You should refer to Turabian for fuller information on particular topics. Here are some general instructions:

- Type or word-process your essay on one side of the paper. Computers for student use are available in the CT Building.

- Include a wide margin (at least 4-cm) on the left-hand side of each page for the marker’s comments.
If you must handwrite your work (for example, if you have a computer breakdown), you are advised to write only on alternate lines of the page to give your marker room for comments.

All essays should be double-spaced and printed in a clear font such as Times New Roman or Garamond which should be at least 12 pt in size. You may single space the footnotes. But do not use a tiny font.

Number the pages, and fasten them securely.

Attach a cover sheet. Do not use any other kind of plastic sleeve or cover.

**Acronyms, Numbers and Dates**

- The names of government agencies, associations, unions and other organizations are often abbreviated. Commonly, acronyms are in full capitals with no periods. For example: UN, OPEC, and YMCA.

- Spell out all numbers from one to one hundred and any of the whole numbers followed by hundred, thousand, hundred thousand, and so on. For example: The population of the district was less than four million; there were 365 people in the graduating class.

- The same style should be used for all dates throughout the text. For example: On 28 June 1970 the convocation *Pacem in Maribus* was held.

- Particular centuries should be spelled out. For example: seventeenth-century literature; the eighteenth century. Decades are expressed as one word without an apostrophe. For example: 1890s, 1930s.

**Spelling and Possessive Case**

- Always use a spell-checker to correct spelling and grammar but do not rely on it exclusively.

- In general, form the possessive of single words by adding an apostrophe and an s. For example, Jones’s book; Marx’s ideology. Note there are some exceptions to this rule, including long words ending in s and some proper names ending in s. For example: for righteousness’ sake; Jesus’ ministry; the Bradleys’ house.

- Confusingly, the possessive of the pronoun “it” is simply “its” - with no apostrophe. “It’s” is the contracted form of “it is.”

**Quotations**

Essays must be your own work, that is, they must be written in your own words, presenting your own analysis and arguments. When you use a quotation, use it to reinforce your essay - not to save you from writing it. A “scissors and paste” collection of long quotations connected in a cursory fashion is not acceptable. Only use quotes if they are directly relevant and fit appropriately into your line of argument. All direct quotations, must be accurately reproduced, that is, follow the original exactly.

If quotations are short (about three lines or less) they can be incorporated into your text, enclosed in double quotation marks. For example: According to the *Newcastle Morning Herald*, the President of the Miners Federation stated: “The
rejection of our claim for annual leave shows the employers’ bias in the arbitration process.” He then called for mass pithead meetings.

For a quotation within a quotation, single quotation marks are used. Periods and commas should be placed inside quotation marks; semicolons and colons go outside. For example: “I’m not convinced,” said the miner, “that he really meant ‘bias.’”

Quotations longer than three lines should be indented and single-spaced (the rest of the text being double-spaced). Indented quotations do not need quotation marks.

Do not use ellipsis points (three dots) before or after a quotation. If an omission occurs within a quotation you should indicate that something has been omitted by three ellipsis points.

If you are quoting someone else’s quotation, your footnote reference must indicate both the original and the secondary source of your quotation. Do not cite as your source an original document unless you have read that document. For example:


(E. Footnotes

Why Use Footnotes?)

In general, footnotes serve four main purposes:

To cite the authority for specific facts, opinions, paraphrases or exact quotations;

To make cross-references;

To make incidental comments or amplify a point in the text (though it is bad style to do this too often);

To make acknowledgements.

Footnotes are necessary to acknowledge all quotations and key ideas from your sources that are not common knowledge. For example, “The Bastille was stormed on 14 July 1789” is common knowledge and does not need to be referenced. On the other hand, “Some historians argue that the storming of the Bastille had little impact on the overall outcome of the revolution” refers to scholarly opinion and should be supported with relevant citations.

Insert the footnote number at the end of the sentence to which it refers and number consecutively from the beginning to the end of the essay. For ease of marking and reading, put footnotes at the bottom of each page, not at the end of the essay. For every thousand words you write you should generally supply somewhere between fifteen and twenty-five footnotes.
Other Points about Footnotes

- Failure to acknowledge another author’s words or ideas is dishonest and is one of the cardinal sins in essay writing. It is called plagiarism, and may attract serious penalties.

- You will often find that the notes in the works you read can lead to valuable additional sources for your own research. Therefore, you, in turn, should lead the reader to your sources. This strengthens the authority of your work.

- In order to be able to construct footnotes, it is essential to keep a note of the name of the author, the book or article and the number of the page where the key point or quotation is to be found. Keep this information in the margin or in the text of your notes so that you can easily write your footnotes along with the text of your essay.

- Do not quote from encyclopedias or from your lecture or tutorial notes. Also, avoid non-scholarly web-sites. They are not acceptable sources of reference.

F. Bibliography

Why does an Essay need a Bibliography?
In conjunction with footnotes, a bibliography allows your reader or marker to identify and verify the information provided in your essay. The bibliography lists the sources used in writing the essay; it should not be a list of everything in the library which is relevant to the topic.

General Instructions

- Place the bibliography on a separate sheet at the end of the essay.

- Include all books and articles consulted and which appear in your footnotes whether actual quotations are taken from them or not; never list an item that you have not actually read.

- Divide the Bibliography into Primary Sources and Secondary Sources. A primary source is a document or other artifact that is contemporary with the historical events described in your essay. Secondary sources are sources that are not eyewitness or contemporary records but were written and published by historians and other scholars who were not present at the time of the events they describe.

- Within these categories, a strict alphabetical arrangement according to the surnames of the authors should be used. When there are two or more authors’ names, only the first is inverted in the bibliography.

- Note that the form of reference for a bibliography entry differs from that used in a footnote. The differences are outlined in the following set of examples.

G. Examples of Footnote and Bibliography Entries

In the following examples, \textbf{N} indicates the note form of a reference and \textbf{B} indicates the same reference as it should appear in your Bibliography. Some points to note:

- Do not use the terms, ibid., op. cit. or any other latinism. Instead, use brief titles for all subsequent references.

- Provide the city (not the suburb or country) of publication.

School of Humanities and Social Sciences
**Book**


**Journal Article**


**Other Examples**

**Translated Book**


**Chapter in an edited book**


**Magazine or Newspaper Article [Published monthly or daily]**

1) N 1. Patrick Carey, “Home at Last,” *Irish Daily Independent* (Dublin), 16 June 1904. [If the newspaper is cited only once, there is no need to include it in bibliography. If references are more frequent, the bibliography should list the periodical with the time range consulted for research in the essay.]

2) B *Irish Daily Independent* (Dublin), 1900-1914.

**Thesis or Dissertation**


Public Documents and Archival Sources

The rules relating to these sources are too complex to be given in brief. You should refer to the relevant section of Turabian or the full Chicago style.

British Foreign and State Papers, to provide one example, are referred to as follows:


Electronic Source

To cite sources available via the World Wide Web, give the author’s name (if known), the full title of the work and any reference number, the nature of digital source, the full web address, and the date of your visit (since web sites change rapidly).


If there is no author identified and no date or “last updated” showing for an electronic source, you should provide the date you accessed the website and try to identify the sponsoring author/organization of the website. If none is found, do not list an author.


Subsequent references

If there are subsequent references to works that have already been cited refer to the work by surname, short title and page number. Do not use Ibid. or any other Latin abbreviation for immediately following references, just repeat the short title citation:

2. Macintyre, Concise History of Australia, 35.


H. Further Reading

Books


Web Sites

Online Tutorials (Information Research, Referencing, etc). University of Newcastle Library
<http://www.newcastle.edu.au/services/library/training/online.html>