Course Outline

**Course Co-ordinator:** Hugh Lindsay
**Room:** MCLG22C
**Ph:** 49215226
**Fax:** 49216933
**Email:** hugh.lindsay@newcastle.edu.au
**Consultation hours:** Wed 9-10; 12-2
**Unit Weighting:** Units: 20

**Course Availability:** Semester 1 – 2006 Callaghan Campus
**Faculty:** Faculty of Education and Arts
**School:** Humanities and Social Science
**Teaching Methods:** Lecture

**Course Overview**

Text: JACT, Reading Greek, Cambridge University Press

**Description:** Consists of parallel reading grammar classes, and introduces students to the reading and comprehension of major Greek classics. Facilitates entry to the other Advanced level Greek courses which lead to a major (GREK3520, 3530, 3540, 3550).

**Course Objectives:**
1. To complete formal grammar points not covered at 1000 level
2. To gain a good understanding of major grammatical constructions employed by Greek writers, and thus facilitate the reading of texts.
3. To read and understand Greek texts of a standard suited to students who have completed 10 credit points at 100 level, e.g. Plato, Xenophon, simpler tragic iambics of Euripides, and to develop a critical approach to the details of these texts.
4. To enhance one’s command of English by appreciation of its relation to and differences from ancient Greek.

**Course Content:**
Completion of Greek grammar started at 1000 level, and associated readings. Introduction to the critical study, in the target language, of easy texts (2) suitable for students who have completed Greek at 1000 level.

**Course Outline Issued and Correct as at:** Week 1 Semester 1 2006
**CTS Download Date:** 9 February 2006
Parallel study of relevant additional grammar.

**Modes of Delivery:**
Internal Mode

**Assumed Knowledge:**
10 units of Greek at 1000 level

**Assessment Items:**
Examination:
Class tests: unseen and set readings: a test of ability to translate seen and unseen passages
Dates: April 7; June 2
Exam: Comprehension exercise
Due on or before June 2

**Assessment Items:**
Exam: Comprehension exercise
Due on or before June 2

Weighting: 2x20%

Written Assignments
Grammar exercises related to readings: exercises to test grammar points related to set texts
Set regularly throughout semester
Weighting: 50%

**Contact Hours:**
Tutorial: for 2 Hour(s) per Week for the Full Term - Tues 10-12 MCLG 34
Lecture: for 2 Hour(s) per Week for the Full Term - Fri 9-11 MCLG 34

**Studentmail and Blackboard:** [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

**Written Assignment Presentation and Submission Details**
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

**Hard copy submission:**
- **Type your assignments:** All work must be typewritten in 11 or 12 point black font.
  Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length:** The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University coversheet:** All assignments must be submitted with the University coversheet: [www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf](http://www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf)

- **Assignments are to be deposited in the relevant discipline assignment box:**
  - Callaghan students: School of Humanities and Social Science Office, Level 1, McMullin Building, MC127
  - Ourimbah students: Room H01.43

- **Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the
deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.

<table>
<thead>
<tr>
<th>Keep a copy of all assignments: All assignments are date-stamped upon receipt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>However, it is the student's responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated backup-ups in hard copy and on disk.</td>
</tr>
</tbody>
</table>

**Penalties for Late Assignments**

Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.

**Special Consideration/Extension of Time Applications**

Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student HUBS.

**No Assignment Re-submission**

Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

**Remarks**

Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:

\[ \text{www.newcastle.edu.au/office/policy/academic/adm_prog/procedures_appeals_finalresult.pdf} \]

**Return of Assignments**

Where possible, assignments will be marked within 3 weeks and returned to students in class. At the end of semester, students can collect assignments from the Student HUBS during office hours.

**Preferred Referencing Style**

*Note: Revise/replace with a statement on your preferred style*

In this course, it is recommended that you use the the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors' last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from:

\[ \text{Infoskills: www.newcastle.edu.au/services/library/tutorials/infoskills/index.html} \]
Student Representatives
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:

<table>
<thead>
<tr>
<th>Grading guide</th>
<th>49% or less</th>
<th>Fail (FF)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>50% to 64%</th>
<th>Pass (P)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>65% to 74%</th>
<th>Credit (C)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>75% to 84%</th>
<th>Distinction (D)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>85% upwards</th>
<th>High Distinction (HD)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
<td></td>
</tr>
</tbody>
</table>