Greetings — it is always a pleasure to add a few words on a personal level to the news that is circulated to our graduate body in The Gazette each year. These members of Convocation who live in the Newcastle area will, of course, be much better informed about progress, problems and personalities associated with the University than those who reside far away. The local media give a reasonably good coverage to our affairs, although one would always like to see more news items and not just individual case reports. But south of the Hawkesbury River, media interest falls off to a very low level and it is clearly necessary to find other ways of gaining public visibility for the many innovative activities of the University’s staff and students. It is ironic that some of the interesting work going on in better known overseas institutions, in the former category, are not even noticed by the students who, in appropriate reference is made, will no doubt feel that these are their University’s affairs...

The events of 1981 which did achieve visibility were those with unusual human interest or the potentiality for conflict, the constant, all-absorbing preoccupation of the media. In the former category we were saddened at the deaths of two personalities of great significance in the life of the University. In one case, the appropriate reference is made to the Faculty of Medicine. The Gazette to the outstanding contributions of James Auchmuty and David Madsen... in another, we share a great sense of loss with the wider community. Women would have taken immense pleasure in the first graduations of women engineers at the University in a year where elsewhere such a move was closely associated with this development...
The University's History Department is involved in a major national project to celebrate Australia's bicentenary in 1988. In 1978 a group of historians, social scientists and lay people conceived the idea of collecting a bicentennial history of Australia which would not be simply a conventional celebration of national success but an opportunity to reappraise the story of Australia's past and reflect on its possible futures. It would use new techniques of organization, different kinds of information, and encourage cooperation between people interested in history from all walks of life. So the idea of a "slice" history was born: instead of a multi-volume treatment of the last 200 years, volumes would be produced individually at 50 year intervals: 1788, 1838, 1888, 1938 and the years 1939-88, with a series of reference works (atlas, maps, statistics, bibliographies) to complete the project.

The project has been invited to contribute to two volumes, 1938 and 1939. Anson, Professor Lionel Freeland, is involved with 1938, while a project team led by Dr. Peter Hemipendell and Athel Gray is researching and editing 1939. The 1938 volume will concentrate on the family and will range through an investigation of typical household relationships and ideas associated with birth, childhood, marriage and death, explore learning patterns, work habits, family leisure and attitudes to the outside world held by Australians as World War II approached. The Newcastle team is writing the section on unemployment in Australia, concentrating on the problem of youth unemployment and its impact on the family.

Among the new approaches for this volume will be a chapter by an architect on the family home in 1938, exploring what people thought of their dwellings and how they used their space. Another unusual feature of the 1938 volume will be the use of oral evidence - information gathered by interviews from people living at the time - to add colour, richness and authenticity to the story. The Newcastle team, working with Phil Walls, an historian at the NCAE, is playing a major role in collecting this information. They have already taped some 70 interviews of Novocastrians who were growing up or working adults in 1938, and plan to add another 50 in 1982. Students from Australian History courses at the University and the NCAE are trained in interviewing techniques and then sent out with a questionnaire devised by the Bicentennial Oral History Project to capture information from local people who have expressed an interest in helping. The students are also using the material as part of their coursework and it has been a valuable teaching and research aid in the work of both institutions.

This oral history project, believes it or not, is actually interested in discovering what people ate at breakfast in 1938 but it also goes well beyond that. There are questions on peer pressures, school pupils' schooling, their work and leisure routines, household budgets, views on class, politics, religion, health, male/female relationships and so on. All this information will be drawn on by the various writers for the 1938 volume and then it will go into a special collection at the National Library in Canberra to be preserved for future Australians.

For Newcastle people the oral history project has an added value and interest. For 1938 was the year when the various local municipal councils - Lambton, Broadmeadow, Stockton, Hamilton and so on - were amalgamated into the City of Greater Newcastle. Newcastle has two anniversaries to celebrate in 1988 and the history team hopes to use this material to produce books, tapes, radio programmes, even a television documentary on 1938 for Newcastle people to enjoy in 1988. If the willing response to the interviewing team is any indication of Novocastrians' interest in their national history, this area is set to reappraise the story of Newcastle which would not be possible without the oral history project has already undertaken.

Australians. The later 1938 volume will be the 100th anniversary of Newcastle. As a result the University has acquired a project to capture information from local people who have expressed an interest in helping. The students are also using the material as part of their coursework and it has been a valuable teaching and research aid in the work of both institutions.

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A staggering array of items presented to the University as a gift from Newcastle's sister city, Ube, in Japan, has arrived on the campus. Valued at more than $7,000, the donation comprises kotos (Japanese horizontal zithers), tea ceremony sets, such as bowls, teakettles, and whiskes, flower arranging sets, such as vases, pots, and ribbons, and calligraphy sets, such as brushes, inks, and inks. The 750 items will be used in the Japanese Section of the Department of Modern Languages to demonstrate flower arranging, the tea ceremony, calligraphy, and other forms of Japanese culture.

When Dr. K. Oue, Senior Lecturer in Japanese, went to Ube last January he appealed to the public to donate utensils which Mrs. Mishiwara would require to demonstrate her art of Japanese culture in the University. With the help of a newspaper, interest was generated and the matter was developed to a public campaign. Transport of the gifts from Ube to Newcastle, via Sydney, was arranged by Ube Industrial Ltd., at no charge to the University.
CONVOCATION MEMORIALS

Standing Committee of Convocation has produced a range of fine quality mementos of the University which feature the University's coat of arms. By purchasing these items (see page opposite) you will be helping to support Convocation and also the University. The items can be sent as gifts to members of families and friends if the necessary details are supplied. No charge is made for postage.

WALL PLAQUES
Made of teak and embossed metal, suitable for mounting in offices, living rooms and studies.
COST: $25 each.

COMMENORATIVE PLATES
Made of glass, designed and manufactured by Philips Lighting.
COST: $25 each.
For an extra $5 the plate will be numbered and engraved with the name of the graduate.

PAPERWEIGHTS
Made of glass with the University crest engraved into it.
COST: $9

CAR STICKERS
COST: 50 cents each

Please tick the memento/mementos you wish to purchase. Complete the form below and send it together with your remittance. Cheques should be made payable to Convocation, c/- The University of Newcastle, New South Wales, 2308.

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CONVOCATION MEMORIALS

Members of Convocation are again invited to contribute $10 as a voluntary subscription to provide funds for Convocation activities. As Seahorse reports, Convocation organises a variety of activities for graduates — some social and some educational. Costs mostly have to be borne by the organisers and in the future these must increase because of the University's financial problem.

Those who contribute $10 per year receive fortnightly a copy of University News, the organ of communication on the campus at Shortland, and notices in connection with Convocation's activities. If you agree to make a contribution to help Convocation in a tangible way, please complete and return this form, with your cheque, to Convocation of the University of Newcastle, New South Wales, 2308.

NAME: ___________________________
ADDRESS: _________________________
POSTCODE: ________________________

Support Needed

This is an appeal to graduates of the University for information concerning their present whereabouts and experiences since being admitted to their degrees.

Interest has been prompted by the continuing augmentation of graduate numbers (now more than 8,000), which makes effective communication difficult, and by the presentation of the annual Wootton-John Award for a graduate who has demonstrated innovation or creativity in any field.

It will be no surprise to learn that many of our graduates have progressed to significant positions in their fields and/or produced work which is beneficial to the quality of life in the community.

The information, which will be kept confidential by members of Standing Committee, will form a most useful file on the achievements and movements of our graduates.

We would be most grateful if you could complete the following questionnaire and return it to:

The Secretary of Convocation, UNIVERSITY OF NEWCASTLE, 2308.

If you have any interesting facts or anecdotes about people who were your fellow students at the University of Newcastle then a letter from you giving this information would be sincerely appreciated.
The Warden (Mr. Miller), Mr. Richard Murphy and Dr. Bill Jones took part in the Australian University Graduate Conference at Monash University in February, 1982. The Conference, attended by delegates from 18 graduate organisations and observers from another two, was opened by the Lieutenant-General of Victoria, Sir John Young. The Shadow Minister for Industrial Relations, Mr. Bob Hawke, was one of the important speakers at the annual meeting.

After discussing a number of matters affecting graduate organisations and adopting a series of resolutions, authority was given for a national workshop on improving skills in the areas of communications, administration of alumni programmes, fund-raising and promotion to be held.

Mr. Miller was elected President-Elect of the Conference and Mr. Miller and Mr. David Palmer (Flinders University) were elected Vice-Presidents of the Conference.

**Guest Speaker**

Professor Tony Smith, Foundation Professor of Clinical Pharmacology and Regional Advisor to the New South Wales Health Commission, was guest speaker at the Annual General Meeting of Convocation on July 2, 1981. Professor Smith's address touched on drug use and drug abuse.

At a later meeting of Standing Committee, Mrs. Barbara Wallis was elected Secretary of Convocation, Mrs. K. Lambert in the position.

**Convocation's Thanks**

At the 1980 University Dinner in Edwards Hall, the Warden, Mr. Philip Miller, thanked Miss Principal, Professor A.D. Tweedie, and Mrs. Elsa Tweedie, for the help that they had given to the Convocation. Mr. Miller presented Mrs. Tweedie with a University Plate that was especially cast and engraved.

Professor Tweedie retired at the end of 1980 after having spent 31 years in university life. He took up a position at Tighes Hill, in the fifteenth of the "Auchmuty Arts Team".

**Inaugural Lecture**

Convocation launched Inaugural Lectures in 1978. The aim of the Newton-John Award is to present new Professors to members of the University, to mark the creative and/or innovative achievements of a graduate of the University, or the old Newcastle University College, and to give opportunity for a local artist to produce a commission-based work of art.

So far, Convocation has presented Newton-John Awards to Alderman Alan Morris, Mr. Brian Hodge, Mr. Brian Suters, Mrs. Mary Callcott, Mr. Alec Anderson and Miss Jessie Dyce.

The names of graduates who believe people suitable candidates can be forwarded to the Secretary of Convocation, c/o the University of Newcastle, New South Wales, 2308.Synopsis of the nominee's achievements and work will be sent.

**Revamped Graduation**

The University agreed to proposals from Standing Committee that Convocation carry out the revitalisation of Graduation Day and Convocation gave nearly all Faculties financial support to organise their own ceremonies, or other special gatherings, could be provided for graduates and their families on Graduation Day.

The offer was taken up by the Faculties and implemented, the two graduation days in May, 1981, and the combined day on April 24, 1982.

In addition, the Toronto Brass Band played at the conclusion of the individual graduation ceremonies.

Convocation took the opportunity to display the University plaques and other mementoes and sell them to new graduates.

**Members' Night**

One Members' Night was held in September, when Munge MacCullum, the freelance political journalist, spoke on The Role of Libel in Politics. He had members of his audience almost rolling in the floor with anecdotes about members of the National Parliament, including former Prime Ministers and Ministers, having a drink or other special gatherings, could be provided for graduates and their families on Graduation Day.

Convocation decided to make financial contributions to two writers of writing ventures.

Convocation supported the Hunter Valley Theatre Company's special offering for the 1981 Maritza Spring Festival, the premiere production of John Krummel's play, "Auchmuty Arts Team." The play was written by local playwright John O'Donoghue and was directed by Mr. Miller and titled "Auchmuty Arts Team." The production was the revitalisation of Graduation.

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**Musical Friends**

Four graduates of the University have made names for themselves as players of New Orleans jazz. Pictured are the Maryville Jazz Band: top row - Peter Young, Harry Cantle, John Q'Donoghue, Steven Strode, Eric Gibbons, Peter Buckland; middle row - Peter Young, Harry Cantle, John Q'Donoghue, Steven Strode, Eric Gibbons, Peter Buckland; bottom row - Peter Young, Harry Cantle, John Q'Donoghue, Steven Strode, Eric Gibbons, Peter Buckland.

John Krummel, spent from mid March to May as Guest Director at the University. He worked on the Drama Department's successful presentation of Don's Party, by David Williamson.

Don's Party was presented in the Drama Theatre on eight nights ending on May 1. In addition Krummel gave lectures to Drama students on the staging of Williamson's play.

John Krummel is a graduate of NIDA. He first achieved national prominence in 1956 as the host Michael in Harry M. Miller's original Australian production of The Boys in the Band. In the intervening years he appeared with all the major subsidised theatre companies in a wide variety of leading roles. At Nimrod he was a member of the cast in Fiddler on the Roof which was specially written for him by Ron Harwood, and for the Greenroom Society of the University of Western Australia in Alice St in The Misanthrope. John was formerly Resident Director of the Queensland Theatre Company where his productions included The Cherry Orchard, Habeas Corpus, "Breaker" Morant, Deathtrap, The Man Who Came to Dinner and Gypsy. He recently produced the highly successful revival of Richard Neylon's "Don's Party," which was presented to the Hunter Valley Theatre Company where his productions included The Cherry Orchard, Habeas Corpus, "Breaker" Morant, Deathtrap, The Man Who Came to Dinner and Gypsy.

They are a collection of poems from the Wattara Poetry Workshop and a donation made to a donation towards the cost.

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DISTINGUISHED SCIENTIST

Dr. Robert Hugh Eather, a Physics graduate of Newcastle University and one of the world's foremost authors on the aurora, brought the first successful filming of the aurora.

Three years later, Boston College's Winnebago Auditorium was the scene of the world premiere of Eather's second film, "Earth-space: an exploration of the magnetosphere that circumscribes the earth." 

In 1982 he published "Majestic Lights," a book some 300 pages in length, with more than 150 colour plates. Dr. Eather's research has continued. Next year he will be setting up instruments in Greenland to observe daylight aurora.

OBITUARIES

The deaths of Emeritus Professors James Auchmuty, Professor James Maddison, and Dr. Robert Bather. The Vice-Chancellor, Professor Don George, acknowledged the contributions of each of these men. 

Gazette June 1982

Dr. Robert Eather

The Gazette is grateful to Dr. Eather's Father for supplying a copy of Boston College Magazine, Spring 1982. The Magazine contains an article on Dr. Eather the man, his work and a change in the Government.

Moving to Australia, Professor Maddison was appointed to the position of Senior Lectureship in History at the University of South Wales, College of Technology. After 18 months he was transferred to the University of Newcastle as Head of the Department of American Studies at the University of Newcastle. There he made his greatest mark in Newcastle, serving ten years as head of the department, and being known as "Dean" of the history department.

Professor Auchen was a noted historian, the public domain." He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14. He is a member of a team that has designed an experiment that involves observing and studying a man-made aurora. The experiment is scheduled for the Fifth State University in Indiana, on October 14.

The Vice-Chancellor, Professor Don George, acknowledged the contributions of each of these men.

The Gazette June 1982

Professor George said that it was the same commitment that governed his view of the Foundation Dean of the Faculty of Medicine. At a special memorial service for Professor Maddison, the Faculty of Medicine at the University of Newcastle, said that the ideal medical school should be established that which one person who was mentioned was a brilliant pianist. Tribute to David Maddison, the Academic at Sydney, was made by Professor James Maddison.

Professor Maddison died in Sydney on December 31, aged 54, was appointed as Senior Lecturer in the University of Newcastle.

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unity medicine, was too small and too limited in the light of Maddison’s vision to resist. "Shortly afterwards", the Vice-Chancellor said, "David set out on the first of his many trips overseas on behalf of the University, the first of many that would change not only the philosophical structure in which he lived, but the lives and pathways of so many with whom he was involved," Professor Raphael said.

He noted the memories people had expressed and the stories they had shared around today at the Faculty, its staff and students, its buildings and facilities, its stature and reputation and its spirit and commitment. "We see a living, dynamic tribute not only to his man’s vision, but also to the talents of leadership far beyond the ordinary."

Professor Raphael observed that David Maddison’s career in Psychiatry was very much a reflection of David the man, for he saw here, as on so many other occasions, the human and underprivileged segment of society, patients with whom he worked.

Through these many articles and words occurred again and again. His honesty, his integrity, his humanity, his livingliness, his intellectual, his warmth. As the Acting Vice-Chancellor said, he saw him as a passionate man, passionate, involved in his life. And he would also have to say that he was a very whole person. He was a man who knew and understood the full range of human dreams and desires, Professor Raphael said, recalling the humanity of these dreams and their singularity and their destructiveness.

"He knew and related to others with an awareness of their total humanity.

"He understood and did not shut out from his vision greed, envy, ambition, ten­
derness, and his other feelings and behaviours his part of human beings."

"When he was involved with so many who were involved with him that one of his very special characteristics was his ability to open up, bring out, develop and believe parts of his academic work were Industry Economics and Macro­

"The main threats of his academic work were Industry Economics and Macro­

economics, although for many years he was also responsible for the teaching of Welfare Economics.

He was educated at North Strathfield and Summer Hill Primary Schools and at Fort Street Boys’ High School. He left school at 14 and worked as a copy boy at a newspaper office in Sydney. He was enrolled at a teaching college and passed the Leaving Certificate at 15.

Dedicated to long­distance running as a member of Western Suburbs Athletics Club, he went overseas to compete in the Olympic Games in Finland in 1952. About this time, as he was working at Shell Oil, he obtained a teaching post with the Department of Technical Education. Late in the 1950s

was transferred to Newcastle Technical College. His University undergraduate career opened when he enrolled in a commerce degree course at New­

was awarded the degree of B. Psych. in 1967 and his Clinical. Ph.D. degree in 1978.

Professor Burton was educated at the University of Melbourne, where he obtained a B. Psych. degree in 1967 and his M.B.S. degree in 1972.

Professor Burton was involved in teaching clinical surgical anatomy in vascular disease and renal transplantation.

He has an international reputation for the development of flow cytometry and flow cytometry and the biology of natural killer cells. He has been involved in undergraduate and postgraduate medical education for the last 15 years and says he was attracted primarily to Newcastle because of the highly innovative medical education he could give there. A long­term am­

He believed that "the public's con­sciences should not treat merely dis­
ease, but an individual who is dis­

He pursued a career in academic medicine for the last 15 years and says he was involved in undergraduate and postgraduate medical education for the last 15 years and says he was attracted primarily to Newcastle because of the highly innovative medical education he could give there. A long­term am­

He acknowledged his many years in the study of lymphocytes and other cellular components of the blood, particularly the T cells, and other associated antigens. The study of these cells is driven by a computer, which correlates the data supplied.

Professor Burton’s own work focuses on the use of a machine to study lymphocytes and other cellular components of the blood, particularly the T cells, and other associated antigens. The study of these cells is driven by a computer, which correlates the data supplied.

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COMMUNITY SUPPORT

At a public meeting in the Council Chambers of Newcastle City Hall, the new group, The Friends of the University, was formed.

The meeting was chaired jointly by the Lord Mayor of Newcastle, Alderman Joy Cummins, and the Chancellor of the University, Sir Bede Callaghan.

The support group's constitution, devised by a Steering Committee, was approved by the meeting.

The constitution deals with the role and function of The Friends of the University, its membership, government, office-bearers, meetings, funds and dissolution.

The objects, as explained in the constitution, are to foster an awareness of the University and its place in the community and to conduct activities, including fund-raising, which promote the interests of the University.

The Friends are composed of people who support these objects. The membership fee is $5.

A number of activities have been arranged by The Friends. The first function organised was the preview showing an item recently added to the University's art collection - a 12ft. long tapestry depicting something of an academic procession, hung in the foyer of the Great Hall. The tapestry is a stunning work by Mary and Larry Beeston and greatly enlivens the entrance to the main auditorium.

A donation of $600 was made to The Friends by the Hunter Valley Branch of the Federation of University Women. Mrs. Gwen Hamilton handed over the cheque and explained that the money had been derived from the Town and Gown Dinner last November.

The tapestry was commissioned by the University and cost $3,000.

The Chancellor addresses the inaugural meeting of The Friends of the University.

On such famous wickets of English university cricket as Arundel Castle (Oxford) and Fenner's (Cambridge), University of Newcastle student Cameron Ross is doing his bit, along with others in the Combined Australian Universities touring team. Cameron is an Arts student who plays with the University first grade team. A former Cardiff-Boolaroo junior, he was selected on account of his showings as an all-rounder. The team is playing an 11-match tour of the United Kingdom and is scheduled to return to Australia at the end of June.