Course Co-ordinator: Dr Marguerite Johnson
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Consultation hours: Mondays 11-12 & Wednesdays 12-1 + Blackboard Chat Forum: Monday evenings 9-10pm; other consultation times by appointment

Course Overview
Course Code: GEND1600
Course Title: An Introduction to Gender Studies
Term: Semester 2 – 2009
Faculty: Faculty of Education and Arts
Units: 10
Career: Undergraduate
Teaching Methods: Lecture, Tutorial

Brief Course Description: Gender will be addressed in terms of its modern historical origins and constructions in the West. The historicity of gender is examined via a study of modernism through to postmodern and poststructural definitions and debates. The course will focus on issues such as feminism; difference and equality; social and cultural specificities; traditions of power; sex and gender; essentialism and constructionism.

Contact Hours: Tutorial: for 1 Hour per Week for the Full Term
Lecture: for 2 Hours per Week for the Full Term

Course Outline Issued and Correct as at: Week 1, Semester 2 - 2009
CTS Download Date: 9/6/09
Course Objectives:
This course aims to provide students at an introductory level with the opportunity to:
1. Gain a preliminary knowledge of Gender Studies by developing a sound, interdisciplinary-based introduction to the study of gender in the Western world
2. Research and evaluate the impact of Gender Studies by:
   2.1 perceiving and developing connections between Gender Studies and other courses they are studying
   2.2 studying and considering the relevance of Gender Studies in relation to the contemporary world
3. Establish and development effective communication skills in:
   3.1 oral communication
   3.2 written communication
4. Establish and augment effective research skills by:
   4.1 learning the requirements for independent research
   4.2 developing the ability to communicate the products of research in a clear, concise and analytical manner

Course Content:
Gender in History: The 20th Century
The Feminist Debate (Women and the State, Women in the Workforce, Women at Home)
Philosophical and Proactive Writings
The Gay Rights Movement (Social Activism, The Intellectual Culture, Gay Rights and Feminism)
Gender and Language
Gender and Social Policy
Gender and Creativity

Assessment Items:
2 Tutorial Papers 1200 words = 25% each = 50%
1 Essay 2500 words = 50%

Assumed Knowledge: Nil

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<th>Semester 2 - 2009</th>
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<tr>
<td><strong>Activity</strong></td>
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<tr>
<td>Lecture and Tutorial</td>
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End of CTS Entry
Essential Criteria in Assessment:
This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course.

Essential Criteria is as Follows:
1. Attendance at tutorials is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the tutorials missed, but further absences will be regarded as failure to complete the course.

2. Students must submit all assessment items in order to complete the course.

The rationale for the inclusion of these essential criteria is to enhance students’ understanding of the course. Students will be assessed as having met these requirements by (a) a roll being kept for tutorial attendance and (b) awarding of grades for each assignment. Students will be contacted by the Course Co-ordinator throughout the semester if there are problems with tutorial attendance and / or compulsory assignments have not been submitted.

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information:

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students