The University of Newcastle

Faculty of Arts
Handbook
The University of Newcastle Calendar consists of the following volumes:

Volume 1 — Legislation
Volume 2 — University Bodies and Staff
Volume 3 — Faculty of Architecture Handbook
Volume 4 — Faculty of Art, Design and Communication Handbook
Volume 5 — Faculty of Arts Handbook
Volume 6 — Faculty of Economics and Commerce Handbook
Volume 7 — Faculty of Education Handbook
Volume 8 — Faculty of Engineering Handbook
Volume 9 — Faculty of Health Sciences Handbook
Volume 10 — Faculty of Medicine Handbook
Volume 11 — Faculty of Music Handbook
Volume 12 — Faculty of Nursing Handbook
Volume 13 — Faculty of Science and Mathematics Handbook
Volume 14 — Faculty of Social Science Handbook

Also available are the Undergraduate Guides

This Volume is intended as a reference handbook for students enrolling in courses conducted by the Faculty of Arts.

The colour band, Pearl BCC 151, on the cover is the lining colour of the hood of Bachelors of Arts of this University.

The information in this Handbook is correct as at 29 October 1990.

ISSN 0159 - 3420

Recommended Price: Five dollars plus postage.

Designed by: Marie-T Wisniowski
Typeset by: Jan Spurr, The Secretariat Division, The University of Newcastle
Printed by: Newey & Booth Printers Pty. Ltd.
Welcome to the Faculty of Arts. I hope that your studies with us will prove immensely fruitful and beneficial. The Bachelor of Arts degree offers an advanced and stimulating broad education in a wide range of subjects that allow you to pursue an existing interest more deeply and to develop fresh ones. The degree is three years in duration on a full-time basis and a subsequent one year honours degree is also available to students who excel in particular disciplines. Many possible combinations exist to form a coherent pattern of subjects to fulfil your special interests and needs as well as the requirements of the degree. The list of Group A subjects provides choice within a core essential to an education in the liberal and humane studies. This core includes Classics, Drama, Economics, Education, English, Geography, History, Linguistics, Mathematics, Modern Languages, Philosophy, Psychology and Sociology. Around such a core other subjects (Group B subjects) can be studied to suit individual needs up to the extent of eighty credit points. Particular combinations within a degree pattern can create a significant emphasis on literary and textual studies; many possible combinations exist to form a coherent pattern of subjects to develop your interests and needs in particular disciplines.

A career often overlooked is an academic career in itself. For such a career you need to have good undergraduate results in your chosen subject and to complete an honours degree to make a start and then go on to a Masters or Doctoral research degree to complete formal training. You need a love and enthusiasm for your chosen subject and a strong desire to teach and research. There is a dramatic shortage of academics in Australia at present a recent study by Professor Judith Sloan has indicated that an additional 3,000 to 4,000 academics would be needed annually for many years to sustain both quality and growth in tertiary education. For such a career, good postgraduate qualifications in research are essential. A well-rounded Bachelor of Arts degree is a good start to an academic career, but it is also a good start to a very broad and ever-increasing range of other careers.

In all walks of life the disciplined and independent mind of a good Arts graduate is of the highest value; in all walks of life the value of an Arts degree is increasingly recognised and rewarded.

John Ramsland
Dean
SECTION ONE

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FACULTY OF ARTS STAFF

The Faculty of Arts comprises the Departments of Classics, Drama, English, History, Linguistics, Modern Languages (French, German, Japanese) and Philosophy. Major sequences and Honours subjects are also offered in the Faculty by the Departments of Economics, Education, Geography, Mathematics, Psychology and Sociology.

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Y. Ito, BSc(Tokyo), BA, MA(Hiroshima), PhD(Melbourne)
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P. Knaies, BSc
J. Lee, BA, MSc(Flinders), DipEd, DipAcc(Flinders)

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L. King
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E.G. Williams

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S. Tomsen, BA, PhD(Anz)

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L. McNamara
A. Holley
FACULTY INFORMATION
The following qualifications are offered in the Faculty of Arts:
- Associate Diploma of Administrative Studies (Aboriginal) (Ass DipAdminStud(ABor))
- Bachelor of Arts (BA)
- Bachelor of Arts (Psychology) (BA(Psy))
- Bachelor of Arts (Honours) (BAHons)
- Master of Arts (MA)
- Master of Letters (MLit)
- Master of Theatre Arts (MTA)
- Doctor of Philosophy (PhD)
- Doctor of Letters (DLit)

Associate Diploma of Administrative Studies (Aboriginal)
At the time of writing, a proposal was under consideration to upgrade the Associate Diploma of Administrative Studies (Aboriginal) to Diploma Status. Because of the uncertainty of the situation, there is no information provided in this Handbook on either the Associate Diploma or proposed Diploma. Applicants or other interested persons are invited to contact the Faculty Secretary, Faculty of Arts on 21.5314 early in 1992 for further information.

Credit in Undergraduate Degrees in the Faculty
(1) The Faculty Board may grant credit in specified and unspecified semester subjects to a candidate, on such conditions as it may determine, in recognition of work completed in this University or another institution, provided that credit shall not be given to any candidate for more than 110 credit points, except with the permission of the Faculty Board.
(2) Candidates granted credit in recognition of work at another institution must complete at least 40 credit points at the 300 level in this University.
(3) A candidate seeking credit must provide the Faculty Board with details of the courses completed for which credit is sought; these details should include the name of the institution, the name and content of the courses, the marks, grades or credit points awarded, the structure of the qualification previously studied (degree, diploma, certificate, etc.), whenever possible a staff list of the institution (including qualifications) and such other information as the Faculty Board may require.
(4) Credit will be granted by the Faculty Board on the recommendation of the Head of the relevant department(s), or equivalent(s), in consultation with the Dean or Sub-Dean and the Faculty Secretary.
(5) Notwithstanding the provisions of paragraph 1, a candidate who is an undergraduate enrolled in another course of the University or other tertiary institution who transfers that enrolment to the Faculty Board may determine, in recognition of work completed in this University.
(6) All applications for standing will be made to the Faculty Secretary, Faculty of Arts. Any enquiries should be directed in the first instance to the Faculty Secretary (telephone 21.5314).

The Credit Point System
At the beginning of 1990, a 144 credit point system was introduced across the University. In the Faculty of Arts, this replaced the system whereby students were required to complete nine subjects to qualify for the awarding of the degree. In order to ensure that, in the transition to the new system, candidates who passed subjects under the regulations in force prior to 1990 are not disadvantaged, the subjects passed prior to 1990 will be converted as follows:
- 20 credit points for each Part I subject
- 30 credit points for each Part II subject
- 40 credit points for each Part III subject

In 1991, following the amalgamation of the University of Newcastle and the Hunter Institute of Higher Education, a 240 credit points system replaced the existing system that existed in 1990. The credit points accumulated for subjects passed in 1990 will be converted by a factor of 10:6, i.e. for every 6 credit point subject passed in 1990, 10 credit points are accumulated under the new credit points system. The table below provides further information about the conversion of subjects passed in 1990.

The Review of Academic Progress in the Faculty of Arts
Acting under the Regulations Governing Unsatisfactory Progress, the Faculty Board will review the academic progress of all students who have failed more than 50% of their total enrolment expressed in credit points at the end of the second year of attendance in the Faculty of Arts. The Faculty Board's policy on progression also states "that any student who fails any subject twice shall not be permitted to enrol again in that subject except with the permission of the Dean on the recommendation of the Head of Department offering that subject.

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</tr>
<tr>
<td>192</td>
<td>320</td>
</tr>
</tbody>
</table>
DEGREE RULES

Rules Governing Academic Awards

Application of Rules

1. These Rules shall apply to all the academic awards of the University other than the degrees of Doctor and Master.

Interpretation

2. (1) In these Rules, unless the context or subject matter otherwise indicates or requires:

- "award" means the degree, diploma (including graduate diploma and associate diploma) or graduate certificate for which a candidate is enrolled;
- "course" means the total requirements of the program of study approved by the Academic Senate to qualify a candidate for the award as set out in the schedule;
- "Dean" means the Dean of a Faculty;
- "department" means the department offering a particular subject and includes any other body so doing;
- "Faculty" means the Faculty responsible for the course;
- "Faculty Board" means the Faculty Board of the Faculty; and
- "schedule" means the schedule to these Rules relevant to the award listed under the name of the Faculty;

(2) A reference in these Rules to a Head of Department shall be read not only as a reference to the person appointed to that office but also, where a subject is not offered by a department as such, to the person approved by the Academic Senate to undertake the responsibilities of a Head of Department for the purpose of these Rules.

Admission

3. An applicant for admission to candidacy for an award shall satisfy the requirements of the University governing admission to and enrolment in a course and any other additional requirements as may be prescribed in the schedule for that award.

Subject

4. (1) For the purposes of a course, a subject may be classified at a level determined by the Faculty Board.

(2) Each subject shall be allotted a credit point value by the Academic Senate after considering the advice of the Faculty Board of the Faculty in which the department is located.

(3) The Academic Senate, after considering a request from a Faculty Board, may determine that a subject be not offered during a particular academic year.

(4) The Faculty Board shall approve the subjects for the award. Any change in the list of approved subjects which will have effect in the following year shall be approved by a date determined by the Academic Senate.

(5) Where there is any change in the list of approved subjects, the Faculty Board shall make all reasonable provision to permit students already enrolled in the course to progress normally.

Enrolment

5. (1) A candidate may not enrol in any year in a combination of subjects which is incompatible with the requirements of the timetable for that year.

(2) Except with the permission of the Dean and subject to any contrary provision in the schedule:

(a) a candidate may not enrol in subjects totalling more than the equivalent of 40 credit points in any semester;
(b) a candidate shall not enrol in a subject which does not count towards the award; and
(c) a candidate shall not be permitted to enrol in any subject which is substantially equivalent to one which that candidate has previously counted towards a degree or diploma.

(3) A candidate for an award shall not enrol in a course or part of a course for another award in this University unless consent has first been obtained from the Dean and, if another Faculty is responsible for the course leading to that other award, the Dean of that Faculty, provided that a student may enrol in a combined course approved by the Academic Senate leading to two awards.

Pre-requisites and Co-requisites

6. (1) The Faculty Board on the recommendation of the Head of the Department may prescribe pre-requisites and/or co-requisites for any subject offered by that Department.

(2) Except with the permission of the Dean granted after considering any recommendation made by the Head of the Department, no candidate may enrol in a subject unless that candidate has passed any subjects prescribed as its pre-requisites at any grade which may be specified and has already passed or concurrently enrols in or is already enrolled in any subjects prescribed as its co-requisites.

(3) Except with the permission of the Dean, a candidate will not have satisfied a pre-requisite if the pre-requisite subject has not been completed in the preceding eight calendar years.

(4) A candidate attaining a Terminating Pass in a subject shall be deemed not to have passed that subject for pre-requisite purposes.

Credit

7. (1) A Faculty Board may grant credit to a candidate in specified and unspecified subjects, on such conditions as it may determine, in recognition of work completed in the University or another institution approved by the Faculty Board for this purpose or additionally as may be provided in the schedule.

(2) Except as may be otherwise provided in the schedule, a candidate shall not be given credit for more than sixty-five percent of the total number of credit points required to complete the course.

Subject Requirements

8. (1) The subjects which may be completed in the course for the Award shall be those approved by the Faculty Board and published annually as the Approved Subjects section of the schedule.

(2) A candidate enrolled in a subject shall comply with such academic and practical requirements and submit such written or other work as the Department shall specify.

(3) Except as otherwise permitted by the Head of Department, any material presented by a candidate for assessment must be the work of the candidate and not have been previously submitted for assessment.

(4) To complete a subject a candidate shall satisfy published departmental requirements and gain a satisfactory result in such assessments and examinations as the Faculty Board shall require.

Withdrawal

9. (1) A candidate may withdraw from a subject or the course only by informing the Academic Registrar in writing and the withdrawal shall take effect from the date of receipt of such notification.

(2) A student shall be deemed not to have enrolled in a subject if that student withdraws from the subject:

(a) in the case of a semester length subject, before the Higher Education Contribution Scheme census date for that semester;
(b) in the case of a full year subject, before the first Higher Education Contribution Scheme census date for that academic year.

(3) Except with the permission of the Dean:

(a) a candidate not be permitted to withdraw from a subject after the relevant date which shall be:

(i) in the case of a semester length subject, the last day of that semester; or
(ii) in the case of a full year subject, the last day of second semester; and
(b) a candidate shall not be permitted to withdraw from a subject on more than two occasions.

Leave of Absence

10. (1) Subject to any provision in the schedule, a candidate in good academic standing in the course:

(a) may take leave of absence of one year from the course; or
(b) with the permission of the Dean, may take leave of absence of two consecutive years from the course without prejudice to any right of the candidate to re-enrol in the course following such absence and with full credit in all subjects successfully completed prior to the period of leave.

(2) For the purposes of sub-rule (1), unless otherwise specified in the schedule, a candidate eligible to re-enrol shall be deemed to be in good academic standing.

Qualification for the Award

11. (1) To qualify for the award a candidate shall satisfactorily complete the requirements governing the course prescribed in the schedule.
3. To qualify for admission to the degree a candidate shall pass subjects totalling 320 credit points from the Approved Subjects, including:

(a) 20 credit points from 100 level subjects in the discipline of Psychology;
(b) at least 40 credit points from 200 level subjects in the discipline of Psychology;
(c) at least 60 credit points from 300 level subjects in the discipline of Psychology;
(d) 80 credit points from 400 level subjects in the discipline of Psychology taken at either pass or Honours level.

2. The subjects presented for the degree shall be chosen in accordance with the following conditions:

(a) not more than 80 credit points at the 100 level may be counted;
(b) subjects from not more than five discipline areas may be counted at the 100 level;
(c) except with the permission of the Dean, not more than 20 credit points in any one discipline at the 100 level may be counted;
(d) not more than 80 credit points from Group B subjects may be counted.

Credit

4. Credit may be granted for up to 110 credit points, except that a candidate may be granted such credit as the Faculty Board determines for subjects completed in the University which have not already been counted towards an award.

5. Credit may be granted for up to 110 credit points except that a candidate may be granted such credit as the Faculty Board determines for subjects completed in the University which have not already been counted towards an award.

SCHEDULE — BACHELOR OF ARTS (PSYCHOLOGY)

Interpretation

1. In this schedule, "discipline" means a branch of learning recognised by the Faculty Board as constituting a discipline.

2. Except with the permission of the Dean a candidate shall not enrol in subjects totalling more than 50 credit points per semester or the semester equivalent for full-year subjects.

Qualification for Admission to the Degree

1. To qualify for admission to the degree a candidate shall pass subjects totalling 320 credit points from the Approved Subjects, including:

(a) 20 credit points from 100 level subjects in the discipline of Psychology;
(b) at least 40 credit points from 200 level subjects in the discipline of Psychology;
(c) at least 60 credit points from 300 level subjects in the discipline of Psychology;
(d) 80 credit points from 400 level subjects in the discipline of Psychology taken at either pass or Honours level.

2. The subjects presented for the degree shall be chosen in accordance with the following conditions:

(a) not more than 80 credit points at the 100 level may be counted;
(b) subjects from not more than five discipline areas may be counted at the 100 level;
(c) except with the permission of the Dean, not more than 20 credit points in any one discipline at the 100 level may be counted;
(d) not more than 80 credit points from Group B subjects may be counted.

Grading of Degree

4. (1) The degree shall be conferred as an ordinary degree except that, where the performance of a candidate has reached a standard determined by the Faculty Board to be of sufficient merit, the degree shall be conferred with Honours.

* Subject to formal approval

There shall be three classes of Honours, namely Class I, Class II and Class III. Class II shall have two divisions, namely Division 1 and Division 2.

Credit

5. Credit may be granted for up to 110 credit points except that a candidate may be granted such credit as the Faculty Board determines for subjects completed in the University which have not already been counted towards an award.

SCHEDULE — BACHELOR OF ARTS (HONOURS)

Admission to Candidature

1. A candidate may undertake the honours degree in either one or two disciplines.

2. In order to be admitted to candidature for the degree in a single discipline an applicant shall:

(a) have completed any additional work prescribed in accordance with the policy determined by the Faculty Board on the recommendation of the Head of the Department responsible for the discipline.

3. In order to be admitted to candidature for the degree in two disciplines, an applicant shall:

(a) have completed any additional work prescribed in accordance with the policy determined by the Faculty Board on the recommendation of the Heads of the Departments responsible for the discipline.

Quality for Admission to the Degree

1. To qualify for admission to the degree a candidate shall pass subjects totalling 320 credit points from the Approved Subjects, including:

(a) 20 credit points from 100 level subjects in the discipline of Psychology;
(b) at least 40 credit points from 200 level subjects in the discipline of Psychology;
(c) at least 60 credit points from 300 level subjects in the discipline of Psychology;
(d) 80 credit points from 400 level subjects in the discipline of Psychology taken at either pass or Honours level.

2. The subjects presented for the degree shall be chosen in accordance with the following conditions:

(a) not more than 80 credit points at the 100 level may be counted;
(b) subjects from not more than five discipline areas may be counted at the 100 level;
(c) with the permission of the Dean, not more than 20 credit points in any one discipline at the 100 level may be counted;
(d) not more than 80 credit points from Group B subjects may be counted.

Grading of Degree

4. (1) The degree shall be conferred as an ordinary degree except that, where the performance of a candidate has reached a standard determined by the Faculty Board to be of sufficient merit, the degree shall be conferred with Honours.

* Subject to formal approval

Rules Governing Masters Degrees

Part I — General


2. In these Rules and the Schedules thereto, unless the context or subject matter otherwise indicates or requires: "Faculty Board" means the Faculty Board of the Faculty responsible for the course in which a person is enrolled or is proposing to enrol; "program" means the program of research and study prescribed in the Schedule; "Schedules" means the Schedule of these Rules pertaining to the course in which a person is enrolled or is proposing to enrol; and "thesis" means any thesis or dissertation submitted by a candidate.

These Rules shall not apply to degrees conferred honoris causa.

4. A degree of Master shall be conferred in one grade only.

5. An application for admission to candidature for a degree of Master shall be made on the prescribed form and lodged with the Secretary in the University by the prescribed date.

6. (1) To be eligible for admission to candidature an applicant shall:

(a) have satisfied the requirements for admission to a degree of Bachelor in the University of Newcastle as specified in the Schedule; or
(b) have satisfied the requirements for admission to a degree or equivalent qualification, approved for the purpose by the Faculty Board, in another tertiary institution; or
(c) have such other qualifications and experience as may be approved by the Senate on the recommendation of the Faculty Board or otherwise as may be specified in these Rules pertaining to the course in which a person is enrolled or is proposing to enrol.

(2) Unless otherwise specified in the Schedule, applications for admission to candidature shall be considered by the Faculty Board which may approve or reject any application.

3. An applicant shall not be admitted to candidature unless adequate supervision and facilities are available. Whether
4. To qualify for admission to a degree of Master a candidate shall enrol and satisfy the requirements of these Rules including the Schedule.

5. The program shall be carried out:—
   (a) under the guidance of a supervisor or supervisors either appointed by the Faculty Board or as otherwise prescribed in the Schedule; or
   (b) as the Faculty Board may otherwise determine.

6. Upon request by a candidate the Faculty Board may grant leave of absence from the course. Such leave shall not be taken into account in calculating the period for the program prescribed in the Schedule.

7. (1) A candidate may withdraw from a subject or course only by informing the Secretary to the University in writing and such withdrawal shall take effect from the date of receipt of such notification.

   (2) A candidate who withdraws from any subject after the relevant date shall be deemed to have failed in that subject unless granted permission by the Dean to withdraw without penalty. The relevant date shall be:
      (a) in the case of a subject offered in the first semester — the Monday of the ninth week of first semester;
      (b) in the case of a subject offered in the second semester — the Monday of the ninth week of second semester;
      (c) in the case of any other subject — the Monday of the third week of second semester.

8. (1) If the Faculty Board is of the opinion that the candidate is not making satisfactory progress towards the degree then it may terminate the candidate or place such conditions on its continuation as it deems fit.

   (2) For the purpose of assessing a candidate's progress, the Faculty Board may require any candidate to submit a report or reports on his progress.

9. A candidate against whom a decision of the Faculty Board has been made under Rule 8(1) of these Rules may request that the Faculty Board cause his case to be reviewed. Such request shall be made to the Dean of the Faculty within seven days from the date of posting to the candidate the advice of the Faculty Board's decision or such further period as the Dean may accept.

10. (1) A candidate may appeal to the Vice-Chancellor against any decision made following the review under Rule 8(3) of these Rules.

    9. In exceptional circumstances arising in a particular case, the Senate, on the recommendation of the Faculty Board, may relax any provision of these Rules.

Part II — Examination and Results

10. The Examination Rules approved from time to time by the Council shall apply to all examinations with respect to a degree of Master with the exception of the examination of a thesis which shall be conducted in accordance with the provisions of Rules 12 to 16 inclusive of these Rules.

11. The Faculty Board shall consider the results in subjects, the reports of examiners and any other recommendations prescribed in the Schedule and shall decide:
   (a) to recommend to the Council that the candidate be admitted to the degree; or
   (b) in a case where a thesis has been submitted, to permit the candidate to resubmit an amended thesis within twelve months of the date on which the candidate is advised of the result of the first examination or within such longer period of time as the Faculty Board may prescribe.
   (c) to require the candidate to undertake such further oral, written or practical examinations as the Faculty Board may prescribe; or
   (d) not to recommend that the candidate be admitted to the degree, in which case the candidate shall be terminated.

Part III — Provisions Relating to Theses

12. (1) The subject of a thesis shall be approved by the Faculty Board on the recommendation of the Head of the Department in which the candidate is carrying out his research.

   (2) The thesis shall not contain as its main content any work or material which has previously been submitted by the candidate for a degree in any tertiary institution unless the Faculty Board otherwise permits.

13. The candidate shall give to the Secretary to the University three months' written notice of the date he expects to submit a thesis and such notice shall be accompanied by any prescribed fee.

14. (1) The candidate shall comply with the following provisions concerning the presentation of a thesis:
      (a) the thesis shall contain an abstract of approximately 200 words describing its content;
      (b) the thesis shall be typed and bound in a manner prescribed by the University;
      (c) three copies of the thesis shall be submitted together with:
         (i) main content of the thesis has not been submitted by the candidate for a degree of any other tertiary institution; and
         (ii) a certificate signed by the supervisor indicating whether the candidate has completed the program and whether the thesis is of sufficient academic merit to warrant examination; and
         (iii) if the candidate so desires, any documents or published work of the candidate whether bearing on the subject of the thesis or not.

   (2) The Faculty Board shall determine the course of action to be taken should the certificate of the supervisor indicate that in the opinion of the supervisor the thesis is not of sufficient academic merit to warrant examination.

15. The University shall be entitled to retain the submitted copies of the thesis, accompanying documents and published work.

   The University shall be free to allow the thesis to be consulted or borrowed and, subject to the provisions of the Copyright Act, 1968 (Com), may issue it in whole or any part in photocopy or microfilm or other copying medium.

   (1) For each candidate two examiners, at least one of whom shall be an external examiner (being a person who is not a member of the staff of the University) shall be appointed by the Faculty Board or otherwise as prescribed in the Schedule.

   (2) If the examiners' reports are such that the Faculty Board is unable to make any decision pursuant to Rule 11 of these Rules, a third examiner shall be appointed either by the Faculty Board or otherwise as prescribed in the Schedule.

SCHEDULE 2 — MASTER OF ARTS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Arts.

2. To be eligible for admission to candidature an applicant shall:
      (a) have satisfied all the requirements for admission to the Degree of Bachelor with honours class I or class II of the University of Newcastle or a Degree, approved for this purpose by the Faculty Board, of the University of Newcastle or any other university; OR
      (b) have satisfied all the requirements for admission to the Degree of Bachelor of Arts of the University of Newcastle or other approved university and have completed such work and sat for such examinations as the Faculty Board may have determined and have achieved a standard at least equivalent to that required for admission to a Degree of Bachelor with second class honours in an appropriate subject; OR
      (c) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board on the recommendation of the Head of the Department.

3. The Faculty Board shall approve or reject the application on the recommendation of the Head of the Department.

4. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board the program specified under section 3(1) of this Schedule.

5. The Faculty Board may grant to a candidate for the degree by coursework such standing on such conditions as it may determine provided that standing may not be granted in respect of any other work which has already been counted towards another completed degree or diploma.

6. (1) A candidate for the degree by research and thesis shall submit his thesis for examination in not less than 15 months and in not more than five years. In special cases the Faculty Board may approve of the submission of the thesis after only 9 months.

   (2) A full-time candidate for the degree by coursework shall complete the requirements for the degree in two years, and a part-time candidate in three years.

SCHEDULE 16 — MASTER OF LETTERS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Letters.

2. In this schedule, "Department" means the Department or Departments offering the units comprising the program.

3. To be eligible for admission to candidature an applicant shall:
      (a) have satisfied all the requirements for admission to the degree of Bachelor of Arts of the University of Newcastle or another degree, approved for this purpose by the Faculty Board, of the University of Newcastle, or any other university; OR
      (b) have satisfied all the requirements for admission to the Degree of Bachelor of Arts of the University of Newcastle or other approved university and have completed such work; and
      (c) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board on the recommendation of the Head of the Department.

4. The Faculty Board shall approve or reject the application on the recommendation of the Head of the Department.

5. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board a program approved by the Faculty Board consisting of:
      (a) four half-year units, or their equivalent, of advanced work; and;
      (b) such other work as may be prescribed by the Head of the Department.

6. The Faculty Board may grant to a candidate such standing on such conditions as it may determine in respect of work undertaken for an incomplete qualification. Standing shall not be granted for more than half the program.

7. Except with the permission of the Faculty Board, the program shall be completed within one year in the case of a full-time candidate or within four years in the case of a part-time candidate.
SCHEDULE 22 — MASTER OF APPLIED ETHICS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Applied Ethics.
2. In this schedule, “Board” means the Applied Ethics Board constituted by the Senate.
3. To be eligible for admission to candidature, an applicant shall:
   (a) have satisfied all the requirements for admission to the degree of Bachelor of Arts of the University of Newcastle or another degree, approved for this purpose by the Faculty Board, of the University of Newcastle or any other University; or
   (b) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board on the recommendation of the Board.
4. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board a program approved by the Faculty Board consisting of:
   (a) eight semester units, or their equivalent, of advanced work; and
   (b) such other work as may be prescribed by the Faculty Board.
5. The Faculty Board may grant standing to a candidate on such conditions as it may determine. Standing shall not be granted for more than half the program.

SCHEDULE OF SUBJECTS APPROVED BY THE FACULTY BOARD, FACULTY OF ARTS

GROUP A SUBJECTS

Subjects from this group may be chosen subject to pre and corequisites and the appropriate Degree Rules

<table>
<thead>
<tr>
<th>Subject Name</th>
<th>Semester of Offer</th>
<th>Credit Points</th>
<th>Prerequisite</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS101 Greek Civilisation</td>
<td>1</td>
<td>10</td>
<td>(CLAS101 and CLAS102)</td>
<td></td>
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<tr>
<td>CLAS102 Roman Civilisation</td>
<td>2</td>
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<td>(CLAS101 and CLAS102)</td>
<td></td>
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<tr>
<td>CLAS201 Aspects of Greek History</td>
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<td>10</td>
<td>(CLAS101 and CLAS102)</td>
<td></td>
</tr>
<tr>
<td>CLAS205 Greek Society</td>
<td>1+2*</td>
<td>10</td>
<td>CLAS101 and CLAS102</td>
<td></td>
</tr>
<tr>
<td>CLAS214 Sparta</td>
<td>2</td>
<td>10</td>
<td>As for CLAS201</td>
<td></td>
</tr>
<tr>
<td>CLAS232 Greek and Roman Comedy</td>
<td>1</td>
<td>10</td>
<td>(CLAS101 and CLAS102)</td>
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<td>CLAS235 Erotic Poetry</td>
<td>1</td>
<td>10</td>
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</tr>
<tr>
<td>CLAS236 Novel, Fable and Story</td>
<td>2</td>
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<tr>
<td>CLAS243 Herodotus and Tacitus</td>
<td>FY</td>
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<td>(CLAS101 and CLAS102)</td>
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<td>CLAS245 Arrian and Quintus Curtius Rufus</td>
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<td>CLAS246 Comparative Tragedy</td>
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<tr>
<td>CLAS247 Greek Values</td>
<td>1</td>
<td>5</td>
<td>(CLAS101 and CLAS102)</td>
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<td>CLAS248 Roman Values</td>
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<td>CLAS302 Greek Society</td>
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<td>(CLAS101 and CLAS102)</td>
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<td>CLAS305 Roman Britain and Anglo-Saxon England</td>
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<td>As for CLAS301</td>
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<tr>
<td>CLAS311 Alexander the Great-Augustus</td>
<td>FY</td>
<td>10</td>
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</tr>
</tbody>
</table>

* Offered Semester 1 at Central Coast Campus and Semester 2 at Newcastle Campus
1 Offered Central Coast Campus only

SECTION THREE

BACHELOR DEGREE REGULATIONS

SCHEDULE 26 — MASTER OF THEATRE ARTS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Theatre Arts.
2. To be eligible for admission to candidature an applicant shall:
   (a) have satisfied all the requirements for admission to the degree of Bachelor of Arts of the University of Newcastle or another degree, approved for this purpose by the Faculty Board, of the University of Newcastle or any other University; or
   (b) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board.
3. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board a program approved by the Faculty Board consisting of:
   (a) eight semester units, or their equivalent, of advanced work; and
Subject Number Subject Name Semester of Offer Credit Points Prerequisites Corequisites

<table>
<thead>
<tr>
<th>Subject Number</th>
<th>Subject Name</th>
<th>Semester of Offer</th>
<th>Credit Points</th>
<th>Prerequisites</th>
</tr>
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<tbody>
<tr>
<td>CLAS332</td>
<td>Greek and Roman Comedy</td>
<td>1</td>
<td>10</td>
<td>30 cp of CLASS CIV 200 level (including CLAS247, CLAS248 and either CLAS209 or CLAS204) or 30 cp of Greek or Latin 200 level</td>
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<td>CLAS335</td>
<td>Erotic Poetry</td>
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<td>10</td>
<td>As for CLAS332</td>
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<tr>
<td>CLAS336</td>
<td>Novel, Fable and Story</td>
<td>2</td>
<td>10</td>
<td>As for CLAS332</td>
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<tr>
<td>CLAS343</td>
<td>Herodotus and Tacitus</td>
<td>FY</td>
<td>10</td>
<td>As for CLAS332</td>
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<td>Arrian and Quintus</td>
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<td>Comparative Tragedy</td>
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<td>CLAS413</td>
<td>Classical Studies-Honours (F/T)</td>
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<td>Classical Studies Honours (F/T Year 1)</td>
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<td>Erotic Poetry</td>
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<td>CLAS336</td>
<td>Novel, Fable and Story</td>
<td>2</td>
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<td>CLAS343</td>
<td>Herodotus and Tacitus</td>
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**HISTORY**

Please note that some History subjects carry the code HIST and others HISHY. This derived from changes in course structures in 1990. It is most important that you cite the correct code on your enrolment form.

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- **Philosophy**

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- 70 cp at Philosophy 300 level (incl. subjects previously completed)
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* Semester 1 at Central Coast Campus, Semester 2 at Newcastle Campus
* Only available in special circumstances. Refer to Sociology subject descriptions.
### GROUP B SUBJECTS

Not more than 80 credit points from this Group may be counted towards the Bachelor of Arts or Bachelor of Arts (Psychology) degrees.

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Subject to approval, 2 Unit HSC Music or Grade 4 AMEB Theory/Musicanship and Practical or equivalent at discretion of Dean of Faculty of Music.
### BACHELOR DEGREE REGULATIONS

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#### FACULTY OF ENGINEERING

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#### SUBJECT DESCRIPTION

**Guide to Subject Entries**

Subject outlines and reading lists are set out in a standard format to facilitate reference. An explanation of some of the technical terms used in this Handbook is given below.

- **Prerequisite** for a subject is marked "(advisory)", it refers to a pass in the Higher School Certificate. In such cases if a candidate will be given on the assumption that a pass has been achieved at the level indicated.
- **Corequisites** are subjects which must be passed before a candidate may enrol in a particular subject.

* A quota applies to enrolment in COMP101. Students studying courses outside of the Faculty of Engineering will need to apply to the Faculty of Engineering.

**Classics Subject Descriptions**

The Department offers undergraduate subjects in several quite distinct disciplines: Classical Civilisation (including units of Society, History, Literature in Translation, Historiography and Art), Ancient Greek, Latin, and Sanskrit. At Honours level there are courses on offer in Classical Studies, Greek, and Latin. At present there is no Honours course in Sanskrit.

**CLASSICAL CIVILISATION**

100 LEVEL

Two semester length courses which treat the Greek and Roman origins of western literature, thought, and political organisation. Important aspects of each civilisation are examined through topics in classical history, literature, values and thought.

**CLAS101 [CIV: l] GREEK CIVILISATION** 10cp

Offered: Semester 1

**Prerequisite** Nil

**Hours** 4 lecture hours per week and a regular tutorial

**Examination** Examination paper plus progressive assessment

The course will be taught in parallel strands:

1. Historical and political issues
2. Literary and related issues

**Content**

(i) Early Greek history to 510 BC; the Fifth Century to 404 BC
(ii) Homer's Iliad, Greek Tragedy, Greek Old Comedy
(iii) Greek Thought and Values  
**Texts**  

**Literature**  
- Aeschylus, *The Oresteia*, tr. M.C. Ewans, Department of Drama  
- Homer, *The Iliad*, tr. Richmond Lattimore, Chicago U.P.  

**Caesar**  

**Supplied Texts**  

**CLAS247 [Civ. Soc II] GREEK VALUES  5cp Offered Semester I**  
**Prerequisites**  
- For 202, 20 credit points in Classical Civilisation at 100 level  
- For 302, 20 credit points in Classical Civilisation at 200 level, including CLAS247, 248, and 204.  

**Examination**  
- 1 hour per week

Content  
- A study of the key value terms and concepts of the Greeks through the use of original terminology set within translated contexts.

**Text**  
- Ewans, M.C., *Greek Values and Society*, Department of Classics.

**References**  

**CLAS248 [Civ. Soc III] ROMAN SOCIETY  5cp Offered Semester II**  
**Prerequisites**  
- As for CLAS247

**Examination**  
- Paper plus progressive assessment

Content  
- A study of the key value terms and concepts of the Romans through the use of original terminology set within translated contexts.

**Text**  

**References**  

<table>
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<th>CLASSICS SUBJECT DESCRIPTION</th>
<th>SECTION FOUR</th>
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**CLASS204** [Civ. Soc II] ROMAN SOCIETY 10cp
**CLASS304** [Civ. Soc III] Not offered in 1992

**CLASS312** [Civ. Soc II] GREEK, ETRUSCAN AND ROMAN ART 10cp

**NB:** Intending Classical Studies IV Honours candidates should consider including this subject in their choices.

**Offered Full-Year**

**Prerequisites As for CLASS302**

**Examination** Examination paper plus progressive assessment

**Content**

- Detailed treatment of critical themes and episodes in two key areas of Greek history:
  1. The Delian League and Periclean era
  2. The era from the end of the Peloponnesian War to the Battle of Chaeroneia, 338 BC.

**Tests**

- (i) The Delian League and Periclean Era
- (ii) The era from the end of the Peloponnesian War to the Battle of Chaeroneia

**References**


**CLASS203** [Civ. Hist II] ASPECTS OF ROMAN HISTORY Not offered in 1992

| CLASS205 | [Civ. Hist II] ROMAN BRITAIN 10cp |
| CLASS206 | [Civ. Hist III AND ANGLO-SAXON ENGLAND |

**Offered Semester II Central Coast Campus ONLY**

**Prerequisites As for CLASS201/CLASS301**

**Hours** 2 lecture hours per week and a regular tutorial/seminar

**Examination** Examination paper plus progressive assessment

**Content**

- The course covers the period from the arrival of Caesar in Britain in 55 BC to the era of Alfred the Great in the Ninth Century. Major topics include: the period of conquest, Caesar to Domitian; the Roman government of Britain; Constantine to 410; the end of Roman Britain and annexation Saxony; the Anglo-Saxon conquest; the Gregorian Mission to the English and the spread of Christianity; English

**Tests**


**CLASS201** [Civ. Hist II] SPARTA 10cp

**CLASS202** [Civ. Hist III]

**Offered Semester II**

**Prerequisites As for CLASS201/CLASS301**

**Hours** 2 lecture hours per week and a regular tutorial/seminar

**Examination** Examination paper plus progressive assessment

**Content**

- The rise of Sparta, its emergence to a position of prominence (44 to 43 BC), and ultimately its eclipse by the Roman Empire. The details of Alexander's life and legacy will be examined through a balanced treatment of the primary sources and the views of modem authorities.

**Tests**

- Justin, *Philopappus XI-XII*, tr. T.J. Ryan, Department of Classics.

**CLASS204** [Civ. Hist II] ASPECTS OF GREEK HISTORY Not offered in 1992

| CLASS205 | [Civ. Hist II] ROMAN BRITAIN 10cp |
| CLASS206 | [Civ. Hist III AND ANGLO-SAXON ENGLAND |

**Offered Semester II Central Coast Campus ONLY**

**Prerequisites As for CLASS201/CLASS301**

**Hours** 2 lecture hours per week and a regular tutorial/seminar

**Examination** Examination paper plus progressive assessment

**Content**

- The course covers the period from the arrival of Caesar in Britain in 55 BC to the era of Alfred the Great in the Ninth Century. Major topics include: the period of conquest, Caesar to Domitian; the Roman government of Britain; Constantine to 410; the end of Roman Britain and annexation Saxony; the Anglo-Saxon conquest; the Gregorian Mission to the English and the spread of Christianity; English

**Tests**

- Justin, *Philopappus XI-XII*, tr. T.J. Ryan, Department of Classics.

**CLASS201** [Civ. Hist II] REPUBLICAN 10cp

**CLASS202** [Civ. Hist III] ROMAN UNDER EXTERNAL ATTACK

**Offered in 1992**

**Hours** 1 hour per week

**Examination** Examination paper plus progressive assessment

(i) Alexander the Great

**Content**

- The aim of this course is to come to an appreciation of the problems involved in defining Alexander the Great. The adopted approach throughout will be a combination of historical and historiographical elements, which will allow a balance between the use of the main Alexander sources for historical information and an evaluation of the methods and biases of these authors, particularly Arrian and Curtius.

**Part One:**

- A survey of the historical Alexander. These lectures will examine three aspects: Alexander the General, Alexander the Stateman and the personality of Alexander.

**Part Two:**

- A survey of the historiography of Alexander: The Image Makers. These lectures will discuss the sources available to our extant historians and their worth. Concentration will focus on Arrian and Curtius, as representatives respectively of the 'Greek' and 'Roman' View.

**Tests**

- Justin, *Philopappus XI-XII*, tr. T.J. Ryan, Department of Classics.

**References**


(ii) Augustus

**Content**

- Following a brief examination of the career of Caesar Julius Caesar, laying particular emphasis upon his family heritage, his conception of *dignitas*, involvement in the state religion, as well as the political methods employed and the precedents set by him, and Pompeius Magnus. in the period 59 to 44 BC, there will be an in depth treatment of his heir, Augustus, focussing upon his emergence to a position of prominence (44 to 43 BC), then pre-eminence (to 30 BC) and finally to Principate (28 BC onwards).

**Issues**

- Issues such as the Caesaran legacy, the 'Macenas-Agrippa Debate', the evolution of a radical form of government, the cultivation of an image, via legislation, the literati, coinage, religion, architecture, public works. will be treated.

**Tests**

## CLASSES SUBJECT DESCRIPTIONS

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<td>The origins of Erotic Lyric in the Greek world and in ancient Rome will be treated by way of introduction to the major erotic writers at Rome, Catullus, Propertius and Ovid.</td>
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<td>Catullus, The Poems, tr. T.J. Ryan, Department of Classics.</td>
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<td>Luck, G., The Latin Love Elegy, U.P.</td>
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<td>The evolution of the art of story-telling in the ancient world will be treated as a particular reference to minor epic and fable and the emergence of the genre of the novel.</td>
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<td>Apollonius, Voyage of Argo, Penguin.</td>
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<td>[Civ. Lit II] CLASSICAL</td>
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<tr>
<td>CLAS339</td>
<td>[Civ. Lit III] LITERARY CRITICISM</td>
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<td></td>
<td><strong>Not offered in 1992</strong></td>
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<tr>
<td>CLAS246</td>
<td>[Civ. Lit II] COMPARATIVE</td>
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<tr>
<td>CLAS346</td>
<td>[Civ. Lit III] TRAGEDY</td>
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<td></td>
<td><strong>Offered Semester I at Central Coast Campus, II at Shetland Campus</strong></td>
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<td><strong>Hours</strong></td>
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<td></td>
<td>3 lecture/seminar hours per week</td>
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<td></td>
<td><strong>Examination</strong></td>
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<td>Two Major Essays</td>
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</table>

**Course Descriptions:**

- **Classical Greek and Latin History:**
  - The course will study the concept of tragedy, and the extent to which major tragedies created in subsequent European culture do not conform with the Greek conception of its form and purpose. The starting-points will be Aristotle's theory and Sophocles' practice; the main dramas to be considered thereafter will be Hippolytus, Phaedra, Hamlet, Wayeck, The Master Builder and Jenafa.
  - **Texts:** Sophocles, Oedipus the King, tr. D. Greene; Sophocles, Oedipus at Colonus, tr. Greg McCartney; Aeschylus, The Persians, tr. R. Warner; Sappho, Phaedra, and other plays, tr. Cairncross, Penguin; Shakespeare, Hamlet, Signet.

- **Classical Roman History:**
  - The course will study significant events of the ancient world, the origins of Italian Comedy; Old and New Greek Comedy; the origins of Italian Comedy; Roman Comedy in the 2nd Century BC.
  - **Texts:** Aristophanes, Wasps and Other Plays, Penguin; Lysistrata and Other plays, Penguin; Birds and Other Plays, Penguin.
  - **Menander, Plays and Fragments, Penguin.**
  - **Plautus, Pot of Gold and Other Plays, Penguin.**
  - **Terence, The Comedies, Penguin.**

**References:**

- Usher, S., *The Historians of Greece and Rome*, UP.

- **CLAS242 [Civ. H'phy II] THUCYDIDES**
- **CLAS243 [Civ. H'phy II] HERODOTUS**
- **CLAS244 [Civ. H'phy II] POLYBIUS**
- **CLAS245 [Civ. H'phy II] ARRIAN AND APPOLLONIOUS**
- **CLAS246 [Civ. H'phy III] QUINTUS CURTIIUS RUFUS**
- **CLAS247 [Civ. H'phy III] AND SALLUST**
- **CLAS248 [Civ. H'phy III] TACITUS**

**Offered Shortland and Central Coast Campus Content:**

- Herodotus is unquestionably the 'Father' of ancient historiography. The epic scope of his treatment of the conflict between the Greeks and the Persians, the encyclopaedic nature of his researches, and the remarkable impartiality of his presentation constitute the yardstick for measuring all subsequent historians in the ancient world.

- Tacitus is, arguably, the finest practitioner in antiquity of 'psychological' historiography. His works are permeated by the theme of the study of power and its effects upon both ruler and ruled. The evolution of this theme - and related themes and issues - will be traced from his earliest work of history, the Agricola, through to his crowning achievement, the Annals.


- **CLAS244 [Civ. H'phy II] POLYBIUS**
- **CLAS245 [Civ. H'phy II] ARRIAN AND APPOLLONIOUS**
- **CLAS246 [Civ. H'phy III] QUINTUS CURTIIUS RUFUS**
- **CLAS247 [Civ. H'phy III] AND SALLUST**
- **CLAS248 [Civ. H'phy III] TACITUS**

**Alexander the Great became the focus of attention for a great number of writers in antiquity, both Greek and Roman. Two of these, Arrian and Curtius Rufus, represent quite differing views and methods in their treatment of Alexander, not to mention a widely divergent purpose in writing. Despite their preoccupation with Alexander, they are rightly regarded as historians rather than biographers on account of their theme - the campaigns and achievements of Alexander - and their methodology.


- **GREEK**
  - **100 LEVEL:**

  The Department offers TWO Full-Year Courses in Greek at 100 Level:
<table>
<thead>
<tr>
<th>CLASSICS SUBJECT DESCRIPTIONS</th>
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<tbody>
<tr>
<td><strong>CLASSICS SUBJECT DESCRIPTIONS</strong></td>
</tr>
<tr>
<td><strong>SECTION FOUR</strong></td>
</tr>
<tr>
<td><strong>CLAS151 GREEK (I): ELEMENTARY</strong> is for students who have not passed HSC Ancient Greek or its equivalent.</td>
</tr>
<tr>
<td><strong>CLAS155 GREEK (I): ADVANCED</strong> is for students who have passed HSC Greek or its equivalent.</td>
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</tbody>
</table>

**CLAS151 GREEK (I): ELEMENTARY**

- **Offered Full-Year**
- **Prerequisite Nil**
- **Hours 5 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Content**
  - Students are introduced to the study of Ancient Greek in an intensive course of grammatical instruction and reading in the original language.
  - Text To be advised

**CLAS155 GREEK (I): ADVANCED**

- **Offered Full-Year**
- **Prerequisite HSC Ancient Greek or Equivalent**
- **Hours 3 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Content**
  - Students are required to undertake an intensive course in Greek language (1 hr pw) as well as the reading of two prescribed texts (2 hrs pw).
  - Texts
  - References
  - 200 LEVEL
  - At this level the Department offers two full-year units in Ancient Greek. To progress to 300 level, students must pass in both units.

**CLAS251 GREEK (II): TEXT & LANGUAGE I**

- **Offered Semester I**
- **Prerequisite Greek I or CLAS151 or CLAS155**
- **Corequisite CLAS252**
- **Hours 3 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Texts and References, As for CLAS155**

**CLAS252 GREEK (II): TEXT & LANGUAGE II**

- **Offered Semester II**
- **Prerequisite Greek I or CLAS151 or CLAS155**
- **Corequisite CLAS251**
- **Hours 3 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Texts and References, As for CLAS155**

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**CLAS253 GREEK (II): SPECIAL STUDY**

- **Offered Full-Year**
- **Corequisite CLAS251-252**
- **Hours 1 hour per week**
- **Examination** Examination papers plus progressive assessment
- **Content**
  - (a) Students will be required to read, in conjunction with those enrolled in CLAS353, a special author study (1 hr pw for semester); and
  - (b) Students will be required to read a course in Greek Language (1 hr pw) in conjunction with those enrolled in CLAS247 (1 hr pw). For (b), the Greek Epigraphy study as for CLAS353 (b) (1 hr pw for semester).

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**CLAS351 GREEK (III): TEXT AND LANGUAGE I**

- **Offered Semester I**
- **Prerequisites Greek IIA or CLAS251, 252 and 253**
- **Corequisite CLAS352**
- **Hours 3 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Text and References As for CLAS155**

**CLAS352 GREEK (III): TEXT AND LANGUAGE II**

- **Offered Semester II**
- **Prerequisites Greek IIA or CLAS251, 252 and 253**
- **Corequisite CLAS351**
- **Hours 3 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Text and References As for CLAS155**

**CLAS353 GREEK (III): EPIGRAPHY AND TEXT STUDY**

- **Offered Full-Year**
- **Corequisite CLAS351-352**
- **Hours 1 hour per week**
- **Examination** Examination papers plus progressive assessment
- **Content**
  - Students will be required to read a special author study (1 hr pw). For (b) (i) Students will be required to read a course in Greek Epigraphy (1 hr pw).

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**CLAS354 GREEK (III): SPECIAL AUTHOR STUDY**

- **Full-Year**
- **Corequisite CLAS351-352**
- **Hours 1 hour per week**
- **Examination** Final Examination
- **Content** Study of a major work
- **Text**
  - **LATIN**
  - **100 LEVEL**
  - The Department offers TWO Full-Year Courses in Latin at 100 Level:
    - (i) **CLAS161 LATIN (I): ELEMENTARY** is for students who have not passed HSC Latin or its equivalent.
    - (ii) **CLAS165 LATIN (I): ADVANCED** is for students who have passed HSC Latin or its equivalent.

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**CLAS165 LATIN (I): ELEMENTARY**

- **Offered Full-Year**
- **Prerequisite Nil**
- **Hours 5 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Content**
  - Students are introduced to the study of Latin in an intensive course of grammatical instruction and reading in the original language.
  - Text To be advised

**CLAS151 LATIN (I): ADVANCED**

- **Offered Full-Year**
- **Prerequisite HSC Latin or Equivalent**
- **Hours 3 hours per week**
- **Examination** Examination papers plus progressive assessment
- **Content**
  - Students are required to undertake an intensive course in Latin (1 hr pw) as well as the reading of two prescribed texts (2 hrs pw).
  - Texts
  - References
  - 200 LEVEL
  - At this level the Department offers one full-year subject and two semester subjects in Latin. To progress to 300 level, students must pass in all three subjects.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Credits</th>
<th>Prerequisite</th>
<th>Corequisite</th>
<th>Hours</th>
<th>Corequisite Hours</th>
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<th>Examination</th>
<th>Texts</th>
<th>Content</th>
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<tbody>
<tr>
<td>CLAS248</td>
<td>CLASSICS SUBJECr DESCRIPTIONS</td>
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<td>50</td>
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- **CLAS261 Latin (II): Text & Language I**
  - **Offered Semester I**
  - **Prerequisite**: Latin I or CLAS161 or CLAS165
  - **Corequisite**: CLAS262
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: Students are required to undertake a course in Latin language (1 hr pw) and read two prescribed texts (2 hrs pw).

- **CLAS262 Latin (II): Text & Language II**
  - **Offered Semester II**
  - **Prerequisite**: Latin II or CLAS261 or CLAS165
  - **Corequisite**: CLAS261
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: Students are required to undertake a course in Latin language (1 hr pw) and read two prescribed texts (2 hrs pw).

- **CLAS263 Latin (II): Special Study**
  - **Offered Fall-Year**
  - **Corequisite**: CLAS261-262
  - **Hours**: 1 hour per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: (a) Students will be required to read, in conjunction with those enrolled in CLAS248 (1 hr pw), and read two prescribed texts (2 hrs pw).
  - (b) Students, who have read or currently reading the full CLAS248 Values course, in lieu of (b) (i) will be required to read the Latin Epigraphy study as for CLAS363 (1 hr pw for 1 semester).

- **CLAS264 Latin (III): Special Author Study**
  - **Offered Full-Year**
  - **Corequisite**: CLAS361-362
  - **Hours**: 1 hour per week
  - **Examination**: Final examination
  - **Content**: Study of a major work
  - **Text**: Homer, Odysseus, Williams, Clarendon.

- **CLAS361 Latin (III): Text and Language I**
  - **Offered Semester I**
  - **Prerequisite**: Latin IIA, or CLAS261, 262 and 263
  - **Corequisite**: CLAS362
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: Students are required to undertake a course in Latin language (1 hr pw) and read two prescribed texts (2 hrs pw).

- **CLAS362 Latin (III): Text and Language II**
  - **Offered Semester II**
  - **Prerequisite**: Latin IIA, or CLAS261, 262 and 263
  - **Corequisite**: CLAS361
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: Students are required to undertake a course in Latin language (1 hr pw) and read two prescribed texts (2 hrs pw).

- **CLAS363 Latin (III): Epigraphy and Text Study**
  - **Offered Full-Year**
  - **Corequisite**: CLAS361-362
  - **Hours**: 1 hour per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: Students are required to undertake a course in Sanskrit Syntax (1 hr pw) and read a prescribed text (2 hrs pw).

- **CLAS364 Latin (III): Special Author Study**
  - **Offered Full-Year**
  - **Corequisite**: CLAS361-362
  - **Hours**: 1 hour per week
  - **Examination**: Final examination
  - **Content**: Study of a major work
  - **Text**: Homer, Odysseus, Williams, Clarendon.

- **CLAS365 Sanskrit (I): Elementary**
  - **Offered 1992**
  - **100-Level**
  - **Prerequisite**: As for CLAS271-2
  - **Hours**: 1 hour per week
  - **Examination**: Examination paper
  - **Content**: Students will be required to read an advanced Sanskrit text (1 hr pw).
  - **Text**: Besant, A. (ed), Bhagavad Gita, Adyar.

- **CLAS366 Sanskrit (II): Text and Language I**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit I or CLAS171
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriate higher standard of proficiency will be expected of 300-level students.
  - **Text**: Donell, A., A Sanskrit Grammar for students, O.U.P.
  - **Note**: CLAS271 is offered 200-level.

- **CLAS367 Sanskrit (II): Text and Language II**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit II or 30 cps at Sanskrit 200 level
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriately higher standard of proficiency will be expected of 300-level students.
  - **Text**: As for CLAS271-2
  - **References**: As for CLAS271-2

- **CLAS368 Sanskrit (III): Text and Language I**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit I or CLAS171
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriately higher standard of proficiency will be expected of 300-level students.
  - **Text**: As for CLAS271-2
  - **References**: As for CLAS271-2

- **CLAS369 Sanskrit (III): Text and Language II**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit II or 30 cps at Sanskrit 200 level
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriately higher standard of proficiency will be expected of 300-level students.
  - **Text**: As for CLAS271-2
  - **References**: As for CLAS271-2

- **CLAS370 Sanskrit (IV): Text and Language I**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit III or 30 cps at Sanskrit 300 level
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriately higher standard of proficiency will be expected of 300-level students.
  - **Text**: As for CLAS271-2
  - **References**: As for CLAS271-2

- **CLAS371 Sanskrit (III): Text and Language I**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit II or 30 cps at Sanskrit 200 level
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriately higher standard of proficiency will be expected of 300-level students.
  - **Text**: As for CLAS271-2
  - **References**: As for CLAS271-2

- **CLAS372 Sanskrit (III): Special Study**
  - **Offered Semester I**
  - **Prerequisite**: Sanskrit III or 30 cps at Sanskrit 300 level
  - **Hours**: 3 hours per week
  - **Examination**: Examination papers plus progressive assessment
  - **Content**: The lecture course is the same as for CLAS271-2 except that an appropriately higher standard of proficiency will be expected of 300-level students.
  - **Text**: As for CLAS271-2
  - **References**: As for CLAS271-2
### CLASSICS SUBJECT DESCRIPTIONS

**CLASSICS372 SANSKRIT (II): TEXT AND LANGUAGE II**

<table>
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<td>Prerequisite</td>
<td>Sanskrit II or 30 cps at Sanskrit 200 level</td>
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<td>Hours</td>
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**CLASSICS373 SANSKRIT (II): SPECIAL TEXT STUDY I**

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**CLASSICS374 SANSKRIT (III): SPECIAL TEXT STUDY II**

<table>
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<tr>
<td>Conditions</td>
<td>As for CLAS373</td>
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<tr>
<td>Content</td>
<td>Students will be required to read an advanced Sanskrit text, 1 hr pw</td>
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</table>

**CLASSICS375 LATIN HONOURS**

The Department of Classics offers courses at Honours level in the following areas:

- **CLASSICS411 (F) CLASSICAL STUDIES HONOURS: CIVILISATION (P/F - CLAS412-3).**
- **CLASSICS421 (F/F) CLASSICAL STUDIES HONOURS: GREEK (P/F - CLAS422-3).**
- **CLASSICS431 (F/F) CLASSICAL STUDIES HONOURS: LATIN (P/F - CLAS432-3).**
- **CLASSICS451 (F/F) GREEK HONOURS (P/F - CLAS452-3).**
- **CLASSICS461 (F/F) LATIN HONOURS (P/F - CLAS462-3).**
- **CLASSICS471 (F/F) COMBINED GREEK AND LATIN HONOURS (P/F - CLAS472-3).**

Each can be attempted as a Full-Year course in one year or Part-Time, spread over two years. Candidates planning to undertake an Honours Degree MUST consult the Head of Department to advance their plan of choice of studies.

**CLASSICS411 — CLASSICAL STUDIES HONOURS CLAS412-3 CIVILISATION**

NB: Students are advised to consider the desirability of including:

- (a) either Greek or Latin, at least to 100 level, in their degree pattern, and,
- (b) CLAS312 Greek, Etruscan, and Roman Art.

**Prerequisites**

- (i) Passes at high level in a sequence of Civilisation units which includes a minimum of 120 cps at the combined 200/300 level of which at least 80 cps must be obtained at 300 level.
- (ii) The above sequence must include 20 cps of Society, 100 cps of Values, and at least 20 cps of History, 20 cps of Literature in Translation and 20 cps of Historiography.
- (iii) Candidates who have not fulfilled the conditions in (i) and (ii) may be admitted at the discretion of the Head of Department: guidelines can be obtained from the Department.

**Content**

Either (a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

- or (b) THREE special studies; and
- An unsupervised extended essay of 12,000 - 15,000 words.

**CLASSICS421 — CLASSICAL STUDIES HONOURS CLAS422-3 GREEK**

**Prerequisites**

- (i) Passes at high level in a major sequence of Classical Civilisation with a major sequence in Greek.
- (ii) Candidates who have not met the conditions laid down in (i) may be admitted at the discretion of the Head of Department: guidelines can be obtained from the Department.

**Content**

Either (a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

- or (b) THREE special studies; and
- An unsupervised extended essay of 12,000 - 15,000 words.

**CLASSICS431 — CLASSICAL STUDIES HONOURS CLAS432-3 LATIN**

**Prerequisites**

- (d) Advanced prose and/or free composition in Latin prepared in a class of one hour per week.

**CLASSICS451 GREEK HONOURS CLAS452-3**

**Prerequisites**

- (a) TW0 special Studies in Greek, each prepared in a class of one hour per week.
- (b) TWO special Studies in Latin, each prepared in a class of one hour per week.
- (c) ONE special study in both Greek and Latin, prepared in a class of one hour per week.

**CLASSICS461 LATIN HONOURS CLAS462-3**

**Prerequisites**

- (a) Passes at high level in Latin at 100, 200, and 300 level plus Classical Literature in Translation at 200 and 300 level.
- Candidates who do not fulfil all of these prerequisites but who are able to successfully undertake the course may be admitted to Honours in Latin by special permission of the Head of Department.

**Content**

Either (a) FIVE special studies, each prepared in a class of one hour per week. These studies are to be arranged between the candidates and members of staff.

- or (b) THREE special studies; and
- An unsupervised extended essay of 12,000 - 15,000 words.
- An unsupervised translation from Greek. There are no set lectures.
- Advanced prose and/or free composition in Greek prepared in a class of one hour per week.
Drama Subject Descriptions

The aim of the Department is to develop a critical understanding of the elements which make up drama-in-performance. Major theatrical traditions are studied in relation to their texts, staging conditions, performance conventions, and the composition of their audiences.

In addition to lectures and seminars, teaching in the Department is conducted through practical, investigative workshops, since a first hand experience of the theatre arts is regarded as essential to a proper understanding of the theatrical medium.

Major in Drama

To complete an ordinary major in Drama, students are obliged to complete two subjects drawn from DRAM201 - DRAM205 and two drawn from DRAM301 - DRAM304 at the second and third year level respectively. These must be accompanied by practical electives.

Honours in Drama

In addition to the above, students must complete two subjects drawn from DRAM310 - DRAM316. These do not require the accomplishment of a practical elective.

DRAM101 INTRODUCTION TO DRAMA

Offered Full year

Prerequisite Nil

Hours 5 hours per week of class contact involving 2 hours of lectures and a 3 hour tutorial/practical workshop.

Examination To be advised

Recent reading

Content

The course is designed to introduce students to a close, critical analysis of the dramatic event and to the language of the theatre. The nature and conditions of the event are studied together with plays as texts for performance.

Texts

Beckett, S., Waiting for Godot, Faber.
Boucicault, D., The Colleen Bawn, Supplied by the Department of Drama, Methuen.
Brecht, H., The Good Person of Setzuan, Methuen.
Brian, J., The Kid, Currency.
Bulfinch, J., The Conference of the Birds, Peter Brook in Africa, Methuen.
Ibsen, H., Plays: Two, Methuen.
Plater, A., Close the Coalhouse Door, Methuen.
Strindberg, Plays II, Methuen.
Wodehouse, P., Summer Lightning, Methuen.
Recommended reading

Braun, E., The Director and the Stage, Methuen.
Coulth, T. & Kershaw, B. (eds), Engineers of the Imagination, Methuen.

Hartnoll, P. (ed), Concise History of the Theatre, Thames & Hudson.
Hunt, A., Hopes for Great Happenings, Methuen.
Styan, J., Modern Drama in Theory and Practice, C.U.P.
Styan, J., The Dramatic Experience, C.U.P.

Practical Courses

After the completion of DRAM101, students wishing to continue their studies in Drama may undertake a one semester practical subject, ie DRAM250 - 262 inclusive, for each theoretical subject which they enrol, ie DRAM201-205 inclusive. Students continuing to third year studies in Drama may select a practical subject, ie DRAM350-366 inclusive for each theoretical subject which they enrol, ie DRAM301-304 inclusive. Students must select from the following:

Acting

DRAM250 ACTING I DRAM350

Offered Semester I

Prerequisite DRAM101 for DRAM250; or 30cp at DRAM350 level for DRAM50

Corequisite 10cp at DRAM200 level for DRAM252; 15cp at DRAM300 level for DRAM352

Content

Consists of an introduction to the actor's craft from an experienced point of view. Since all acting is based in self knowledge, a semester length course concentrates on Stanislavskian acting techniques and exercises. Weekly three-hour problem solving workshops attempt to bring students to an awareness of problems underlying the actor's art; this is not a conservatoire course in acting.

Recommended reading

Moore, S., Training an Actor, Penguin.
Stanislavski, C., An Actor Prepares, Methuen.
Stanislavski, C., Building a Character, Methuen.

DRAM251 ACTING II DRAM351

Offered Semester I

Prerequisite DRAM250/350

Corequisite 10cp at DRAM 200 level for DRAM251; 15cp at DRAM 300 level for DRAM351

Content

Has Acting I as its prerequisite. Acting II is a seminar and studio course in presenational acting styles: acting in the Shakespearean acting, Brechtian acting. In contrast to Acting I, Acting II offers the opportunity to explore technical and practical aspects of stage management. The logistical and technical applications used in the organisation of a production with particular reference to the production program within the Department.

Recommended reading

Griffith, T., Stagecraft, Phaidon.
Baker, H., Stage Management and Stagecraft, Miller.

DRAM252 COMMUNITY DRAMA I DRAM352

Offered Semester I

Prerequisite DRAM101 for DRAM252; or 30cp at DRAM200 level for DRAM352

Corequisite 10cp at DRAM200 level for DRAM252; 15cp at DRAM300 level for DRAM352

Content

An introduction to community drama practice in Australia and elsewhere through video and other material together with an introduction by theatre practitioners, local arts officers, etc.

Recommended reading

Hewison, O., Community, Art and the State, Comedia.
Hunt, A., Arguing the Arts, Penguin.

DRAM253 COMMUNITY DRAMA II DRAM353

Offered Semester II

Prerequisite DRAM252/352

Corequisite 10cp at DRAM200 level for DRAM253; 15cp at DRAM300 level for DRAM353

Content

A practical investigation of the principles of dramatic writing. Students are introduced to the theatre practitioners, local arts officers, etc.

Recommended reading

Field, S., The Screenwriter's Workbook, Dell.
Griffith, S., How Plays are Made, Heinemann.

DRAM254 THEATRE SCRIPT DRAM354

Offered Semester II

Prerequisite DRAM101 for DRAM262; or 30cp at DRAM300 level for DRAM366

Corequisite 10cp at DRAM200 level for DRAM254; 15cp at DRAM300 level for DRAM354

Content

A practical investigation of the principles of dramatic writing. Students are introduced to the theatre practitioners, local arts officers, etc.

Recommended reading

Field, S., The Screenwriter's Workbook, Dell.
Griffith, S., How Plays are Made, Heinemann.

DRAM255 USES OF DRAMA I DRAM356

Offered Semester I

Prerequisite DRAM101 for DRAM256; or 30cp at DRAM300 level for DRAM356

Corequisite 10cp at DRAM200 level for DRAM256; 15cp at DRAM300 level for DRAM356

Content

Consists of one semester learning to use and apply drama workshop techniques - including group dynamics and playbuilding-in non-theatrical situations. This may involve secondment to primary and secondary schools in the region.

Recommended reading

Hunt, A., Hopes for Great Happenings, Taplinger.
Redington, C., Can Theatre Teach?, Pergamon.
Not offered in 1992

A Director's Perspective

Offered Semester I

Prerequisite DRAM101 for DRAM260; 15cp at DRAM300 level for DRAM360

Content

Recommended readings

Braun, E., "The Director and the Stage," Methuen.


Wiles, T., The Theatre Event, Chicago.

Recommended reading

Hodgson, J. (ed), The Uses of Drama, Methuen.

The Electronic Media

DRAM258) RADIO I

Offered Semester I

Prerequisite DRAM101 for DRAM258; 30cp at DRAM300 level for DRAM258

Corequisite 10cp at DRAM200 level for DRAM258; 15cp at DRAM300 level for DRAM258

Content

Consists of a semester's introduction to Radio Drama, concentrating on production and script analysis and including practical work on uses of the voice for radio.

DRAM259) TELEVISION I

Offered Semester I

Prerequisite DRAM101 for DRAM259; 30cp at DRAM300 level for DRAM259

Corequisite 10cp at DRAM200 level for DRAM259; 15cp at DRAM300 level for DRAM259

Content

Consists of a semester's introduction both to the theoretical study of television drama and to its practical production on television. Students will come into contact with a broad range of examples for analysis and investigation in order to arrive at an understanding of production techniques and values. They will also be expected to develop some basic skills in the handling of recording equipment.

DRAM364) TELEVISION II

Not offered in 1992

Not offered in 1992

A Director's Perspective

Offered Semester I

Prerequisite DRAM101 for DRAM260; 15cp at DRAM300 level for DRAM360

Content

Recommended readings

Braun, E., "The Director and the Stage," Methuen.


Wiles, T., The Theatre Event, Chicago.

Recommended reading

Hodgson, J. (ed), The Uses of Drama, Methuen.

The Electronic Media

DRAM258) RADIO I

Offered Semester I

Prerequisite DRAM101 for DRAM258; 30cp at DRAM300 level for DRAM258

Corequisite 10cp at DRAM200 level for DRAM258; 15cp at DRAM300 level for DRAM258

Content

Consists of a semester's introduction to Radio Drama, concentrating on production and script analysis and including practical work on uses of the voice for radio.

DRAM259) TELEVISION I

Offered Semester I

Prerequisite DRAM101 for DRAM259; 30cp at DRAM300 level for DRAM259

Corequisite 10cp at DRAM200 level for DRAM259; 15cp at DRAM300 level for DRAM259

Content

Consists of a semester's introduction both to the theoretical study of television drama and to its practical production on television. Students will come into contact with a broad range of examples for analysis and investigation in order to arrive at an understanding of production techniques and values. They will also be expected to develop some basic skills in the handling of recording equipment.

DRAM364) TELEVISION II

Not offered in 1992

Not offered in 1992

A Director's Perspective

Offered Semester I

Prerequisite DRAM101 for DRAM260; 15cp at DRAM300 level for DRAM360

Content

Recommended readings

Braun, E., "The Director and the Stage," Methuen.


Wiles, T., The Theatre Event, Chicago.

Recommended reading

Hodgson, J. (ed), The Uses of Drama, Methuen.

The Electronic Media

DRAM258) RADIO I

Offered Semester I

Prerequisite DRAM101 for DRAM258; 30cp at DRAM300 level for DRAM258

Corequisite 10cp at DRAM200 level for DRAM258; 15cp at DRAM300 level for DRAM258

Content

Consists of a semester's introduction to Radio Drama, concentrating on production and script analysis and including practical work on uses of the voice for radio.

DRAM259) TELEVISION I

Offered Semester I

Prerequisite DRAM101 for DRAM259; 30cp at DRAM300 level for DRAM259

Corequisite 10cp at DRAM200 level for DRAM259; 15cp at DRAM300 level for DRAM259

Content

Consists of a semester's introduction both to the theoretical study of television drama and to its practical production on television. Students will come into contact with a broad range of examples for analysis and investigation in order to arrive at an understanding of production techniques and values. They will also be expected to develop some basic skills in the handling of recording equipment.

DRAM364) TELEVISION II

Not offered in 1992

Not offered in 1992

A Director's Perspective

Offered Semester I

Prerequisite DRAM101 for DRAM260; 15cp at DRAM300 level for DRAM360

Content

Recommended readings

Braun, E., "The Director and the Stage," Methuen.


Wiles, T., The Theatre Event, Chicago.

Recommended reading

Hodgson, J. (ed), The Uses of Drama, Methuen.

The Electronic Media

DRAM258) RADIO I

Offered Semester I

Prerequisite DRAM101 for DRAM258; 30cp at DRAM300 level for DRAM258

Corequisite 10cp at DRAM200 level for DRAM258; 15cp at DRAM300 level for DRAM258

Content

Consists of a semester's introduction to Radio Drama, concentrating on production and script analysis and including practical work on uses of the voice for radio.

DRAM259) TELEVISION I

Offered Semester I

Prerequisite DRAM101 for DRAM259; 30cp at DRAM300 level for DRAM259

Corequisite 10cp at DRAM200 level for DRAM259; 15cp at DRAM300 level for DRAM259

Content

Consists of a semester's introduction both to the theoretical study of television drama and to its practical production on television. Students will come into contact with a broad range of examples for analysis and investigation in order to arrive at an understanding of production techniques and values. They will also be expected to develop some basic skills in the handling of recording equipment.

DRAM364) TELEVISION II

Not offered in 1992

Not offered in 1992

A Director's Perspective

Offered Semester I

Prerequisite DRAM101 for DRAM260; 15cp at DRAM300 level for DRAM360

Content

Recommended readings

Braun, E., "The Director and the Stage," Methuen.


Wiles, T., The Theatre Event, Chicago.

Recommended reading

Hodgson, J. (ed), The Uses of Drama, Methuen.
DRAM 212 DIRECTORS & DIRECTIONS IN THE MODERN THEATRE 10cp
Offered Semester II
Prerequisite DRAM 101
Corequisite 30cp at DRAM 200 level
Content
The development of the director's role from the mid-19th century to the present day.
Recommended reading
Braun, E., The Director and the Stage, Methuen.
Cole, T., and Chino, I., Directors on Directing, Bobbs Merrill.
Styan, J., Modern Drama in Theory and Practice, vols 1-3, C.U.P.

DRAM 302 DRAMAS OF ALIENATION AND SURREALISM 15cp
Offered Semester I
Prerequisite 30cp at DRAM 200 level
Corequisite 5cp at DRAM 300 level
Content
An examination of structure and architecture in a range of modern dramatisations.
Texts
Foucault, M., Madness and Civilisation, Vintage.
Gordon, M., (ed), Dada Performance, PAJ Publications.
Jarry, A., The Ubu Plays, Methuen.
Kesselman, W., My Sister in this House, French.
MARCUS, O., Lipstick Traces: a secret history of the twentieth century, Secker & Warburg.
Orton, J., What the Butler Saw, Methuen.
Waldberg, P., Surrealism, Thames and Hudson.
Films
Artaud/Dulac, The Seashell and the Clergyman.
Parker, A., The Wall.
Greenaway, P., The Cook, the Thief, His Wife and Her Lover.
Polanski, R., Frantic.
Scott, R., Alien.

DRAM 303 JAPANESE THEATRE 20cp
Offered Semester II
Corequisites
Offered at discretion of Head of Department
Prerequisite normally 30cp in DRAM or at discretion of Head of Department
Content
The study of Japanese theatre in the 20th century, with an exploration of some British alternative and oppositional drama.
Recommended reading
Haar, F., Japanese Theatre in Highlight.
Hare, T.B., Zazaki's Style, Stanford.
Sekine, M., Zazaki and his Theories of Noh Drama, Smythe.

DRAM 310 MODERN BRITISH POLITICAL THEATRE 20cp
Offered Semester I
Corequisite
Prerequisite
Content
An examination of some British alternative and oppositional theatre and drama of the 1970s and 1980s, which will attempt to place it in its social, cultural, and theoretical context. The text list will be supplemented by video material of Belt and Braces, 7.84, Trevor Griffiths etc., and by handout material.
Texts
John, I. and D'Arcy, M., The Little Grey Home in the West, Methuen.
Buker, H., For the Love of a Good Man, Calder.
Brenton, H., Plays I, Methuen.
Eborow, H. et al, Lay By, Calder.
Cromwell, C., Plays I, Methuen.
Vigor, D., Plays I, Methuen.
Giffords, T., The Party, Faber.
Ike, S., The Ragged Trousered Philanthropists, Faber.
Jones, D., 'Progress' and 'Hard Feelings', Methuen.
Mackay, J., Fish in the Sea, Pluto.
Grahame, J., The Game's a Bogey, Pluto.
Grahame, J., The Cheviot, the Stacy and the Black, Black Oil, Methuen.
Hibbert, P., Gay Sweatshop: Four Plays and a Company, Methuen.
Ladder, Taking Our Time, Pluto.
Ike, S., 'Pignight' and 'Blow Job', Calder.
Merton, T., Strike While the Iron is Hot, Journeymen. 

DRAM 311 CONTEMPORARY APPROACHES TO SHAKESPEARE 20cp
Offered Semester I
Corequisite
Content
A survey of some recent critical and theoretical approaches to Shakespearean drama.
Recommended reading
Henderson, G., The Shakespeare Myth, Manchester UP.

TITLES
A Tragic Actor, Routledge.
C. U.P.
I've Heard the Mermaids Singing

DCAM401 DRAMA HONOURS
DCAM402
DCAM403

Prerequisites

Students will be accepted into Drama Honours at the discretion of the Head of Department. In order to qualify for entry to Drama Honours a student must normally have passed at least seven Drama units of which four should be at a 300 level

Hours

As prescribed by the Head of Department

Examination

As prescribed by the Head of Department

Content

Students will be accepted into Drama Honours at the discretion of a supervisor.

Drama units of which four should be at a 300 level

Honours a student must normally have passed at least seven

DRAM403

DRAM402

DRAM401


drama

Texts

3. A special studies program concerned with research

2. An approved practical project, together with an extensive

methodology.

1. An essay of 60 refer to

To be advised.

As prescribed by the Head of Department

MASTER OF THEATRE ARTS

Please refer to Postgraduate section of this Handbook

ECONOMICS SUBJECT DESCRIPTION

ECON101 ECONOMICS 1

20cp

Lecturers: To be advised

Prerequisite: Nil

Hours: 3 lecture hours per week, weekly tutorials and fortnightly workshops

Examination: Two 1-hour quizzes plus one 2-hour examination each semester.

Content

This course is designed to introduce the student to the principles of economics. While emphasis through the course is on the theoretical underpinnings of economics the concepts are used to give insight into contemporary issues and problems.

The first semester will examine the principles of Microeconomics and their applications. Microeconomics is concerned with the rules of rationality for decisions made by individuals who wish to maximise their wellbeing, and the impact these decisions have on the allocation of resources throughout an economy or society. Emphasis will be placed on contrasting theoretical conclusions with real-world praxis.

The second semester is concerned with Macroeconomics. It will involve a study of the relationship between aggregates such as consumption, investment, employment, exchange rates, inflation and growth. Basic theoretical analysis will be used to explain policy alternatives and some of the problems involved in making appropriate policy decisions. The course will include a discussion of controversial issues and provide some explanation as to why economics can advocate incompatible "solutions" to the same problem.


B, & Row.

1989, Microeconomics, and Row.

State of Play, Allen and Unwin.

References to be supplied.

ECON102 ECONOMIC HISTORY A

Economic history constitutes a discipline distinct from economics within the Faculty of Arts

Lecturer: J.R. Fisher

Hours: 2 lecture hours and 1 tutorial per week

Examination: End of semester examination and progressive assessment

Content: This course is intended to provide students with an understanding of how the Australian economy has evolved since 1850. A particular focus is on the relatively poor performance of Australia as compared to most other affluent economies in this period. The importance of the international economy in the process of Australian economic development is stressed as is the changing roles that governments have played in Australian economic experience.

References:

Dyson, R.S. 1990, Australia in the International Economy, Cambridge.


ECON201 ECONOMICS II

20cp

Prerequisite: Economics 1 (ECON101)

Hours: 3 lecture hours and 1 tutorial hour per week

Examination: Two 3 hour papers

Content: (i) Microeconomics:

Lecturers: P.R. Anderson and C.W. Stahl

This section covers some specialised microeconomic topics not covered in Economics 1. The following subjects are amongst

(b) the background to, origins and economic development of the white settlement in New South Wales 1788-1860 A.D.

Recommended Reading and Texts


(ii) Macroeconomics:

Lecturers W.F. Mitchell and A.C. Oakley

The principal part of the course deals with the determination of the level of economic activity in the macroeconomy. This work stresses the interdependent nature of economic activity, the linkages between the major macroeconomic markets, and the implications of these linkages and interdependencies for the effective operation of macroeconomic policy.

Models which seek to explain the determination of aggregate economic activity are developed. The role of the Government in influencing aggregate demand for goods in the economy is examined together with the implications of alternative theories of consumption and investment expenditures. Analysis of the determinants of the supply and demand for money provides an understanding of the linkages between the real and financial sectors of the economy. Alternative theories of inflation are examined and the influence of external factors on the domestic economy considered.

The models of macroeconomic activity provide a foundation for the discussion of macroeconomic policy. Beginning with the theory of macroeconomic policy, the nature of the instruments/targets problems is discussed. In the context of the 'Keynesian/Monetarist' controversy, the need for discretionary policy is examined. The effectiveness of fiscal, monetary and incomes policies in the Australian institutional environment is considered with specific reference made to the Balance of Payments constraint and exchange rate policy.

Texts:

(i) Microeconomics:


(ii) Macroeconomics:

To be advised.

References:

(i) Microeconomics:


(ii) Macroeconomics:

Lecturers S.R. Sheny

Prerequisites For ECON202, ECON203 or Australian Economic History (ECON103) or Economics (ECON101)

ECON202) EUROPEAN ECONOMIC HISTORY 10cp

Lecturer S.R. Sheny

Prerequisites For ECON202, Economic History 10cp

ECON203) AUSTRALIAN ECONOMIC HISTORY 10cp

Lecturer S.R. Sheny

Prerequisites For ECON202, Economic History 10cp

ECON302) ASIAN ECONOMIC HISTORY 10cp

Lecturer S.R. Sheny

Prerequisites For ECON204, Economic History 10cp

Examination End of semester and progressive assessment

Content

Japanese Economic History

The economic development of Japan from circa 1600 to the period after 1945. Major topics are the Tokugawa heritage, the economic transformation since 1868 and government and business in modern Japan.

Texts:


References


ECON291) READINGS IN ASIAN ECONOMICS HISTORY II 10cp

Lecturer S.R. Sheny

Prerequisite As for ECON204 or ECON304

Examination End of semester and progressive assessment

Content

Economic history from about 1600 to the period after 1945

Texts


The models of macroeconomic activity provide a foundation for the discussion of macroeconomic policy. Beginning with the theory of macroeconomic policy, the...
ECON209 COMPARATIVE MODELS AND CASES
10cp
Lecturer J.C. de Castro Lopo
Prerequisite Economics 1 (ECON101)
Hours 2 lecture hours per week
Examination Progressive assessment and examination
Content
Continuation of the work in systemic description, classification and analysis undertaken in ECON208. Emphasis is placed on economic systems with large components of centralised decision-making, including existing command systems, labour-managed systems and systems in transition. The subject may be taken independently of comparative Economic Systems A, which is not a requirement. Case study material will include the USSR, China, Hungary and Yugoslavia.
References

ECON210 POLITICAL ECONOMICS
10cp
Lecturer K.J. Burgess and R.H. Green
Prerequisite Economics 1 (ECON101)
Hours 2 lecture hours per week
Examination One 3 hour paper and other assessment
Content
This course will examine a range of economic issues and theories within a political context. Contemporary policy questions such as the environment, unemployment, income distribution and the role of planning and markets, will be evaluated. Emphasis is placed upon ideology, power and conflict in the assessment of these issues.
References

ECON211 THEORY OF PUBLIC CHOICE
10cp
Not offered in 1992

ECON212 INDUSTRY ECONOMICS A
10cp
Lecturer P.J.C. Stanton and C.J. Aidlabie
Prerequisite Economics 1 (ECON101)
Hours 2 lecture hours per week
Examination One 2 hour paper and progressive assessment on essays, depending on enrolment
Content
The following content outline and reference list is an approximate guide to the course as taught in 1991 but may be subject to alteration in 1992.

ECON213 PROBLEMS OF DEVELOPING COUNTRIES
10cp
Lecturer C.W. Stahl and M.A. Hossain
Prerequisite Economics 1 (ECON101)
Hours 2 lecture hours per week for one semester
Examination One 3 hour paper and progressive assessment
Content
The course commences with a discussion of the concepts of development and poverty. Major topics to follow are growth, poverty and income distribution; population growth and development; rural-urban migration; industrial and agricultural development policies; government policies and economic growth; foreign aid and economic growth; and foreign trade and economic growth. Throughout the course case study materials from various Third World countries will be used, with particular emphasis on Latin America.

ECON214 INTRODUCTORY LABOUR ECONOMICS
10cp
Lecturer B.L.J. Gordon
Prerequisite Economics 1 (ECON101)
This course is not available for students who have passed ECON206 (Labour Economics A)
Examination Two 2 hour papers per semester
Examination Two 2 hour papers per semester
Content
This course is designed to provide an introductory approach to the study of employment and earnings. Topics include the theory of the labour market; labor market analysis; the demand for and supply of labour; human capital theory; theories of wage determination; union theory and wages; wage structure differentials; the wage in national income.

References

ECON215 ECONOMETRICS
10cp
Lecturer To be advised
Prerequisite Introductory Quantitative Methods (ECON104)
Offered Semester I
Examination 2 lecture hours and 1 hour tutorial per week
Examination One 2 hour examination and progressive assessment
Content
The course tests the basic economic statistics component of Introductory Quantitative Methods to include two-sample hypothesis testing (means and proportions) and k-sample hypothesis testing (analysis-of-variance and Chi-square tests). The simple regression model is extended to the multiple regression model and the basic problems and assumptions of econometrics are discussed. Hypothesis testing in the classical general linear model framework is also covered. Detailed economic applications are investigated using software packages such as SHAZAM, MINITAB and DX.

Text

References

ECON216 ECONOMETRICS I
Lecturers To be advised
Prerequisite Introductory Econometrics (ECON240)
Offered Semester II
**ECONOMICS SUBJECT DESCRIPTIONS**

### ECONOMICS 220 INDUSTRIAL RELATIONS II A 10cp

**Lecturers:** Dr K. Macdonald & J.R. Fisher  
**Prerequisite:** Economics I (ECON201) or Economics History (ECON103) or Law subjects to the value of 20 credit points.

**Hours:** Two lecture hours per week plus 1 seminar hour per fortnight  
**Examination:** One 2 hour paper plus progressive assessment.

**Content:**  
This course aims to provide students with an introduction to industrial relations concepts and tools of analysis in both international and Australian contexts. Special emphasis will be given to the origins and historical development of the industrial relations systems of major Australian institutions.

### ECONOMICS 301 ECONOMICS III 20cp

**Lecturers:** To be advised  
**Prerequisite:** Economics II (ECON201)

**Hours:** Two lecture hours per week plus 1 seminar hour per fortnight  
**Examination:** One 3 hour paper and progressive assessment.

**Content:**  
This course will cover applied issues in micro and international economics. It is compulsory for BSc students, but optional for others. It is intended to round out issues not fully developed in Economics II.

### ECONOMICS 306 INTERNATIONAL ECONOMICS A 10cp

**Lecturer:** P.J. Stanton  
**Prerequisite:** Economics II (ECON201)

**Hours:** Two lecture hours per week for one semester  
**Examination:** Three hour exam and progressive assessment.

**Content:**  
The following content outline is an approximate guide to the material taught in 1991 but may be subject to alteration in 1992. The course covers theory and policy relating to foreign exchange rates, monetary and interest rates and exchange rates, fixed exchange rate intervention; the international monetary system, the national and international levels of the theory of preferential trading agreements, and Australian illustrative uses are wherever possible.

### ECONOMICS 307 INTERNATIONAL ECONOMICS B 10cp

**Lecturers:** P.J. Anderson, P.J.C. Stanton & R.S. Shenoy  
**Prerequisite:** International Economics A (ECON306)

**Hours:** Two lecture hours per week for one semester  
**Examination:** One 3 hour paper and progressive assessment.

**Content:**  
The following content outline is an approximate guide to the course as taught in 1991 but may be subject to alteration in 1992. The course covers theory and policy relating to foreign exchange rates and market rate determination; money; interest rates and exchange rates; fixed exchange rate intervention; the international monetary system, the international levels of the theory of preferential trading agreements, and Australian illustrative uses are wherever possible.

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**REFERENCES**

Econometrics, Prerequisite: Economics and Econometrics.

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**EXAMINATION HOURS**

This course examines those mathematical and statistical topics dealt with in the econometrics portion of the course. These include the use of econometric applications of differencing and integral calculus, the principles of matrix algebra and applications to input-output analysis and linear programming.

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**TECHNICAL CONTENT**

- Autocorrelation, heteroscedasticity, dummy variables, application to input-output analysis and linear programming.
- The general linear model in matrix form and the least squares econometrics. Particular emphasis is given to the derivation of the mathematical and statistical content outline is an approximate guide to the course as taught in 1991 but may be subject to alteration in 1992. The course covers theory and policy relating to foreign exchange rates, monetary and interest rates and exchange rates; fixed exchange rate intervention; the international monetary system, the national and international levels of the theory of preferential trading agreements, and Australian illustrative uses are wherever possible.

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**LECTURERS**

ECONOMICS SUBJECT DESCRIPTIONS

SECTION FOUR

ECONOMICS SUBJECT DESCRIPTIONS

SECTION FOUR

ECONOMICS SUBJECT DESCRIPTIONS

Content
This course provides a survey of the economic issues arising within the particular framework of the urban or metropolitan environment with emphasis on the major contemporary socio-economic issues poverty, crime, congestion, sprawl, slum development, and decline in the quality of life. The course also includes discussion of the following topics: the relation of cities to the national and regional economy; central place theory and location analysis; housing and land use theory; urban economic development and growth; urban sociology; urban planning; public policy and welfare.

References

ECON310 REGIONAL ECONOMICS 10cp
Lecturer M.T. Gordon
Prerequisite Economics II (ECON201)
Examination Progressive Assessment
Content
The focus of this course is the region as a sub-unit of the national economy. We will be concerned with delineating regional areas and investigating the determinants of regional growth or decline, and how these determinants might be altered by policy. Topics included are: regional accounts; regional macro models; factor mobility; regional growth; techniques of regional analysis (e.g. export base models, shift-share, input-output models, econometric models); contemporary patterns of regional change in Australia; policy issues.

References
Gore, C 1984, Regions in Question Space, Development Theory, and Regional Policy, Methuen.
Isard, W 1960, Methods of Regional Analysis, MIT Press.
Richardson, H.W. 1979, Regional Economics, Illinois UP.

ECON311 ENVIRONMENTAL ECONOMICS 10cp
Lecturer C.W. Stahl
Prerequisite Economics II (ECON201)
Examination 2 hour paper and progressive assessment
Hours 2 lecture hours per week for one semester
Content
Topics covered include externalities, pollution, valuation of the environment, conservation of living resources, and the economic costs of natural resources.

References
Stahl, J. 1971, Rate of Profit, Distribution and Growth: Two Essays, Macmillan.
Tietenberg, T. 1988, The Path of Economic Growth, Cambridge UP.
Veley, A. 1990, Schumpeter's Theory of Capitalist Motion, and Elgar.
Veleti, L. 1974, Growth and Income Distribution, Cambridge UP.

ECON314 TOPICS IN ECONOMIC DEVELOPMENT 10cp
Lecturer C.W. Stahl & H.W. Dick
Prerequisite Problems of Developing Countries (ECON218)
Examination 2 lecture hours per week
Content
This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in growth rates. Specific topics will include expanding reproduction and balanced growth, capital accumulation and income distribution, short-term fluctuations, and the role of innovations and technological change in growth and fluctuations.

References

ECON316 AUSTRALIAN PUBLIC FINANCE 10cp
Lecturer C.J. Aislabie
Prerequisite Public Economics II (ECON201)
Examination 2 lecture hours per week for one semester
Content
This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in growth rates. Specific topics will include expanding reproduction and balanced growth, capital accumulation and income distribution, short-term fluctuations, and the role of innovations and technological change in growth and fluctuations.

References

ECON317 AGRICULTURAL DEVELOPMENT 10cp
Lecturer C.J. Aislabie
Prerequisite Public Economics II (ECON201)
Examination 2 lecture hours per week for one semester
Content
This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in growth rates. Specific topics will include expanding reproduction and balanced growth, capital accumulation and income distribution, short-term fluctuations, and the role of innovations and technological change in growth and fluctuations.

References

ECON318 INSTITUTE OF ECONOMIC DEVELOPMENT 10cp
Lecturer C.J. Aislabie
Prerequisite Public Economics II (ECON201)
Examination 2 lecture hours per week for one semester
Content
This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in growth rates. Specific topics will include expanding reproduction and balanced growth, capital accumulation and income distribution, short-term fluctuations, and the role of innovations and technological change in growth and fluctuations.

References
ECONOMICS SUBJECT DESCRIPTIONS

ECON317 ECONOMIC DOCTRINES AND METHODS A

Lecturer: B.L.J. Gordon
Prerequisites: Economics II (ECON201)

Hours: 2 lecture hours per week for one semester
Examination: One 2 hour paper, plus progressive assessment

Content
The course deals with some of the schools and streams of ideas which stand behind modern Economics. Study of pre-modern economic thought has a number of rationales including increased awareness of the ways in which major economists integrated their ideas, and the opportunity to judge the present scope and preoccupations of professional Economists from the perspectives of their former dimensions.

In the course we are concerned mainly with the classical political economy of the late eighteenth and early nineteenth centuries. Major emphasis is on the ideas of Adam Smith; Thomas Malthus; David Ricardo and his followers; and John Stuart Mill. Also, attention is given to the types of economic analysis which preceded the emergence of classical economics. This involves examination of Mercantilism; Physiocracy; and earlier ethical-legal systems.

Tests

References
ECON318 ECONOMIC DOCTRINES AND METHODS B

Lecturers: A.C. Oakley, S.R. Shenoy
Prerequisites: Economics I (ECON201)

Hours: 2 lecture hours per week for one semester
Examination: One 3 hour paper plus progressive assessment

Content
The following topics are treated in the course:

(1) The political economy of Karl Marx, including a study of his methodology, theory of value, production and distribution and 'laws of motion' of the capitalist system;
(2) Joseph Schumpeter's theory of economic development and business cycles in the capitalist economic system; and
(3) the essential concepts of the older Austrian School of whom Menger, Mises and Hayek are considered in some detail, with particular attention being paid to the development of the ideas of a spontaneous order and its implications.

References
Marx, K., Capital, volumes I, II and III.

ECON319 ECONOMIC DOCTRINES AND METHODS C

Lecturer: To be advised
Prerequisite: Economics II (ECON201)

Hours: 2 lecture hours per week for one semester
Examination: One 2 hour paper, plus progressive assessment

Content
The major topics in this course are the development of the thought of John Maynard Keynes and the evolution of the Austrian school of economics and the role of the 'surplus' approach to value and distribution. Keynes' ideas are followed through from his early works, The Economic Consequences of the Peace and The Economic Consequences of Mr Churchill, to the General Theory and its aftermath. The approach to the 'surplus' theory of value and distribution is based on modern interpretations of classical economics and the relationship to Keynes's principle of effective demand. The treatment of the Austrians involves consideration of the major works of the first generation - Menger, von Witte and Bohm-Bawerk plus some of the leading ideas of the successors including Mises and Hayek.

References
Assayek, F. 1935, Prices and Production, Routledge.

SECTION FOUR

ECONOMICS SUBJECT DESCRIPTIONS

ECON320 ECONOMIC THEORY

Lecturer: P.R. Anderson and M.A. Hossain
Prerequisite: Economics II (ECON201)

Hours: 2 lecture hours per week
Examination: One 3 hour paper

Content
This course begins with an examination of the controversy surrounding the definition of money and proceeds to a brief overview of the financial system. The classical, Keynesian and monetarist theories of the role of money in the economy are examined and compared, and their policy implications are analysed. Topics such as the supply and demand for money and the relationship of the real and monetary sectors of the economy are considered in depth. Theories of interest rates, such as the liquidity preference theory and the Ricardian equivalence theory are studied, and alternative theories of the term structure of interest rates are examined. The supply and demand for money is studied, and the availability doctrine, a theory of interest policy, is analysed, and debt management policy is reviewed. The monetarist, Keynesian and New Classical theories of inflation and unemployment are also examined.

References
Bean, R. 1987, Comparative Industrial Relations. Butterworths.

ECON321 MONETARY THEORY

Lecturer: P.R. Anderson
Prerequisites: Monetary Theory (ECON322)

Hours: 2 lecture hours per week
Examination: One 3 hour paper

Content
This course examines the Australian financial system in detail, considering the main financial institutions and markets. The changing structure and operation of the financial system are considered. Particular attention is given to recent reports on the Australian financial system - such as the Campbell Report, and the Martin Review, and recent development in financing. A second main theme is the review of the Australian monetary and broader financial policy in the post World War II period.

Text
To be advised

References

ECON322 FINANCIAL INSTITUTIONS AND POLICY

Lecturer: P.R. Anderson
Prerequisite: Monetary Theory (ECON322)

Hours: 2 lecture hours per week
Examination: One 3 hour paper

Content
This course examines the Australian financial system in detail, considering the main financial institutions and markets. The changing structure and operation of the financial system are considered. Particular attention is given to recent reports on the Australian financial system - such as the Campbell Report, and the Martin Review, and recent development in financing. A second main theme is the review of the Australian monetary and broader financial policy in the post World War II period.

Text
To be advised

References

ECON323 INDUSTRIAL RELATIONS III A

Lecturer: R.G. Green
Prerequisite: Industrial Relations II B (ECON221)

Hours: 2 lecture hours per week
Examination: One 2 hour paper plus progressive assessment

Content
This course covers international and comparative industrial relations. In particular, it compares the framework, conduct and performance of industrial relations in a number of countries and draws implications for Australia. The countries to be studied include the United States, Britain, Germany, France, Italy, Sweden, Canada, Japan and South Korea.

Tests
To be advised

References
Bean, R. 1987, Comparative Industrial Relations.

ECON326 INDUSTRIAL RELATIONS HII 10cp
Lecturer D.K. Macdonald
Prerequisite Industrial Relations III A (ECON325)
Hours Two lecture hours per week
Examination One 2 hour paper plus progressive assessment

Content
Building on the foundations laid in the earlier industrial relations courses, this course will focus on recent developments and contemporary issues such as award restructuring, enterprise bargaining, wages policy, occupational health and safety and disadvantaged groups in the labour market.

Text

References
Duffy, N. & Fells, R. 1989, Dynamics of Industrial Relations in Australia, Prentice Hall.

ECON330 LABOUR ECONOMICS I 10cp
Lecturers K.J. Burgess and M.J. Watts
Prerequisites Introductory Labour Economics (ECON230) and Economics II (ECON201). This course is also available to students who have passed ECON206 (Labour Economics A) or ECON207 (Labour Economics B).
Hours Two 2 hour lectures per week and a fortnightly tutorial.
Examination End of semester examination and progressive assessment.

Content
This a course in econometric theory which investigates the consequences of violating the classical assumptions of the General Linear Model. Topics include non-spherical disturbances, multicollinearity, dummy variable maximum likelihood estimation, time series models, cointegration, model expectations, errors in variables, qualitative dependent variables.

Texts

References
Maddala, G.S. 1988, Introduction to Econometrics, Macmillan.

ECON341 ECONOMETRICS III
Lecturers To be advised
Prerequisite Econometrics II (ECON340)
Offered Semester II
Hours Two 2 lecture hours plus one tutorial hour
Examinations One 2 hour examination and progressive assessment

Content
Single equation econometric models are extended to system equations, including recursive systems, Zellner’s SUR system and simultaneous econometric models. Estimation and forecasting of simultaneous econometric models and dynamic time series models is investigated.

Texts
As for Econometrics II (ECON340)

ECON342 APPLIED ECONOMETRICS II
Lecturers To be advised
Prerequisite Applied Econometrics I (ECON242), Econometrics II (ECON340)
Offered Semester II
Hours Two 2 lecture hours plus one tutorial hour
Examinations One 2 hour examination and progressive assessment

Content
Further testing of applied econometric models is covered, including distributed lags, diagnostic checking, model selection and specification, econometric forecasting, time series analysis and simultaneous equation models (with special reference to Australian models). Extensive use is made of ‘SHAZAM’ and the ‘QX’ database.

Texts

References
Gujarati, D.N. 1988, Basic Econometrics, McGraw-Hill.

ECON401 MATHEMATICAL ECONOMICS I 10cp
Lecturers To be advised
Prerequisite Mathematical Economics A (ECON243)
Offered Semester II
Hours Two 2 lecture hours plus one tutorial hour
Examinations One 2 hour paper and progressive assessment

Content
This course is designed to extend the application of mathematical methods used in economics and econometrics. Topics dealt with include the solution of first order, second order and simultaneous difference equations and differential equations and their economic applications, game theory, revision of linear programming and the solution to non-linear programming.

Texts
As for Econometrics II (ECON340)

ECON402 APPLIED MATHEMATICAL ECONOMICS
Lecturers To be advised
Prerequisite Mathematical Economics A (ECON243)
Offered Semester II
Hours Two 2 lecture hours plus one tutorial hour
Examinations One 2 hour paper and progressive assessment

Content
This course will critically examine the following major issues:

What are the appropriate criteria for demarcating science from non-science; what are the appropriate criteria for demarcating ‘hard’ science from ‘soft’ science, or natural science from social science; what claims can economics make for being a science; and what methodological alternatives are available for economics relative to these criteria?

The investigation of these issues will involve consideration of the following topics:

- an overview of the major positions and debates in the philosophy of science during the 20th century;
- a review of the philosophical foundations of econometrics from a variety of perspectives; the concept of rationality and human agency in economic decision making; a discussion of selected major philosophical issues in contemporary economic thought.

References
Chalmers, A. 1979, What is this Thing Called Science?, Uni of Qld Press.
Hollis, M. 1977, Models of Man, Cambridge UP.

ECON4041 ECONOMICS IV 40cp
Lecturers J. B. Lamb, A. W. Cole
Offered Semester II
Full-time candidates will enrol in ECON401 and ECON402.
Part-time candidates will enrol in ECON401 in the first year and ECON402 in the second year.

Prerequisites As listed in Schedule or contact Department

Content
Students may choose from one of the following programs:

Program I (Honours by coursework) Under this program the student would be required to take 8 semester subjects.

Program II (Honours by coursework and research essay) Under this program the student would be required to take 6 semester subjects and submit a research essay not to exceed 10,000 words.
Program III (Honours by coursework and thesis) Under this program the student would be required to take 4 semester subjects and submit a thesis not to exceed 20,000 words.

Each student's program must have the approval of the Head of Department upon recommendation by the Departmental Board.

Subjects
Students may choose from subjects and topics currently offered at the third and fourth year level by the Department of Economics. Topics offered at the fourth year level include Econometrics IV, Macroeconomic Analysis, Microeconomic Analysis, Labour Economics III, Issues in Australian Economic History. Additionally, up to 2 semester units from suitable programs offered by other Departments may be taken, subject to approval from the Head of Department of Economics.

ECON404) INDUSTRIAL RELATIONS IV 40cp
ECON405)

Full-time candidates will enrol in ECON404 and ECON405. Part-time candidates will enrol in ECON404 in the first year and ECON405 in the second year.

Prerequisites As listed in Schedule or contact Department

Content
(a) Industrial Relations Theory and Policy; and
(b) Three of the following Labour Economics III, Contemporary Issues in Industrial Relations (ECON504 (MBA)), Workplace Industrial Relations (ECON505 (MBA)) any Economic IV topic, topics offered by the Department of History, Management or Sociology and approved by the Head of the Department of Economics; and
(c) A research thesis of approximately 20,000 words.

GENERAL INFORMATION

Principal Dates 1992

(see separate entry for the Bachelor of Medicine degree course).

January
1 Wednesday Public Holiday — New Year’s Day
6 Monday Last day for return of Enrolment Application Forms — Continuing Students
9 Monday New students accept UAC main round offer
13 Friday New students enrol
16 Monday First Semester begins
20 Tuesday Last day for (a) variation of program in relation to HECS liability for Semester I, and (b) addition of Semester I and full year subjects.
21 Friday Good Friday — Easter Recrecess commences
23 Monday Lectures Resume
26 Monday Public Holiday — Queen’s Birthday
28 Friday First Semester concludes — Last date for withdrawal from Semester I subjects.

February
2 Monday Mid year Examinations begin
5 Tuesday Closing date for applications for selection to the Bachelor of Medicine and Bachelor of Science (Aviation) in 1993.

March
9 Monday Mid Year Examinations end
13 Monday Second Semester begins
16 Friday Mid Semester recess begins
24 Friday Last day for (a) variation of program in relation to HECS liability for Semester II, and (b) addition of Semester II subjects.

April
30 Wednesday Closing date for UAC applications for enrolment in 1993 (Undergraduate courses other than Medicine)

May
5 Monday Public Holiday — Labour Day
12 Monday Lectures resume
13 Monday New students enrol
19 Thursday Friday last date for payment of General service charge

June
22 Monday First Term begins

DATES FOR THE 1992 ACADEMIC YEAR FOR THE BACHELOR OF MEDICINE PROGRAM

Year 1
Semester 1
comes to recess
Monday 2 March, 1992
Monday 17 April, 1992
Semester 2
comes to recess
Monday 20 July, 1992
Monday 28 September, 1992
Examinations
comes to concludes
Monday 9 November, 1992
Monday 20 November, 1992
Mini-Electives
comes to concludes
Monday 23 November, 1992
Monday 4 December, 1992

NOTES:
Semester One consists of Block One (10 weeks) and 7 weeks of Block Two. Semester Two consists of the remaining 3 weeks of Block Two, all of Block Three (10 weeks), and Summer (1 week).

1 Date to be finalized.
Advice and Information

Advice and information on matters concerning the Faculties of the University can be obtained from a number of people.

Faculty Secretaries
For general enquiries about University regulations, Faculty rules and policies, studies within the University and so on, students may contact the Faculty Secretaries.

Architecture
Ms Sheila Proust/Ms Vickie Drew
Arts, Design & Communication
Ms Sheila Proust/Ms Vickie Drew
Economics & Commerce
Mrs Linda Harrigan
Education
Ms Chandra Murti
Ms Katrina Booth-Kittel
Ms Irene Bluh
Ms Nerida Yee
Engineering
Mr Geoff Gordon
Ms Jill Norburn
Health Sciences
Ms Jenny Hughes
Mr Maurice Chalmers
Medicine
Mr Brian Kelleher
Music
Mr Chris Palmer
Nursing
Ms Janet Hallinan
Ms Estelle Graham
Science & Mathematics
Ms Helen Hotchkiss
Social Science
Ms Susan Eade/Ms Jennie Gow

For enquiries regarding particular studies within a faculty, students should contact the Department Heads (see staff section) should be contacted.

STUDENT SERVICES

Located in the temporary buildings adjacent to the Computer Learning Building and opposite the Mathematics block where indicated.

The Dean of Students, Professor K.R. Dutton (located in the Computer Learning Building) is responsible for the network of Student Services. Students are advised that a fee of $5.00 per week is charged. There is no late charge payable if the form is late, but it is very important that the Enrolment Application form is lodged by 6 January 1992.

Re-enrolment applications will be accepted through UAC until all outstanding debts have been paid. The University Admission Centre (UAC) by 30 September 1991. Late applications will be accepted through UAC until 31 October if accompanied by a $50.00 late fee. Late applications will be accepted after 31 October direct to the University, but such applications will only be considered if places remain after applications that have been submitted through UAC are considered.

If a student’s request to transfer to another course is successful, the student must complete a separate Higher Education Contribution Scheme (HECS) Payment Option form for the new course at enrolment time.

RE-ENROLMENT BY CONTINUING STUDENTS

There are five steps involved for re-enrolment by continuing students:

1. Re-enrolment kit will be mailed to students in November. The re-enrolment kit contains the student’s Enrolment Application and Statistical Form, the 1992 Class Timetable, the 1992 General Fees and Charges Notice and the 1992 Enrolment Application Form.

2. The Enrolment Application form must be completed carefully and lodged at the Student Division Office by 6 January 1992. Students should ensure that their examination results before completing the re-enrolment form. Any late charges paid after 28 February 1992 will incur a $50.00 late fee.

3. Lodging Enrolment Application Forms

The Enrolment Application form must be completed carefully and lodged at the Student Division Office by 6 January 1992. Students should ensure that their examination results before completing the re-enrolment form. Any late charges paid after 28 February 1992 will incur a $50.00 late fee.

4. Late Enrolment Kit

Re-enrolment kits for 1992 will be mailed to students in November. The re-enrolment kit contains the student’s Enrolment Application and Statistical Form, the 1992 Class Timetable, the 1992 General FEES and CHARGES Notice and the 1992 Enrolment Application Form.

5. Enrolment Approval

All re-enrolling students will receive in early February either a confirmation program and student card or a letter advising them to attend in person because there is a problem with their proposed program. Enrolment in tutorial or laboratory sessions will be arranged with Departments on an individual basis.

Payment of Charges

The Fees and Charges Notice will be mailed to re-enrolling students once they have returned their re-enrolment form. Any late charges paid after 28 February 1992 will incur a $50.00 late fee.

Late Enrolment Payment

The Final date for payment of the General Service Charge is 28 February 1992. Payments made after this date will incur a $50.00 late fee. After this date, enrolment will be cancelled if fees remain unpaid by the student.

The University Admission Centre (UAC) by 30 September 1991. Late applications will be accepted through UAC until 31 October if accompanied by a $50.00 late fee. Late applications will be accepted after 31 October direct to the University, but such applications will only be considered if places remain after applications that have been submitted through UAC are considered.

If a student’s request to transfer to another course is successful, the student must complete a separate Higher Education Contribution Scheme (HECS) Payment Option form for the new course at enrolment time.
Termination of an exempted candidate will not under any circumstances be granted; attendance at classes does not carry with it any waiver of the General Services Charge.

General Conduct

(1) Students are to conduct themselves at all times in a self-propelled manner.

(2) Smoking is not permitted during classes, in examination rooms in the University Library. Gambling is forbidden.

ENROLMENT CONFIRMATION

Students should ensure that all details on their Confirmation of Programme are correct. Failure to check this information could create problems at examination time. Please note that it is the student's responsibility:

(i) to ensure that all enrolment details are correct and

(ii) to withdraw from a Semester II subject if a failure has been noted in the Pre-requisite Semester I subject.

Failure to Pay Overdue Debts

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debt shall not be permitted to:

- complete enrolment in a following year;
- receive a transcript of academic record;
- graduate or be awarded a Diploma;
- receive a replacement Student ID Card until such debts are paid.

Students are requested to pay any debts incurred without delay.

Leave of Absence

Subject to any provision concerning your course (as set out in your schedule), a candidate may be in good academic standing in the course:

(a) may take leave of absence for one year from the course;

(b) with the permission of the dean, may take leave of absence for two consecutive years from the course.

The leave of absence will not under any circumstances be accepted as an excuse for failure to attend an examination.

Filing for Examinations

For examinations, where prescribed, are compulsory. Students should note the final timetable in advance to find out the date, time and place of examinations and should allow themselves plenty of time to get to the examination room so that they can take advantage of the 10 minute reading time that is allowed before the examination commences. Finally, entry into the examination room will be permitted from 15 minutes before the actual commencement of the examination writing. This is to allow the candidate to locate the allocated seat and write the necessary examination paper, and any related necessary examination details before the commencement of reading time.

Reading time no writing will be permitted. The seat allocation list for examinations will be placed on the Noticeboard of the Department running the subject, and on a noticeboard outside the examination room. Materials which may be taken into each examination will also be displayed outside the examination room. A complete day seating list will also be displayed in the Great Hall foyer and Hunter Building foyer. Students can take into any examination any writing instruments, drawing instrument or eraser. Logarithmic tables may not be taken into: they will be available from the supervisor if needed. Calculators may not be taken into an examination room unless the Examiner has instructed on the examination paper that the calculator specified is a permitted aid. Calculators must be hand held, battery operated and non-programmable.

Students should note that no concession will be granted:

(a) to a student who is prevented from bringing into a room a programmable calculator;

(b) to a student who uses a calculator incorrectly; or

(c) because of battery failure.

Rules for Formal Examinations

Part 1: Preliminary

Application of Rules

1. These Rules shall apply to all examinations of the University with the exception of the examination of a thesis submitted by a candidate for a degree of Master or the degree of Doctor of Philosophy. The examination of these degrees or the assessment of published works submitted for Higher Doctoral Degrees shall be conducted in accordance with the requirements for the degree.

Interpretation

2. In these Rules, unless the context or subject matter otherwise indicates or requires:

"Award" means the degree, diploma (including graduate diploma and associate diploma) or graduate certificate for which a candidate is enrolled;

"Department" means the department assigned responsibility for a particular subject and includes any other body so responsible;

"Departmental Examinations Committee" means the Departmental Examinations Committee of the Department constituted in accordance with the Rules governing Departments;

"Examinations" includes any form of examination, assignment, test or any other work by which the final grade of a candidate in a subject is assessed;

"External examiner for a candidate" means an examiner, not being a member of the staff of the University, appointed to assist in the examination of an extended essay, project or similar work submitted by a candidate;

"External examiner for the Department" means an examiner, not being a member of the staff of the University, appointed to assist in the examining processes within a Department;

"Faculty Board" means the Faculty Board of the Faculty responsible for the course in which a candidate is enrolled and includes a Board of Studies where given powers relevant to this Rule;

"Written examination" means an examination conducted under Part 4 of these Rules;
am lnatlon means an examination administered respect of whom any doubt exists as to the order in an examination return.

An in single department is not composed of Departments, the functions duties of the Head of a Department and the Examinations Committee shall be undertaken by the person or body in that Faculty approved for these Rules by the Academic Senate. It is not the responsibility of a single Department, ody to undertake the functions and responsibilities of a Department and the Departmental Examinations respect of that subject shall be dealt with by the concerned or, where Delegate examiner more duty are involved, by the Academic Senate.

The senate may, on the recommendation of a Head or the Rules for an appointment one or more external examiners for the examination. Such appointment shall be for a term of one year with the approval of the Academic Senate, no earlier than the time that the department is reappointed for or consecutive terms of office.

Examinations shall arrange for the examination papers in the subjects; on with any other members of staff involved in the each candidate for submission to the Departmental Examinations Committee.

**Departmental recommendations of results**

9. The Departmental Examinations Committee shall consider the recommendations of any candidate and shall make recommendations to the Faculty Board as to the result in the subject to be recorded for each candidate.

**Determination of results in subjects**

10. (1) The recommendations of the Departmental Examinations Committee shall be presented to the Faculty Board by the Head of the Department or the representative of that Head, who shall be entitled to vary any recommended result if the view of the Departmental Examinations Committee is appropriate to do so on the request of the Faculty Board.

(2) The Dean shall ensure that in making its recommendations the Departmental Examinations Committee has considered any request for special consideration made by a candidate pursuant to Rule 13.

(3) Each Faculty Board shall consider the recommendations of the Departmental Examinations Committee and, taking into account any change to a recommendation under sub-rule (1) or (2) shall either:

(a) confirm the results; or

(b) defer the decision pending the outcome of such other action as the Faculty Board deems appropriate.

**Grading of results in subjects**

11. The result awarded in a subject to a candidate shall be one of the in the list of approved results determined by the Academic Senate from time to time.

**Review of result in subject**

12. (1) A candidate may apply for a review of any result awarded in a subject to that candidate.

(2) An application made under sub-rule (1) shall be made to the Academic Registrar on the prescribed form and shall be accompanied by the prescribed fee.

(3) A review of the result shall include a check:

(a) that all required parts of the assessment have been included in the final determination of the result;

(b) that the content of examination scripts has been fair and proper, including, where possible, a review of marked papers awarded by the examiners; and

(c) that all marks contributing to the final grade have been correctly weighted and their total accuracy obtained but shall not include any review of earlier assessments which have been made available to the candidate on a continuos basis throughout the subject.

(4) If the Faculty Board, on the recommendation of the Head of Department concerned or the representative of that Head, changes the result following review, the fee shall be refunded to the candidate.

**Special Consideration**

13. (1) A candidate who claims that:

or other appropriate evidence to the Academic Registrar and request that they be taken into account in the assessment of the examination results of that candidate. Such request shall be made on the prescribed form.

(2) A request made pursuant to sub-rule (1)(a) shall be submitted by the candidate within seven days after any absence arising from the illness or event on which the request is based, or such longer period as the Dean of the Faculty in which the candidate is enrolled may accept.

(3) A request made pursuant to sub-rule (1)(b) shall be submitted by the candidate not later than three days after the date of the examination or within such further period as the Dean of the Faculty in which the candidate is enrolled may permit.

(4) Where a candidate is personally unable to take the action prescribed under this Rule, some other person may take such action on behalf of that candidate.

(5) The Academic Registrar may call for such other evidence in respect of the candidate's request as may be reasonable required.

(6) A candidate who is granted special consideration may be required to attend a further examination or to undertake further assessment to determine a result.

**PART 4 - FORMAL WRITTEN EXAMINATIONS**

The Academic Registrar shall be responsible for the administration and supervision of the formal written examinations of the University.

**Table for formal written examinations**

17. The Academic Registrar shall publish a timetable showing when and where formal written examinations will be held and it shall be the responsibility of candidates to attend those examinations prescribed for the subjects in which they are enrolled.

(1) The Academic Registrar shall publish a timetable showing when and where formal written examinations will be held and it shall be the responsibility of candidates to attend those examinations prescribed for the subjects in which they are enrolled.

20. (1) Where appropriate, the Academic Registrar shall publish a timetable showing when and where formal written examinations will be held and it shall be the responsibility of candidates to attend those examinations prescribed for the subjects in which they are enrolled.

(2) Notwithstanding the provisions of Rule 18(1), where the Head of Department considers it justified on religious, conscientious or other grounds, special arrangements may be made to allow a candidate to attend a prescribed examination for a subject at a time and place different from that published in the examination timetable.

21. Subject to the provision of Rule 13(1)(b), candidates who fail to attend an examination which is show on the examination timetable will be deemed to have sat for and failed the examination.

**Guidelines for formal written examinations**

(1) Formal written examinations shall be conducted in accordance with the following rules:

(a) candidates shall comply with any instructions given by a supervisor relating to the conduct of the examination;

(b) before the examination begins candidates shall not read the examination paper until granted permission by the supervisor which shall be given ten minutes before the start of the examination;

(c) no candidate shall enter the examination room after thirty minutes from the time the examination has begun;

(d) no candidate shall leave the examination room during the
2. (1) A student's enrolment in a subject may be terminated by the Head of the Department offering that subject if the student does not maintain a rate of progress considered satisfactory by the Head of Department. In determining whether a student is failing to maintain satisfactory progress the Head of Department may take into consideration factors as:
(a) unsatisfactory attendance at lectures, tutorials, seminars, laboratory classes or field work;
(b) failure to complete laboratory work;
(c) failure to complete written work or other assignments;
(d) failure to complete field work.
(2) The enrolment of a student in a subject shall not be terminated pursuant to regulation 2 (1) of these Regulations unless the student has been given prior written notice of the intention to consider the matter with brief particulars of the grounds for doing so and has also been given a reasonable opportunity to make representations either in person or in writing or both.
(3) A student whose enrolment in a subject is terminated under regulation 2 (1) of these regulations may appeal to the Faculty Board which shall determine the matter.
(4) A student whose enrolment in a subject is terminated under this Regulation shall be deemed to have failed the subject.

3. (1) A Faculty Board may review the academic performance of a student who does not maintain a rate of progress considered satisfactory by the Faculty Board and may determine:
(a) that the student be permitted to continue the course;
(b) that the student be permitted to continue the course subject to such conditions as the Faculty Board may decide;
(c) that the student be excluded from further enrolment:
(i) in the course;
(ii) in the course and any other course offered in the Faculty; or
(iii) in the Faculty or
(d) if the Faculty Board considers its powers to deal with the case to be inadequate, that the case be referred to the Admissions Committee for further consideration.
(2) Before a decision is made under regulation 3 (1) (b) (c) of these Regulations the student shall be given an opportunity to make representations with respect to the matter either in person or in writing or both.
(3) A student may appeal against any decision made under regulation 3 (1) (b) or (c) of these Regulations to the Admissions Committee which shall determine the matter.
(4) When the progress of a student who is enrolled in a subject in any course or Faculty is considered by the Faculty Board to be unsatisfactory, the Faculty Board shall refer the matter to the Admissions Committee with a recommendation for further action as the Admissions Committee considers appropriate.
(5) An appeal made by a student to the Admissions Committee pursuant to Regulation 3 (4) of these Regulations shall
(a) be heard by the Admissions Committee as soon as it becomes available, to the notice of the student and
(b) be heard by the Admissions Committee in such other forms as the Admissions Committee considers appropriate.

(2) In hearing an appeal the Admissions Committee may take into consideration any circumstances whatsoever including matters not previously raised and may seek such information as it considers fit concerning the academic record of the applicant and the making of the determination by the Faculty Board. Neither theDean nor the Sub Dean shall act as a member of the Admissions Committee on the hearing of any such appeal.
(3) The appellant and the Dean or the Dean's nominee shall have the right to be heard in person by the Admissions Committee.
(4) The Admissions Committee may confirm the decision made by a Faculty Board or may substitute for it any other decision which the Faculty Board is empowered to make pursuant to these Regulations.

(1) The Admissions Committee shall consider any case referred to it by a Faculty Board and may:
(a) make any decision which the Faculty Board itself could have made pursuant to regulation 3 (1) (a), (b) or (c) of these Regulations; or
(b) exclude the student from enrolment in such other subjects, courses, or Faculties as it thinks fit; or
(c) exclude the student from the University.
(5) The Committee shall not make any decision pursuant to regulation 3 (1) (b) or (c) of these Regulations unless it has first given the student the opportunity to be heard in person by the Committee.
(6) A student may appeal to the Vice-Chancellor against any decision made by the Admissions Committee under this Regulation.

Where there is an appeal against any decision of the Admissions Committee the Council may refer the matter back to the Admissions Committee.
(7) (a) The Vice-Chancellor may refer the matter back to the Admissions Committee.
(b) The Admissions Committee may substitute for it any other decision which the Council is empowered to make pursuant to these Regulations, the Vice-Chancellor may refer the matter back to the Admissions Committee.
(c) The Admissions Committee may substitute for it any other decision which the Council is empowered to make pursuant to these Regulations.
(8) A student who has been excluded from further enrolment in a Faculty or from the University under these Regulations for non-member of the University may enrol in a course in another Faculty only with the permission of the Faculty Board of that Faculty and on such other conditions as the Faculty Board may think fit.
(9) A student who has been excluded from further enrolment in a Faculty or Faculty or from the University under these Regulations for non-member of the University may enrol in a course in another Faculty only with the permission of the Faculty Board of that Faculty and on such other conditions as the Faculty Board may think fit.
(10) (a) Examination under special supervision
(b) Review of examination results, per subject
(c) Replacement of Re-enrolment kit
(d) Replacement of Student Card
(e) Statement of Matriculation Status for non-member of the University
(f) Statement of Academic Record, minimum 2 copies
(i) Each additional copy

Note:
(i) Students will be provided with two copies of their statement free upon notification of eligibility to graduate.
(ii) Students will be issued on request free of charge to other tertiary education institutions...

4. Indebted Students
All charges, including debts outstanding to the University, must be paid before or upon enrolment - part payment of total amounts due will not be accepted.

METHOD OF PAYMENT
Students are requested to pay charges due at any Westpac Bank up to and including 28 February 1992. After 28 February 1992, payment of charges must still be paid at any Westpac Bank but a $50 late fee will also apply.

HIGHER EDUCATION CONTRIBUTION SCHEME (H.E.C.S.)
The Higher Education Contribution Scheme (H.E.C.S.) requires students to contribute towards the cost of their higher education. Each semester a student's H.E.C.S. Habitation is calculated according to his or her Student Academic Awards and the level of contributions to be paid.
BANKING

CASHIER
The cashier's office on-campus is located on First Floor, Chancellery Building.

Hours of Opening
(a) During Semester
9.00am - 4.00pm
(b) Vacation Period
10.00am - 12.30pm
2.00pm - 4.00pm

CHAPLAINCY SERVICE
The Chaplain's office is located in the temporary buildings adjacent to the Computer Teaching Building and opposite the Mathematics Building and also in C09 in the Hunter Building.

Pastoral care is available at both the University and the Conservatorium of Music from the following denominations:-
- Anglican
- Baptist
- Presbyterian
- Uniting Church
- Assembly of God
- Seventh Day Adventist

Hours of Opening for both Centres
Monday to Friday
8.30am - 5.00pm

A Chaplain is also available at the Central Cost Campus Tuesday
9.30am - 3.00pm.

COMMUNITY PROGRAMMES
The Department of Community Programmes offers bridging courses for students in its Summer programme (January and February), as well as courses for people who do not have to be formally accepted as University students.

Students interested in bridging courses should call at the Department's office in Room V31, Ground Floor of the Mathematics building.

CO-OP BOOKSHOP
The Co-op Bookshop is located within the Shortland Student Union. It stocks textbooks, general publications, computer discs and other software.
UES

0 cents per day per item until the material is lost or damaged, the replacement cost plus charged.

Conditions apply at the Auchmuty and Huxley libraries overall for 2 weeks.

- Graduate Diploma (Pass or Honours) 12 weeks
- Undergraduate/Bachelors Honours/Masters by research weeks
- EPhD and Masters by research weeks

End material will be available on 3 day loans only for items.

The classification range 610-619 are not available on the computerised catalogue, ALLEYCAT, access to information about materials held in the coastal and Gardiner Libraries. The Auchmuty also hold databases on CD-ROM to enable students to work in their subject areas. The print will be available in the Reference Collection for use in the library. AARNET, the Australian library, provides access to others.

Are available in all University Libraries. The by magnetic-strip cards which can be purchased at the copiers can be added to these cards from the Braille Library and the Kurzweil machine. English printed text. Toilet facilities for disabled library users. Contact librarians in each library for additional information about the library, parking, lift keys and the Braille Library and the Kurzweil machine. Toilets facilities for disabled library users. The entrances in Reading Rooms 2 and 4 of the University of Newcastle Libraries are the needs of physically impaired library users. Contact librarians in each library for additional the Braille Library and the Kurzweil machine.

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<th>Term Hours</th>
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<td><strong>Semester Breaks</strong></td>
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<td>Australia Day, Easter except Easter Monday, Christmas to New Year</td>
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<td>Easter Monday, Anzac Day, Queen’s Birthday, Show Day, Labour Day</td>
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<td><strong>Library Closed</strong></td>
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<td>All public holidays</td>
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<td>2.00pm to 5.00pm</td>
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<td>Closed for four weeks over Christmas/New Year vacation period</td>
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**Education Subject Descriptions**

**General**

The study of Education within the Faculty of Arts provides an opportunity to examine a broad range of developments from the point of view of both the individual and society. The undergraduate courses in Education approach that subject from the perspective of its history, philosophy, theory, sociology and research styles and techniques. This is a general or academic approach distinct from an immediately vocational one.

The Department offers subjects at the 100 level (EDUC 101 & 102) to students enrolled at the Central Coast Campus only. It also offers subjects at the 200 and 300 level. There is no specific subject prerequisite for Education at 200 level, but before admission to this subject a student must have obtained at least 60 credit points. In special circumstances this requirement may be reduced on the recommendation of the Head of Department.

Acceptance as a candidate for Honours will depend on meritorious performance in Education 200 and 300 level subjects and supporting subjects. Intending Honours students should note the range of study areas made available by the staff, and should discuss their proposed programmes with the Head of Department.

In the Faculty of Arts postgraduate studies may be undertaken for the degree of Master of Arts and Doctor of Philosophy.

Postgraduate studies in Education are also offered within the Faculty of Education leading to the Diploma in Education and the degrees of Bachelor of Educational Studies, Master of Educational Studies, Master of Education, Doctor of Education and Doctor of Philosophy. Details of these programmes are given in the Handbook of the Faculty of Education.

The content and staffing of subjects listed below may vary slightly depending on staff availability.

**EDUC101 EDUCATION I - PART 1**

*Offered* Semester I (Central Coast Campus only)

**Prerequisites** Nil

**Coordinator** R. Mackie

**Hours** 2 lecture hours and 1 tutorial hour per week

**Examination** Essay, tutorial, 2 hour examination

This unit will introduce the student to the study of Education as an organized body of knowledge. In exploring the question what is Education, the course will concentrate on five themes - childhood, science, schools, learning and curriculum. The approach will be thematic and interdisciplinary, looking at the selected themes from the standpoint of disciplines that contribute to Education. This preliminary unit will seek to emphasise the wealth of scholarship in Education and its practical effects.

**References**


**EDUC102 EDUCATION I - PART 2**

*Offered* Semester II (Central Coast Campus only)

**Prerequisites** Nil

**Coordinator** R. Mackie

**Hours** 2 lecture hours and 1 tutorial hour per week

**Examination** Essay, tutorial, 2 hour examination

This unit can be undertaken subsequent to EDUC101 or independently of it. In a further exploration of the question "What is Education?", the course will concentrate on class and gender in education; the history, role and function of public, private and alternative education, and examine policy and politics in Australian Education Reform Bill in NSW (1990).

**References**


**EDUC202 EDUCATION II - PART I**

*Offered* Semester I

**Prerequisites** 60 cp

**Hours** 3 lecture hours per week and 1 tutorial

**Examination** Progressive assessment and examination at the end of Semester I

Students will complete all topics offered.

(a) **Introduction to Educational Psychology**

This component first overviews the major goals and areas of educational psychology and then focusses on three major areas. These are: human development, motivation, and learning and memory. The course examines some central problems in education in these areas from elementary to university levels and how applying psychology may help solve them.

**Texts** To be advised.

(b) **History of Australian Education I**

**Schooling and Child Life in colonial New South Wales**

This course explores the nature of childhood and child life in colonial New South Wales between 1788 and 1901, with particular consideration given to various provisions made for education and child care by government and church agencies. The development of various types of schools in both urban and rural areas is examined.
Examination essentially from the ideas of G.W.F. Hegel (1770-1831). These implications for education. The course also is also considered, and the ideas of some recent theorists of positions are Marxism, Existentialism, Anarchism, Humanism, Fascism/Nazism. The significance of philosophy of technology as well as its important personages like Dewey and Kilpatrick. Recent developments that attempt to reinstate a more traditional perspective are considered and an appraisal provided of the familiar 'traditional versus progressive' debate.

References
To be provided in lectures. A preliminary reading of Lawson and Petersen Progressive Education: An Introduction, would be of value.

EDUC203 EDUCATION II - PART 2 15cp
Offered Semester II
Prerequisites EDUC202
Hours 3 lecture hours per week and 1 tutorial
Exam: Progressive assessment and examination at the end of Semester II

Students will complete all topics offered.

(a) Educational Psychology
This component surveys some major areas of educational psychology: individual differences in such traits as intelligence, creativity and cognitive styles, evaluation, special education, and psychological and educational testing. Much of the course will examine new work on the nature of intelligence and ability and its implications for education. The course also will include a practical component on psychological testing.

Tests To be advised.

(b) History of Australian Education: Education in 20th Century Australia
Beginning with a consideration of the neo-Herbertian reforms in education of the 1900s, this course considers the growth, development and nature of formal education in Australia in the 20th century. Primary, secondary and tertiary education in New South Wales will be a particular focus, but considerations will be given to particular educational developments in other Australian states. Contemporary Issues in Australian Education in their historical context will be emphasised.

(c) Modern Educational Theories II: Large-Scale Theories, Radical Theorists and Their Critics
This course considers the educational significance of the major theoretical positions that have developed since the mid-1800s, essentially from the ideas of G.W.F. Hegel (1770-1831). These positions are Marxism, Existentialism, Anarchism, Humanism, Fascism/Nazism. The significance of philosophy of technology is also considered, and the ideas of some recent theorists of education outlined with regard also to some critiques of them.

EDUCATION III LEVEL
From 1992 new arrangements for units offered will apply, if at all. Each unit will require EDUC 201 or EDUC 202 and 203 as prerequisites, and each 3 unit will be taught for one semester of two hours per week, and be worth 20 cp. Two units will be offered at Semester I and two in Semester II. Candidates may take any one or more, or all four of the units on offer.

Semester I Sociology of Education
Research Methodology
Semester II Philosophy of Education
History of Education - Contemporary Perspectives

While this unit assumes no prior study in philosophy, a background in sociology or history of Education would be an advantage. The course focuses on philosophical and theoretical problems in education including theories of knowledge, of social and political organisation, of morality; and considers such issues as authority, freedom, discipline and indoctrination in education, the nature of the University, and some problems in vocational research.

References
L. 1975, Reason and Rhetoric, Wiley.
K. 1979, Knowledge and Education: The Structural Representation of Reality, Routledge.

EDUC310 HISTORY OF EDUCATION - CONTEMPORARY PERSPECTIVES 20cp
Prerequisites EDUC 201 or EDUC 202 and 203
Hours 3 lecture hours per week Semester I
Assessment Seminar, assignment, essay

This course examines developments in Australian education since the period 1920 through to the early sixties. The impact of the Depression, two World Wars and subsequent demographic, and economic changes as well as the influence of movements in education in Britain, Europe and America will be considered. A key theme in the course will be the educational sciences of the 'Baby Boom' generation. Throughout the course a strong emphasis will be placed on current methodological trends and theoretical perspectives, and particular attention will be given to the increasing use of oral and visual media in education history.

To be advised.

EDUC491 EDUCATION HONOURS
Prerequisites Meritorious performance in Education 200 and 300 level subjects.
Hours The equivalent of six hours per week
Examination To be advised
Content
(a) A thesis to be prepared from acceptable primary or secondary sources.
(b) A programme to be arranged, in consultation with the Head of Department, from some of the units listed below. These will be selected to meet the needs and interests of individual students.
Class-time should amount to the equivalent of six hours per week.
(i) Appropriate units in Education 300 level subjects or postgraduate Education subjects not previously taken by the candidate (each unit 2 hours per week).
(ii) Historiography and Methodology in the History of Education
(iii) Modern Educational Theories
(iv) Australian Education - Sociological and Historical Perspectives
(v) Progressive Education in Australia
(vi) Studies in Educational Psychology and Research Methodology

Students are required to participate in the postgraduate research seminar programme.

Text To be advised.
SECTION FOUR

English Subject Descriptions

The Department offers a wide range of subjects in English and related literature, film, expository writing (ENGL210), and creative writing (ENGL220). Students who wish to complete a BA Pass with a MA in English must, in order to meet the requirements of the Faculty of Arts, attain at least 90 credit points in English subjects. These points can be gained from the following combination of core subjects and optional subjects:

(a) ENGL101 (20cp).
(b) ENGL201 (20cp) and one 200 level optional subject (10cp).
(c) ENGL301 (20cp) and two 300 level optional subjects (20cp).

The Department stresses that these requirements are a bare minimum and encourages students to build on this major sequence by studying other optional subjects that will broaden their knowledge of the discipline. It is especially emphasised that students who wish to proceed to postgraduate work at Honours, Masters or Doctoral level should complete more than the minimum required by the major sequence.

Those students not majoring in English may include any English 200 level optional subjects in their courses, provided they have passed ENGL101.

Students who wish to study at postgraduate level may do so either through coursework programmes (BA Hons and MA) or through a research thesis (MA, PhD). In order to qualify for entry into the BA Hons programme (ENGL401) a student must have completed a BA pass at the University of Newcastle or another recognised institution, with at least an English major and a credit in ENGL301, but entry is finally at the discretion of the Head of Department. Students must complete the BA Hons programme before they can enrol in the MA by coursework or the MA and PhD by thesis.

ENGL101 ENGLISH I 20cp
Offered Semesters I & II
Prerequisite Nil

Hours 2 lecture hours and 1 tutorial hour per week
Examination 50% progressive assessment 50% examinations

Content
Semester I:
(a) Introduction to Narrative
Lecturer Dr D.V. Boyd
(b) Introduction to Poetry
Lecturer Dr C.P. Pollinitz

Semester II:
(e) Shakespeare
Lecturer Dr P. Holbrook
(d) Dickens
Lecturer Dr I.L. Salusinsky

ENGL201 ENGLISH II (CORE): 17th & 18th CENTURY LITERATURE
Prerequisite ENGL101

(Students enrolled in an English major must add at least one option at 200 level).

Offered Semesters I & II
Prerequisite ENGL101

Hours 1 lecture hour per week and 1 tutorial hour per fortnight
Examination 50% progressive assessment 50% examination (end of year).

Content

SECTION FOUR

ENGLISH SUBJECT DESCRIPTIONS

ENGL201 ENGLISH II (CORE): 17th & 18th CENTURY LITERATURE
Lecturer Professor D.L. Frost

ENGL202 ENGLISH II: 18th Century Literature
Lecturer Dr D.M. Osland

Note: Students who are also enrolled in ENGL213/313 Shakespearean Tragedy are advised to use The Complete Plays of Shakespeare, Harcourt, Brace.

ENGL301 ENGLISH III (CORE): 19th & EARLY 20TH CENTURY LITERATURE
Prerequisite ENGL201

(Students enrolled in an English major must add at least one option at 300 level).

Offered Semesters I & II
Prerequisite ENGL201

Hours 1 lecture per week, 1 tutorial hour per fortnight
Examination 50% progressive assessment, 50% examination (end of year).

Content

ENGL301 ENGLISH III (CORE): 19th & EARLY 20TH CENTURY LITERATURE
Lecturer Dr D.H. Craig

ENGL302 MODERNISM
Prerequisite ENGL303

Offered Semesters I & II
Prerequisite ENGL303

Hours 2 hours per week
Examination 100% progressive assessment

Content

This course introduces students to the historical and intellectual background, and to some important texts, from the twentieth-century literary movement known as 'Modernism'.

ENGL303 MODERNISM
Lecturer Dr C.P. Pollinitz

Hours 2 hours per week
Examination 100% progressive assessment

Content

This course introduces students to the historical and intellectual background, and to some important texts, from the twentieth-century literary movement known as 'Modernism'.

ENGL303 MODERNISM

Late 19th and Early 20th Century Literature

Tennyson, Selected Poetry, Modern Library.

James, Portrait of a Lady, Oxford.

Conrad, Lord Jim, Oxford.

Woolf, To the Lighthouse, Pantheon.

Yeats, Selected Poems, Macmillan.

ENGLISH OPTIONS AT 200 AND 300 LEVEL

ENGLISH201 RENAISSANCE DRAMA
Prerequisite ENGL302

ENGLISH302

Offered Semester II
Prerequisite for ENGL302 is ENGL101

Prerequisite for ENGL302 is ENGL201

Pre- or corequisite for ENGL302 is ENGL301

Lecturer Dr D.H. Craig

Hours 2 hours per week
Examination 100% progressive assessment

Texts


Shakespeare, The Merchant of Venice, Julius Caesar, Othello, Individual Signet Classic.

or

The Complete Signet Shakespeare, Harcourt, Brace.

Jonson, Sejanus, Volpone, Bartholomew Fair in Five Plays, Oxford.

ENGLISH303 MODERNISM

Prerequisite ENGL303

Offered Semester II
Prerequisite for ENGL303 is ENGL101

Prerequisite for ENGL303 is ENGL201

Pre- or corequisite for ENGL303 is ENGL301

Lecturer Dr C.P. Pollinitz

Hours 2 hours per week
Examination 100% progressive assessment

Texts

Hardy, Poems of Thomas Hardy, ed. (Creighton), Macmillan.

Forster, Where Angels Fear to Tread, Penguin, A Passage to India, Penguin.

Eliot, T. S., Selected Poems, Faber.

Lawrence, Women in Love, Grafton/Collins, Poems, ed. (Keith Sagar), Penguin.

Mansfield, Bliss and Other Stories, Penguin.
ENGL204 GENDER AND WRITING

Prerequisite: For ENGL204 is ENGL101
Pre- or corequisite for ENGL204 is ENGL301

Lecturer: Dr. P.C. Younger

Examination: 100% progressive assessment

Content:

This course will explore the topics of gender and sexuality in a selection of English, American, and Australian novels of the ninth century and eighteenth centuries. It will discuss the representation of men and women in different historical, social, and geographical locations, examining different formulations of male and female behaviour and asking how far it is presented as socially constructed. Is there a difference between male and female writing? The course will begin with a lecture to outline the major issues, and will then continue in seminar format.

Recommended Reading

Joyce, Ulysses; (ed. Gabler), Penguin.

Selections from Morehouse Wake, English Department.

Roughley, Alan, James Joyce and Critical Theory, Harvester.

ENGL211) JOYCE & CRITICISM

Offered Semester I

Prerequisite: For ENGL211 is ENGL101
Pre- or corequisite for ENGL211 is ENGL301

Lecturer: Professor C. W. McKenna

Examination: 100% progressive assessment

Content:

This course will consider the centrality of Joyce’s last two texts to discussions of modernism and postmodernism, and to various models of criticism. A detailed reading list of secondary material will be provided at the beginning of the course.

Recommended Reading

Joyce, Ulysses; (ed. Gabler), Penguin.

Selections from Morehouse Wake, English Department.

Roughley, Alan, James Joyce and Critical Theory, Harvester.

ENGL222) WORLD CINEMA

Offered Semester I

Prerequisite: For ENGL222 is ENGL101
Pre- or corequisite for ENGL222 is ENGL301

Lecturer: Dr. D.V. Boyd

Examination: 100% progressive assessment

Content:

A survey of the development of narrative film, excluding that of the United States, from the silent period through to the re-emergence of the Australian cinema. Films to be studied will include:

• Battleship Potemkin.
• Ulysses,
• The Rules of the Game.
• The Bostonians, Novel
• The Great Gatsby, F. Scott Fitzgerald

Recommended Reading

Gabler, Modernism, Penguin.

Fellini, La Dolce Vita, Penguin.

Kurosawa, Rashomon.

De Sica, Bicycle Thieves.

Lang, M.


Kurosawa, Rashomon.

Bergman, Wild Strawberries.
ENGLISH SUBJECT DESCRIPTIONS

SECTION FOUR

Lecturer Dr S. Perera

ENGL233) SPECIAL TOPIC
Hours 2 hours per week
Examination 100% progressive assessment
Content

The British Empire, long invisible in literary studies, is beginning to materialize in the work of recent critics. The new "postcolonial criticism" has, however, confined itself for the most part to literature set in, or dealing directly with, colonial territories. This course will examine the role of key metropolitan texts in the constitution of colonial discourse. In addition to English authors from Daniel Defoe to Virginia Woolf, we will read critics such as Edward Said, Gayatri Spivak and Homi Bhabha, in an attempt to formulate a "postcolonial" field that is analytically rather than historically or geographically defined.

Texts
Defoe, Robinson Crusoe, Penguin.
Shiel, Oronoko, Cassandra.
Kipling, Gunga Din, Penguin.
Kipling, Just So Stories, Penguin.
Woolf, Orlando, Panther.

ENGL331) SPECIAL TOPIC
Offered Semester I
Prerequisite for ENGL331 is ENGL101
Pre- or corequisite for ENGL331 is ENGL201
Lecturer

Hours 2 hours per week
Examination 100% progressive assessment
Content

This course will be concerned with the issues of transgression, dominance and deviance. We shall examine a selection of texts which have, in various ways, been seen as transgressing conventional ways of behaving and conventions or have focused on ideas and subjects that are structured both by those seeking to be different and by the boundaries against which they pit themselves, and how these issues of transgression are represented in literature. When a text, a character, an idea or a system?

Texts to be selected from:

Mary Douglas, Purity and Danger, Ark paperback.
Michel Foucault, Language, Counter-Memory, Press.
Tavistock.
Beaumont and Fletcher, Love's Cure, Nottingham Drama Theatre.
Shakespeare, Twelfth Night or As You Like It, Arden.
Radclyffe Hall, The Well of Loneliness, Virago.

ENGL225) LITERATURE & DEVIANCY: BREAKING THE RULES
Offered Semester II
Prerequisite for ENGL225 is ENGL101
Pre- or corequisite for ENGL225 is ENGL301
Lecturer Dr J.M. Mitchell

Hours 2 hours per week
Examination 100% progressive assessment
Content

This course will be concerned with the issues of transgression, dominance and deviance. We shall examine a selection of texts which have, in various ways, been seen as transgressing conventional ways of behaving and conventions or have focused on ideas and subjects that are structured both by those seeking to be different and by the boundaries against which they pit themselves, and how these issues of transgression are represented in literature. When a text, a character, an idea or a system?

Texts to be selected from:

Mary Douglas, Purity and Danger, Ark paperback.
Michel Foucault, Language, Counter-Memory, Press.
Tavistock.
Beaumont and Fletcher, Love's Cure, Nottingham Drama Theatre.
Shakespeare, Twelfth Night or As You Like It, Arden.
Radclyffe Hall, The Well of Loneliness, Virago.

ENGL235) LITERATURE & DEVIANCY: 10cp

ENGLISH SUBJECf DESCRIPTIONS

ENGL234) SPECIAL TOPIC
Offered Semester II
Pre- or corequisite for ENGL234 is ENGL101

ENGL235) SPECIAL TOPIC
Offered Semester II
Pre- or corequisite for ENGL235 is ENGL101

ENGL236) SPECIAL TOPIC
Offered Semester II
Pre- or corequisite for ENGL236 is ENGL101

ENGL332) SPECIAL TOPIC
Offered Semester II
Pre- or corequisite for ENGL332 is ENGL201

ENGL333) SPECIAL TOPIC
Offered Semester II
Pre- or corequisite for ENGL333 is ENGL201

ENGL401) ENGLISH HONOURS
ENGL402)
ENGL403)

Offered Semesters I & II
Duration One year full-time or two years part-time
Prerequisite See English Subject Descriptions

Content

(i) three of the following seminar courses and
(ii) an extended literary essay on a topic chosen by the student and approved by the Director of Graduate Studies. A supervisor will be appointed, and the essay must be submitted by a date in Semester II to be announced.

It is not possible at the time of printing this Handbook for all options to be listed. For details of additional options please consult the English Department Office.

(a) LITERARY THEORY
Lecturer Dr I.L. Salusinszky, Dr J.M. Mitchell
An introduction to contemporary literary theory, from the New Criticism to the present, with special consideration of structuralism, post-structuralism, feminism, deconstruction, psychoanalysis, and reader-response criticism. Among the concerns of the seminar will be questions of authorial intention, literary and historical contexts for interpretation, and "canonicity", (the nature and function of literary traditions). A folio of essential readings will be prepared especially for the course and will be available from the English Department Office.

(b) COMPUTATIONAL APPROACHES TO TEXTS
Lecturer Dr D.H. Craig
The aim of the course is to introduce students to this subject through practical experience, gained from testing a particular hypothesis about a text or set of texts by statistical methods, and by more theoretical treatment in class of the advantages and disadvantages of using these methods in literary analysis.
investigate the problem, and present their results in a paper to the
seminar. Work of this kind in the past has dealt with changes over
time, across many authors or within an oeuvre; with works of
disputed authorship; with characterisation; with genre differences;
and with gender differences, among writers and characters.
Individual projects within the course may draw on the machine-
readable texts already prepared for the Centre for Literary and
Linguistic Computing in the University, or may add to them a short
text prepared by the student researcher. (The texts in the Centre
are mainly samples of fiction from the eighteenth century
to the present, and of English Renaissance drama).
A knowledge of statistical methods will not be assumed.
Familiarity with computers would be an advantage for those
intending to enrol in the course. A list of books and articles
recommended for reference and for background reading will be
distributed at the first meeting of the group.

(c) RENAISSANCE DRAMA
Lecturer Professor D.L. Frost
The course encourages detailed study of some of the more
significant dramatic works of the renaissance period. Seminar
discussion will centre on the following texts:
Marlowe, Doctor Faustus, (ed. J.D. Jump), Revels, MUP.
Shakespeare, Measure for Measure, (ed. J.W. Lever), Arden,
Methuen.
Shakespeare, Troilus and Cressida, (ed. R.A. Foakes), New
Penguin.
Shakespeare, The Winter’s Tale, (ed. J.H.P. Pafford), Arden,
Methuen.
Marston, The Malcontent, (ed. G.K. Hunter), Revels, MUP.
Jonson, Volpone and The Alchemist in Jonson’s Plays and
Jonson, Bartholomew Fair, (ed. E.A. Horsman), Revels, MUP.
Chapman, Bussy D’Ambois, (ed. N. Brooke), Revels, MUP.
Anonymous, The Revenger’s Tragedy, (ed. B. Gibbons), New
Mermaid.
Webster, The White Devil, (ed. J.R. Brown), Revels, MUP.
Webster, The Duchess of Malfi, (ed. J.R. Brown), Revels, MUP.
Middleton, Women Beware Women.
D.L. Frost), CUP.
Ford, Tis Pity She’s a Whore, (ed. N.W. Bawcutt), Arnold.

(d) AUSTRALIAN STUDIES
Narrative techniques in the modern Australian novel.
Lecturer: Dr C.J. Hanna
Texts
Malouf, Johnno, Penguin.
White, A Fringe of Leaves, Penguin.
Keneally, Schindler’s Ark, Penguin.
Facey, A Fortunate Life, Penguin.
Winton, Shallows, Allen & Unwin.

(e) TWO MODERNIST AUTHORS
James Joyce and D. H. Lawrence represent the Modernist
movement at its height, yet their works have been taken to
represent diametrically opposed writing practices. Drawing on
their short fiction, major novels and poetry, as well as their later,
arguably postmodernist writing, this course examines the
techniques and scope of modernism. It replaces the old
question, “Joyce or Lawrence?” with a new critical emphasis: “Joyce
and Lawrence.”
Lecturers Dr C.P. Pollinaitz, Associate Professor C.W.F. McKenna
Texts
Joyce, Dubliners, Panther.
Joyce, Portrait of the Artist as a Young Man, Panther.
Joyce, Ulysses, Penguin.
Joyce, Selections from Finnegans Wake, English Dept.
Lawrence, Selected Short Stories, (ed. Brian Finney), Penguin.
Lawrence, Women in Love, Collins/Grafton.
Lawrence, Kangaroo, Collins Imprint.
Lawrence, Poems, (ed. Keith Sagar), Penguin.

(f) CONTEMPORARY FICTION
Lecturers Dr D.M. Osland, Dr R.P. Jolly
Texts
Naipaul, V.S., In a Free State, Penguin.
Onsango, Michael, Running in the Family, Picador.
Janette Turner Hospital, Borderline, UQP.
Hulme, Keri, Bone People, Picador.
Achebe, Chinua, Anthills of the Savannah, Picador.
Carey, Peter, Oscar and Lucinda, UQP.

Texts
Gardner, Grendel, Penguin.
Beowulf, Penguin.
Doctorow, Ragtime, Picador.
Kleist, The Marquise of O—and Other Stories, trans Reade,
Penguin.
Barnes, Flaubert’s Parrot, Picador.

ENGL501 ENGLISH MA BY COURSEWORK
Offered Semesters I & II
Duration One year full-time or two years part-time

Prerequisite See English Subject Descriptions, and the
postgraduate Degree Regulations - Schedule 2 - Master of Arts.
Content
At least one of the following courses, except that one may be replaced
by a Supervised Reading Course approved by the Head of
Department.
K.B. Students cannot choose courses which substantially repeat
material studied in ENGL401.
(a) a research report of approximately 20,000 words in length in
the area of study approved by the Head of Department.
(b) it is not possible at the time of printing this Handbook for all
options to be listed. For details of additional options please consult
the English Department office.
(c) Literary Theory
Lecturer Dr D.H. Craig
Lecturer Dr D.L. Osland, Dr J.M. Mitchell
Lecturer Dr C.P. Pollinaitz, Associate Professor C.W.F. McKenna
Computational Approaches to Texts
Lecturer Dr D.H. Craig
Lecturer Dr C.P. Pollinaitz, Associate Professor C.W.F. McKenna

Two Modernist Authors: Joyce & Lawrence
Lecturer Dr C.P. Pollinaitz, Associate Professor C.W.F. McKenna

Contemporary Fiction
Lecturer Dr C.P. Pollinaitz, Associate Professor C.W.F. McKenna

Other details can be found in the English Honours entry.
GEOG101 INTRODUCTION TO PHYSICAL GEOGRAPHY 10cp

Offered Semester I

Prerequisites Nil. Students should note that GEOG101 and GEOG102 are prerequisites for the Geography Major in Arts and Science, and for Geography Honours GEOG401 and GEOG402.

Hours 2 hours lectures and 2 hours of practical work per week for one semester. One day field excursion.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Dr J.C. Turner, Dr H.A. Bridgman, Associate Professor R.J. Loughran, Professor E.A. Colhoun and Ms S.J. Curtis

Content

An introduction to physical geography including meteorology and climate; the influence of geomorphic processes on landforms; weathering, rivers, ice, forest, wind and the sea; the physical, chemical and biological characteristics of the soil and the development of soil profiles; environmental and historical factors that influence plant distribution.

Practical work includes an introduction to the study of climatic data and maps, and the use of topographic maps and aerial photographs for landform analysis.

Texts


GEOG102 INTRODUCTION TO HUMAN GEOGRAPHY 10cp

Offered Semester II

Prerequisites Students should note that GEOG101 and GEOG102 are prerequisites for the Geography Major in Arts and Science, and for Geography Honours GEOG401 and GEOG402.

Hours 4 hours per week for one semester; 2 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Dr H.A. Bridgman, Dr J.C. Turner and Dr S.J. Curtis

Content

An introduction to biogeography. Definition and scope of subject is examined and its interdisciplinary nature explored. Some emphasis is placed on rainfall for the illustration of principles and for the gaining of experience.

An introduction to climatology on a synoptic and general circulation; agricultural climatology; applied climatology.

Texts


GEOG201 METHODS IN PHYSICAL GEOGRAPHY 10cp

Offered Semester I

Prerequisite GEOG101

Hours 4 hours per week for one semester.

Examination Progressive assessment.

Lecturers Dr J.C. Turner, Dr H.A. Bridgman, Associate Professor R.J. Loughran, Professor E.A. Colhoun and Ms S.J. Curtis

Content

An introduction to methods of collecting and interpreting physical geographical data; introduction to cartographic, photographic and related photographic methods in geography.

GEOG202 METHODS IN HUMAN GEOGRAPHY 10cp

Offered Semester II

Prerequisite GEOG102

Hours 4 hours per week for one semester; up to 2 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Mr P.M. O'Neill

Content

Introductory methods appropriate to Human Geography to be emphasised. There will be an introduction to computing, survey analysis and research design.

GEOG203 BIOGEOGRAPHY AND CLIMATOLOGY 10cp

Offered Semester I

Prerequisite GEOG101

Hours 4 hours per week for one semester; 2 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Dr H.A. Bridgman, Dr J.C. Turner and Dr S.J. Curtis

Content

An introduction to biogeography. Definition and scope of subject is examined and its interdisciplinary nature emphasised. Ways of describing and analysing the ranges of species populations and for environmental assessment are included. The contemporary economic and social geography of Asia, concentrating on population, agricultural, industrial and political changes since World War II.

Texts


GEOG204 GEOMORPHOLOGY OF AUSTRALIA 10cp

Offered Semester II

Prerequisite GEOG101

Hours 4 hours per week for one semester; 2 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Associate Professor R.J. Loughran, Professor E.A. Colhoun and Ms S.J. Curtis

Content

The geomorphology of Australia with emphasis on climatic and their weathering, structural landforms, soils, slope development and mass movements, fluvial, aeolian and coastal processes and landforms, glacial and periglacial processes and forms.

GEOG205 CONTEMPORARY AUSTRALIA & EAST ASIA 10cp

Offered Semester II

Prerequisite GEOG102

Hours 4 hours per week for one semester; 2 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Mr K.W. Lee

Content

The world from World War II, there have been rapid changes in Australia's economy, society and political life: this course will consider the geographical aspects of these changes, emphasising the interaction of people and environment. The influence of geographical location on living conditions (current and future) will be examined. The contemporary economic and social geography of Australia, concentrating on population, agricultural, industrial and political changes since World War II.

Texts


GEOG206 SOCIO-ECONOMIC GEOGRAPHY 10cp

Offered Semester I

Prerequisite GEOG102

Hours 4 hours per week for one semester; up to 4 days field work.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Mr P.M. O'Neill and Mr K.W. Lee

Content

Introductory course in socio-economic geography with an emphasis on agricultural, industrial and development geography, including an examination of the social and urban impacts of economic change.

GEOG207 ADVANCED METHODS IN PHYSICAL GEOGRAPHY 10cp

Offered Semester I

Prerequisites GEOG101 & GEOG201 plus either GEOG203 or GEOG204.

This course consists of a 7 day field excursion.

Examination Progressive assessment.

Lecturers Professor E.A. Colhoun, Dr G.N. McIntyre and others.

Content

This course involves a major field excursion to demonstrate methods of undertaking research in biogeography, climatology and geomorphology in a specific area of Australia. The field trip will be scheduled before the beginning of first semester.

GEOG302 ADVANCED METHODS IN HUMAN GEOGRAPHY 10cp

Offered Semester I

Prerequisites GEOG102 & GEOG202 plus either GEOG205 or GEOG206.

Hours 4 hours per week for one semester. This course contains a five day field excursion (i.e. 40 hours of the 56 hour course).

Examination Progressive assessment.

Lecturers Dr H.P.M. Winchester, Mr P.M. O'Neill

Content

Advanced methods appropriate to Human Geography. Methods include survey design, questionnaire construction, social analysis, computer aided mapping and geographic information systems. The field trip will be scheduled in the first semester break.

GEOG303 THE BIOSPHERE AND CONSERVATION 10cp

Offered Semester II

Prerequisite GEOG 203

Hours 4 hours per week for one semester; 4 days fieldwork.

Examination Progressive assessment and one 2 hour paper at the end of the semester.

Lecturers Dr J.C. Turner, Associate Professor R.J. Loughran and Ms S.J. Curtis

Content

Biogeography: Emphasis on plant geography, with examination of both the ecological and historical aspects of the subject. A seminar presentation and a small herbarium collection are required of each student.

Biological Conservation: An introduction to the subject, in which the importance of an ecologically-based approach is emphasised. Methods for the evaluation of plant and animal species populations and for environmental assessment are described and analysed.

Soils: Processes of soil erosion, soil conservation issues and methods.

Texts


Smith, David 1990, Continent in Crisis, Penguin.
### GEOG305 CLIMATIC PROBLEMS

**Offered Semester I**  
**Prerequisite** GEOG203 or permission of Head of Department  
**Hours** 4 hours per week for one semester; 1 day fieldwork  
**Examination** Progressive assessment and one 2 hour paper at the end of the semester  

**Lecturers** Dr H.A. Bridgman and Professor E.A. Colhoun  

**Content**  
Introduces methods of establishing palaeoclimates in the Pleistocene and Holocene, and the reasons behind climate changes over those periods. Describes anthropogenic impacts on climate, through air pollution, on local, regional and global scales. Evaluates near-future possible climate variations over the next century  

**Text**  
Bridgman, H.A. 1990, Global Air Pollution: Problems for the 1990s, paperback, Belhaven Press  

**Recommended Reading**  
Bradley, R.S. 1985, Quaternary Paleoclimatology, Allen & Unwin  

### GEOG306 GEOGRAPHY OF AUSTRALIA: AN HISTORICAL PERSPECTIVE

**Offered Semester II**  
**Prerequisites** GEOG102, GEOG202 plus either GEOG205 or GEOG206  
**Hours** 4 hours per week for one semester; 2 days fieldwork  
**Examination** Progressive assessment and one 2 hour paper at the end of the semester  

**Lecturer** Associate Professor J.C.R. Camm  

**Content**  
Selected aspects of the population, settlement and land use patterns of Australia. Topics to be studied include: exploratory images, image-makers and distorters, and visions of Australia before 1900; migration to the New World; population of Australia 1788-1981; urbanisation in Australia; agricultural land use 1788 to 1914  

### GEOG309 SOCIETY & SPACE

**Offered Semester I**  
**Prerequisites** GEOG102, GEOG202 plus either GEOG205 or GEOG206  
**Hours** 4 hours per week for one semester; 2 days fieldwork/project work  
**Examination** Progressive assessment and one 2 hour paper at the end of the semester  

**Lecturer** Dr H.P.M. Winchester  

**Content**  
This course examines the interaction of social groups with each other and with the urban environment. A variety of social groups defined by ethnic and socio-economic status, family structure, age and gender will be studied. The course will use a variety of methodological approaches to socio-spatial behaviour.  

### GEOG311 HYDROLOGY

**Offered Semester II**  
**Prerequisites** GEOG101, GEOG201 & GEOG203  
**Hours** 4 hours per week for one semester; 2 days fieldwork  
**Examination** Progressive assessment and one 2 hour paper at the end of the semester  

**Lecturers** Dr G.N. McIntyre, Professor E.A. Colhoun, Associate Professor R.J. Loughran and Ms S.J. Curtis  

**Content**  
The course examines the distribution of water in the environment. After brief consideration of snow, ice and the oceans, attention will be given to atmospheric moisture, the hydrological cycle, catchments, runoff, sediment and solute transport and water  

**Text**  

### GEOG313 BEHAVIOURAL ECOLOGY

**Offered Semester II**  
**Prerequisites** GEOG101, GEOG202 plus either GEOG205 or GEOG206.  
**Hours** 4 hours per week for one semester; 2 days fieldwork  
**Examination** Assignment and one 2 hour paper at the end of the semester  

**Lecturer** Associate Professor D N Parkes  

**Content**  
An introduction to the study of individual and small group behaviour in complex space-time settings using an ecological perspective. Published works in behavioural ecology and chronogeography provide essential theoretical and empirical foundations for the course. Application of the principles to the behaviour settings of blind people in Newcastle precincts will be the basis for an assignment  

### GEOG401 GEOGRAPHY HONOURS

**GEOG402 GEOGRAPHY HONOURS**

**Prerequisites** GEOG101 and GEOG102 plus either GEOG201 and GEOG301, or GEOG202 and GEOG302 including from 200 Level and 40 cp from 300 level.  
To qualify for admission to Geography Honours, a student normally have completed sufficient training in geographical methods (i.e. GEOG201 and GEOG301 for Physical Geography GEOG202 and GEOG302 for Human Geography)
History Subject Descriptions

Please note that some History subjects carry the code HIST and others the code HISY. This derived from changes in course structures in 1990. It is most important that you cite the correct code on your enrolment form.

The study of History is concerned with knowing and interpreting the societies and cultures, the people, and events, of the past. It involves both the awakening and expansion of the historical imagination and a disciplined, critical use of evidence. Through studies mainly of the "mainstream" areas of History - as seen from an Australian perspective - the Department offers a basis by which students can appraise both their own cultural tradition and ways in which neighbouring societies and cultures have evolved. Believing that precision of thought and language are essential in the Humanities, the Department requires that students develop writing skills during their course of studies.

In first-year the main daytime subjects are HIST101 and HIST102, two semesters which focus on the evolution of Australian society, from its British foundations. In evening hours, two semester units, HIST103 and HIST104, introduce the essential ideas and institutions of Eastern Civilizations and Western Civilizations respectively. Satisfactory completion of any two semester units fulfils the normal requirement for the first year of the History major.

HIST101 is a prerequisite for a disciplinary subject, (IEAC) for students, including History majors, wishing to develop an Asian specialisation. HIST105, a second semester of study of the foundations of Western civilization, is offered at Central Coast campus only.

Most other options may be taken in either 200 or 300 level, (though the same subject cannot, of course, be taken at both levels). The standard 200/300 level subject involves 3 to 4 hours of formal contact per week for a semester, and merits 15 credit points. However, semester units may be linked to make up year-long sequences worth 30 credit points in seven subject areas: Australian, British History, European History, American History, East Asian History, Pacific History and Indian History. Although the first semester unit of paired units may not necessarily be strictly a prerequisite for the second, students are strongly recommended to take the two together and in appropriate sequence.

In Indian History the first and second semester units are corequisites, (ie they must be taken together).

HYSY211/212 (Womens' History) may be linked with IDS201 and IDS202 (Gender Studies). HYSY222/222 (Australian Social Welfare History) is offered in Semester 1 at the Shortland campus and in Semester 2 at the Central Coast campus.

At 300 level, an additional unit is added to the above pairs, available only to students who have taken the 200 level units in the corresponding subject area in 1991. These units offer more intensive study of aspects of each of the areas, and merit 20 credit points each.

HYSY319 is a special unit of Australian History, merit 15 credit points. It involves detailed study of selected themes, and is likely to serve the interests of students thinking of proceeding to fourth-year study, including Australian thesis work. HYSY320 is a reflective unit focusing on the nature of the discipline of History and the practice of historians.

The normal prerequisites for 200 level subjects is the completion of 20 credit points at 100 level. The normal prerequisite for 300 level subjects is the completion of 30 credit points at 200 level (Equivalents from the old 9 unit degree - History I or History II will, of course, be recognised). Any request for waiving of prerequisites must be made to the Head of Department.

All subjects may be modified according to staff availability.

When the same subject is offered at both 200 and 300 level, assessment of the 300 level work may be varied as staff consider appropriate and will in any case be at a higher standard.

The books listed in the subject entries are for introductory purposes. Full lists will be available at the beginning of semester.

It is the Department's practice to offer a number of its subjects during the day and some in the evening. In 1992 Independent History, 2 units of European History, HISY319 (Australian History) and HISY222, 322 (Australian Social Welfare History) will be offered in evening. The History and Society course will be offered in 1991 at 5.00 p.m. HIST101 and HIST102 will be offered in the day.

HIST103 and HIST104 in the evening.

Subjects from other disciplines:

From time to time the History Department will recognise special units taught in other departments as adequate prerequisites for upper-level History subjects. In 1992 students who have passed two semesters of Economic History (ECON102 and ECON204/304) or CLASS201 and CLAS203 will be accepted as having completed the prerequisite for History 200 level subjects.

The Department also accepts certain subjects taught in other departments as appropriate to be counted towards the History major, to a maximum of 10 credit points at 200 level and 20 credit points at 300 level. The subjects so recognised at present are:

CLASS205/305 Roman Britain and Anglo-Saxon England
CM301V Cultural theories, myth, memory and limits of representation
ECON202/302 European Economic History
ECON203/303 Asian Economic History
ECON204/304 Asian Economic History
ECON205/305 Asian Economic History
IDS201 Gender Studies. Feminism. Historical cross-cultural perspectives
IDS202 Gender Studies. Gender and knowledge
ECON220 Industrial Relations IIA
ECON221 Industrial Relations IIIB
ECON325 Industrial Relations IIIA
ECON326 Industrial Relations IIIB
GEOG306 Historical Geography of Australia
SOC212/312 Australian Aboriginal Society and Culture
SOC214/314 Indonesian Society and Culture

FIRST YEAR SUBJECTS

HIST101 THE FOUNDATIONS OF AUSTRALIAN SOCIETY

Offered Semester I, day only
Prerequisites Nil
Examination 2 lectures and 1 tutorial per week plus weekly videos and readings
Examination By course work and examination if required.

Content

This subject surveys the development of the Australian Colonies and the Nineteenth Century from its British antecedents, leading up to the exploration and settlement of the continent, the impact of the frontier, the effects of convictism, the alienation and the struggle for self government, the treatment of Aborigines and the emergence of independent colonial societies. Students will be introduced to different interpretations of Australian experience and trained in historical analysis through close reading, discussion and essay writing.

Preliminary reading


Recommended books

A set of required readings will be available for purchase from the Department at the end of first semester.

HIST103 EAST ASIAN CIVILIZATIONS

Offered Semester I, evenings only
Lecturer Mr H.D.M Chan
Prerequisites and corequisites Nil
Examination 4 hours per week of lectures, tutorials and workshops.

Content

This subject introduces students to the history of Chinese civilization and its east Asian variants up to the beginnings of their modern interaction with European civilization in the nineteenth century. The course considers the development of Chinese ideas and values that make up a cultural tradition that is shared by the major economic powers in Asia today, Japan, Korea, Taiwan, Hong Kong, and Singapore, as well as by Vietnam. The historical context within which Chinese ideas about religion, society and politics, and nature were developed and modified will be examined by focusing on three periods: ancient China up to 220CE, the tenth to fourteenth centuries, and the seventeenth and eighteenth centuries. Students will be trained in historical analysis through reading, discussion, and essay writing, and will be expected to read and discuss Chinese and Japanese texts in English translation.

Recommended Reading


Loewe, Michael 1990, The Pride that was China, Sidgwick & Jackson.


Note: This subject will be accepted as sufficient prerequisite for non-History students wishing to take HYSY210/310 and HYSY211/311. Other students wishing to enter 200 level History subjects, or to take the History major, will need 20 credit points at 100 level.
HISTORY SUBJECT DESCRIPTIONS

**HIST104 FOUNDATIONS OF WESTERN CULTURE A**

10cp

*Offered* Semester I at Central Coast campus; Semester II, evening only, at Shortland campus

**Lecturer** Professor A. Ward, Dr Hilary Carey

**Prerequisites and corequisites** Nil

**Hours** 2 lectures and 1 tutorial per week, plus optional video.

**Examination** By coursework and examination.

**Context** This subject introduces students to core ideas and institutions shaping Western civilization and making it distinctive. Rather than survey the whole of Western History, the subject will focus on key issues such as the individual and the group, the nature of property rights, early capitalism, absolutism versus the rule of law, religious toleration, the rise of universities, humanism and the scientific revolution. It is intended to provide students with a basis for better appreciating the strengths and limitations of their own cultural heritage and for pursuing further studies in Western civilization.

**Recommended reading**


**HIST105 FOUNDATIONS OF WESTERN CULTURE B**

10cp

*Offered* Semester II at Central Coast campus only. Details to be advised through Central Coast office.

**UPPER-LEVEL SUBJECTS**

**INDIAN HISTORY**

**HISY201** TRADITIONAL AND EARLY MODERN INDIA

15cp

**HISY202** 19TH AND 20TH CENTURY INDIA

15cp

(Course subject, if ie, one is taken both must be taken, ie 30 points total.) This is to be considered a full year subject.

**Offered** During the evening only in 1992.

Semester I, HISY201/301.

Semester II, HISY202/302.

**Lecturer** Associate Professor D.I. Wright

**Prerequisites** For HISY201/202 either 20 credit points in History at 100 level or 20 credit points in Asian Economic History at 200 level or equivalent.

For HISY301/302, 30 credit points in History at 200 level.

**Hours** 3 hours lectures and one 1-hour tutorial per week throughout the year.

**Examination** Two essays, tutorial work, exam.

**Content**

These subjects will discuss the growth of traditional Hindu society, the advent of Islam to India and the interaction between Islam and Hinduism; the impact of British colonialism; social and religious change in the nineteenth century; political nationalism; politics and society since independence.

**Recommended readings**


Mabbett, I.W. 1983, A Short History of India, 2nd edn, Methuen.


Brown, A. 1967, The Wonder that was India, Sidgwick and Jackson.

Kolenda, P., Caste in Contemporary India, Cummings.


Herman, A.L. 1976, Introduction to Indian Thought, Prentice Hall.


Masselos, J., Indian Nationalism, a History, Sterling, New Delhi.

**HISY301 INDIAN HISTORY, DIRECTED READING**

10cp

**Lecturer** Associate Professor D.I. Wright

**Prerequisites As for HISY301**

**Corequisites** Available only to students enrolled in HISY301 and HISY302 in 1992 and if a sufficient number of students request it.

**EUROPEAN HISTORY**

**HISY204** THE FRENCH REVOLUTION 15cp

**HISY304** AND ITS AFTERMATH

**Offered** Semester I, evening only in 1992

**Lecturer** Associate Professor D.I. Wright

**Prerequisites** For HISY204, either 20 credit points in History at 100 level, or equivalent.

For HISY304, 30 credit points in History at 200 level.

**Hours** 2 lectures and one tutorial per week.

**Examination** One long essay, tutorial work and a one-hour written essay.

**Content**

The subject covers European history from 1789 to 1815. Associate Professor Wright deals in detail with the great French Revolutions from the crisis of the Ancien Regime to the coming of Napoléon to power. The settlement of 1815 will also be considered.

**Recommended for purchase**


**Recommended reading**


Cobban, A., History of Modern France Vol 1, Pelican.


**HISY305 NATIONALISM, FASCISM AND SOVIETISM**

15cp

**Offered** Semester I, evening only in 1992

**Lecturer** Associate Professor E. Andrews

**Prerequisites** For HISY205, 20 credit points in History at 100 level or equivalent.

For HISY305, 30 credit points in History at 200 level. It is recommended that students should have completed HISY204/304 in the first semester.

**Hours** 2 lectures per week and a tutorial for one semester.

**Examination** One long essay, tutorial mark and one two-hour exam.

**Content**

The subject is designed to continue and complement the study begun in HISY204/304 and cover European history from 1815 to 1940, from the creation of the revolutions of 1848 to the present day. It looks at nationalism in Europe, the creation of a united Germany and their effect on the European balance of power. After a study of the causes of the First World War and the war itself, it turns to the rise of Fascism, not only in Italy and Germany but also in other European countries. It then looks at the crisis of appeasement and the Second World War, appraises the impact of the League of Nations and the United Nations, and assesses our current problems.

**Recommended reading**


G. A. 1974, Europe Since 1815, Holt.

Arkon, R. 1977, British appeasement in the 1930s, Arnold.


But, J. 1971, Conservatism in Europe, 1770-1945, Thames Hudson.

**HISY306 SOCIALISM AND THE RUSSIAN REVOLUTION**

10cp

**Offered** Semester I, day only in 1992

**Lecturer** Associate Professor E. Andrews

**Prerequisites As for HISY304**

**Corequisites** Available only in 1992 and for students who have studied European history at 200 level in 1991 or who are enrolled in HISY304 or HISY305 in 1992.

**Hours** One seminar per week, approx for one semester.

**Examination** By class essays and seminars to be selected from the HISY323 programme.

**Recommended for purchase**


**Recommended reading**


Cobban, A., History of Modern France Vol 1, Pelican.


**HISY307 AMERICAN HISTORY TO THE CIVIL WAR**

15cp

**Offered** Day only in 1992

HISY207/307 Semester I

HISY208/308 Semester II

**Lecturer** Associate Professor L. Fredman

**Prerequisites** For HISY207, 20 credit points in History at 100 level or equivalent.

For HISY307 or HISY308, 30 credit points in History at 200 level.

It is recommended that HISY207 and HISY208 or HISY307 and HISY308 be taken together and in that sequence.

**Hours** 2 lectures per week and a weekly tutorial.

**Examination** An essay, a tutorial paper presented orally, a short essay and an end-of-semester examination in each subject.

**Content**

American History to the Civil War deals with founding, framing and expanding the Republic, the crisis of Federalism to 1877, and...
HISTORY SUBJECT DESCRIPTIONS

SECTION FOUR

Relevant Readings

The Search for Modern China, paperback, Jonathan Spence, 1991.


Modern China, paperback, M.E. Turke, 1990.

Mao's China, paperback, Gilbert R. White, 1980.


The Search for Modern China, paperback, Jonathan Spence, 1991.


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### HISTORY SUBJECT DESCRIPTIONS

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<th>Course Title</th>
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<tr>
<td>HISY314</td>
<td>SELECTED READINGS IN PACIFIC HISTORY</td>
<td>Offered Semester I; day only in 1992</td>
<td>10cp</td>
<td>The course will cover significant events and developments in the history of the Pacific region, including the impact of colonialism, independence movements, and modernization.</td>
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<tr>
<td>HISY317</td>
<td>THE GREAT TRANSFORMATION! 15 cp</td>
<td>Offered Semester I; day only in 1992</td>
<td>ENGLISH SOCIETY IN THE 18TH AND EARLY 19TH CENTURIES</td>
<td>Lecturer: Dr David Lemmings</td>
</tr>
<tr>
<td>HISY318</td>
<td>SELECTED DOCUMENTS IN ENGLISH HISTORY</td>
<td>Offered Semesters I and II</td>
<td>Lecturer: Dr David Lemmings</td>
<td>Prerequisites/Co-requisites As for HISY316.</td>
</tr>
<tr>
<td>HISY321</td>
<td>WOMEN'S HISTORY</td>
<td>Offered Semester I; day only in 1992</td>
<td>15cp</td>
<td>This course will examine the role of women in society, focusing on the eighteenth and nineteenth centuries.</td>
</tr>
<tr>
<td>HISY322</td>
<td>AUSTRALIAN SOCIAL WELFARE</td>
<td>Offered Semester I at Shortland campus, evening only in 1992; Semester II at Central Coast campus, day only in 1992</td>
<td>15cp</td>
<td>Lecturer: Associate Professor John Ramsden</td>
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**BRITISH HISTORY**

<table>
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<td>HISY216</td>
<td>THE PROTESTANT CAUSE AND THE ENGLISH NATION: ENGLAND FROM REFORMATION TO REVOLUTION</td>
<td>Offered Semester I, day only in 1992</td>
<td>15cp</td>
<td>Lecturer: Dr David Lemmings</td>
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<tr>
<td>HISY319</td>
<td>ISSUES IN AUSTRALIAN HISTORY</td>
<td>Offered Semester II; evening only in 1992</td>
<td>15cp</td>
<td>Lecturers: Dr I. Turner, convenor, and other History staff</td>
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**RECOMMENDED READINGS**

- Clark, J.C.D. 1985, English Society 1688-1832, Cambridge
**SECTION FOUR**

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Offered Semester I

Lecturers
- Associate Professor Fredman
- Associate Professor Wright
- Associate Professor Andrews
- Associate Professor Leegrant

**Description**

This course is designed to provide an overview of the major historical developments in Australia and the world since 1850. It covers topics such as the impact of European settlement, the growth of cities, and the development of industry and technology. The course aims to help students develop critical thinking skills and to understand the interdisciplinary nature of historical study.

**Content**

- The Industrial Revolution in Australia
- The Australian economy in the 20th century
- The impact of World War II on Australia
- The post-war period and the development of Australia as a multicultural society
- The role of Australian politics and government in shaping the country

**Assessment**

The course is assessed through a series of four essays and one project. The essays are based on readings from the course and require students to analyze and interpret historical sources. The project is a research paper that requires students to conduct original research and to present their findings in a clear and logical manner.

**Recommended Reading**

LINGUISTICS SUBJECT DESCRIPTION

LINGUISTICS SUBJECT DESCRIPTION

Linguistics Subject Descriptions

Linguistics is the study of the structure and functioning of language. In particular, it seeks to discover what is common to the structure of all language, so that the basic principles by which it works will be understood. It therefore has natural commonalities with other language subjects, including English, but it is not essential to have expertise in a foreign language in order to study the subject.

Linguistics bears on the relationship between language and thought, and has among its special interests the acquisition and development of language in children, and the interaction of language and society. Thus it has important connections with such subjects as Education, Philosophy, Psychology, and Sociology.

LING101 INTRODUCTION TO LINGUISTICS 20cp
Prerequisite Nil

Hours 4 hours per week lectures & tutorials, full year.

Examination To be advised.

Course Content

This course provides a general introduction to central issues in linguistics, and will cover the following areas:

1. Language Structure
   - The section of the course introduces basic theoretical and methodological principles of linguistics. Some important techniques of investigation used by linguists will be introduced, and discussion will focus on ways of describing how language works at the levels of phonology, syntax and semantics. Examples will be drawn from a number of languages, including Australian indigenous languages, to illustrate the different ways in which information may be organised within a linguistic system. The course includes a detailed description of the structure of English from a scientific point of view.

2. Language Use and Language Learning
   - The role of social context in language use: An investigation into the relationship between language use and social structures, solving such questions as: why do people switch from one way of speaking to another as the situation changes? How do people use different ways of speaking, and why? In what ways do social groups differ from each other in their linguistic behavior? There will also be some discussion of the linguistic situation in Australia, including social factors relating to migrant and Aboriginal languages, and the development and current use of English in Australia.

3. Language Acquisition & Development
   - Students are interested in studying the development of language children for two main reasons: the contribution it can make to knowledge about child development; and the light it can shed on the nature of language in general.

The course will give an account of the main theories used by linguists in pursuing these goals, and will survey present knowledge.

Recommended Reading

Huxford, R., Invitation to Linguistics, Martin Robertson.

Texts

Aitchison, J., The Articulate Mammal, Hutchinson.

Promkini, V. et al., An Introduction to Language, 2nd Australian edn, Holt Rinehart.

Wardhaugh, R., An Introduction to Sociolinguistics, Basil Blackwell.

References


Lyons, J., Language and Linguistics (Cambridge University Press).


LING200 LEVEL SUBJECTS

LING201 LINGUISTIC DESCRIPTION 20cp

NOTE that LING201 is pre- or co-requisite for most Linguistics 200 level subjects, and a prerequisite for LING301.

Prerequisite LING101

Hours 2 hours per week, full year

Examination Essays and other written assignments

Content

An investigation of language structure and techniques of linguistic analysis with particular emphasis on the following areas:

1. Semantics: Lexical and sentence semantics; sense relations in the lexicon; problems of reference; modality; presupposition and implicature.

2. Syntax: Introduction to syntactic theory and its role in explaining the properties of language and the linguistic competence of the speaker/hearer. The nature of linguistic generalizations and the criteria which must be met by an adequate theory will be discussed.

3. Phonology: The analysis of speech sounds with particular reference to their place in the system of language.

References

Lyons, J., Semantics, Vols 1 & 2, Cambridge UP.

Radford, A., Transformational Grammar, Cambridge UP.

In addition to the material listed as texts and references, relevant journal articles will be assigned and discussed.

LING211 LANGUAGE AND COGNITION 10cp

Prerequisite LING101

Corequisite LING201

Hours 2 hours per week for one semester

Examination Essays and other written assignments
LING218 TOPICS IN SYNTAX 10cp
Not available in 1992

LING219 ANALYSIS OF SPEECH 10cp
Prerequisite: LING101
Corequisite: LING201

LING220 SPEECH AND LANGUAGE DISORDERS 10cp
Not available in 1992

LING221 LANGUAGE IN MULTICULTURAL SOCIETIES 10cp
Prerequisite: LING101 or SOC101/102

LING222 VARIATION IN LANGUAGE 10cp
Prerequisite: LING101
Corequisite: LING201

LING223 HISTORICAL LINGUISTICS 10cp
Not available in 1992
Mathematics Subject Descriptions

LEVEL 100 MATHEMATICS SEMESTER SUBJECTS

The usual route for study of Mathematics beyond first year — for example, to obtain a "Major in Mathematics" starts with MATH 102 in first semester, followed by MATH 103 in second semester. However, entry at this point requires an adequate level of knowledge and skill. At the time of writing, the minimum level is indicated by a mark of at least 120 out of 150 in 3-unit Mathematics at the New South Wales H.S.C. examination

Any student with less than this level of knowledge or skill has available MATH111, followed by MATH112. This combination allows entry to eight of the seventeen 200 level subjects in Mathematics. Such a student could take MATH103 in a later year to meet the prerequisites for further mathematics subjects.

Note that MATH111 is not appropriate for a student who has performed substantially above the minimum level for entry to MATH 102/103.

MATH111 MATHEMATICS 111 10cp
Prerequisite 2U mathematics at HSC level or equivalent.
Not to count with credit with MATH101
Hours 4 lecture hours and 2 tutorial hours per week for one semester.
The subject is repeated in each semester
Examination One 3 hour paper plus progressive assessment

Contents

Text
University of Newcastle 1992, Tutorial Notes for MATH101.

References

MATH112 MATHEMATICS 112 10cp
Prerequisites Either MATH111 or MATH101
Not to count with credit with MATH102
Hours 4 lecture hours and 2 tutorial hours per week for one semester.
The subject is repeated in each semester
Examination One 3 hour paper plus progressive assessment

Contents

Texts
University of Newcastle 1992, Tutorial notes for MATH103.

MATH102 MATHEMATICS 102 10cp
Prerequisites Either a performance of at least 120 out of 150 in 3U Mathematics at the NSW HSC or equivalent or MATH111
Not to count with credit with MATH112
Hours 4 lecture hours and 2 tutorial hours per week for one semester.
Examination One 3 hour paper

Contents

Texts
University of Newcastle 1992, Tutorial Notes for MATH102.

References
Ayers, F. 1974, Calculus, Schaum.

MATH103 MATHEMATICS 103 10cp
Prerequisite Either a performance of at least 120 out of 150 in 3U Mathematics at the NSW HSC equivalent or MATH112 or MATH111 and MATH112
Hours 4 lecture hours and 2 tutorial hours per week for one semester.
Examination One 3 hour paper

Contents

Texts
University of Newcastle 1992, Tutorial Notes for MATH111.

References

MATH201 MULTIVARIABLE CALCULUS 5cp
Prerequisite Both MATH111 and MATH112, or both MATH102 and MATH103, or MATH102 and Permission of Head of Department
Hours 2 hours per week for one semester
Examination One 2 hour paper

Contents
Partial derivatives, Vector operators, Taylor’s Theorem, Line Integrals, Multiple and surface integrals, Gauss, Green, Stokes Theorems.

Texts
University of Newcastle 1992, Mathematics II Tutorial Notes.

References
Hams, R.A. 1987, Calculus of Several Variables, Addison Wesley.

MATH202 PARTIAL DIFFERENTIAL EQUATIONS I 5cp
Prerequisite Both MATH111 and MATH112 or both MATH102 and MATH103, or MATH102 and Permission of the Head of Department
Hours 2 hours per week for one semester
Examination One 3 hour paper

Contents
Linear differential equations with constant coefficients, Linear differential equations — general case, Series solutions — special functions, Laplace transforms, Applications.

Texts
University of Newcastle 1992, Mathematics II Tutorial Notes.

References
Hochstadt, H. Differential Equations, Dover

MATH203 ORDINARY DIFFERENTIAL EQUATIONS I 5cp
Prerequisite Both MATH111 and MATH112 or both MATH102 and MATH103, or MATH102 and Permission of the Head of Department
Hours 2 hours per week for one semester
Examination One 3 hour paper

Contents

Texts
University of Newcastle, 1992, Mathematics II Tutorial Notes.

References
MATH204 REAL ANALYSIS 5cp
Prerequisite (MATH102 and MATH103) or (MATH111 and MATH112 and MATH103)

Hours 2 hours per week for one semester

Examination 1 two hour paper

Content
Study in an axiomatic way of the properties of the real number system and functions defined on the real numbers and on the Euclidean plane.

Properties of the real number system: the Supremum Axiom, completeness and compactness.

Convergence of sequences and series in the Euclidean plane.

Limits of functions and algebra of limits, continuity and algebra of continuous functions.

Properties of continuous functions: connectedness, compactness and uniform continuity.

Properties of differentiable functions: Mean Value Theorems and Taylor polynomial approximation for functions on the real numbers and the Euclidean plane.

The theory of Riemann integration for functions on the real line and to the solution of integral equations.

MATH205 ANALYSIS OF METRIC SPACES 5cp
Prerequisite MATH104 Hours 2 hours per week for one semester

Examination 1 two hour paper

Content
Local and global continuity of mappings on metric spaces and topological characterisations.
Sequential compactness and application in approximation theory.

Text
Giles, J.R. 1989, Introduction to the Analysis of Metric Spaces, CUP.

References

Giles, J.R., Real Analysis: An Introductory Course, Lecture Notes in Mathematics, University of Newcastle, No.6.

Goldberg, R.R. 1964, Methods of Real Analysis, Cinn Blaisdell


White, A.J. 1968, Real Analysis, Addison-Wesley.

MATH206 COMPLEX ANALYSIS 1 5cp
Prerequisite Both MATH111 and MATH112 or both MATH104 and MATH101 or Permission of the Head

Department
Corequisite MATH101

Hours 2 hours per week for one semester

Examination 1 two hour paper

Content
Complex numbers, Cartesian and polar forms, geometry of the complex plane, solutions of polynomial equations. Complex functions, mapping theory, limits and continuity. Differentiation, the Cauchy-Riemann Theorem. Elementary functions, exponential, logarithmic, trigonometric and hyperbolic functions. Integration, the Cauchy-Goursat Theorem. Cauchy’s integral formulae. Liouville’s Theorem and the Fundamental Theorem of Algebra.

References


MATH209 ALGEBRA 5cp
Prerequisite MATH218

Hours 2 hours per week for one semester

Examination 1 two hour paper

Content

References

Bloom, D.M. 1979, Linear Algebra and Geometry, Cambridge.

Herron, W. 1973, A Basis for Linear Algebra, Wiley.


Zaring, E.D. 1964, Linear Algebra and Matrix Theory, Wiley.

MATH210 DIFFERENTIAL GEOMETRY 1 5cp
Prerequisite (MATH102 and MATH103) or (MATH111 and MATH112 and MATH103)

Prerequisites MATH201, MATH218

Hours 2 hours per week for one semester

Examination 1 two hour paper

Content

References

MATH211 GROUP THEORY 5cp
Prerequisite (MATH102 and MATH103) or (MATH111 and MATH112 and MATH103)

Hours 2 hours per week for one semester

Examination 1 two hour paper

Content
Groups, subgroups, isomorphism. Permutation groups, groups of linear transformations and matrices, isometries, symmetry groups of regular polygons and polyhedra. Cosets, Lagrange’s theorem, normal subgroups, isomorphism theorems.

Text

References

Budden, F.J. 1972, The Fascination of Groups, CUP.


MATH212 DISCRETE MATHEMATICS 5cp
Prerequisites MATH102 or MATH103 or (MATH111 and MATH112)

Hours 2 hours per week for one semester

Examination 1 two hour paper

Content
An introduction to various aspects of discrete mathematics: Graphs, set theory, relations and functions, logic, counting and recurrence equations.

Text

References


MATH213 MATHEMATICAL MODELLING 5cp
Prerequisites (MATH102 and MATH103) or (MATH111 and MATH112)

Hours 2 hours per week for one semester

Examination 1 two hour paper

References
Content

This topic is designed to introduce students to the idea of a mathematical model. Several realistic situations will be treated beginning with an analysis of the non-mathematical origin of the problem, the formulation of the mathematical model, solution of the mathematical problem and interpretation of the theoretical results. The use of computers is an integral part of this subject.

References

Clements, R.R. 1989, Mathematical Modelling, CUP.

MATH214 MECHANICS

5cp

Prerequisites (MATH102 and MATH103) or (MATH111 and MATH112 and MATH113)

Hours 2 hours per week for one semester.

Examination One 2 hour paper

Content


References

(See also references for MATH 201, 202, 203)

MATH215 OPERATIONS RESEARCH

5cp

Prerequisites MATH102 or MATH103 or (MATH111 and MATH112)

Hours 2 hours per week for one semester

Examination One 2 hour paper

Content

Operations research involves the application of quantitative methods and tools to the analysis of problems involving the operation of systems and its aim is to evaluate the consequences of certain decision choices and to improve the effectiveness of the system as a whole.

This subject will cover a number of areas of operations research which have proved successful in business, economics and defence. These include such topics as network analysis and linear programming.

References


MATH216 NUMERICAL ANALYSIS

5cp

Prerequisite (MATH102 and MATH103) or (MATH111 and MATH112 and MATH113) or (MATH111 and MATH112 and COMP101)

Hours 2 hours per week for one semester

Examination One 2 hour paper

Content


Text

Elter, D.M. 1984 et seq, Problem Solving with Structured Fortran 77, Benjamin.
Elter, D.M. 1983, Structured Fortran 77 for Engineers and Scientists, Benjamin.
Bloom, D.M. 1979, Linear Algebra and Geometry, Cambridge.
Stylii, W. 1973, A Basis for Linear Algebra, Wiley.

MATH217 LINEAR ALGEBRA 1

5cp

Prerequisite MATH102 or (MATH111 and MATH112)

Not to count for credit with MATH218

Hours 2 hours per week for one semester

Examination One 2 hour paper

Content


References

Stylii, W. 1973, A Basis for Linear Algebra, Wiley.
physics where appropriate.

References


MATTH306 FLUID MECHANICS 10cp

Prerequisites MATH201, MATH203, MATH204 and MATH206

Advisory Pre/Corequisite MATH207

Hours 3 hours per week for one semester

Examination One 3 hour paper

Content

An essay: see note at the end of the listing for 300 level subjects.)

Basic concepts: continuum, pressure, viscosity. Derivation of the equations of motion for a real incompressible fluid; Poiseuille and Stokes' boundary layer flow. Dynamical similarity and the Reynolds number. Flow at high Reynolds number; ideal (nonviscous) fluid; simplification of the equations of motion; Bernoulli's equation; energy; Navier-Stokes equations; boundary layers and their growth in flows which are initially irrotational.

References


MATTH307 QUANTUM AND STATISTICAL MECHANICS 10cp

Prerequisites MATH201, MATH203 and MATH206

Hours 3 hours per week for one semester

Examination One 2 hour paper

Content

An essay: see note at the end of the listing for 300 level subjects.)

Classical Lagrangian and Hamiltonian mechanics, Liouville theorem. Statistical Mechanics: basic postulate; microcanonical ensemble; equilibrium; classical ideal gas; canonical ensemble; energy fluctuations; quantum statistical mechanics; density matrix; ideal Bose gas; ideal Fermi gas; white dwarf stars; Bose-Einstein condensation; superconductivity.

Quantum mechanics: the wave-particle duality, concept of probability; development, solution and interpretation of Schrodinger's equations in one, two and three dimensions; Heisenberg uncertainty; molecular structure.

References

Croxton, C.A. 1975, Introductory Quantum Physics, Wiley.

Fong, P. 1968, Elementary Quantum Mechanics Addison-Wesley.

Huang, K. 1963, Statistical Mechanics, Wiley.


MATTH308 GEOMETRY 10cp

Prerequisites 20 credit points from 200 level Mathematics, including at least one of MATH209, 211, 218

Hours 3 hours per week for one semester

Examination One 2 hour paper

Content

An essay: see note at the end of the listing for 300 level subjects.)

An axiomatic approach to Euclidean and non-Euclidean geometries, and analytic models for them. Plane Hyperbolic Plane, Projective geometry, Relations between various geometries.

Applications

Text

Notes for Geometry 1992, Mathematics Department

References


MATTH309 COMBINATORICS 10cp

Not offered in 1992


MATH314 Optimization 10cp
Prerequisites MATH201 and MATH218 (MATH208, 1990)
Hours 3 hours per week for one semester.
Examination One 2 hour paper

Content

(An essay: see note at the end of the listing for 300 level subjects.)

Many situations in Economics, Engineering, Experimental and Pure Science are reducible to questions of Optimization. The course is introduced by considering some simple examples of this. The basic analysis and theory of convex sets and convex functions underlying optimization are then developed. The theory of linear programming, including Dantzig's simple cycling rule and duality, is examined. Constrained nonlinear optimization in both the convex and the smooth case are developed from a common separation argument. Ekeland's variational principle, constrained methods and the one dimensional Fibonacci search for unconstrained problems form the final section of the course.

Text

University of Newcastle 1990, Lecture Notes, "Optimization". References


Holmes, R.B. 1972, A Course on Optimization and Best Approximation, Springer.

Luenberger, D.G. 1969, Optimisation by Vector Space Methods, Wiley.


MATH315 Mathematical Biology 10cp
Prerequisites MATH201, MATH203 and MATH213
Hours 3 hours per week for one semester
Examination One 2 hour paper

Content

(An essay: see note at the end of the listing for 300 level subjects.)

This subject will show the use of mathematical models to advance the understanding of certain biological phenomena. A number of biological situations will be investigated and students will be expected to use both analytical and computational techniques to obtain results which can be compared with experimental findings.

References


Murray, J.D. 1989, Mathematical Biology, Springer.


MATH316 Industrial Modelling 10cp
Not offered in 1992

MATH317 Number Theory 10cp
Not offered in 1992

MATH318 Topology 10cp
Not offered in 1992

Notes on Mathematics Level 300 Essay Assignment

Students enrolled in Level 300 Mathematics semester subjects will be required to complete an essay in an approved topic chosen from the history or philosophy of Mathematics. The essay is a requirement for the satisfactory completion of one of the level 300 mathematics subjects taken by a student normally in the first semester of the student's 300 level program. Two copies of the essay are to be submitted by the 10th week of the semester of which one will be returned to the student after assessment.

MATH401 Honours in Mathematics 40 or 40p

Prerequisites Excellent results in a major sequence of Mathematics subjects, including at least 40 credit points at the 300 level, and favourable assessment by the Head of Department. Hours At most 8 lecture hours per week for one full-time year. Examination At least 8 lecture hours per week over one full-time year. Students are required to complete an essay in an approved topic chosen from the history or philosophy of Mathematics. The essay is a requirement for the satisfactory completion of the subject.

MATH402

Prerequisites Excellent results in a major sequence of Mathematics subjects, including at least 40 credit points at the 300 level, and favourable assessment by the Head of Department. Hours At most 4 lecture hours per week for one full-time year. Examination At least 4 lecture hours per week over one part-time year.

French

General

French subjects are presented here in four groups:

I One-semester "core" units which, at all levels (100, 200, 300), are essentially French language units, worth 10 credit points each.

II One-semester non-core units, which propose a choice of literary, linguistic or civilisation topics, worth 5 credit points each. These non-core units may only be taken in conjunction with core units of a corresponding level.

III Honours subjects

IV Subjects primarily intended for students who do not wish to progress to sophisticated language studies in French.

Modes of progression (core units)

These students may follow one of the possible modes of progression through the core units, depending on their background in the language. Some with little or no previous knowledge of French would take the following core sequence over six semesters:

- FRE110
- FRE120
- FRE210
- FRE220
- FRE310
- FRE320

Those who have successfully completed at least 2 Unit French by the end of the semester would be considered for those who already possess a knowledge of French, and who meet the standard set by a formal placement test.

MATH410 Elementary French 1 10cp
Offered Semester I

Prerequisites Nil

Hours 6 hours per week

Examination Regular progressive assessment with a major test at the end of the semester

Content

This is a first semester language unit designed for those with little or no previous knowledge of French. It introduces a basic vocabulary and concentrates on speaking and understanding at the level of the language's most fundamental sentence patterns.

Texts

Gilbert, P. & Greffet, P., Bonne Route! 1A, Harcette.

MATH412 Elementary French 2 10cp
Offered Semester II

Prerequisites FRE110 or its equivalent

Hours 6 hours per week

Examination Regular progressive assessment with a major test at the end of the semester

Content

An elementary language unit designed as a sequel to FRE110. It completes the introduction to the basic vocabulary and sentence structures of the spoken language, and considers some basic features of the written language.

Texts

Gilbert, P. & Greffet, P., Bonne Route! 1B, Harcette.

MATH413 Post-Elementary French 10cp
Offered Semester I

Prerequisites HSC French (not 2 UZ) and formal placement test
### FRE210 INTERMEDIATE FRENCH 1

**Offered Semester I**

**Prerequisites** FRI120 or (pre-1990) French 1S

**Hours** 6 hours per week

**Examination** Progressive assessment and end of semester examination

**Content**

A comprehensive language course for post-beginners, and an introduction (one hour a week) to the essential skills and concepts of literary analysis through a chosen set of stories and poems.

**Texts**


*Either*


*Or*


*Students will be advised as to the more appropriate dictionary for their needs. Those intending to proceed to a higher level should consider purchasing the *Petit Robert*."

### FRE220 INTERMEDIATE FRENCH 2

**Offered Semester II**

**Prerequisites** FRI120 or FRI210

**Hours** 6 hours per week

**Examination** Progressive assessment and end of semester examination

**Content**

A comprehensive language course designed as a sequel to FRI130 or FRI210, with one hour a week devoted to the study of some short narrative texts.

**Texts**


**Notes**


Flaubert, G., *Un coeur simple*, Hachette "Lectures".

*Either*


*Or*


*Students intending to proceed to Level 300 should purchase *Petit Robert*."

### FRE230 POST-INTERMEDIATE FRENCH

**Offered Semester I**

**Prerequisites** FRI220 or (pre-1990) French IA

**Hours** 3 hours per week

**Examination** Progressive assessment and end of semester examination

**Content**

A language course which places emphasis on developing the student's powers of free expression in the oral and written code, and on understanding authentic documents; it has some emphasis on the language used in the world of business; it is also the final stage in a comprehensive review of grammatical structures.

**Texts**


*Either*


*Or*


*Students intending to proceed to Level 300 should purchase *Petit Robert*."

### FRE230 ADVANCED FRENCH 1

**Offered Semester I**

**Prerequisites** FRI220 or FRI310

**Hours** 3 hours per week

**Examination** Progressive assessment and end of semester examination

**Content**

A language course designed as a sequel to FRI230 or FRI310.

**Texts**

As for FRE220 or FRE310

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### FRE201 VOLTAIRE AND THE ENLIGHTENMENT

**Offered Semester I in 1992**

**Pre- or corequisites** Either FRI210, FRI220 or FRI230

**Hours** 1 hour per week

**Examination** End of semester test

**Content**

A study of selected writings of Voltaire, with special attention to his comic masterpiece *Candide*.

**Texts**

Voltaire, *Candide*, Blackwell.

### FRE202 THEMES ET TEXTES

**Offered Semester II in 1992**

**Pre- or corequisites** Either FRI210, FRI220 or FRI230

**Hours** 1 hour per week

**Examination** End of semester test

**Content and Texts**

A literary topic which may be author-based or thematic in approach. For current Content and Texts see the Manual for Students of French.

### FRE203 ROBBE-GRILLET AND THE NARRATIVE

**Offered Semester I in 1992**

**Pre- or corequisites** Either FRI210, FRI220 or FRI230

**Hours** 1 hour per week

**Examination** Progressive assessment supplemented by an end of semester test

**Content**

A theory of narrative approached through the study of selected texts and films of Alain Robbe-Grillet.

**Texts**

As detailed in the Manual for Students of French, available from the French Section office.
SECTION FOUR
MODERN LANGUAGES SUBJECT DESCRIPTIONS — FRENCH

FRE204 MODERN FRENCH DRAMA AND THE GREEK MYTH 5cp
Offered Semester II in 1992
Pre- or corequisites Either FRE210, FRE220 or FRE230
Hours 1 hour per week
Examination End of semester test
Content A study of how modern dramatists transform the myths of the classical world and assimilate them with new meanings.
Tests Giraudoux, J., La guerre de Troie n'aura pas lieu, Livre de Poche.
Anouilh, J., Antigone, Didier.

FRE207 SHORTER 20TH CENTURY LITERARY TEXTS 5cp
Offered Semester I in 1992
Pre- or corequisites Either FRE210, FRE220 or FRE230
Hours 1 hour per week
Examination Progressive assessment and end of semester test
Content A study of a number of shorter texts in prose and verse which present some of the diverse facets of French 20th century literature.
Tests As detailed in the Manual for Students of French

FRE208 ASPECTS OF SPOKEN FRENCH 5cp
Offered Semester II in 1992
Pre- or corequisites Either FRE210, FRE220 or FRE230
Hours 1 hour per week
Examination Progressive assessment and end of semester test
Content A study of pronunciation and intonation and of their representation in graphic form, leading to a study of variations of spoken French in different contexts. Practical work forms a major element in the assessment procedures.
Tests As detailed in the Manual for Students of French

FRE301 THE FRENCH CINEMA 5cp
Offered Semester I in 1992
Pre- or corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Examination Progressive assessment supplemented by an end of semester test
Content A study of the French cinema both as an art form and in relation to French society. After an introduction to some fundamental elements of film analysis, students analyse a diverse selection of 7 or 8 films which are available on video in the Centre for Language Study. Using scenarios and library resources they write a series of short assignments which form the basis for assessment.
Tests Nil

FRE302 FRANCE IN THE 1920s 5cp
Offered Semester I in 1992
Pre- or corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Examination End of semester test and individual student exposure tests
Content A study of society, politics, art and style in France during this most fascinating of decades.
Tests Nil
Reference A reading list is available.

FRE303 THE 19TH CENTURY NOVEL 5cp
Offered Semester II in 1992
Pre- or corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Examination End of semester test supplemented by progressive assessment.
Content A study of at least two very different 19th century French novelists.
Tests As detailed in the Manual for Students of French

FRE304 THE 20TH CENTURY NOVEL 5cp
Offered Semester II in 1992
Pre- or corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Examination End of semester test
Content A study of two 20th century French novelists.
Tests As detailed in the Manual for Students of French

FRE305 FRENCH POETRY FROM BAUDELAIRE TO APOLLINAIRE 5cp
Offered Semester I in 1992
Pre- or corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Examination End of semester test and individual student exposure tests
Content A unit consists of a study of the French language used as a means of oral communication, and includes some regional variations.
Tests Nil

SECTION FOUR
MODERN LANGUAGES SUBJECT DESCRIPTIONS — FRENCH

FRE309 SPECIAL TEXTUAL STUDY 5cp
Offered Semester I in 1992
Pre- or Corequisites Either FRE310, FRE320, FRE330 or FRE340
Hours 1 hour per week
Examination Progressive assessment and end of semester test
Content and Tests Critical study of a corpus of texts related to a specific theme, period or author. For current content and texts see the Manual for Students of French.

III. HONOURS SUBJECTS

FRE410 HONOURS FRENCH
Prerequisites Students admitted to FRE410 will have completed a major sequence in French (including core units at least to the level of FRE320), and have earned, in addition to their major sequence, a minimum of forty non-core points in French subjects at Level 200 and/or Level 300. A high level of performance is expected, particularly in the Level 300 units. Students who have passed neither FRE330 nor FRE340 may be required to complete some work drawn from these units in addition to the work prescribed for the Honours year.

Students who wish to enter FRE410 should seek an interview with a senior member of the French Section staff as early as possible, and in any case well prior to enrolment, as it is customary to undertake some long vacation reading as preparation for the Honours year.

Hours 5 hours per week of class contact, in addition to the research project
Examination As prescribed by the Examination Committee of the French Section
Content The Level 400 subject involves advanced work in French language and literature, and is designed, inter alia, as an introduction to the techniques of research. There is a core of seminars and assignments in literary criticism, bibliography and research methods, comparative stylistics and advanced reading and discussion in French. In addition, there are five ten-hour seminars devoted to literary topics, in which every effort is made to accommodate student choice. A major essay of some 10,000 words in French is to be submitted by the beginning of November on a topic agreed upon between the student and the staff of the French Section.
Tests To be advised

FRE411, FRE412 HONOURS FRENCH
FRE411 plus FRE412 form the exact equivalent of FRE410 except that they are studied part-time over a period of two years.
IV. OTHER FRENCH SUBJECTS

FRE101 BASIC FRENCH 10cp
Offered Full year
Pre- or corequisites Nil
Hours 2 hours per week plus one hour of individual laboratory study
Examination Progressive assessment and final oral and written examination
Content This subject does not assume any previous knowledge of French. Using a communicative approach, it focuses on basic speaking and comprehension skills.
Texts Page, B. 1984, A vous la France, BBC.

FRE199 FRENCH AUSTRALIAN CONTACTS 10cp
Offered Semester II
Pre- or corequisites Nil
N.B. Since no more than 20 credit points in any one discipline at the 100 level may be counted, students who have passed or are enrolled in FRE110 and FRE120 may not count FRE199 towards their degree.
Hours 2 lectures per week and 1 tutorial per fortnight plus videos and film screenings. Students may be required to visit an art gallery or a museum in Sydney at some time convenient to them.
Examination Regular written assignments and end of semester examination
Lecturers Mr M.P.Connon and lecturers drawn from various faculties
Content Unlike all other French subjects this unit requires no study of the French language; it does, however, stress such skills as effective note-taking, summarising source materials, and lucid written expression. It examines the nature, pathways and extent of French influences on certain aspects of Australian culture, particularly in such areas as language, painting, architecture, music, cinema, and feminism. It also examines some specific aspects of Franco-Australian relations in the fields of exploration and discovery, trade, nuclear arms policy and testing, and foreign policy with particular reference to New Caledonia.
Texts Since no single text adequately covers the area, students will be referred to a wide variety of library materials.

FRE110 ELEMENTARY FRENCH I 10cp
Offered Full year
Prerequisites Nil
Hours 6 hours per fortnight (4 hours one week, 2 the next.
Examination Regular progressive assessment with a major test at the end of the year
Content and Texts As for FRE110 in "Core Subjects" above.

SECTION FOUR

GERMAN

German can be taken as an area of specialisation in the Faculty of Arts, but is also a useful subsidiary study for students of Commerce, Economics, Engineering, Science and other Faculties.

Courses in German are offered as major units of 10 (000 level), 15 (200 level), and 20 credit points (300 level) per semester, and as separate options of at least 5 credit points per semester. Students can enrol in either one or two major units, or a selection of separate options, or a combination of both. Students wishing to study a full course of German should enrol in a major subject. (GER101, Basic German, is specially designed for students from other Faculties seeking a 10 cp course spread over a full year. All units (except GER101) are of semester length, and students possessing adequate linguistic competence may start a German course in Second Semester.

Courses are offered at the following linguistic levels: Basic/Elementary German (100 level), Post-HSC-German (100 level), Continuing German (200 level), Intermediate German (200 and 300 level), Advanced German (300 level), Business German (100 and 200 level).

All students considering enrolling in German should consult a member of staff.

100 LEVEL COURSES

Major Subjects
Two types of first-year courses are offered:
1. Elementary German for beginners
2. Post-HSC-German for students who have completed the HSC in German or hold similar qualifications. Some students who have completed the HSC may nevertheless find it advisable to enrol in Elementary German.

Note: Students with some knowledge of German wishing to further their competence of the language should consider enrolling in Advanced German.

In either case, the permission of the Section must be obtained.

GER110 ELEMENTARY GERMAN 10cp
Offered Semester I
Prerequisite Nil
Hours 6 hours per week
Examination Selective progressive assessment and end of semester examination
Content An introduction to the major structures and basic vocabulary of German; the aim is a working knowledge in speaking, understanding, reading and writing the language.
Text Group A
Auff der Straße, H. 1984, Themen 1, Kursbuch & Arbeitsbuch, Munich.
Group B
Group A and Group B are mutually exclusive strands of the same subject

GER120 ELEMENTARY GERMAN SEMESTER II
Offered Semester II
Prerequisite GER110 or equivalent (GER 202 at HSC, a WEA or German Saturday School course, stay in Germany, etc.), subject to approval by the Section
Hours 6 hours per week
Examination Selective progressive assessment and end of semester examination
Content An introduction to the major structures and basic vocabulary of German; the aim is a working knowledge in speaking, understanding, reading and writing the language.
Text Group A
Group B

GER130 POST-HSC GERMAN SEMESTER I
Offered Semester I
Prerequisite GER110 or equivalent (GER 202 at HSC, a WEA or German Saturday School course, stay in Germany, etc.), subject to approval by the Section
Hours 5 hours per week
Examination Progressive assessment and end of semester examination
Content An introduction to the major structures and basic vocabulary of German; the aim is a working knowledge in speaking, understanding, reading and writing the language.
Text

Lohes, Ströthmann, German, A Structural Approach, 4th ed.
GER140  POST HSC GERMAN, SEMESTER II  10cp
Offered Semester II
Prerequisite GER130 or the equivalent, subject to approval by the Section
Hours 5 hours per week
Examination Progressive assessment and end of semester examination
Content Revision and extension of the major structures of German. The study of basic texts
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
Separate Options:
GER111 GERMAN LANGUAGE REVISION  5cp
SEMESTER I
Offered Semester I
Prerequisite A satisfactory result in the HSC in German; or GER120; or pre-1990 German IS; or the equivalent (a WEA, German Saturday School course, stay in Germany, etc.), subject to approval by the Section
Hours 3 hours per week
Examination Progressive assessment and end of semester examination
Content A revision and extension of the major structures of German. The study of basic texts
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
GER121 GERMAN LANGUAGE REVISION  5cp
SEMESTER II
Offered Semester II
Prerequisite GER111 or the equivalent, subject to approval by the Section
Hours 3 hours per week
Examination Progressive assessment and end of semester examination
Content Revision and extension of the major structures of German
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
GER112 BASIC GERMAN TEXT STUDY  5cp
SEMESTER II
Offered Semester I
Prerequisite GER111 or the equivalent, subject to approval by the Section
Corequisite GER121. In the case of students with considerable knowledge of German this corequisite may be waived
Hours 2 hours per week
Examination Progressive assessment and end of semester examination
Content The study of graded texts
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
GER123 BUSINESS GERMAN  5cp
SEMESTER II
Offered Semester I
Prerequisite GER113 or the equivalent, subject to approval by the Section
Hours 2 hours per week
Examination Progressive assessment and end of semester examination
Content An introduction to the vocabulary and structures of business German. Students may wish to take this subject in conjunction with GER121.
GER211 CONTINUING GERMAN LANGUAGE  15cp
SEMESTER I
Offered Semester I
Prerequisite GER120 or the equivalent, subject to approval by the Section
Corequisite GER121. In the case of students with considerable knowledge of German this corequisite may be waived
Hours 6 hours per week
Examination Progressive assessment and end of semester examination
Content A revision and extension of all the major structures of German
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
GER210 CONTINUING GERMAN TEXT STUDY  5cp
SEMESTER I
Offered Semester I
Prerequisite GER120 or the equivalent, subject to approval by the Section
Corequisite GER121. In the case of students with considerable knowledge of German this corequisite may be waived
Hours 2 hours per week
Examination Progressive assessment and end of semester examination
Content A revision and extension of all the major structures of German
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
GER212 CONTINUING GERMAN TEXT STUDY  5cp
SEMESTER II
Offered Semester I
Prerequisite GER120 or the equivalent, subject to approval by the Section
Corequisite GER121. In the case of students with considerable knowledge of German this corequisite may be waived
Hours 2 hours per week
Examination Progressive assessment and end of semester examination
Content A revision and extension of all the major structures of German
Text Lohnes, Strothmann, German. A Structural Approach, 4th edn.
### MODERN LANGUAGES SUBJECT DESCRIPTIONS — GERMAN

#### GER235 INTERMEDIATE TEXT STUDY C
- **Semester I**
- **Offered Semester I** (See GER236 below)
- **Content**
  - The study of graded texts.

#### GER236 INTERMEDIATE TEXT STUDY D
- **Semester I**
- **Offered Semester I**
- **Prerequisite** GER140; or GER121; or GER120; or pre-1990 German IN or German IS or the equivalent, subject to approval by the Section
  - **Hours** 2 hours per week
  - **Examination** Selective progressive and end of semester examination
  - **Context**
    - An introduction to the vocabulary and structures of business German
    - *Text*

#### GER223 BUSINESS GERMAN
- **Semester II**
- **Offered Semester II**
- **Prerequisite** GER231 or the equivalent, subject to approval by the section
  - **Hours** 2 hours per week
  - **Examination** Selective progressive and end of semester examination
  - **Content**
    - An introduction to the vocabulary and structures of business German
    - *Text*

#### GER231 INTERMEDIATE GERMAN LANGUAGE A, SEMESTER I
- **Offered Semester I**
- **Prerequisite** GER121 or GER140 or pre-1990 German IN or IS or the equivalent, subject to approval by the Section
  - **Hours** 2 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - Emphasis on reading, speaking and grammar revision

#### GER221 CONTINUING GERMAN LANGUAGE 5p
- **SEMESTER II**
- **Offered Semester II**
- **Prerequisite** GER221 or the equivalent, subject to approval by the Section
  - **Hours** 3 hours per week
  - **Examination** Progressive assessment and end of semester examination
  - **Context**
    - Revision and extension of the major structures of German
    - *Text*

#### GER222 INTRODUCTORY GERMAN TEXT STUDY, SEMESTER II
- **Offered Semester II**
- **Prerequisite** GER221; or the equivalent, subject to approval by the Section
  - **Hours** 2 hours per week
  - **Examination** Progressive assessment and end of semester examination

#### GER223 BUSINESS GERMAN
- **Semester II**
- **Offered Semester II**
- **Prerequisite** GER231 or the equivalent, subject to approval by the section
  - **Hours** 2 hours per week
  - **Examination** Selective progressive assessment and end of semester examination
  - **Content**
    - An introduction to the vocabulary and structures of business German
    - *Text*

#### GER241 INTERMEDIATE GERMAN LANGUAGE A, SEMESTER II
- **Offered Semester II**
- **Prerequisite** 10 credit points in German at 200 level, or the equivalent, subject to approval by the Section
  - **Hours** 4 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER242 INTERMEDIATE GERMAN LANGUAGE B, SEMESTER II
- **Offered Semester II**
- **Prerequisite** 10 credit points in German at 200 level, or the equivalent, subject to approval by the Section
  - **Hours** 4 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER243 INTERMEDIATE TEXT STUDY A
- **SEMESTER II**
- **Offered Semester II** (See GER246 below)
- **Prerequisite** GER240 - GER246 or pre-1990 German IIS or GERIIA or the equivalent, subject to approval by the Section
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER244 INTERMEDIATE TEXT STUDY B
- **SEMESTER II**
- **Offered Semester II** (See GER246 below)
  - **Prerequisite** GER240 - GER246 or pre-1990 German IIS or GERIIA or the equivalent, subject to approval by the Section
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER245 INTERMEDIATE TEXT STUDY C
- **SEMESTER II**
- **Offered Semester II** (See GER246 below)
  - **Prerequisite** GER240 - GER246 or pre-1990 German IIS or GERIIA or the equivalent, subject to approval by the Section
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER246 INTERMEDIATE TEXT STUDY D
- **SEMESTER II**
- **Offered Semester II**
- **Prerequisite** 10 credit points in German at 200 level, or the equivalent, subject to approval by the Section
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

### MODERN LANGUAGES SUBJECT DESCRIPTIONS — GERMAN

#### GER330 ADVANCED GERMAN A
- **SEMESTER I**
- **Offered Semester I**
- **Prerequisite** 15 credit points from GER240 - GER246 or pre-1990 German IIS or GERIIA or the equivalent, subject to approval by the Section
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER330 ADVANCED GERMAN B
- **SEMESTER I**
- **Offered Semester I**
- **As for GER330**

#### GER330 ADVANCED GERMAN A
- **SEMESTER II**
- **Offered Semester II**
- **Prerequisite** 15 credit points from GER240 - GER246 or pre-1990 German IIS or GERIIA or the equivalent, subject to approval by the Section
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER330 ADVANCED GERMAN B
- **SEMESTER II**
- **Offered Semester II**
- **As for GER330**

#### GER330 ADVANCED GERMAN A
- **SEMESTER II**
- **Offered Semester II**
- **Prerequisite** 15 credit points from GER330 - GER336
  - **Hours** 6 hours per week
  - **Examination** Progressive and selective assessment
  - **Content**
    - 1 Language class and 2 text classes including the study of German films

#### GER330 ADVANCED GERMAN B
- **SEMESTER II**
- **Offered Semester II**
- **As for GER330**
### MODERN LANGUAGES SUBJECT DESCRIPTIONS — GERMAN

#### GER380 ADVANCED GERMAN B
**Semester II**  
20cp

- **Offered Semester II**  
- **As for GER360**  
- **Separate Options:**

#### GER311 INTERMEDIATE GERMAN LANGUAGE C
**Semester I**  
10cp

- **Offered Semester I**  
- **Prerequisite** 15 credit points in German at 200 level or pre-1990 German IIS or IIA or the equivalent, subject to approval by the Section
- **Hours** 2 hours per week
- **Examination** Progressive and selective assessment
- **Content** Emphasis on reading, speaking and grammar extension

#### GER312 INTERMEDIATE GERMAN LANGUAGE D
**Semester I**  
10cp

- **Offered Semester I**  
- **As for GER311**

#### GER313 INTERMEDIATE GERMAN LITERATURE A
**Semester I**  
5cp

- **Offered Semester I** (See GER316 below)

#### GER314 INTERMEDIATE GERMAN LITERATURE B
**Semester I**  
5cp

- **Offered Semester I** (See GER316 below)

#### GER315 INTERMEDIATE GERMAN LITERATURE C
**Semester I**  
5cp

- **Offered Semester I** (See GER316 below)

#### GER316 INTERMEDIATE GERMAN LITERATURE D
**Semester I**  
5cp

- **Offered Semester I** (See GER316 below)

#### GER321 INTERMEDIATE GERMAN LANGUAGE C
**Semester II**  
10cp

#### GER322 INTERMEDIATE GERMAN LANGUAGE D
**Semester II**  
10cp

#### GER323 INTERMEDIATE TEXT STUDY E
**Semester II**  
5cp

- **Offered Semester II** (See GER326 below)

#### GER324 INTERMEDIATE TEXT STUDY F
**Semester II**  
5cp

- **Offered Semester II** (See GER326 below)

#### GER325 INTERMEDIATE TEXT STUDY G
**Semester II**  
5cp

- **Offered Semester II** (See GER326 below)

### MODERN LANGUAGES SUBJECT DESCRIPTIONS — GERMAN

#### GER381 ADVANCED GERMAN LANGUAGE A
**Semester II**  
10cp

- **Offered Semester II**
- **Prerequisite** GER311 or GER312; or GER351 or GER352; or the equivalent, subject to approval by the Section
- **Hours** 2 hours per week
- **Examination** Progressive and selective assessment
- **Content** Emphasis on reading, speaking and grammar extension

#### GER382 ADVANCED GERMAN LANGUAGE B
**Semester II**  
10cp

- **Offered Semester II**
- **Prerequisite** GER311 or GER312; or GER351 or GER352; or the equivalent, subject to approval by the Section
- **Hours** 2 hours per week
- **Examination** Progressive and selective assessment
- **Content** Translation from and into German and study of German videos

#### GER383 ADVANCED GERMAN LITERATURE A
**Semester II**  
5cp

- **Offered Semester II** (See GER381 below)

#### GER384 ADVANCED GERMAN LITERATURE B
**Semester II**  
5cp

- **Offered Semester II** (See GER381 below)

#### GER385 ADVANCED GERMAN LITERATURE C
**Semester II**  
5cp

- **Offered Semester II** (See GER381 below)

#### GER386 ADVANCED GERMAN LITERATURE D
**Semester II**  
5cp

- **Offered Semester II**
- **Prerequisite** GER311 or GER312; or the equivalent, subject to approval by the Section
- **Pre- or Corequisite** GER381 or GER382
- **Hours** 2 hours per week
- **Examination** Progressive and selective assessment
- **Content** The intensive study of works of German literature

#### GER410 HONOURS GERMAN
**Semester II**  
5cp

- **Offered Semester II**
- **Prerequisite** A high performance in German at the 300 level with a minimum total of 40 credit points; or the equivalent, subject to approval by the Section
- **Hours** At least six hours per week
- **Examination** A minor thesis in addition to language assignments and seminar assessment
- **Content** The study of German films

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**Note:** The course can be taken part-time over two years. It is suggested that more than half the coursework be carried out in the first year, to allow time for the writing of essays in the second year. It is also possible to take joint Honours with other disciplines. In either case, the exact division will depend on the requirements of each individual student, who must have a proposed programme approved by the Section before enrolment.
### GER101 BASIC GERMAN

**Offered:** Full year  
**Prerequisite:** Nil  
**Hours:** 2 hours per week plus one hour of individual laboratory study  
**Examination:** Progressive assessment and final oral and written examination  
**Content:** This subject does not assume any previous knowledge of German. Using a communicative approach, it focuses on basic speaking and comprehension skills.  

### Other subjects

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<tr>
<th>Code</th>
<th>Subject</th>
<th>Offered</th>
<th>Prerequisite</th>
<th>Hours</th>
<th>Content</th>
<th>Examination</th>
<th>Text</th>
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</table>
**Philosophy Subject Descriptions**

The 100 level subject PHIL101 offers a broadly based introduction to the main areas of philosophy, namely metaphysics, epistemology, value theory and reasoning. Each of these areas is explored at greater depth in the 200 and 300 level subjects, some of which are offered in alternate years to permit wider choice. The subject at 100 level is worth 20 credit points, while most of those at 200 or 300 level are worth 10 credit points. There is one 400 level (Honours) subject, consisting of an honours thesis and prescribed coursework. The availability of subjects depends in every case upon the enrolment of a sufficient number of students and the availability of staff. For further information about courses, including reference lists and courses likely to be offered next year, see The Philosophy Manual, which is available from the Department of Philosophy.

**100 LEVEL SUBJECTS**

**PHIL101** INTRODUCTION TO PHILOSOPHY 20cp

Offered Full year

Lecturers Professor Hooker, Dr Dockrill, Dr Lee, Dr Sparkes, Dr Wright

Prerequisite Nil

Hours 3 hours per week

Examination Essays and assignments and an examination at the end of each semester.

Content, Semester 1.

(a) Book I of Hobbes’s classic Leviathan will be read; it will be explained and expounded in detail to bring out the Hobbesian world view systematically, the world view of liberalism that underlies western democracies (1 hour per week).

(b) A segment on morality discusses the nature of justice and some views on free will and on the basis of morality (1 hour per week).

(c) A segment on critical reasoning aims to develop skills in analyzing, evaluating and advancing arguments, considerable emphasis being placed on arguments as they naturally occur, and on criticizing as an everyday practice (1 hour per week).

(d) An introduction to the philosophy of Plato through the study of prescribed texts.

Text

**PHIL201** METAPHYSICS 10cp

Offered Semester I

Lecturer Dr Wright

Prerequisite PHIL101 (Philosophy I) for PHIL201, 30 cp at PHIL200 level for PHIL301

Hours 3 hours per week

Examination Assignments and examination Content

The subject will cover topics such as realism, causation, space and time, universals and the existence of moral properties.

Text


**PHIL202** PLATO 10cp

Offered Semester II

Lecturer Dr Lee

Prerequisite PHIL101 (Philosophy I) for PHIL202; 30 cp at PHIL200 level for PHIL302

Hours 3 hours per week

Examination One or two essays and one 2-hour examination

Content

An introduction to the philosophy of Plato through the study of prescribed texts.

Text

**PHIL203** REASON AND RELIGION 10cp

Offered Semester I

Lecturer Dr Dockrill

Prerequisite PHIL101 (Philosophy I) unless taken with IRES201

Religious Studies for PHIL203; 30 cp at PHIL200 level for PHIL303

Corequisite IRES201 Religious Studies unless PHIL101 has been passed

**References**

Programme Committee.

**Hours**

- JPN332 COMMUNICATION IN JAPANESE II
  - Prerequisites: Advanced Written Japanese I (JPN321)
  - Hours: 3 class hours per week

- JPN341 READING IN MODERN JAPANESE
  - Text: Ohso M., Current Affairs, Nittetsu, 1990
  - Prerequisites: Intermediate Written Japanese (JPN210) or (pre-1990) Japanese IIA
  - Hours: 3 class hours per week

- JPN342 READING IN MODERN JAPANESE
  - Prerequisites: Intermediate Written Japanese (JPN220) or (pre-1990) Japanese IIA
  - Hours: 3 class hours per week

- JPN351 ADVANCED JAPANESE LANGUAGE STUDIES I
  - Prerequisites: Reading in Modern Japanese (JPN341)
  - Hours: 3 class hours per week

- JPN352 ADVANCED JAPANESE LANGUAGE STUDIES II
  - Prerequisites: Advanced Japanese Language Studies I (JPN351)
  - Hours: 4 class hours per week

- JPN410 JAPANESE HONOURS
  - Text: Harada, Y., Bunka.
  - Prerequisites: High performance in Communication in Japanese II (JPN332) and Reading in Modern Japanese II (JPN342), or Advanced Japanese Language Studies II (JPN352)
  - Hours: 6 class hours per week

- PHIL201 METAPHYSICS

- PHIL202 PLATO

- PHIL203 REASON AND RELIGION
  - Text: Sparks, A.W., Argument Diagrams and Logical Relations, Routledge.
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<th>PHILOSOPHY SUBJECT DESCRIPTIONS</th>
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<tr>
<td>Hours: 3 hours per week</td>
<td>Examination Assignment and examination.</td>
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**Content**
This subject is concerned with certain philosophical problems about religion and theology which came to the fore in the seventeenth century and which continue to attract attention. Topics to be discussed include Calvinistic doctrines of predestination, the relation of religion and morality, the place of mystery in religion, the nature and causes of faith, the Cartesian natural theology, the conflict between science and religion, and the rise of deism.  

**Texts**
Descartes, R. ed., *Philosophical Writings* Anscombe & Geach, Nelson.  
References See *The Philosophy Manual*

**PHIL204** HUME  
Offered Semester II  
Lecturer Dr Lee  
Prerequisite PHIL101 for PHIL204; 30 cp at PHIL200 level for PHIL304  
Hours: 3 hours per week  
Examination 2 seminar papers, 40% and examination, 60%.  

**Content**
A discussion of Hume's theories of experience, abstraction, causation, necessity, personal identity and religion.  

**Texts**
References See *The Philosophy Manual*

**PHIL207** SCIENTIFIC KNOWLEDGE  
AND SCIENTIFIC METHOD  
Offered Semester I  
Lecturers Professor Hooker and Dr Wright  
Prerequisite PHIL101 or 40 credit points in any discipline(s) for PHIL207; 30 credit points at PHIL200 level for PHIL307.  
Hours: 3 hours per week for one semester and 1 tutorial hour.  
Examination Assessment by assignments to be submitted during semester, and essay to be submitted at the end of semester.  

**Content**
An important part of a scientific education is gaining a critical understanding of the nature of scientific method and scientific reasoning. This course will introduce students to scientific method and reasoning by examining several key episodes in the development of science from both a historical and a critical perspective. Case studies include the Copernican Revolution in astronomy, the transition from Aristotelian to Galilean-Newtonian science and the Mendelian-Darwinian Revolution. Students will be critically introduced to deductive, inductive and probabilistic reasoning; to the use of models and idealisations in science and to the complex relations between theory and experiment. (Note: The basic presentation of material will be in elementary theoretical terms and a background in mathematics or physics will not be required. Subsequently, individual students may follow the case studies at a mathematical and theoretical depth appropriate to their training. Students with a non-science background will be encouraged to pursue more philosophical issues).  

**Texts**
Chalmers, A.F., *What is this Thing Called Science?*, Q.U.P.  
Clandinin, D.J., *Perspectives of Scientific Explanation*.  
References See *The Philosophy Manual*

**PHIL241** SYMMBOLIC LOGIC  
Offered Semester II  
Lecturer Dr Lee  
Prerequisite PHIL101 for PHIL241; 30 credit points at PHIL200 level for PHIL341.  
Hours: 3 hours per week  
Examination Exercises (50%) and class tests (50%), with redemptive examination.  

**Content**
An introduction to the logic of propositions and quantified sentences up to the level of elementary arithmetical statements. (Not to be taken by students who have previously taken Formal Logic).  

**Texts**
References See *The Philosophy Manual*

**PHIL243** INTRODUCTION TO RATIONALITY  
THEORY  
Offered Semester I  
Lecturer Professor Hooker  
Prerequisite PHIL101 for PHIL243; 30 cp at PHIL200 level for PHIL343  
Hours: 3 hours per week  
Examination Short essay, and major essay at end of semester  

**Content**
An introduction to theories of rationality, primarily in decision making, and to their problems; and to larger issues concerning the nature of rationality and its place in human life.  

**Texts**
Rapoport, A., *Figths, Games and Debates*, Michigan U.P.  
References See *The Philosophy Manual*

**PHIL251** MORAL THEORY:  
PHIL351) HISTORY & PROBLEMS  
Offered Semester II  
Lecturer Dr Dockrill  
Prerequisite PHIL101 for PHIL251; 30 cp at PHIL200 level for PHIL351  
Hours: 3 hours per week  

**Content**
An introduction to some historical and contemporary statements of ethical theory.  

**Texts**
References See *The Philosophy Manual*

**PHIL252** POLITICAL ARGUMENT  
Offered Semester I  
Lecturer Dr Sparks  
Prerequisite PHIL101 for PHIL252; 30 cp at PHIL200 level for PHIL352  
Hours: 3 hours per week  
Examination Assignments  

**Content**
A critical study of argument as an aspect of political struggle. An introduction to some historical and contemporary statements of ethical theory.  

**Texts**

case studies at a mathematical and theoretical depth appropriate to their training. Students with a non-science background will be encouraged to pursue more philosophical issues).  

**Texts**
Chalmers, A.F., *What is this Thing Called Science?*, Q.U.P.  
Clandinin, D.J., *Perspectives of Scientific Explanation*.  
References See *The Philosophy Manual*
| PHIL396 PHILOSOPHY SEMINAR 3A | 10cp | Offered Semester I | Lecturer Dr Wright | Prerequisite 30 cp at PHIL200 level | Corequisite 3 other Philosophy subjects at PHIL300 level, including any PHIL300 level subjects passed in a previous semester, other than PHIL397 | Hours 3 hours per week | Examination Essays and/or tutorial papers | Content | A great deal of recent analytic philosophy has been devoted to the debate between Realism and non-Realism. The seminars examine this debate in a way accessible to students without a background in logic or technical philosophy. Writers such as Hilary Putnam, Michael Dummett, Nelson Goodman and Michael Devitt will be studied. The subject requires participation in seminars and/or tutorials, as well as the presentation of papers on prescribed topics. Text A booklet of readings will be available from the Department of Philosophy. |
| PHIL399 DIRECTED READINGS | 10cp | Offered By arrangement | Prerequisite 30 cp at PHIL200 level | Hours 3 hours per week for one semester | Examination Essays and/or formal examination | Content | This subject is available by permission of the Head of Department to students who have special reasons for wishing to study a topic not otherwise currently offered by the Department. In considering applications, the Department will take into account the student's current programme and previous record. Normally only one course of directed readings is permitted, and enrolment is strictly subject to availability of staff. |
| PHIL401 PHILOSOPHY HONOURS | 80cp | Offered Full year | Prerequisites Students will be accepted into PHIL401 at the discretion of the Head of Department. In order to qualify for entry to PHIL401 a student must normally have been credited with at least 110 credit points in Philosophy including at least 40 credit points at 300 level with a minimum average Credit standard in all Philosophy subjects passed. | Hours 12 hours per week | Examination is by, a) an honours thesis of about 15,000 words and, b) such further examinations and assignments as the Department prescribes. Equal weight is given to (a) and (b). | Content | (a) The honours thesis (on a topic approved by the Department), which is to be submitted by the end of second semester. (b) A seminar programme in areas of philosophy approved by the Department and requiring 6 hours (average) attendance per week throughout the year. For details see The Philosophy Manual. |
| PSYC101 PSYCHOLOGY INTRODUCTION 1 | 10cp | Offered Semester II | Lecturer Dr Wright | Prerequisite PSYC102 | Corequisite PSYC201 | Hours 5 hours per week for one semester | Examination One 2 hour paper | Content | Three written laboratory reports. Introductory Methodology and Statistics for Psychology; Biological Foundations; Perception and Learning. Texts General — any recent comprehensive text on General Psychology or Introduction to Psychology. The following alternatives are recommended (others may be added later). Atkinson, R.L., Atkinson, R.C. et al 1990, Introduction to Psychology, 10th edn, Harcourt Brace Jovanovich. For Statistics course Tilley, A. 1990, Psychological Research and Statistics, Pineapple. References To be advised |
| PSYC102 PSYCHOLOGY INTRODUCTION 2 | 10cp | Offered Semester II | Lecturer Dr Wright | Prerequisite PSYC101 | Corequisite PSYC201 | Hours 5 hours per week for one semester | Examination Three 2 hour paper. | Content | Three written laboratory reports. Cognition; Social Psychology; Developmental Psychology. Texts General as for PSYC101. For Social Psychology Callan, V., Gallois, C. et al 1986, Social Psychology, Harcourt Brace Jovanovich. For Psychology References To be advised |
| PSYC201 FOUNDATIONS FOR PSYCHOLOGY | 10cp | Offered Semester II | Lecturer Dr Wright | Prerequisite PSYC102 | Corequisite PSYC201 | Hours 2 hours lectures per week for one semester together with laboratory work | Examination A 2 hour exam paper plus laboratory exercises | Content | (i) a selection of topics in experimental design, parametric tests, introduction to analysis variance and related topics, and (ii) a range of topics aimed at elucidating the anatomy, physiology and biochemistry of the brain. The unit will be accompanied by (a) a tutorial series in which practical experience will be given in the application of statistical methods using computer-assisted statistical packages, and (b) a laboratory component which will mainly deal with neuroanatomy. Texts To be advised References To be advised |
| PSYC202 BASIC PROCESSES | 10cp | Offered Semester II | Lecturer Dr Wright | Prerequisite PSYC102 | Corequisite PSYC201 | Hours 2 hours lectures per week for one semester together with laboratory work | Examination A 2 hour exam paper plus laboratory exercises | Content | This subject will examine basic processes in Psychology such as perception, cognition, and learning. Both animal and human models may be considered. The Cognition topic will examine two contrasting approaches to the study of human intelligence. It will do so within the historical contexts of both areas and in doing so will explore the strengths and limitations of the scientific method. The Perception section will deal primarily with audition. The following topics will be covered: structure of the auditory system, subjective dimensions of sound, sound localisation, elementary aspects of speech perception. Texts Anastais, A. 1988, Psychological Testing, 6th edn, Macmillan. Goldstein, E.B. 1984, Sensation & Perception., Belmont Cal. Wadsworth. (or other general perception text dealing with audition). Gould, S.J. 1981, The Mismeasure of Man, Norton & Co. Nisbett, R. & Ross, L.., Human Inference: Strategies & Shortcomings of Social Judgement., Englewood Cliffs, N.J.: Prentice Hall. References To be advised |
| PSYC203 DEVELOPMENTAL AND SOCIAL PROCESSES | 10cp | Offered Semester II | Lecturer Dr Wright | Prerequisite PSYC102 | Corequisite PSYC201 | Hours 2 hours lectures per week for one semester together with laboratory work | Examination A 2 hour exam paper plus laboratory exercises | Content | This course will cover such topics as Social Cognition, Interpersonal Relationships and Developmental Themes. The Social Cognition course will continue from the study of social behaviours in PSYC102 and will examine the cognitive processes underlying these behaviours, focusing on attributions for events and our understanding of social situations, and attitude structure and change. Text To be advised References To be advised |
| PSYC204 INDIVIDUAL PROCESSES | 10cp | Offered Semester II | Lecturer Dr Wright | Prerequisite PSYC102 | Corequisite PSYC201 | Hours 2 hours lectures per week for one semester together with laboratory work | Examination A 2 hour exam paper plus laboratory exercises | Content | This course will examine basic processes in Psychology such as perception, cognition, and learning. Both animal and human models may be considered. The Cognition topic will examine two contrasting approaches to the study of human intelligence. It will do so within the historical contexts of both areas and in doing so will explore the strengths and limitations of the scientific method. The Perception section will deal primarily with audition. The following topics will be covered: structure of the auditory system, subjective dimensions of sound, sound localisation, elementary aspects of speech perception. Texts Anastais, A. 1988, Psychological Testing, 6th edn, Macmillan. Goldstein, E.B. 1984, Sensation & Perception., Belmont Cal. Wadsworth. (or other general perception text dealing with audition). Gould, S.J. 1981, The Mismeasure of Man, Norton & Co. Nisbett, R. & Ross, L.., Human Inference: Strategies & Shortcomings of Social Judgement., Englewood Cliffs, N.J.: Prentice Hall. References To be advised |
Examination

Hours 2 hours per week for one semester together with laboratory work

Examination A 2 hour exam paper plus laboratory exercises

Content

This subject examines the ways in which individuals differ through a study of such topics as models of personality, patterns of abnormal behaviour, methods of assessing these differences.

Abnormal Behaviour: It is intended that this topic should introduce the student to some of the main approaches to the understanding of abnormal behaviour.

The student should be able to demonstrate understanding of: (a) the historical background of mental illness (b) the basic diagnostic categories of psychiatric disorder (c) approaches to mental health care.

Personality: The topic will examine a number of prominent approaches to personality theory, research, and assessment. Students will be expected to read assigned sections of the recommended text, and to complete simple exercises and present material in seminar sessions from time to time.

Text

Hall, C.S., & Lindzey, G. 1985, Introduction to Theories of Personality, Wiley.

OR


References

Diagnostic and Statistical Manual of Mental Disorders (DSM-III-R).

(Available on short loan in the Library).

Students are encouraged to read widely in any chapter on abnormal behaviour in post 1987 texts.

PSYC205 APPLIED TOPICS IN PSYCHOLOGY 1 10cp

Not offered in 1992

PSYC206 APPLIED TOPICS IN PSYCHOLOGY 2 10cp

Not offered in 1992

PSYC301 ADVANCED FOUNDATIONS FOR PSYCHOLOGY 10cp

Prerequisites PSYC201, PSYC202, PSYC203

Hours 4 hours per week for one semester

Examination One 3 hour exam paper

Content

A selection of topics in experimental design, advanced parametric tests and topics in applied statistics.

The subject will be accompanied by a tutorial series in which practical experience will be given in the application of statistical methods using computer-assisted statistical packages.

PSYC302 INDEPENDENT PROJECT 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 2 hours per week for the full year

Examination Submission of a written report containing introduction, methods, results and discussion not more than thirty pages in length due early October.

Content

The project consists of an experiment or series of experiments, surveys or tests designed to explore a hypothesis. Each student will be supervised by an academic staff member of the Department of Psychology. The list of research areas will be available at the beginning of the academic year. Students are advised that this subject is a prerequisite for entry into an Honours year in Psychology.

References

Students are expected to read a wide range of current literature in the area chosen for the research project.

PSYC303 BASIC PROCESSES 1 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 4 hours per week for one semester

Examination One 2 hour exam paper and a laboratory report

Content

This subject will examine basic processes in Psychology such as perception, cognition, memory and learning and the effects of early experience. Topics not covered in this subject will be dealt with in PSYC304. Both animal and human models will be considered. The subject will be supplemented with a laboratory program which will run over 4-5 weeks.

References


Fridley, J. 1979, Seeing, Oxford University Press.


PSYC304 BASIC PROCESSES 2 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 4 hours per week for one semester

Examination One 2 hour exam paper and an analytical report

Content

This subject will extend the examination of basic processes covered in PSYC303. The subject will be complemented by either a laboratory or workshop program run over about 4-5 weeks.

References

A series of readings will be recommended as the course progresses.

PSYC305 INDIVIDUAL PROCESSES 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 4 hours per week for one semester

Examination One 2 hour exam paper

Content

This subject will include topics of social and cognitive development and extend the examination of basic processes covered in PSYC303. The subject will be complemented by a laboratory run over about 4-5 weeks.

References

A series of readings will be recommended as the course progresses.

PSYC306 ADVANCED SOCIAL PROCESSES 10cp

Not offered in 1992

PSYC307 ADVANCED APPLIED TOPICS IN PSYCHOLOGY 1 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 4 hours per week for one semester

Examination Assessment will be by a combination of formal examination, essays and written reports on the practical experience.

Content

This course will examine a number of different areas in which Psychology is applied. It will examine behavioural health care with particular emphasis on community-based interventions in establishing behavioural change. In addition, topics in psychological pathology, psychotherapy and abnormal psychology will be covered. The unit will be complemented with some practical experience in applied settings.

References


Additional references will be made available throughout the course

PSYC308 ADVANCED APPLIED TOPICS IN PSYCHOLOGY 2 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 4 hours per week for one semester

Examination Assessment will be by a combination of formal examination, essays and written reports on the practical experience.

Content

This subject will include topics of social and cognitive development and extend the examination of basic processes covered in PSYC303. The subject will be complemented by a laboratory run over about 4-5 weeks.

References

A series of readings will be recommended as the course progresses.

PSYC309 TOPICS IN NEURAL SCIENCE 10cp

Prerequisite PSYC201

Corequisite PSYC301

Hours 4 hours per week for one semester

Examination One 2 — 3 hour examination and laboratory assessment

Content

A series of topics at the cellular and molecular level will examine the structural and functional mechanisms responsible for neural processing. The course will include the development and maintenance of the nervous system, the neural basis of consciousness, awareness and pain, abnormalities in the nervous system and cognitive processing.

The course will be complemented with a choice of laboratory sessions which highlight some aspects of the course and introduce students to some techniques for studying the brain at the cellular and molecular level.

References


PSYC401 PSYCHOLOGY HONOURS 401 (SEMINARS) 40cp

Prerequisite A completed BA or BSc or three complete years of a BA (Psych) or BSc (Psych) including the subjects PSYC101 and PSYC102; at least 40 credit points of Psychology at the 200 level including PSYC201 and at least 60 credit points of Psychology at the 300 level including PSYC301 and PSYC302. Candidates must have achieved at least credit level or better in each of four 300 level subjects including PSYC301 and PSYC302.
SECTION FOUR

PSYCHOLOGY SUBJECT DESCRIPTIONS

Sociology and Anthropology Subject Descriptions

Introduction
In this Department the disciplines of Sociology and Anthropology are taught as integrated sub-fields of the study of society. At 200-level and above, students are able to specialise to some degree in sociology or social anthropology, although we see the two disciplines as complementing each other, and expect most students to take more than one subject in both.

Sociologists focus on the study of contemporary industrial society and examine topics such as the political process, work and industry, social inequality, gender, the family, community, medicine, ideology, religion, social change and the capitalist economic system. While social anthropologists study similar topics, their emphasis, methods and approaches often differ, reflecting the non-European and often small-scale societies where most anthropological research has traditionally been carried out. Since all societies are increasingly becoming part of a single world system, and the basic problems of social life are everywhere the same, sociology and social anthropology have become complementary parts of a general comparative study of society.

Sociology and social anthropology, while grounded in our observations of human social life, have strong theoretical and philosophical bases. Their purpose is not simply to accumulate information but to understand how society is organised, develops and changes.

Further details of the courses available in Sociology may be found in the Department’s Manual and in the booklet Sociology 1992: Postgraduate Degrees. In addition to the Ordinary and Honours B.A. in Sociology, it is possible to take Sociology subjects as part of the Bachelor of Social Science degree or as part of the Master of Social Science by coursework.

Subjects for the Ordinary B.A.
A major stream in Sociology in the B.A., as defined by the Faculty of Arts, consists of at least 90 credit points at 200 level, including at least 30 points at 300 level. Students undertaking Sociology as part of a Bachelor degree must complete at least 60 credit points in Sociology, including at least one 300-level subject.

Students undertaking 60 credit points or more at 300 level shall include either SOC101 or SOC102.

SOC111 is an all-year subject and replaces the previous semester subjects SOC101 and SOC102. Its content is the same as that of SOC101 and SOC102. This subject will be offered at both day and evening times each year. All other subjects in sociology will be offered at either day or evening times. Most subjects will be rotated between day and evening times, in order to make as many subjects as possible available to students with time constraints.

The presentation of any subject is dependent on the availability of staff to teach that subject. The department also reserves the right not to offer a subject where enrolments are insufficient in number.

The following subjects from other Departments are recognized by the Department of Sociology as counting towards credit points in Sociology.

IDS201 Feminism Historical Perspectives (10 cp)
IDS202 Gender and Knowledge (10 cp)
HSY222 and HSY322 Australian Social Welfare History (10 cp)

Subjects Taught at Ourimbah
In 1992, SOC101 and SOC201 will be taught at Ourimbah. In addition, two other 300-level subjects will be available at Ourimbah. At this stage the subjects will be: SOC101 and SOC102. These subjects will be offered only at Ourimbah and will not be offered at Newcastle. They are not available for enrolment at full-time students. For further details, contact the Sociology Department.

First Year Subjects
SOC101 INTRODUCTION TO SOCIOLOGY 10cp
SOC102 INTRODUCTION TO SOCIOLOGY B 10cp

These semester-long subjects are no longer offered, being replaced from 1992 onwards by the one-year subject SOC111 (see below).

In special circumstances (e.g. where students have already taken SOC101 in 1991 or earlier and wish to take SOC102, or where they will be away from Newcastle for one semester), students may be enrolled in SOC101 or SOC102. Such students will take the appropriate semester (first or second respectively) of SOC111 and will be graded on their performance in that semester.

SOC111 INTRODUCTION TO SOCIOLOGY 20cp
Students who have taken SOC101 or SOC102 may not take this subject.
**SECTION FOUR**

**SOCIOLOGY AND ANTHROPOLOGY SUBJECT DESCRIPTIONS**

This year-long subject replaces the two previous semester-long subjects SOC101 and SOC102.

**Offered Semester I and II; day and evening.**

**Prerequisite** nil

**Hours** 3 hours teaching per week

**Examination** Classwork, assignments, examination

**Lecturers** To be announced

**Content**

This year-long subject, SOC111, replaces the two previous semester-long subjects SOC101 and SOC102. Semester I gives a general introduction to Sociology with an emphasis on relations of inequality in society. Following a brief introduction to the subject of Sociology and some basic concepts used by sociologists to assist the understanding of society, we will look at some of the histories, structures and practices of social inequality in Australia. Specific aspects of Australian society and culture will be examined, with particular focus on their relationship to class, gender, race and ethnicity.

Semester II has two main lecture components (a) the state and inequality, and (b) media and society.

- **(a)** The first section looks at evidence about the role of the state in either correcting or reproducing social inequality in Australian society. Examples include the functioning of the legal and welfare systems. There is particular focus on current political debates regarding the expansion and cuts in state activity.
- **(b)** Media and Society begins with an examination of the ownership and control of the mass media and advertising in Australia. Particular aspects of the media (e.g. news, magazine and television advertising) are then considered in some detail, both in terms of their explicit content and also the hidden messages conveyed by their language and imagery. The relationship of the mass media to social inequality in Australian society is a central issue throughout.

**Readings**


**Recommended Readings**


**SOCIOLOGY AND ANTHROPOLOGY SUBJECT DESCRIPTIONS**

**SECOND YEAR SUBJECTS**

**IMPORTANT NOTICE**

New staff members joining the Department in 1992 will be offering subjects in both first and second semester, but the details are not included here. Students should ask at the Department for details of these subjects before making a final decision on their choice.

**SOC102 INTRODUCTORY THEORY (SOCIOLOGY)** 10cp

**Offered** (Newcastle) Semester II; day only in 1992

**Prerequisite** SOC101/2, SOC111 or SK110W

**Hours** 2 to 3 hours' teaching per week

**Examination** To be advised

**Lecturer** (Newcastle) To be advised

**Content**

This subject deals with classic sociological theorists, examining the writings of these theorists and their influence on subsequent sociological discourse.

**Readings**


**SOC103 WORK IN INDUSTRIAL SOCIETY** 10cp


**SOC104 INTRODUCTORY RESEARCH METHODS AND DESIGN** 10cp

**Offered** Semester I; day only in 1992

**Prerequisite** SOC101/2, SOC111 or SK110W

**Hours** 2 to 3 hours' teaching per week

**Examination** To be advised

**Lecturers** Dr S. Tomsen, Dr E. Jordan

**Content**

This subject provides a critical introduction to sociological research methods. From 1991 onwards it will be a prerequisite for SOC102. The course looks at qualitative and quantitative research methods and includes a number of practical research exercises.

**Readings**


**SOC105 INTRODUCTORY THEORY (SOCIAL ANTHROPOLOGY)** 10cp

**Offered** Semester I; evening only in 1992

**Prerequisite** SOC101/2, SOC111 or SK110W

**Hours** 2 to 3 hours' teaching per week

**Examination** To be advised

**Lecturers** Dr L. Connor and A/Professor G. Samuel

**Content**

This subject introduces students to the major theories in the discipline of social anthropology through a series of case studies selected from societies of South-East Asia and the Pacific. It also introduces students to some of the areas for which we teach more advanced anthropology subjects at 200- and 300-level (e.g. Indonesia, Thailand).

**Readings**

Postmodernist approaches are more likely to view the media in terms of the desires and wishes of the audience, and to stress the way in which the media serves the audience. They are likely to look at the media as a commentary on inequality rather than an endorsement of it. They emphasize the playful and ironic in the media and stress the multitude of interpretations which different parts of an audience bring to the popular media.

Readings
Willis, Paul 1990, Common Culture: Symbolic Work at Play in the Everyday Cultures of the Young, Milton Keynes, Open University Press.

SOC209 HOUSING AND DOMESTIC SPACE 10cp
Offered Semester I; day only in 1992
Prerequisite SOC101/102, SOC111 or SK110W
Hours 3 to 4 hours’ teaching per week
Examination Examination, essay
Lecturer Dr. K. Robinson
Content
The subject investigates the connection between domestic architectural forms and social relations. In doing this, students will pursue diverse disciplinary perspectives, from considerations of structure and form to ideological patterns. Material will be drawn from Western and non-Western societies.

Readings
Bachelard, G., The Poetics of Space, Boston Beacon Press.

SOC210 THE AUSTRALIAN FAMILY 10cp
This subject is available at both 200-level and 300-level (SOC310).
Not available to students who have taken SOC310 Family and Society in 1990 or 1991
Offered Semester II; day only in 1992
Prerequisite SOC101/102, SOC111 or SK110W
Hours 3 to 4 hours’ teaching per week
Examination Assignments and Projects
Lecturer Professor L. Bryson
Content
The course provides a sociological study of contemporary families and the ways in which they interact with the wider society. There will be an emphasis on the analysis of change and issues of equality in relation to, for example, the sexual division of labour, parenting, divorce and social policy.

Readings

SOC212 AUSTRALIAN ABORIGINAL SOCIETY AND CULTURE: A POLITICAL STUDY 10cp

SOC214 INDONESIAN SOCIETY AND CULTURE 10cp

IDS201 FEMINISM: HISTORICAL AND CROSS-CULTURAL PERSPECTIVES 10cp
Refer to Interdisciplinary Subject Descriptions
IDS202 GENDER AND KNOWLEDGE 10cp
Refer to Inter-Disciplinary Subject Descriptions.

300-Level Subjects
IMPORTANT NOTICE
New staff members joining the Department in 1992 will be offering subjects in both first and second semester, but the details are not included here. Students should ask at the Department for details of these subjects before making a final decision on their choice.

SOC301 CONTEMPORARY SOCIAL THEORY 20cp

SOC302 RESEARCH METHODS IN SOCIOLOGY AND SOCIAL ANTHROPOLOGY 20cp
Offered Semester I; day only in 1992
Prerequisite 30 cp at SOC200 level, including SOC201 and SOC204
Hours Four hours’ teaching per week
Examination Research project, examination
Lecturers Dr L. Connor, Dr. E. Jordan, Dr S. Tomsen
Content
This subject, while focusing on the methods of research, emphasises the integral connections between theory and method. We shall concern ourselves with both discussion of the ethical, theoretical and methodological issues of social research, and with learning and applying the various research techniques of sociology and social anthropology. In this latter context we shall emphasise different styles of research and their complementarity in overall research design.

SOCIETY AND ANTHROPOLOGY SUBJECT DESCRIPTIONS

Readings

SOC303 KNOWLEDGE, IDEOLOGY AND PSYCHIATRY 20cp
Offered Semester I; day only in 1992
Prerequisite 30 cp at SOC200-level, including SOC201
Hours Four hours’ teaching per week
Examination To be advised
Lecturer Dr R. Donovan
Content
This subject is an introduction to selected issues in contemporary social theory. Particular attention is given to the competing claims of (1) causal/reductive explanations of social phenomena which give priority to the theoretical constructs of the investigator, and (2) the interpretative tradition which places emphasis upon reason and motive in human agency, and that knowledge and social and material forces are mutually constitutive. The point of departure of the course is the sociology of knowledge, taking as its central theme the sociohistorical forms of rationality and irrationality. This will be analysed with reference to (1) Social patterns of distorted communication, exploring certain phenomenologically oriented accounts of social action.
(2) Social dislocation of knowledge in the wider socio-cultural context, particularly the historical `discovery' of the social categories of reason and insanity.
(3) Psychiatric knowledge as ideology and, psychiatric diagnosis as the pragmatic reconstruction of `abnormal' everyday knowledge.
(4) Political economy of decarceration/deinstitualisation, and the influence that state/perspectivist knowledge has on contemporary conceptions of rationality.
(5) Gender and the social construction of psychiatric morbidity.
(6) The Richmond Report. Historical, empirical and clinical sources will be used throughout. Along with Marx, Dilthey, Weber and Durkheim, the ideas of the contemporary theorists Karl Mannheim, Gregory Bateson, Michel Foucault, Alfred Schutz and Harold Garfinkel will be central to the course.
Recommended Readings

SOCIETY AND ANTHROPOLOGY SUBJECT DESCRIPTIONS


SOC304 MEDICINE IN INDUSTRIAL SOCIETY 20cp
Offered Semester II; day only in 1992
Prerequisite 20cp at SOC200-level, including SOC201
Hours Four hours’ teaching per week
Examination Research project, book review, examination.
Lecturer Dr K. Robinson
Content
How is the distribution of illness, and the availability of health services, differentiated according to factors of gender, class, race, ethnicity, age? How do different systems for the funding of health care affect equitable distribution and quality of services? What are the social and cultural consequences of new medical technologies, for example reproductive technologies? How do we understand the experiences of illness? Does such understanding challenge medical models for the treatment of illness?
These questions will be asked in the context of Australian society.
Readings

SOC305 SOCIETY AND CULTURE: THAILAND AND TIBET 20cp

SOC306 FAMILY AND COMMUNITY 10cp

SOC307 CRIME, JUSTICE AND THE STATE 20cp
Offered Semester II, evening only in 1992
Prerequisite 20 cp at SOC200-level including SOC201
Hours Four hours’ teaching a week
Examination To be advised
Lecturers Dr R. Donovan and Dr S. Tomsen
Content
This course deals critically with both classical and contemporary arguments about the 'causes' of crime, its punishment and classification in late industrial society. Rival theoretical

SOC309 KNOWLEDGE, POWER AND SOCIAL CHANGE 10cp
Offered Semester I; day only in 1992
Prerequisite 20cp at SOC200-level including SOC201
Hours 2 hours' teaching per week
Examination To be advised
Lecturer Dr S. Tomsen
Content Readings To be advised

SOC310 THE AUSTRALIAN FAMILY 10cp
This subject is available at both 200-level (SOC210) and 300-level (SOC310)
Not available to students who have taken SOC306 Family and Society in 1990 or 1991
Offered Semester II; day only in 1992
Prerequisite 20cp at SOC200 level
Hours 2 or 3 hours' teaching per week
Examination Assignments and Projects
Lecturer Professor L. Bryson
Content
The course provides a sociological study of the nature of contemporary families and the ways in which they interact with the wider society. There will be an emphasis on the analysis of change and issues of equality in relation to, for example, the sexual division of labour, parenting, divorce and social policy.

Readings

SOC311 SHAMANISM AND HEALING 20cp
Offered Semester I; evenings only in 1992
Prerequisite 20cp at SOC200-level including either SOC202 or SOC205
Hours 4 hours' teaching per week
Examination Written assignments and projects
Lecturers Dr L. Connor and A/Professor G. Samuel
Content
In this subject, we investigate shamanic processes in non-Western societies and consider their relevance in the modern world. We begin by examining some theoretical perspectives on shamanism. The major part of the subject consists of a detailed examination of several societies where shamanism plays a major role. In the final weeks, we look at shamanism and related processes within modern Western societies. Throughout, film, music and practical exercises will be employed to help participants to experience the reality underlying shamanic techniques.
responsibility for discipline and incarceration, and the legitimisation of state power through the expansion of the justice apparatus. The substantive issues to be addressed will include crime, class, and access to the legal system; corporate crime and political corruption; women and the justice system; contemporary trends in policing; the privatisation of punishment.

Recommended Reading


Supervised Reading Course as approved by the Head of Department

This subject will be available in Semester II only

M.Litt. in Sociology

Students who enrolled in the M.Litt. in Sociology in 1991 will be re-enrolled for 1992 in the M.Soc.Sc. degree. For details, see the Handbook of the Faculty of Social Science, or apply to the Department of Sociology.

SECTION FOUR

SOCIOLGY AND ANTHROPOLOGY SUBJECT DESCRIPTIONS

Interdisciplinary Subject Descriptions

IAC101 EAST ASIAN CIVILISATIONS 10cp

For details see HIST103 in the History Subject Descriptions.

IRES201 RELIGIOUS STUDIES 20cp

Prerequisite 40 credit points at 100 level

Offered Full year

Course Managers Mr D.W. Palmer (Classics)

Dr T.J. Lovat (Educational Studies)

Hours 4 teaching hours per week

Examination Final examination (Section (a)) and progressive assessment (Sections (b) and (c))

Content

(a) A survey of some major religions: Greek and Roman religion, Islam, Buddhism, Hinduism, Judaism and Christianity. Two hours per week throughout the year. Taught by lecturers from the Departments of Classics, Educational Studies, History, and Philosophy.

(b) Phenomenology of religion: a study of those elements of religion which are essential and common to all traditions. Such elements will include ritual, myth, creed, space and time structures, special persons and sacred experience. Two hours per week in first semester. Taught by Dr T.J. Lovat.

(c) Applied moral theory: a study of problems arising from recent social, scientific and technological developments. Topics may include health and environmental issues, overpopulation, needs of the developing world, sexism, racism, speciesism, genetic engineering, and bioethical issues such as abortion, infanticide, euthanasia, and organ transplantation. Two hours per week in second semester. Taught by Professor R.S. Laura.

Texts

Elledge, M., From Primitives to Zen, Collins


Lovat, T., What Is This Thing Called Religious Education? SSP.

Regan, T. ed, Matters of life and Death, Random House

Sharpe, E.J., Understanding Religion, Duckworth.

Singer, P., Practical Ethics, Cambridge.

Smart, N., The Religious Experience of Mankind, Collins.

Smith, H., Religions of Man, Harper and Row.

Separate bibliographies will be provided by individual lecturers.

Gender Studies

IDS201 FEMINISM: HISTORICAL AND CROSS-CULTURAL PERSPECTIVES 10cp

Offered Semester 1, 1992.

Credit Points 10

Prerequisite 60 credit points at 100 level

Hours per week 1 lecture; 1-2 two hour tutorial.

Assessment Two 1500 word essays.

Lecturers Dr Hilary Carey (History) Convener

Dr Ellen Jordan (Sociology)

Dr Santi Rozario (Social Welfare)

Content

The object of this course is to investigate, in selected historical and cultural contexts, the political, religious and sexual discourses which have defined and ordered the place of women, and the varieties of feminism which have arisen in response to them. These questions will be considered in terms of concerns which have emerged from recent debates in contemporary feminism: the status of the female body, the existence of a uniquely female culture, the status of women as ‘other’ in a relationship of subordination to the dominant culture.

The first section of the course will explore the emergence of first-wave feminism in nineteenth century Britain and North America. The effects of industrialisation on women’s social position (and the ideologies defining it) will be examined, as well as the use of liberal and radical ideas to re-conceptualise and challenge that position.

The second section will focus on the way indigenous cultural and broader Islamic values have shaped the position of Muslim women. The relationship between imperialism, Islamic fundamentalism and the Muslim women’s movement will be examined.

Finally, the course will turn to the rise of second-wave feminism in the second half of this century. The work of charismatic and popular writers of the 1960s and 70s which challenged established gender roles and expectations in the industrialised nations will be considered. Discussion of the movement of feminism beyond a campaign for political, social and sexual rights to transforming intellectual movement of significance for all modern thought will conclude the course.

References


POSTGRADUATE DEGREES

The Faculty of Arts offers the following postgraduate courses:

Bachelor of Arts (Honours)
Master of Arts (Available by research in all departments and by research and coursework in the Department of English)
Master of Letters
Master of Theatre Arts
Doctor of Philosophy

The admission and enrolment process for candidates in the Master of Arts (by research) and Doctor of Philosophy is handled by the Postgraduate Studies and Scholarships Section - telephone 21 6538. Any intending applicant should contact the relevant Head of Department to discuss research interests.

Bachelor of Arts (Honours)

The Bachelor of Arts (Honours) is available in the following disciplines:

Classical Studies Honours: Civilisation
Classical Studies Honours: Greek
Classical Studies Honours: Latin
Combined Greek and Latin Honours
Drama Honours
Industrial Relations Honours
Economics Honours
Japanese Honours
Education Honours
Latin Honours
English Honours
Linguistics Honours
French Honours
Mathematics Honours
Geography Honours
Philosophy Honours
German Honours
Psychology Honours

Greek Honours
Sociology Honours

History Honours

The Faculty Board may approve certain combinations from the disciplines listed above.

The Degree Rules of the Bachelor of Arts (Honours) are found in Section Three of this Handbook. There is some departmental information about the content of the Honours programme in particular disciplines in Section Four of this Handbook. Further information may be obtained from the relevant department.

Master of Arts (M.A.) (by coursework) Master of Letters (M.Litt)

At the time of writing only the Department of English offers the Master by Arts by coursework. The Department of Philosophy offers the Master of Letters. Further information may be obtained from the relevant department.

Master of Applied Ethics

The Master of Applied Ethics coursework degree was approved late in 1989 by the University of Newcastle for inclusion in the University's degree offerings by the Faculty of Arts in 1990. The purpose of the course is to introduce students to a wide spectrum of ethical issues in decision making in professional and other areas of life and to provide a grounding in the resources and methods to be used in understanding and dealing with moral issues. The course is managed by the Applied Ethics Board and includes the Course Co-ordinator, all course teachers and others concerned with the study of applied ethics. Staff teaching the course are drawn from various sectors of the University. The host department for purposes of the management of the course and Faculty administration is the Department of Philosophy.
Entry Requirements and Duration
Any person with a pass degree from an accredited University is eligible to enrol in the Master of Applied Ethics and other persons with relevant qualifications and work experience may also apply. Students must gain 160 credit points in order to complete the study programme.

The course may be taken on a full-time or part-time basis. Full time students complete the course in either two or three years, and part-time students in either three, four or five years from initial enrolment. To count as a full-time student in any year, a candidate must be enrolled for 60 or more credit points. A part-time student must be enrolled for less than 60 credit points. Subject offerings in 1992 would enable a part-time student to enrol for a maximum of 35 credit points, if so desired.

Course Structure
The course is divided into two parts:

1. Core Subjects (40 credit points)
There are two core subjects, a systematic introduction to ethics and an introductory review of ethical issues in applied settings. All enrollee take the core subjects. (The first subject may be waived for those with a suitable background).

2. Supporting Subjects and Projects
Students are required to enrol in 120 credit points of work drawn from the supporting subjects offered and a project or projects. Supporting subjects are generally semester length subjects chosen from among the specialist studies offered toward the degree. Students will take at least one supporting subject from outside any specialty area of concentration they may pursue, in order to ensure acceptable intellectual breadth.

Some supporting subjects are undergraduate courses. Any subject with a 200-level or 300-level number is an undergraduate course. So, for example PHIL251 - Moral Theory: History and Problems - is an undergraduate course, as is PHIL391 - Technology and Human Values. Recently, the Department of Employment, Education and Training has produced guidelines stating that no Masters level degree can contain more than 25% undergraduate courses. In order to comply with this guideline, students are informed that they can gain credit for no more than 40 credit points worth of undergraduate courses.

Projects typically study practical problem situations, but may also involve theoretical research. Each student project will have an academic supervisor. The work value of a project is determined by the Applied Ethics Board after consultation with the student. A student may include up to 50 credit points of project work in a full program of studies.

Subjects Available in the Master of Applied Ethics Degree - 1992 (Subject to adequate enrolments and availability of staff).

Core Subjects

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Supporting Subjects and Projects

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Master of Theatre Arts

Prerequisites
A Bachelor of Arts in Drama or Theatre Studies or, in exceptional circumstances in a cognate discipline. Prior professional experience is also desirable.

Hours
As prescribed by the Head of Department.

Examination
As prescribed by the Head of Department.

Content
Comprises four core and four elective units drawn form the following:

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<th>Theatre: Contexts and Practices</th>
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<td>Issues in Theatre Organisation</td>
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<td>The Director and the Performer I</td>
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<td>DRAM515</td>
<td>Community Theatre: Models and Methods</td>
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<td>The Director and the Performer II</td>
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