The University of Newcastle Campus Layout

Aboriginal Education Centre - Wollotuka
Academic Office Block
Advanced Technology Centre
Animal House
Architecture
Architecture Drawing Studios
Art
Aviation
Behavioural Sciences Building
Biological Sciences
Bowman Building
BSC Building (Red Square)
CALT - (Centre for Advanced Learning & Teaching)
Ceramics
Chancellery (Central Administration)
Chemistry Building
Child Care Centre - Kinzalbe
Child Care Centre - Work Based
Child Care Centre - Wonnayba
Commonwealth Bank
Computing and Information Sciences
Design Building
Drama Studios
Drama Theatre
Edwards Hall
Engineering Administration
Engineering Bulk Solids
Engineering Chemical & Materials
Engineering Civil & Surveying
Engineering Classrooms
Engineering Electrical & Computer
Engineering Mechanical
Engineering Science (D W George)
Evatt House
General Purpose Building
Geology Building
Graduate Studies
Great Hall
Grafit Duncan Theatre
Hunter Building
Hunter Technology Centre
International House
Lecture Theatre : B
Lecture Theatre : Basden
Library - Auchmuty
Library - Huxley
Maintenance Workshop
Mathematics Building
McMullin Building
Medical Sciences Building

Physical Planning & Stores Building
Physics Building
Radio 2NUR FM
Richardson Wing
Security
Science Building
Sculture Workshop
Social Sciences Building
Special Education Centre
Sports Centre - Auchmuty
Sports Gymnasium - Hunter
Sports Pavilion
Staff House
Temporary Office Buildings
TUNRA
TUNRA Annex
University Union - Hunter
University Union - Shortland
Visual Arts/Media Studies
Wetlands Pavilion
Faculty of Arts

Credit in the Course Leading to the Degree of Bachelor of Arts

The Review of Results

The Credit Point System

Prerequisites for Diploma in Education Units

Central Coast Campus

Degree Rules

Rules Governing Academic Awards

Schedule – Bachelor of Arts

Schedule – Bachelor of Arts (Psychology)

Bachelor of Speech Pathology

Diploma in Aboriginal Studies

Schedule – Bachelor of Arts (Honours)

Rules Governing Masters Degree

Schedule – Master of Arts

Schedule – Master of Letters

Schedule – Master of Applied Ethics

Schedule – Master of Theatre Arts

Schedule of Subjects Approved by the Faculty Board Faculty of Arts

Subject Descriptions

Classics

Classical Civilisation

Greek

Latin

Sanskrit
section five

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Master of Applied Ethics 234
Master of Theatre Arts 235

section six

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Welcome to the Faculty of Arts. I hope that your studies will prove fruitful and beneficial. The Bachelor of Arts degree offers a broad education in a wide range of subjects that allow you to pursue an existing interest more deeply and to develop new ones. The degree is three years in duration on a full-time basis. A subsequent one-year honours degree is available to students who excel in particular disciplines. Many possible combinations exist to form a coherent pattern of subjects to fulfill your special interests and needs as well as the requirements of the degree. The list of Group A subjects provides choice within a core essential to an education in the liberal arts and humane studies. This core includes Classics, Drama, Economics, Education, English, Geography, History, Linguistics, Mathematics, Modern Languages, Philosophy, Psychology, and Sociology and Anthropology. Around such a core, other subjects (Group B subjects) can be studied to suit individual needs to the extent of eighty credit points. Particular combinations within a degree pattern can create a significant emphasis on literary and textual studies; language studies including modern foreign languages, ancient languages and linguistics; European, Asian or Australian cultural and literary studies; modern and ancient history; theatre studies and the social sciences. This list of specialized studies is not exhaustive.

And what can you do with a Bachelor of Arts degree once you have obtained it? Contrary to popular belief, there are employment prospects in our Australian community for those who hold a Bachelor of Arts degree and who are geographically mobile. Apart from school teaching which requires the added qualification of a one-year postgraduate Diploma in Education, arts graduates in recent years have moved into a variety of careers in business, industry, tertiary education and the public service. A person with a well-rounded education is a highly employable prospect.

A career often overlooked is an academic career in itself. For such a career you need to have good undergraduate results in your chosen subject and to complete an honours degree to make a start and then go on to a Masters or Doctoral research degree to complete formal training. You need a love and enthusiasm for your chosen subject and a strong design to teach and research.
For such a career, outstanding postgraduate qualifications in research are essential. A well rounded Bachelor of Arts degree is a good start to an academic career, but it is also a good start to a broad and increasing range of other careers.

An often-asked question is how much work am I expected to undertake in an Arts degree? The Faculty Board of the Faculty of Arts has approved guidelines as to the approximate workload expected of a 10 credit points subject. The guidelines are:

(i) That a 10 credit point subject should consist of a workload of 10 hours per week, which includes actual face to face hours as well as library research and other activities; and

(ii) A 10 credit point subject should normally have a written workload of 4,000 words plus or minus 1,000 words including examinations and a contact period of up to three hours per week. (Foreign Language and Performing Arts subjects, particularly, may differ from this guideline because of their particular learning processes).

It should be noted that these are only guidelines and individual circumstances may necessitate work in excess of those suggested.

In all walks of life, the disciplined and independent mind of a good Arts graduate is of the highest value; in all walks of life the value of an Arts degree is increasingly recognised and rewarded.

John Ramsland
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D M Osland, PhD(Adel), BA, DipEd
C P Pollnitz, BA(Adel), PhD(Leic)
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P J Holbrook, BA(Melb), PhD(Yale)
R P Jolly, BA(Syd), DPhil(Oxf)
D O Matthews, BA(Adel), PhD(Melb)
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C. Dixon, BA, MA(WA), PhD(NSW)
C. Green, BA, DipEd(UWE), MA
W. Reynolds, BA, DipEd, PhD
C.I. Walker, BA(WA)

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K. Neumann, PhD(ANU)

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P.G. Peterson, MA(Well), PhD (Head of Department)

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French

Professor
K.R. Dutton, MA(Syd), DU(Paris), FACE, Officier des Palmes académiques (Personal Chair)

Senior Lecturer
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Lecturer
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P. Hoscke
D. Kenchington

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J.G. Frost, BA, PhD, MAPsS
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R. Gleghorn
A.O. Harcombe
J. Lee-Chin, BSc

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E.M. Huber
P.W. Smith

Laboratory Craftsperson
M. Newton

Departmental Office Staff
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S. Harris
L. Davies

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J. Gow, BA(Griffith), MA(UNSW), PhD(Griffith)
P. Khoury, BA(NSW)
F. Leahy, BA(Syd), MA(Carleton)
B.T. Rozario, BA(Dhaka), MA, PhD(NSW)
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- McNamara
- A. Holley
THE FACULTY OF ARTS

The Faculty of Arts is constituted by the Council of the University and consists of the Departments of Classics, Drama, English, History, Linguistics, Modern Languages and Philosophy.

The Faculty Board, Faculty of Arts, is charged with conducting the academic affairs of the Faculty. Membership of the Faculty Board includes the Vice-Chancellor (ex officio), the Director of the School of Humanities and Social Science, the Dean of the Faculty of Arts, the members of the full time academic staff of the departments comprising the Faculty of Arts, representatives of a number of other faculties and departments of the University and six student members. The Dean is chairperson and executive officer of the Faculty Board.

Degrees Offered in the Faculty of Arts

Undergraduate Degrees and Diplomas
- Diploma in Aboriginal Studies
- Bachelor of Arts
- Bachelor of Arts (Psychology)
- Bachelor of Speech Pathology (commencing in 1994)

Higher Degrees by Coursework
- Bachelor of Arts (Honours)
- Master of Applied Ethics
- Master of Arts (currently available in the discipline of English only)
- Master of Theatre Arts

Higher Degrees by Research
- Master of Arts
- Doctor of Philosophy

Prerequisite - where a subject has a prerequisite requirement, that requirement must be met before enrolment can be approved in that subject. For example, Post Elementary French has a prerequisite of HSC French and a formal placement test and thus enrolment cannot be approved unless these conditions have been satisfied. Similarly, English II has a prerequisite of English I and therefore a requirement of being permitted to enrol in English II is the completion of English I.

Corequisite - where a subject has a corequisite requirement, that requirement must be met before enrolment can be approved in that subject. For example, the subject Language and Cognition has a corequisite of Linguistic Description and thus enrolment in the former will only be approved if the latter subject is also included in the study programme.

Discipline - as defined in the Degree Rules, a discipline is a branch of learning recognised by the Faculty Board as constituting a discipline. The Faculty Board recognise the following as Group A disciplines: Classical Civilisation, Drama, Economic History, Economies, Education, English, Film Studies, French, Geography, German, Greek (Classical), History, Japanese, Latin, Linguistics, Mathematics, Philosophy, Psychology, Religious Studies, Sanskrit and Sociology and Anthropology.

Subject - are units of study, e.g. ENGL101 English I and LING101 Introduction to Linguistics are subjects.

Course - is the complete degree programme, e.g., Bachelor of Arts, Bachelor of Arts (Psychology) and Bachelor of Speech Pathology are all courses.

Subject Code - this is the six or seven character code associated with the subject names. All subject numbers are made up of 3 or 4 alphabetical characters followed by 3 numeric characters. For example, SOCA111, DRAM101, PHIL101. The subject names for these 3 subjects are Introduction to Sociology and Anthropology, Introduction to Drama, and Introduction to Philosophy respectively. The alpha characters usually
represent the department which teaches the subject. The first of the numeric characters represents the level at which the subject is offered, either 1 (100 level), 2 (200 level), 3 (300 level) or 4 (400 level).

**Credit Points** – each subject has a credit point value. The successful completion of a subject means that the relevant credit point amount is added to the student’s accumulated credit point total. The accumulation of 240 credit points is required for the completion of a B.A. degree and 320 for a B.A.(Psych) (other conditions do apply - read on). Credit points are often abbreviated to cp in this handbook.

100, 200, 300, 400 level – the level at which a subject is offered is important as the Degree Rules specify certain requirements regarding the accumulation of credit points at certain levels. These requirements are found in Rule 3 of the B.A. and B.A.(Psych) Schedules. All students begin with 100 level (first year) subjects, i.e. those subjects which have a ‘1’ as the first numeric character of the subject code. As progression through the degree occurs, students undertake 200 level (second year) and then 300 level (third year) subjects (refer to “Major Sequence” below).

**Schedule of Subjects Approved by the Faculty Board, Faculty of Arts** – this is the complete list of subjects available to students in the Faculty of Arts. This list is found at the commencement of Section 4 of this Handbook.

**Semester and Full Year Subjects** – there are 2 semesters in the academic year. Some subjects are offered during a particular semester, whilst others are taught over a full year - the Schedule of Subjects Approved by the Faculty Board, Faculty of Arts details whether a subject is a semester or full year subject.

**Class Timetable** – this shows when and where subjects are to be held e.g., day, time, room. It also provides detail as to whether a subject is a semester or full year subject.

**Group A and Group B Subjects** – the Schedules of Subjects Approved by the Faculty Board, Faculty of Arts divide subjects into Group A and Group B (at commencement of Section 4). Group A subjects are the major subjects taken as part of a B.A. or B.A.(Psych). Students may, if they wish, choose subjects from the Group B subject list, but there is a limit of 40 credit points of Group B subjects permitted to be counted towards the B.A. B.A.(Psych) degree. Students are not required to undertake any Group B subject.

**Major Sequence** – this is defined as completing subjects to the value of at least 30 credit points at 200 level and subjects of at least 40 credit points at 300 level in a single Group A discipline. Remember that entry into 200 level subject generally requires the completion of appropriate 100 level subjects. Thus, an achievement in a major sequence in one discipline (such as Film and Religious Studies) requires the completion of 20 credit points at 100 level, 30 credit points at 200 level and 40 credit points at 300 level. To achieve a major sequence, Religious Studies requires the completion of 30 credit points at 200 level and 40 credit points at 300 level. The condition that 200 level credit points are studied. If less than 200 credit points are completed in first year, this means that more than a normal full-time study load will need to be completed in second and/or third year to complete the degree within three years, i.e. any shortfall in a full time study load in first year must be “caught up” in second and/or third year if the degree is to be finished in minimum time.

A standard part time study load is 40 credit points, but students are not compelled to study this number of credit points. If you choose to study fewer, this may result in degree taking longer than six years - the standard time to complete the degree part time. Note that there is no time limit on the completion of the degree. Examples of typical first year B.A. programmes follow. These examples are not suggesting a particular programme - there are many hundreds of possible combinations.

**The Structure of Your Degree: How does it Fit Together?**

If you are entering the Bachelor of Arts and Bachelor of Arts (Psychology) for the first time (assuming that you have not been granted advanced credit for previous studies) you must choose a number of 100 level subjects. The number chosen is up to you. A normal full time study pattern involves the completion of 80 credit points at 100 level during the first year of study. This constitutes a standard full time study load. It should be noted that the study of 80 credit points is in no way obligatory - students may choose to do fewer than 80 credit points, but this may result in the degree taking longer than the minimum time of three years for the Bachelor of Arts or four years for the Bachelor of Arts (Psychology) to complete, especially if less than 60 credit points are studied. If less than 80 credit points are completed in first year, this means that more than a normal full time study load will need to be completed in second and/or third year to complete the degree within three years, i.e. any shortfall in a full time study load in first year must be “caught up” in second and/or third year if the degree is to be finished in minimum time.

A standard part time study load is 40 credit points, but students are not compelled to study this number of credit points. If you choose to study fewer, this may result in degree taking longer than six years - the standard time to complete the degree part time. Note that there is no time limit on the completion of the degree. Examples of typical first year B.A. programmes follow. These examples are not suggesting a particular programme - there are many hundreds of possible combinations.

**Year 1**

| ENGL102 | The Age of Shakespeare | 10 |
| ENGL105 | The Modern Novel | 10 |
| LING101 | Introduction to Linguistics | 20 |
section: Introduction to Philosophy 20
- Plant and Animal Biology 10
- Cell and Biology Genetics 10

YEAR 2
- Shakespearean Tragedy 10
- Australian Literature 10
- Post Colonial Literature 10
- Linguistic Description 20
- Language and Cognition 10
- Analysis of Speech 10
- Philosophy of Art 10

YEAR 3
- Nineteenth Century Narrative Traditions 10
- The Bible as Literature 10
- Shakespeare and Cinema 10
- Linguistic Theory 20
- Political Argument 10
- Politics and Society 10

TOTAL 240

Note the progression through 100, 200 and 300 level subjects, including a major sequence in English, i.e., 20 credit points at 100 level, 30 at 200 level and 40 at 300 level.

All combinations are examples of valid Bachelor of Arts degree programmes, assuming that at least 4 credit points are completed at 100 level, and at least 30 credit points at 200 level in the same discipline and as long as no more than 8 credit points are completed at 100 level, you can choose a combination of 200 and 300 level subject to a total of 240 credit points e.g.

(i) 100 level = 80
(ii) 100 level = 60
(iii) 100 level = 40
(iv) 100 level = 50

Choosing Your Subjects

Perhaps the most difficult aspect of choosing subjects is attempting to determine which subjects will prove the most advantageous in the longer term. In this regard it should be noted that the Bachelor of Arts degree is not a professional qualification in the same way as a degree in Engineering or Medicine. While an Arts graduate is expected to acquire a sophisticated grasp of some subjects, the underlying aim is to develop basic intellectual abilities which can be applied in a wide variety of situations and occupations.

All the subjects offered provide opportunities to develop these abilities and this is recognised by employers. You are advised not to rush into subjects which happen to have been described in the media as ‘economically relevant’ or which appear to be the ‘flavour of the month’. You will find your studies more satisfying, and obtain better results, if you select subjects in which you can develop a personal interest and commitment which may continue into later life regardless of the career you take up.

When choosing subjects, you should firstly consult the subject descriptions in Section Four of this Handbook. The Class Timetable should then be consulted and a personal weekly lecture timetable constructed. Remember that if you are a commencing student without any advanced credit for previous University studies, that you initially can only choose 100 level or first year subjects. For new students, tutorials can generally be arranged with departments during enrolment sessions. It is important to ensure that clashes do not occur. Note in the class Timetable that where “or” appears between the times that attendance is required only at one time, e.g., if a lecture for a subject is listed as “2-4 pm. or 6-8 pm.”, attendance at one of these times only is necessary. The second lecture is a repeat of the first.

4. Bachelor of Speech Pathology

The Bachelor of Speech Pathology is being introduced for the first time in 1984. Unlike the B.A. and B.A.(Psych), students enrolled in the Bachelor of Speech Pathology have very little choice, i.e., the degree has a prescribed programme with few electives. Further information about the Bachelor of Speech Pathology is contained in Section Four, Including a proposed list of subjects. The subjects listed under years 2, 3 and 4 are not finalised at this stage, but the basic structure will remain the same.

There are five compulsory 100 level subjects - SPHT101 Introduction to Speech Pathology (full year subject), LING101 Introduction to Linguistics (full year), PSYC101 Psychology Introduction 1 (semester 1 subject), PSYC102 Psychology Introduction 2 (semester 2 subject) and MED191 Human Basic Sciences for Speech Pathology (full year).

FACULTY POLICIES

The Faculty Board, from time to time, issues statements of policy. It is important that you familiarise yourself with these policies which are listed below. Although you are unlikely to encounter all of the rules and procedures detailed, you will certainly come across some during your degree. Familiarisation with the Faculty's policies, which generally are administrative in nature, will assist you whilst you are a student of the Faculty.
Responsibility for Correctness of Programme

(1) It is the student’s responsibility to ensure, at all times, that they are enrolled in a correct programme of study. This includes responsibility for withdrawal from any second semester subjects for which prerequisite or corequisite requirements have not been met.

(2) A student who remains officially enrolled in a subject(s) will receive a result in that subject(s). If a student ceases to attend classes but does not officially withdraw, the result will be Fail (FF), unless exceptional circumstances are deemed to warrant the consideration of the Dean.

Late Addition or Substitution of Subjects

(3) Applications to add subject(s) after 5.00 p.m. on Monday of the third week in which the subject(s) commenced will be approved by the Dean if favourably recommended by the Head of the Department offering the subject(s). When considering a request for late addition of a subject, the Head of Department will take into account:

- the ability of the student to catch up with work already completed in the subject;
- the effect that a late addition to the class may have on the work of students already enrolled in the subject; and
- where a student has been attending the subject without being enrolled, the reason why the student did not enrol in the subject within the first two weeks of the semester.

(4) Addition or substitution of first semester and full year subjects after 31 March and second semester subjects after 31 August will be permitted by the Dean in exceptional circumstances and where the total semester workload of the student is not increased.

Requests to Enrol in More Than 50 Credit Points Per Semester

(5) The Dean will only permit enrolment in more than 50 credit points per semester in special circumstances. When considering such a request the Dean will consider:

(a) the reasons put forward as to the necessity to enrol in more than 50 credit points;
(b) the total number of credit points required to complete the degree;
(c) the previous academic performance of the student; and
(d) any other relevant information, including recommendations from Heads of Departments.

(6) Requests for permission to enrol in more than 50 credit points should be made in writing and should normally accompany an Application for Variation of Academic Programme listing the programme for which approval is sought.

(7) In relation to (6) above, permission will not normally be granted for students to enrol in more than 50 credit points per semester where their Grade Point Average does not exceed 1, calculated from their previous studies in the degrees of the Faculty.

(8) Approval for enrolment in more than 50 credit points per semester, where granted, will only be approved for one semester at one time, i.e. if a student wishes to seek permission for enrolment in more than 50 credit points during two consecutive semesters, separate applications will need to be made at the commencement of each semester.

Enrolment in Extraneous Subjects

(9) A request for enrolment in a subject extraneous to the requirements of the course in which the student is enrolled will, in the first instance, be referred to the Head of Department offering the subject in which enrolment is sought.

(10) The Dean will grant or deny approval of a request for enrolment in an extraneous subject after considering the advice of the appropriate Head of Department.

(11) A request for enrolment in an extraneous subject should be made on the appropriate form available from the Faculty of Arts Office. It should be noted that the University charges a fee for enrolment in extraneous subjects.

Special Consideration

(12) It is recognised that during the course of the studies, students may suffer from illness or other serious circumstances beyond their control which affect their preparation or performance at an examination. University Rules provide for students who believe that their performance in a subject has been adversely affected by such circumstances to apply for Special Consideration. Applications for Special Consideration must be made on the prescribed form. Forms are available from the Chancellery and the Faculty of Arts Office.

(13) As decisions can only be made on the basis of the information presented by the student, all available evidence should accompany each application. The medical certificate given on the prescribed form must be completed where an application is made on medical grounds unless a more extensive medical report is presented which includes the information required on the form. Where a request for Special Consideration is made on the grounds of misadventure, all available supporting evidence should be attached to the application. In cases, where no written evidence is available, the submission of a statutory declaration will be necessary. Statutory Declaration forms are available from most newsagents.

(14) All Applications for Special Consideration will be referred to the Dean or delegate (usually the Assistant Dean) who will make a recommendation to the Head(s) of Department in which the student is undertaking studies. A copy of the Application for Special Consideration and the Dean or delegate’s recommendation will be forwarded to the relevant Head(s) of Department.

(15) Students who miss an examination because of illness or other serious circumstance beyond their control who make an Application for Special Consideration, must check with the Registrar that the relevant subject(s) has not been completed in the preceding calendar years. The Dean will only permit a subject completed more than eight calendar years ago to count as a prerequisite on the recommendation of the appropriate Head of Department.

(16) A student granted unspecified credit for a subject completed more than eight years ago will not be permitted to enrol again in the subject without resceding the relevant unspecified credit.

(17) Group B credit will be awarded for all Diplomas in Teaching, except where specified credit has been recommended by the appropriate Head of Department.

(18) Students with a completed three year Diploma in Teaching will receive credit of 70 credit points. Where specified credit is not applicable, credit of 40 unspecified Group B credit points at 100 level and 30 unspecified Group B credit points at 200 level will be awarded. Where
specified credit is applicable, on the recommendation of the relevant Head of Department, appropriate credit totalling 70 credit points will be awarded.

(25) Students with a completed Bachelor degree where specified Group A credit is not applicable will receive credit of 40 unspecified Group B credit points at 100 level and 40 unspecified Group B credit points at 200 level.

(26) Students with a completed Bachelor degree where specified credit is applicable are subject to Rule 4 and 5 of the Bachelor of Arts and Bachelor of Arts (Psychology) Schedules respectively, i.e., maximum credit of 110 credit points is applicable. Specified credit will be awarded on the recommendation of the relevant Head of Department. Should the specified credit be awarded less than 110 credit points, unspecified credit may be awarded on the basis of specified credit awarded be less than 110 credit points, unspecified credit may be awarded on the basis of other subjects where specified credit has not been awarded so that the total credit does not exceed 110 credit points, including a maximum of 80 Group B credit points.

(27) Where specified Group A credit for an incomplete degree is not applicable, unspecified Group B credit will be granted on the basis of the proportion of the degree completed, consistent with policy 25 above, e.g., a student who has completed 50% of a three year Chemistry degree will receive 20 unspecified Group B credit points at 100 level and 20 unspecified Group B credit points at 200 level. A student who has completed one year of a three year Chemistry degree will receive 30 unspecified Group B credit points at 100 level (as this is approximately equal to one-third of 80 credit points).

(28) Students with a incomplete Bachelor degree where specified credit is applicable are subject to Rule 4 and 5 of the Bachelor of Arts and Bachelor of Arts (Psychology) Schedules respectively, i.e., maximum credit of 160 credit points is applicable. Specified credit will be awarded on the recommendation of the relevant Head of Department. Should the specified credit be awarded less than 160 credit points, unspecified credit may be awarded on the basis of other subjects where specified credit has not been awarded so that the total credit does not exceed 160 credit points, including a maximum of 80 Group B credit points.

(29) The Faculty of Arts does not award unspecified credit for TAFE qualifications. Specified credit for TAFE studies may be awarded on the recommendation of the relevant Head of Department.

(30) Students who have completed a three year Diploma in Nursing will be awarded credit of 40 unspecified Group B credit points at 100 level. The Faculty of Arts does not award credit for hospital based nursing qualifications.

(31) The Dean has ultimate authority in all determinations of credit.

The Credit Point System

(32) At the beginning of 1990, a 144 credit point system was introduced across the University. In the Faculty of Arts, this replaced the system whereby students were required to complete nine subjects to qualify for the awarding Bachelor of Arts degree. In order to ensure that, in the transition to the new system candidates who passed subjects under the regulations in force prior to 1990 are not disadvantaged, the subjects passed prior to 1990 will be converted as follows:

- 20 credit points for each Part I subject
- 30 credit points for each Part II subject
- 40 credit points for each Part III subject

In 1991, following the amalgamation of the University of Newcastle and the Hunter Institute of Higher Education, a 240 credit point system replaced that existing in 1990. The credit point accredited for subjects passed in 1990 will be converted by a factor of 10:6, i.e. for every credit points subject passed in 1990, 10 credit points will be accumulated under the new credit point system. The table below provides further information about the conversion of subjects passed in 1990.

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The Review of Academic Progress in the Faculty of Arts

(33) The Faculty Board will review the academic progress of any student who fails more than 50% of their total enrolment expressed in credit point terms during the preceding two years of enrolment. Any student whose credit points is applicable. Specified credit will be awarded on the recommendation of the relevant Head of Department offering that subject.

Disciplines

(34) The following are recognised by the Faculty Board as constituting Group A disciplines: a Schedule of the Bachelor of Arts Rules (1) and (11[c] refer):

- Classical Civilisation
- Drama
- Economic History
- Economics
- English
- Film Studies
- French
- Geography
- German
- Greek (Classical)
- History

Cross Institutional Enrolment

(35) The Faculty will allow students, under certain circumstances, to undertake a subject or subjects at another institution to count towards their University of Newcastle. This is known as cross-institutional enrolment.

(36) Students seeking cross-institutional enrolment should ensure that the type of enrolment they seek is possible at the desired institution. Students must also receive written permission from the Faculty of Arts. To apply for cross-institutional enrolment, students must write to the Faculty Secretary, Faculty of Arts setting out the detail of the proposal, i.e., the name of the institution at which the study is to be undertaken, the proposed study and any other information that may help in the assessment of credit point equivalence, the reason for wishing to undertake cross-institutional study and any other information that may help in the assessment of the proposed subject(s).

(37) Application for cross-institutional study will be forwarded for recommendation to the appropriate Head of Department, if applicable. The Dean will approve the application or it will be rejected. The applicant will be advised of the Dean's decision at the earliest opportunity. If permission has been granted the student should apply for formal enrolment at the other institution under whatever terms and conditions apply at that institution.

(38) Students should forward results of subject(s) studied under the cross-institutional programme to the Faculty Secretary, Faculty of Arts as soon as they are available. The credit points awarded at the commencement of
the cross-institutional study will be then credited to the degree at this University.

(39) Students should be aware that a condition for the granting of credit from another institution is the completion of 40 credit points at 300 level at this University.

**Policy on Change of Status - Bachelor of Arts (Honours)**

(40) Bachelor of Arts (Honours) students may not change enrolment status from full to part time after the last day of semester one unless extenuating circumstances exist, as determined by the Dean on the advice of the relevant Head of Department.

**Interpretation of Sequence in Terms of Rule 3(1)(c) - Bachelor of Arts Schedule**

(41) A Bachelor of Arts student who completes at least 70 credit points at post 100 level in a single Group A discipline, including at least 40 credit points at 300 level will be deemed to have satisfied degree rule 3(1)(c), regardless of whether they have completed less than 30 credit points at 200 level in the same discipline.

**PREREQUISITES FOR DIPLOMA IN EDUCATION**

Students in the Faculty of Arts who are undertaking the Diploma in Education following their Arts degree should be aware of the current subject requirements for admission to the Diploma in Education.

**Primary Method**

The specified areas of study at degree level are as follows:

1. English
2. Mathematics and/or Statistics
3. Science
5. Expressive Arts including Practical Visual Arts, Drama, Music
6. (i) Psychology or Education or Special Education or a Language

(i) Computer Studies, English as a second Language, Library Science or Mass Media. An applicant must have successfully completed at least 2/9 of a degree in one of the numbered subject areas excluding (6)(i) and at least 1/9 of a degree each in any two other areas.

2/9 of a degree is approximately 50cp
1/9 of a degree is approximately 20cp

**Secondary Method**

The following prerequisites refer to a first or the only teaching method taken by a candidate and their names are in accordance with this university's practice.

**Method**

- **Prerequisites**
  - English
  - Modern Languages

- **Mathematics**
  - 2/9 of a degree in mathematics or a degree in applied mathematics with experience in the application of mathematics.
  - 2/9 of a degree in one science and 1/9 of a degree in another provided that one of the sciences is either Physics or Chemistry.

- **Science**

- **History**

- **Social Science**

- **Art**

- **Music**

- **Drama**

**Notes**

- In Items 2 and 4 above two subjects may be combined to make up a 1/9 or 2/9 subject area.

- If a student had completed 20 credit points in Business Studies and 50 credit points in Economics this would satisfy two subject requirements. I.e., 1/9 degree in Economics and 1/9 degree in Sociology. This small discipline base has been slowly expanded; Drama and Education have been offered in 1991 and 1992, Japanese in 1993 and Philosophy is to be offered in 1994.

- In addition, students of the Bachelor of Arts may also take selected subjects from those offered by the Faculty of Economics and Commerce towards the Bachelor of Business degree. These subjects include STAT101 (Introductory Statistics) INFO101 (Introduction to Information Systems); a full first year study of Economics; and such other subjects as MGMT113 (Australian Government and Politics), MNGT111 (Introduction to Management) and LAW101 (Foundations of Law).

- It is intended to continue to develop the Bachelor of Arts degree course on the Central Coast Campus by the addition of further subjects in 1995.

- The Schedule of Subjects Approved by the Faculty Board, Faculty of Arts contained at the beginning of Section Four of this Handbook has a special section listing the subjects available to Bachelor of Arts students at the Central Coast Campus in 1994.

- The Bachelor of Arts/Bachelor of Laws was introduced in 1993, Details of the degree rules and study programme are contained in the Faculty of Law Handbook.
section three
Degree Rules

RULES GOVERNING ACADEMIC AWARDS

Application of Rules
1. These Rules shall apply to all the academic awards of the University other than the degrees of Doctor and Master.

Interpretation
2. (1) In these Rules, unless the context or subject matter otherwise indicates or requires:
   “award” means the degree, diploma (including graduate diploma and associate diploma) or graduate certificate for which a candidate is enrolled;
   “course” means the total requirements of the program of study approved by the Academic Senate to qualify a candidate for the award as set out in the schedule;
   “Dean” means the Dean of a Faculty;
   “department” means the department offering a particular subject and includes any other body so doing;
   “Faculty” means the Faculty responsible for the course;
   “Faculty Board” means the Faculty Board of the Faculty;
   “schedule” means the schedule to these Rules relevant to the award listed under the name of the Faculty;
   “subject” means any part of a course for which a result may be recorded.
   (2) A reference in these Rules to a Head of Department shall be read not only as a reference to the person appointed to that office but also, when a subject is not offered by a department as such, to the person approved by the Academic Senate to undertake the responsibilities of a Head Department for the purpose of these Rules.

Admission
3. An applicant for admission to candidature for an award shall satisfy the requirements of the University governing admission to and enrolment in a course and any other additional requirements as may be prescribed in the schedule for that award.

Subject
4. (1) For the purposes of a course, a subject may be classified at a level determined by the Faculty Board.
   (2) Each subject shall be allotted a credit point value by the Academic Senate after considering the advice of the Faculty Board of the Faculty in which the department is located.
   The Academic Senate, after considering a request from a Faculty Board, may determine that a subject be not offered during a particular academic year.
   The Faculty Board shall approve the subjects for the award. Any change in the list of approved subjects which will have effect in the following year shall be approved by a date determined by the Academic Senate.
   (5) Where there is any change in the list of approved subjects, the Faculty Board shall make all reasonable provision to permit students already enrolled in the course to progress normally.

Enrolment
5. (1) A candidate may not enrol in any year in a combination of subjects which is incompatible with the requirements of the timetable for that year.
   (2) Except with the permission of the Dean, a candidate shall not enrol in a subject which is not offered by a department as such, to the person appointed to that office but also, when a subject is not offered by a department as such, to the person approved by the Academic Senate to undertake the responsibilities of a Head Department for the purpose of these Rules.

Pre-requisites and Co-requisites
6. (1) The Faculty Board on the recommendation of the Head of the Department may prescribe pre-requisites and/or co-requisites for any subject offered by that Department.
   (2) Except with the permission of the Dean granted after considering any recommendation made by the Head of the Department, no candidate may enrol in a subject unless that candidate has passed any subjects prescribed as its pre-requisites at any grade which may be specified and has already passed or concurrently enrols in or is already enrolled in any subjects prescribed as its co-requisites.
   (3) Except with the permission of the Dean, a candidate will not have satisfied a pre-requisite if the pre-requisite subject has not been completed in the preceding eight calendar years.
   (4) A candidate attaining a Terminating Pass in a subject shall be deemed not to have passed that subject for pre-requisite purposes.

Credit
7. (1) A Faculty Board may grant credit to a candidate in specified and unspecified subjects, on such conditions as it may determine, in recognition of work completed in the University or another institution approved by the Faculty Board for that purpose or additionally as may be provided in the schedule.
   (2) Except as may be otherwise provided in the schedule, a candidate shall not be given substantially equivalent to one which that candidate has previously counted towards a degree or diploma.

(3) A candidate for an award shall not enrol in a course or part of a course for another award in this University unless consent has first been obtained from the Dean and, if another Faculty is responsible for the course leading to that other award, the Dean of that Faculty, provided that a student may enrol in a combined course approved by the Academic Senate leading to two awards.
8. (1) The subjects which may be completed in the course for the Award shall be those approved by the Faculty Board and published annually as the Approved Subjects section of the schedule.

(2) A candidate enrolled in a subject shall comply with such academic and practical requirements and submit such written or other work as the Department shall specify.

(3) Except as otherwise permitted by the Head of Department, any material presented by a candidate for assessment must be the work of the candidate and not have been previously submitted for assessment.

(4) To complete a subject a candidate shall satisfy published departmental requirements and gain a satisfactory result in such assessments and examinations as the Faculty Board shall require.

Withdrawal

9. (1) A candidate may withdraw from a subject or the course only by informing the Academic Registrar in writing and the withdrawal shall take effect from the date of receipt of such notification.

(2) A student shall be deemed not to have enrolled in a subject if that student withdraws from the subject:

(a) in the case of a semester length subject, before the Higher Education Contribution Scheme census date for that semester;

(b) in the case of a full year subject, before the first Higher Education Contribution Scheme census date for that academic year.

(3) Except with the permission of the Dean:

(a) a candidate shall not be permitted to withdraw from a subject after the relevant date which shall be:

(i) in the case of a semester length subject, the last day of that semester;

(ii) in the case of a full year subject, the last day of the second semester; and/or

(iii) subject to any provision within the schedules; and

(b) a candidate shall not be permitted to withdraw from a subject on more than two occasions.

Absence

10. (1) Subject to any provision in the schedule, a candidate in good academic standing in the course:

(a) may take leave of absence of one year from the course; or

(b) with the permission of the Dean, may take leave of absence of two consecutive years from the course without prejudice to any right of the candidate to re-enrol in the course following such absence and with full credit in all subjects successfully completed prior to the period of leave.

(2) For the purposes of sub-rule (1), unless otherwise specified in the schedule, a candidate eligible to re-enrol shall be deemed to be in good academic standing:

(a) in the case of a semester length subject, before the Higher Education Contribution Scheme census date for that semester; or

(b) in the case of a full year subject, before the first Higher Education Contribution Scheme census date for that academic year.

(3) A person who has been enrolled in a course but is absent without leave or has been excluded from the course may apply for admission to that course and may be admitted to candidature under such conditions and at such time as the Faculty Board may determine, unless otherwise specified in the schedule.

Qualification for the Award

11. (1) To qualify for the award a candidate shall satisfactorily complete the requirements governing the course prescribed in the schedule.

(2) A subject which has been counted toward a completed award may not be counted towards another award, except to such extent as the Faculty Board may approve.

Combined Degree Programs

12. (1) Where so prescribed for a particular course a candidate may complete the requirement for one Bachelor degree in conjunction with another Bachelor degree by completing a combined degree program approved by the Academic Senate on the advice of the Faculty Board and, where the other Bachelor degree is offered in another Faculty, the Faculty Board of that Faculty.

(2) Admission to a combined degree program shall be restricted to candidates who have achieved a standard of performance deemed satisfactory for the purposes of admission to the specific combined degree course by the Faculty Board(s).

(3) The work undertaken by a candidate in a combined degree program shall be no less in quantity and quality than if the two courses were taken separately.

(4) To qualify for admission to the two degrees a candidate shall satisfy the requirements for both degrees, except as may be otherwise provided.

Relating Provision

In order to provide for exceptional circumstances arising in a particular case, the Academic Senate on the recommendation of the Faculty Board may relax any provision of these Rules.

Schedule — Bachelor of Arts

Interpretation

In this schedule, "discipline" means a branch of learning recognised by the Faculty Board as constituting a discipline.

Eligibility

Except with the permission of the Dean, a candidate shall not enrol in subjects totalling more than 50 credit points per semester or the semester equivalent for full year subjects.

Qualification for Admission to the Degree

1. (1) To qualify for admission to the degree a candidate shall pass subjects totalling 240 credit points from the Approved Subjects chosen in accordance with the following conditions:

(a) not more than 80 credit points at the 100 level may be counted towards the degree except that a candidate who has completed more than 40 credit points at the 100 level and who transfers to the combined Arts/Law program may count up to 100 credit points at the 100 level;

(b) subjects offered in not more than five disciplines at the 100 level may be counted towards the degree;

(c) except with the permission of the Dean, not more than 180 credit points in any one discipline including not more than 20 credit points at the 100 level may be counted towards the degree;

(d) a sequence of at least 30 credit points at the 200 level and at least 40 credit points at the 300 level must be chosen from a single Group A discipline; and

(e) either 90 credit points from Group C subjects, or not more than 80 credit points from Group B subjects may be counted towards the degree.

(2) A candidate for the degree of Bachelor of Arts (Psychology) who:

(a) has not completed the requirements for that degree; and

(b) has satisfied all the requirements of sub-section (1) may be admitted to the degree.

Credit

4. (1) A candidate may be granted credit:

(a) for up to 160 credit points in recognition of subjects completed at another tertiary institution which have not been previously counted towards a completed award;

(b) for as many credit points as the Faculty Board determines in recognition of subjects completed in the University which have not been previously counted towards a completed award;

(c) for up to 110 credit points in recognition for subjects completed and previously counted towards a completed award.

(2) Except with the permission of the Dean, candidates granted credit in recognition of work completed at another institution must complete at least 40 credit points at the 300 level at the University.
SCHEDULE — BACHELOR OF ARTS (PSYCHOLOGY)

Interpretation
1 In this schedule, "discipline" means a branch of learning recognised by the Faculty Board as constituting a discipline.

Enrolment
2 Except with the permission of the Dean a candidate shall not enrol in subjects totalling more than 50 credit points per semester or the semester equivalent for full-year subjects.

Qualification for Admission to the Degree
3 (1) To qualify for admission to the degree a candidate shall pass subjects totalling 320 credit points from the Approved Subjects, including:
   (a) 20 credit points from 100 level subjects in the discipline of Psychology;
   (b) at least 40 credit points from 200 level subjects in the discipline of Psychology;
   (c) at least 60 credit points from 300 level subjects in the discipline of Psychology;
   (d) 80 credit points from 400 level subjects in the discipline of Psychology taken at either pass or Honours level.

(2) The subjects presented for the degree shall be chosen in accordance with the following conditions:
   (a) not more than 80 credit points at the 100 level may be counted;
   (b) subjects from not more than five discipline areas may be counted at the 100 level;
   (c) except with the permission of the Dean, not more than 20 credit points in any one discipline at the 100 level may be counted;
   (d) not more than 80 credit points from Group B subjects may be counted.

Grading of Degree
4 (1) The degree shall be conferred as an Ordinary Degree except that, where the performance of a candidate has reached a standard determined by the Faculty Board to be of sufficient merit, the degree shall be conferred with Honours.

SCHEDULE — BACHELOR OF ARTS (HONOURS)

Admission to Candidature
1. A candidate may undertake the honours degree in either one or two disciplines.

2. In order to be admitted to candidacy for the degree in a single discipline an applicant shall:
   (a) have completed the requirements for admission to the ordinary degree of Bachelor of Arts of the University or to any other degree approved by the Faculty Board; and
   (b) have completed any additional work prescribed in accordance with the policy determined by the Faculty Board on the recommendation of the Head of the Department responsible for the discipline.

3. In order to be admitted to candidacy for the degree in two disciplines, an applicant shall:
   (a) have completed the requirements for admission to the ordinary degree of Bachelor of Arts of the University or to any other degree approved by the Faculty Board; and
   (b) have completed any additional work prescribed in accordance with the policy determined by the Faculty Board on the recommendation of the Heads of the Departments responsible for the discipline.

Qualification for Admission to the Degree
3. To qualify for admission to the degree a candidate shall pass subjects totalling 80 credit points at the 400 level chosen from the list of Approved Subjects.

RULES GOVERNING MASTERS DEGREES

PART I - GENERAL
1. (1) These Rules prescribe the conditions and requirements relating to the degrees of Master of Applied Ethics, Master of Architecture, Master of Arts, Master of Building, Master of Commerce, Master of Computer Science, Master of Computing, Master of Early Childhood Education, Master of Education, Master of Educational Studies, Master of Industrial Education, Master of Law, Master of Laws, Master of Letters, Master of Mathematics, Master of Psychology (Clinical), Master of
Psychology (Educational), Master of Science, Master of Medical Science, Master of Medical Statistics, Master of Music, Master of Scientific Studies, Master of Special Education, Master of Surveying and Master of Theatre Arts.

(2) In these Rules and the Schedules thereto, unless the context or subject matter otherwise indicates or requires: "Faculty Board" means the Faculty Board of the Faculty responsible for the course in which a person is enrolled or is proposing to enrol; "program" means the program of research and study prescribed in the Schedule; "Schedule" means the Schedule of these Rules pertaining to the course in which a person is enrolled or is proposing to enrol; and "thesis" means any thesis or dissertation submitted by a candidate.

(3) These Rules shall not apply to degrees conferred honoris causa.

(4) A degree of Master shall be conferred in one grade only.

2. An application for admission to candidature for a degree of Master shall be made on the prescribed form and lodged with the Secretary to the University by the prescribed date.

3. (1) To be eligible for admission to candidature an applicant shall:
   (a) have satisfied the requirements for admission to a degree of Bachelor in the University of Newcastle as specified in the Schedule; or
   (b) have satisfied such other requirements as may be specified in the Schedule.

   (2) Unless otherwise specified in the Schedule, applications for admission to candidature shall be considered by the Faculty Board, which may approve or reject any application.

   (3) An applicant shall not be admitted to candidature unless adequate supervisory facilities are available. Whether these are available shall be determined by the Faculty Board unless the Schedule otherwise provides.

4. To qualify for admission to a degree of Master a candidate shall enrol and satisfy the requirements of these Rules including the Schedule.

5. The program shall be carried out:
   (a) under the guidance of a supervisor or supervisors either appointed by the Faculty Board or as otherwise prescribed in the Schedule; or
   (b) as the Faculty Board may otherwise determine.

6. Upon request by a candidate the Faculty Board may grant leave of absence from the course. Such leave shall not be taken into account when calculating the period for the program prescribed in the Schedule.

7. (1) A candidate may withdraw from a subject or course only by informing the Secretary to the University in writing and subject to any conditions on its continuation as determined by the Faculty Board.

   (2) A candidate who withdraws from any subject after the relevant date shall be deemed to have failed in that subject unless granted permission by the Dean to withdraw with penalty. The relevant date shall be:
      (a) in the case of a subject offered in the first semester, the Monday of the 9th week of first semester;
      (b) in the case of a subject offered in the second semester, the Monday of the 9th week of second semester;
      (c) in the case of any other subject, Monday of the 3rd week of second semester.

(1) If the Faculty Board is of the opinion that the candidate is not making satisfactory progress towards the degree then it may terminate the candidature or place such conditions on its continuation as it deems fit.

(2) For the purpose of assessing a candidate's progress, the Faculty Board may require candidates to submit a report or reports on their progress.

(3) A candidate against whom a decision of the Faculty Board has been made under Rule 8(1) of these Rules may request that the Faculty Board cause the case to be reviewed. Such request shall be made to the Dean of the Faculty within seven days from the date of posting to the candidate the advice of the Faculty Board's decision or such further period as the Dean may accept.

(4) A candidate may appeal to the Vice-Chancellor against any decision made following the review under Rule 8(3) of these Rules.

(1) The candidate shall comply with the following provisions concerning the presentation of a thesis:
   (a) the thesis shall contain an abstract of approximately 200 words describing its content;
   (b) the thesis shall be typed and bound in a manner prescribed by the University;
   (c) three copies of the thesis shall be submitted together with:
      (i) a certificate signed by the candidate that the main content of the thesis has not been submitted by the candidate for a degree in any tertiary institution; and
      (ii) a certificate signed by the supervisor indicating whether the candidate has completed the program and whether the thesis is of sufficient academic merit to warrant examination; and
      (iii) if the candidate so desires, any documents or published work of the candidate whether bearing on the subject of the thesis or not.
(2) The Faculty Board shall determine the course of action to be taken should the certificate of the supervisor indicate that in the opinion of the supervisor the thesis is not of sufficient academic merit to warrant examination.

15. The University shall be entitled to retain the submitted copies of the thesis, accompanying documents and published work. The University shall be free to allow the thesis to be consulted or borrowed and, subject to the provisions of the Copyright Act, 1968 (Comm), may issue it in whole or any part in photocopy or microfilm or other copying medium.

16. (1) For each candidate two examiners, at least one of whom shall be an external examiner (being a person who is not a member of the staff of the University), shall be appointed either by the Faculty Board or otherwise as prescribed in the Schedule.

(2) If the examiners' reports are such that the Faculty Board is unable to make any decision pursuant to Rule 11 of these Rules, a third examiner shall be appointed either by the Faculty Board or otherwise as prescribed in the Schedule.

SCHEDULE 2 — MASTER OF ARTS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Arts.

2. To be eligible for admission to candidature an applicant shall:

(a) have satisfied all the requirements for admission to the Degree of Bachelor of Arts with honours class I or class II of the University of Newcastle or to a Degree, approved for this purpose by the Faculty Board, of the University of Newcastle or any other university; OR

(b) have satisfied all the requirements for admission to the Degree of Bachelor of Arts of the University of Newcastle or other approved university and have completed such work and sat for such examinations as the Faculty Board may have determined and have achieved a standard at least equivalent to that required for admission to a Degree of Bachelor with second class honours in an appropriate subject; OR

(c) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board.

3. (1) An applicant shall apply for admission to candidature in a program consisting of one of the following patterns:

(a) primarily the completion of a thesis embodying the results of the candidate's research, together with such other work as the Faculty Board may prescribe;

(b) primarily lectures and other coursework and associated examinations as the Faculty Board may prescribe.

Pattern (a) is hereinafter referred to as "research and thesis" and pattern (b) hereinafter referred to as "coursework".

(2) The Faculty Board shall approve or reject the application and the proposed pattern on the recommendation of the Head of the Department in which the applicant proposes to enrol.

4. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board the program specified under section 3(1) of this Schedule.

5. The Faculty Board may grant to a candidate permission to enrol in courses leading to the degree of Master of Arts in not more than five calendar years from its commencement.

6. Except with the permission of the Faculty Board:

(a) a full-time candidate shall complete the program in not less than two and not more than three calendar years from its commencement;

(b) a part-time candidate shall complete the program in not more than five calendar years from its commencement.

SCHEDULE 16 — MASTER OF LETTERS

The Faculty of Arts shall be responsible for the course leading to the degree of Master of Letters.

In this schedule, "Department" means the Department or Departments offering the units comprising the program.

To be eligible for admission to candidature an applicant shall:

(a) have satisfied all the requirements for admission to the degree of Bachelor of Arts of the University of Newcastle or another degree, approved for this purpose by the Faculty Board of the University of Newcastle or any other university; OR

(b) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board.

(c) after the submission of the thesis after the recommendation of the Head of the Department.

If the Faculty Board shall approve or reject the application on the recommendation of the Head of the Department.

To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board a program approved by the Faculty Board consisting of:

(a) eight semester units, or their equivalent, of advanced work; and

(b) such other work and examinations as may be prescribed by the Faculty Board.

5. The Faculty Board may grant to a candidate permission to enrol in courses leading to the degree of Master of Letters in not more than five calendar years from its commencement.

6. Except with the permission of the Faculty Board:

(a) a full-time candidate shall complete the program in not less than two and not more than three calendar years from its commencement;

(b) a part-time candidate shall complete the program in not more than five calendar years from its commencement.

SCHEDULE 22 — MASTER OF APPLIED ETHICS

The Faculty of Arts shall be responsible for the course leading to the degree of Master of Applied Ethics.

In this schedule, "Board" means the Applied Ethics Board constituted by the Senate.
(b) In exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board.

3. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board a program approved by the Faculty Board consisting of:
   (a) eight semester units, or their equivalent, of advanced work; and
   (b) such other work as may be prescribed by the Faculty Board.

4. The Faculty Board may grant standing to a candidate on such conditions as it may determine. Standing shall not be granted for more than half the program.

5. Except with the permission of the Faculty Board, the program shall be completed in not less than four semesters and not more than eight semesters.

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**SCHEMULE OF SUBJECTS APPROVED BY THE FACULTY BOARD, FACULTY OF ARTS**

**SUBJECTS OFFERED AT THE NEWCASTLE CAMPUS**

**GROUP A SUBJECTS**

Subjects from this group may be chosen subject to pre and corequisites and the appropriate Degree Rules.

<table>
<thead>
<tr>
<th>Computer Number</th>
<th>Subject Name</th>
<th>Semester of Offer</th>
<th>Credit Points</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHN110</td>
<td>Elementary Chinese</td>
<td>FY</td>
<td>20</td>
<td>Nil</td>
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</tr>
<tr>
<td>CHN130</td>
<td>Post-HSC Chinese</td>
<td>FY</td>
<td>20</td>
<td>HSC Chinese</td>
<td></td>
</tr>
<tr>
<td>CHN210</td>
<td>Intermediate Chinese</td>
<td>FY</td>
<td>30</td>
<td>CHN110</td>
<td></td>
</tr>
<tr>
<td>CHN230</td>
<td>Post-Intermediate Chinese I</td>
<td>1</td>
<td>15</td>
<td>CHN130 or equivalent</td>
<td>CHN230 or equivalent</td>
</tr>
<tr>
<td>CHN240</td>
<td>Post-Intermediate Chinese II</td>
<td>2</td>
<td>15</td>
<td>CHN230 or equivalent</td>
<td>CHN230 or equivalent</td>
</tr>
<tr>
<td>CHN310</td>
<td>Advanced Chinese I</td>
<td>1</td>
<td>20</td>
<td>CHN210 or equivalent</td>
<td></td>
</tr>
<tr>
<td>CHN320</td>
<td>Advanced Chinese II</td>
<td>2</td>
<td>20</td>
<td>CHN310 or equivalent</td>
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</tr>
<tr>
<td>CHN330</td>
<td>Advanced Chinese III</td>
<td>1</td>
<td>20</td>
<td>CHN230, CHN320 or equivalent</td>
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<tr>
<td>CHN340</td>
<td>Advanced Chinese IV</td>
<td>2</td>
<td>20</td>
<td>CHN330 or equivalent</td>
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<tr>
<td>CHN351</td>
<td>A Critical Survey of Modern Chinese Cultural Texts</td>
<td>1</td>
<td>5</td>
<td>20cp of Chinese at 300 level</td>
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</tr>
<tr>
<td>CHN352</td>
<td>Advanced Chinese Translation and Interpreting</td>
<td>2</td>
<td>5</td>
<td>As for CHN351</td>
<td></td>
</tr>
<tr>
<td>CHN353</td>
<td>Studies in Classical Chinese</td>
<td>2</td>
<td>5</td>
<td>As for CHN351</td>
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**GROUP B SUBJECTS**

<table>
<thead>
<tr>
<th>Computer Number</th>
<th>Subject Name</th>
<th>Semester of Offer</th>
<th>Credit Points</th>
<th>Prerequisites</th>
<th>Corequisites</th>
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<tbody>
<tr>
<td>CLAS101</td>
<td>Greek Civilisation</td>
<td>1</td>
<td>10</td>
<td>Nil</td>
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<tr>
<td>CLAS102</td>
<td>Roman Civilisation</td>
<td>2</td>
<td>10</td>
<td>Nil</td>
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<tr>
<td>CLAS103</td>
<td>Aspects of Greek History</td>
<td>1</td>
<td>10</td>
<td>CLAS101 and CLAS102 or 20cp of History at 100 level</td>
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</tr>
<tr>
<td>CLAS202</td>
<td>Greek Society</td>
<td>2</td>
<td>10</td>
<td>CLAS101 and CLAS102</td>
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<tr>
<td>CLAS214</td>
<td>Sparta</td>
<td>2</td>
<td>10</td>
<td>As for CLAS201</td>
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<tr>
<td>CLAS216</td>
<td>The Age of Philip</td>
<td>1</td>
<td>5</td>
<td>As for CLAS201</td>
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<tr>
<td>CLAS217</td>
<td>Alexander the Great</td>
<td>2</td>
<td>5</td>
<td>As for CLAS201</td>
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<tr>
<td>CLAS221</td>
<td>Greek Historiography</td>
<td>2</td>
<td>10</td>
<td>(CLAS101 and CLAS102) or CLAS151 or CLAS155 or CLAS161 or CLAS165 or 20 cp of History at 100 level [CLAS101 and CLAS102] or CLAS151 or CLAS155 or CLAS161 or CLAS165 or ENGL101</td>
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<tr>
<td>CLAS320</td>
<td>Greek and Roman Comedy</td>
<td>1</td>
<td>10</td>
<td>Nil</td>
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<tr>
<td>ENGL101</td>
<td>Erotic Poetry</td>
<td>1</td>
<td>10</td>
<td>As for CLAS232</td>
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<tr>
<td>ENGL102</td>
<td>The Greek Theatre</td>
<td>1</td>
<td>10</td>
<td>As for CLAS232</td>
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<tr>
<td>ENGL103</td>
<td>Classical Ethical Authors</td>
<td>1</td>
<td>10</td>
<td>As for CLAS232</td>
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</tr>
<tr>
<td>Subject Name</td>
<td>Semester of Offer</td>
<td>Credit Points</td>
<td>Prerequisites</td>
<td>Corequisites</td>
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<td>---------------</td>
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<tr>
<td>Greek and Roman Mythology</td>
<td>1</td>
<td>10</td>
<td>As for CLAS323</td>
<td></td>
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<tr>
<td>Greek Values</td>
<td>1</td>
<td>5</td>
<td>As for CLAS247 or CLAS151 or CLAS155 or CLAS161 or CLAS165</td>
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<tr>
<td>Roman Values</td>
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<td>5</td>
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<td>Aspects of Greek History</td>
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<tr>
<td>Greek Society</td>
<td>2</td>
<td>10</td>
<td>As for CLAS302</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greek, Etruscan and Roman Art</td>
<td>FY</td>
<td>10</td>
<td>As for CLAS301</td>
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<td>Sparta</td>
<td>2</td>
<td>10</td>
<td>As for CLAS301</td>
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<tr>
<td>The Age of Philip</td>
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<td>5</td>
<td>As for CLAS301</td>
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<tr>
<td>Alexander the Great</td>
<td>2</td>
<td>5</td>
<td>As for CLAS301</td>
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<td>Greek Historiography</td>
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<td>10</td>
<td>30 cp of Class: Crit. at 200 level including CLAS247, CLAS248 or 30 cp of Greek or Latin at 200 level</td>
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<tr>
<td>Greek and Roman Comedy</td>
<td>2</td>
<td>10</td>
<td>As for CLAS322</td>
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<tr>
<td>Greek and Roman Poetry</td>
<td>1</td>
<td>10</td>
<td>As for CLAS322</td>
<td></td>
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<td>The Greek Theatre</td>
<td>1</td>
<td>10</td>
<td>As for CLAS322</td>
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<tr>
<td>Classical Ethical Authors</td>
<td>1</td>
<td>10</td>
<td>As for CLAS322</td>
<td></td>
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<tr>
<td>Greek and Roman Mythology</td>
<td>1</td>
<td>10</td>
<td>Recommendation of Head of Department and permission of Dean</td>
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<tr>
<td>Classical Studies Honours</td>
<td>FY</td>
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<td>Classical Studies Honours (P/T Year 1)</td>
<td>FY</td>
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<tr>
<td>Classical Studies Honours (P/T Year 2)</td>
<td>FY</td>
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<tr>
<td>Classical Studies Honours</td>
<td>1 or 2</td>
<td>20</td>
<td>As for CLAS411</td>
<td>(Semester 2 commencement only)</td>
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<tr>
<td>Classical Studies Honours</td>
<td>1 or 2</td>
<td>20</td>
<td>As for CLAS415</td>
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CLAS363 Latin Epigraphy and Text Study FY 10 As for CLAS361

CLAS364 Latin Special Author Study FY 10 As for CLAS361

CLAS431 Classical Studies Honours - Latin (P/T) FY 80 As for CLAS411

CLAS432 Classical Studies Honours - Latin (P/T, Yr 1) FY 40 As for CLAS411

CLAS433 Classical Studies Honours - Latin (P/T, Yr 2) FY 40 As for CLAS411

CLAS435 Classical Studies Honours - Latin 1 or 2 20 As for CLAS415

CLAS436 Classical Studies Honours - Latin 1 or 2 20 As for CLAS415

CLAS437 Classical Studies Honours - Latin 1 or 2 20 As for CLAS415

CLAS438 Classical Studies Honours - Latin 1 or 2 20 As for CLAS415

CLAS461 Latin Honours (P/T) FY 80 As for CLAS411

CLAS462 Latin Honours (P/T, Yr 1) FY 40 As for CLAS411

CLAS463 Latin Honours (P/T, Yr 2) FY 40 As for CLAS411

CLAS465 Latin Honours 1 or 2 20 As for CLAS415

CLAS466 Latin Honours 1 or 2 20 As for CLAS415

CLAS467 Latin Honours 1 or 2 20 As for CLAS415

CLAS468 Latin Honours 1 or 2 20 As for CLAS415

CLAS471 Combined Greek & Latin Honours (P/T) FY 80 As for CLAS411

CLAS472 Combined Greek & Latin Honours (P/T, Yr 1) FY 40 As for CLAS411

CLAS473 Combined Greek & Latin Honours (P/T, Yr 2) FY 40 As for CLAS411

CLAS475 Combined Greek and Latin Honours 1 or 2 20 As for CLAS415

CLAS476 Combined Greek and Latin Honours 1 or 2 20 As for CLAS415

CLAS477 Combined Greek and Latin Honours 1 or 2 20 As for CLAS415

CLAS478 Combined Greek and Latin Honours 1 or 2 20 As for CLAS415

Sanskrit

CLAS271 Sanskrit Text and Language I 1 10 CLAS171
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**ECONOMIC HISTORY**

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**Corequisites**

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* FY: Full Year
* FY: Half Year
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### Rules

- **Computer Number:** PHIL262
- **Subject Name:** Law and Social Theory
- **Semester of Offer:** 1
- **Credit Points:** 10
- **Prerequisites:** PHIL101
- **Corequisites:**

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**Subject Name:** Psychology Introduction 1
**Semester of Offer:** 1
**Credit Points:** 10
**Prerequisites:**
**Corequisites:**

- **Subject Name:** Psychology Introduction 2
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC101
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Basic Processes
  - **Semester of Offer:** 1
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Personality and Social Processes
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Experimental Methodology
  - **Semester of Offer:** 1
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Psychobiology
  - **Semester of Offer:** 1
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Individual Processes 2
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Advanced Topics in Psychology
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Advanced Applied Topics in Psychology
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Advanced Applied Topics in Psychology
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Advanced Social Processes
  - **Semester of Offer:** 2
  - **Credit Points:** 10
  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

- **Subject Name:** Developmental Psychology
  - **Semester of Offer:** 2
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  - **Prerequisites:** PSYC102
  - **Corequisites:** PSYC207 or PSYC201 as a prerequisite

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**Subject Name:** Psychology Honours 401
**Semester of Offer:** FY
**Credit Points:** 40
**Prerequisites:** Recommendation of Head of Department and permission of Dean
**Corequisites:**

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**Subject Name:** Psychology Honours 402
**Semester of Offer:** FY
**Credit Points:** 40
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- **Subject Name:** Psychology Honours 403
  - **Semester of Offer:** FY
  - **Credit Points:** 30
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  - **Corequisites:**

- **Subject Name:** Psychology Honours 404
  - **Semester of Offer:** FY
  - **Credit Points:** 50
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  - **Corequisites:**

- **Subject Name:** Psychology Honours 411
  - **Semester of Offer:** 1 or 2
  - **Credit Points:** 20
  - **Prerequisites:** PSYC401 (Semester two commencement only)
  - **Corequisites:**

- **Subject Name:** Psychology Honours 412
  - **Semester of Offer:** 1 or 2
  - **Credit Points:** 20
  - **Prerequisites:** PSYC411
  - **Corequisites:**

- **Subject Name:** Psychology Honours 421
  - **Semester of Offer:** 1 or 2
  - **Credit Points:** 20
  - **Prerequisites:** PSYC411
  - **Corequisites:**

- **Subject Name:** Psychology Honours 422
  - **Semester of Offer:** 1 or 2
  - **Credit Points:** 20
  - **Prerequisites:** PSYC411
  - **Corequisites:**

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**Subject Name:** Anthropology
**Semester of Offer:** FY
**Credit Points:** 20
**Prerequisites:** Nil
**Corequisites:**

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**Subject Name:** Introduction to Sociology and Social Anthropology
**Semester of Offer:** FY
**Credit Points:** 10
**Prerequisites:** Permission of Head of Department
**Corequisites:**

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**Subject Name:** Introduction to Sociology and Social Anthropology
**Semester of Offer:** FY
**Credit Points:** 10
**Prerequisites:** Permission of Head of Department
**Corequisites:**
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**GROUP B SUBJECTS**

At more than 80 credit points from this Group may be counted towards the Bachelor of Arts or Bachelor of Arts(Psychology) degrees.

**COSMETIC SCIENCES**

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**Management**

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**MUSIC**

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**PHYSICS**

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**STATISTICS**

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**FACULTY OF ENGINEERING**

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<td>CHEE112</td>
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<table>
<thead>
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<th>Subject Name</th>
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<td>COMP113</td>
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Enrolment in subjects not in the Schedule of Approved subjects may be permitted in extraordinary circumstances. Permission of the Dean of the Faculty of Arts and the Dean of the Faculty responsible for the subject(s) in question is required.

**GROUP C SUBJECTS**

These subjects are available only to students enrolled in the Bachelor of Arts/Bachelor of Laws.

<table>
<thead>
<tr>
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<th>Subject Name</th>
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<td>Legal System &amp; Method</td>
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### SUBJECTS OFFERED AT THE CENTRAL COAST CAMPUS

#### GROUP A

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## Bachelor of Speech Pathology

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## Diploma in Aboriginal Studies

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## Master of Arts (Coursework)

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## Master of Letters

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## Master of Applied Ethics

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<td>PHIL504 Christian Ethics</td>
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subject descriptions

classics subject descriptions

the department offers undergraduate subjects in several quite distinct disciplines: classical civilisation (including units of society, history, literature in translation, historiography and art), ancient greek, latin, and sanskrit. at honours level there are courses on offer in classical studies, greek, and latin. at present there is no honours course in sanskrit.

classical civilisation

100 level

two semester length subjects which treat the greek and roman origins of western literature, thought, and political organisation. important aspects of each civilisation are examined through topics in classical history, literature, values and thought.

nb students intending to major or take honours in civilisation should consider the inclusion of either greek or latin in their undergraduate programme.

clas101 greek civilisation 10cp

prerequisite nil

hours 3 lecture hours per week and a regular tutorial

offered semester i, callaghan and central coast

examination examination paper plus progressive assessment

the course will be taught with a division between historical and literary issues.

content

(i) early greek history to 510 bc; the fifth century to 404 bc
(ii) homer’s iliad, greek tragedy, greek old comedy

texts

history

fine, j. v. a., the ancient greeks, belknap.

or

Burn, a. r., the pelican history of greece, penguin.

Plutarch, rise and fall of athens, penguin.

Thucydides, the peloponnesian war, penguin.

literature

Aeschylus, the oresteia tr. m. c. ewans, (supplied by the department)

Aristophanes, lysistrata and other plays, penguin.

Homer, the iliad, tr. richmond lattimore, chicago u.p.

or the iliad, tr. r. fitzgerald, oxford [for use at central coast campus]

Sophocles, electra and other plays, penguin.

Euripides, medea and other plays, penguin.

references

Finley, m. i., the world of odysseus, penguin.

Murray, O., early greece, fontana.

clas202 roman civilisation 10cp

prerequisite nil

hours 3 lecture hours per week and a regular tutorial

offered semester II, callaghan and central coast

examination examination paper plus progressive assessment

the course will be taught with a division between historical and literary issues.

content

(i) Roman history from the foundation of the republic to the death of Augustus (14 AD)

(ii) Plautus’ comedies, Virgil’s aeneid, Horace’s odes, Livy

texts

history

Brunt, P.A., social conflicts in the roman republic, chatto & windus.

or

soullard, H.H., from the Gracchi to Nero, U.P.

Shotton, D., Augustus Caesar, routledge

Plutarch, the fall of the roman republic, penguin.

literature

Horace, the complete odes and epodes, penguin.

Livy, the early history of Rome, penguin.

Plautus, pot of gold and other plays, penguin.

Virgil, the aeneid, tr. D. west, penguin.

references


Crawford, M., The roman republic, Fontana.

Plutarch, Makers of Rome, Penguin.

special note:

students who intend to undertake a major sequence in classical civilisation are advised to consider purchasing the following reference works:

Howatson, M.C. (ed), the oxford companion to classical literature, 2nd edn, Oxford.


classical civilisation

200 level and 300 level

A series of subjects offered as semester length and full-year subjects which provide detailed treatments of major aspects of greek and roman civilisation under the headings of:

(a) society

(b) history

(c) literature in translation

In each of these subjects considerable emphasis will be placed upon the use of ancient source materials in translation. in any year the society (except values 247 and 248) and history subjects on offer will be those dealing with the civilisation of either greece or Rome: the other civilisation will be treated in the following year. some optional subjects may be offered on a more regular basis depending upon student demand and staff availability.

requirements for progression

200 level

Each 200 level subject has its own prerequisite and may be taken independently of other subjects by eligible students.

Those students who wish to complete a sequence of classical civilisation at 200 level which will enable them to progress to 300 level should take note of the following conditions:

The minimum requirement is 30 credit points, which must include clas247 and clas248 greek and roman values.
### Faculty of Arts

#### Section Four

<table>
<thead>
<tr>
<th>Classics Subject</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Offered Full-Year</strong></td>
<td>Examination paper plus progressive assessment</td>
</tr>
</tbody>
</table>

**Content**

Detailed treatment of critical themes and episodes in two key eras of Greek history:

(i) The Delian League and Periclean era
(ii) The era from the end of the Peloponnesian War to the accession of Philip II of Macedon

**Texts**


(ii) *The Fourth Century*


**References**


#### CLAS247 GREEK VALUES

**5cp**

**Prerequisite**

20 credit points in either Classical Civilisation or Greek or Latin at 100 level

**Hours**

1 hour per week plus a regular tutorial

**Examination**

Examination paper plus progressive assessment

**Content**

An exploration of a wide variety of facets of Greek social life and civilization in the Fifth and Fourth Centuries BC. Among the topics will be the life cycle and mortality, the status of women, trades and professions, education and class issues.

**Texts**


**References**


**CLAS248 ROMAN VALUES**

**5cp**

**Offered** Semester II, Callaghan and Central Coast

**Prerequisites**

As for CLAS247

**Hours**

1 hour per week plus a regular tutorial

**Examination**

Examination paper plus progressive assessment

**Content**

A study of the key value terms and concepts of the Romans through the use of original terminology set within translated contexts.

**Texts**


**References**


**CLAS302 GREEK SOCIETY**

10cp

**Prerequisites**

(i) For 202, 20 credit points in Classical Civilisation at 100 level.

(ii) For 302, 30 credit points in Classical Civilisation at 200 level including CLAS247, 248

**Hours**

2 lecture hours per week and a regular tutorial/seminar

**Offered** Semester II, Callaghan and Central Coast

**Examination**

Examination paper plus progressive assessment

**Content**

An exploration of a wide variety of facets of Greek social life and civilization in the Fifth and Fourth Centuries BC. Among the topics will be the life cycle and mortality, the status of women, trades and professions, education and class issues.

**Texts**


**CLAS303 WSTORY**

10cp

**Offered** Full-Year

**Examination**

Examination paper plus progressive assessment

**Content**

A study of the key value terms and concepts of the Romans through the use of original terminology set within translated contexts.

**Texts**


**References**


**CLAS304 ROMAN SOCIETY**

10cp

**Not offered in 1994**

**CLAS312 GREEK, ETRUSCAN AND ROMAN ART**

10cp

**NB:** Intending Classical Studies IV Honours candidates should consider including this subject in their choices.

**Prerequisites**

As for CLAS302

**Hours**

2 lecture hours per week

**Offered** Semester I, Callaghan and Central Coast

**Examination**

Examination paper plus progressive assessment

**Content**

Detailed treatment of critical themes and episodes in two key eras of Greek history:

(i) The Delian League and Periclean era
(ii) The era from the end of the Peloponnesian War to the accession of Philip II of Macedon

**Texts**


(ii) *The Fourth Century*


**References**


**CLAS201 ASPECTS OF GREEK**

10cp

**CLAS203 ASPECTS OF ROMAN**

10cp

**CLAS303 HISTORY**

Not offered in 1994

**CLAS205 ROMAN BRITAIN AND ANGLO-SAXON ENGLAND**

10cp

Not offered in 1994

**CLAS214 SPARTA**

10cp

**CLAS314**

Prerequisites

As for CLAS201/CLAS301

**Hours**

2 lecture hours per week and a regular tutorial/seminar.
<table>
<thead>
<tr>
<th>Faculty of Arts</th>
<th>Section Four</th>
<th>Classics Subject Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offered Semester II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Examination</td>
<td>Examination paper plus progressive assessment</td>
<td></td>
</tr>
<tr>
<td>Content</td>
<td>A study of Sparta from her ancient origins down to the Classical and early Hellenistic periods. Her social, political, economic, and military ethos will be examined mainly through the use of primary source materials (in translation), with appropriate reference to the views of modern authorities.</td>
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<tr>
<td>Offered 300 level, 30 credit points in Classical Civilisation at 200 level (including CLAS247, 248) or Greek or Latin at 200 level. Hours 2 lecture hours per week plus 1 text analysis hour per week (except for CLAS237/337 The Greek Theatre, and CLAS240/340 Greek and Roman Mythology) Examination paper plus progressive assessment NB * In this hour each week students will be required to treat selected passages from the relevant author for in-depth analysis. These passages will be presented in translation, occasionally with key terms left in the original. A separate hour will be arranged for students with GREEK and/or LATIN to treat the material in the original. <strong>CLAS230 GREEK TRAGEDY</strong> 10cp <strong>CLAS231 GREEK AND ROMAN EPIC</strong> 10cp <strong>CLAS232 GREEK AND ROMAN COMEDY</strong> 10cp Offered Semester II, Callaghan and Central Coast Content The origins of Greek comedy: Aristophanes; Middle and New Comedy; the beginnings of Roman Comedy. Issues of literary genre, social background, and performance will all be considered. Texts Aristophanes, Lysistrata and Other Plays, Penguin. Birds and Other Plays, Penguin. Menander, Plays and Fragments, Penguin. Plautus, The Rope and Other Plays, Penguin. Terence, The Comedies, Penguin. <strong>CLAS233 GREEK AND ROMAN ORATORY</strong> 10cp <strong>CLAS234 ROMAN SATIRE</strong> 10cp</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A study of myth from the early Greek world to the Roman period. The course explores aspects of Greek and Roman Mythology and its impact on the literature and society of these cultures.

Offered Semester I

Content

Three Greek historians will be the subject of detailed analysis: Herodotus, Thucydides and Polybius. Polybius, *The Rise of the Roman Empire*, Penguin.

CLA232 CLARICAL HISTORIOGRAPHY 10cp

Not offered in 1994

CLA240 GREEK AND ROMAN MYTHOLOGY 10cp

Hours 2 lecture hours per week plus regular tutorial/ seminar

Offered Semester I

Hours 2 Lecture hour per week plus a regular seminar

Offered Semester II

Content

Three Greek historians will be the subject of detailed analysis: Herodotus, Thucydides and Polybius. Thucydides, *The Peloponnesian War*, Penguin.

CLA251 ELEMENTARY GREEK 20cp

Prerequisite Nil

CLA255 GREEK TEXT & LANGUAGE I 10cp

Prerequisite Greek I or CLAS151 or CLAS155

Corequisite CLAS252

Hours 3 hours per week

Offered Semester I

Examination Examination plus progressive assessment

CLA256 GREEK TEXT & LANGUAGE II 10cp

Prerequisite Greek I or CLAS151 or CLAS155

Corequisite CLAS251

Hours 3 hours per week

Offered Semester II

Examination Examination plus progressive assessment

Content

Students are required to undertake an intensive study of Greek language (1 hr pw) as well as the reading of two prescribed texts (2 hrs pw)

Texts

Xenophon, *Anabasis*, Texts available from the Department


References


West, M.L. *Introduction to Greek Metre*, Oxford U.P.

To progress to 300 level, students must pass CLAS251, 252 and 253.

CLA351 GREEK TEXT AND LANGUAGE I 10cp

Prerequisite Greek I or CLAS151 or CLAS155

Corequisite CLAS252

Hours 3 hours per week

Offered Semester I

Examination Examination plus progressive assessment

Content

Students are required to undertake a course in Greek language (1 hr pw) and read one prescribed text (2 hrs pw)

Text

Xenophon, *Anabasis*, Texts available from the Department


References

As for CLAS155

CLA353 GREEK SPECIAL STUDY 10cp

Corequisite CLAS251 and 252

Hours 1 hour per week

Offered Full-Year

Examination Examination plus progressive assessment

Content

Students who have not taken or are not currently taking CLAS247 Greek Values, must take Greek Values (1 hr pw for 1 semester) and one prescribed text (1 hr pw for 1 semester). Students, who have taken or are currently taking CLAS247 Greek Values, take two prescribed texts (each 1 hr pw for 1 semester).

Texts

Pindar. Texts available from Department

Epicurus. Texts available from Department

See also CLAS247.

CLA355 GREEK TEXT AND LANGUAGE I 10cp

Prerequisites Greek IIA or CLAS251, 252 and 253

Corequisite CLAS352

Hours 3 hours per week

Offered Semester I

Examination Examination plus progressive assessment

Content

Students are required to undertake a study of Greek language (1 hr pw) and read one prescribed text (2 hrs pw)

Text

Xenophon, *Anabasis*, Texts available from the Department

References

As for CLAS155

CLA352 GREEK SPECIAL STUDY 10cp

Prerequisites Greek IIA or CLAS251, 252 and 253

Corequisite CLAS352

Hours 3 hours per week

Offered Semester I

Examination Examination plus progressive assessment

Content

Students are required to undertake a course in Greek
<table>
<thead>
<tr>
<th>Faculty of Arts</th>
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<th>Classics Subject Descriptions</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Latin</td>
</tr>
<tr>
<td></td>
<td>100 LEVEL</td>
<td>The Department offers TWO Full-Year subjects in Latin at 100 Level:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(i) CLAS161 Elementary Latin is for students who have not passed HSC Latin or its equivalent.</td>
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<tr>
<td></td>
<td></td>
<td>(ii) CLAS165 Advanced Latin is for students who have passed HSC Latin or its equivalent.</td>
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<tr>
<td></td>
<td></td>
<td>CLAS181 ELEMENTARY LATIN 20cp</td>
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<tr>
<td></td>
<td>Prerequisite Nil</td>
<td>Hours 5 hours per week</td>
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<tr>
<td></td>
<td>Offered Full-Year</td>
<td>Examination Examination plus progressive assessment</td>
</tr>
<tr>
<td></td>
<td>Content</td>
<td>Students are introduced to the study of Latin in an intensive course of grammatical instruction and reading in the original language.</td>
</tr>
<tr>
<td></td>
<td>Text</td>
<td>Jones, P.V. and Sidwell, K.C., Reading Latin, 2 vols., Cambridge U.P.</td>
</tr>
<tr>
<td></td>
<td>20cp</td>
<td>CLAS182 LATIN TEXT &amp; LANGUAGE II 20cp</td>
</tr>
<tr>
<td></td>
<td>Prerequisite HSC Latin or equivalent</td>
<td>Hours 3 hours per week</td>
</tr>
<tr>
<td></td>
<td>Offered Full-Year</td>
<td>Examination Examination plus progressive assessment</td>
</tr>
<tr>
<td></td>
<td>Content</td>
<td>Students are required to undertake an intensive course in Latin language (1 hr pw) as well as the reading of two prescribed texts (2 hrs pw).</td>
</tr>
<tr>
<td></td>
<td>Text</td>
<td>Cicero De Legibus 1987, (ed) N. Rudd &amp; T.E.J. Wiedemann BCP.</td>
</tr>
<tr>
<td></td>
<td>References</td>
<td>As for CLAS165</td>
</tr>
<tr>
<td></td>
<td>Examined</td>
<td>Examination Examination plus progressive assessment</td>
</tr>
<tr>
<td></td>
<td>Corequisite</td>
<td>Students are required to undertake a course in Latin language (1 hr pw) and read one prescribed text (2 hrs pw).</td>
</tr>
<tr>
<td></td>
<td>References</td>
<td>As for CLAS165</td>
</tr>
<tr>
<td></td>
<td>Offered Full-Year</td>
<td>Examination Examination plus progressive assessment</td>
</tr>
<tr>
<td></td>
<td>Content</td>
<td>Students are required to undertake a course in Latin language (1 hr pw) and read one prescribed text (2 hrs pw).</td>
</tr>
<tr>
<td></td>
<td>Text</td>
<td>T. B. L. Webster, 1970, Philoctetes, T. B. L. Webster, Cambridge.</td>
</tr>
<tr>
<td></td>
<td>References</td>
<td>As for CLAS165</td>
</tr>
<tr>
<td></td>
<td>Offered Full-Year</td>
<td>Examination Examination plus progressive assessment</td>
</tr>
<tr>
<td></td>
<td>Content</td>
<td>Students are required to undertake a course in Latin language (1 hr pw) and read one prescribed text (2 hrs pw).</td>
</tr>
<tr>
<td></td>
<td>Text</td>
<td>T. B. L. Webster, 1970, Philoctetes, T. B. L. Webster, Cambridge.</td>
</tr>
<tr>
<td></td>
<td>References</td>
<td>As for CLAS165</td>
</tr>
</tbody>
</table>
**Text and References**

As for CLAS262

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**CLAS363 LATIN EPIGRAPHY AND TEXT STUDY** 10cp

**Corequisites** CLAS361 and 362

**Hours** 1 hour per week

**Examination** Examination plus progressive assessment

**Offered** Full-Year

**Content**

The two texts prescribed for CLAS263

**Texts**

As for CLAS263

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**CLAS364 LATIN SPECIAL AUTHOR STUDY** 10cp

**Corequisites** CLAS361, 362 and 363

**Hours** 1 hour per week

**Offered** Full-Year

**Examination** Final examination

**Content**

Study of a major work

**Text**

Suetonius 1993, Caligula, (ed) H. Lindsay, BCP.

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**SANSKRIT**

**100 LEVEL**

The Department offers a Full-Year subject in the language of ancient India, Sanskrit, at 100 level. It is assumed that students have no proficiency in the language at the time of commencement: those who do may, on the recommendation of the Head of Department and with the permission of the Dean, be admitted to Sanskrit 200 level.

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**CLAS171 ELEMENTARY SANSKRIT** 10cp

**Not offered 1994**

**200 LEVEL**

To progress to 300 level, students must pass CLAS271, 272 and 273.

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**CLAS271 SANSKRIT TEXT AND LANGUAGE I** 10cp

**Prerequisite** Sanskrit I or CLAS171

**Hours** 3 hours per week

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**CLAS272 SANSKRIT TEXT AND LANGUAGE II** 10cp

**Prerequisite** Sanskrit I or CLAS171

**Corequisite** CLAS271

**Hours** 3 hours per week

**Offered** Semester II

**Examination** Examination plus progressive assessment

**Content**

Students are required to undertake a course in Sanskrit Syntax (1 hr pw) and read a prescribed text (2 hrs pw)

**Texts**

As for CLAS271

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**CLAS273 SANSKRIT SPECIAL TEXT STUDY** 10cp

**Corequisites** CLAS271 and 272

**Hours** 1 hour per week

**Offered** Full-Year

**Examination** Examination paper

**Content**

Students will be required to read an advanced Sanskrit text (1 hr pw)

**Text**


**References**

As for CLAS271

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**CLAS371 SANSKRIT TEXT AND LANGUAGE I** 10cp

**Prerequisite** Sanskrit II or CLAS271, 272 and 273.

**Corequisite** CLAS372

**Hours** 3 hours per week

**Offered** Semester I

**Examination** Examination plus progressive assessment

**Content**

To complete a major sequence at 300 level, students must pass CLAS371, 372, 373 and 374.

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**CLAS372 SANSKRIT TEXT AND LANGUAGE II** 10cp

**Prerequisite** Sanskrit II or CLAS271, 272 and 273.

**Corequisite** CLAS372

**Hours** 3 hours per week

**Offered** Semester II

**Examination** Examination plus progressive assessment

**Content**

Students are required to undertake a course in Sanskrit Syntax (1 hr pw) and read a prescribed text (2 hrs pw)

**Texts**

As for CLAS271

---

**CLAS373 SANSKRIT SPECIAL TEXT STUDY** 10cp

**Corequisites** CLAS371 and 372

**Hours** 1 hour per week

**Offered** Full-Year

**Examination** Examination paper

---

**CLAS374 SANSKRIT SPECIAL TEXT STUDY II** 10cp

**Corequisites** CLAS371, 372 and 373

**Offered** Full-Year

**Content**

Students will be required to read an advanced Sanskrit text (1 hr pw)

**Text**

Kalidasa, Meghadutam, Nerurkar.

**References**

As for CLAS371

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**CLAS411 CLASSICAL STUDIES HONOURS: CIVILISATION, P/T- CLAS412-3.**

**Corequisite** CLAS432-3.

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**CLAS421 CLASSICAL STUDIES HONOURS: GREEK, P/T- CLAS422-3.**

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**CLAS431 CLASSICAL STUDIES HONOURS: LATIN, P/T - CLAS432-3.**

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**CLAS451, F/T: GREEK HONOURS, P/T - CLAS452-3.**

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**CLAS461, F/T: LATIN HONOURS, P/T- CLAS462-3.**

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**CLAS471, F/T: COMBINED GREEK AND LATIN HONOURS, P/T - CLAS472-3.**

Each can be attempted as a Full-Year course in one year or Part-Time, spread over two years. Candidates planning to undertake an Honours Degree MUST consult the Head of Department in advance to plan their choice of studies.

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**CLAS411 CLASSICAL STUDIES HONOURS - CLAS412-3 CIVILISATION**

**NB:** Students are advised to consider the desirability of including.
(a) either Greek or Latin, at least to 100 level, in their degree pattern, and
(b) CLAS312 Greek, Etruscan, and Roman Art.

**Prerequisites**

(i) Passes at high level in a sequence of Classical Civilisation units which includes a minimum of 120 cps at the combined 200/300 level, of which 80 cps must be obtained at 300 level.
(ii) The above sequence must include the core Society units CLAS202/4 or 302/4, and CLAS247, 248 Values., and at least 20 cps of History, 20 cps of Literature in Translation and 10 cps of Historiography at 200/300 level.
(iii) Candidates who have not fulfilled the conditions in (i) and (ii) may be admitted at the discretion of the Head of Department: guidelines can be obtained from the Department.

**Content**

Either

(a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

(b) (i) THREE special studies; and
(ii) A supervised extended essay of 12,000 - 15,000 words

(c) Treatment of passages selected by the Department from an extensive reading course of original texts linked with the candidate's chosen special studies.

**CLASSICAL STUDIES HONOURS - CLAS431**

**Prerequisites**

(i) Passes at high level in a major sequence of Classical Civilisation with a major sequence in Latin.
(ii) Candidates who have not met the conditions laid down in (i) may be admitted at the discretion of the Head of Department: guidelines can be obtained from the Department.

**Content**

Either,

(a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

(b) (i) THREE special studies; and
(ii) A supervised extended essay of 12,000 - 15,000 words

(c) Unprepared translation from Greek. There are no set lectures.

**CLASSICAL STUDIES HONOURS - CLAS432**

**Prerequisites**

(i) Passes at high level in a major sequence of Classical Civilisation with a major sequence in Greek.
(ii) Candidates who have not met the conditions laid down in (i) may be admitted at the discretion of the Head of Department: guidelines can be obtained from the Department.

**Content**

Either,

(a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

(b) (i) THREE special studies; and
(ii) A supervised extended essay of 12,000 - 15,000 words

(c) A supervised extended essay of 12,000 - 15,000 words

(d) Treatment of passages selected by the Department from an extensive reading course of original texts linked with the candidate's chosen special studies.

**CLASSICAL STUDIES HONOURS - CLAS451**

**Greek Honours**

**Prerequisites**

Passes at high level in Greek at 100, 200, and 300 level.

**Content**

Either,

(a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

(b) (i) THREE special studies; and
(ii) A supervised extended essay of 12,000 - 15,000 words

(c) Unprepared translation from Greek. There are no set lectures.

**CLASSICAL STUDIES HONOURS - CLAS461**

**Latin Honours**

**Prerequisites**

Passes at high level in Latin at 100, 200, and 300 level plus Classical Literature in Translation at 200 and 300 level.

**Content**

Either,

(a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidate and members of staff.

(b) (i) THREE special studies; and
(ii) A supervised extended essay of 12,000 - 15,000 words

(c) Unprepared translation from Latin. There are no set lectures.

**CLASSICAL STUDIES HONOURS - CLAS471**

**Combined Greek and Latin Honours**

**Prerequisites**

Passes at high level in major sequences of both Greek and Latin plus Classical Literature in Translation (either 200 or 300 level).

Candidates who do not fulfill all of these prerequisites but who are deemed able successfully to undertake the course may be admitted to Combined Greek and Latin Honours by special permission of the Head of Department.

**Content**

(a) TWO Special Studies in Greek, each prepared in a class of one hour per week.

(b) TWO Special Studies in Latin, each prepared in a class of one hour per week.

(c) ONE special study in both Greek and Latin, prepared in a class of one hour per week.

NB: The studies undertaken in (a), (b), and (c) are to be arranged between the candidates and members of staff.

(d) Unprepared translation from Greek and Latin. There are no set lectures.

(e) TWO separate courses in Greek and Latin language, each of one hour per week: advanced prose and/or free composition.
Drama Subject Description

The aim of the Department is to develop a critical understanding of the elements which make up drama-in-performance. Major theatrical traditions are studied in relation to their texts, staging conditions, performance conventions, and the composition of their audiences.

In addition to lectures and seminars, teaching in the Department is conducted through practical, investigative workshops, since a first-hand experience of the theatre arts is regarded as essential to a proper understanding of the theatrical medium.

DRAM101 INTRODUCTION TO DRAMA 20cp

Prerequisites Nil

Hours 5 hours per week of class contact involving 2 hours of lectures and a 3 hour tutorial/practical workshop.

Offered Full year

Examination To be advised

Content

This course is designed to give students a view of the breadth of the subject through a study of the variety of forms of the drama which are practised in Australian society. It explores where these forms have come from, their history, and the cultural traditions in which they arose. The second semester is concerned with performance and politics in examples ranging from popular culture and mass media image making to intercultural and community theatre.

Texts will include

Balodi, J. Too Young for Ghosts, Currency
Barba, E. Beyond the Floating Islands, PAJ
Brown, P. Afiershows, Currency
Chi, J. and Kuckles, „Brut Nue Dae„, Currency
Goldberg, R.L., Performance Art, Thames and Hudson
Gow, M., The Kid, Currency
Heller, J. The Conference of the Birds, Peter Brook
in
Africa, Methuen
Williamson, D. Emerald City, Currency

Recommended reading

To be advised

200/300 Level Subjects

After the completion of DRAM101, students wishing to undertake a major sequence in Drama, must complete two subjects drawn from DRAM201-205 and two drawn from DRAM301-305. These theoretical subjects must each be accompanied by a practical elective, drawn from DRAM250/350-366. That is, it is not possible to enrol in a practical subject unless enrolment also takes place in a theoretical subject. If students wish to enrol in two practical subjects, they must enrol concurrently in two theoretical subjects, and so on. Students wishing to extend their studies beyond the ordinary major sequence may add subjects drawn from DRAM210-212 and DRAM310-316, which need not be accompanied by a practical subject.

200 LEVEL SUBJECTS

DRAM201 THE GREEK THEATRE 10cp

Prerequisite DRAM101

Corequisite 1 x DRAM250-268

Offered Semester I

Content

The relationship between context, performance space, playtext and performance in the Athenian theatre of the fifth century B.C. and the influence of the Greek ideal upon subsequent western forms of drama.

Texts

Aischylos, Oresteia. Supplied by the Department
Aristophanes, Frogs and other Plays, Penguin
Sophocles, Oedipus at Colonus. Supplied by the Department

Recommended Reading

To be advised.

DRAM202 THE EMERGENCE OF THE POPULAR THEATRE 10cp

Prerequisite DRAM101

Corequisite 1 x DRAM250-268

Offered Semester I

Content

A study of the styles and forms of European popular drama from its roots in carnival and festival to commedia dell'arte in the Renaissance.

Texts

Rolfe, B. Commedia dell'arte: a Scene Study Book, Persona

References

Axtor, R. European Drama of the Middle Ages, Hutchinson
Bakhtin, M. Rabelais and His World, Bloomington
Burke, P. Popular Culture in Early Modern Europe, UNSW
Caputti, A. Bufo, Wayne State
Davis, J. Parce, Methuen
Duchartre, P. The Italian Comedy, Dover
Kahl, S. Traditions of Medieval English Drama, Hutchinson
Nicoll, A. Masks, Mimes and Miracles, Cooper Square

DRAM203 THE PUBLIC STAGE OF THE RENAISSANCE 10cp

Prerequisite DRAM101

Corequisite 1 x DRAM250-268

Offered Semester II

Content

A study of the English public theatre of the Renaissance, with an emphasis on the historical and cultural forces which shaped its plays and styles of staging and performance.

Texts

Jonson, B. Three Comedies, Penguin
Marlowe, C. Complete Plays, Penguin
Salgado, G. [ed], Three Jacobean Tragedies, Penguin
Shakespeare, W. Henry IV (Part 1), Penguin
Henry V, Penguin
King Lear, Penguin
Twelfth Night, Penguin
Thomson, P. Shakespeare's Theatre, Routledge

References

Cohen, W. Drama of a Nation, Cornell
Dollimore, J. & Sinfield, A. eds, Political Shakespeare, Manchester UP
Hattaway, M. Elizabethan Popular Theatre, Routledge
Weinmann, R. Shakespeare and the Popular Tradition in the Theatre, Johns Hopkins

Other references

Bloom, M. English Melodrama, Jenkins
Craik, T. [ed], Revels History of Drama in English, vols.6,7, Methuen
Emeljanow, V. Victorian Popular Dramatists, Twayne
Jackson, R (ed) Actors and Acting in the 19th centuries and the subsequent developments
Sinfield, A. Drama of a Nation, Cornell

DRAM204 THEATRE IN THE AGE OF REASON 10cp

Not offered in 1994

DRAM205 PLAYERS AND THE PAINTED STAGE 10cp

Prerequisite DRAM101

Corequisite 1 x DRAM250-268

Offered Semester II

Content

This course looks at performance styles, staging conventions and dramatic forms from 1800 to the advent of the silent movies.

Texts

Holcroft, T. A Tale of Mystery, supplied by the Department
Moncrieff, W. Van Diemen's Land, supplied by the Department
Pinero, A.W. The Schoolmistress, supplied by the Department
Rowell, G. (ed), Nineteenth Century Plays, O.U.P

References

Booth, M. English Melodrama, Jenkins
Craik, T. [ed], Revels History of Drama in English, vols.6,7, Methuen
Emeljanow, V. Victorian Popular Dramatists, Twayne
Jackson, R [ed] Victorian Theatre, New Mermaid
Rowell, G. The Victorian Theatre, 2nd edn, C.U.P.
Smith, J. Melodrama, Methuen
Vardac, N. From Stage to Screen, Blom

DRAM210 THE ACTOR'S CRAFT 10cp

Prerequisite DRAM101

Corequisite 30cp at DRAM200 level (i.e., to enrol in this subject you must also be undertaking or have undertaken two subjects drawn from DRAM201-205 and two subjects drawn from DRAM250-268 or been given permission of the Head of the Department)

Offered Semester II

Content

Pre-naturalistic acting styles from the late 17th to the 19th centuries and the subsequent developments and influence of naturalistic acting since Stanislavsky.

References

Glot, B. Commedia dell'arte: a Scene Study Book, Persona

Other references

Axtor, R. European Drama of the Middle Ages, Hutchinson
Bakhtin, M. Rabelais and His World, Bloomington
Burke, P. Popular Culture in Early Modern Europe, UNSW
Text
Recommended reading
Cole, T. (ed), *Acting, a Handbook of the Stanislavsky Method*, Bonanza
Coquelin, C. *The Art of the Actor*, Allen & Unwin
Durrell, J.L. *The Depth and Length of Acting*, Holt, Rinehart
Grieg, J. *Stage Directions, Mercury*
Joseph, B.L. A *Tragic Actor*, Routledge
Marowitz, C. *Papers on Acting, Taitinger*
Stanislavsky, K. *Building a Character, Methuen*
Building a Character, Methuen
My Life in Art, Methuen
Strasberg, L. (ed). *The Paradox of Acting, Masks or Faces?*
Two Classics of the Art of Acting, Hill & Wang

**DRAM212 THE RISE OF THE DIRECTOR** 10cp
Prerequisite: DRAM101
Corequisite: 30cp at DRAM200 level (refer to explanation in DRAM210 above)
Offered: Semester I
Content
The development of the director’s role from the mid-19th century to the present day.
Recommended reading
Braun, E. *The Director and the Stage*, Methuen
Cole, T. and Chinoy, H. *Directors on Directing*, Bobbs Merrill
Styan, J. *Modern Drama in Theory and Practice*, vol 1-3, C.U.P.

**DRAM211 THE THEATRE CRITICS** 10cp
(Not offered in 1994)

**300 LEVEL SUBJECTS**

**DRAM301 THE THEATRE OF REALITY** 15cp
Prerequisite: 30cp at DRAM200 level
Corequisite: 1 x DRAM350-368
Offered: Semester I
Content
A study of the tradition, forms and institutions of realism in theatre, film and television.
Recommendation
Breth, B. *The Good Woman of Setzuan*, Penguin
Davis, J. *Kullari*, Currency
Edgar, D. *Destiny*, Methuen
Fiske, J. *Television Culture*, Routledge
Hartley, J. *Te-ology*, Routledge
Ibsen, H. *Ghost*, Methuen
Soyinka, W. A *Dance of the Forest*, Oxford UP
Strindberg, A. *Miss Julie*, Methuen
A *Dreamplay*, Methuen
Films
O’Rourke, D. *The Good Woman of Bangkok*

**DRAM302 DRAMAS OF ALIENATION AND SURREALISM** 15cp
Prerequisite: 30cp at DRAM200 level
Corequisite: 1 x DRAM350-368
Offered: Semester I
Content
An exploration of structure and antistructure in a range of modern dramatisations.
Recommendation
Foucault, M. *Madness and Civilization*, Vintage
Jarry, A. *The Ubu Plays*, Methuen
Keselman, W. *My Sister in this House*, French
Marcus, G. *Lipstick Traces: a Secret History of the Twentieth Century*, Secker & Warburg
Orton, J. *What the Butler Saw*, Methuen
Showalter, E. *The Female Malady*, Virago
Walberg, P. *Surrealism*, Thames and Hudson
Films
Artaud/Dulac, *The Seashell and the Clergyman*
Parker, A. *The Wall*
Greenaway, P. *The Cook, the Thief, his Wife and her Lover*
Polanski, R. *Frantic*
Scott, R. *Allen*

**DRAM304 THE EPIC TRADITION** 15cp
Prerequisite: 30cp at DRAM200 level
Corequisite: 1 x DRAM350-368
Offered: Semester II
Content
Brechtian epic theatre, its tradition, theoretical bases and influences.
Recommendation
Willett, J. (ed), *Brecht on Theatre*, Methuen
Brecht, B. *The Messingkraft Dialogues*, Methuen
The Measured Taken and Other Lehrstucke, Methuen
Life of Galileo, Methuen
Mother Courage and her Children, Methuen
Bachriner, G. *Danton’s Death*, Methuen
Lenz, J.R. The Tutor & The Soldiers*, Chicago U.P
McGrath, J. *The Cheviot, the Stag and the Black Oil*, Methuen
Shakespeare, W. *Coriolanus*, Penguin
Weiss, P. *Discourse on Viet Nam*, Calder

**DRAM305 ASPECTS OF POSTCOLONIAL DRAMA** 15cp
Prerequisite: 30 cp at DRAM200 level.
Corequisite: 1 x DRAM350-368
Offered: Semester II
Content
This course uses the notion of postcolonialism to consider the relationship between theatricality and questions of race, place and identity.
In 1994 the course will include material from Australia and Canada.
Recommendation
To be drawn from:
Davis, J. *No Sugar*
Fennario, *Balconville*
French, *Jitters*
Gray & Petersen, *Billy Bishop Goes to War*
Nowra, L. *Inside the Island*
Pollock, *Walsh*
Reaney, The *Donnelly’s*
Romeril, J. *The Floating World*

**DRAM310 MODERN BRITISH POLITICAL THEATRE** 20cp
Offered: Semester I
Content
An examination of some British alternative and oppositional theatre and drama of the 1970s and 1980s, which will attempt to place it in its social, cultural and theoretical context. The text will be supplemented by video material of 7:84, Trevor Griffiths etc., and by handout material.
Recommendation
Arden, J. and D’Arcy, M. *The Little Grey Home in the West*, Methuen
Brenton, H. *Plays I*, Methuen
Greenaway, P. *The Cook, the Thief*, Methuen
Nowra, L. *Inside the Island*
Pollock, *Walsh*
Reaney, *The Donnelly’s*
Romeril, J. *The Floating World*
### Faculty of Arts

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<th>Section Four</th>
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<td><strong>DRAM315 JAPANESE THEATRE</strong>*</td>
<td>20cp</td>
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<tr>
<td><strong>Offered Semester I</strong></td>
<td>Content</td>
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<tr>
<td></td>
<td>A study of the major forms of Japanese theatre from the 14th century to the present, including Noh, Kabuki and puppet theatre.</td>
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<tr>
<td><strong>Recommended reading</strong></td>
<td>Arnott, P. <em>The Theatre of Japan</em>, Macmillan</td>
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<td></td>
<td>Ernst, E. <em>The Kabuki Theatre</em>, Secker and Warburg</td>
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<td></td>
<td>Haar, F. <em>Japanese Theatre In Highlight</em>, Tokyo University of Foreign Studies</td>
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<td></td>
<td>Hare, T.B. <em>Zeami’s Style</em>, Stanford University Press</td>
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<td>Mason, R. &amp; Caiger, J. <em>A History of Japan</em>, Tuttle</td>
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<td></td>
<td>Sekine, M. <em>Zeami and his Theories of Noh Drama</em>, Methuen</td>
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<td>Smythe, W. <em>A Way of Zen</em>, Pelican</td>
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<tr>
<td><strong>DRAM316 POST-MODERNISM &amp; PERFORMANCE</strong></td>
<td>20cp</td>
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<tr>
<td><strong>Offered Semester II</strong></td>
<td>Content</td>
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<td></td>
<td>A study of postmodernist theories of contemporary culture and their reflection in a range of performance practices including live drama and dance, film performance and performance art.</td>
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<td></td>
<td>Performances studied will include unscripted works by The Sydney Front, Sidetrack Theatre and Pinah Bauach.</td>
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<tr>
<td><strong>Recommended reading</strong></td>
<td>Baudrillard, J. <em>Simulations</em>, Semiotexte</td>
</tr>
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<td></td>
<td>Benjamin, W. <em>Illuminations</em>, Schocken Books</td>
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<td></td>
<td>Goldberg, R. L. <em>Performance Art</em>, Thames &amp; Hudson</td>
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<td></td>
<td>Foster, H. <em>The Anti-Aesthetic</em>, Bay Press</td>
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<td></td>
<td>Hutcheon, L. <em>The Politics of Postmodernism</em>, Routledge</td>
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<td></td>
<td>Mellencamp, P. <em>Indiscretions: Avant-Garde Film, Video and Feminism</em>, Indiana University Press</td>
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<th>Section Four</th>
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<tr>
<td><strong>DRAM250/350 ACTING I</strong></td>
<td>5cp</td>
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<tr>
<td><strong>Prerequisite</strong></td>
<td>DRAM101 for DRAM250; or 30cp at DRAM200 level for DRAM350</td>
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<tr>
<td><strong>Corequisite</strong></td>
<td>1 x DRAM201-205 for DRAM250; 1 x DRAM301-305 for DRAM350</td>
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<tr>
<td><strong>Offered Semester I</strong></td>
<td>Content</td>
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<td></td>
<td>Consists of an introduction to the actor’s craft from an experiential point of view. Since all acting is based in self-knowledge, this semester length course concentrates on Stanislavskian acting techniques and exercises. Weekly two-hour problem solving workshops attempt to bring students to an awareness of the problems underlying the actor’s art; this is not a conservatory course in acting.</td>
</tr>
<tr>
<td><strong>Recommended reading</strong></td>
<td>Carey, D. <em>The Actor's Audition Manual</em>, Currency</td>
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<td></td>
<td>Moore, S. <em>Training an Actor</em>, Penguin</td>
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<td></td>
<td>Stanislavski, C. <em>An Actor Prepares</em>, Methuen</td>
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<td></td>
<td>Stanislavski, C. <em>Building a Character</em>, Methuen</td>
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<tr>
<td><strong>DRAM325/352 COMMUNITY DRAMA I</strong></td>
<td>5cp</td>
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<tr>
<td><strong>Offered Semester II</strong></td>
<td>Content</td>
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<tr>
<td></td>
<td>Practical applications of the theoretical and experiential principles explored in Community Drama I including a period of secondment to a local organisation, theatre company or community drama project.</td>
</tr>
<tr>
<td><strong>Recommended reading</strong></td>
<td>Jellicoe, A. <em>Community Plays</em>, Methuen</td>
</tr>
</tbody>
</table>
Theatre craft

Theatre craft organisation of a production with particular reference to logistical and technical applications used in the production level for DRAM354; 1 x DRAM201-205 for DRAM254; 1 x DRAM301-305 for DRAM354

Offered Semester I

Content
The theory and practice of stage management. The logistical and technical applications used in the organisation of a production with particular reference to the production program within the Department.

Recommended reading
Griffith, T. Stagecraft, Phaidon
Baker, H. Stage Management and Stagecraft, Miller

DRAM255| DRAM355| DRAM359| USES OF DRAMA I

5cp

Prerequisite DRAM 101 for DRAM255; or 30cp at DRAM300 level for DRAM366

Corequisite 1 x DRAM201-205 for DRAM255; 1 x DRAM301-305 for DRAM355

Recommended reading
To be advised.

THE DRAMATIC SCRIPT

5cp

Prerequisite DRAM 101 for DRAM262; or 30cp at DRAM300 level for DRAM366

Corequisite 1 x DRAM201-205 for DRAM262; 1 x DRAM301-305 for DRAM366

Offered Semester I

Content
A practical investigation of the principles of dramatic writing.

Recommended reading
To be advised.

THE ELECTRONIC MEDIA

5cp

Prerequisite DRAM 101 for DRAM256; or 30cp at DRAM300 level for DRAM356

Corequisite 1 x DRAM201-205 for DRAM256; 1 x DRAM301-305 for DRAM359

Offered Semester II

Content
An introduction to some modes of non-text-based performance, working towards the generation of group-devised performance pieces.

Offered Semester I

Recommended reading
To be advised.

DRAM268| PLAYMAKING II

5cp

Offered Semester II

Pre-requisites DRAM 267/367

Corequisites 1 x DRAM201-205 for DRAM268; 1 x DRAM301-305 for DRAM368

Content
Further exploration of modes of non-text-based performance and techniques of group devising.

Recommended Reading
To be advised.

DRAM401| DRAMA HONOURS

DRAM402

DRAM403

Prerequisites Students will be eligible for acceptance into Drama Honours on the completion of an ordinary major sequence plus two subjects drawn from DRAM310-316, at an average credit level or better. In special circumstances students may be admitted into Honours without fulfilling all of these requirements at the discretion of the Head of Department.

Examination As prescribed by the Head of Department

Content
1. An essay of 12-14000 words on an approved topic, under the guidance of a supervisor.
2. An approved practical project, together with an extensive project report.
3. A special studies program concerned with research methodology.
4. A theoretical topic which may take the form of a Directed Reading Course.

Texts
To be advised.
Master of Theatre Arts
See Postgraduate Section

Economics Subject Descriptions
Economics & Economic History constitute separate disciplines within the Faculty of Arts.

**ECON102 ECONOMIC HISTORY A 10cp**
Lecturer: J.R. Fisher
Prerequisite: Nil
Hours: 2 lecture hours and 1 tutorial per week
Examination: End of semester examination and progressive assessment
Content:
This course looks at the background to modern Australian economic development. Using simple concepts and theory, it examines:
(a) economic growth in prehistoric Australia 5000-200 BP (Before the Present).
(b) the background to, origins and economic development of the white settlement in New South Wales 1788-1860 A.D.
Recommended Reading and Texts:
Blaikie, G. 1982, Triumph of the Nomads, 2nd edn, Macmillan
Dingle, T. 1988, Aboriginal Economy, Penguin
References:
Blaikie, G. 1983, A Land Half Won, Sun Books
Flood, J. 1989, Archaeology of the Dreamtime, 2nd edn, Collins
White, C. 1992, Mastering Risk, Oxford

**ECON103 AUSTRALIAN ECONOMIC HISTORY 10cp**
Lecturer: A.R. Buck
Prerequisite: Nil
Hours: 2 lecture hours and one tutorial per week
Examination: End of semester examination and progressive assessment
Content:
This course examines the economic origins of modern Australia. Particular attention is given to those ideas and values which have influenced Australian economic development. Topics to be discussed include: the land question, the growth of manufacturing and the arbitration system, the impact of depression and unemployment, the rise of consumer society, and the role of government in the Australian economy. The course ranges from the mid-nineteenth century to the present.
A detailed reading list will be distributed at the beginning of the course.

**ECON10 MICROECONOMICS I 10cp**
Lecturers: H. Dick, P. Kniest
Prerequisite: Nil
Hours: 2 lecture hours per week, 1 hour workshop per week, 1 hour tutorial per week
Examination: End of semester examination and progressive assessment
Content:
Microeconomics, the foundation of all economics, is the study of the allocation of resources and the distribution of income and wealth arising from the interaction of market forces and government intervention. This course introduces the theoretical concepts, principles and relationships which are the basis of every economist's tool-kit. Taking the household and the firm as decision-making units, the course examines the nature of Demand and Supply and how they interact in competitive, oligopolistic and monopolistic markets for both products and factors. This leads into consideration of the limitations of market forces and the appropriate form of policy intervention.
Texts:
McTaggart, D., Findley, C., and Parkin, M. 1992, Economics, Addison-Wesley
Bentick, T., & Spencer, D. 1992, Study Guide, Addison-Wesley
Other References:
ECON111 MACROECONOMICS I 10cp

Lecturers P. Kniest, to be advised

Prerequisite Nil

Hours 2 lecture hours per week, 1 hour workshop per week, 1 hour tutorial per week

Examination Continuous assessment plus one 2-hour examination

Content This course introduces students to macroeconomic concepts, principles and policy. Topics covered include national income accounting, income and employment determination, inflation, the balance of payments, monetary and fiscal policy.

Texts To be advised.

ECON115 INTRODUCTORY QUANTITATIVE METHODS A 10cp

Lecturers M.T. Gordon, G.R. Keating, J.A. Doeleman, K.M. Renfrew

Prerequisites Nil

Hours 2 hour lecture and 2 hour laboratory session per week

Examination One final examination

Content This is the first of two semester subjects which aim to give students an understanding of elementary quantitative and statistical procedures used in economics and business. ECON115 (IQMA) is a pre-requisite for ECON116 (IQMB). The degree rules for the Bachelor of Arts and Bachelor of Arts (Psychology) restrict enrolment to 20 credit points at 100 level in a single discipline - Economics in this instance. Thus, if you are enrolled or intend to enrol in ECON110 and ECON111, you are not permitted to enrol in ECON115 and ECON116.

IQM A and IQM B are pre-requisites for all econometrics and mathematical courses offered at the second year level in the Department of Economics. IQM A covers three broad areas: computing on IBM-compatible microcomputers and the use of spreadsheet software, mathematical techniques used in economics and business, and some basic economic statistics concepts.

Texts


GB-STAT V3.0, Dynamic Microsystems Inc.

Computing text to be advised.

ECON116 INTRODUCTORY QUANTITATIVE METHODS B 10cp

Lecturers M.T. Gordon, G.R. Keating, J.A. Doeleman, K.M. Renfrew

Prerequisite Introductory Quantitative Methods A (ECON115)

Hours 2 hour lecture and 2 hour laboratory session per week

Content ECON116 is a pre-requisite for all econometrics and mathematical economics courses offered at the second year level in the Department of Economics. The IQM B course provides an introduction to the mathematical techniques used in economics and business and to the econometrics topics of correlation, regression and time series analysis. Spreadsheets (Lotus 1-2-3) and a statistical package (GB-STAT) are used in the analysis of data throughout the semester.

Texts


K.M. Renfrew

Computing text to be advised.

References

H.W. Dick

ECON202/ EUROPEAN ECONOMIC HISTORY ECON302 10cp

Lecturer S.R. Shenoy

Prerequisites For ECON202, Economic History A (ECON102) or Australian Economic History (ECON103) or Microeconomics I (ECON110) and Macroeconomics I (ECON111)

Prerequisites For ECON302, 30 credit points of Economic History at 200 level.

Hours 2 lecture hours per week and a fortnightly tutorial.

Examination End of Semester and progressive assessment

Content Economic Growth in Europe Britain and the world economy from the end of the medieval period to 1914

References


Jones, E.L. 1988, Growth Recurring, Oxford


ECON290/ READING IN EUROPEAN ECONOMIC HISTORY 10cp

Lecturer S.R. Shenoy

Prerequisite As for ECON202 or ECON302

Corequisite For ECON290 is ECON202, for ECON300 is ECON302

Hours 2 hours per week

Examination Progressive assessment

Content

Readings will be advised.

ECON302/ ASIAN ECONOMIC HISTORY I 10cp

Lecturer S.R. Shenoy

Prerequisites For ECON202 Economic History A (ECON102) or Australian Economic History (ECON103) or Microeconomics I (ECON110) and Macroeconomics I (ECON111)

For ECON302, 30 credit points of Economic History at 200 level.

Hours 2 lecture hours per week and a fortnightly tutorial.

Examination End of Semester and progressive assessment

Content Economic History of India

The economic development of the Indian subcontinent from the Mughal period to the First World War. The course will emphasise the growth of the division of labour, from village to local, regional, national and international markets. Agriculture, commerce, industry, transport and foreign trade will be covered.

References

Dharma Kuma et al (eds), 2 vols 1982, 1984, Cambridge Economic History of India

Chaudhuri, K.N., and Clive Dewey (eds) 1979, Economy and Society, New Delhi

ECON293/ READING IN ASIAN ECONOMIC HISTORY II 10cp

Lecturer H.W. Dick

Prerequisite/ Corequisite For ECON293 is ECON203, for ECON303 is ECON302

Content

Aspects of Indonesian economic history in the nineteenth and twentieth centuries

References

To be advised.

ECON304/ ASIAN ECONOMIC HISTORY III 10cp

Lecturer H.W. Dick

Prerequisites For ECON204 Economic History A (ECON102) or Australian Economic History (ECON103) or Microeconomics I (ECON110) and Macroeconomics I (ECON111)

For ECON304, 30 credit points of Economic History at 200 level.

Hours 2 lecture hours per week

Examination End of semester and progressive assessment

Content Japanese Economic History

The economic development of Japan from circa 1600 to the period after 1945. Major topics are the Tokugawa heritage, the economic transformation
Faculty of Arts

Section Four

Economics Subject Descriptions

since 1868 and government and business in modern Japan.

Texts:

References

ECON291 READING IN ASIAN ECONOMIC HISTORY I

Lecturer: S.R. Shenoy
Prerequisite/Corequisite: For ECON291 is ECON204, for ECON391 is ECON304

Hours: 2 hours per week
Examination: Progressive assessment

Content:
Japanese economic history from about 1600 to the period after 1945

Text:
Readings will be advised


ECON205/ ASIAN ECONOMIC HISTORY II

Lecturers: J.R. Fisher
Prerequisites: For ECON205 Economic History A (ECON103) or Microeconomics I (ECON110) and Macroeconomics I (ECON111)

Hours: 2 lecture hours per week and 1 hour optional workshop per week
Examination: Either a 3 hour paper or progressive assessment

Content:
Modern Chinese Economic History
Major topics include the spread of the market economy, population growth, the impact of the West, and the economics of Maoism.

Text:
Eastman, L.E. 1989, Family, Fields and Ancestors, Oxford UP
Elvin, M. 1973, The Pattern of the Chinese Past, Methuen
Jones E.L. 1988, Growth, Recurring, Oxford UP
Grove, L. and Daniels, C. (eds) 1984, State and Society in China, Tokyo UP

ECON292 READING IN ASIAN ECONOMIC HISTORY III

Lecturer: J.R. Fisher
Prerequisite/Corequisite: For ECON292 is ECON205, for ECON392 is ECON305

Hours: 2 hours per week
Examination: Progressive assessment

Content:
Modern Chinese Economic History, changes in economic policy and their implications before and after 1949.

Text:
Riskin, C. 1987, China’s Political Economy, Oxford UP

ECON208 COMPARATIVE ECONOMIC SYSTEMS A

Lecturer: J.C. de Castro Lopo
Prerequisite: Microeconomics I (ECON110) and Macroeconomics I (ECON111)

Hours: 2 lecture hours per week and 1 hour optional workshop per week
Examination: Either a 3 hour paper or progressive assessment

Content:
This course extends the scope of the analysis carried out in ECON208 (which is not, however, a prerequisite). The main emphasis is placed on the examination of the more significant critiques of modern capitalism and the embodiment of those critical ideas in the development of a number of economic systems - social democracy, command socialism, market socialism, and labour-managed socialism.

References:
Kohler, H. 1989, Comparative Economic Systems, Scott, Foresman

ECON210 POLITICAL ECONOMICS

Lecturer: To be advised
Prerequisite: Microeconomics I (ECON110) and Macroeconomics I (ECON111)

Hours: 2 lecture hours per week
Examination: One examination paper and other assessment

Content:
This course will examine a range of economic issues and theories within a political context. Contemporary policy questions such as the environment, unemployment, income distribution and the role of planning and markets, will be evaluated. Emphasis is placed upon ideology, power and conflict in the assessment of these issues.

References:
Byrt, W. 1990, Business and Government in Australia, Macmillan
Fitzgerald, T. 1990, Between Life and Economics, ABC
Galbraith, J. 1977, The Age of Uncertainty, Hutchinson
Jennet, C. and Stewart, R. 1990, Hawke and Australian Public Policy, Macmillan
To be advised

This course is analytical in nature and concerned with economic principles governing political behaviour. The theory of public or social choice can be viewed as an extension of welfare economics. Traditionally, welfare economics deals with questions of allocation and distribution in the context of market interaction. Related questions can be asked where choice is determined by political interaction. Topics include aspects of conflict theory, of game theory, and of voting theory.

References
Boulding, K. 1962, Conflict and Defence, Harper
Colman, A. 1982, Game Theory and Experimental Games, Pergamon Press
Frey, B.A. 1983, Democratic Economic Policy, Oxford
Olson, M. 1982, The Rise and Decline of Nations, Yale UP
Tullock, G. 1967, Towards a Mathematics of Politics, Ann Arbor
Weintraub, E.R. 1975, Conflict and Co-operation in Economics, Macmillan

ECON214 INDUSTRY ECONOMICS A 10cp
Lecturers To be advised
Prerequisites Microeconomics I (ECON110) and Macroeconomics I (ECON111)
Hours 2 lecture hours per week

Examination One 2 hour paper plus an assignment
Content This course provides a study of the causes and suggested remedies for the malaise which has been said to characterise Australian industry in recent times. The incentives and impediments to structural adjustment within the Australian economy will be examined. Students will be introduced to Australian industry data sources. The structure and uses of the ASIC will be examined. Students will be expected to prepare a research paper and present the findings at a class seminar.

References
There is no set text recommended for purchase, but a list of references (mainly Industry Assistance Commission and Bureau of Industry Economics reports and papers) will be provided.

ECON215 PROBLEMS OF DEVELOPING COUNTRIES 10cp
Lecturer C.W. Stahl and M.A. Hossain
Prerequisites Microeconomics I (ECON110) and Macroeconomics I (ECON111)
Hours 2 lecture hours per week for one semester
Examination One 3 hour paper and progressive assessment
Content This course commences with a discussion of the nature of underdevelopment and the development problem. Major topics that follow are: growth, poverty and income distribution; population growth and economic development; urbanisation and migration; agricultural and industrial development; international labour migration; and environmental issues in developing countries. Case studies materials from Asia will be used extensively throughout the course.

Text
References
Dabscheck, B., Griffin, G., & Teicher, J. (eds) 1992, Contemporary Australian Industrial Relations, Longman Cheshire
Turner, I. and Sandercock, L. 1983, In Unions is Strength, 3rd edn, Nelson

ECON220 INDUSTRIAL RELATIONS IIA 10cp
Lecturers R.H. Green
Prerequisites Industrial Relations IIA (ECON220)
Hours Two lecture hours per week
Examination One 2 hour paper plus progressive assessment
Content This course focuses on Australia's conciliation and arbitration system. It covers the structures and processes of conciliation and arbitration, the law governing strikes and industrial action, the principles and operation of wages policy and the nature and direction of industrial relations reform.

Texts
### ECON225 JAPANESE ECONOMY 10cp

**Lecturer:** H.W. Dick  
**Prerequisites:** Both Microeconomics I (ECON110) and Macroeconomics I (ECON111); or Asian Economic History II (Japanese) (ECON204)  
**Hours:** 2 lecture hours per week  
**Examination:** One long essay and final examination

**Content:**  
Japan now so dominates the Asia-Pacific region that an understanding of the nature, dynamics and institutions of the Japanese economy is vital to a small, trading nation like Australia. This course seeks to go beyond populist cliches, prejudices and simplifications to offer an overview of Japan’s postwar investment and structural change which gave it. The nature and institutions of labour and financial markets and the structure of public finance will be examined in detail, as also the formulation and implementation of policy in the fields of trade, industry policy, public finance and regional balance. The final section looks at Japan’s economic relations with the Asia-Pacific region and especially Australia. The course is designed to follow upon Asian Economic History II (Japanese), although this is not a formal prerequisite.

**References:**  
Dobashi, B., Griffith, G. and Tichler I (eds) 1992, Contemporary Australian Industrial Relations, Longman Cheshire  
Eames, M. and Shaw J. (eds) 1990, Transforming Industrial Relations, Pluto Press  

### ECON240 INTRODUCTORY ECONOMETRICS 10cp

**Lecturers:** To be advised  
**Prerequisite:** Introductory Quantitative Methods (ECON240)  
**Hours:** 2 lecture hours plus 1 tutorial hour  
**Examination:** Progressive assessment plus examinations

**Content:**  
The first part of the course examines the mathematical and statistical techniques necessary to undertake a detailed reading of econometric theory, including matrix algebra, distribution theory and estimation theory. The second part of the course focuses on the General Linear Model in matrix form, including Least Squares Estimation and Maximum Likelihood Estimation, properties of the estimators and approaches to hypothesis testing (including LM, LR and Wald tests).

**References:**  

**Section Four**  
**Economics Subject Descriptions**
ECON243 MATHEMATICAL ECONOMICS A 10cp

Lecturers To be advised
Prerequisite Introductory Quantitative Methods A (ECON115) and Introductory Quantitative Methods B (ECON116) or Mathematics 103

Hours 2 lecture hours
Examination One 2 hour examination and progressive assessment

Content
This course is designed primarily to provide an introduction to mathematical tools used in economics and econometrics. The topics dealt with include economic applications of differential and integral calculus, the principles of matrix algebra and its application to input/output analysis and linear programming.

Texts

ECON250 MICROECONOMICS II 10cp

Lecturers P.R. Anderson, A. Mahmood and C.W. Stahl
Prerequisite Microeconomics I (ECON110)

Hours 3 lecture hours and 1 tutorial hour per week
Examination One 2 hour paper and progressive assessment

Content
This section covers some specialised microeconomic topics not covered in Microeconomics I. The following subjects are amongst those considered: Theories of production and consumption: Pareto optimality conditions, market power, special aspects of imperfect competition and microeconomic aspects of distribution theory. Also discussed are externalities and market failure and the economies of common property resources.

Text:

References:
Pindyck, Robert S. and Rubinfeld, Daniel L. 1989, Microeconomics, Macmillan, New York
Tisdell, C.A. 1982, Microeconomics of Markets, Wiley, Brisbane

ECON251 MACROECONOMICS II 10cp

Lecturer W F Mitchell and M.J. Watts
Prerequisite Macroeconomics I (ECON111)

Hours 3 lecture hours and 1 tutorial hour per week
Examination One 3 hour paper

Content
The broad relationships between the aggregates in the economy are analysed in this course. The principal part of the course is focused on the determination of the level of economic activity in the macroeconomy. This focus necessarily embraces the factors which influence aggregate demand, the level of interest rates, the price level, and the level of employment.

As such the complex interactions between the product, money and labour markets are the key areas of study. This analysis is complicated by the recognition that the Australian economy is open and highly dependent on the international economy.

The course discusses exchange rate determination and the factors influencing the domestic economy.

Text:

References:

ECON306 INTERNATIONAL ECONOMICS A 10cp

Lecturer P.J. Stanton
Prerequisite Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours per week and occasional workshops for Year IV students
Examination Progressive assessment

Content
This course is essentially an introduction to substantial issues in the theory, design and application of macroeconomic policy in planning contexts. Emphasis is placed on the logic, specification and structure of planning designs, rather than on statistical estimation. A number of case studies are surveyed, but emphasis is placed on policy planning for market economies, including Australia.

References
Content

This course provides a survey of the economic issues arising within the particular framework of the urban or metropolitan environment with emphasis on the major contemporary socio-economic issues: poverty, crime, congestion, sprawl, slum development, and decline in the quality of life. The course also includes discussion of the following topics: the relation of cities to the national and regional economy; central place theory and location analysis; housing and land use theory; urban economic development and growth; urban sociology; urban planning; public policy and welfare.

References

Richardson, H. 1978, Urban Economics, Dayden
Schreiber, Gatons & Clemmer 1971, Economics of Urban Problems, Houghton-Mifflin

ECON310 REGIONAL ECONOMICS 10cp

Lecturer M.T. Gordon

Prerequisites Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours for one semester

Examination 2 hour paper and progressive assessment

Content

The focus of this course is the region as a unit of economic activity and, in particular, the region as a sub-unit of the national economy. The course will be concerned with the principles underlying the formation of regional units, with the functioning of regional economies, and with investigating the determinants of regional growth or decline and how these determinants might be altered by policy. Topics included are: factor mobility, regional problems, regional growth; techniques of regional analysis (e.g., export base models, shift-share, input-output models, econometric models); contemporary patterns of regional change in Australia; an introduction to regional questions in other contexts; policy issues.

References

Armstrong, H. & Taylor, J. 1987, Regional Economics and Policy, Philip Allan
Chisholm, M. 1990, Regions in Recession and Resurgence, Unwin Hyman
Hoover, E.M. & Giarratani, F. 1984, An Introduction to Regional Economics, Knopf
Richardson, H.W. 1979, Regional Economics, University of Illinois Press
Gore, C. 1984, Regions in Question: Space, Development Theory and Regional Policy, Methuen

ECON311 ENVIRONMENTAL ECONOMICS 10cp

Lecturer J.A. Doelman, M.T. Gordon, C.W. Stahl

Prerequisite Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours for one semester

Examination 2 hour paper and progressive assessment

Content

This course provides a survey of the various dimensions of the evolution and 'motion' of the capitalist economic system through time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in growth rates. Specific topics will include expanding reproduction and balanced growth, capital accumulation and income distribution, short-term fluctuations, and the role of innovations and technological change in growth and fluctuations.

References

Baumol, W.J. and Oates, W.E. 1979, Economics, Environmental Policy and the Quality of Life, Prentice Hall
World Commission on Environment and Development 1987, Our Common Future, Oxford University Press

ECON312 MANAGERIAL ECONOMICS 10cp

Lecturer A. Mahmood

Prerequisite Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours for one semester

Examination 2 hour paper and progressive assessment

Content

This is an applied microeconomics course involving the application of microeconomics to managerial decision making. The topics covered include: economic optimization, demand theory, production and cost theory, market structure, forecasting, linear programming, risk and uncertainty, regulation, and capital budgeting.

Main References

Pearce, D.W. & Turner, R.K. 1990, Economics of Natural Resources and the Environment, Harvester Wheatsheaf

Other References

Peterson, H.C. & Lewis, W.C., Managerial Economics, Macmillan
Pindyck, S.R. and Rubinfeld, L.D. 1989, Microeconomics, Macmillan

ECON313 GROWTH AND FLUCTUATIONS 10cp

Lecturers A.C. Oakley, W.F. Mitchell

Prerequisites Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours for one semester

Assessment One 2 hour paper and progressive assessment

Content

This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in growth rates. Specific topics will include expanding reproduction and balanced growth, capital accumulation and income distribution, short-term fluctuations, and the role of innovations and technological change in growth and fluctuations.

References

Harris, D.J. 1978, Capital Accumulation and Income Distribution, Routledge
Kregel, J. 1971, Role of Profit, Distribution and Growth: Two Views, Macmillan
Oakley, A. 1990, Schumpeter's Theory of Capitalist Motion, Edward Elgar
Pasinetti, L. 1974, Growth and Income Distribution, Cambridge UP
At the microeconomic level, there is an analysis of the effects of tax and expenditure policies on, in particular, community welfare and incentives. At the macroeconomic level, aggregate models are used to analyse the relation of fiscal policy to other economic policies for stability and growth.

References
Brown, C.V. & Jackson, P.M. 1982, Public Sector Economics, Martin Robertson
Buchanan, J.M. & Flowers, M.R. The Public Finances, Irwin
Johansen, L. 1965, Public Economics, North Holland
Shoup, C.S. 1969, Public Finance, Weidenfeld & Nicolson

ECON316 AUSTRALIAN PUBLIC FINANCE 10cp

Lecturer P.R. Anderson
Prerequisite Public Finance (ECON315)

Hours 2 lecture hours per week for one semester
Examination One 2 hour paper and progressive assessment

Content
The first part of the course places a heavy emphasis on the economics of taxation in the Australian context. This is followed by a segment which discusses Australian public finance from a macroeconomic point of view. The course is rounded off with an examination of various specialised aspects of Australian public finance.

References
To be advised

ECON317 ECONOMIC DOCTRINES AND METHODS A 10cp

Lecturer B.L.J. Gordon
Prerequisite Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours per week for one semester

Examination One 2 hour paper, plus progressive assessment

Content
Study of earlier economic thought has a number of rationales. These include the opportunity for increased awareness of the ways in which major economists integrated their ideas, and the opportunity to judge the present scope and current preoccupations of professional Economics from the perspectives of its former dimensions.

In this course we are concerned with the emergence of Economics as a distinct field of inquiry, and with the types of economic analysis which preceded that emergence. A major focus is the thought of Adam Smith (1723-90) who is generally regarded as the founder of classical political economy. Mercantilism and Physiocracy, the economics of which were rejected by Smith, are also surveyed. The remainder of the course deals with the evolution of economic analysis from the writings of the Greek philosopher Aristotle to the seventeenth century.

Texts

References
Hollander, S. 1987, Classical Economics, Blackwell
Marx, K. Capital, volumes I, II and III
Oakley, A. 1990, Schumpeter's Theory of Capitalist Motion, Elgar
O'Brien, D.P. The Classical Economists, Oxford UP
Schumpeter, J.A. 1939, History of Economic Analysis, Oxford

ECON319 ECONOMIC DOCTRINES AND METHODS C 10cp

Lecturer B.L.J. Gordon, R.H. Green
Prerequisite Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours per week for one semester
Examination One 2 hour paper, plus progressive assessment

Content
The course is concerned with leading contributions to Economics during the nineteenth and early decades of the twentieth century. Topics include: the development of British economic orthodoxy from David Ricardo to Alfred Marshall; the general equilibrium economics of Leon Walras; the political economy of Karl Marx; including a study of his methodology, theory of value, production and distribution theories; and 'laws of motion' of the capitalist system; and, Joseph Schumpeter's theory of economic development and business cycles in the capitalist economic system.

Text

References
Hollander, S. 1987, Classical Economics, Blackwell
Marx, K. Capital, volumes I, II and III
Oakley, A. 1990, Schumpeter's Theory of Capitalist Motion, Elgar
O'Brien, D.P. The Classical Economists, Oxford UP
Schumpeter, J.A. 1939, History of Economic Analysis, Oxford

ECON319 ECONOMIC DOCTRINES AND METHODS C 10cp

Lecturer B.L.J. Gordon, R.H. Green
Prerequisite Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours 2 lecture hours per week for one semester
Examination One 2 hour paper, plus progressive assessment

Content
The aim of this course is to examine the background to certain of the currents in modern economic
debate. One focus is the evolution of the Austrian school of economics, including a treatment of the major works of the first generation -Menger, von Wieser, and Bohn-Bawerk - plus some of the leading ideas of their successors, including Mises and Hayek. A second focus is the development of the thought of John Maynard Keynes, following through from such early works as *The Economic Consequences of the Peace* to the *General Theory* and its aftermath. There is also treatment of the role of the "surplus" approach to value and distribution based on modern interpretations of classical economics and the relationship to Keynes's principle of effective demand.

References

**ECON232 MONETARY THEORY**

Lecturers: P.R. Anderson and M.A. Hossain
Prerequisite: Microeconomics II (ECON250) and Macroeconomics II (ECON251)

Hours: 2 lecture hours per week

Examination: One 3 hour paper

Content
This course examines the Austrian financial system in detail, considering the main financial institutions and markets. The causes of, and effects of, the major changes which have occurred in the post World War II period are considered. Special focus is placed on recent developments in Australia, but aspects of international finance and global financial markets are also reviewed.

A second main theme of the course is the study of Australian monetary policy. The main changes that have occurred in relation to the nature and effectiveness of monetary policy (and broader financial policies) pursued by the Australian authorities during the post World War II period are examined in detail. In particular, the interrelationship between changes in monetary policy and changes in the structure of the financial system are considered. The impact of theoretical developments is also highlighted.

Text
To be advised

References

**ECON325 INDUSTRIAL RELATIONS IIIA**

Lecturer: R.H. Green
Prerequisite: Industrial Relations IIIB (ECON221)

Hours: 2 lecture hours per week

Examination: One 2 hour paper plus progressive assessment

Content
This course covers international and comparative industrial relations. In particular, it compares the framework, conduct and performance of industrial relations in a number of countries and draws implications for Australia. The countries to be studied include the United States, Britain, Germany, France, Italy, Sweden, Canada, New Zealand, Japan and South Korea.

Texts

References
Bean, R. 1987, *Comparative Industrial Relations*
Doeringer, P. (ed) 1981, *Industrial Relations in International Perspective*

**ECON326 INDUSTRIAL RELATIONS IIIB**

Lecturer: D.K. Macdonald
Prerequisite: Industrial Relations IIIB (ECON221)

Hours: Two lecture hours per week

Examination: One 2 hour paper plus progressive assessment

Content
Building on the foundations laid in the earlier industrial relations courses, this course will focus on recent developments and contemporary issues such as award restructuring, enterprise bargaining, wages policy, occupational health and safety and disadvantaged groups in the labour market.

Text

References
Duffy, N. and Felis, R. 1989, *Dynamics of Industrial Relations* in Australia, Prentice Hall

**ECON330 THE ECONOMICS OF EMPLOYMENT AND UNEMPLOYMENT**

Lecturers: B. Hughes
Prerequisites: Introductory Labour Economics (ECON320) and Microeconomics II (ECON250) and Macroeconomics II (ECON251).

This course is also available to students who have passed the old ECON206 or ECON207.

Hours: One 2 hour lecture per week

Examination: End of semester examination and progressive assessment

Content
This course covers topics related to labour market adjustments between the status of employment, unemployment and not in the labour force, with special reference to the Beveridge Curve.

Text

References
A list of references will be distributed in the first lecture.
### ECON331 CONTEMPORARY ISSUES IN LABOUR ECONOMICS 10cp

**Lecturers:** M. Watts

**Prerequisites:** Introductory Labour Economics (ECON230) and Microeconomics II (ECON250) and Macroeconomics II (ECON251). The course is also available to students who have passed the old ECON206 or ECON207.

**Hours:** One two hour lecture per week

**Examination:** End of semester examination and progressive assessment.

**Content:**
This course will examine issues arising from the functioning of the Australian labour market, with a particular emphasis on theoretical analysis and policy formulation. Topics include labour market segregation and wage inequality, inflation and unemployment and the impact of enterprise bargaining.

**References**
A list of references will be distributed in the first lecture.

### ECON340 ECONOMETRICS II 10cp

**Lecturers:** To be advised

**Prerequisites:** Econometrics I (ECON241)

**Hours:** 2 lecture hours plus one tutorial hour

**Examination:** One 2 hour examination plus progressive assessment

**Content:**
This course in econometric theory includes a discussion of econometric methodology (emphasising general to specific compared to specific to general modelling) and topics in choice of functional form, dummy variables, structural change, Generalised Least Squares, autocorrelation, heteroscedasticity, multicolinearity, errors in variables and stochastic regressors.

**Students:** are expected to complete an applied econometrics project using econometrics packages SHAZAM and PC-GIVE and the dX database.

**Texts**
As for Econometrics II (ECON340)

### ECON341 ECONOMETRICS III 10cp

**Lecturers:** To be advised

**Prerequisites:** Econometrics II (ECON340)

**Hours:** 2 lecture hours plus one tutorial hour

**Examination:** One 2 hour examination plus progressive assessment

**Content:**
Topics in single equation modelling include specification errors, distributed lags and expectations, qualitative dependent variables, Box-Jenkins methods, unit roots and cointegration.

**Topics:**
Topics in simultaneous equation modelling include identification, recursive systems, SURF, 2SLS and 3SLS and forecasting.

Students are expected to complete an applied econometrics project using econometrics packages SHAZAM and PC-GIVE and the dX database.

### ECON342 APPLIED ECONOMETRICS II 10cp

**Lecturers:** To be advised

**Prerequisites:** Applied Econometrics II (ECON242) or Econometrics I (ECON241) conditional on the approval of the Lecturer in Charge

**Hours:** 2 lecture hours, one tutorial hour

**Examination:** One 2 hour examination and progressive assessment

**Content:**
Further testing of applied econometric models is covered, including distributed lags, diagnostic checking, model selection and specification, econometric forecasting, time series analysis and simultaneous equation models (with special reference to Australian models). Extensive use is made of SHAZAM, PC-GIVE and the dX database.

**References**


Maddala, G.S. 1988, Introduction to Econometrics, Macmillan


**ECON343 MATHEMATICAL ECONOMICS B 10cp**

**Lecturers:** To be advised

**Prerequisites:** Microeconomics II (ECON250) and Macroeconomics II (ECON251) and Mathematical Economics A (ECON243)

**Hours:** 2 Lecture hours

**Examination:** One 2 hour paper and progressive assessment

**Content:**
This course is designed to extend the application of mathematical tools used in economics and econometrics. The topics dealt with include the solution of first order, second order and simultaneous difference and differential equations and their economic applications, game theory, revision of linear programming and introduction to non-linear programming.

**Text**

**References**
Hoel, P.G. 1974, Finite Mathematics and Calculus with Applications to Business, Wiley


Horadam, E.M. 1983, Principles of Mathematics for Economists, Angus and Robertson


**References**
Same as for Applied Econometrics I (ECON242)
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**ECON401 ECONOMICS IV**

Full-time candidates will enrol in ECON401 and ECON402.

Part-time candidates will enrol in ECON401 in the first year and ECON402 in the second year.

**ECON402**

**ECON404 INDUSTRIAL RELATIONS IV**

Full-time candidates will enrol in ECON404 and ECON405.

Part-time candidates will enrol in ECON404 in the first year and ECON405 in the second year.

It is recommended that potential Honours students consult with the Head of Department towards the end of the year prior to that in which they intend to enrol.

**Prerequisites**

As listed in Schedule (refer to Faculty of Economics & Commerce Handbook)

Entry into these subjects requires the written approval of the Head of the Department of Economics.

For students in BEd:

- Industrial Relations Theory and Policy; and
- Either Macroeconomic Analysis or Microeconomic Analysis; and
- Two of the following:
  - Labour Economics III
  - Contemporary Issues in Industrial Relations
  - Workplace Industrial Relations
  - Any Economics IV topic
  - Topics offered by the Department of History, Management or Sociology and approved by the Head of the Department of Economics;
  - A research thesis of approximately 20,000 words.

For students enrolled in BCom. and BA:

- Industrial Relations Theory and Policy; and
- Three of the following:
  - Labour Economics III
  - Contemporary Issues in Industrial Relations (ECON504 [MB])
  - Workplace Industrial Relations (ECON505 [MB])
  - Any Economic IV topic
  - Topics offered by the Department of History, Management or Sociology and approved by the Head of the Department of Economics;
  - A research thesis of approximately 20,000 words.

**ECONOMETRICS IV**

Lecturer: To be advised

**Prerequisites**

Requirements for Economics IV enrolment and Econometrics III

**Hours** 2 lecture hours per week for two semesters

**Examination**

Two 2 hour papers

**Content**

This honours course builds upon the single equation, simultaneous equation modelling and time series modelling techniques introduced in Econometrics III.

Each student is expected to complete a major applied econometrics project using packages such as SHAZAM, PC-GIVE, PC-FIML, RATS and dX.

**References**


Harvey, A.C., *The Econometric Analysis of Time Series*, Oxford Phillip Allan


Intriligator, M.D., *Econometric Models, Techniques and Applications*, North-Holland

Judge, G., Griffiths, Hill, W. et al., *The Theory and Practice of Econometrics*, Wiley

Klein, L.R., et al., *Econometric Gaming*, Macmillan


Theil, H. *Principles of Econometrics*, North-Holland

**MACROECONOMIC ANALYSIS 10cp**

Lecturer W.F. Mitchell

**Prerequisites** Requirements for Honours enrolment, including Microeconomics III (ECON360) and Macroeconomics III (ECON361)

**Hours** 2 lecture hours per week for one semester and 1 seminar hour per week for one semester

**Examination** Sixty per cent in formal examination, forty per cent in essays/seminars

**Content**

The course examines the historical evolution of contemporary macroeconomic theory and current issues in macroeconomic policy.

**References**


**MICROECONOMIC ANALYSIS 10cp**

Lecturer To be advised

**Prerequisites** Requirements for Honours enrolment, including Microeconomics III and Macroeconomics III

**Hours** 2 lecture hours per week for one semester

**Examination** One 2 hour paper plus assignments

**Content**

Microeconomic theory is developed with policy applications in mind. Topics include: recent advances in demand and production theory, equilibrium theories of markets and the correspondence principle, Paretoan optimality, market failure including decreasing costs, uncertainty, second-best solutions, recent developments in oligopoly theory, an examination of variations with market structure, resources allocation over time, implications of uncertainty and learning for economic behaviour and planning, and various topics in cost-benefit analysis.

**References**


**INDUSTRIAL RELATIONS THEORY AND POLICY 10cp**

Lecturers D.R. Macdonald, R.H. Green

**Prerequisites** Requirements for Industrial Relations IV enrolment

**Hours** Two hours per week

**Examination** One 2 hour paper plus essay and assignments

**Content**

This course will analyse the principal theoretical perspectives on the employment relationship, on trade unionism and on management and will relate them to policy prescriptions at both the macro and micro levels.

**References**

To be advised.

**ISSUES IN AUSTRALIAN ECONOMIC HISTORY 10cp**

Lecturers J.R. Fisher

**Prerequisites** Requirements for Honours enrolment

**Hours** 2 lecture hours per week for one semester

**Examination** Progressive assessment

**Content**

The nature and problems of the contemporary Australian economy can only be understood through the study of its historical development. Accordingly this course provides an overview of Australian economic growth during the past century with particular emphasis on the pattern of booms and slumps, structural adjustment and the changing role of government in the economy.

**Text**


**LABOUR ECONOMICS III 10cp**

Lecturers M. Watts

**Prerequisites** Requirements for Honours enrolment and Labour Economics II

**Hours** 2 lecture hours per week for one semester

**Examination** One 3 hour examination and progressive assessment

**Content**

In this course different theoretical approaches to explaining the incidence and persistence of unemployment in Western Economies are critically assessed. Particular attention is paid to the Post Keynesian, New Keynesian and New Classical perspectives. Reference is also made to relevant empirical literature.

**References**

To be advised
The study of Education within the Faculty of Arts provides an opportunity to examine a broad range of developments from the point of view of both the individual and society. The undergraduate courses in Education approach that subject from the perspective of its history, philosophy, theory, sociology and research styles and techniques. This is a general or academic approach distinct from an immediately vocational one. Acceptance as a candidate for Honours will depend on meritorious performance in Education 200 and 300 level subjects and supporting subjects. Intending Honours students should note the wide range of study areas made available by the staff, and should discuss their proposed programmes with the Head of Department. Within the Faculty of Arts postgraduate studies may be undertaken for the degree of Master of Arts and Honours. Postgraduate studies in Education are also offered within the Faculty of Education leading to the Diploma in Education and the degrees of Bachelor of Educational Studies, Master of Educational Studies, Master of Education, Doctor of Education and Doctor of Philosophy. Details of these programmes are given in the Handbook of the Faculty of Education. The content and staffing of subjects listed below may vary slightly depending on staff availability.

**References**


**EDUC102 EDUCATION I - PART 2** 10cp

**Offered Semester II**

**Prerequisite** EDUC101

**Coordinator** R. Mackie

**Content**

This unit is undertaken subsequent to EDUC101. In a further exploration of the question “What is Education?”, the course will concentrate on class and gender in education; the history, role and function of public, private and alternative education, and examine policy and politics in Australian Education Reform Bill in NSW (1990).

**References**


**EDUC202 EDUCATION II - PART 1** 15cp

**Offered Semester I**

**Prerequisites** nil

**Coordinator** R. Mackie

**Content**

This unit will introduce the student to the study of Education as an organized body of knowledge. In exploring the question what is education, the course will concentrate on five themes - childhood, adolescence, schools, learning and curriculum. The approach will be thematic and interdisciplinary, looking at the selected themes from the standpoint of disciplines that contribute to education. This preliminary unit will seek to emphasize the breadth of scholarship in Education and its practical effects.

**EDUC203 EDUCATION II - PART 2** 15cp

**Offered Semester II**

**Prerequisites** EDUC202

**Hours** 3 lecture hours per week and 1 tutorial

**Examination** Progressive assessment and examination at the end of Semester II

**Students will complete all topics offered.**

(a) **Educational Psychology**

This component surveys some major areas of educational psychology: individual differences in such traits as intelligence, creativity and cognitive styles, evaluation, special education, and psychological and educational testing. Much of the course will examine new work on the nature of intelligence and ability and its implications for education. The course also will include a practical component on psychological testing.

(b) **History of Australian Education I - Nineteenth Century Australian Education**

This course examines the development of education in the Australian Colonies during the nineteenth century. The tensions between ... and State are explored. The various motives behind the establishment of the Colonial Education Acts are examined. A major emphasis is placed on the study of the failure of laissez faire political economy and the crisis of colonial education during the 1860’s. Students are introduced to the historiography of nineteenth century Australian education.

**References**


(c) **Modern Educational Theories I: Progressive Education Theory and Its Critics**

This course examines the rise of progressive education from its various tributaries including the ideas of Rousseau, Psychoanalysis and Social Darwinism. An examination of progressive education is made through an analysis of its specific principles and ‘types’, as well as its important personages like Dewey and Kilpatrick. Recent developments that attempt to reintegrate a more traditional perspective are considered and an appraisal provided of the familiar ‘traditional versus progressive’ debate.

**References**

To be advised in lectures. A preliminary reading of Lawson and Petersen *Progressive Education: An Introduction*, would be of value.

**EDUC300 LEVEL**

Each subject offered at this level is separate and all require EDUC202 and EDUC203 as prerequisites. Candidates may take one, or more, of the subjects on offer. Three subjects will be offered in Semester I and two in Semester II. As follows:...
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<td>Contemporary Perspectives (20cp)</td>
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<td>Issues in Philosophy of Education (10cp)</td>
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**EDUC307** SOCIOLGY OF EDUCATION 20cp  
**Prerequisites** EDUC202 & 203  
**Hours** 4 hours per week Semester I  
**Assessment** Progressive Assessment including classwork and assignments  
**Content**  
This course introduces fundamental concepts in the sociology of education such as functionalism, neo-Marxist structuralism, phenomenology and poststructuralism. A specific area of focus will be upon studies of gender, race and class in relation to schooling in Australia, with the aim of examining not only the content but the sociological perspective within which each has been written.  
**Text** To be advised  
**References**  

**EDUC308** RESEARCH METHODOLOGY IN EDUCATION 20cp  
**Prerequisites** EDUC202 & 203  
**Hours** 4 hours per week Semester I  
**Examination** Assignments plus Seminar presentations  
**Content**  
This course consists of an introduction to the nature and practice of educational research, including experimental, quasi experimental, survey, historical, and ethnographic research. Students will be assisted to identify educational problems and issues in research terms, to review the literature discussing a specific educational problem or issue, to evaluate and design simple research projects, to discuss and select appropriate measures of educational programs and to undertake the analysis and reporting of the results of a research project.  
**Text** To be advised  
**References**  

**EDUC310** HISTORY OF EDUCATION 20cp - CONTEMPORARY PERSPECTIVES  
**Prerequisites** EDUC201 or EDUC202 and 203  
**Hours** 4 hours per week Semester II  
**Examination** Seminar, assignment, essay  
**Content**  
This course examines developments in Australian education for the period 1920 through to the early sixties. The impact of the Depression, two World Wars and subsequent demographic, social and economic changes as well as the influence of developments in education in Britain, Europe and America will be explored. A key theme in the course will be the educational experiences of the 'Baby Boom' generation. Throughout the course a strong emphasis will be placed on current historiographical trends and theoretical perspectives, and particular attention will be given to the increasing use of oral evidence in education history.  
**Texts** To be advised.

**EDUC313** PHILOSOPHY OF EDUCATION 20cp  
**Prerequisites** EDUC202 & 203  
**Hours** 2 hours per week Semester I  
**Examination** To be determined. Significant use of progressive assessment/assignments envisaged  
**Content**  
This is an introductory course expecting no previous experience in philosophy or philosophy of education. The course will acquaint students with traditional concepts and problems in particular areas of philosophy and the manner in which these bear on education as a process and a social institution. Specific problems and concepts that have particular relevance for education will be examined: such concepts as knowledge, authority, freedom, discipline, rights, indoctrination, the nature of mind and persons. In this way, that perspective in education which is "the philosophical" will be located historically and conceptually.  
**Text** To be advised  
**References**  
*Reason and Rhetoric* would be of value.

**EDUC314** ISSUES IN PHILOSOPHY OF EDUCATION 10cp  
**Prerequisite** EDUC313  
**Hours** 2 hours per week Semester II  
**Examination** To be determined. Significant use of progressive assessment/assignments envisaged.  
**Content**  
This course outlines developments in philosophy of education and addresses these in terms of the light they throw on central problems and issues in education. Such matters as the nature of the University, vocational training, psychology in education, the idea of childhood, controversial subjects in schools, specialisation versus generalisation, critical theory, theoretical aspects of educational research, etc. will be examined through lectures, seminars and set readings.  
**References**  
To be advised in class. Set readings will be available prior to commencement of the semester.

**EDUC491** EDUCATION HONOURS  
**EDUC492**  
**EDUC493**  
**Prerequisites** Meritorious performance in Education 200 and 300 level subjects.  
**Hours** The equivalent of six hours per week  
**Examination** To be advised  
**Content**  
(a) A thesis to be prepared from acceptable primary or secondary sources.  
(b) A programme to be arranged, in consultation with the Head of Department, from some of the units listed below. These will be selected to meet the needs and interests of individual students.  
Class-time should amount to the equivalent of six hours per week.  
(i) Appropriate units in Education 300 level subjects not previously taken by the candidate (each unit 2 hours per week).  
(ii) Historiography and Methodology in the History of Education  
(iii) Modern Educational Theories  
(iv) Australian Education - Sociological and Historical Perspectives  
(v) Progressive Education in Australia  
(vi) Studies in Educational Psychology and Research Methodology  
Students are required to participate in the postgraduate research seminar programme.  
**Texts** To be advised.
English Subject Descriptions

The Department of English offers subjects in two disciplines: English and Film Studies.

The discipline of English is concerned with the critical and historical study of the literature of the English-speaking world, pursued through a wide range of subjects on different national traditions (Australian, British, American and post-colonial), periods (from the middle ages to the present), genres, and themes, and in creative writing. Students who wish to complete a major in English must complete a minimum of 30 credit points in English literature. Students who wish to study English at postgraduate level (BA Hons, MA, PhD) are encouraged to complete more than these minimal requirements.

Students who wish to study English at postgraduate level may do so either through coursework programs (BA Hons and MA) or through a research thesis (MA and PhD). In order to qualify for entry into the BA Hons program, a student must have completed at least 30 credit points at the 300 level and should include at least 30 credit points in subjects dealing primarily with pre-twentieth century literature. This should be regarded as a bare minimum, however, and students, especially those considering the possibility of proceeding to postgraduate study at the Honours, Masters, or Doctoral level, are encouraged to complete more than these minimal requirements.

ENGLISH 100 LEVEL SUBJECTS

Please note that the degree rules of the BA and BA (Psych) normally restrict enrolment to 20 credit points at 100 level in a single discipline. Therefore, students are permitted to undertake a maximum of two of the 100 level subjects offered by the Department of English.

Recommended References (for all English 100 level subjects)
The following are not set texts and will not be lectured on, but are recommended for reference:
- Abrams, A Glossary of Literary Terms, 5th edn, Rinehart
- The Australian Concise Oxford Dictionary, 7th edn

ENGLISH102 THE AGE OF SHAKESPEARE 10cp
Lecturers: Assoc Prof D.H. Craig; Dr P.J. Holbrook; Dr C. Breight
Prerequisite Nil
Hours 2 hours per week
Offered Semester 1, Callaghan and Central Coast
Examination: Progressive assessment and final test

Content
This course will examine plays and short poems from sixteenth and seventeenth century England. The works are chosen from areas exceptionally well represented in the period: tragedy, history, comedy, and romance in the drama, and the love lyric and devotional verse in poetry. Shakespeare will be the principal author studied, but some other important writers, such as Marlowe, Jonson and Donne, will also be included.

Texts
- Note: The Complete Signet Shakespeare, Harcourt. Brace would be acceptable in place of Individual Signet Classics

Tragedy
Shakespeare, Hamlet, Signet

Histories
Marlowe, Edward II, New Mermaids
Shakespeare, Henry IV Part 1, Signet
Shakespeare, Henry IV Part 2, Signet

Comedy and Romance
Shakespeare, Twelfth Night, Signet
Jonson, Volpone, New Mermaids
Shakespeare, Winter’s Tale, Signet

Love Lyrics and Devotional Verse

ENGLISH103 THE ROMANTIC AGE 10cp
Lecturers: Assoc Prof P.L. Kavanagh; Assoc Prof N.C. Talbot; Dr C.P. Pollitz
Prerequisite Nil
Hours 2 hours per week
Offered Semester 1, Callaghan and Central Coast
Examination: Progressive assessment and final test

Content
This course introduces students to the poetry and prose of the Romantic period, surveying texts published between 1789 and 1847. The novels range from Jane Austen’s satirical studies of human judgment to the Gothic horror of souls being made, from the tragic passion of Cathy and Heathcliff to the comic transformation of Scrooge. The poetry includes the radical lyricism of Blake, Coleridge’s magical explorations and the intense eroticism of Keats.

Texts
- Austen, Pride and Prejudice, Oxford World’s Classics
- Shelley, Frankenstein, Oxford World’s Classics
- E Bronté, Wuthering Heights, Norton
- Dickens, The Christmas Books, Oxford World’s Classics

ENGLISH104 AUSTRALIAN LITERATURE: NARRATIVES OF IDENTITY 10cp
Lecturers: Dr D.O. Matthews; Dr I.L. Sahusinsky
Prerequisite Nil
Hours 2 hours per week
Offered Semester 2, Callaghan and Central Coast
Examination: Progressive assessment and final test

Content
An introduction to Cultural Studies through a study of twelve Australian texts from the 1950s to the present day, each of which either constructs or critiques myths of national identity.

Texts
- The course will consist of twelve texts chosen from:
- Novels
  - Johnston, My Brother Jack, Penguin
  - Garner, Monkey Grip, Penguin
  - Grenville, Lilian’s Story, Allen & Unwin
  - Drew, Our Sunshine, Picador
  - Narogin, Wild Cat Falling, Angus & Robertson
  - Murnane, The Plains, Penguin
  - Hampton, Surly Girls, A & R/Imprint
  - Moorhouse, The Americans, Baby, Angus & Robertson
- Plays
  - Williamson, Don’s Party, Currency
  - Lawler, The Summer of the Seventeenth Doll, Currency
- Films
  - Fajman, dir, Crocodile Dundee
  - Lowenstein, dir, Dogs in Space
  - Wet, dir, Gallipoli
  - Armstrong, dir, The Last Days of Chez Nous
  - Wright, dir, Romper Stomper

Secondary reading: Heibridge, Subculture: The Meaning of Style; Turner, National Fictions; Schaffer, Women and the Bush; White, Inventing Australia.

ENGLISH105 THE MODERN NOVEL 10cp
Lecturers: Dr R.P. Jolly; Dr N.E. Wright
Prerequisite Nil
Hours 2 hours per week
Offered Semester 2, Callaghan and Central Coast
Examination: Progressive assessment and final test

Content
The novel originated in Europe but is now a dominant literary form throughout the world. The course will examine the relationship between key novels by European authors and fictions by post-colonial and immigrant writers. We will look at ways that post-colonial and immigrant writers read and revise their precursors and how cultural contexts affect questions of genre and narrative. The film My Beautiful...
ENGL106 FILM AND THE LITERARY TRADITION 10cp
Lecturers Assoc Prof D.V. Boyd; Dr C.J. Hanna
Prerequisite Nil
Hours 2 hours per week
Offered Semester 2
Examination Progressive assessment and final test
Content
A study of change and continuity in the literary and film traditions, through an examination of film adaptations and transformations of two classic novels and two Shakespearean plays.

Texts
Conrad, Heart of Darkness, Penguin
Bronte, C. Jane Eyre, Penguin
Shakespeare, Macbeth, Signet
Shakespeare, A Midsummer Night's Dream, Signet Films
Welles, Citizen Kane
Hitchcock, Rebecca
Polanski, Macbeth
Kurosawa, Throne of Blood
Reinhardt, A Midsummer Night's Dream
Cukor, The Philadelphia Story
Bergman, Smiles of A Summer Night
Allen, The Purple Rose of Cairo

ENGLISH 200 AND 300 LEVEL SUBJECTS

ENGL210 WRITING 20cp
Prerequisite 60 credit points in Group A subjects, with at least one subject passed at credit level or better. (For a list of Group A subjects, see section three of this Handbook.)
Hours 3 workshop hours per week
Offered Full Year, Callaghan and Central Coast
Examination 100% progressive assessment
Content
This is a course in expository writing: that is, in writing that explains or informs through description, narration, analysis, or argument. It is designed to improve the quality and extend the range of writing skills of students who have already acquired a basic competence.
It should be noted that this subject does not count towards a major sequence.

Text
Writing in Australia, Harcourt, Brace, Jovanovich

ENGL213 SHAKESPEAREAN TRAGEDY 10cp
ENGL313
Lecturer Prof D.L. Frost
Prerequisite for ENGL213 is 20 credit points of English at 100 level
Prerequisite for ENGL313 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 1, Callaghan and Central Coast
Examination 100% progressive assessment

Texts
Richard III
Richard III
Romeo and Juliet
Hamlet
King Lear
Macbeth
Othello
Antony and Cleopatra
Coriolanus

ENGL214/ EIGHTEENTH-CENTURY FICTION 10cp
Lecturer Dr D.M. Osland
Prerequisite for ENGL214 is 20 credit points of English at 100 level
Prerequisite for ENGL314 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 1, Callaghan; and Central Coast
Examination 100% progressive assessment
Content
This course will examine the concept of literary character in some eighteenth-century fiction, with particular emphasis on the varying representations of the heroine and the understanding of women’s characters that supports them.

Texts
Defoe, Roxana, Oxford World’s Classics
Richardson, Clarissa, (ed),Sherburn. Riverside
Cleland, Fanny Hill, Penguin
Lennox, The Female Quixote, Oxford World’s Classics
Burney, Evelina, Oxford World’s Classics
Inchbald, A Simple Story, Oxford World’s Classics
Hardy, The Return of the Native, Penguin
Morris, The Wood Beyond the World, Dover
Wilde, The Picture of Dorian Gray, Oxford World’s Classics

ENGL320 DRAMATIC DIALOGUE AND POETRY 20cp
Lecturer Assoc Prof P.L. Kavanagh
Prerequisite for ENGL220 is 20 credit points of English at 100 level
Co-requisite for ENGL220 is one other 200 level subject in English
Prerequisite for ENGL320 is 30 credit points of English at 200 level
Co-requisite for ENGL320 is one other 300 level subject in English
Hours 2 workshop hours per week
Offered Full Year, Callaghan and Central Coast
Examination 100% progressive assessment

Content
This is a course in imaginative writing. Students will be required to study and practise the skills involved in writing prose, dramatic dialogue and poetry, with opportunity to specialise in one or more of these modes. It will involve the analysis, discussion and employment of a variety of styles, forms, techniques and aesthetic approaches.

Assessment will be based on a portfolio of work demonstrating a range of writing skills.
ENGL224/ AUSTRALIAN LITERATURE: ENGL324 1970-1991 10cp
Lecturer Dr C.J. Hanna
Prerequisite for ENGL224 is 20 credit points of English at 100 level
Prerequisite for ENGL324 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 1
Examination 100% progressive assessment
Content
This course shows how the major preoccupations of the so-called 'Romantic' movement in the 1970s developed into the 'mythic awareness' characteristic of contemporary writing.

Texts
Keneally, Grenville, Lillian's Story, Allen & Unwin
Carey, The Tax Inspector, UQP
Henshaw, Out of the Line of Fire, Penguin
Winton, Cloudstreet, McPhee Gribble
Draufield, Collected Poems, UQP
Buckmaster, Collected Poems, UQP
Tranter, Selected Poems, H & I
Hewett, Selected Poems, FACP - Fremantle Arts
Jolley, The Well, Penguin

ENGL236/ THE MODERNIST NOVEL 10cp
ENGL336
Lecturer Assoc Prof C.W.F. McKenna
Prerequisite for ENGL236 is 20 credit points of English at 100 level
Prerequisite for ENGL336 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 1, Callaghan & Central Coast
Examination 100% progressive assessment
Texts
Joyce, Ulysses, Penguin
Woolf, To the Lighthouse, Penguin
Faulkner, The Sound and the Fury, Picador
Beckett, Molloy with Malone Dies and The Unnamable, Picador

Note: This subject cannot be taken by students who have previously completed ENGL301

ENGL239/ THE BIBLE AS LITERATURE 10cp
ENGL339
Lecturer Dr N.E. Wright
Prerequisite for ENGL239 is 20 credit points of English at 100 level
Prerequisite for ENGL339 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 1
Examination 100% progressive assessment
Content
The purpose of this course is to introduce students to the different ways in which the Bible has been read over the centuries, and to show how ideas about the Bible have influenced ideas about literature. The readings will develop students' sense of how biblical texts and traditions underlie the whole enterprise of Western literature and literary criticism.

During the semester we will read three kinds of texts: 1) passages from the bible; 2) texts about the Bible including commentaries and theoretical criticism; and 3) poems from different periods of literature. A study guide will be distributed for each class meeting.

Text

Please note: Your personal or family Bible will not suffice for this course. The scholarly, annotated text recommended for the course will enable you to appreciate the readings from historical, literary, and cross-cultural points of view. The recommended text is the only book that you will be asked to purchase for the course.

ENGL240/ THE LITERATURE OF MEDIEVAL ENGLAND 10cp
ENGL340
Lecturer Dr D.O. Matthews
Prerequisite for ENGL240 is 20 credit points of English at 100 level
Prerequisite for ENGL340 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 2, Callaghan & Central Coast
Examination 100% progressive assessment
Content
This course examines the vernacular literature of medieval England, and its relation to medieval culture, from the early Anglo-Saxon period to the fifteenth century. There is a particular focus on medieval modes of writing history. Texts are studied INTRANSLATION. However, some of the later, easier Middle English works will be looked at in both translated and original versions, and some attention will be paid to issues of language.

Texts

ENGL241/ THE ENGLISH EPIC 10cp
ENGL341
Lecturer Dr P.J. Holbrook
Prerequisite for ENGL241 is 20 credit points of English at 100 level
Prerequisite for ENGL341 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 2
Examination 100% progressive assessment
Content
The epic has traditionally been regarded as the most prestigious and demanding of all poetic genres. This course will examine major examples of, and mutations in, the tradition of English epic from the sixteenth to the early nineteenth centuries, focussing on Spenser, Milton, Pope and Wordsworth. Introductory sessions will briefly review classical exemplars of the form. A central concern of the course will be the nature of literary tradition.

Texts
Spenser, The Faerie Queene, Penguin
Milton, Poetical Works, Oxford University Press
Pope, Poetry and Prose of Alexander Pope, Houghton Mifflin, Riverside editions
Wordsworth, The Prelude, Norton

ENGL242/ SHAKESPEARE AND CINEMA 10cp
ENGL342
Lecturer Dr C. Breight
Prerequisite for ENGL242 is 20 credit points of English at 100 level
Prerequisite for ENGL342 is 30 credit points of English at 200 level
Hours 2 hours per week
Offered Semester 2
Examination 100% progressive assessment
Content
This course will examine the different ways in which cultural materials are exploited in film, contrasting traditional screen adaptations of Shakespearean texts with recent avant-garde adaptations which foreground their own agendas, and considering both in terms of their conditions of production.

Texts
Shakespeare Handel, Signet
Shakespeare, Henry V. Signet, Individual Signet
Shakespeare, Much Ado About Nothing, Classics
Shakespeare, The Tempest, Signet
Shakespeare, The Taming of the Shrew, Signet
Shakespeare, Romeo and Juliet, Signet

ENGL243/ POST-COLONIAL LITERATURE 10cp
ENGL343
Lecturer Dr R.P. Jolly
Prerequisite for ENGL243 is 20 credit points of English at 100 level
This course is based on novels and poems by writers Walcott, Atwood, Achebe, expressing post-colonial experience, the problem of the English language and literary tradition to colonising and post-colonised literatures, the use of colonialism and feminism.

ENGLISH 400/500 COURSES - 1994

Lamming, Desai, Heaney, North, Faber

Texts

Achebe, Things Fall Apart, Heinemann
Lamming, In the Castle of My Skin, Longmans
Coetzee, Dusklands, Penguin
Atwood, Journals of Susanna Moodie, Oxford University Press
Cardiner, Burger's Daughter, Penguin
Heaney, North, Faber
Hospital, Borderline, UQP
Desai, Clear Light of Day, Penguin
Walcott, Midsummer, Faber

ENGLISH 400/500 COURSES - 1994

A) LITERARY THEORY
Lecturer Dr I.L. Saltusinska
Content
An introductory survey of the major strands of contemporary literary theory, including deconstruction, Marxism, feminism and New Historicism.

Examination
50% written work and class participation, 50% examination

Texts
A portfolio of readings will be prepared especially for the course.

B) LIFE-WRITING: BIOGRAPHY AND AUTOBIOGRAPHY
Lecturer Dr P.J. Holbrook
Content
An introduction to biography and autobiography, mainly in England and America. The course begins with Augustine in the fourth century and ends with Edmund Gosse in the twentieth. It will map the main features of the "life-writing" tradition. Questions for consideration include: What conventions does this tradition involve? How has it changed over time? What is its relation to allied forms, such as the novel, and to truth and fiction? We will read various lives: political, spiritual, literary, intellectual. There will be some attention to the journal as a literary form.

Examination
50% written work and class participation, 50% examination

Texts
St Augustine, Confessions, Oxford World's Classics
Bunyan, Grace Abounding to the Chief of Sinners, Penguin
Douglas, Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself, New American Library
Franklin, The Autobiography of Benjamin Franklin, Bantam
Gaskell, The Life of Charlotte Brontë, Penguin
Gosse, Father and Son, Penguin
Johnson, Lives of the English Poets, Penguin
Mill, Autobiography, Penguin

Rousseau, Confessions, Penguin
Wordsworth, The Prelude, Norton

C) THE NOVEL AND ROMANTIC LOVE
Lecturer Dr D.M. Osland
Content
This course looks at the implications of the marriage plot in some eighteenth- and nineteenth-century novels, with particular emphasis on the degree to which the novel has been shaped by, and itself has shaped, the notion of romantic love.

Examination
50% written work and class participation, 50% examination

Texts
Richardson, Clarissa, [ed] Sherburn, Riverside
Fielding, Tom Jones, Penguin
Austen, Persuasion, Oxford World's Classics
Flaubert, Madame Bovary, trans Wall, Penguin
Dickens, Great Expectations, Penguin
Hardy, Far from the Madding Crowd, Penguin
Tolstoy, Anna Karenin, trans Edmonds, Penguin

D) AMERICAN POETRY
Lecturer Assoc Prof N.C. Talbot
Content
The course is based on a close reading of seven major poets, with a particular emphasis on three issues: tradition and experiment, the exploration of the poetic imagination, and the relationship of poetry to the ethical and gender concerns of the poet's social context.

Examination
50% written work and class participation, 50% examination

Texts
Bunyan, Pilgrim's Progress, Oxford World's Classics
Restoration Plays, [ed] R G Lawrence, Dent
Female Playwrights of the Restoration: Five Comedies, [ed] P Lyons and F Morgan, Dent

E) REVOLUTION & RESTORATION
Lecturer Assoc Prof D.H. Craig
Content
In the second half of the seventeenth century, England experienced civil war, the replacement of its monarchy by the Commonwealth, the restoration of the monarchy, and then a second ("Glorious") revolution. Meanwhile momentous changes were taking place in philosophy and theology, in science and technology, and in social organisation. This course will examine a number of literary texts from the period in the context of these developments. The literary output of the time is, not surprisingly, controversial: deeply involved in a contest of beliefs and values, whether in witty, satirical, salacious, or seriously polemical, mode. A central question for the course will be: How much in these cultural artefacts is strange and remote, and how much seems to anticipate our own era? Judging from them, how much is "early", and how much "modern", in what historians call "Early Modern England"?

Examination
50% written work and class participation, 50% examination

Texts
Bunyan, Pilgrim's Progress, Oxford World's Classics
Restoration Plays, [ed] R G Lawrence, Dent
Female Playwrights of the Restoration: Five Comedies, [ed] P Lyons and F Morgan, Dent

F) POLITICS AND RELIGION IN RENAISSANCE DRAMA
Lecturer Prof D.L. Frost
Content
This course will consider certain political and religious preoccupations of the English renaissance, as reflected upon and developed in its drama. Some background reading in political and religious writers of the period will be recommended during the semester, but prospective students should begin by acquainting themselves with the following texts.
**G) AUSTRALIAN LITERATURE**

*Lecturer Dr C.J. Hanna*

**Content**

A study of narrative techniques in the Australian novel.

**Examination**

50% written work and class participation, 50% examination

**Texts**

- Clarke, *For the Term of His Natural Life*, Penguin
- Stow, *Visitation*, Penguin
- Keneally, *Schindler's Ark*, Penguin
- Carey, *Oscar and Lucinda*, Penguin
- Winton, *That Eye, the Sky*, Penguin
- Garner, *Cosmo Cosmolino*, McPhee Gribble
- Farmer, *The Seal Woman*, UQP

**H) MARXISM AND LITERATURE**

*Lecturer Dr D.O. Matthews*

**Content**

A theoretical and practical course, examining post-Lukácsian Marxist literary theories and their applications.

**Examination**

50% written work and class participation, 50% examination

**Texts**

- Williams, *Keywords, Fontana*
- Eagleton, *Literary Theory: An Introduction, Blackwell*
- Eagleton, *Marxism and Literary Theory, Methuen*
- Macherey, *A Theory of Literary Production, Routledge*
- Bennett, *Formalism and Marxism, Routledge/Methuen*
- Young, "The Politics of The Politics of Literary Theory", *English Department*
- Macherey and Ballbar, "On Literature as an Ideological Form", *English Department*
- Stoker, *Dracula*, Penguin
- Hammett, *Red Harvest*, Pan/Picador
- Doctorow, *Ragtime*, Pan
- DeLillo, *White Noise*, Picador

A portfolio of readings will also be prepared especially for the course.

**ENGL400 ENGLISH MA BY COURSEWORK**

**Prerequisite** See English Subject Descriptions, and the Postgraduate Degree Regulations - Schedule 2 - Master of Arts.

**Offered** Semesters 1 & 2

**Duration** One year full-time or two years part-time

**Content**

1. four of the following courses, except that one may be replaced by a Supervised Reading Course approved by the Head of Department.

   a) Literary Theory
   b) Life Writing: Biography and Autobiography
   c) The Novel and Romantic Love
   d) American Poetry
   e) Revolution & Restoration
   f) Politics and Religion in Renaissance Drama
   g) Australian Literature
   h) Marxism and Literature

**NB** Students cannot choose courses which substantially repeat material studied in ENGL400. A research report of approximately 20,000 words in length in an area of study approved by the Head of Department.

Further details can be found in the ENGL400 entry.
Geography Subject Descriptions

Geography is the study of the Earth and its people, giving emphasis to the interactions among the physical, economic and social elements of the environment. Modern Geography may be divided into studies in Human Geography (Program A) and Physical Geography (Program B), but students may advantageously combine units from Human and Physical Geography (Program C).

Human Geography (Program A) analyses the factors and processes that govern the distribution of people and their economic, social and cultural activities. Changes in distribution patterns and activities through time require study of past processes and prediction for the future from analysis of present trends and patterns. A wide range of opportunity is available for graduates in private business and public service departments especially in areas that involve planning, social and economic analysis.

Physical Geography (Program B) analyses the factors and processes that influence the distributions of phenomena in the physical environment. Emphasis is placed on study of the processes that develop landforms and soils, on the meteorological processes that cause variations in climate, and on the factors that influence variations in vegetation communities and animal distributions. Employment opportunities are good both in the private and public sector which is currently demanding graduates with a good understanding of environmental issues and their management.

Geography (Program C) combines units from Human Geography and Physical Geography at the 200 and 300 levels with other subjects from the Faculties of Arts, Economics, Education and Science and Mathematics. This program can be taken to Major level without selecting the Methods courses GEOG201, GEOG202, GEOG301 and GEOG302, but for Honours a Methods stream (GEOG201 plus GEOG301 or GEOG202 plus GEOG302 is necessary). Employment opportunities are good but diverse.

Major in Human Geography

Year 1
GEOG101 and GEOG102

Choose six other subjects recommended from Level 100 to comply with Bachelor of Arts degree requirements.

Year 2
GEOG201, GEOG202, GEOG203 and GEOG204.

Choose five other subjects from Level 200.

Year 3
GEOG301, GEOG302, GEOG304, GEOG305 and GEOG311.

Choose four other subjects from Level 300.

Year 4
GEOG401 and GEOG402.

Major in Physical Geography

Year 1
GEOG101 and GEOG102.

Choose six other subjects from Level 100.

Year 2
GEOG201, GEOG202, GEOG203 and GEOG204.

Choose five other subjects from Level 200.

Year 3
GEOG301, GEOG302, GEOG304, GEOG305 and GEOG311.

Choose four other subjects from Level 300.

Year 4
GEOG401 and GEOG402.

Major in Geography

Year 1
GEOG101 and GEOG102.

Choose six other subjects from Level 100.

Year 2
Choose THREE subjects from GEOG201, GEOG202, GEOG203, GEOG204, GEOG207, GEOG208.

Choose five other subjects from Level 200.

Year 3
Choose FOUR subjects from GEOG301, GEOG302, GEOG304, GEOG305, GEOG306, GEOG309, GEOG311 and GEOG315.

Choose four other subjects from Level 300.

Year 4
GEOG401 and GEOG402.

NOTE Prerequisites will restrict some choice according to Year 2 subjects chosen.

GEOG101 INTRODUCTION TO PHYSICAL GEOGRAPHY 10cp

Offered Semester 2

Prerequisites Nil. Students should note that GEOG101 and GEOG102 are prerequisites for the Geography Major in Arts and Science, and for Geography Honours GEOG401 and GEOG402.

Hours 2 hours lectures and 2 hours of practical work per week for one semester. A one day field excursion.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Content

An introduction to physical geography including meteorology and climate; the influence of geomorphic processes on landforms; weathering, rivers, ice, frost, wind and the sea; the physical, chemical and biological characteristics of the soil and the development of soil profiles; environmental and historical factors that influence plant distribution. Practical work includes an introduction to the study of climatic data and maps, and the use of topographic maps and aerial photographs for landform analysis.

Text


GEOG102 INTRODUCTION TO HUMAN GEOGRAPHY 10cp

Offered Semester 1

Prerequisites GEOG101 and GEOG102.

Hours 2 hours lectures and 2 hours of practical work per week for one semester. A one day field excursion.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Content

Introductory methods appropriate to Human Geography descriptive and inferential statistics will be emphasised and there will be an introduction to computing, survey analysis and research design.

GEOG201 METHODS IN PHYSICAL GEOGRAPHY 10cp

Offered Semester 2

Prerequisite GEOG101.

Hours 4 hours per week for one semester.

Examination Progressive assessment.

Content

An introduction to statistics and computing for Physical Geography. Study of cartographic, photographic and aerial photographic methods in geography.

GEOG202 METHODS IN HUMAN GEOGRAPHY 10cp

Offered Semester 1

Prerequisite GEOG102.

Hours 4 hours per week for one semester.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Content

Introductory methods appropriate to Human Geography descriptive and inferential statistics will be emphasised and there will be an introduction to computing, survey analysis and research design.

GEOG203 BIOGEOGRAPHY AND CLIMATOLOGY 10cp

Offered Semester 1

Prerequisite GEOG101.

Hours 4 hours per week for one semester; 2 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Content

An introduction to biogeography. Definition and scope of the subject is examined and its interdisciplinary nature emphasised. Ways of describing and analysing the ranges of organisms in space and time are explored. Some emphasis is placed on rainforest for the illustration of principles and for the gaining of field experience.
An introduction to climatology on a synoptic and meso-scale including radiation and heat budgets; precipitation processes; general circulation; agricultural climatology; applied climatology.

Texts
Williams, J.B. Harden, G.J. et al., 1984, Trees and shrubs in rainforests of NSW and Southern Queensland, University of New England.
Reference

GEOG204 GEOMORPHOLOGY OF AUSTRALIA 10cp
Offered Semester 2
Prerequisite GEOG101.
Hours 4 hours per week for one semester; 2 days field work.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
Rocks and their weathering, structural landforms, soils, slope development and mass movements, fluvial, aeolian and coastal processes and landforms, glacial and periglacial processes and landforms.
Topics include: regional growth and industrial development; processes of urban and regional change; urban hierarchies; internal structure of the city; social impact of change; policy and planning.
GEOG207 POPULATION, CULTURE AND RESOURCES 10cp
Offered Semester 2
Prerequisite GEOG102.
Hours 4 hours per week for one semester; 2 days field work.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
The course examines three themes: population and migration; culture and technology; resource use. These themes are illustrated by historical and contemporary case studies at a variety of spatial scales. Topics include: world and regional population growth; migration, population growth and settlement; culture, plural societies and development; culture, technology and resource use; agricultural origins, diffusion and practices.
GEOG208 CITIES AND REGIONS 10cp
Offered Semester 1
Prerequisite GEOG102.
Hours 4 hours per week for one semester; 2 days field work.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
The course examines the changing nature and distribution of fundamental aspects of human geography; urban settlement and the mode of production. These themes are illustrated by case studies of cities, industries, regions and communities.
GEOG301 ADVANCED METHODS IN PHYSICAL GEOGRAPHY 10cp
Offered Semester 1
Prerequisites GEOG201 plus either GEOG203 or GEOG204.
This course consists of a 5-day field excursion (i.e. 40 hours of the 56-hour course) together with 2 hours per week for 8 weeks.
Examination Progressive assessment.
Content
The course includes a field excursion to evaluate Sydney's air pollution problems. Emissions, sources, air pollution monitoring, meteorology and possible preventative measures will be assessed. The remaining time will be devoted to methodology and analysis related to data collected on the field trip. The field trip will take place prior to the commencement of the course.
GEOG302 ADVANCED METHODS IN HUMAN GEOGRAPHY 10cp
Offered Semester 2
Prerequisites GEOG202 plus either GEOG207 or GEOG208.
This course mainly involves a major field excursion.
Examination Progressive assessment.
Content
This course includes a major field excursion to investigate a contemporary human geography issue. Methods include survey design, questionnaire construction, social analysis, qualitative field methods, computer aided mapping and geographic information systems.
NB The field trip may be scheduled prior to the beginning of second semester.
GEOG304 THE BIOSPHERE AND CONSERVATION 10cp
Offered Semester 1
Prerequisites GEOG 201 plus GEOG203 and GEOG204.
Hours 4 hours per week for one semester; 4 days fieldwork.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
Biogeography: Emphasis on plant geography, with examination of both the ecological and historical aspects of the subject. A small herbarium collection is required of each student.
Biological Conservation: An introduction to the subject, in which the importance of a genetically-based approach is emphasised. Soils: Processes of soil erosion, soil conservation issues and methods.
Text
Williams, J.B. and Harden, G.J., 1980, Rainforest Climbing Plants, University of New England.
Reference
Kellman, M.C. 1980, Plant Geography, 2nd edn, Methuen.
GEOG305 CLIMATIC PROBLEMS 10cp
Offered Semester 2
Prerequisites GEOG201 and GEOG203.
Hours 4 hours per week for one semester; 1 day fieldwork.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
Introduces palaeoclimates in the Pleistocene and Holocene, and the reasons behind climate changes over those periods. Describes anthropogenic impacts on climate, through air pollution, on local, regional and global scales. Evaluates near-future possible climate variations over the next century.
Text
Recommended Reading
Bradley, R.S., 1985, Quaternary Paleoclimatology, Allen & Unwin.
GEOG306 GEOGRAPHY OF AUSTRALIA: AN HISTORICAL PERSPECTIVE 10cp
Offered Semester 1
Prerequisites GEOG202 plus either GEOG207 or GEOG208.
Hours 4 hours per week for one semester; 2 days field work.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
Selected aspects of the population, settlement and land use patterns of Australia. Topics to be studied include exploratory images, image-makers and distorters, and visions of Australia before 1786; migration to the New World; population of Australia 1788-1891; urbanisation in Australia; agricultural land use 1788 to 1914.
GEOG309 SOCIETY & SPACE 10cp
Offered Semester 2
Prerequisites GEOG202 plus either GEOG207 or GEOG208.
Hours 4 hours per week for one semester; 2 days fieldwork/project work.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Faculty of Arts

This course examines the interaction of social groups with each other and with the urban environment. A variety of social groups defined by ethnic and socio-economic status, family structure and gender will be studied. The course will use a variety of methodological approaches to socio-spatial behaviour.

GEOG310 DIRECTED STUDIES IN HUMAN GEOGRAPHY 10cp
Not offered 1994

GEOG311 HYDROLOGY 10cp
Offered Semester 2
Prerequisites GEOG201 and GEOG203.
Hours 4 hours per week for one semester; 2 days fieldwork.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
The course examines the distribution of water in the environment. Most attention will be given to atmospheric moisture, the hydrologic cycle, catchments, runoff, sediment and solute transport, soil water and water resources.

Text

GEOG315 PRODUCTION, WORK AND TERRITORY 10 cp
Offered Semester 1
Prerequisites GEOG202 plus either GEOG207 or GEOG208.
Hours 4 hours per week for one semester; 2 days fieldwork.
Examination Progressive assessment and one 2 hour paper at the end of the semester.
Content
The course examines contemporary changes in production, distribution and consumption, by referring to agriculture, manufacturing and services. It focuses on the geography of employment and industrial change; and the evolution of food supply systems.

Topics include: the territorial organisation of production, the role of large corporations, technological change, divisions of labour and the changing nature of work, and the changing role of the state.
Case studies of impacts of economic change on people and communities are drawn from the Asia-Pacific basin, and from site visits.

Texts

GEOG316 DIRECTED STUDIES IN PHYSICAL GEOGRAPHY 10cp
Not offered 1994

GEOG401 HONOURS IN GEOGRAPHY
GEOG402 GEOGRAPHY
Prerequisites GEOG101 and GEOG102 plus either GEOG201 and GEOG301 or GEOG202 and GEOG302 including 30 cp from level 200 and 40 cp from 300 GEOG level obtaining at least a Credit grade average.
To qualify for admission to Geography Honours, a student must normally have completed sufficient training in geographical methods (i.e. GEOG201 and GEOG301 for Physical Geography; GEOG202 and GEOG302 for Human Geography), and have completed a Major in Geography that includes GEOG101, GEOG102, 30 credit points from level 200 courses and 40 credit points from level 300 courses. To proceed to Geography Honours a candidate must have obtained at least a Credit grade average in the 300 level Geography subjects taken for the major plus at least 20 other points at credit level in their university courses. The student must also satisfy the Head of the Department of her/his ability in the area of study within which the proposed research topic lies.
Hours 48 hours per week for two semesters.
Examination External and internal examination of a research thesis, and internal assessment of the coursework.
Content
The Honours program extends over two semesters of full-time study or its part-time equivalent, and consists of:

(i) a thesis embodying the results of an original investigation on a topic approved by the Head of Department.
(ii) coursework, consisting of reviews of research progress in major subject areas of geography. Each student will, under supervision, select a subject area for review, and present it as a seminar and as an essay.

Note: A candidate who wishes to proceed to Honours should notify the Head of the Department by 1 October. In the final year of the undergraduate degree and must confirm this as soon as final results for the year are known. Candidates are expected to commence work on their thesis after completion of their undergraduate degree.
History Subject Descriptions

The study of History is concerned with knowing and interpreting the societies and cultures, the people and events, of the past. It involves both the awakening and expansion of the historical imagination and a disciplined, critical use of evidence. Through studies mainly of the "mainstream" areas of History - as seen from an Australian perspective - the Department offers a basis by which students can appraise both the societies and cultures, the people and events, of the past. It involves both the awakening of the historical imagination and a basis by which students can appraise both mainstream areas of History - as seen from an Australian perspective - the Department offers a basis by which students can appraise both.

Believing that precision of thought and language are essential in the Humanities, the Department requires essential in the Humanities, the Department requires students to develop writing skills during their course of studies.

In first-year the main daytime subjects are HIST101 and HIST102, two semesters which focus on the evolution of Australian society, from its British foundations. In evening hours, two semester subjects, HIST103 and HIST104, introduce the essential ideas and institutions of Eastern Civilizations and Western Civilizations respectively. Satisfactory completion of any two semester subjects fulfils the normal requirement for the first year of the History major. HIST103 is taught as a subject for students in the Inter-Disciplinary subject (IED) for students, including History majors, wishing to develop an Australian specialisation.

Most other options may be taken at either 200 or 300 level (though the same subject cannot, of course, be taken at both levels). The standard 200/300 level subject involves 3 to 4 hours of formal contact per week for a semester, and merits 15 credit points. However, semester subjects may be linked to make up year-long sequences worth 30 credit points in seven subject areas: Australian History, British History, European History, American History, East Asian History, Pacific History and Indian History. Although the first semester of paired subjects may not necessarily be strictly a prerequisite for the second, students are strongly recommended to take the two together and in appropriate sequence. It should be noted that some 200/300 subjects merit 10 credit points.

HIST353 is a special subject of Australian History, for 15 credit points. It involves detailed study of selected themes, and is likely to serve the interests of students thinking of proceeding to fourth-year study, including Australian thesis work. HIST352 is a reflective subject focusing on the nature of the discipline of History and the practice of historians.

The normal prerequisite for 200 level subjects is the completion of 20 credit points at 100 level. The normal prerequisite for 300 level subjects is the completion of 30 credit points at 200 level. (Equivalents from the old 9 unit degree - History I or History II will, of course, be recognised.) Any request for waiving of prerequisites must be made to the Head of Department.

All subjects may be modified according to staff availability.

When the same subject is offered at both 200 and 300 level, assessment of the 300 level work may be varied as staff consider appropriate and will in any case be at a higher standard.

The books listed in the subject entries are for introductory purposes. Full lists will be available at the beginning of semester.

It is the Department's practice to offer some of its subjects during the day and some in the evening. In 1994, Pacific History will be offered in the evening. HIST352 (History and Society) and HIST353 (Australian History IIA) will be offered at 5:00 p.m. HIST101 and HIST102 will be offered in the evening. HIST103 and HIST104 in the evening.

Central Coast Campus

In 1994 the 100 level subjects to be offered at Ourimbah will be HIST104 (Foundations of Western Civilisation) in Semester I and HIST103 (East Asian Civilisations) in Semester II. The upper level subjects offered will be HIST234/334 Nationalism and Fascism in Europe and HIST336 World War I (Semester II) and HIST233/333 The French Revolution and its Aftermath (Semester II). All History subjects will be held in the evening at Central Coast Campus in 1994.

Majoring in History

20 credit points at 100 level, at least 30 credit points at 200 level and at least 40 credit points at 300 level are required to major in History.

Please note that the degree rules of the BA and BA (Psych) normally restrict enrolment to 20 credit points at 100 level in a single discipline. Therefore, students are permitted to undertake a maximum of two (2) of the 100 level subjects offered by the Department of History.

Subjects from other disciplines

From time to time the History Department will recognise specified subjects taught in other

Department as adequate prerequisites for upper-level History subjects. In 1993 students who have passed two semesters of Economic History (ECON102 and ECON103) or CLAS101 and CLAS201 and 202 will be accepted as having completed the prerequisite for History 200 level subjects.

The Department also accepts certain subjects taught in other Departments as appropriate to be counted towards the History major, to a maximum of 10 credit points at 200 level and 10 credit points at 300 level. The subjects so recognised at present are:

- CLAS205/305 Roman Britain and Anglo-Saxon England
- ECON202/302 European Economic History
- ECON203/303 Asian Economic History I
- ECON204/304 Asian Economic History II
- ECON205/305 Asian Economic History III
- IDS201 Gender Studies. Feminism: Historical and cross-cultural perspectives
- IDS202 Gender Studies. Gender and knowledge
- ECON220 Industrial Relations IIA
- ECON221 Industrial Relations IIB
- ECON325 Industrial Relations IIA
- ECON326 Industrial Relations IIB
- OEG306 Geography of Australia: An Historical Perspective
- MNGT113 Australian Government and Politics
- SOCA212/312 Introductory Aboriginal Studies: Culture and Politics
- SOCA214/314 Indonesian Society and Culture

First Year Subjects

**HIST101** THE FOUNDATIONS OF AUSTRALIAN SOCIETY

10cp

Lecturer: Associate Professor J. Turner

Prerequisites: Nil

Hours: 2 lectures and 1 tutorial per week plus weekly readings and films.

Offered: Semester I, day only, Callaghan Campus.

Examination: By course work and examination if failed.

This subject surveys the development of the Australian Colonies in the Nineteenth Century from their British antecedents, concentrating on the exploration and settlement of the continent, the impact of the frontier, the effects of convivialism, the alienation of land, the struggle for self government, the treatment of Aborigines and the emergence of independent colonial societies. Students will be introduced to different interpretations of Australian experience and trained in historical analysis through reading, discussion and essay writing.

Preliminary reading


Rickard, J 1988, *Australia - A Cultural History*, Longmans


Recommended books

A set of required readings will be available for purchase from the Department at beginning of term.

**HIST102** AUSTRALIA IN THE 20TH CENTURY

10cp

Lecturer: Dr H M Carey

Prerequisites: NIL

Hours: 2 lectures and 1 tutorial per week plus weekly videos and films.

Offered: Semester II, day only, Callaghan Campus.

Examination: By course work and examination.

Content

Australian society was transformed in the course of the twentieth century. HIST102 will examine the "great events" of this period: two world wars, the depression, the political turmoil caused by the Labor split, the prosperity of the Menzies era and the new society ushered in by the Whitlam government.

Social developments to be considered include large scale migration, the growing influence of America, the impact of radio and television, youth culture with its pop stars, music and ethos of rebellion, the radical politics which rose out of resistance to the Vietnam War, "Women's Lib", the New Right, the Ecology movement, the economic rationalism of the 1980s and the nagging quest for an Australian identity among all classes of society. We will end by
looking at the "celebration of a nation", the 1988 Bicentenary of white settlement, and ask what kind of people we have become over nearly a century of change.

Preliminary reading
Richard J 1988, Australia - A Cultural History, Longmans
White R 1981, Inventing Australia, Allen & Unwin

Recommended reading
A set of required readings will be available for purchase from the Department at the end of first semester.

HIST103/ EAST ASIAN CIVILISATIONS 10cp

Lecturer Mr H.D.M. Chan

Prerequisites Nil

Hours 2 lectures and 1 tutorial per week, plus a weekly workshop.

Offered Semester I, evening only, Callaghan campus. Semester II, evenings only, Central Coast campus.

Examination By coursework and examination.

Content
This subject considers the development of Chinese ideas, values and institutions that make up a cultural tradition that is shared by the major economic powers in Asia today, Japan, Korea, Taiwan, Hong Kong and Singapore, as well as by Vietnam. The historical context within which Chinese ideas about humanity, society and politics, religion, and nature were developed and modified will be examined by focussing on two periods: ancient China up to 220AD, and the eighth to sixteenth centuries. Thus the subject will introduce students to the history of Chinese civilisation and its east Asian variants up to the beginnings of their modern interaction with European civilisation in the sixteenth century. Students will be trained in historical analysis through reading, discussion, and essay writing, and will be expected to read and discuss Chinese texts in English translation.

Recommended Reading
de Bary, WT 1985, East Asian Civilizations, Harvard University Press, paperback
Ropp, PS (ed) 1990, Heritage of China, University of California Press, paperback

Schwartz, Benjamin I 1990, The World of Thought in Ancient China, Harvard University Press, paperback
Chu Hsi 1960, Learning to be a Sage, University of California Press, paperback

Note: This subject will be accepted as sufficient prerequisite for non-History students wishing to take HIST240/340, HIST241/341 or HIST242/342. Other students wishing to enter 200 level History subjects, or to take the History major, will need 20 credit points at 100 level.

HIST104 THE FOUNDATIONS OF WESTERN CULTURE 10cp

Prerequisites Nil

Hours 2 lectures and 1 tutorial per week, plus optional videos and films.

Offered Semester I, evening only, Central Coast campus. Semester II, evening only, at Callaghan campus.

Examination By coursework and examination.

Content
The civilisation which originated on the shores of the Mediterranean has formed the basis of the development and transformation of ideas, beliefs and institutions from the ancient world until the sixteenth century. The course will not attempt to provide a comprehensive overview of several centuries of Western history. Rather it will examine key issues and events which have informed our cultural inheritance. And these studies will provide "hands on" experience of history: the lectures and tutorials will encourage students to draw as much as possible on primary documents and contemporary accounts of the past. It is hoped that by the end of the course students will have acquired sufficient knowledge and understanding to assess the strengths and limitations of Western Civilisation as it survives in the world today.

Recommended reading
H G Koenigsberger 1987, Medieval Europe 400-1500, London

UPPER-LEVEL SUBJECTS

HIST230) TRADITIONAL AND EARLY MODERN INDIA 15cp

Lecturer Don Wright

Prerequisite For HIST230, either 20 credit points in History at 100 level, or equivalent. For HIST330, either 30 credit points in History at 200 level, or equivalent.

Hours 2 lectures plus one tutorial per week.

Offered Semester I; day only in 1994.

Assessment Tutorial work, in-class test, one long essay.

Content
The development of traditional Hindu society, including its philosophy, art and architecture; the advent of Islam to India; the Mughal Empire. [Appropriate attention is given to the role of women throughout.]

Recommended for purchase:
Embree, A T 1972, The Hindu Tradition, Vintage
Wolpert, S A 1993, A New History of India, 4th edn, OUP

Recommended reading:
Basham, A L 1967, The Wonder That Was India, Belkewick & Jackson
Herman, A L 1991, A Brief Introduction to Hinduism, Westview
Jayaprada, Pauline 1978, Caste in Contemporary India, Cummings
Spear, P, A History of India, vol 1, Hein, 2v.
Schnie, R C 1977, Hinduism, Opus
HIST231) 19TH AND 20TH CENTURY INDIA 15cp

Lecturer Don Wright

Prerequisite For HIST231, either 20 credit points in History at 100 level, or equivalent. For HIST331, either 30 credit points in History at 200 level, or equivalent.

Hours 2 lectures plus one tutorial per week.

Offered Semester II; day only in 1994.

Assessment Tutorial work, in-class test, one long essay.

Content
The advent of European colonialism to India; social and religious change and reform in the nineteenth century: political nationalism; independent India and Pakistan. [Appropriate attention is given to the role of women throughout.]

Recommended reading:
Brown, J. 1984, Modern India, OUP
Cambridge, Economic History of India, Cambridge
Masselos, H, Indian Nationalism, A History, Sterling
Thapar, R & Spear, P, A History of India, Vol 2, Pelican, 2v

HIST232) GANDHI AND MODERN INDIA 10cp

Lecturer Don Wright

Prerequisite For HIST232 20 credit points in History at 100 level or equivalent. For HIST332 30 credit points in History at 200 level or equivalent, though this course would be largely unintelligible to a student who had not completed HIST229/329 or HIST230/330 and HIST231/331.

Hours Two hours per week formal, others to be arranged as necessary.

Offered Semester II, day only in 1994.

Assessment Essays, tutorial work, class test.

Content
Gandhi as social, religious and political reformer in 19th and 20th century South Africa and India.

Recommended Reading
Brown, Judith 1989, Gandhi, Yale
Gandhi, M K 1966, Autobiography or The Story of my Experiments with Truth, Cape
Bondurant, J 1969, Conquest of Violence, UCP
Iyer, R N, Moral and Political Writings of Mahatma Gandhi
### EUROPEAN HISTORY

**HIST233** THE FRENCH REVOLUTION AND ITS AFTERMATH  
15cp  
**Lecturer** Don Wright  
**Prerequisites** For HIST233, either 20 credit points in History at 100 level, or equivalent. For HIST333, either 30 credit points in History at 200 level or equivalent.  
**Hours** 2 lectures and one-hour tutorial per week.  
**Offered** Semester I, evening only in 1994, Central Coast campus. Semester II, day only in 1994, Callaghan campus.  
**Assessment** One long essay, tutorial mark and one two-hour exam.  
**Content**  
This subject is designed to continue and complement the study begun in HIST235/335 European Socialism and the Russian Revolution and covers European political history and international relations from 1815 to 1960. It looks at nationalism in Europe, the creation of a united Italy and Germany, and their effect on the European balance of power. After a study of the causes, course and results of the World War I, it turns to the rise of Fascism, not only in Italy and Germany but also in other European countries. It then looks at the policy of appeasement and World War II, appraises the efforts of both the League of Nations and the United Nations, and the attempts to create international law, and ends with the collapse of the power blocs and an assessment of the current problems facing the world today.  
**Recommended Reading**  
Cranston, P 1867, The Rise of Fascism, Methuen  
Craig, G A 1974, Europe Since 1815, P  
Rock, R 1977, British Appeasement in the 1930s, Arnold  
Schapiro, J S 1958, Liberalism: Its Meaning and History, Anvil  
Weiss, J 1977, Conservatism in Europe, 1770-1945, Thames & Hudson  

**HIST335** EUROPEAN SOCIALISM AND THE RUSSIAN REVOLUTION  
15cp  
**Lecturer** Dr W Reynolds  
**Prerequisites** For HIST235, 20 credit points in History at 100 level; for HIST335, 30 credit points in History at 200 level.  
**Hours** 2 one-hour lectures and one tutorial per week for the semester.  
**Offered** Semester I, Callaghan campus, day only in 1994.  
**Assessment** One essay, one tutorial mark and one two-hour exam.  
**Content**  
This subject looks at the Industrial Revolution and the story of European socialism which resulted from it. After considering the early socialists, it studies the theories of Karl Marx, and the way they were modified by the development of communism as a result of the long-standing situation in Russia, the First World War and the Russian Revolution. The causes and events of that revolution are studied in depth, as well as the impact of Lenin on communist theory and practice, and the role of Stalin. The subject ends by considering the light this throws on totalitarianism and the current situation in the communist world.  
**Recommended Reading**  
Bender F L (ed) 1988, Karl Marx: the Communist Manifesto, Routledge  
**Offered** Semester I, day only in 1994, Callaghan campus  
**Assessment** To be advised.  
**Content**  
This subject surveys American history from the early seventeenth century to 1865. Following a discussion of the transplantation and adaptation of European institutions and ideas in the New World, the course considers the American Revolution. Due attention will be given to America's struggle for independence from Britain, but we will also assess the extent to which the American Revolution was truly 'revolutionary'. Other themes include: the impact of colonisation on Native American civilisations; Manifest Destiny and territorial expansion; women in colonial antebellum societies; social reform; slavery; and the impending conflict between the agrarian South and an increasingly industrialised North. The course concludes by examining the Civil War, which preserved the Union, and led to the abolition of slavery, which failed to secure equality for black Americans.  
**Recommended Reading**  
HIST239 AMERICAN HISTORY AFTER
HIST338 THE CIVIL WAR 15cp
Lecturer Dr Chris Dixon
Corequisites For students who have completed
American History at 200/300 level or who are enrolled
in HIST337/338.
Hours One 2-hour seminar weekly.
Offered Day only in Semester I, Callaghan campus
Assessment One major essay, a book review, and
participation in seminar discussions.
Content Slavery and Freedom: An American Dilemma
As well as being a central aspect of the black
experience in the United States, slavery has been one
of the most controversial and provocative topics
in American historiography. This course examines
a number of themes: the African slave trade; changing
views of slavery; the slave family; slave resistance,
religion and folklore; “free” blacks in slave society;
proslavery and antislavery ideology; blacks in the
Civil War and Reconstruction.
Recommended Reading To be advised by Lecturer.
EAST ASIAN HISTORY
HIST240 CHINA AND EUROPE: CULTURE
HIST340 CONTACT AND CONTRASTS 15cp
Lecturer Mr H D M Chan
Corequisites For students who have completed
History at 100 level or HIST103/IEAC101 or equivalent.
For HIST340, 30 credit points in History at 200 level.
Hours 3 hours per week of lectures and/or seminars.
Offered Semester I; day only in 1994.
Assessment Two essays and a course journal.
Content The intellectual and political revolutions
that occurred in China and Japan as well as in Europe
during the sixteenth and seventeenth centuries are
central to understanding modern culture and the
world. The divergent Chinese, Japanese, and
European trajectories to the present day were set
differently. This course explores the interactions
between the intellectual and socio-political crises
of the “Eurasian general crises” that struck all three
civilizations during the period 1550 to 1650. The
subject will consider the cultural interaction between
China and Europe during the period 1550 to 1800;
the different responses of the three societies to the
socio-economic and political crises that struck them
during the period 1550 to 1650; and the different
natures and consequences of the seventeenth-
century scientific revolution in Europe and in China.
Students will also be asked to consider the ways in
which Chinese and Europeans constructed images of
each other and of their own societies during this period.
Though this subject should be of particular interest
to students who have studied East Asian and Western
Civilisations at the 100 level, the subject will also
provide an introduction to East Asian history for
students who have studied Australian history at the
100 level.
Recommended Reading
Spence, Jonathan 1991, The Search for Modern
China, Norton
Jenner, William 1994, The Tyranny of History,
Penguin
Ogden, Suzanne 1992, China: Unresolved Issues,
2nd edn, Prentice Hall
Gittings, John 1990, China Changes Face, The Road
from Revolution 1949-1989, Oxford University Press
HIST242 STATE, SOCIETY AND IDEOLOGY
HIST342 IN EARLY MODERN JAPAN 10cp
Lecturer Mr H D M Chan
Corequisites For HIST242, either 20 credit points at
100 level or HIST103/IEAC101 or equivalent. For
HIST342, 30 credit points in History at 200 level or equivalent.
Hours 2 hours per week of seminars.
Offered Semester I; day only in 1994.
Examination One essay, one seminar paper as a
preliminary draft of the essay, and a course journal.
Content The Japanese trajectory to the present day has
been marked by different from that adopted by China. This
subject considers the nature of the Japanese
trajectory, how it was set in the late sixteenth and
early seventeenth century, and its course to the end
of the Meiji in 1912. A series of seminars will
consider the following topics and issues: the nature
and effects of the “Eurasian general crisis” in Japan
1550-1650; the rise and fall of the Tokugawa state;
the nature of the Tokugawa social and ideological
order; the formation of modern science during the
Tokugawa; the causes and consequences of the
Meiji Restoration; Meiji modernization and its social
consequences; the sources, formation, and nature of Meiji ideology; and Meiji nationalism and imperialism.

Recommended Reading
Conrad Totman 1981, *Japan before Perry*, University of California Press

HIST244) THE SOUTH PACIFIC: AN EMERGENCE AND CULTURE CHANGE 15cp

Lecturers: Professor Alan Ward
Prerequisites: For HIST244, 20 credit points in History at 100 level, or equivalent. For HIST344, either 30 credit points in History at 200 level or equivalent.

Hours: Two one-hour lectures and one 90 minute seminar per week.

Offered: Semester I; Callaghan campus; evening only in 1994.

Assessment: A combination of essays of 70% value and tests of up to 30% value.

Content
A study of interactions between people from the industrialised societies and the island peoples of the South Pacific. Topics will include the colonisation of the region by Melanesian and Polynesian peoples and key features of their cultures; the processes of culture change; the meeting of Pacific peoples with European explorers, traders, missionaries and settlers; the nature of European colonisation, and islanders' responses, including organised resistance, "cargo cults" and incipient nationalism; the introduction of centralised government and law, and its impact upon land tenure. Films will be shown in some lecture slots.

Recommended readings
Howe, K 1984, *Where the Waves Fall, Allen and Unwin*
Dening, G 1980, *Of Islands and Beaches*, MUP

HIST344) SELECTED ISSUES IN PACIFIC HISTORY 10cps

Lecturers: Professor A Ward
Prerequisites: This subject is intended for students who have completed 30 credit points of History at 200 level including at least one subject of Pacific History or are currently enrolled in either HIST244/344 or HIST235/335.

Hours: One two and a half hour workshop per week.

Offered: Semester II, day only in 1994, Callaghan campus.

Assessment: Two seminar papers and one long essay.

Content
The subject will seek to explore in some depth key issues in the contact history of the South Pacific, including Australia and New Zealand. Issues proposed for study in 1994 include: the Mabo decision - its antecedents and its aftermath; the influence of the Waitangi Tribunal in New Zealand; the mutiny on the Bounty; new writings on the Pacific - ethnohistory and historical anthropology; indigenous and non-indigenous interpretations of the past.

Recommended readings
Walker, Ranginui 1990, *Ka Whaumaita Tona Matau*;
Struggle Without End, Penguin

HIST247) ENGLAND FROM REFORMATION TO REVOLUTION 15cps

Lecturer: Dr D Lemmings
Prerequisites: For HIST247, 20 credit points in History at 100 level. For HIST355, 30 credit points in History at 200 level.

Hours: For HIST 247, one two hour workshop (comprising lectures and discussion of primary sources) per week and one hourly tutorial per week.

HIST 355, one two hour workshop (comprising lectures and discussion of primary sources) per week and one hourly tutorial per week.

HIST358) ENGLAND FROM REFORMATION TO REVOLUTION 20cps

Lecturer: Dr D Lemmings
Prerequisites: For HIST247, 20 credit points in History at 100 level. For HIST355, 30 credit points in History at 200 level.

Hours: For HIST 247, one two hour workshop (comprising lectures and discussion of primary sources) per week and one hourly tutorial per week.
For HIST 356, two one hour workshop (comprising lectures and discussion of primary sources) per week, one hourly tutorial per week and personal discussion of essays.

Offered Semester II, day only in 1994.

Assessment: For HIST 248, two 2,000 word essays and one examination. For HIST 356, two 3,000 word essays and one examination.

Content: This subject is about people and change. It examines the ways in which English men and women - the rich, the 'middling sort' and the poor - lived, loved, worked and played during a period which some historians have dubbed as the age of the great transformation. Due weight will be given to the broad pattern of change during these years in the areas of industrial and urban development, population growth, and the re-structuring of society. But the lectures and tutorials which comprise the programme will be designed to bring the past to life by introducing us to its inhabitants: real people who left their traces in words, pictures and material objects. And the story will unravel as a mystery tour rather than a journey with a known destination, but the students who complete the subject will therefore develop their 'detective skills', in addition to locating part of the Australian cultural inheritance.

Recommended Readings:


HIST250) WOMEN'S HISTORY

Lecturer: Dr H. M. Carey

Prerequisites: For HIST250, 20 credit points in History at 100 level or equivalent. For HIST350, 30 credit points in History at 200 level or equivalent.

Courses: Three to four hours per week, consisting of two hours of lectures and a two hour seminar and/or film session.

Offered: Semester I, day only in 1994, Callaghan campus.

Content: Issues of women in the Middle Ages, Methuen.

HIST251) AUSTRALIAN SOCIAL WELFARE HISTORY

Lecturer: Associate Professor John Ramsland

Prerequisites: For HIST251, 20 credit points in History at 100 level. For HIST351, 30 credit points in History at 200 level. For BSW students, successful completion of HIST101 required.

Courses: Two lectures and one tutorial per week.

Offered: Semester I, day only in 1994, Callaghan campus.

Examination: Seminar exercises, essay and test.

Content: This subject examines the development of social welfare in Australia from the time of the first convict settlement in Sydney Cove. Discussion is organised around the origins and development of various categories of needy or neglected people in Australia and their identification and classification by both political authorities and community groups. Consideration is given to the causal factors involved in the development of poverty and neglect and to the ideologies of various helping groups, whether they be in the form of government agencies or in the form of voluntary groups within the community. The motives and functions of ameliorating organisations such as the Benevolent Society of New South Wales, the Society for the Relief of Destitute Children, the Sydney Infirmary, the various colonial and state Boarding-out Systems, Orphan Asylums and City Missions will be explored in some depth.

Recommended Readings:


HIST254) CHILDHOOD IN COLONIAL AND POST-COLONIAL AUSTRALIA

Lecturer: Associate Professor John Ramsland

Prerequisites: For HIST254, 20 credit points in History at 100 level. For HIST354, 30 credit points in History at 200 level.

Courses: Two lectures and one tutorial per week.

Offered: Semester II, evening only in 1994, Callaghan campus.

Examination: Seminar exercises, essay and test.

Content: The subject explores the nature of child life and the experience of youth in colonial and post-colonial Australia between 1788 and 1960 with consideration made for formal education by permanent, church and private agencies. Discussion will be organised around changing patterns and perceptions of child rearing and child health care, the experience of growing up in rural and urban communities, the development of youth movements and organisations between the 1900s and the 1940s, the depiction of children in colonial and post-colonial literature and art. A central focus will be placed on problematic youth: neglected, abandoned and/or transported convict children in the penal colony, 'bush barbarians' of the 1860s, child labour in Australian industries, the larrikin ganga or "pushes" of 1880s and 1890s, boy conseration in the 1900s, experience of childhood during World War I, the emerging acceptance of juvenile delinquency in the 1920s, 'problem' youth during World War II, and the moral panic associated with supposed youth rebellion in the 1960s together with an exploration of the activities of 'bodgie' and 'widgie' gangs in Australian cities. Consideration throughout the course will be given to the analysis and interpretation of various primary source documents, including contemporary literary works.

Recommended Readings:

To be advised.

HIST353 ISSUES IN AUSTRALIAN HISTORY

Lecturers: Associate Professor J. Turner

Prerequisites: 30 credit points in History at 200 level or equivalent.

Courses: 1 lecture and seminar totalling two to three hours per week.

Offered: Semester II; evening only in 1994.

Assessment: Based on two seminar papers, contributions to the seminar series and a class examination.

Content: Intended to allow senior students to study in depth some of the key issues in Australian History, this course will be based mainly on periodical articles and related documents: it will be an ideal preparation for honours and post-graduate research. After a preparatory lecture to open up the topic, the seminars will be used to examine controversial interpretations of Australia's past. In 1993, topics will include health issues at Botany Bay, convicts as workers, the Cato Street Conspirators, the New Australia experiment, the International Workers of the World and Newcastle miners in 1909 and the rise and fall of the Australian left. After a careful reading of Rob Pascoe, The Manufacture of Australian History, students should prepare for particular seminar topics using:

Hogan, T 1976, Index to Articles on Australian History, University of New England.

Critenden, Victor & Thawley, John, Index to Journal Articles on Australian History 1974-1978.

Index to Journal Articles on Australian History 1979.

Index to Journal Articles on Australian History for 1980.

Australian Public Affairs Information Service, APALS.
REFLECTIVE HISTORY

HIST352 HISTORY AND SOCIETY 15cp
Offered Semester I, evening only in 1994

Lecturers This course is a composite one, provided by different lecturers

Prerequisites 30 credit points in History at the 200 level or equivalent.

Hours Approximately 3 hours per week

Assessment Essays and class exercises.

Content

"History and Society" is a reflective subject for students, especially prospective Honours students, who wish to explore the nature of history, both as a professional activity and as created or used in public life. Various lecturers discuss the scope of history, archaeology, the great historians of the past, problems of bias, the use of documents, and women's history. The course concludes with a series of case studies in historical controversy and interpretation, from medieval and renaissance studies, to the impact of Europeans in our area and of the Industrial revolutions on the world.

Recommended reading

Orwell, George, 1984
Carr, E H, What is History or
Marwick, A, The Nature of History

HIST401 HISTORY HONOURS

HIST402

HIST403

Prerequisites

In order to qualify for admission to History Honours, a student must satisfy the Head of Department that his/her overall performance in History subjects makes him/her a suitable candidate. A satisfactory performance will normally include an overall credit-average in previous History subjects, including Part III or 300 level subjects. HIST401 is normally a single year full-time course; it is available as a two-year part-time course (HIST402 and HIST403) at the discretion of the Head of the Department.

Examinations

By written examination and progressive assessment. Examinations will be in July and November as required.

Content

(a) a minor thesis of between 10,000 and 15,000 words based upon acceptable primary and secondary sources;
(b) a "core" course consisting of The Theory and Practice of History (2 hours per week for 1_ semesters);
(c) two other Special Studies (each involving 2 hours per week in first semester) chosen from a number of options which may be varied from time to time by the Head of the Department. In 1994 these Special Studies, available subject to reasonable demand and the exigencies of staffing, are:

(i) War and Society (Associate Professor Andrews)
(ii) The Nature of Biography (Associate Professor Hempenstall)[N/A in 1994]
(iii) The Pacific in the eyes of the novelist (Professor Ward)
(iv) Authority, Power and Rights: the Comparative History of Political Thought in China and Europe (Manchester)
(v) The Development of the Hunter Valley and its Industries 1801-1945 (Associate Professor Turner)
(vi) Law and Society in Early Modern England and its Colonies [Dr Lemmings]
(vii) Topics in Medieval History [Dr H. Carey]
(viii) Australian Relations with the United States since the Great Depression [Dr W. Reynolds]

NOTE

Prospective History Honours students must consult the Head of the Department as soon as possible after the publication of the examination results for 1995 to ascertain whether they are acceptable candidates and to hold preliminary discussions regarding the thesis topic. It is expected that accepted candidates will begin work on their thesis by the end of the long vacation.

THEORY AND PRACTICE OF HISTORY

Convener Dr Lemmings

The aim of this subject is to encourage advanced students to reflect on the theoretical origins of implications of history and history-writing, and equip them with the methodology and research skills necessary to write their theses in the invigorating climate of current historical practice. Thirteen seminars devoted to "schools and historical scholars" will direct attention to some of the ideas and methodologies which have been most influential among contemporary historians, and encourage critical discussion of their use in practice. It is also hoped to organise visits which will introduce students to relevant archives in the Auschmuty Library and the Mitchell Library, Sydney.

Seminars:

Schools and Historical Scholars
Postindividualists and Empiricists
The 'Gentleman-Historian' and the Essayists
Economic Determinism and its Adherents
History from Below
Annals and the History of Mentalities
Feminism and Women's History
Archaeology/Philology/Sociology and History
Demographers and Historical Scientists
Structuralists and Post-structuralists
Conflict and Women's History
Post-modernism, Critical Theory and Cultural Studies

Recommended reading

Fuller, J C F, The Conduct of War, 1789-1961
Blaney, G, The Causes of War

AUTHORITY, POWER AND RIGHTS: THE COMPARATIVE HISTORY OF POLITICAL THOUGHT IN CHINA AND EUROPE

This subject considers the history of European ideas of democracy and human rights and why a different tradition of political thought developed in China. It will commence with an examination of the context and content of political discourse in ancient Greece and ancient China before focussing on the period of the Roman Empire and its colonies (Dr Lemmings), with particular emphasis on the nature of political order in ancient Greece and China. It will conclude by considering contemporary discussions about authoritarianism, democracy, and human rights both in China and in the West.

Recommended preliminary reading


G E R Lloyd 1990, Demystifying Mentalities, Cambridge University Press


Thomas Metzger (ed) 1994, Culture and Democracy: A Symposium, Stanford University Press
AUSTRALIAN RELATIONS WITH THE UNITED STATES SINCE THE GREAT DEPRESSION

This course will trace relations between Australia and the US from 1930 - covering trade in the 1930s; the reasons for the US military alliance in 1941; the attempts to develop a post-war system of Commonwealth defence including the Woosmera Range and the Atomic Tests; the evolution of Australian-American relations through the Cold War; the "Atom Bomb" spies and the Petrov case; and the Vietnam war; the installation of the US communications bases on the Australian mainland; the changes to the ANZUS Alliance since the Guam Doctrine and the onset of problems associated with "imperial overstretch"; and the developments of trade antagonism since 1973.

Recommended readings
Des Ball, The Ties that Bind
Robert Mann, The Petrov Affair
Ross Babbage, A Coast Too Long
Robert Morton, Fire Across the Desert
Peter Edwards, Crises and Commitments
Paul Kennedy, The Rise and Fall of the Great Powers
Gregory Pemberton, All the Way: Australia's Road to Vietnam
Norman Harper, A Great and Powerful Friend
THE NATURE OF BIOGRAPHY (N/A in 1994)

LINGUISTICS Subject Descriptions

Linguistics is the study of the structure and functioning of language. In particular, it seeks to discover what is common to the structure of ALL languages, so that the basic principles by which it works will be understood. It therefore has natural common borders with other language subjects, including English, but it is not essential to have expertise in a foreign language in order to study the subject.

Linguistics bears on the relationship between language and thought and has among its special interests the acquisition and development of language in children and the interaction of language and society. Thus it has important connections with such subjects as Education, Philosophy, Psychology and Sociology.

LING101 INTRODUCTION TO LINGUISTICS 20cp
Offered Full year
Prerequisite Nil
Hours 4 hours per week lectures and tutorials, full year.
Examination To be advised
Essay

This course provides a general introduction to central issues in Linguistics and will cover the following areas:

Language Structure
This section of the course introduces basic theoretical and methodological principles of linguistics. Some important techniques of investigation used by linguists will be introduced and discussion will focus on ways of describing how language works at levels of phonology, syntax and semantics. Examples will be drawn from a number of languages, including Australian Aboriginal languages to illustrate the different ways in which information can be organised within a linguistic system. The course includes a detailed description of the structure of English from a scientific point of view.

Language Use and Language Learning

Language and Society

The role of social context in language use: An investigation into the relationship between language use and social structures, involving such questions as: Why do people switch from

one way of speaking to another as the situation changes? How do people judge different ways of speaking, and why? In what ways do social groups differ from each other in the linguistic "repertoires"? There will also be some discussion of the linguistic situation in Australia, including social factors relating to migrant and Aboriginal languages and the development and current status of English in Australia.

(b) Language Acquisition and Development
Linguists are interested in studying the development of language in children for two main reasons:
(i) the contribution that it can make to knowledge about child growth and development; and
(ii) the light it can shed on the nature of language in general.

The course will give an account of the main techniques used by linguists in pursuing these goals and will survey present knowledge.

Recommended reading
Aitchison, J., The Articulate Mammal, Hutchinson.
Hudson, R., Invitation to Linguistics, Martin Robertson.

Texts
Wardhaugh, R., An Introduction to Sociolinguistics, 2nd edn, Basil Blackwell.

References
Crystal, David, Rediscover Grammar, Longman.
Wardhaugh, R., Investigating Language, Blackwell.
LING201  LINGUISTIC DESCRIPTION  20cp
NOTE that LING201 is a pre- or co-requisite for most Linguistics 200 level subjects and a prerequisite for LING301.
Offered Full Year
Prerequisite LING101
Hours 2 hours per week, full year
Examination Essays and other written assignments

Content
An investigation of language structure and techniques of linguistic analysis with particular emphasis on the following areas:
(i) Semantics: Lexical and sentence semantics; sense relations in the lexicon; problems of reference; modality; presupposition and implicature.
(ii) Syntax: Introduction to syntactic theory and its role in explaining the properties of language and the linguistic competence of the speaker/hearer. The nature of linguistic generalisations and the criteria which may be met by an adequate theory will be discussed.

References
Lyons, J., Semantics, Vols 1 and 2, Cambridge University Press.

LING211  LANGUAGE AND COGNITION  10cp

Prerequisite for LING211 is LING101
Prerequisite for LING311 is LING201
Corequisite for LING211 is LING201
Corequisite for LING311 is LING301
Hours 2 hours per week
Offered Semester 1
Examination Essays and other written assignments

Content
Language processing and hemispheric specialisation; Chomskyan and Piagetian views of language acquisition; the relationship between language development and the development of other cognitive capacities; universals of language development.

Recommended Reading

LING212  SECOND LANGUAGE ACQUISITION  10cp
Not offered in 1994

LING213  CONVERSATIONAL ANALYSIS  10cp
Prerequisite for LING213 is LING314
Corequisite for LING213 is LING301
Hours 2 hours per week
Offered Semester 2
Examination Written assignments

Content
Investigation of conversational discourse with particular emphasis on the interaction of language and social contexts; the ethnography of communication; language maintenance and language shift in multicultural societies; national language policies.

LING214  STRUCTURE OF LANGUAGES  10cp
Prerequisite for LING214 is LING101
Corequisite for LING214 is LING201
Corequisite for LING314 is LING301
Hours 2 hours per week
Offered Semester 1
Examination Written assignments

Content
Investigation and comparison of certain syntactic phenomena in selected languages.

LING215  LANGUAGE IN MULTICULTURAL SOCIETIES  10cp
Prerequisite for LING215 is LING101 or SOC111
Corequisite for LING315 is LING301
Hours 2 hours per week
Offered Semester 2
Examination Essays and assignments

Content
The interaction of language and social contexts; the ethnography of communication; language maintenance and language shift in multicultural societies; national language policies.

LING217  HISTORICAL LINGUISTICS  10cp
Not offered in 1994

LING218  TOPICS IN SYNTAX  10cp
Prerequisite for LING218 is LING101
Prerequisite for LING318 is LING201
Corequisite for LING218 is LING201
Corequisite for LING318 is LING301
Hours 2 hours per week
Offered Semester 2
Examination Written assignments

Content
Study of selected topics, chosen for the interest of the issues they raise for current linguistic investigation. Topics may include: conjunction; agreement phenomena; relative clauses; etc.

LING219  ANALYSIS OF SPEECH  10cp
Prerequisite for LING219 is LING101
Corequisite for LING319 is LING201
Corequisite for LING219 is LING201
Corequisite for LING319 is LING301 (From 1995, LING221/321 will be a pre or corequisite for LING219/319.)

Hours 2 hours per week
Offered Semester 2
Examination Written assignments

Content
The course will examine the physics of speech and the instruments used to analyse speech, and will introduce students to experimental design in phonetics research.

LING221  PHONETICS AND PHONOLOGY  10cp
Prerequisite for LING221 is LING101
Prerequisite for LING321 is LING201
Prerequisite for LING321 is LING301
2 lecture hours and 1 laboratory hour per week
Offered Semester 1
Examination To be advised.

LING301  LINGUISTIC THEORY  20cp
Note: LING301 is a pre or corequisite for all other Linguistics 300 level subjects, and a prerequisite for entry to Linguistics Honours.
Prerequisite LING201
Hours 2 hours per week
Offered Full Year
Examination Essays and other written assignments

Content
Syntactic Theory
Government/Binding Theory and the explanation of language universals as well as the range of variation observed among languages, and the acquisition of competence. Particular attention is given to the formal properties and organisation of the theory, and its application to English and selected additional languages. This course is a continuation of the Syntax component of LING201.

Semantics
Problems of semantic analysis within generative grammar and other theoretical frameworks.

Text
Cook, V., Chomsky's Universal Grammar, Basil Blackwell.
Reference
Radford, A., Transformational Grammar, Cambridge UP.

In addition to the material listed as text and reference, relevant journal articles will be assigned and discussed.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Offering Options</th>
<th>Examination</th>
<th>Content</th>
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<tbody>
<tr>
<td>LING302</td>
<td>RESEARCH/MINOR THESIS</td>
<td>10</td>
<td>Note: LING302 is a prerequisite for entry to Linguistics Honours.</td>
<td>Prerequisite LING201</td>
<td>Full year or Semester 2</td>
<td>A minor thesis of approximately 6,000 words.</td>
<td>Lectures and seminars on a topic of significance in current linguistic research. The particular topic studied will vary from year to year depending on staff availability and student interest.</td>
</tr>
<tr>
<td>LING303</td>
<td>RESEARCH/MINOR THESIS</td>
<td>10</td>
<td>Prerequisite LING201 passed at Credit level or better</td>
<td>Corequisite LING301</td>
<td>Full year or Semester 2</td>
<td>A minor thesis of approximately 6000 words.</td>
<td>An area of linguistic research, approved by the Department.</td>
</tr>
<tr>
<td>LING304</td>
<td>DIRECTED READING</td>
<td>10</td>
<td>Prerequisite LING201 passed at Credit level or better</td>
<td>Corequisite 40cp in Linguistics subjects at 300 level.</td>
<td>Full year or Semester 2</td>
<td>Essays and other written assignments.</td>
<td>An area of linguistic research, approved by the Department.</td>
</tr>
<tr>
<td>LING305</td>
<td>SPECIAL TOPIC IN LINGUISTICS</td>
<td>10</td>
<td>Prerequisite LING201 passed at Credit level or better</td>
<td>Corequisite 30cp in Linguistics subjects at 300 level, and permission of Head of Department.</td>
<td>Full year or Semester 2 or full year</td>
<td>Essays and other written assignments.</td>
<td>A directed reading course in specified areas of current linguistic interest</td>
</tr>
<tr>
<td>LING306</td>
<td>CURRENT ISSUES IN LINGUISTICS</td>
<td>10</td>
<td>Prerequisite LING201</td>
<td>Corequisite 30cp in Linguistics subjects at 300 level, and permission of Head of Department.</td>
<td>2 hours per week for one semester.</td>
<td>Essays and other written assignments.</td>
<td>A seminar course focusing on issues from recent developments in linguistic theory. Issues to be investigated may include the following: functional grammatical frameworks; grammatical relations; Universal Grammar and linguistic typology; neurolinguistics.</td>
</tr>
<tr>
<td>LING320</td>
<td>SPEECH AND LANGUAGE DISORDERS</td>
<td>10</td>
<td>Prerequisite LING201</td>
<td>Corequisite LING301</td>
<td>2 hours per week.</td>
<td>Essays and other written assignments.</td>
<td>Language breakdown and impairment in comprehension and production; phonological, syntactic and semantic deficits in aphasia; problems of defining agrammatism and dyslexia.</td>
</tr>
<tr>
<td>LING401</td>
<td>LINGUISTICS HONOURS</td>
<td>80</td>
<td>Prerequisite Students will be accepted into the Linguistics Honours programme at the discretion of the Head of Department. In order to qualify for entry to Linguistics Honours, a student must normally have completed a major sequence in Linguistics with at least 40 credit points at the 300 level, including LING301 and LING302, with a Credit average or better.</td>
<td>Corequisite LING301</td>
<td>Full year.</td>
<td>To be advised.</td>
<td>An honours thesis of at least 12,000 words, and other written work prescribed by the Department.</td>
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<tr>
<td>LING402</td>
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<td>A seminar course focussing on issues from recent developments in linguistic theory. Issues to be investigated may include the following: functional grammatical frameworks; grammatical relations; Universal Grammar and linguistic typology; neurolinguistics.</td>
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<tr>
<td>LING403</td>
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<td></td>
<td>Language breakdown and impairment in comprehension and production; phonological, syntactic and semantic deficits in aphasia; problems of defining agrammatism and dyslexia.</td>
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</tbody>
</table>
Mathematics Subject Descriptions

LEVEL 100 MATHEMATICS SEMESTER SUBJECTS

The usual route for study of Mathematics beyond first year - for example, to obtain a "Major in Mathematics" starts with MATH102 in first semester, followed by MATH103 in second semester. However, entry at this point requires an adequate level of knowledge and skill. The minimum level is a mark of at least 120 out of 150 in 3-unit Mathematics at the New South Wales H.S.C. examination.

Any student with less than this level of knowledge or skill has available MATH 111, followed by MATH1112 in first semester, and its applications. Calculus with applications of single variable. Calculus of functions of a single variable. Power Series. Vectors. Matrix algebra. Eigenvalues and eigenvectors. Texts


Recommended Reading

- Adams, R.A. 1987, Calculus of Several Variables, Addison Wesley

LEVEL 200 MATHEMATICS SEMESTER SUBJECTS

MATH201 MULTIVARIABLE CALCULUS 5cp
Prerequisites Both MATH111 and MATH112, or either MATH102 and MATH103, or MATH102 and Permission of Head of Department.
Hours 2 hours per week for one semester.
Examination One 2 hour paper.

Text

University of Newcastle Tutorial Notes for MATH102 and MATH103

Recommended Reading


References

- Adams, R.A. 1987, Calculus of Several Variables, Addison Wesley
- Kreyssig, E. 1988, Advanced Engineering Mathematics, 6th edn, paperback, Wiley, earlier editions are acceptable
- Widder, D.V. 1969, Advanced Calculus, Dover
### MATH202 PARTIAL DIFFERENTIAL EQUATIONS 1 5cp

**Prerequisite** MATI201

**Corequisite** MATI203

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**

Orthogonality, Series of Orthogonal functions, Fourier Series, Separation of variables. The classical partial differential equations (heat/diffusion, wave, Laplace, Poisson)

**Text**

University of Newcastle, Mathematics II Tutorial Notes 1994

**References**

Boman, A. 1989, An Introduction to Partial Differential Equations, Dover


Kreyszig, E. 1988, Advanced Engineering Mathematics, 6th edn, paperback, Wiley, earlier editions are acceptable

**MATH203 ORDINARY DIFFERENTIAL EQUATIONS 1 5cp**

**Prerequisite** Both MATH111 and MATH112 or both MATH102 and MATH103 and Permission of the Head of Department.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**


**Text**

University of Newcastle, Mathematics II Tutorial Notes 1994

**References**


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### MATH205 ANALYSIS OF METRIC SPACES 5cp

**Prerequisite** MATI204.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**

Study in an axiomatic way of the analysis of more abstract spaces: metric and normed linear spaces. Convergence of sequences and series in Rn with Euclidean and other norms. Convergence of sequences and series in function spaces with uniform and integral norms, the three fundamental theorems of uniform convergence involving continuity, integration and differentiation and application to power series. Completeness, closedness and density in metric spaces; Banach Fixed Point Theorem and application to functions on the real line and to the solution of integral equations. Local and global continuity of mappings on metric spaces and topological characterisations. Sequential compactness and application in approximation theory.

**References**

Bridges, D. & Barrie, M. 1981, Modelling (Ing) Differential Equations, Ellis-Horwood


Hochstadt, H., Difference Equations, Dover

Kreyszig, E. 1988, Advanced Engineering Mathematics, 6th edn, paperback, Wiley, earlier editions are acceptable

Martin, W.T. & Reissner, Elementary Differential Equations, Dover


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### MATH206 COMPLEX ANALYSIS 1 5cp

**Prerequisite** Both MATH111 and MATH112 or both MATH102 and MATH103, or MATH102 and Permission of the Head of Department.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**


Giles, J.R., Real Analysis: An Introductory course in Mathematics, Unv.Newcastle, No.6

Bridges, R.G. 1976, The Elements of Real Analysis, CUP

J.R., Real Analysis: An Introductory Course, Lecture Notes in Mathematics, Unv.Newcastle, No.6


Clark, C.W. 1982, Elementary Mathematical Analysis, Wadsworth-Brooks

Spivak, M. 1967, Calculus, Benjamin

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### MATH207 COMPLEX ANALYSIS 2 5cp

**Prerequisite** MATI206 and MATH103.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**

Taylor and Laurent power series expansions, meromorphic functions, analytic continuation. Residue theory, singular points, evaluation of some real integrals and power series, the Argument Principle and Rouche's Theorem. Conformal mapping and applications. Harmonic functions, Laplace's equation.

Giles, J.R., Real Analysis: An Introductory course in Mathematics, Unv.Newcastle, No.6

Bridges, R.G. 1976, The Elements of Real Analysis, CUP

J.R., Real Analysis: An Introductory Course, Lecture Notes in Mathematics, Unv.Newcastle, No.6


Clark, C.W. 1982, Elementary Mathematical Analysis, Wadsworth-Brooks

Spivak, M. 1967, Calculus, Benjamin

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### MATH208 ANALYSIS OF METRIC SPACES 5cp

**Prerequisite** MATI204.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**

Study in an axiomatic way of the analysis of more abstract spaces: metric and normed linear spaces. Convergence of sequences and series in Rn with Euclidean and other norms. Convergence of sequences and series in function spaces with uniform and integral norms, the three fundamental theorems of uniform convergence involving continuity, integration and differentiation and application to power series. Completeness, closedness and density in metric spaces; Banach Fixed Point Theorem and application to functions on the real line and to the solution of integral equations. Local and global continuity of mappings on metric spaces and topological characterisations. Sequential compactness and application in approximation theory.

**References**

Bridges, D. & Barrie, M. 1981, Modelling (Ing) Differential Equations, Ellis-Horwood


Hochstadt, H., Difference Equations, Dover

Kreyszig, E. 1988, Advanced Engineering Mathematics, 6th edn, paperback, Wiley, earlier editions are acceptable

Martin, W.T. & Reissner, Elementary Differential Equations, Dover


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### MATH209 COMPLEX ANALYSIS 1 5cp

**Prerequisite** Both MATH111 and MATH112 or both MATH102 and MATH103, or MATH102 and Permission of the Head of Department.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**


Giles, J.R., Real Analysis: An Introductory course in Mathematics, Unv.Newcastle, No.6

Bridges, R.G. 1976, The Elements of Real Analysis, CUP

J.R., Real Analysis: An Introductory Course, Lecture Notes in Mathematics, Unv.Newcastle, No.6


Clark, C.W. 1982, Elementary Mathematical Analysis, Wadsworth-Brooks

Spivak, M. 1967, Calculus, Benjamin

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### MATH210 COMPLEX ANALYSIS 2 5cp

**Prerequisite** MATI206 and MATH103.

**Hours** 2 hours per week for one semester.

**Examination** One 2 hour paper.

**Content**

Taylor and Laurent power series expansions, meromorphic functions, analytic continuation. Residue theory, singular points, evaluation of some real integrals and power series, the Argument Principle and Rouche's Theorem. Conformal mapping and applications. Harmonic functions, Laplace's equation.

Giles, J.R., Real Analysis: An Introductory course in Mathematics, Unv.Newcastle, No.6

Bridges, R.G. 1976, The Elements of Real Analysis, CUP

J.R., Real Analysis: An Introductory Course, Lecture Notes in Mathematics, Unv.Newcastle, No.6


Clark, C.W. 1982, Elementary Mathematical Analysis, Wadsworth-Brooks

Spivak, M. 1967, Calculus, Benjamin

MATH209 ALGEBRA 5cp
Prerequisite MATH103.
Corequisite MATH218.
Hours 2 hours per week for one semester.
Examination One 2 hour paper.
Content Groups, subgroups, isomorphism. Permutation groups, groups of linear transformations and matrices, isometries, symmetry groups of regular polygons and polyhedra. Cosets, Lagrange's theorem, normal subgroups, isomorphism theorems.

Text Ledermann, W. 1976, Introduction to Group Theory, Longman

References Baumslag, B. & Chandler, B. 1968, Group Theory, Schaum
Budden, F.J. 1972, The Fascination of Groups, CUP
Gardiner, C.F. 1980, A First Course in Group Theory, Springer
Herstein, I.N. 1975, Topics in Algebra, 2nd edn, Wiley
Weyl, H. 1952, Symmetry, Princeton

MATH210 GEOMETRY 1 5cp
Prerequisite (MATH102 and MATH103) or (MATH111 and MATH112 and MATH103).
Hours 2 hours per week for one semester.
Examination One 2 hour paper.
Content An elementary approach, using models, touching Euclidean plane geometry, Hyperbolic plane geometry, Projective geometry, and their relationship to one another.

Text Notes for Geometry, Mathematics Department 1994

References Blumehtnal, L.M. 1970, Studies in Geometry, Freeman
Greenberg, M.J. 1980, Euclidean and non-Euclidean Mathematics, North Holland

MATH211 GROUP THEORY 5cp
Prerequisite (MATH102 and MATH103) or (MATH111 and MATH112 and MATH103).
Hours 2 hours per week for one semester.
Examination One 2 hour paper.
Content Groups, subgroups, isomorphism. Permutation groups, groups of linear transformations and matrices, isometries, symmetry groups of regular polygons and polyhedra. Cosets, Lagrange's theorem, normal subgroups, isomorphism theorems.

Text Ledermann, W. 1976, Introduction to Group Theory, Longman

References Baumslag, B. & Chandler, B. 1968, Group Theory, Schaum
Budden, F.J. 1972, The Fascination of Groups, CUP
Gardiner, C.F. 1980, A First Course in Group Theory, Springer
Herstein, I.N. 1975, Topics in Algebra, 2nd edn, Wiley
Weyl, H. 1952, Symmetry, Princeton

MATH212 DISCRETE MATHEMATICS 5cp
Prerequisites MATH102 or MATH103 or (MATH111 and MATH112).
Hours 2 hours per week for one semester.
Examination One 2 hour paper.
Content An introduction to various aspects of discrete mathematics: Graphs, set theory, relations and functions, logic, counting and recurrence equations.


Grimaldi, R.P. 1985, Discrete and Combinatorial Mathematics, Addison-Wesley
Kalman, E. 1986, An Introduction to Discrete Mathematics and Its Applications, Addison-Wesley

MATH213 MATHEMATICAL MODELLING 5cp
Prerequisites (MATH102 and MATH103) or (MATH111 and MATH112).

Content This topic is designed to introduce students to the idea of a mathematical model. Several realistic situations will be treated beginning with an analysis of the non-mathematical origin of the problem, the formulation of the mathematical model, solution of the mathematical problem and interpretation of the theoretical results. The use of computers is an integral part of this subject.


References Hillman, R.A. 1977, Mathematical Models, Macmillan

MATH215 OPERATIONS RESEARCH 5cp
Prerequisites MATH102 or MATH103 or (MATH111 and MATH112).
Hours 2 hours per week for one semester.
Examination One 2 hour paper.
Content Operations research involves the application of quantitative methods to the analysis of problems involving the operation of systems and its aim is to evaluate the consequences of certain decision choices and to improve the effectiveness of the system as a whole.


Content

Text

References

MATH217 LINEAR ALGEBRA 1 5cp
Prerequisite: MATI102 or (MATI111 and MATI112).
Not to count for credit with MATI1218.

Hours 2 hours per week for one semester.

Examination One 2 hour paper.

Content

Text
*MATH218 Lecture Notes and Exercises* 1994

References
Roman, S. 1985, *An Introduction to Linear Algebra*, Saunders

MATH218 LINEAR ALGEBRA 2 5cp
Prerequisite: MATI102 and MATI103 or (MATI111 and MATI112 and MATI103).

Not to count for credit with MATI2127.

Hours 2 hours per week for one semester.

Examination One 2 hour paper.

Content

Text
*MATH218 Lecture Notes and Exercises* 1994

References
Roman, S. 1985, *An Introduction to Linear Algebra*, Saunders

MATH301 LOGIC AND SET THEORY 10cp
Prerequisites 20 credit points from 200 level Mathematics, including at least one of MATH204, 209, 211, 212, 218.

Hours 3 hours per week for one semester.

Examination One 2 hour paper.

Content
(An essay: see note at the end of the listing for 300 level subjects).


References
Rogers, P.R., *Naive Set Theory*, Springer 1974; Van Nostrand, 1960

MATH302 GENERAL TENSORS AND RELATIVITY 10cp
Prerequisites MATH201 and MATH218

Hours 3 hours per week for one semester

Examination One 2 hour paper.

Content
(An essay: see note at the end of the listing for 300 level subjects).

Tensor and contravariant vectors, general systems of coordinates, Covariant differentiation, differential operators in general coordinates. Riemannian geometry, metric, curvature, geodesics. Applications of the tensor calculus to the theory of elasticity, dynamics, electromagnetic field theory, and Einstein's theory of gravitation.

References
Lichnerowicz, A. 1962, *Elements of Tensor Calculus*, Methuen

MATH303 VARIATIONAL METHODS AND INTEGRAL EQUATIONS 10cp
Not offered in 1994

MATH304 ORDINARY DIFFERENTIAL EQUATIONS 2 10cp
Prerequisites MATH201, MATH203, MATH204 and MATH218

Hours 3 hours per week for one semester

Examination One 2 hour paper

Content
(An essay: see note at the end of the listing for 300 level subjects).


References
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<td><strong>MATH306 FLUID MECHANICS</strong> 10cp</td>
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<td><strong>MATH307 QUANTUM AND STATISTICAL MECHANICS</strong> 10cp</td>
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<td><strong>MATH308 GEOMETRY 2</strong> 10cp</td>
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<td>Prerequisites 20 credit points from 200 level Mathematics, including at least one of MATH209, 211, 218.</td>
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<td>Examination One 2 hour paper.</td>
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<td>Texts Giles, J.R. 1987, Introduction to Analysis of Metric Spaces, CUP</td>
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<td>Giles, J.R. 1988, Introduction to Analysis of Normed Linear Spaces, Univ. Newcastle Lecture Notes</td>
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<td>References Bachman, G. &amp; Narici, L. 1966, Functional Analysis, Academic</td>
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<td>Banach, S. 1988, Theorie des Operations Lineaires, 2nd edn, Chelsea</td>
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<td>Bollobas, B. 1990, Linear Analysis, an introductory course, CUP</td>
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<td>Jameson, G.J.O. 1974, Topology and Normed Spaces, Chapman-Hall</td>
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<td>Simmons, G.F. 1963, Introduction to Topology and Modern Analysis, McGraw-Hill</td>
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<td>Wilansky, A. 1964, Functional Analysis, Blaisdell</td>
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<td>Young, N. 1988, An introduction to Hilbert space, CUP, 1988</td>
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<tr>
<td><strong>MATH311 MEASURE THEORY &amp; INTEGRATION</strong> 10cp</td>
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<td>Prerequisite MATH205.</td>
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<td>Hours 3 hours per week for one semester.</td>
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<td>Examination One 2 hour paper.</td>
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<tr>
<td>Content (An essay: see note at the end of the listing for 300 level subjects).</td>
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<td>References Gibson, K.E. 1978, An Introduction to Numerical Analysis, Wiley</td>
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**References**


Halmo, P.R. 1950, Measure Theory, Van Nostrand


**MATH313 NUMERICAL ANALYSIS (THEORY)** 10cp

Prerequisites MATH201, MATH203, MATH204 and MATH218. Programming ability (high-level language) is assumed.

Hours 3 hours per week for one semester.

Examination One 2 hour paper.

Content (An essay: see note at the end of the listing for 300 level subjects). Solution of linear systems of algebraic equations by direct and iterative methods; particular attention will be given to the influence of various types of errors on the numerical result, to the general theory of convergence of the latter class of methods and to the concept of "condition" of a system. Solution by both one step and multistep methods of initial value problems involving ordinary differential equations. Investigation of stability of numerical marching schemes. Boundary value problems. Finite-difference (and finite-element methods) of solution of partial differential equations. If time permits, other numerical analysis problems such as integration, solution of non-linear equations etc. will be treated.


**MATH314 OPTIMIZATION** 10cp

Prerequisites MATH201 and MATH218

Hours 3 hours per week for one semester.

Examination One 2 hour paper.

Content (An essay: see note at the end of the listing for 300 level subjects). Many situations in Economics, Engineering, Experimental and Pure Science are reducible to questions of Optimization. The course is introduced by considering some simple examples of this. The basic analysis and theory of convex sets and convex functions underlying optimization are then developed. The theory of linear programming, including Bland's anticycling rule and duality, is examined. Constrained nonlinear optimization in both the convex and the smooth case are developed from a common separation argument. Ekeland's variational principle, descent methods and the one dimensional Fibonacci search for unconstrained problems form the final section of the course.

**References**

Bartle, R.G. 1966, The Elements of Integration, Wiley
de Barra, G. 1981, Measure Theory and Integration, Ellis Horwood

Halmo, P.R. 1950, Measure Theory, Van Nostrand


**MATH315 OPTIMIZATION** 10cp

Prerequisites MATH201 and MATH218

Hours 3 hours per week for one semester.

Examination One 2 hour paper.

Content (An essay: see note at the end of the listing for 300 level subjects). Many situations in Economics, Engineering, Experimental and Pure Science are reducible to questions of Optimization. The course is introduced by considering some simple examples of this. The basic analysis and theory of convex sets and convex functions underlying optimization are then developed. The theory of linear programming, including Bland's anticycling rule and duality, is examined. Constrained nonlinear optimization in both the convex and the smooth case are developed from a common separation argument. Ekeland's variational principle, descent methods and the one dimensional Fibonacci search for unconstrained problems form the final section of the course.

Text University of Newcastle Lecture Notes, "Optimization" 1990

References Greig, D.M. 1980, Optimization, Longman

The use of computers is an integral part of this subject. This subject will show the use of mathematical models to advance the understanding of certain biological phenomena. A number of biological situations will be investigated and students will be expected to use both analytical and computational techniques to obtain results which can be compared with experimental findings.

**Prequisites**
- MATH201, MATH203 and MATH213.
- One semester.
- Examination: One 2-hour paper.

**Content**
- An essay; see note at the end of the listing for 300 level subjects.
- Several 'industrial' models will be examined, each commencing with the problem in non-rigorous verbal form, proceeding to a mathematical formulation, solving the latter and terminating with a discussion of the 'industrial' interpretation of the mathematical results. Here, 'industrial' is meant in the widest possible sense. Models may be taken from some or all of the following industries: finance, commerce, manufacturing, mining, exploration, defence, scientific, travel and service.

At the same time small groupings of students will be involved in either a journal-based or an industry-based project. Each group will present a written report on its project, and probably a seminar talk too. The following reference list will be supplemented by other materials (e.g. journal references) as required.

**References**

**MATH316 INDUSTRIAL MODELLING 10cp**
- MATH201, MATH202, MATH203, MATH213 and permission of the Head of Department. Programming ability (high level language) is assumed.
- Hours: Nominal (see content) 3 hours per week for one semester.

**Examination**
- Depending on course content either one 2-hour paper or one paper of less than 2 hours duration plus project.

**Content**
- (An essay; see note at the end of the listing for 300 level subjects).
- Several ‘industrial’ models will be examined, each commencing with the problem in non-rigorous verbal form, proceeding to a mathematical formulation, solving the latter and terminating with a discussion of the ‘industrial’ interpretation of the mathematical results. Here, ‘industrial’ is meant in the widest possible sense. Models may be taken from some or all of the following industries: finance, commerce, manufacturing, mining, exploration, defence, scientific, travel and service.

At the same time small groupings of students will be involved in either a journal-based or an industry-based project. Each group will present a written report on its project, and probably a seminar talk too. The following reference list will be supplemented by other materials (e.g. journal references) as required.

**References**
Modern Languages Subject Descriptions

Students intending to enrol in subjects offered by the Department of Modern Languages should contact the Department (Chinese, French, German or Japanese Section) before completing enrolment.

Chinese

General

While Chinese is primarily offered as a major sequence of study towards the degree of Bachelor of Arts, students from all faculties may well find the study of Chinese subjects rewarding and useful. The study of Chinese necessarily incorporates the study of the Chinese culture and the language courses are designed on that basis. The subjects are presented in two streams. The first stream is designed for those wishing to start the study of Chinese at the University; the second is for those who already have an intial competence in the language, either by having completed the HSC course in Chinese or by demonstrating the possession of equivalent skills (including speakers of Chinese dialects).

Mode of Progression

Those with little or no previous knowledge of the language would take the following sequence of subjects over six semesters:

- **CHN110** Elementary Chinese 20cp
  - Prerequisite: Nil
  - Hours: 6 class contact hours per week
  - Offered: Full year
  - Assessment: Progressive assessment with an end of semester examination

**Content**

A comprehensive language course designed to give beginners a basic level of communicative competence in Modern Standard Chinese (MSC - also known as Mandarin or Putonghua). This includes a first pronunciation basis in MSC, a knowledge of a range of basic structures of the language and the ability to use approximately 250 high frequency Chinese characters and associated compounds in their simplified forms.

**Text**

*Modern Chinese Beginner's Course Book I: Beijing Language Institute, and other texts as prescribed.*

- **CHN130** Post-HSC Chinese 20cp
  - Prerequisite: HSC or equivalent with formal placement test
  - Hours: 6 class contact hours per week
  - Offered: Full year
  - Assessment: Progressive assessment with an end of semester examination

**Content**

A comprehensive language course designed for students who have completed the CHN110 sequence. It places emphasis on the further development of oral expression, character recognition, intensive and extensive reading, as well as writing skills in MSC.

**Text**

*Modern Chinese Beginner's Course Book II: Beijing Language Institute, and other texts as prescribed.*

- **CHN210** Intermediate Chinese 20cp
  - Prerequisite: CHN110 or equivalent with formal placement test
  - Hours: 6 class contact hours per week
  - Offered: Full year

**Content**

A comprehensive language course designed for students who have progressed through the CHN110 and CHN210 sequence. It places emphasis on the further development of oral expression, intensive and extensive reading and writing skills in MSC. Teaching materials include Chinese films on videos.

**Text**

*Modern Chinese Beginner's Course Book III and Reading and Comprehension: Beijing Language Institute, and other texts as prescribed.*

- **CHN310** Advanced Chinese I 20cp
  - Prerequisite: CHN210 or equivalent with formal placement test
  - Hours: 5 class contact hours per week
  - Offered: Semester I
  - Assessment: Progressive assessment with an end of semester examination

**Content**

A comprehensive language course designed for students who have progressed through the CHN110 and CHN210 sequence. It places emphasis on the further development of oral expression, intensive and extensive reading and writing skills in MSC.

**Text**

*Modern Chinese Beginner's Course Book III and Reading and Comprehension: Beijing Language Institute, and other texts as prescribed.*

- **CHN320** Advanced Chinese II 20cp
  - Prerequisite: CHN310 or equivalent
  - Hours: 5 class contact hours per week
  - Offered: Semester II
  - Assessment: Progressive assessment with an end of semester examination

**Content**

A comprehensive language course designed for students who have progressed through the CHN110 and CHN210 sequence. It places emphasis on the further development of oral expression, intensive and extensive reading and writing skills in MSC.

**Text**

*Modern Chinese Beginner's Course Book III and Reading and Comprehension: Beijing Language Institute, and other texts as prescribed.*

- **CHN330** Advanced Chinese III 20cp
  - Prerequisite: CHN320 or equivalent
  - Hours: 5 class contact hours per week
  - Offered: Semester III
  - Assessment: Progressive assessment with an end of semester examination

**Content**

An advanced language course designed to further consolidate and extend students' speaking, reading and writing skills through reading and examination of a range of contemporary Chinese literary texts.
including Chinese films based on such texts, particularly from the point of view of language use.

**Text**
*Readings in Chinese Literature - Beijing Language Institute, and other texts as prescribed.*

**CHN340 ADVANCED CHINESE IV**
*20cp*
**Prerequisite** CHN330 or equivalent
**Hours** 5 class contact hours per week

**Offered Semester II**
**Assessment** Progressive assessment with an end of semester examination.

**Content**
An advanced language course offered as a sequel to CHN330.

**Text**
*Readings in Chinese literature - Beijing Language Institute, and other texts as prescribed.*

**ADVANCED OPTIONS**

**CHN351 A CRITICAL SURVEY OF MODERN CHINESE CULTURAL TEXTS**
*5cp*
**Co or Prerequisite** Any of the CHN300 core subjects or equivalent
**Hours** 3 class contact hours per fortnight

**Offered Semester I**
**Assessment** Progressive assessment with regular tests and assignments.

**Content**
An advanced option for students who have achieved an advanced level in Chinese. This course offers a critical survey of contemporary Chinese cultural issues through analysis of original texts such as newspapers, films, broadcasts, etc.

**Text**
To be supplied by the lecturer in charge.

**CHN352 ADVANCED CHINESE VIA TRANSLATION AND INTERPRETING**
*5cp*
**Co or Prerequisite** Any of the CHN300 core subjects or equivalent
**Hours** 3 class contact hours per fortnight

**Offered Semester II**
**Assessment** Progressive assessment with regular tests and assignments.

**Content**
An advanced option which offers a comparative study of Chinese and English through translation and interpreting. It aims to equip the students with the basic techniques of translation and interpreting using a variety of materials such as newspaper articles, broadcasts and video footage.

**Text**
To be supplied by the lecturer in charge.

**CHN353 STUDIES IN CLASSICAL CHINESE**
*5cp*
**Co or Prerequisite** Any of the CHN300 core subjects or equivalent
**Hours** 3 class contact hours per fortnight

**Offered Semester II**
**Assessment** Progressive assessment with regular tests and assignments.

**Content**
An advanced option which will follow the development of pre-modern Chinese literature ranging from poetry and prose of the earliest times to the early 20th century.

**Text**
*Readings from Chinese Literature - Beijing Language Institute, and other texts as prescribed.*

**French**

**General**
French subjects are presented here in four groups:

1. **One-semester "core" subjects** which, at all levels, are essentially French language subjects, worth 10 credit points each.

2. **One-semester non-core subjects**, which propose a choice of literary, linguistic or civilisation topics, worth 5 credit points each. These non-core subjects may only be taken in conjunction with, or after completion of core subjects of a corresponding level.

**Honours subjects**
Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.

**Assessment**
Progressive assessment with regular tests and assignments.

**Offered**
Semester I

- **French subjects** which, at all levels, are essentially French language subjects, worth 10 credit points each.

- **One-semester non-core subjects**, which propose a choice of literary, linguistic or civilisation topics, worth 5 credit points each. These non-core subjects may only be taken in conjunction with, or after completion of core subjects of a corresponding level.

**Honours subjects**
Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.

**Assessment**
Progressive assessment with regular tests and assignments.

**Offered**
Semester II

- **French subjects** which, at all levels, are essentially French language subjects, worth 10 credit points each.

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**Honours subjects**
Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.

**Assessment**
Progressive assessment with regular tests and assignments.

**Offered**
Semester II

- **French subjects** which, at all levels, are essentially French language subjects, worth 10 credit points each.

- **One-semester non-core subjects**, which propose a choice of literary, linguistic or civilisation topics, worth 5 credit points each. These non-core subjects may only be taken in conjunction with, or after completion of core subjects of a corresponding level.

**Honours subjects**
Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.

**Assessment**
Progressive assessment with regular tests and assignments.

**Offered**
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**Honours subjects**
Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.

**Assessment**
Progressive assessment with regular tests and assignments.

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- **French subjects** which, at all levels, are essentially French language subjects, worth 10 credit points each.

- **One-semester non-core subjects**, which propose a choice of literary, linguistic or civilisation topics, worth 5 credit points each. These non-core subjects may only be taken in conjunction with, or after completion of core subjects of a corresponding level.

**Honours subjects**
Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.
Examination Regular progressive assessment with a major test at the end of the semester

Content
An elementary language subject designed as a sequel to FRE110. It completes the introduction to the basic vocabulary and sentence structures of the spoken language, and considers some basic features of the written language.

Texts
Gilbert, P. & Greflet, P., Bonne Route! IB, Hachette
Monnier-Goartn, A., Bienvenue en France, Didier

**FRE130 POST-ELEMENTARY FRENCH 10cp**
Prerequisites HSC French (not 2 U2) and formal placement test
Hours 6 hours per week
Offered Semester I
Examination Progressive assessment and end of semester examination

Content
A comprehensive language subject designed for those with a sound knowledge of elementary French and an introduction to the essential skills and concepts of literary analysis through a chosen set of stories and poems.

Texts
As for FRE130

**FRE210 INTERMEDIATE FRENCH 1 10cp**
Prerequisite FRE120 or (pre-1990) French IS
Hours 6 hours per week
Offered Semester I
Examination Progressive assessment and end of semester examination

Content
A comprehensive language subject designed for those with a sound knowledge of intermediate French and an introduction to the essential skills and concepts of literary analysis through a chosen set of stories and poems.

Texts
Capelle, G. & Raasch, A., Avec plaisir 2, Livre de l'élève, Hachette
Worth-Stylelou, V., French, A handbook of grammar, current usage and word power, Cassell
Aymé, M. et al, Le Proverbe et autres nouvelles, Hachette
*Elsewhere
*Or
*Students will be advised as to the more appropriate dictionary for their needs. Those intending to proceed to a higher level should consider purchasing the Petit Robert.

**FRE220 INTERMEDIATE FRENCH 2 10cp**
Prerequisite FRE130 or FRE210
Hours 6 hours per week
Offered Semester II
Examination Progressive assessment and end of semester examination

Content
A comprehensive language subject designed as a sequel to FRE130 or FRE210, with one hour a week devoted to the study of some short narrative texts.

Texts
Capelle, G. & Raasch, A., Avec plaisir 2, Cahier d'exercices, Hachette
Worth-Stylelou, V., French, A handbook of grammar, current usage and word power, Cassell
Other texts to be advised.

*Either
*Or
*Students intending to proceed to Level 300 should have the Petit Robert.

**FRE230 POST-INTERMEDIATE FRENCH 10cp**
Prerequisite FRE220 or (pre-1990) French IIA
Hours 3 hours per week
Offered Semester I
Examination Progressive assessment and end of semester examination

Content
A language subject which places emphasis on developing the student's powers of free expression in oral and written codes, and on understanding authentic documents; it has some emphasis on the language used in the world of business; it is also the first stage in a comprehensive review of grammatical structures.

Texts
* Either
* Or
* Students intending to proceed to Level 300 should have the Petit Robert.

**FRE310 ADVANCED FRENCH 1 10cp**
Prerequisite FRE230 or (pre-1990) French IIA
Hours 3 hours per week
Offered Semester II
Examination Predominantly by progressive assessment

Content
An advanced language subject designed as a sequel to FRE230 or FRE310.

Texts
As for FRE230 or FRE310 with the addition of a short reading text to be advised.

**FRE330 ADVANCED FRENCH 3 10cp**
Prerequisite FRE320 or (pre-1990) French IIA or III
Hours 3 hours per week
Offered Semester I
Examination Predominantly by progressive assessment

Content
An advanced language subject designed with a strong audio-visual base, designed to reinforce the major skills (speaking, listening, writing) with the emphasis on communication. Students are introduced on another level to the techniques of translation.

Texts
Ollivier, J. Grammaire française, Harcourt Brace Jovanovich
Le Petit Robert II, Société du Nouveau Littére

Other course books as detailed in the Manual for Students of French.

**FRE340 ADVANCED FRENCH 4 10cp**
Prerequisite FRE330
Hours 3 hours per week
Offered Semester II
Examination Predominantly by progressive assessment

Content
An advanced language subject designed as a sequel to FRE330.

Texts
As for FRE330

II. NON-CORE SUBJECTS

For fuller details and more up to date information about non-core subjects, including lists of texts, students should consult the 1994 edition of the
All students intending to enrol in non-core subjects are welcome to seek advice from the staff of the French Section before completing their enrolment.

**FRE201 VOLTAIRE AND THE ENLIGHTENMENT 5cp**

*Pre or corequisites* Either FRE210, FRE220 or FRE230

*Hours* 1 hour per week

*Offered* Semester I in 1994

*Examination* End of semester test

*Content*

A study of selected writings of Voltaire, with special attention to his comic masterpiece *Candide.*

*Texts*

Voltaire, *Candide,* Blackwell

**FRE202 THEMES ET TEXTES 5cp**

*Pre or corequisites* Either FRE210, FRE220 or FRE230

*Hours* 1 hour per week

*Offered* Semester I in 1994

*Examination* End of semester test

*Content and Texts*

A literary topic which may be author-based or thematic in approach. For current content and texts see the *Manual for Students of French.*

**FRE203 ROBBE-GRILLET AND THE NARRATIVE 5cp**

*Pre or corequisites* Either FRE210, FRE220 or FRE230

*Hours* 1 hour per week

*Offered* Semester II in 1994

*Examination* Progressive assessment supplemented by an end of semester test

*Content*

A theory of narrative approached through the study of selected texts and films of Alain Robbe-Grillet.

*Texts*

As detailed in the *Manual for Students of French.*

**FRE204 THE 20th CENTURY NOVEL 5cp**

*Pre or corequisites* Either FRE210, FRE220 or FRE230

*Hours* 1 hour per week

*Offered* Semester II in 1994

*Examination* End of semester test

*Content*

A study of works of a particular dramatist or of a number of thematically related plays. The study investigates particularly the linguistic dimension of the texts. For current content and texts see the *Manual for Students of French.*

**FRE205 FRENCH POETRY FROM BAUDELAIRE TO APOLLINAIRE 5cp**

*Pre or corequisites* Either FRE310, FRE320, FRE330 or FRE340

*Hours* 1 hour per week

*Offered* Semester I in 1994

*Examination* End of semester test supplemented by progressive assessment

*Content*

A study of three of France’s most important modern poets.

*Texts*

Baudelaire, *C., Les Fleurs du mal,* Garnier-Flammarion

Other poetical works to be supplied.

**FRE302 STUDY IN FRENCH THEATRE 5cp**

*Pre or corequisites* Either FRE210, FRE220 or FRE230

*Hours* 1 hour per week

*Offered* Semester II in 1994

*Examination* Progressive assessment and end of semester test

*Content*

A study of three of France’s most important modem poets.

*Texts*

As detailed in the *Manual for Students of French.*

**FRE303 THE 19th CENTURY NOVEL 5cp**

*Pre or corequisites* Either FRE310, FRE320, FRE330 or FRE340

*Hours* 1 hour per week

*Offered* Semester II in 1994

*Examination* End of semester test supplemented by progressive assessment

*Content*

A study of at least two very different 19th century French novelists.

*Texts*

As detailed in the *Manual for Students of French.*

**FRE304 THE 20th CENTURY NOVEL 5cp**

*Pre or corequisites* Either FRE210, FRE220 or FRE230

*Hours* 1 hour per week

*Offered* Semester II in 1994

*Examination* End of semester test

*Content*

The study and imitation of French techniques of writing and the social background of their age.

*Texts*

As detailed in the *Manual for Students of French.*

**FRE305 LITERATURE AND SOCIETY IN THE 17th CENTURY 5cp**

*Pre or corequisites* Either FRE310, FRE320, FRE330 or FRE340

*Hours* 1 hour per week

*Offered* Semester II in 1994

*Examination* End of semester test

*Content*

A study of some 17th century authors in the context of the social background of their age.

*Texts*

As detailed in the *Manual for Students of French.*
FRE308 THE SPOKEN LANGUAGE 5cp
Pre or Corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Offered Semester II in 1994
Examination End of semester test
Content
This subject consists of a study of the French language used as a spontaneous means of oral communication, and includes some study of regional variations.

Texts
As detailed in the Manual for Students of French.

FRE311 STUDY IN FRENCH CULTURE 5cp
Pre or Corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Offered Semester I in 1994
Examination End of semester test and individual examination.
Content and Texts
A study of documents related to a specific theme in the evolution of a French speaking society. Individual investigation of library resources forms a significant component of the work in this subject. For current content and texts see the Manual for Students of French.

III. HONOURS SUBJECTS

FRE410 HONOURS FRENCH

Prerequisites
Students admitted to FRE410 will have completed a major sequence in French (including core subjects at least to the level of FRE320), and will normally have earned, in addition to their major sequence, a minimum of forty non-core points in French subjects at Level 200 and/or Level 300. A high level of performance is expected, particularly in the Level 300 units. Students who have passed neither FRE330 nor FRE340 may be required to complete some work drawn from these subjects in addition to the work prescribed for the Honours year.

Students who wish to enter FRE410 should seek an interview with a senior member of the French Section staff as early as possible, and in any case well prior to enrolment, as it is customary to undertake some long vacation reading as preparation for the Honours year.

Hours 5 hours per week of class contact, in addition to the research project
Examination As prescribed by the Examination Committee of the French Section
Content
The Level 400 subject involves advanced work in French language and literature, and is designed, inter alia, as an introduction to the techniques of research. There is a core of seminars and assignments in literary criticism, bibliography and research methods, comparative stylistics and advanced reading and discussion in French. In addition, there are five ten-hour seminars devoted to literary topics, in which every effort is made to accommodate student choice. A major essay of some 10,000 words on a topic agreed upon between the student and the staff of the French Section.

Texts
To be advised

FRE411, FRE412 HONOURS FRENCH

FRE411 plus FRE412 form the exact equivalent of FRE410 except that they are studied part-time over a period of two years.

IV. OTHER FRENCH SUBJECTS

FRE101 BASIC FRENCH 10cp
Pre or Corequisites Nil
Hours 2 hours per week plus one hour of individual laboratory study
Offered Full year
Examination Progressive assessment and final oral and written examination
Content
This subject does not assume any previous knowledge of French. Using a communicative approach it focuses on basic speaking and comprehension skills.

Texts
Page, B., A vous la France, BBC

FRE190 FRENCH AUSTRALIAN CONTACTS 10cp

Lecturers French staff and lecturers drawn from various faculties
Pre or Corequisites Nil
Note Since no more than 20 credit points in any one discipline at the 100 level may be counted, students who have passed or are enrolled in FRE110 and FRE120 may not count FRE190 towards their degree.

Hours 2 lectures per week and 1 tutorial per semester plus videos and film screenings. Students may be required to visit an art gallery or a museum in Sydney at some time convenient to them.

Offered Semester II
Examination Regular written assignments and end of semester examination
Content
Like all other French subjects, this requires no knowledge of the French language; it does, however, assess such skills as effective note-taking, summarising source materials, and lucid written expression. It examines the nature, pathways and extent of French influences on certain aspects of Australian culture, particularly in such areas as language, painting, architecture, music, cinema, and feminism. It also examines some specific aspects of Franco-Australian relations in the fields of literature and discovery, trade, nuclear arms policy making, and foreign policy with particular reference to New Caledonia.

FRE102 ELEMENTARY GERMAN, SEMESTER I 10cp

Prerequisite Nil
Hours 6 hours per week
Offered Semester I
Examination Selective progressive assessment and end of semester examination

German

German can be taken as an area of specialisation in the Faculty of Arts, but is also a useful subsidiary study for students of Commerce, Economics, Engineering, Science and other Faculties.

Four Modern Languages

FRE101, Basic German, is specially designed for students from other Faculties seeking a 10 cp subject spread over a full year.

All subjects (except GER101) are of semester length, and students possessing adequate linguistic competence may start a German subject in Second Semester.

Subjects are offered at the following linguistic levels:
Basic/Elementary German (100 level),
Post-HSC-German (100 level),
Intermediate German (200, and 300 level),
Advanced German (300 level),
Business German (100 and 200 level).

All students considering enrolling in German should consult a member of staff.

100 LEVEL SUBJECTS

Major Subjects
Two types of first-year subjects are offered:
1. Elementary German for beginners
2. Post-HSC-German for students who have completed the HSC in German or hold similar qualifications. Some students who have completed the HSC may nevertheless find it advisable to enrol in Elementary German.

GER110 ELEMENTARY GERMAN, SEMESTER I 10cp

Prerequisite Nil
Hours 6 hours per week
Offered Semester I
Examination Selective progressive assessment and end of semester examination
This course is intended for students with little or no previous knowledge of German. Elementary German, Semester I and II, is a complete initial German course, developing the skills of understanding, speaking, reading and writing German. It will equip students with the necessary basic structures and vocabulary to expand their knowledge of the language either in formal studies or by exposure to the language.

Text

GER120  ELEMENTARY GERMAN, SEMESTER II  10cp
Prerequisite  GER 110 or equivalent (GER 2UZ at HSC, a WEA or German Saturday School course, stay in Germany, etc.), subject to approval by the Section
Hours  6 hrs per week
Offered  Semester II
Examination  Selective progressive assessment and end of semester examination
Content
An introduction to the major structures and basic vocabulary of German; the aim is a working knowledge in speaking, understanding, reading and writing the language.

Text

GER130  POST-HSC GERMAN SEMESTER I  10cp
Prerequisite  A satisfactory result in the HSC in German; GER120; or pre-1990 German IS; or the equivalent (a WEA, German Saturday School course, stay in Germany, etc.) subject to approval by the Section
Hours  5 hours per week
Offered  Semester I
Examination  Progressive assessment and end of semester examination
Content
A revision and extension of all the major structures of German. The study of basic texts.

Text

GER140  POST-HSC GERMAN SEMESTER II  10cp
Prerequisite  GER 130 or the equivalent, subject to approval by the Section
Hours  5 hours per week
Offered  Semester II
Examination  Progressive assessment and end of semester examination
Content
Revision and extension of the major structures of German. The study of basic texts.

Text

GER111  GERMAN LANGUAGE REVISION, SEMESTER I  5cp
Prerequisite  A satisfactory result in the HSC in German; or GER120; or pre-1990 German IS; or the equivalent (a WEA, German Saturday School course, stay in Germany, etc.) subject to approval by the Section
Hours  3 hours per week
Offered  Semester I
Examination  Progressive assessment and end of semester examination
Content
An introduction to the vocabulary and structures of business German. Students may wish to take this subject in conjunction with GER111.

Text
Erlhage, H., Deutsch. Sprachbereich Industrie, Klett, Stuttgart

GER121  GERMAN LANGUAGE REVISION SEMESTER II  5cp
Prerequisite  GER111 or the equivalent, subject to approval by the Section
Hours  3 hours per week
Offered  Semester II
Examination  Progressive assessment and end of semester examination
Intermediate German B (GER250) or in both; students can also enroll in Intermediate German A and a number of the separate options listed below.

**GER210 CONTINUING GERMAN**  
**SEMESTER I** 15cp  
**Prerequisite** GER120 or pre-1990 German IS or the equivalent, subject to approval by the Section  
**Hours** 6 hours per week  
**Offered** Semester I  
**Examination** Progressive assessment and end of semester examination  
**Content**  
A revision and extension of all major structures of German (3 hours). The study of graded texts (2 hours). The study of literary texts (1 hour)  
**GER240 INTERMEDIATE GERMAN A**  
**SEMESTER I** 15cp  
**Prerequisite** 10 credit points at 200 level, or the equivalent, subject to approval by the Section  
**Offered** Semester II  
**Hours** 3 hours per week  
**Examination** Progressive and selective assessment  
**Content**  
2 hours of language study, 1 hour of literature  
**GER260 INTERMEDIATE GERMAN B**  
**SEMESTER II** 15cp  
**As for GER240**  
**GER211 CONTINUING GERMAN LANGUAGE SEMESTER I** 5cp  
**Offered** Semester I  
**Prerequisite** GER120 or pre-1990 German IS or the equivalent, subject to approval by the Section  
**Hours** 3 hours per week  
**Examination** Progressive assessment and end of semester examination  
**Content**  
A revision and extension of all major structures of German  
**GER212 INTRODUCTORY GERMAN TEXT STUDY, SEMESTER I** 5cp  
**Prerequisite** As for GER211  
**Corequisite** GER11. In the case of students with considerable knowledge of German, this corequisite may be waived  
**GER233 INTERMEDIATE TEXT STUDY A SEMESTER I** 5cp  
**Offered** Semester I (See GER236 below)  
**GER234 INTERMEDIATE TEXT STUDY B SEMESTER I** 5cp  
**Offered** Semester I (See GER236 below)  
**GER235 INTERMEDIATE TEXT STUDY B SEMESTER I** 5cp  
**Offered** Semester I (See GER236 below)  
**GER236 INTERMEDIATE TEXT STUDY B SEMESTER I** 5cp  
**Prerequisite** GER140; or GER121; or GER120, or pre-1990 German IN or German IS or the equivalent, subject to approval by the Section  
**Corequisite** A German language option. In the case of students with considerable knowledge of German, this corequisite may be waived, subject to approval by the Section.  
**Hours** 1 hour a week  
**Offered** Semester I  
**Examination** Progressive and selective assessment  
**Content**  
Translation from and into German and the study of German videos
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**GER222 INTRODUCTORY GERMAN TEXT STUDY SEMESTER II 5cp**

**Pre-requisite:** GER211; or the equivalent, subject to approval by the Section.

**Corequisite:** GER221. In the case of students with considerable knowledge of German, this co-requisite may be waived.

**Hours:** 2 hours per week

**Offered:** Semester II

**Examination:** Progressive assessment and end of semester examination.

**Content:**

Revision and extension of the major structures of German.

**Text**


**GER243 INTERMEDIATE TEXT STUDY A SEMESTER II 5cp**

**Prerequisite:** 10 credit points in German at 200 level, or the equivalent, subject to approval by the Section.

**Hours:** 6 hours a week

**Offered:** Semester II (See GER246 below)

**GER244 INTERMEDIATE TEXT STUDY B SEMESTER II 5cp**

**Offered:** Semester II (See GER246 below)

**GER245 INTERMEDIATE TEXT STUDY C SEMESTER II 5cp**

**Offered:** Semester II (See GER246 below)

**GER246 INTERMEDIATE TEXT STUDY D SEMESTER II 5cp**

**Prerequisite:** 10 credit points in German at 200 level, or the equivalent, subject to approval by the Section.

**Corequisite:** A German language option. In the case of students with considerable knowledge of German, this corequisite may be waived.

**Offered:** Semester II

**Hours:** 2 hours per week

As for GER231 and GER232 above.

**GER247 INTERMEDIATE GERMAN SEMESTER II 5cp**

**300 LEVEL SUBJECTS**

**Major Subjects:**

Depending on their competence in the language, students may enrol either at the Intermediate or the Advanced level.

**GER310 INTERMEDIATE GERMAN SEMESTER I 20cp**

**Prerequisite:** 15 credit points in German at 200 level, or the equivalent, subject to approval by the Section, subject to approval by the Section.

**Hours:** 4 hours per week

**Offered:** Semester I

**Examination:** Progressive and selective assessment.

**GER311 INTERMEDIATE GERMAN LANGUAGE C. SEMESTER I 10cp**

**Prerequisite:** 15 credit points in German at 200 level, or pre-1990 German IIS or German IIA, or the equivalent, subject to approval by the Section.

**Hours:** 2 hours per week

**Offered:** Semester I

**Examination:** Progressive and selective assessment.

**GER312 INTERMEDIATE GERMAN LANGUAGE D. SEMESTER I 10cp**

**Prerequisite:** 15 credit points in German at 200 level, or pre-1990 German IIS or German IIA, or the equivalent, subject to approval by the Section.

**Hours:** 2 hours per week

**Offered:** Semester I

**Examination:** Progressive and selective assessment.

**GER313 INTERMEDIATE GERMAN LITERATURE A. SEMESTER II 5cp**

**Offered:** Semester II (See GER316 below)

**GER314 INTERMEDIATE GERMAN LITERATURE B 5cp**

**Offered:** Semester II (See GER316 below)

**GER315 INTERMEDIATE GERMAN LITERATURE C SEMESTER II 5cp**

**Offered:** Semester II (See GER316 below)

**GER316 INTERMEDIATE GERMAN LITERATURE D SEMESTER II 5cp**

**Prerequisite:** 15 credit points in German at 200 level, or pre-1990 German IIS or German IIA, or the equivalent, subject to approval by the Section.

**Hours:** 1 hour per week

**Offered:** Semester I

**Examination:** Progressive and selective assessment.

**GER317 - GER318 each consist of one of the Intermediate literature options offered by the German Section.**

Some of these options will be offered in the daytime, others in the evening, subject to student demand, staff availability and timetable constraints.

For a list of options consult the German Notice Board and Section Office.
GER351 ADVANCED GERMAN LANGUAGE A, SEMESTER I 10cp
Prerequisite GER241 or GER242; or pre-1900 German I or German II, or the equivalent, subject to approval by the Section
Hours 2 hours per week
Offered Semester I
Examination Progressive and selective assessment
Content
The study of German films

GER352 ADVANCED GERMAN LANGUAGE B, SEMESTER I 10cp
Offered Semester I
As for GER351

GER353 ADVANCED GERMAN LITERATURE A, SEMESTER I 5cp
Offered Semester I (See GER356 below)

GER354 ADVANCED GERMAN LITERATURE B, SEMESTER I 5cp
Offered Semester I (See GER356 below)

GER355 ADVANCED GERMAN LITERATURE C, SEMESTER I 5cp
Offered Semester I (See GER356 below)

GER356 ADVANCED GERMAN LITERATURE D, SEMESTER I 5cp
Prerequisite as for GER351
Pre or Corequisite GER351 or GER352
Hours 2 hours per week
Offered Semester I
Examination Progressive and selective assessment
Content
The intensive study of works of German literature

GER321 INTERMEDIATE GERMAN LANGUAGE C, SEMESTER II 10cp
Prerequisite GER311 or GER312; or GER351 or GER352; or the equivalent, subject to approval by the Section
Hours 2 hours per week
Offered Semester II
Examination Progressive and selective assessment
Content
Emphasis on reading, speaking and grammar extension

GER322 INTERMEDIATE GERMAN LANGUAGE D, SEMESTER II 10cp
Prerequisite GER311 or GER312; or GER351 or GER352; or the equivalent, subject to approval by the Section
Hours 2 hours per week
Offered Semester II
Examination Progressive and selective assessment
Content
Translation from and into German and study of German videos

GER323 INTERMEDIATE TEXT STUDY E SEMESTER II 5cp
Offered Semester II (See GER326 below)

GER324 INTERMEDIATE TEXT STUDY F SEMESTER II 5cp
Offered Semester II (See GER326 below)

GER325 INTERMEDIATE TEXT STUDY G SEMESTER II 5cp
Offered Semester II (See GER326 below)

GER326 INTERMEDIATE TEXT STUDY H SEMESTER II 5cp
Offered Semester II
Prerequisite 15 credit points in German at third year level; or the equivalent, subject to approval by the Section
Hours 6 hours per week
Examination, progressive and selective assessment
Content
The intensive study of works of German literature

GER382 ADVANCED GERMAN LANGUAGE B, SEMESTER II 10cp
Offered Semester II
As for GER381

GER383 ADVANCED GERMAN LITERATURE A, SEMESTER III 5cp
Offered Semester II (See GER386 below)

GER384 ADVANCED GERMAN LITERATURE B, SEMESTER III 5cp
Offered Semester II (See GER386 below)

GER385 ADVANCED GERMAN LITERATURE C, SEMESTER III 5cp
Offered Semester II (See GER386 below)

GER386 ADVANCED GERMAN LITERATURE D, SEMESTER III 5cp
Prerequisite 10 credit points at 300 level; or the equivalent, subject to approval by the Section
Hours 2 hours per week
Offered Semester II
Examination Progressive and selective assessment
Content
The intensive study of works of German literature

GER381 ADVANCED GERMAN LANGUAGE A, SEMESTER III 10cp
Prerequisite GER311 or GER312; or the equivalent, subject to approval by the Section
Hours 2 hours a week
Offered Semester II
Examination Progressive and selective assessment
Content
The study of German films
Japanese

The object of studying Japanese at University is to equip students with a working knowledge of the language and society so that they may make use of it in employment as well as in such disciplines as Japanese commerce, economics, geography, history, linguistics, literature and sociology as offered within Modern Languages and other corresponding Departments.

**JPN110 ELEMENTARY JAPANESE 20cp**

Prerequisites Nil

Hours 6 class hours per week

Offered Full year

Examination

Progressive assessment

Content

An introduction to the phonology and structure of the language with practice in listening, speaking, reading and writing.

Text


References

Japan Foundation, Basic Japanese English Dictionary, Bonjinsha.


Simon, M.E., Supplementary Grammar Notes to An Introduction to Modern Japanese, Pts 1 & 2, University of Michigan.

Furigana Eliua Jiten Kenkyusha

**JPN210 INTERMEDIATE SPOKEN JAPANESE 20cp**

Prerequisites Elementary Japanese [JPN110] or (pre-1990) Japanese I or equivalent

Hours 4 class hours per week

Offered Full year

Examination

Progressive assessment

Content

Spoken Japanese at intermediate level

Text

Mizutani, N., Nihongo Chuukyuu, Bonjinsha.

References


**JPN220 INTERMEDIATE WRITTEN JAPANESE 10cp**

Prerequisites Elementary Japanese [JPN110] or [pre-1990] Japanese I or equivalent

Corequisites Intermediate Spoken Japanese [JPN210]

Hours 2 class hours per week

Offered Full year

Examination

Progressive assessment

Content

Written Japanese at intermediate level

Text

Japanese Life Today, 3A Corporation.

References


**JPN311 ADVANCED SPOKEN JAPANESE I 10cp**


Hours 3 class hours per week

Offered Semester I

Examination

Progressive assessment

Content

Spoken Japanese at advanced level

Text

Mizutani, N., Nihongo Chuukyuu, Bonjinsha.

References


**JPN321 ADVANCED WRITTEN JAPANESE I 10cp**


Hours 3 class hours per week

Offered Semester I

Examination

Progressive assessment

Content

Written Japanese at advanced level

Text

Japanese Life Today, 3A Corporation.

References

Mizutani, N., Nihongo Chuukyuu, Bonjinsha.

**JPN331 COMMUNICATION IN JAPANESE I 10cp**

Prerequisites Intermediate Written Japanese [JPN321]

Hours 3 class hours per week

Offered Semester I

Examination

Progressive assessment

Content

Communicating in Japanese over issues in daily life and current affairs.

Texts

Ohszo M. & Kotama, Y., Japanese for You, Taishukan.

References

To be advised

**JPN341 READING IN MODERN JAPANESE I 10cp**

Prerequisites Intermediate Written Japanese [JPN321]

Hours 3 class hours per week

Offered Semester II

Examination

Progressive assessment

Content

Reading in Modern Japanese language, society and literature

Texts

Harada, Y., Bonka.

Yamamoto, Y., Nani

Nittetsu Shojoji (ed.), Nihonjin to Nihon no Bunka.

References

To be advised

**JPN342 READING IN MODERN JAPANESE II 10cp**

Prerequisites Reading in Modern Japanese [JPN341]

Hours 3 class hours per week

Examination

Progressive assessment
<table>
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<tr>
<th>Faculty of Arts</th>
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<td>Content</td>
<td><strong>Philosophy Subject Descriptions</strong></td>
<td><strong>PHIL301</strong></td>
<td><strong>Metaphysics</strong></td>
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<tr>
<td>Reading in Japanese language, society and literature.</td>
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<td>10cp</td>
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<tr>
<td>Research seminars.</td>
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<td>Lecturer: Dr Wright</td>
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<tr>
<td>Texts</td>
<td>Prerequisite: PHIL101 for PHIL201; 30 cp at PHIL200 level for PHIL301.</td>
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<tr>
<td>Harada, Y., Banka.</td>
<td>Hours: 3 hours per week, first semester</td>
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<tr>
<td>Nittetsu Shojoji (ed.), <em>Nihonjin to Nihon no Bunka</em>.</td>
<td>Offered: Semester 1</td>
<td></td>
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<tr>
<td>Yamamoto, Y., Nani</td>
<td>Examination: Essays and examinations at the end of each semester.</td>
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<tr>
<td>References</td>
<td>Content: The subject will cover topics such as universals, abstract entities, problems of time and space, the nature of causation, meaning and truth, and the existence of moral properties.</td>
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<tr>
<td><strong>JPN351</strong> ADVANCED JAPANESE LANGUAGE STUDIES I</td>
<td><strong>PHIL201</strong></td>
<td><strong>INTRODUCTION TO PHILOSOPHY</strong></td>
<td>20cp</td>
</tr>
<tr>
<td>Prerequisites</td>
<td><strong>Lecturers</strong></td>
<td>Prof. Hooker, Dr Dockrill, Mr Sparkes, Dr Wright</td>
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<tr>
<td>Communication in Japanese II (JPN332) and Reading in Modern Japanese II (JPN342)</td>
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<tr>
<td><strong>Hours</strong>: 4 class hours per week</td>
<td><strong>Prerequisite</strong>: Nil</td>
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<tr>
<td><strong>Offered</strong>: Semester 1</td>
<td><strong>Hours</strong>: 3 hours per week</td>
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<tr>
<td><strong>Examination</strong>: Progressive assessment</td>
<td><strong>Semester</strong>: Full year</td>
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<tr>
<td><strong>Content</strong>: This subject aims at developing language skills and analytical ability through the study of Japanese civilization in a broad historical perspective using written as well as audio-visual materials in Japanese and English. The focus is on Japanese history from ancient times to the mid-nineteenth century.</td>
<td><strong>Examination</strong>: Essays and examinations at the end of each semester.</td>
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<tr>
<td><strong>Texts</strong></td>
<td><strong>References</strong></td>
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<tr>
<td>To be advised</td>
<td><strong>JPN360</strong> JAPANESE CIVILISATION II 10cp</td>
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<tr>
<td><strong>Prerequisites</strong>: At least 10 credit points in Japanese at 300 level</td>
<td><strong>Lecturer</strong>: Prof. Mortley</td>
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<tr>
<td><strong>Hours</strong>: 3 class hours per week</td>
<td><strong>Prerequisite</strong>: Nil</td>
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<tr>
<td><strong>Offered</strong>: Semester II</td>
<td><strong>Hours</strong>: 3 hours per week</td>
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<tr>
<td><strong>Examination</strong>: Progressive assessment</td>
<td><strong>Semester</strong>: Full year</td>
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<tr>
<td><strong>Content</strong>: This subject aims at developing language skills and analytical ability through the study of Japanese civilization in a broad historical perspective using written as well as audio-visual materials in Japanese and English. The focus is on Japanese history from the mid-nineteenth century until the present.</td>
<td><strong>Examination</strong>: Essays and examinations at the end of each semester.</td>
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<tr>
<td><strong>Texts</strong></td>
<td><strong>References</strong></td>
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<tr>
<td>To be advised</td>
<td><strong>JPN410</strong> HONOURS JAPANESE</td>
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<tr>
<td><strong>JPN411</strong></td>
<td><strong>PHIL206</strong></td>
<td><strong>TOPICS IN ANCIENT PHILOSOPHY</strong></td>
<td>10cp</td>
</tr>
<tr>
<td><strong>Prerequisites</strong>: A high performance in Japanese at 300 level with a minimum of 60 credit points equivalent</td>
<td><strong>Lecturer</strong>: Prof. Mortley</td>
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<tr>
<td><strong>Hours</strong>: 6 class hours per week</td>
<td><strong>Prerequisite</strong>: Nil</td>
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<tr>
<td><strong>Offered</strong>: Semester I and Semester II</td>
<td><strong>Hours</strong>: 2 hours per week</td>
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<tr>
<td><strong>Examination</strong>: Progressive assessment. Minor theses</td>
<td><strong>Semester</strong>: First semester</td>
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<tr>
<td><strong>Content</strong>: Advanced studies in Japanese language, society and literature</td>
<td><strong>Examination</strong>: One 3-hour examination; two 3000 word essays</td>
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<tr>
<td><strong>Texts</strong></td>
<td><strong>References</strong></td>
<td></td>
<td></td>
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<tr>
<td>To be advised</td>
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</tbody>
</table>
PHIL243/ INTRODUCTION TO PHIL101 RATIONALITY THEORY 10cp
Lecturer Prof. Hooker
Prerequisite PHIL101 for PHIL252; 30cp at PHIL200 level for PHIL352

PHIL252/ POLITICAL ARGUMENT 10cp
Lecturer Mr Sparks
Prerequisite PHIL101 for PHIL252; 30cp at PHIL200 level for PHIL352
consideration and deepen the treatment of specific features of decision making.

Texts
Hooker, C. A., Wright, J. N., Course Notes
Schumacher, E. F., Small is Beautiful, Abacus
Tech, A. H. (ed.), Technology and Man's Future, St Martin's Press

PHIL293 / HUMAN VALUES AND PHIL393 COMMERCIAL PRACTICE 10cp
Lecturer: Prof. Hooker
Prerequisite: PHIL101 for PHIL293; 30 cp at PHIL200 level for PHIL393
Hours: 3 hours per week, first semester
Offered: Semester 2

Examination: Essay, assignments and examination

Content
A course of lectures and discussions focusing on the nature and place of commercial practice within western society and culture, on exploring and critically assessing the ethical, spiritual, social, political and economic value judgements that arise within and for commercial practice in its cultural setting, including the ethical and social implications of commercial institutional responsibilities and professional roles.

Texts
Hooker, C. A., Course Notes

References
Buchanan, A., Ethics, Efficiency and the Market, Rowan & Littlefield
Calabresi, G. and Bobbitt, P., Tragic Choices, Norton
Vickers, G., Responsibility: Its Source and Its Limits, Interactions

PHIL299 DIRECTED READINGS 10cp
Lecturer: By arrangement
Prerequisite: PHIL101
Hours: 3 hours per week, either semester

Examination: Essays and/or formal examination

Content
This subject is available by permission of the Head of Department to students who have special reasons for wishing to study a topic not otherwise currently offered by the Department. In considering applications, the Department will take into account the student's current program and previous record. Normally only one course of directed readings is permitted, and enrolment is strictly subject to availability of staff.

300 LEVEL SUBJECTS

PHIL396 PHILOSOPHY SEMINAR 3A
Lecturer: Dr Wright
Prerequisite: 30 cp at PHIL200 level
Corequisite: 3 other Philosophy subjects at PHIL300 level in the current academic year, including any PHIL300 level subjects passed in a previous semester other than PHIL396.
Hours: 3 hours per week
Offered: Semester 1

Examination: Essays and seminar or tutorial papers

Content
A great deal of recent analytic philosophy has been devoted to the debate between Realism and anti-Realism. This course will examine the writings of some of the main participants in the debate, including Hilary Putnam, Michael Dummett, Nelson Goodman, Michael Devitt, Richard Rorty and others. The subject requires participation in seminars and/or tutorials, as well as the presentation of papers on prescribed topics. Students will be required to go into selected subjects in more depth than for PHIL396.

Text
Wright, J. N., An introduction to the Realism/anti-Realism issue (available from the Philosophy Department)

References

PHIL398 HONOURS SEMINAR 3C 10cp
Not offered in 1994.

PHIL399 DIRECTED READINGS 10cp
Lecturer: By arrangement
Prerequisite: 30 cp at PHIL200 level
Hours: 3 hours per week for one semester

Examination: Essays and/or formal examination

Content
This subject is available by permission of the Head of Department to students who have special reasons for wishing to study a topic not otherwise currently offered by the Department. In considering applications, the Department will take into account the student's current program and previous record. Normally only one course of directed readings is permitted, and enrolment is strictly subject to availability of staff.

PHIL401 / PHILOSOPHY HONOURS 50cp
PHIL402 / PHIL403
Prerequisite: Students will be accepted into PHIL400 at the discretion of the Head of Department. In order to qualify for entry, a student must normally have been credited with at least 110 credit points in Philosophy, including at least 40 credit points at 300 level with at least 2 Distinction or High Distinction grades in 200/300 level courses and/or a minimum average upper Credit standard in all Philosophy subjects passed.

Hours: 12 hours per week

Examination is by (a) an honours thesis of about 15,000 words and (b) such further examinations and assignments as the Department prescribes. Equal weight is given to (a) and (b).

Content
(a) The honours thesis (on a topic approved by the Department), which is to be submitted by the end of second semester. (b) A seminar program in areas of philosophy approved by the Department and requiring 6 hours (average) attendance per week throughout the year. For details see The Philosophy Manual.

THE DEGREE OF MASTER OF APPLIED ETHICS SEE POSTGRADUATE SECTION
Psychology Subject Descriptions

PSYC101 PSYCHOLOGY INTRODUCTION I 10cp
Prerequisite PSYC101
Hours 5 hours per week for one semester (5 hours per week lectures, 2 hours per week laboratory)
Examination One 3 hour paper.

Content
This subject will introduce students to the fundamental concepts of psychology. The topics covered include:
Statistics and Methodology: Perception, with emphasis on the visual system; Learning, with an introduction to Pavlovian conditioning and instrumental learning; Social Psychology, examining individual and group processes.

There will also be Laboratory work which requires the submission of two written reports, as well as the submission of a workbook on a weekly basis.

Texts
General
Other texts to be advised.

PSYC202 BASIC PROCESSES 10cp
Prerequisite PSYC102
Corequisite PSYC207 (or PSYC201)
Hours 2 hours of lectures per week for one semester together with a tutorial and laboratory workshop of 2 hours duration per week.
Examination Students may be assessed by class tests, laboratory assignments and end of semester examination.

Content
This subject generally examines such psychological processes as perception, human information processing, memory, and learning. Both animal and human models may be considered.

The Cognition topic will examine the experimental evidence supporting various models for human memory. Emphasis will be placed on applied aspects of cognition and memory as well as an introduction to neural network concepts.

The Perception section will deal primarily with the first year and to examine their relevance to psychology. Including neuroanatomy, psychobiology and neuroscience. The aim is to broaden the understanding of some of these topics introduced in psychology. Including neuroanatomy, psychobiology and neuroscience. The aim is to broaden the understanding of some of these topics introduced in psychology.

To be advised.

References
St. James, J. & Schneider, W. 1991, MEL LAB: Experiments in perception, cognition, social psychology and human factors, Psychology Software Tools, Pittsburgh, PA.

PSYC205 APPLIED TOPICS IN PSYCHOLOGY 1 10cp
Not offered in 1994.

PSYC206 APPLIED TOPICS IN PSYCHOLOGY 2 10cp
Not offered in 1994.

PSYC207 EXPERIMENTAL METHODOLOGY 10cp
Prerequisite PSYC102
Corequisite PSYC207 (or PSYC201)
Hours 2 hours of lectures per week for one semester together with a tutorial and laboratory workshop of 2 hours duration per week.
Examination Students may be assessed by class tests, laboratory assignments and end of semester examination.

Content
This subject examines the biological basis of psychology, including neuroanatomy, psychobiology and neuroscience. The aim is to broaden the understanding of some of these topics introduced in the first year and to examine their relevance to psychology. The laboratory program will focus primarily on neuroanatomy and research methods in psychology.

To be advised.

References

PSYC208 PSYCHOBIOLOGY 10cp
Prerequisite PSYC102
Corequisite PSYC207 (or PSYC201)
Hours 2 hours of lectures per week for one semester together with a tutorial and laboratory workshop of 2 hours duration per week.
Examination Students may be assessed by class tests, laboratory assignments and end of semester examination.

To be advised.

References

The lectures will be accompanied by a tutorial and laboratory workshop series in which practical experience will be given in the application of the topics described above using computer-assisted packages.

Texts


**Hours** 2 hours of lectures per week for one semester together with a tutorial and laboratory workshop of 2 hours duration per week.

**Examination** Students may be assessed by class tests, laboratory assignments and end of semester examination.

**Content**

This subject comprises two strands. One strand, practical social psychology, will examine current issues such as attitude change, perception of social situations, group decision-making and leadership development of relevant skills. The other strand will examine a number of approaches to personality methodology and practical applications of applied psychology, social and occupational settings.

To be advised.

**References**

To be advised.

**PSYC210 DEVELOPMENTAL PSYCHOLOGY** 10CP

**Prerequisite** PSYC102

**Corequisite** PSYC207 (or PSYC201)

**Hours** 2 hours of lectures per week for one semester together with a tutorial and laboratory workshop of 2 hours duration per week.

**Examination** Students may be assessed by class tests, laboratory assignments and end of semester examination.

**Content**

This subject will deal with the development of perceptual, psychobiological, cognitive and social processes during infancy, childhood and adulthood. Topics such as the development of object recognition, memory and categorisation, language, problem-solving, aggression, attachment, peer relations, social skills, and sexuality will be covered. Weekly laboratory sessions will be conducted to elaborate on these topics and teach research skills in developmental psychology.

Text

To be advised.

**References**

To be advised.

**PSTC301 ADVANCED FOUNDATIONS FOR PSYCHOLOGY** 10cp

**Prerequisites** PSYC201 (or PSYC207)

**Hours** 4 hours per week for one semester

**Examination** A combination of formal examination and continuous assessment.

**Content**

This course consists of the following topics:

(a) Experimental design principles in psychology ranging from naturalistic observation to experimental and quasi-experimental designs, including single-case studies.

(b) Practical computation techniques for the analysis of experimental designs in psychological research, using MINITAB, BMDP and SPSS/X.

(c) Introduction to multivariate statistical techniques.

(d) The MEL laboratory programs will be used to collect data in the tutorial periods.

**References**


St. James, J. & Schneider, W. 1981, MEL LAB Experiments in perception, cognition, social psychology and human factors, Psychology Software Tools, Pittsburgh, PA.


**PSYC302 INDEPENDENT PROJECT** 10cp

**Prerequisite** PSYC201 (or PSYC207)

**PSTC301 ADVANCED FOUNDATIONS FOR PSYCHOLOGY** 10cp

**Corequisite** PSYC303

**Hours** 2 hours per week for the full year.

**Examination** Submission of a written report containing introduction, methods, results and discussion not more than thirty pages in length due early October.

**Content**

The project consists of an experiment or series of experiments, surveys or tests designed to explore a hypothesis. Each student will be supervised by an academic staff member of the Department of Psychology. The list of research areas will be available at the beginning of the academic year. Students are advised that this subject is a prerequisite for entry into an Honours year in Psychology.

**References**

Students are expected to read a wide range of current literature in the area chosen for the research project.

**PSTC302 INDEPENDENT PROJECT** 10cp

**Prerequisite** PSYC201 (or PSYC207)

**Hours** 4 hours per week for one semester.

**Examination** One 2 hour exam paper and a laboratory report.

**Content**

This subject will examine basic processes in Psychology such as perception, cognition, memory and learning and the effects of early experience. Topics not covered in this subject will be dealt with in PSYC304. Both animal and human models will be considered. The subject will be supplemented with a laboratory program which will run over 4-5 weeks.

**References**


Fry, J. 1979, Seeing, Oxford Univ. Press.


**PSTC304 BASIC PROCESSES 1** 10cp

**Prerequisite** PSYC201 (or PSYC207)

**Hours** 4 hours per week for one semester.

**Examination** One 2 hour exam paper and a laboratory report.

**Content**

This subject will examine basic processes in Psychology such as perception, cognition, memory and learning and the effects of early experience. Topics not covered in this subject will be dealt with in PSYC304. Both animal and human models will be considered. The subject will be supplemented with a laboratory program which will run over 4-5 weeks.

**References**

This subject will extend the examination of basic processes covered in PSYC303. The subject will be complemented by either a laboratory or workshop program run over about 4-5 weeks.

**References**

A series of readings will be recommended as the course progresses.

**PSTC305 INDIVIDUAL PROCESSES** 10cp

**Prerequisite** PSYC201 (or PSYC207)

**Hours** 4 hours per week for one semester.

**Examination** One 2 hour exam paper and a laboratory report.

**Content**

This subject will include cognitive development and two themes in social development. The subject will be complemented by a laboratory run over about 4-5 weeks.

**References**


A series of readings will also be recommended as the course progresses.

**PSTC306 ADVANCED SOCIAL PROCESSES** 10cp

**Prerequisite** PSYC201 (or PSYC207)

**Hours** 4 hours per week for one semester.

**Examination** By a combination of formal examination and practical workshop assignments.

**Content**

This unit uses the topic of motivation to provide an integration of a wide variety of explanatory models and research in psychology, and to put the subject into a context of philosophical and theoretical development generally. A number of motivational models are studied (biological, learned behaviour, cognition and social ecology) and applied to work problems. Problem-based workshops will be integrated with the lectures and regular assignments will be based on these workshops.

**References**

Readings and references will be available during the lecture series.
This unit will examine the theory underlying the basis of interviewing and assessment techniques. Prerequisite: Examination administration and interpretation. The underlying psychological test construction, and will introduce a range of psychological tests through practicum sessions in which training will be given in test administration and interpretation. The underlying basis of interviewing and assessment techniques will also be studied and training will be given in interviewing techniques.

References
Anastasi, Psychological testing, MacMillan.
Keats, Skilled Interviewing, ACER.

PSYC306 ADVANCED APPLIED TOPICS IN PSYCHOLOGY 2

Prerequisite: PSYC201 (or PSYC207)
Hours: 4 hours per week for one semester.
Examination: Assessment will be by a combination of formal examination, essays and written reports on the practical experience.

Content
This course will examine a number of different areas in which Psychology is applied. It will examine behavioural health care with particular emphasis on community-based interventions in establishing behavioural change. In addition, topics in psychological pathology, psychotherapy and abnormal psychology will be covered. The unit will be complemented with some practical experience in applied settings.

References
Additional references will be made available throughout the course.

PSYC309 TOPICS IN NEURAL SCIENCE

Not offered in 1994.
Sociology and Anthropology Subjects

**Introduction**

In this Department the disciplines of Sociology and Anthropology are taught as integrated sub-fields of the study of society. At 200 level and above, students are able to specialise to some degree in both disciplines as complementing each other, as they deal with different topics, their emphases, methods and approaches to the world system and the basic problems of social research has traditionally been carried out.

Since world societies are increasingly becoming part of a single world system and the basic problems of social life are everywhere the same, sociology and social anthropology have become complementary parts of a more general comparative study of society.

Sociology and social anthropology, while grounded in our observations of human social life, have strong theoretical and philosophical bases. Their purpose is not simply to accumulate information but to understand how society is organised, develops and changes.

Further details of the teaching in Sociology and Anthropology may be found in the Department's Manual and in the Faculty of Arts, Consists of at least 90 credit points; at least 30 credit points at 200 level and at least 60 credit points at 300 level. Students applying to undertake a 200 level subject normally need to have completed 20 credit points of Sociology and Anthropology at 100 level. In other words SOCA111 (or both SOCA101 and SOCA102). The seminar subjects SOWE105 and SOWE106 which were formerly taught by the Department of Social Welfare are recognised by the Department of Sociology and Anthropology as equivalent to SOCA111 for the purpose of satisfying the prerequisites for 200 level subjects in Sociology and Anthropology.

**Subjects for the Ordinary B.A.**

A major stream in Sociology and Anthropology in the B.A., as defined by the Faculty of Arts, consists of at least 90 credit points; at least 30 credit points at 200 level and at least 60 credit points at 300 level. The Department considers that the above is a bare minimum. It recommends that students seeking to major in Sociology and Anthropology with a view to undertaking graduate work or teaching in the discipline or to other employment in an area related to the discipline should undertake at least 40 credit points at 200 level, and at least 60 credit points at 300 level. Students who wish to proceed to the B.A.(Honours) degree in Sociology and Anthropology will normally be expected to have completed at least 40 credit points at 200 level (including SOCA201 and SOCA204) and 60 credit points at 300 level (including SOCA352), with a Credit average in Sociology and Anthropology at 300 level. In certain cases, subjects within other Departments which have substantial relevance to sociology and anthropology are acceptable as counting towards the entry requirements. Students are invited to discuss their proposed course with the Head of Department at any time.

Students applying to undertake a 200 level subject normally need to have completed 20 credit points of Sociology and Anthropology at 100 level. In other words SOCA111 (or both SOCA101 and SOCA102). The seminar subjects SOWE105 and SOWE106 which were formerly taught by the Department of Social Welfare are recognised by the Department of Sociology and Anthropology as equivalent to SOCA111 for the purpose of satisfying the prerequisites for 200 level subjects in Sociology and Anthropology.

There is a broad range of offerings at 200 level, students may undertake as few as one single semester subject or any number up to the full range being offered by the Department.

Students applying to undertake a 300 level subject need to have completed at least 20 credit points of Sociology and Anthropology at 200 level or equivalent. They also need to comply with the necessary prerequisites for the subject they wish to take.

SOCA111 is a full year subject and will be offered at both day and evening times each year. Most subjects in sociology and anthropology will be offered at either day or evening times. The subject in one semester, which may be taken in any semester of the year, should be deemed to count towards their degree as SOCA101 (first semester) or SOCA102 (second semester).

**Subjects Taught at the Central Coast Campus**

The following Sociology and Anthropology subjects will be taught at the Central Coast Campus in 1994:

- SOCA111 Introduction to Sociology and Anthropology (20cp, full year)
- SOCA221 Sociology of Community (10cp)
- SOCA225 Crime and the Liberal State (10cp)
- SOCA352 Research Methods in Sociology and Social Anthropology (20cp)
- SOCA356 Family and Modernity (20cp)
- SOCA366 Comparative Studies in Social Inequality (20cp)

**100-LEVEL SUBJECTS**

SOCA111 is a full year introductory subject and is a prerequisite for all 200- and 300-level subjects. There are two hours of lectures each week and a one hour tutorial class. All lectures are repeated at day and evening times and you are free to attend at either time. You must also enrol for a tutorial group and attend that tutorial each week. Tutorial attendance and participation is an integral and essential part of all subjects in the Department of Sociology and Anthropology. The lectures and tutorials complement each other, and examinations assume that you are familiar with the material presented in both. Separate subject guides for each semester will be available from the Departmental Secretary at the start of each semester.

SOCA111 replaces the former year-long subject, SOCA11, taught in 1992, and the previous two semester-long subjects, SOCA101 and SOCA102, which were taught until 1991. Under exceptional circumstances (e.g. previous completion of SOCA101 either, or unavoidable absence from Newcastle for a week of the year) students may be permitted to take the semester only of SOCA111, in which case it will be counted towards their degree as SOCA101 (first semester) or SOCA102 (second semester).

**SUBJECT DESCRIPTION**

- **SOCA111 INTRODUCTION TO SOCIOLOGY AND ANTHROPOLOGY 20cp**
  - **Prerequisite:** nil
  - **Hours:** Three hours per week throughout the year. Day and evening classes
  - **Assessment:** Classwork, assignments, examinations
  - **Lecturers:** Semester 1: Lois Blyson, John Gow, Kathy Robinson
  - **Semester 2:** Kerry Carrington, Raymond Donovan, Barry Morris

**Content**

Following a brief introduction to sociology and social anthropology, the first semester of SOCA111 will be concerned with the nature of social inequality. To begin with, the subject will consider the notion of inequality in the context of contemporary Australian society, looking at issues of class, ethnicity and gender. The next section of the subject examines forms of inequality in the economic order of third world societies, examining how new forms of inequality accompany the incorporation of these societies within a global economy. The semester concludes with a comparative study of different structures of state power and political violence.

The second semester of SOCA111 explores the relations between culture, youth, sexuality and state power. In the first four weeks Barry Morris considers the issue of culture and power in terms of youth subcultural style and resistance. Barry Morris introduces students to the study of popular culture taking in particular the issue of gender and youth culture. The second half of her lecture series considers the response of various state agencies (i.e. welfare, judicial, police & schooling) to the policing of young people. In the final series of lectures Raymond Donovan considers state responses to deviance and the control of sexual 'deviance' in relation to the theme of ideology and sexuality.

**Recommended Texts**


S0CA203 WORK IN INDUSTRIAL SOCIETY 10cp
Prerequisite: SOCA111 or equivalent, or Industrial Relations IIA
Hours: Two hours teaching per week. Day classes in 1994 (Semester 2)
Assessment: Research project, essay, examination
Lecturer: Dr Ellen Jordan
Content: This subject will examine the growth of industrial capitalism, its impact on the organization and experience of work, the degree to which its form is determined by technology, and the relationship between recent technological innovations and unemployment. Particular attention will be paid to questions of ethnicity, gender and professionalism.

Recommended Reading

S0CA204 THEORY AND PRACTICE OF SOCIAL RESEARCH 10cp
Prerequisite: SOCA111, SOWE105/106 or equivalent
Evening classes in 1994 (Semester 2)
Hours: Two hours per week
Assessment: To be advised
Lecturers: Dr Ellen Jordan and Dr John Gow
Content: This subject introduces students to the major approaches in the discipline of social and cultural anthropology through a series of case studies selected from ethnographies covering a range of societies. By comparing studies of familiar societies with studies of societies that are unfamiliar, the subject focuses on the issues involved in the analysis of cultural difference. The subject is designed as an introduction to the Department's other offerings in anthropology.

Recommended Reading

the social role of researchers and 'scientific' knowledge.

S0CA204 will examine the literature and debates on the nature of science, social science, ideology and what comprises an 'objective' view of knowledge. The contrast between positivist and subjectivist views of the production of ideas about societies will be explored.

Practical implications of these separate traditions for an understanding of the research process will then be examined. Topics will include sources of data for research projects, basic research concepts, principles of sampling, fieldwork, questionnaire design, interviewing and other research techniques.

Recommended Reading
Lewins, Frank, 1992, Social Science Methodology, Macmillan, Melbourne.

S0CA205 ANTHROPOLOGICAL ANALYSIS 10cp
Prerequisite: SOCA111, SOWE105/106 or equivalent
Hours: Three hours per week. Day classes in 1994 (Semester 2)
Assessment: To be advised
Lecturers: Dr Barry Morris and Dr James Wafer
Content: This subject introduces students to the major approaches in the discipline of social and cultural anthropology through a series of case studies selected from ethnographies covering a range of societies. By comparing studies of familiar societies with studies of societies that are unfamiliar, the subject focuses on the issues involved in the analysis of cultural difference. The subject is designed as an introduction to the Department's other offerings in anthropology.

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S0CA205 ANTHROPOLOGICAL ANALYSIS 10cp
Prerequisite: SOCA111, SOWE105/106 or equivalent
Hours: Three hours per week. Day classes in 1994 (Semester 2)
Assessment: To be advised
Lecturers: Dr Barry Morris and Dr James Wafer
Content: This subject introduces students to the major approaches in the discipline of social and cultural anthropology through a series of case studies selected from ethnographies covering a range of societies. By comparing studies of familiar societies with studies of societies that are unfamiliar, the subject focuses on the issues involved in the analysis of cultural difference. The subject is designed as an introduction to the Department's other offerings in anthropology.

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Lewins, Frank, 1992, Social Science Methodology, Macmillan, Melbourne.

S0CA205 ANTHROPOLOGICAL ANALYSIS 10cp
Prerequisite: SOCA111, SOWE105/106 or equivalent
Hours: Three hours per week. Day classes in 1994 (Semester 2)
Assessment: To be advised
Lecturers: Dr Barry Morris and Dr James Wafer
Content: This subject introduces students to the major approaches in the discipline of social and cultural anthropology through a series of case studies selected from ethnographies covering a range of societies. By comparing studies of familiar societies with studies of societies that are unfamiliar, the subject focuses on the issues involved in the analysis of cultural difference. The subject is designed as an introduction to the Department's other offerings in anthropology.

Recommended Reading

the social role of researchers and 'scientific' knowledge.
Lecturers Inta Allegritti and Professor Lois Bryson

Content

This subject provides an introduction to the sociological study of families and the ways in which they interact with the wider society. The subject involves studies of key issues of contemporary life, for example the relationship between the division of labour inside and outside the family, parenting, divorce and social policies relating to families.

Recommended Reading


SOC212 INTRODUCTORY ABORIGINAL STUDIES: CULTURE AND POLITICS 10cp

Prerequisite SOC111, SOWE105/106 or equivalent

Hours Two hours teaching per week. Day classes in 1994 (Semester 1)

Assessment To be advised

Lecturer Dr Barry Morris

Content

This subject will explore the relations between industrialised and developing nations, and the ways in which those relations are constituted and represented.

How do we know the "Third World"? This question will be addressed through examining both first world and third world representations of the differences between them. The making of the contemporary world order will be further located in the idea of the nation. The "problems" of the Third World, as constituted in the discourse of Development, will be explored through interpreting analyses of a series of major "problems": population, the environment, and aid. The subject will then look at particular case studies: resource developments (the Soroako nickel project); the industrialised "Dragon" of Asia (through Waldenieu's analysis of agrarian and industrialisation (Athwa Ong's work and the role of aid in constituting the Third World). (The Marginal project).

The subject will end with a consideration of the transformation of modernity in contemporary Third World society and identity and explore the cultural politics associated with the issues of assimilation, multi-culturalism and Land Rights in terms of their implications for the status and rights of Indigenous peoples. The subject will also consider Aboriginal representations of their experience as expressed in their contributions to politics, literature and painting.

Recommended Readings


SOC213 DEVELOPING THIRD WORLD SOCIETIES 10cp

Prerequisite SOC111, SOWE105/106 or equivalent

Hours Three hours teaching per week (including one hour film program). Day classes in 1994 (Semester 1)

Assessment Take home exam, major essay, book review

Lecturer Associate Professor Kathryn Robinson

Content

This subject will explore the relations between industrialised and developing nations, and the ways in which those relations are constituted and represented.

Recommended Readings


Bello, Walden and Stephanie Rosenfeld, 1990, Dragons in Distress: Asia's Miracle Economies in Crisis.


SOC216 YOUTH, CULTURE AND DELINQUENCY 10cp

Prerequisite SOC111 or equivalent

Hours Two hours teaching per week. Day classes in 1994 (Semester 1)

Assessment To be advised

Lecturer Dr Kerry Carrington

Content

This subject considers the critiques of subcultural theory and the policies of ethnic affairs will also be considered. This subject is designed to provide an introduction to the study of youth cultures and subcultural theory and the policies of ethnic affairs.

Recommended Readings


Bello, Walden and Stephanie Rosenfeld, 1990, Dragons in Distress: Asia's Miracle Economies in Crisis.


Recommended Reading


Bello, Walden and Stephanie Rosenfeld, 1990, Dragons in Distress: Asia's Miracle Economies in Crisis.


This subject will provide a sociological analysis of health and illness in Western industrial societies. The social distribution of health and illness will be addressed in terms of key sociological variables such as class, gender, race, ethnicity and occupation. The historical development and ascendancy of the biomedical model will be critically examined as well as the role of the state in legitimating and reinforcing its dominance. A number of health and medical issues will be analysed in terms of their social and political dimensions. Other areas covered in this subject include: medical dominance, alternative therapies, power relations and the sexual division of labour in health care, the professionalisation of health care occupations, and the medicalisation of social problems.

Recommended Reading


SOCA220 ABORIGINES AND THE WELFARE STATE 10cp

Prerequisite: SOCA111, SOWE105/106 or equivalent.

Hours: Two hours teaching per week.

Assessment: To be arranged.

Lecturer: Peter Khoury.

Content:

This subject introduces the concepts of community from historical and sociological perspectives. The number of case studies both within and outside Australia are used to appreciate both undifferentiated and differentiated types of communities characterised by social cohesion on the one hand, and social inequality on the basis of class, ethnicity, race and religion on the other.

Recommended Reading


SOCA223 THE CULTURE OF SEXUAL MINORITIES 10cp

Prerequisite: SOCA111 or equivalent.

Hours: Two hours teaching per week.

Assessment: To be advised.

Lecturer: Dr James Wafer.

Content:

This subject will analyse the processes that have created a "heterosexual culture" in Western societies, and the parallel processes that have created "sexual minorities", consisting of individuals whose gender identities and/or sexual practices are non-heterosexual. The subject will focus on two particular sexual minorities—gays and lesbians—but will also deal with others, including bisexuals, transgender persons, pedophiles, sado-masochists, etc.

We will examine the theory according to which the evolution of sexual minorities in the west has passed through three main phases: the religious phase, the medical-scientific phase and the contemporary human rights phase. We will also study the impact of heterosexual culture on the peoples colonised by the west. This will entail consideration of historical and cross-cultural variations in the construction of gender and sexuality.

In addition, we will review the cultural politics of contemporary sexual minorities, particularly in Australia, and consider the reasons why gays and lesbians have been able to claim a legal status as quasi-ethnic groups, while other sexual minorities continue to be regarded as criminal. We will deal with development of a contemporary gay and lesbian culture, its internationalisation, and its prospects for modifying what has been called "heteronormativity"—or "heterosexual culture's exclusive ability to interpret itself as society".

Recommended Reading

SOCA228 CRIME AND THE LIBERAL STATE 10cp
Prerequisite: SOCA111/101/102, SK110W
Hours: Two hours teaching per week
Central Coast Campus only in 1994 (Semester 1)
Assessment: To be advised
Lecturer: Dr Steve Tomsen

This course will focus on selectively and thematically on the wide subject-matter of the disciplines of criminology, criminal justice and the sociology of law. It will examine the origins and impact of the classic liberal explanation of state power, the individual legal subject, criminal responsibility and punishment, and the distinction drawn between the 'public' and 'private' spheres of society.

Examples will be taken from history and contemporary debates regarding the role of the justice system in regulating the 'dangerous classes' and public space, the criminalisation of Australian Aboriginals, female victimisation and domestic violence, official responses to corporate crime, the state provision of legal services, and the recent expansion of state surveillance alongside 'informal' therapeutic modes of social control. The liberal revisionism of the New Right and its related view of the origins of criminal behaviour and appropriate justice and penal policies, will also be discussed.

Recommended Readings

Gender Studies
SOCA255 TIBET AND SOUTHEAST ASIA: BUDDHIST AND TRIBAL SOCIETIES 20cp
Prerequisite: 20cp of Sociology & Anthropology subjects at 200 level including at least one Anthropology subject
Hours: Three hours teaching per week. Day classes in 1994 (Semester 1)
Assessment: To be advised
Lecturer: Associate Professor Geoffrey Samuel

This subject discusses issues of politics, the state, social structure, ritual, religion and gender among a group of related but contrasting societies of Central and Southeast Asia. These include Buddhist societies which have historically had weak (Tibet) and strong (Thailand) state structures, and "tribal" societies in the Southeast Asian highlands which retained traditional spirit cults and other local ritual complexes but interacted in various ways with the Buddhist societies of the plains and the Himalayan plateau. Within the Buddhist societies, cults of local spirits and deities coexisted with more specifically...
Buddhist elements. All these societies seem to be exhibit less gender inequality, and less rigidly prescribed social norms, than the Hindu societies of South Asia or the Confucian societies of East Asia. Through studying these interrelated issues, we explore central anthropological themes relating to the state, power, religion and gender.

Recommended Readings
Kirsch, Thomas 1973, Feasting and Social Oscillation, Department of Asian Studies, Cornell University.

SOCA360 AUSTRALIAN CULTURE, MYTHS AND NATIONALISM 20cp
Prerequisite 20cp of Sociology & Anthropology at 200 level
Hours Three hours per week. Day classes in 1994 (Semester 1)
Assessment To be advised
Lecturer Dr Barry Morris

Content
This is a multidisciplinary subject designed to provide the basis for cross-fertilisation between the disciplines of history, sociology, anthropology and media studies. For students the subject provides the opportunity to deepen their understanding of Australian culture. The contemporary study of myth and culture has moved beyond the traditional association with anthropology to embrace history, sociology and media studies. This has both invigorated cultural studies and commensurately broadened our understanding of cultural processes. The subject has an Australian focus, which seeks to develop and apply symbolic and cultural analysis to Australian material.

Textbook
Kapferer, Bruce 1986, Legends of People, Myths of State., Smithsonian Institution.
OR

SOCA362 GOVERNING BODIES: THE STATE AND DANGEROUS SEXUALITIES 20cp
Prerequisite 20cp of Sociology & Anthropology subjects at 200 level
Hours Three hours per week. Day classes in 1994 (Semester 2)
Assessment To be advised
Lecturers Dr Kerry Carrington and Dr Raymont Donovan

Optional Readings

Content
This subject focuses upon the government of the body in contemporary society, and critically addresses the issue as to how sexuality in general, and the sexual bodies of male and female desire in particular have, in parallel with the emergence of modern forms of governmentality during the last two centuries, been defined, represented, managed and reconstructed. The subject critically evaluates the proposition that discourses of sexuality have modernised an historical continuum of gloom towards sexual liberation. A number of discrete issues will be addressed, focusing upon the link between science, medicine and moral politics, and the strategies of governing bodies through the surveillance and regulation of sexuality. It is to be argued that the discovery of dangerous populations enabled marginal sexualities to be brought under the surveillance of governing bodies with the object of governing (dangerous) bodies. This will be addressed in a threefold manner. First, how the 19th Century population sciences (including sexology, phrenology, criminology, medicine and psychology) facilitated the 'discovery' of a class of dangerous populations and sexualities who were differentiated from the normal population through the mechanisms of exclusion, punishment, moral and legislative regulation, and consequently subject to surveillance and administration by state agencies. Second, an analysis of the debate surrounding the challenge of the 1960s feminist and gay liberation movements to the (then conceived) repression of alternative/minority sexualities by a hegemonic patriarchal power structure. Third, a discussion and evaluation of recent discourse analyses which question the 'repressive hypothesis', and instead analyses the socio-historical origins of official definitions which seek to 'civilise' and thereby normalise dangerous sexualities, and the effect such legislative strategies have upon the everyday dichotomy between femininity and masculinity. These themes will be explored with reference to the following contemporary issues:

1. Feminist debates concerning sexuality, sexed bodies and the patterning of desire, with reference to prostitution and transsexuality.
2. The 19th Century invention of the homosexual personage as an abject body and the iconography and ideology of the homosexual as dangerous Other.

Recommended Readings
Theweleit, K. 1989, Male Fantasies, 2 Vols, University of Minnesota Press.

SOCA364 THE CONSTRUCTION OF ABORIGINALITY IN AUSTRALIA 20cp
Prerequisite 20cp of Sociology & Anthropology subjects at 200 level
Hours Three hours per week. Day classes in 1994 (Semester 2)
Assessment To be advised
Lecturer Dr James Wafer

Content
This subject traces the construction of the idea of Aboriginality in Australia, through an investigation of textual (and some other) representations of the
people now known as "Aborigines". It begins with a brief look at early texts, such as accounts by explorers and escaped convicts, then moves to the scientization of Aboriginality in the work of social evolutionists. The main body of the subject is devoted to an brief look at early texts, such as accounts by explorers of

Studies Press, Canberra.

about topics, such as kinship, that have been crucial to the representations of Aboriginality in the mass media.

Swain, Michaels, Meggitt, SOCA 365

organisation of the labour process, the reproduction of change to traditional gender relationships assume that government, medical and welfare policies are considered for the way they construct women today. The effects on women's position of interventions into the state over recent decades will be examined and the degree of change to traditional gender relationships assessed.

Text


Recommended Reading


Not available to students who have taken SOC 324

Approaches to Social Inequality

Prerequisite 20cp of Sociology & Anthropology subjects at 200 level

Hours Three hours teaching per week. Day classes in 1994 (Semester 2) at Central Coast Campus only.

Assessment To be advised

Lecturer Dr Terry Leahy

Content

Looking at contemporary society, this subject focuses on the question of social inequality. What do sociologists mean when they speak of inequality, power, exploitation or stratification? How are these terms used to understand and explain the nature of contemporary society? The subject considers such topics as work, social class, gender inequality, ideology, state socialist societies, the third world, the ecological crisis and postmodernism.

Recommended Readings


This approach is critical of the notion that the "industrial society " can be viewed as a unified theoretical category. Rather, industrial societies need to be studied comparatively and within a global historical context.

This framework is then used to develop an insight into contemporary problems within Australia relating to economic and political restructuring within a changing global-historical context.

Recommended Readings


SOC 366 COMPARATIVE STUDIES IN SOCIAL INEQUALITY 20cp

Not available to students who have taken SOC 324

Prerequisite 20cp of Sociology & Anthropology subjects at 200 level

Hours Three hours teaching per week. Day classes in 1994 (Semester 2) at Central Coast Campus only.

Assessment To be advised

Lecturer Dr Terry Leahy

Content

Looking at contemporary society, this subject focuses on the question of social inequality. What do sociologists mean when they speak of inequality, power, exploitation or stratification? How are these terms used to understand and explain the nature of contemporary society? The subject considers such topics as work, social class, gender inequality, ideology, state socialist societies, the third world, the ecological crisis and postmodernism.

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Recommended Readings


SOC 367 WOMEN AND THE WELFARE STATE 20cp

Prerequisite 20cp of Sociology & Anthropology subjects at 200 level

Hours Three hours teaching per week. Evening classes in 1994, Semester 2

Assessment To be advised

Lecturer Prof Lois Bryson

Content

The subject focuses on gender relations as they are constructed within the welfare state. History exposes two welfare states, a male welfare state, which focuses on men as workers and a female, which casts women as dependent either on a man or the state. Economic and welfare policies are considered for the way they construct women today. The effects on women's position of interventions into the state over recent decades will be examined and the degree of change to traditional gender relationships assessed.

Text


Recommended Reading


and Continuity in Industrial Societies

Not available to students who have taken SOC 324

Approaches to Social Inequality

Prerequisite 20cp of Sociology & Anthropology subjects at 200 level

Hours Three hours teaching per week. Day classes in 1994 (Semester 2) at Central Coast Campus only.

Assessment To be advised

Lecturer Dr Terry Leahy

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Text


Recommended Reading

The history of criminal acts and contemporary concerns about lawlessness is the focus of this subject. The purpose is to discuss and assess the nature of state power and the implementation of official strategies of social control in the course of an analysis of the relation between ideology, crime and state justice in late industrial society. The contemporary debate about law-and-order will be assessed against the backdrop of 19th Century formulations about the ‘causes’ of crime. These issues will be explored by examining three intersecting themes. (1) Historically, how the modern state has increasingly acquired for itself the responsibility for the incarceration, discipline and punishment of offenders over the last two hundred years, and how the 19th Century sciences and practices of phrenology, eugenics, penology, statistics, and police and medical photography facilitated this with the discovery of the criminal character as an ‘immoni’ ‘type’ who could be defined, classified and separated from the law-abiding citizenry. (2) Theoretically, a discussion and assessment of liberal-utilitarian, left realist, New Right and post-structuralist accounts about the origins and impact of crime, drawing upon historical and contemporary ideologies of punishment so far as these reflect changing incidents and trends in officially reported crime rates. (3) Contemporary substantive issues to be addressed will include: law, violence and public order; delinquency and the children’s court system; modern trends in policing; black deaths in custody; privatisation of policing and punishment; street crime, the poor and their victims; migrant criminality; women and crime.

General References
J. Braithwaite 1979, Inequality, Crime and Public Policy, Routledge, London.
Interdisciplinary Subject Descriptions

IEAC101 EAST ASIAN CIVILISATIONS 10cp
For details see HIST103 in the History Subject Descriptions.

Gender Studies

IDS201 FEMINISM: HISTORICAL AND CROS-CULTURAL PERSPECTIVES 10cp
Offered Semester 1, 1994.
Credit Points 10
Prerequisite 60 credit points at 100 level
Hours per week 1 lecture; 1-2 two hour tutorial.
Assessment Two 1500 word essays.
Lecturers Dr Hilary Carey, Dr Ellen Jordan and Dr Santl Rozario

Content
The object of this course is to investigate, in selected historical and cultural contexts, the political, religious and sexual discourses which have defined and ordered the place of women, and the varieties of feminism which have arisen in response to them. These questions will be considered in terms of concerns which have emerged from recent debates in contemporary feminism: the status of the female body, the existence of a uniquely female culture, the status of women as 'other' in a relationship of subordination to the dominant culture.

The first section of the course will explore the emergence of first-wave feminism in nineteenth century Britain and North America. The effects of industrialisation on women's social position (and the ideologies defining it) will be examined, as will the use of liberal and radical ideas to re-conceptualise and challenge that position.

The second section will focus on the way indigenous cultural and broader Islamic values have shaped the position of Muslim women. The relationship between imperialism, Islamic fundamentalism and the Muslim women's movement will be examined.

Finally, the course will turn to the rise of second-wave feminism in the second half of this century. The work of charismatic and popular writers of the 1960s and 70s which challenged established gender roles and expectations in the industrialised nations will be considered. Discussion of the movement of feminism beyond a campaign for political, social and sexual rights to transforming intellectual movement of significance for all modern thought will conclude the course.

References
Spender, Dale 1983, There's always been a women's movement this century, London.
Banner, Lois and Hartmann, Mary eds. 1974, Clio's Consciousness Raised, New York.
Summers, Anne 1975, Married Whores and God's Police, Harmondsworth.

IDS 202 GENDER AND KNOWLEDGE 10cp
Offered Semester 2, 1994
Credit Points 10
Prerequisite 60 credit points at 100 level
Hours per week 1 lecture; 1 two hour tutorial.
Assessment Two 1500 word essays.
Lecturers Dr. J. Goodall, Mr. R. Mackie and Dr. K. Robinson

Content
This course will look at the various ways in which ideas of gender have shaped and been shaped by knowledge. Beginning with an examination of the
construction of masculinity in social, political and cultural contexts, the course will move on to look at the ways in which metaphors of masculinity and femininity are integral to the argument of eighteenth and nineteenth century scientific discourse. Mary Shelley's *Frankenstein* will be discussed as a narrative reflecting a crisis in the binary logic which equates woman with nature and man with culture. Symbolic classifications of gender will be further explored through debates in anthropology which employ the comparative perspective to highlight Eurocentric assumptions concerning the natural order of gender relations. This would provide a foundation for approaching contemporary critiques of those traditions of enquiry which aim to constitute themselves as "bodies of knowledge". The latter part of the course will introduce students to examples of work which aims rather at knowing the body in new ways, as this work constitutes one of the most important and rapidly expanding dimensions in current theoretical enquiry.

**References**


**Religious Studies**

General enquiries should be addressed to the Department of Classics

**IRES210 RELIGIOUS STUDIES II** 30cp

*Prerequisite* 40 credit points at 100 level

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<tr>
<th>Faculty of Arts</th>
<th>Section Four</th>
<th>Interdisciplinary Subject Descriptions</th>
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<tr>
<td><strong>Offered</strong> Full year</td>
<td><strong>Examination</strong> Final examination and progressive assessment</td>
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<td><strong>Note</strong> Not available to students who have completed IRES201 Religious Studies II.</td>
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**References**

For (a)

- *Zachner, R.C.*, *Hinduism, Oxford UP*

- *Greek Burkert, W.*, *Greek Religion*, Blackwell, Harvard UP

- *Roman Grant, F.C.*, *Ancient Roman Religion, Liberal Arts*
- *Ogilvie, R.M.*, *The Romans and their Gods, Chatto and Windus*

- *Hellenistic Mystery Religions Godwin, J.*, *Mystery Religions in the Ancient World, Thames and Hudson*
- *Grant, F.C.*, *Hellenistic Religions, Liberal Arts*

- *Buddhism Rice, E.*, *Buddha: His Life and Teachings, Anchor*
- *Wilson-Ross, N.*, *Buddhism, Collins*

- *Islam Schacht, J.*, *The Legacy of Islam, Oxford UP*
- *Schuon, F.*, *Understanding Islam, Unwin*

- *For (b)*

  - *Ellisade, M.*, *From Primitiveness to Zen*, Collins
  - *Ling, T.*, *A History of Religion East and West*, Macmillan
  - *Lovat, T.*, *What Is This Thing Called Religious Education?*, SSP
  - *Smart, N.*, *The Religious Experience of Mankind*, Collins
  - *Smith, H.*, *Religions of Man*, Harper and Row
  - *Sharpe, E.J.*, *Understanding Religion*, Duckworth

**IRES301 APPLIED MORAL THEORY** 10cp

*Prerequisite* IRES210

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<td><strong>Offered</strong> 2 hours per week</td>
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**Examination** Final examination and progressive assessment

**Content** An outline of the history of Judaism with emphasis on formative periods: foundation myths and legends, partriarchs, judges, monarchy, exile, restoration, Hellenization, Essenes, Roman conquest, rabbinism, middle ages, modern period (including Progressive Judaism and the effects of ethnicity, immigration, Holocaust, Israel). Canonical and non-canonical scriptures reflecting both the events portrayed and the attitudes of writers at the time of composition; rabbinic literature; mystical writings.

**References**

- Ausubel, N., *Pictorial History of the Jewish People*, Robson
- Roth, C. (ed), *Encyclopaedia Judaica*, 16 vols, Keter
- Shanks, H. (ed), *Ancient Israel*, SPCK

**IRES303 HISTORY AND LITERATURE OF CHRISTIANITY** 20cp

*Prerequisite* IRES201 or IRES210

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<td><strong>Offered</strong> Full year</td>
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**Examination** Final examination and progressive assessment

**Content** An outline of the history of Christianity with emphasis on formative periods: origin within Judaism, early expansion through the Graeco-Roman world, the clash of Christianity and classical culture in the second and third centuries, Constantine, papacy, monasticism, the medieval period, the Reformation, denominations, colonialism and mission, the decline of the West and the third world. Christian literature as source material for the history of Christianity.

**References**

Faculty of Arts
Section Four
Interdisciplinary Subject Descriptions

Hazlett, I. (ed), Early Christianity. Origins and Evolution to A.D. 600, SPCK
McManners, J. (ed), The Oxford Illustrated History of Christianity, Oxford UP

General Note
The attention of students is drawn to other relevant subjects. Departmental prerequisites apply to these subjects.

ENGL239/339 The Bible as Literature
PHIL203/303 Reason and Religion (not offered 1994)
PHIL210/310 Philosophy and Theology (not offered 1994)
SOCA215/315 Islam in Modern Society (not offered 1994)
SOCA355 Tibet and Southeast Asia: Buddhist and Tribal Societies
SOCA359 Shamanism and Healing (not offered 1994)

There is no Honours programme in Religious Studies. But students may be able to pursue the study of Religion at Honours level by choosing particular topics either within one Department or in a Combined Honours degree.

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Group B Subject Descriptions
Below is a selection of Subject Descriptions for a limited number of 100 level Group B subjects.

**BIOI101 PLANT & ANIMAL BIOLOGY** 10cp

**Prerequisites** Nil — see notes on BIOI.101 under "Assumed Knowledge for Entry to the Faculty" in Faculty of Science and Mathematics Handbook.

**Hours** 6 Hours per week for one semester.

**Examination** One 3 hour paper.

**Content**
The course is organised into 2 units.

**Unit 1**
Plant Diversity — Form and Function.
Theme: Structural specialization to facilitate efficient functional capacity.

Topics
- The Plant Life Cycle - alternation of generations.
- Plant Structure and Function - assimilation, transport and utilization of nutrients, development and developmental control. Plant Phyla - diversity as a consequence of adaptation for survival in a range of environments.

**Unit 2**
Animal Diversity — Form and Function.
Theme: The variety of structural and functional adaptations which have allowed animals to exploit the wide range of available environments.

Topics
- The Animal Phyla - organisation of tissues and organs, body plans, body cavities, patterns of development.
- Animal Function - digestion, circulation, respiration, integration and control, homeostasis, reproduction and development.

**Texts**

**References**
Parker, R.E. 1973, Introductory Statistics for Biology, Edward Arnold.

---
LEIS101 INTRODUCTION TO LEISURE STUDIES 10cp

Lecturer Michael Labone
Prerequisite Nil

Hours Three teaching hours per week

Offered Semester 1

Assessment Continuous Content

The field of Leisure Studies is an interdisciplinary or multi-disciplinary field of inquiry, and leisure behaviour and organisation can be understood from a variety of perspectives. This subject introduces students to the major disciplinary perspectives applied to the study of leisure. These perspectives include psychology, social psychology, sociology, history, geography, anthropology, ecology, politics and law. Throughout the semester these disciplinary perspectives are examined through case studies of leisure in contemporary society. Typical case study material relates to topics such as tourism, television and film, alcohol consumption, gambling, outdoor recreation, sport, crime, indigenous cultures, home-based leisure and the arts.

References

LEIS104 AN INTRODUCTION TO LEISURE ORGANISATION AND PUBLIC POLICY 10cp

Lecturers Peter Brown and Georgia Young
Prerequisite LEIS101

Hours Three teaching hours per week

Offered Semester 2

Assessment Continuous assessment and examination

Content
This subject focuses upon the processes of political, economic and social forces. This aim will be addressed in a threefold manner. Firstly, the subject will explore the range of political, philosophical and economic perspectives which underpin the role of the State in contemporary western societies. Secondly, the subject will examine theories of policy-making and decision-making and apply these in an analysis of policy-making in the field of leisure. Thirdly, the subject will trace the history of the development of leisure-related policies in Australia from the nineteenth century to the present day. This will include an examination of public policy in a range of areas including sport, tourism, the arts, natural resources management, and gambling. This section will also investigate the organisation of power in non-government institutions and through a range of leisure-related case-studies will assess the role of such institutions in policy-making processes.

References

MNGT111 INTRODUCTION TO MANAGEMENT AND ORGANISATIONAL BEHAVIOUR 10cp

Prerequisite 20 credit points at 100 level (for B.Bus students), 30 credit points at 100 level (for students in other Degrees)

Hours 3 Lecture hours per week, 1 or 2 Tutorial hours per week

Content
This course examines the distinct but related disciplines of Organisational Behaviour and Management at the individual, group and
organisational levels. The course provides a review of major thoughts organisational behaviour and management. It examines aspects of individual and group behaviour including: Communication & Interpersonal Skills, Motivation, Attitudes, Perceptions, Leadership, Power & Authority, Group Dynamics, Corporate Planning and Control, Decision Making, Organisational Effectiveness, Corporate Strategy and Corporate Culture, Types of Organisation Structures.

The practical relevance/applications of the theories and models, exposed in the course, are highlighted through tutorial case-studies, mini-project assignments and in-class experiential exercises which emphasise linkages between the two disciplines.

**Text**


**References**


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**BACHELOR OF SPEECH PATHOLOGY**

The Bachelor of Speech Pathology will be offered at the University for the first time in 1994. The degree is of four years duration and is designed to prepare students to practise as Speech Pathologists and to be eligible for membership of the Australian Association of Speech and Hearing.

The Department of Linguistics will have interim responsibility of the discipline of Speech Pathology, and Speech Pathology staff will be appointed as members of this Department. The degree course will be administered through a Board of Studies in Speech Pathology responsible to the Faculty of Arts.

The Bachelor of Speech Pathology consists of four years full time study. There is no specific part-time programme but special arrangements may be possible if required. The degree will be available as a Pass degree or with honours.

The proposed structure of the degree is outlined below. Please note that details of Years 2 - 4 are tentative at this stage and are provided here as a guide to the overall structure of the degree.

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**Subject Code**

**Subject Name**

<table>
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<th>Year 1</th>
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</table>
### Bachelor of Speech Pathology

**Speech Pathology Subject Descriptions**

**SPTH101 Introduction to Speech Pathology** 20 cp

*Prerequisite* Admission to Bachelor of Speech Pathology

*Hours* 5 hours per week lectures and tutorials, full year.

*Pre-clinical practicum hours to be arranged.*

*Examination* To be advised.

*Content*

The course provides a general introduction to the profession and practice of speech and language pathology and will include such topics as: disorders of voice, speech and language; bases and principles of intervention; treatment techniques.

The course will include pre-clinical practicum which will provide the opportunity for observation of speech pathology, clinical procedures and of the speech and social skills of normal pre-school children.

*References*

To be advised.

**MED191 HUMAN BASIC SCIENCES FOR SPEECH PATHOLOGY** 20 cp

*Prerequisite* Admission to Bachelor of Speech Pathology

*Co-requisite* SPTH101

*Examination* Written papers of up to 6 hours at the end of the year.

*Content* Cell biology, gross anatomy and physiology with an emphasis on nerves and muscles and the structure of the head, neck, central nervous system and respiratory apparatus pertinent to comprehension of the mechanisms of speech and its disorders.

*Texts*

To be advised

*References*

To be advised

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<table>
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<th>Subject Code</th>
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**Year 4 Electives**

Total of 30 credit points to be chosen from the following (including either SPTH411 or SPTH499)

- **SPTH411 Research Project** 20 cp
  - Prerequisite: Admission to Bachelor of Speech Pathology
  - Co-requisite: SPTH101
  - Examination: To be advised.
  - Content: Not to be taken with SPTH499

- **SPTH499* Honours Thesis** 20 cp
  - Not to be taken with SPTH411
  - Examination: To be advised.
  - Content: As above

Elective(s) chosen from subjects at 200 level or higher in an approved discipline in the University

- SPTH411
- SPTH499

*Honours students must select SPTH499

As the degree is being introduced for the first time in 1994, the only subject being offered in the discipline of Speech Pathology is SPTH101 Introduction to Speech Pathology. 200, 300 and 400 level subjects in Speech Pathology will be introduced in subsequent years. Students who transfer from another degree having completed subjects in Linguistics and Psychology will, of course, be granted credit for appropriate subjects. In should be noted that students in this position will be permitted to undertake 200 and 300 level subjects in Linguistics and Psychology. Because of the tentative nature of years 2 - 4, students are invited to discuss their programme of study with the head of the Department of Linguistics or the Faculty Secretary.

Subject descriptions for SPTH101 and MED191 are found below. Subject descriptions for the Linguistics and Psychology subjects can be found in the appropriate departmental entry.
DIPLOMA IN ABORIGINAL STUDIES

The course aims to encourage greater participation of Aborigines and Torres Strait Islander peoples in higher education through a program of study which is Aboriginal in orientation, takes account of Aboriginal circumstances, and prepares students for a variety of administrative roles in Aboriginal Torres Strait Islander organisations. Employment is expected to follow in a wide range of settings such as land councils, medical services, legal services, cooperatives, housing companies and government intermediaries.

It is intended that all students will develop:
(i) a pride and confidence in Aboriginality or identification as a Torres Strait Islander person, or if non-Aboriginal, well-informed empathy with Aboriginal and Torres Strait Islander peoples.
(ii) a balanced knowledge and understanding of Aboriginal culture, history and society.
(iii) enhanced and highly developed skills in oral, written and interpersonal communication.
(iv) confidence in the ability to pursue highly regarded and satisfying careers.
(v) confidence to continue with further education, according to inclination and need.

In addition to these common objectives, students will be given the opportunity to develop a set of knowledge, skills and attitudes relevant to the administration of Aboriginal Torres Strait Islander organisations and communities.

COURSE STRUCTURE

The course is a two year Diploma available on a full-time and part-time basis by block release of students from organisations. All students will undertake Aboriginal Studies 1 and 2 and Communications 1 and 2. In 1994 students will enrol in the Administration Strand undertaking subjects Administration 1 and 2 and Legal, Political and Economics Studies 1 and 2.

PROGRAM OF STUDY

YEAR 1 (Full-time) 100 Level

<table>
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<th>Core</th>
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Nutrition and Health Strand: WILL NOT BE OFFERED IN 1994

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<td>ABOR106</td>
<td>Community Recreation 1 (Elective)</td>
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YEAR 2 (Full-time) 200 Level

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YEAR 2 (Full-time) 200 Level

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Nutrition and Health Strand: WILL NOT BE OFFERED IN 1994

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ADMISSION REQUIREMENTS

It is anticipated that the majority of candidates will be selected under the University's Aboriginal Torres Strait Islander Special Entry scheme. General Admission Requirements will apply to those candidates not selected under Aboriginal Torres Strait Islander Special Entry.

ABORIGINAL SPECIAL ENTRY

Applicants are required to attend the University prior to the enrolment period for interview and assessment of writing, comprehension and numeracy skills. This assessment is carried out through the Wollotuka Aboriginal Torres Strait Islander Education Centre. On the basis of this assessment candidates may obtain direct entry in accredited courses of study or may be required or advised to undertake attenuated programs of study, including "sandwich" courses. An alternative form of Aboriginal Torres Strait Islander Special Entry may be through the Aboriginal Torres Strait Islander Students Bridging Course. For details contact Wollotuka Aboriginal Torres Strait Islander Education Centre at the University Ph: 049 216863.

SUBJECT DESCRIPTION

100 LEVEL

ABOR101 ABORIGINAL STUDIES 1: TRADITIONAL CONTACT AND SEGREGATION ERA

Prerequisite Nil

Hours 3 hours per week

Offered Semester 1 and 2 (Full year or 2 semesters in length)

Examination Progressive assessment (essay, field trip reports and participation).

Content

The study looks at the basic concepts of traditional society especially in the terms of traditional land ownership and the devastating effects of dispossession and segregationist policies.

References

There is no set text for this course. A comprehensive reading list is distributed at the commencement of the course.

ABOR102 COMMUNICATIONS 1

Prerequisite Nil

Hours 3 hours of lectures and 1 tutorial per week

Offered Semester 1 and 2 (Full year or 2 semesters in length)

Examination Progressive assessment (essays, exercises, reports and participation).

Content

The main purpose is to provide students with a basic understanding of the nature and variables of communication. In the process of acquiring such knowledge, they will develop skills in manipulating variables and in using communications equipment and technology.

References

Blake, B. 1981, Australian Aboriginal Languages, Angus and Robertson, Sydney.


ABOR103 ADMINISTRATION 1

Prerequisite Nil

Hours 2 hours of lectures and 2 hours of tutorials per week

Offered Semester 1 and 2 (Full year or 2 semesters in length)

Examination Progressive assessment (tests, group project and tutorial presentations).

Content

This subject introduces students to the basic concepts and principles which apply to the organisation and administration of both "profit" and "non-profit" business entities. The subject borrows heavily from sociological, psychological and organisational theory and practice which are intended to provide a framework within which student can best appreciate and understand the various structures and functions of organisations as well as acquire new knowledge, skills and experiences relevant for their active roles in community business settings. Workshops, seminars and tutorials will be used to augment this learning approach. On completion of the subject students should be able to:

- demonstrate an understanding of contemporary business concepts as they apply to the internal organisation and management of both profit and nonprofit community oriented business entities.
- recognise the role which community business enterprises play in today's Koori societies and the economy at local and national levels.
- exhibit full understanding of self support and problem solving skills necessary for working in administrative/management capacities.
- undertake relevant research to complete set assignments.
- acquire "hands on" experience in the use of personal computers for information management purposes.
- effectively communicate ideas and findings both in writing and verbally.

References

Stoner, J. A., Collins R., & Yettin, P Management in Australia, Prentice Hall


ABOR104 LEGAL, POLITICAL AND ECONOMIC STUDIES 1

Prerequisite Nil

Hours 4 hours of lectures and tutorials per week

Offered Semester 1 and 2 (Full year or 2 semesters in length)

Examination Progressive assessment (essays, exercises and tutorial participation).

Content

The main purpose is to provide students with a basic understanding of the economic and political framework within which contemporary Koori communities interact. This interaction affects all Koori in their everyday lives. An appreciation of the working and hierarchy of political and economic institutions will help enhance Koori social development.

References Economics and Finance


Thadell, C.A. 1986 Microeconomics of Markets

References Legal and Political Studies

Enright, C., Studying Law, Branxton Press, 4th edn


300 LEVEL

ABOR201 ABORIGINAL STUDIES 2: CONTEMPORARY ISSUES

Prerequisite Aboriginal Studies ABOR101

Hours 3 hours of lectures

Offered Semester 1 and 2 (Full year or 2 semesters in length)

Examination Progressive assessment (essay, field work reports, tutorial participation).

Content

The study allows students to link concepts discussed in ABOR101 to the issues involved in Land Rights, Mabo, Formulation of Policies, Education, Health and Housing.

References

There is no set text for this course. A comprehensive reading list is distributed at the commencement of the course.

ABOR202 COMMUNICATIONS 2

Prerequisite Communications 1

Hours 4 hours of lectures and tutorials per week

Offered Semester 1 and 2 (Full year or 2 semesters in length)

Examination Progressive assessment (tests, assignments, field work reports).

Content

This subject builds on Communication 1 to further develop formal communication skills. Topics include: Public communication, restrictions and considerations; Public Communications, purposes, processes and format writing; Formal Writing, proposals, reports recommendations, submissions; Public Speaking - projection, enunciation, stance, gesture, reporting, persuading, addressing a meeting; Special Requirements of Media, interviews, press releases, reporting; Logical and Lateral Thinking in Communication; staff communication; the language of management; facilitating effective communications, negotiation, and advocacy; instructional techniques; workshop techniques.
discussion, problem solving, communication through co-operation.

References

Corner, J. & Hawthorn, J. 1980 Communication Studies: An Introductory Reader, London Edward Arnold (Ch. 15 & 16)

ABOR203 ADMINISTRATION 2

Prerequisite: Administration I

Hours: 2 hours of lectures and 2 hours of tutorials per week
Offered: Semester 1 and 2 (Full year or 2 semesters in length)

Examination: Progressive assessment (two major projects)

Content

Students will examine and develop human resource management skills and their relationship to community organisations. Topics include:

- Resource identification, allocation and utilisation using the concept of rationalisation; Workforce planning - job analysis and job design; Human Resource Planning - staff recruitment, interviewing and performance evaluation; Staff training and development; Grievance and dismissal; Interpersonal skill development; Role of union and meaning of "award"; Industrial relations and negotiation; Equal opportunity and racism in the workforce; Key ideas in community work; Community work approaches; Role and organisation of a volunteer workforce; Developing a simple training program; Planning a small human service organisation or a small business; The purpose of marketing - markets and customers - the total offer and mix - analysing opportunities (S.W.O.T.); Drawing up a simple marketing plan.

References


ABOR204 LEGAL, POLITICAL AND ECONOMIC STUDIES 2

Prerequisite: Legal, Political and Economics Studies 1

Hours: 4 hours of lectures and tutorials per week
Offered: Semester 1 and 2 (Full year or 2 semesters in length)

Examination: Progressive assessment (assignments, case studies and class presentations)

Content

This subject builds upon the basic information gained in Legal, Political and Economic Studies 1 while providing a greater understanding of the role of government in the Australian economy. It is also designed to teach the student to put into practice the basic concepts. Topics include:

- Commonwealth/State Agreement on Aborigines.
- Economics of politics - decision making and the power of the vote. Role of the money market.
- International Economy - its effects on the Aboriginal community. Government Economic Policy - efficient productivity and social equity eg position of Aboriginal community. Aboriginal Land Rights - the settled/conquered dichotomy. Discrimination within professional organisations. The Tort of Negligence as it applies to professionals. Contracts Activities - including negotiating and entering into a contract for the purchase of a business, setting up a company, partnership or co-operative, holding directors meetings.

References

Economics and Finance


Tisdell, C.A. 1986 Microeconomics of Markets

Entwistle, C., Studying Law Brumonx Press, 4th edn


Postgraduate Degrees

The Faculty of Arts offers the following postgraduate courses:

- Bachelor of Arts (Honours)
- Master of Arts (Available by research in all departments and by research and coursework in the Department of English)
- Master of Applied Ethics
- Master of Theatre Arts
- Doctor of Philosophy

The admission and enrolment process for candidates in the Master of Arts (by research) and the Doctor of Philosophy is handled by the Postgraduate Studies and Scholarships Section (telephone 216538). Any intending applicant should contact the relevant Head of Department to discuss research interests.

Bachelor of Arts (Honours)

The Bachelor of Arts (Honours) is available in the following disciplines:

- Classical Studies: Civilisation
- Classical Studies: Greek
- Classical Studies: Latin
- Drama
- Economics
- Education
- English
- French
- Geography
- German
- Greek (Classical)
- History
- Industrial Relations
- Japanese
- Latin
- Linguistics
- Mathematics
- Philosophy
- Psychology
- Sociology and Anthropology
Admission Requirements

In order to be considered for admission to candidature in the M.A. by coursework applicants must have completed the requirements for admission to the degree of Bachelor of Arts with Honours Class I or II of the University of Newcastle or to a degree approved for this purpose by the Faculty Board, Faculty of Arts. In exceptional cases, candidates may be admitted on the basis of possessing such other qualifications as may be approved by the Faculty Board. Seminar courses available in 1994 are detailed in the entry for the Department of English in Section 4 of this Handbook.

Master of Applied Ethics

The Master of Applied Ethics coursework degree was approved late in 1980 by the University of Newcastle for inclusion in the University's degree offerings by the Faculty of Arts in 1990. The purpose of the course is to introduce students to a wide spectrum of ethical issues in decision making in professional and other areas of life and to provide a grounding in the resources and methods to be used in understanding and dealing with moral issues. The course is managed by the Applied Ethics Board which includes the Course Co-ordinator, the host departments for purposes of the management of the course and Faculty administration is the Department of Philosophy.

Entry Requirements and Duration

Any person with a pass degree from an accredited University is eligible to enrol in the Master of Applied Ethics and other persons with relevant qualifications and work experience may also apply. Students must gain 120 credit points in order to complete the study programme. The course may be taken on a full-time or part-time basis. Full time students complete the course in either two or three years and part-time students in either three, four or five years from initial enrolment.

Course Structure

The course is divided into two parts:
1. Core Subjects (40 credit points)
   There are two core subjects, a systematic introduction to ethics and an introductory review of ethical issues in applied settings. All enrolees take the core subjects. (The first subject may be waived for those with a suitable background).
2. Supporting Subjects and Projects
   Students are required to enrol in 120 credit points of work drawn from the supporting subjects offered and a project or projects.

Supporting subjects are generally semester length subjects chosen from among the specialist studies offered toward the degree. Students will take at least one supporting subject from outside any speciality area of concentration they may pursue, in order to ensure acceptable intellectual breadth.

Some supporting subjects are undergraduate subjects. Anyone with a 200 level or 300 level number is an undergraduate subject. So, for example, PHIL294 Politics - is an undergraduate subject, as is PHIL391 Technology and Human Values. Recently, the Department of Employment, Education and Training has produced guidelines stating that no Masters level degree can contain more than 25% undergraduate subjects. In order to comply with this guideline, students are informed that they can gain credit for no more than 40 credit points worth of undergraduate subjects.

Projects typically study practical problem situations, but may also involve theoretical research. Each student project will have an academic supervisor. The work value of a project is determined by the Applied Ethics Board after consultation with the student. A student may include up to 50 credit points of project work in a full programme of studies.

Subjects Available in the Master of Applied Ethics Degree - 1994

<table>
<thead>
<tr>
<th>Core Subjects</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL506</td>
<td>Directed Readings in Moral Theory 10</td>
</tr>
<tr>
<td>PHIL591</td>
<td>Technology and Human Values 10</td>
</tr>
<tr>
<td>PHIL507</td>
<td>Applied Ethics Project 40</td>
</tr>
<tr>
<td>PHIL508</td>
<td>Applied Ethics Project 10</td>
</tr>
<tr>
<td>PHIL509</td>
<td>Applied Ethics Project II 10</td>
</tr>
<tr>
<td>PHIL510</td>
<td>Applied Ethics Project III 20</td>
</tr>
<tr>
<td>PHIL511</td>
<td>Applied Ethics from Marxist and Other Perspectives 10</td>
</tr>
<tr>
<td>PHIL512</td>
<td>Bioethics I for Health Care Professionals 20</td>
</tr>
<tr>
<td>PHIL513</td>
<td>Bioethics II for Health Care Professionals 20</td>
</tr>
<tr>
<td>PHIL514</td>
<td>Institutional Ethics Committees 10</td>
</tr>
<tr>
<td>PHIL515</td>
<td>Applied Ethics Seminar SA 5</td>
</tr>
<tr>
<td>PHIL516</td>
<td>Applied Ethics Seminar SB 5</td>
</tr>
<tr>
<td>PHIL517</td>
<td>Bioethics III for Health Care Professionals 20</td>
</tr>
<tr>
<td>PHIL518</td>
<td>Bioethics IV for Health Care Professionals 20</td>
</tr>
<tr>
<td>PHIL502</td>
<td>Technology, Human Values and the Environment 10</td>
</tr>
<tr>
<td>PHIL509</td>
<td>plus undergraduate subjects</td>
</tr>
</tbody>
</table>

Master of Theatre Arts

Duration

2 years full-time, or 4 years part-time. It is possible to complete the degree in a shorter period of time depending on prior experience or qualifications. The degree involves 8 semester length (14 week) courses of study. Each course meets once a week for three hours at a time.

The Course

The Master of Theatre Arts (M.Th.A.) is an applied Masters degree offered by the Department of Drama. The degree is intended for all those who want to upgrade their qualifications in the performing arts.

There are three strands:
- Community Theatre
- Drama-in-Education

The Community Theatre strand will be of interest to all Community Arts workers, people interested in structuring Community Theatre programs and those who are interested in all aspects of community,
theatre and culture. It has the support of a wide range of local and national community arts agencies. The Directing strand will be of interest to established as well as would-be directors, to those involved in script assessment, to dramaturges, and to all those who are in the position of coaxing a performance out of student actors as well as amateur or professional performers. It has the support of the Producers and Directors Guild of Australia.

The Drama-in-Education strand will be of interest to intending and practising educators and theatre workers alike, since opportunities will be available to explore the school as an extension of the community, and the community as part of the culture of learning. It has the support of educational and Theatre-in-Education groups.

The Course Content
The program involves both theoretical and practical subjects, comprising four core and four elective subjects drawn from the following:

Core
- DRAM501 Theatre: Contexts and Practices
- DRAM502 Theatre and Culture
- DRAM503 Issues in Theatre Organisation
- DRAM504 Practicum I

Electives
- DRAM511 Script Analysis
- DRAM513 Cultural Intervention and Community Arts
- DRAM514 The Director and the Performer I
- DRAM515 Community Theatre: Models and Methods
- DRAM516 The Director and the Performer II
- DRAM517 Community Theatre Facilitation Skills
- DRAM518 Practicum II
- DRAM519 Applied Research Project
- DRAM520 Theory and Educational Drama
- DRAM521 Drama and Curriculum Development I
- DRAM522 Drama and Curriculum Development II

Students should note that not all of these will be offered in any particular year. Further information should be sought from the Department.

Admission Requirements
In order to qualify for admission to candidature in the Master of Theatre Arts, applicants must have completed the requirements for admission to the Bachelor of Arts degree of this University or any other degree approved by the Faculty Board, Faculty of Arts. Normally, a major in Drama or Theatre Studies is required, however, in exceptional circumstances studies in a cognate discipline may be considered. Professional work already undertaken in areas of the performing arts may assist in gaining admission. An interview with the Head of Department of Drama may form part of the selection process.