THE DEAN’S FOREWORD

To the student who is chiefly concerned to pursue an existing intellectual interest or to develop new ones, the wide range of subjects available in the Faculty of Arts will have an immediate attraction. To the student who is interested in forming a coherent pattern of subjects, many possible combinations exist: a set of foreign languages or a set of subjects with an Australian emphasis; a union, in the eighteenth century, of certain courses in English, history, and philosophy; a convergence of classical civilization and philosophy in questions about the individual’s relations with his fellows; and so on. To the student, however, who seeks to understand what unites these various disciplines as a Faculty of Arts, it is necessary to make a more elaborate answer.

But the last ten years have brought another change. The recent decline in teacher-recruitment has not left Arts graduates without employment but has led them, rather, into an increasing variety of careers for which, as in the past, the Arts degree serves as a general preliminary training. Apart from such obvious avenues as journalism and librarianship, these include a wide and growing range of administrative and managerial careers in business, industry, and the public service. In all these walks of life, the disciplined but independent mind of the good Arts graduate is of the highest value; in all these walks of life, the value of an Arts degree is increasingly recognized.

The academic and administrative staff of the Faculty of Arts, the University Careers Officer, and the Student Counselling Service are ready and willing to give advice about our courses themselves and the opportunities they represent.

DON WRIGHT
Dean
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FACULTY OF ARTS STAFF

The Faculty of Arts comprises the Departments of Classics, Drama, English, Geography, History, Linguistics, Modern Languages (French, German, Japanese), Philosophy and Sociology. Major sequences and Part IV subjects are also offered in the Faculty by the Departments of Economics, Education, Mathematics and Psychology.

Dean Associate Professor D.I. Wright, BA(Adel), PhD(ANU)
Sub-Dean Dr D.M. Osland, BA, PhD(Adel)
Faculty Secretary C. L. Wood, BA, DipEd; GDipManagement(Capricornia Inst Ad Ed)

DEPARTMENT OF CLASSICS
Professor R.G. Tanner, MA(Melb & Camb) (Latin)
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D.M. Watt, BA(Monash), PhD(NSW)
Tutor T. Barfield, BA, DipEd
Theatre Manager J. Jablonski
Departmental Office Staff D. Freeman
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Professor
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C.A. Tisdell, BCom(NSW), PhD(ANU)

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J.A. Doeleman, Drs(Nederlandse Economische Hogeschool, Rotterdam)
W.C. Dunlop, BA(Auck), MCom, PhD
J.R. Fisher, BA, PhD(Hull)
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P.J.C. Stanton, MA(Syd), PhD; DipEd(Syd)

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J.C. de Castro Lopo, MA(Wis)
M.T. Gordon, BA(Syd), MCom, PhD
K.M. Rentrew, BCom, BMath, BA
S.R. Shemy, BA(USc), BSc, Econ. MA(Lond)
B.A. Thowhill, BA
S. S. Waterman, AB(Brown), MA(Hist), MA(Econ( Calif)

Honorary Associate W.J. Sheehan, BSc(Syd), MA

Departmental Office Staff
J. Hargrave
E. G. Williams

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Professor R. S. Laura, BA(Lewis & Clark), MDiv(Harv), MA(Camb), DPhil(Oxf)

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J. A. Ramsland, BA(NE), MSc(Syd), MA, PhD, MACE, F Coll P

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P. J. Moore, BA, BEdStud, MEd, PhD (Head of Department)
W. G. Warren, MA, MPsych(Clinical), MAPsS, AASA

Lecturers
W.K. Au, MA(Massey)
L.K.S. Chan, BEd, PhD(WAust)
T.E. Cook, BA(Macq), MEd(NE), MACE
A.V. Evertz, BA(Qld), MAPsS
A.P. Holbrook, BSc, DipEd, PhD(LAT)
R.W. Howard, MA(Auck), PhD (Qld)
R. Mackie, MA, DipEd(Syd)
J.W. McQuater, BSc(Sydney), BA, DipEd(NE)

Honorary Professor L.N. Short, MSc(Syd), DPhil(Oxf), DipEd(Syd), FACE, FRSA

Honorary Associate A.R. Barcan, MA, MEd(Syd), PhD(ANU), DipEd(Syd), FACE

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Professors
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D.L. Frost, MA PhD(Camb) (Head of Department)

Associate Professor N.C. Talbot, BA(Adel), PhD(Leeds)

Senior Lecturers
I.M. Mitchell, BA(Lond), MA, DPhil(Sus)
D.M. Oslund, BA, PhD(Adel)
I. Saltineszky, BA(Melb), DPhil(Oxf)

Lecturers
J.W. McQualter, BSc(Syd), MA, DipEd(NE)

Departmental Office Staff
P.M. Hill
J. Wade

DEPARTMENT OF GEOGRAPHY

Professor E.A. Colhoun, BA(Adel), MSc(Wis), PhD(Adel), MA(Dub) (Head of Department)

Associate Professor
D.N. Parks, BA(Adel), MA, PhD

Senior Lecturers
H.A. Bridgman, BA(Boise State), MA(Hawaii), PhD(Wis)
M.R. Hall, MA(Manc)
W.J.A. Jonas, BA(NSW), MA, PhD(Pro), DipEd(NSW)
R.J. Loughran, BSc(Adel), MSc, PhD(NSW)
J.C. Turner, BScAgr(Syd), MSc, PhD(Wis)

Lecturers
K.W. Lee, BA(Lo), MA(NE)
G.N. McIntyre, BA(Adel), BA, MA(ANU), PhD

Honorary Associates
B. Campbell, MSc
W.F. Geyl, BSc(Lond), DrPhysGeog(Utrecht)

Administration Officer P. W. Day, BA(Lond & Exe), BEdStud, DipEd(NE)

Supervisor Curriculum Resources and Research Centre P. Mahony, BA(Macq), ALAA

Senior Technical Officer B. Jordan, BA, ASTC

Technical Officer K. J. Scott

Laboratory Assistant B.M. Mills

Departmental Office Staff
G. Gardner
S. Kahagale
M.F. Stroud
SECTION ONE

FACULTY OF ARTS STAFF

DEPARTMENT OF HISTORY
Professor A.D. Ward, MA(Well), PhD(ANU) (Head of Department)

Associate Professors
E.M. Andrews, MA(Oxf), PhD(ANU), DipEd(Oxf)
L.E. Fredman, MA(London), AM(Stan), PhD(Tulane)
D.J. Wright, BA(Adel), PhD(ANU)

Senior Lecturers
P.J. A. Hempenstall, BA(Qld), DPhil(Oxf)
J.W. Turner, MA(Well), PhD, DipEd(Well)

Lecturers
H.D.M. Chan, MA(Cant), MA(Lond)
M.V. Sampson, BA(ANU), MA(Sus)

DEPARTMENT OF LINGUISTICS
Professor vacancy

Senior Lecturers
G.M. Horn, BA(Johns H), MA(The American DC) PhD(Mass) Dr Hab(Adam Mickiewicz University)
G.V. MacNeill, MA(Well), PhD (Head of Department)

DEPARTMENT OF MATHEMATICS
Professor vacancy

Senior Lecturers
W.T.F. Lau, ME(NE), PhD(Well), PhD(York, Can)
D.L.S. McEwan, BSc(Qld), PhD(York, Can), MACS
W.P. Wood, BSc, PhD(NSW), FRAS

Lecturers
R.F. Berghout, MSc(Qld)
J.G. Cooper, BSc, PhD(NE)
W. Summerfield, BSc(Adel), PhD(Adel)

DEPARTMENT OF PHILOSOPHY
Professor C. A. Hooker, BA, BSc, PhD(Well), PhD(York, Can)

Senior Lecturers
D. W. Dockrell, BA(Well), PhD(ANU)
J. M. Lee, BA, LLR(Qld), MA(Oxf), PhD(ANU) (Head of Department)
A. C. W. Sparks, BA(Well), BA(Well), MA(Well), PhD

Honorary Associate W. V. Daniela, MA(Well), DrPhil(Freiburg)

Research Associate K. Hallweg, Diploma(Munich), PhD(WOst)

DEPARTMENT OF PSYCHOLOGY
Professor M.G. King, BA, PhD(Qld), FAPs, MAPs

Associate Professors
D.C. Finlay, MSc, PhD(Melb), MAPs (Head of Department)
D.M. Keas, BA(Well), MED, PhD(Qld), DipEd(Well), MAPs, MSAANZ
SECTION TWO

FACULTY INFORMATION

The following qualifications are offered in the Faculty of Arts:

- Bachelor of Arts (BA)
- Bachelor of Arts (Honours) (BA(Hons))
- Master of Arts (MA)
- Master of Letters (MLitt)
- Doctor of Philosophy (PhD)
- Doctor of Letters (DLitt)

Prerequisites for Diploma in Education Units

Students who intend to proceed to a Diploma in Education should familiarise themselves with the prerequisites for units offered in the Diploma course.

These prerequisites are stated in terms of passes in subjects of the University of Newcastle. Applicants with qualifications from other universities and those who finished a Newcastle course recently whose courses of study have included subjects which are deemed for this purpose to provide an equivalent foundation, may be admitted to candidature by the Dean on the recommendation of the Head of the Department of Education.

The Diploma in Education course offers the following units:

(a) Secondary
- English
- History
- Modern Languages (French, German)
- Mathematics
- Science
- Drama

(b) Primary

Prerequisites

For secondary methods a Part III subject in the main teaching area and a Part II subject in another teaching area.

For primary method a Part II subject in one secondary teaching area and a Part I subject in another secondary teaching area.

Students intending to become teachers should contact the NSW Department of Education to ensure that they are eligible for employment and promotion within the Department.

Note:

Except in Education, a Part II subject assumes as a prerequisite a pass in a Part I subject in the same discipline.

A Part III subject assumes a pass in a Part II subject in the same discipline.

Standing in the Course Leading to the Degree of Bachelor of Arts

1. Eligibility of Courses

Standing may be granted for work completed in the following courses:

(a) all courses at other Australian Universities;
(b) courses at other Australian tertiary institutions providing that the course is registered with the Australian Council on Awards in Advanced Education as a PG1, PG2, UG1 or UG2 course;
(c) courses at overseas Universities which are recognised as having equivalent standards to this University; and
The Faculty of Arts applies the following formula to find the Requirements.

**Formula**

For each year of full-time work, or the equivalent in part-time work, successfully undertaken on a course at a College of Advanced Education or equivalent institution recognized by the Australian Council on Awards in Advanced Education as being at UG1, 2, PGI or 2 level, (i) if the subject-matter of the course has a reasonable equivalence to subjects on the Schedule of Subjects for the Bachelor of Arts degree, or is of a kind generally taught within Arts Faculties in Australian Universities 5 points.

Notes:
- Not more than the total equivalent of one year of full-time work in Education may be scored under this category. Not more than the total equivalent of one year of full-time work of subjects falling under Group II in the Schedule of Subjects may be scored under this category. The remaining subjects in each case count under category (ii).
- (ii) if the subject-matter of the course is of a kind generally taught within Australian universities, but does not fall under section (i), 4 points.
- (iii) if the subject-matter is of a kind not generally taught within Australian universities 3 points.

**Total number of subjects standing**

<table>
<thead>
<tr>
<th>Number of subjects</th>
<th>Total points</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Maximum of 50 points</td>
</tr>
<tr>
<td>between 12 and 14.99</td>
<td>Two (one at Part I level, one at Part II)</td>
</tr>
<tr>
<td>between 9 and 11.99</td>
<td>Two (one at Part I level and one at Part II)</td>
</tr>
<tr>
<td>between 6 and 8.99</td>
<td>One (at Part I)</td>
</tr>
<tr>
<td>5.99 or below</td>
<td>None</td>
</tr>
</tbody>
</table>

Notes:
1. For the purposes of this calculation, one year of full-time work or the equivalent in part-time work means a combination of courses such that it can reasonably and normally be carried out within one year by a full-time student.
2. Not more than the equivalent of three full-time years of tertiary study may be counted. Years from more than one degree or diploma may be included, provided that not more than three years are counted in total.
3. As stated above, status granted by any body other than this university does not in itself carry any eligibility for standing. Thus a Dip Teach (TAFE), though nominally equivalent to a three-year CAE Dip Teach, would only score 5 points for the 'conversion' year at a CAE, plus any points accrued for the previous courses taken.
4. Where courses last for less than a full year, they are scored proportionately, using credit points, hours worked or such other basis as may be found convenient. For example if a three-year Diploma counts 108 credit points, a 3 credit point course module counts for 356/112 of a year, and would score 5*12 = 0.417 under category (i), 4.7*2 = 0.333 under category (ii), etc.

5. The Faculty Board, on the advice of the Dean, may deem other courses at institutions within and outside Australia to be of standing equivalent to PG1, 2 and UG1, 2 courses recognized by the ACAAE. It may also deem particular UG2 courses and other courses intended to be completed in two years of full-time study to be suitable for the award of standing under the formula.

6. In cases of dispute, the Faculty Board’s interpretation of these rules shall be authoritative. The Faculty Board shall delegate its powers in this matter to the Dean.

**Continuation of Degree Course Elsewhere**

Any candidate who, having been enrolled at this University, wishes to complete work at another university, college or institute in order to claim standing in respect of this work is strongly advised to write to the Secretary to the University before enrolling, giving details of the proposed programme of work.

**Further Information**

Candidates are reminded that it is their own responsibility to ensure that their programme complies with the degree requirements.

**Faculty Method for Determining Standing**

The Faculty of Arts applies the following formula to find the maximum credit that may be awarded for previous work undertaken by a student at a College of Advanced Education or similar tertiary institution.
BACHELOR DEGREE REGULATIONS

Regulations Governing the Ordinary Degree of Bachelor of Arts

1. General
These Regulations prescribe the requirements for the ordinary degree of Bachelor of Arts of the University of Newcastle and are made in accordance with the powers vested in the Council under By-law 5.2.1.

2. Definitions
In these Regulations, unless the context or subject matter otherwise indicates or requires:

"course" means the total requirements prescribed from time to time to qualify a candidate for the degree;

"Dean" means the Dean of the Faculty;

"department" means the Faculty of Arts;

"Faculty Board" means the Faculty Board of the Faculty;

"subject" means any part of the course for which a result may be made in accordance with the powers vested in the Council under By-law 5.2.1;

2. Definitions
In these Regulations, unless the context or subject matter otherwise indicates or requires:

"course" means the total requirements prescribed from time to time to qualify a candidate for the degree;

"Dean" means the Dean of the Faculty;

"department" means the Faculty of Arts;

"Faculty Board" means the Faculty Board of the Faculty;

"subject" means any part of the course for which a result may be made in accordance with the powers vested in the Council under By-law 5.2.1.

3. Enrolment

(1) A candidate’s enrolment in any year must be approved by the Dean or a nominee of the Dean.

(2) A candidate may not enrol in any year in any combination of subjects which is incompatible with the requirements of the timetable for that year.

4. Qualification for Admission to the Degree

(1) To qualify for admission to the degree a candidate shall pass nine subjects presented in accordance with the provisions of Regulation 9 of these Regulations.

(2) Notwithstanding the provisions of sub-Regulation (1) a candidate who has passed in seven subjects shall be subject to the approval of the Dean of the Faculty.

5. Subject

(1) To qualify for admission to the degree a candidate shall pass nine subjects presented in accordance with the provisions of Regulation 9 of these Regulations.

(2) Notwithstanding the provisions of sub-Regulation (1) a candidate who has passed in seven subjects shall be subject to the approval of the Dean of the Faculty.

6. Standing

(1) The Faculty Board may grant standing in specified and unspecified subjects to a candidate, on such conditions as it may determine, in recognition of work completed in this university or another institution, provided that credit shall not be given to any candidate for more than four subjects.

(2) Notwithstanding the provisions of sub-Regulation 6 (1) a candidate who is an undergraduate enrolled in another Faculty of the University who transfers that enrolment to the Faculty of Arts may be granted standing as the Faculty Board deems appropriate.

7. Prerequisites and Corequisites

(1) Except as provided in the Schedule of Subjects, a candidate shall before enrolling in a Part II subject have passed the relevant Part I subject in that discipline and before enrolling in a Part III subject have passed a Part II subject in that discipline.

(2) Except with the permission of the Faculty Board granted after considering any recommendation made by the Head of the Department, no candidate may enrol in a subject unless that candidate has passed any subjects prescribed as its prerequisites at any grade which may be specified and has already passed or concurrently enrols in or is already enrolled in any subjects prescribed as its co-requirements.

(3) A candidate attaining a Terminating Pass in a subject shall be deemed not to have passed that subject for prerequisite purposes.

8. Withdrawal

(1) A candidate may withdraw from a subject or the course only by informing the Secretary to the University in writing and the withdrawal shall take effect from the date of such notification.

(2) A candidate who withdraws from any subject after the relevant date shall be deemed to have failed in that subject unless granted permission by the Dean to withdraw without penalty. The relevant date shall be:

(a) in the case of a subject offered only in the first semester, the Monday of the first week of second semester;

(b) in the case of a subject offered only in the second semester, the Monday of the 9th week of second semester;

(c) in the case of any other subject, the Monday of the 9th week of second semester;

(d) in the case of any other subject, the Monday of the 3rd week of second semester.

9. Degree Patterns
The nine subjects presented for the degree shall be chosen from those listed in the Schedule of Subjects provided that:

(a) not more than three subjects from Group II may be counted;

(b) not more than four Part I subjects may be counted save that in exceptional circumstances the Faculty Board may approve the substitution of one additional Part I subject for a Part II subject;

(c) at least one subject shall be a Part III subject;

(d) no subject may be counted which is in the opinion of the Faculty Board substantially equivalent to work for which a candidate has already received either credit or standing;

(e) no more than six subjects in any one discipline may be counted towards the degree.

10. Results

The result obtained by a successful candidate in a subject shall be Terminating Pass, Pass, Credit, Distinction, or High Distinction.

11. Relaxing Provision

In order to provide for exceptional circumstances arising in a particular case the Senate on the recommendation of the Faculty Board may relax any provision of these Regulations.

Combined Degree Courses

12. General

A candidate may complete the requirements for the degree in conjunction with another Bachelor’s degree by completing a combined degree course approved by the Faculty Board and also the Faculty Board of the Faculty offering that other Bachelor’s degree.

13. Admission to a combined degree course:

(a) shall be subject to the approval of the Deans of the two Faculties;

(b) shall, save in exceptional circumstances, be at the end of the candidate’s first year of enrolment for the ordinary degree and

(c) shall be restricted to candidates with an average of at least credit level.

14. The work undertaken by a candidate in a combined degree course shall be no less in quantity and quality than if the two courses were taken separately as shall be certified by the Deans of the two Faculties.

15. To qualify for admission to the degree a candidate shall satisfy the requirements for both degrees except as provided in Regulations 16, 17, 18 and 19 of these Regulations.

16. Arts/Engineering

A candidate shall qualify for admission to the ordinary degree of Bachelor of Arts and the degree of Bachelor of Engineering in any specialisation by completing a combined degree course approved by the Faculty Boards of the Faculties of Arts and Engineering.

17. Arts/Mathematics

(1) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Mathematics, a candidate shall pass...
The following restrictions shall apply to a candidate's choice of subjects, namely:-
(a) not more than three subjects from Group II of the Schedule of Subjects approved for the degree of Bachelor of Arts may be counted;
(b) not more than five Part I subjects may be counted;
(c) at least three subjects shall be Part III subjects;
(d) a candidate counting Psychology IIIC shall not be entitled to count either Psychology IIIB or Psychology IIIIB;
(e) a candidate counting Psychology IIIC shall not be entitled to count either Economics IA or Economics IIIB;
(f) a candidate counting Geology IIIC shall not be entitled to count either Geology IIA or Geology IIIB.

18. Arts/Science

(1) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Science, a candidate shall pass fourteen subjects as follows:-
(a) at least six subjects, including at least one Part III subject, shall be chosen from Group I of the Schedule of Subjects approved for the degree of Bachelor of Arts;
(b) at least six subjects, including at least one Part III subject and one Part II subject in a different discipline, shall be chosen from the Schedule of Subjects approved for the degree of Bachelor of Science;
(2) The following restrictions shall apply to a candidate's choice of subjects, namely:-
(a) not more than six Part I subjects may be counted;
(b) the Part III subjects referred to in sub-regulations (a) and (b) shall be drawn from different disciplines.

19. Arts/Computer Science

(1) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Computer Science a candidate shall -
(a) pass fourteen subjects, and
(b) complete to the satisfaction of the Head of the Department of Computer Science an essay on some aspect of the history or philosophy of Computer Science or the social issues raised by computer technology.
(2) The following restrictions shall apply to a candidate's choice of subjects, namely:-

SECTION THREE

BACHELOR DEGREE REGULATIONS

fifteen subjects which include:
(a) five subjects selected from Schedule A for the degree of Bachelor of Mathematics, of which at least two are Part III subjects from that schedule.
(b) nine other subjects, chosen from the subjects listed in the Schedule of Subjects approved for the degree of Bachelor of Arts.
(2) The following restrictions shall apply to a candidate's choice of subjects, namely:-
(a) not more than three subjects from Group II of the Schedule of Subjects approved for the degree of Bachelor of Arts may be counted;
(b) not more than five Part I subjects may be counted;
(c) at least three subjects shall be Part III subjects;
(d) a candidate counting Psychology IIIC shall not be entitled to count either Psychology IIIB or Psychology IIIIB;
(e) a candidate counting Psychology IIIC shall not be entitled to count either Economics IA or Economics IIIB;
(f) a candidate counting Geology IIIC shall not be entitled to count either Geology IIA or Geology IIIB.

18. Arts/Science

(1) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Science, a candidate shall pass fourteen subjects as follows:-
(a) at least six subjects, including at least one Part III subject, shall be chosen from Group I of the Schedule of Subjects approved for the degree of Bachelor of Arts;
(b) at least six subjects, including at least one Part III subject and one Part II subject in a different discipline, shall be chosen from the Schedule of Subjects approved for the degree of Bachelor of Science;
(2) The following restrictions shall apply to a candidate's choice of subjects, namely:-
(a) not more than six Part I subjects may be counted;
(b) the Part III subjects referred to in sub-regulations (a) and (b) shall be drawn from different disciplines.

19. Arts/Computer Science

(1) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Computer Science a candidate shall -
(a) pass fourteen subjects, and
(b) complete to the satisfaction of the Head of the Department of Computer Science an essay on some aspect of the history or philosophy of Computer Science or the social issues raised by computer technology.
(2) The following restrictions shall apply to a candidate's choice of subjects, namely:-
(i) an HSC aggregate or notional aggregate equivalent to or greater than the selection aggregate required for admission to the Bachelor of Commerce or the Bachelor of Economics degree; or

(ii) a pass in Economics IA and one other subject.

Legal Studies

Legal Studies I is the prerequisite for Legal Studies IIA and the prerequisite for Statistics II.

Mathematics

Mathematics I is the prerequisite for Statistics II. Statistics II is the prerequisite for Statistics IIA.

For further details refer to the Faculty of Mathematics Handbook.

Statistics

Statistics IIA is the prerequisite for Statistics III.

Physics

Physics IA or IB II IIIA

Mathematics

Mathematics I is the prerequisite for Statistics II. Statistics II is the prerequisite for Statistics III.

Note:

Students taking subjects which involve laboratory classes should consult the Department concerned in the first week of term to determine the laboratory period(s) allocated to them.

Notes on Combined Undergraduate Degree Courses

Arts/Engineering

For further details refer to the Faculty of Engineering Handbook.

Arts/Mathematics

For further details refer to the Faculty of Mathematics Handbook.

Arts/Science

The combined degree course would consist of 14 subjects with at least one Science Part III subject, at least one Arts Group I Part III subject from a different department and not more than six Part I subjects.

 Normally the course would be pursued either as follows:

 Year I

 Four Science Part I subjects passed with an average performance of credit level or higher.

 Year II

 Three Science Part II subjects and an additional subject which will be an Arts Group I Part I subject if no Arts Group I subject has been passed.

 Year III

 At least one Science Part III subject and two other subjects including an Arts Group I Part II subject if no Arts Group I Part II subject has so far been passed. By the end of this year at least three Arts Group I subjects must be passed.

 Year IV

 One subject, which is an Arts Group I Part III subject if this requirement has not already been met and is from a department different from that providing the Science Part III subject, and two other subjects to complete the Requirements for the degree of Bachelor of Arts.

or as follows:

 Year I

 Four Arts Part I subjects passed with an average performance of credit level or higher.

 Year II

 Three Arts Part II subjects and an additional subject which will be a Part I subject chosen from the B.Sc. Schedule if no subject included in that Schedule has been passed.

 Year III

 At least one Arts Group I Part III subject and two other subjects including a Science Part II subject if no Science Part II subject has so far been passed. By the end of this year at least three subjects from the B.Sc. Schedule of Subjects must be passed.

 Year IV

 One subject which is a Science Part III subject if this requirement has not already been met and is from a department different from that providing the Arts Part III subject, and two other subjects to complete the Requirements for the degree of Bachelor of Science.

Regulations Relating to the Degree of Bachelor of Arts (Psychology)

1. General

These Regulations prescribe the requirements for the degree of Bachelor of Arts (Psychology) of the University of Newcastle and are made in accordance with the powers vested in the Council under By-law 5.2.1.

2. Definitions

In these Regulations, unless the context or subject matter otherwise indicates or requires:

"course" means the total requirements prescribed from time to time to qualify a candidate for the degree.

"Dean" means the Dean of the Faculty.

"the degree" means the degree of Bachelor of Arts (Psychology).

"Department" means the Department offering a particular subject and includes any other body so doing.

"Faculty" means the Faculty of Arts.

"Faculty Board" means the Faculty Board of the Faculty.

"subject" means any part of the course for which a result may be recorded.

3. Grading of Degrees

The degree may be conferred only as an ordinary degree.

4. Enrolment

(1) A candidate's enrolment in any year must be approved by the Dean or the Dean's nominee.

(2) A candidate may not enrol in any year in any combination of subjects which is incompatible with the requirements of the timetable for that year.

(3) A candidate shall not enrol in more than four subjects in any academic year.

5. Qualification for Admission to the Degree

To qualify for admission to the degree a candidate shall pass ten subjects presented in accordance with the provisions of Regulations 10 and 11 of these Regulations.

6. Subject

(1) To complete a subject a candidate shall attend such lectures, tutorials, seminars, laboratory classes and field work and submit such written work or other work as the Department shall require.

(2) To pass a subject a candidate shall complete it and pass such examinations as the Faculty Board shall require.

7. Standing

(1) The Faculty Board may grant standing in specified and unspecified subjects to a candidate, on such conditions as it may determine, in recognition of work completed in this university or another institution.

8. Prerequisites and Corequisites

(1) Except with the permission of the Faculty Board granted after considering any recommendation made by the Head of the Department, no candidate may enrol in a subject unless the candidate has passed any subjects prescribed as its prerequisites at any grade which may be specified and has already passed or concurrently enrols in or is already enrolled in any subjects prescribed as its corequisite.

(2) A candidate obtaining a Terminating Pass in a subject shall be deemed not to have passed that subject for prerequisite purposes.

9. Withdrawal

(1) A candidate may withdraw from a subject or the course only by informing the Secretary to the University in writing and the withdrawal shall take effect from the date of receipt of such notification.

(2) A candidate who withdraws from any subject after the relevant date shall be deemed to have failed in that subject unless granted permission by the Dean to withdraw without penalty. The relevant date shall be:

(a) in the case of a subject offered only in the first semester, the Monday of the 9th week of first semester;

(b) in the case of a subject offered only in the second semester, the Monday of the 9th week of second semester;

(c) in the case of any other subject, the Monday of the 3rd week of second semester.

10. Choice of Subjects

The ten subjects presented for the degree shall comprise:

(a) Psychology I, Psychology II, Psychology III, Psychology IV, and Psychology V; and

(b) five other subjects of which at least two, except with the permission of the Dean after consultation with the Head of the Department of Psychology, shall be Part I subjects and at least one a Part II subject in both cases chosen from the Schedule of Subjects to the Regulations governing the ordinary degree of Bachelor of Arts in compliance with the provisions of that Schedule.

(2) Not more than three subjects from Group II may be counted.

(3) A candidate may not present for the degree subjects which have previously been counted towards another degree or diploma obtained by the candidate, except to such extent as the Faculty Board may permit.

11. Degree Pattern

Irrespective of the order in which they are passed, the subjects presented for the degree shall conform with one of the following degree patterns:
### Results

The results obtained by a successful candidate shall be: Terminating Pass, Pass, Credit, Distinction or High Distinction.

### Relaxing Provision

In order to provide for exceptional circumstances arising in a particular case the Senate, on the recommendation of the Faculty Board, may relax any provision of these Regulations.

### Subject Descriptions

**Guide to Subject Entries**

Subject outlines and reading lists are set out in a standard format to facilitate reference. An explanation of some of the technical terms used in this Handbook is given below.

**Prerequisites** are subjects which must be passed before a candidate may enrol in a particular subject. The only Prerequisites noted for topics are any topics or subjects which must be taken before enrolling in the particular topic. To enrol in any subject of which the topic may be part, the Prerequisites for that subject must still be satisfied.

Where a Prerequisite for a subject is marked "(advisory)", it refers to a pass in the Higher School Certificate. In such cases lectures in that subject will be given on the assumption that a pass has been achieved at the level indicated.

**Corequisites** refer to subjects or topics which must be taken concurrently, unless already completed.

**Examination.** The legislation defines "examination" as including mid-year examinations, assignments, tests or any other work by which the final grade of a candidate in a subject is assessed. Some attempt has been made to indicate for each subject how assessment is determined.

**Texts** are essential books recommended for purchase by students.

**References** are books which are relevant to the subject or topic, but which need not be purchased.

#### Classics Subject Descriptions

**311100 GREEK I**

- **Prerequisites** Nil; see content description
- **Hours** 3-5 hours per week; see content description
- **Examination** End of year examination and progressive assessment of language work.
- **Contents**
  - Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.
  - (a) Students without Higher School Certificate Greek or equivalent will take a course of 5 hours per week, consisting of intensive grammatical training.
  - (b) Students with Higher School Certificate Greek or equivalent will read two prescribed texts and undertake further language work. 3 hours per week.

Students in Greek I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I.

**Texts**

- **For (a)** *Reading Greek* (C. U. P)
- **For (b)**
Examinations End of year examination and/or progressive assessment.
Content
(a) FIVE special studies, each prepared in a class of 1 hour per week. These studies are to be negotiated between the candidate and members of staff. (Candidates may be permitted to take three special studies and a supervised extended essay of 10,000 - 15,000 words.)
(b) Unsupervised translation from Greek. There are no set lectures.
(c) Advanced prose and/or free composition in Greek.
GIR
Translation and interpretation of passages drawn from a reading course associated with the five special studies undertaken under (a) above.
Each of these options will be prepared in a class of 1 hour per week.
(d) Participation in a Departmental Honours and Postgraduate Seminar, numbers permitting.
Candidates planning to enrol in Greek IV must consult the Head of the Department in advance to plan their choice of studies.

311200 LATIN IIA
Prerequisites Nil, see content description
Hours 3-5 hours per week, see content description
Examination End of year examination and progressive assessment
Content
Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.
(a) Students without Higher School Certificate Latin or equivalent will take a course of 4-5 hours per week, consisting of intensive grammatical training.
(b) Students with Higher School Certificate Latin or equivalent will read two prescribed texts and undertake further language work. Three hours per week.
Students in Latin I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I.
Tests
For (a)
Wheelock, F. M. Latin: An Introductory Course (Barnes and Noble)
For (b)

Woodcock, E.C. A New Latin Syntax (Methuen, 1959)
Cooper, C.G. An Introduction to the Latin Hexameter (Macmillan, 1952)

313300 LATIN IIIA
Prerequisites Latin IIA
Hours 5 hours per week
Examination End of year examination and progressive assessment.
Content
(a) Two author studies, Republican period in 1899, 1991; imperial period in 1990, 1992. 2 hours per week.
(b) Language study 1 hour per week.
(c) Greek and Roman Values A core Year II course, taken in conjunction with students enrolled in Classical Civilisation IIA and Greek IIA. 1 hour per week.
Tests
For (a)
Caesar Gallic War IV (available from the Department)
For (c)
Supplied by the Department
References for (b)
Woodcock, E.C. A New Latin Syntax (Methuen, 1959)
Cooper, C.G. An Introduction to the Latin Hexameter (Macmillan, 1952)
For (c)
Supplied by the Department
References for (b)
Woodcock, E.C. A New Latin Syntax (Methuen, 1959)
Cooper, C.G. An Introduction to the Latin Hexameter (Macmillan, 1952)

312000 LATIN I
Prerequisites Nil, see content description
Hours 3-5 hours per week, see content description
Examination End of year examination and progressive assessment.
Content
Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.
(a) Students without Higher School Certificate Latin or equivalent will take a course of 4-5 hours per week, consisting of intensive grammatical training.
(b) Students with Higher School Certificate Latin or equivalent will read two prescribed texts and undertake further language work. Three hours per week.
Students in Latin I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I.
Tests
For (a)
Wheelock, F. M. Latin: An Introductory Course (Barnes and Noble)
For (b)
Caesar Gallic War IV (available from the Department)
References for (b)

Woodcock, E.C. A New Latin Syntax (Methuen, 1959)
Cooper, C.G. An Introduction to the Latin Hexameter (Macmillan, 1952)

313300 LATIN IIIA
Prerequisites Latin IIA
Hours 5 hours per week
Examination End of year examination and progressive assessment.
Content
(a) Two author studies, Republican period in 1899, 1991; imperial period in 1990, 1992. 2 hours per week.
(b) Language study 1 hour per week.
(c) Greek and Roman Values A core Year II course, taken in conjunction with students enrolled in Classical Civilisation IIA and Greek IIA. 1 hour per week.
Tests
For (a)
Caesar Gallic War IV (available from the Department)
References for (b)
Woodcock, E.C. A New Latin Syntax (Methuen, 1959)
Cooper, C.G. An Introduction to the Latin Hexameter (Macmillan, 1952)

312000 LATIN I
Prerequisites Nil, see content description
Hours 3-5 hours per week, see content description
Examination End of year examination and progressive assessment.
Content
Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.
(a) Students without Higher School Certificate Latin or equivalent will take a course of 4-5 hours per week, consisting of intensive grammatical training.
(b) Students with Higher School Certificate Latin or equivalent will read two prescribed texts and undertake further language work. Three hours per week.
Students in Latin I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I.
Tests
For (a)
Wheelock, F. M. Latin: An Introductory Course (Barnes and Noble)
For (b)
Caesar Gallic War IV (available from the Department)
References for (b)
**CLASSICS SUBJECT DESCRIPTIONS**

### 310200 LATIN IV

**Prerequisites** Passes at high level in Latin I, IIA, IIB plus Classics IIB and IIB.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Examination</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>End of year examination</td>
<td>Students who do not possess these prerequisites but who are deemed able to successfully undertake the course may be admitted to Honours in Latin by special permission of the Head of the Department.</td>
</tr>
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</tbody>
</table>

**Texts**


### 313700 SANSKRIT III

**Not offered in 1989**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Examination</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>2 papers in November</td>
<td>Students shall be able to translate these set texts, comment upon grammatical points in them and relate them to their background in Indian culture.</td>
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</tbody>
</table>

**Texts**

- MacDonell, A. A. A Sanskrit Reader (Harvard U.P.)
- Whitney, W. D. Sanskrit Grammar (Harvard University)
- MacDonell, A. A. A Vedic Reader for Students (O.U.P.)
- Bhagavadgita (Adyar)
- A Practical Sanskrit Dictionary (O.U.P.)

### 314400 CLASSICAL CIVILISATION I

**Available in the DAY only in 1989**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Examination</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-4</td>
<td>3-4 lecture hours per week</td>
<td>Students who have successfully completed Classical Civilisation I and IIA have fulfilled the prerequisite for entry to Part II History subjects (without having to do History I).</td>
</tr>
</tbody>
</table>

**Texts**

- MacDonell, A. A. Sanskrit Grammar for Beginners (Oxford U.P.)
- Everyday Life in Early India (Batsford/Putnam)

### 32600 SANSKRIT II

**Not offered in 1989**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Examination</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4 lecture hours per week</td>
<td>A course of four lectures per week: Prescribed Texts three hours Prose and Grammar one hour</td>
</tr>
</tbody>
</table>

**Texts**

- MacDonell, A. A. A Sanskrit Reader (Harvard University)
- Whitney, W. D. Sanskrit Grammar (Harvard University)
- MacDonell, A. A. A Vedic Reader for Students (O.U.P.)
- Bhagavadgita (Adyar)
- A Practical Sanskrit Dictionary (O.U.P.)

### 311300 SANSKRIT I

**Not offered in 1989**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Examination</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4 hours per week</td>
<td>Students will be required to master the basic grammar of the Sanskrit language, including the rules of consonant combination between words. Two prescribed authors will be read, the Nāḍopakhyānam and selections from the Rigveda. Students shall be able to translate these set texts, comment upon grammatical points in them and relate them to their background in Indian culture.</td>
</tr>
</tbody>
</table>

**Texts**

- MacDonell, A. A. A Sanskrit Reader (Harvard University)
- Whitney, W. D. Sanskrit Grammar (Harvard University)
- MacDonell, A. A. A Vedic Reader for Students (O.U.P.)
- Bhagavadgita (Adyar)
- A Practical Sanskrit Dictionary (O.U.P.)

### Examination

End of year examinations and progressive assessment

- Paper: Prescribed Texts
- Two three hour examinations: First Paper: Prose Composition and Unseen Second Paper: Prescribed Texts
- Students intending to read Classical Civilisation IIA are advised to acquire this text, which is set for both Courses.

### References

- Finly, M. I. The World of Odysseus (Penguin)
- Murray, O. Early Greece (Fontana)
- Plutarch Makers of Rome (Penguin)
- Dio The Roman History (Penguin)

### Values

- Homer The Iliad tr. Richmond Lattimore (Chicago U.P.)
- Plutarch The Fall of the Roman Republic (Penguin)
- Livy The Early History of Rome (Penguin)
- Virgil The Aeneid tr. C. Day Lewis (Oxford UP)
Special Note:
Students who intend to undertake a major sequence in Classical Civilisation are advised to consider purchasing the following reference works:

Greece
Crawford, M. & Whitehead, D. Archaic and Classical Greece (Cambridge)
Ferguson, J. & Chirolson, K. Political and Social Life in the Great Age of Athens (Ward Lock Educational)

Rome
Chirolson, K. & Ferguson, J. Rome: The Augustan Age (Oxford)
Lewis, N. & Reinhold, M. Roman Civilisation. Sourcebook I: The Republic (Harper)
Harvey, Sir Paul The Oxford Companion to Classical Literature (Oxford)

312502 CLASSICAL CIVILISATION IIA
(See Classics IIb below)

Note:
Students who have successfully completed Classical Civilisation I and IIA have fulfilled the prerequisite for entry to Part II History subjects (without having to do History I)

Prerequisite Classical Civilisation I

Hours 4 lecture hours per week and a regular tutorial

Examination End of year examination, together with progressive assessment

Content
(a) A core Year II course on Greek and Roman Values, taken in conjunction with students enrolled in Greek IIA and Latin IIA. Students must satisfy the Examiner as to their proficiency in this segment before a grade can be awarded in Classical Civilisation IIA. 1 hour per week.

(b) Detailed studies in ancient Greek and Roman history and literature, 3 lecture hours per week plus a regular tutorial.

In 1989, 1991
(i) Roman Republican history and literature from the Second Century BC to the Augustan era.

(ii) Greek history and literature in the Periclean era.

In 1990, 1992
(i) Roman Imperial history and literature from Tiberius to Trajan

(ii) Greek Fourth Century BC history and literature from the closing years of the Peloponnesian War to Chaeroneia (338 BC)

(a) Greek and Roman Values

Texts Supplied by the Department

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References
Adcock, F.E. Roman Political Ideas and Practice (Ann Arbor)
Adkins, A. W. H. Moral Values and Political Behaviour in Ancient Greece (Chatto & Windus)
Hesiod Theogony and Works and Days (Penguin)
Earl, D. C. The Moral and Political Tradition of Rome (Thames & Hudson)

(b) Detailed studies

Texts

Roman Section
1. History: Critical Issues in the Late Republic
Cicero Selected Political Speeches (Penguin)
Lewis, N. & Reinhold, M. Roman Civilisation. Sourcebook I: The Republic (Harper)
Marsh, F.B. History of the Roman World: 146 to 30 BC (U.P.)
Scullard, H.H. From the Gracchi to Nero (U.P.)
Sallust Jugurthine War/Conspiracy of Catiline (Penguin)

2. Late Republican and Augustan Literature
Catullus Carmina tr. T.J. Ryan (Department of Classics)
Horace Satires and Epistles (with Persius) (Penguin)
Ovid The Erotic Poems (Penguin)
Propertius The Poems (Penguin)

Greek Section
1. History: The Periclean Era
Ferguson, J. & Chirolson, K. Political and Social Life in the Great Age of Athens (Ward Lock Educational)
Fine, J.V.A. The Ancient Greeks (Belknap)
Thucydides The Peloponnesian War (Penguin)

2. Literature
Aeschylus Promethus Bound and Other Plays (Penguin)
Aeschylus The Oresteia tr. M.C. Ewans (Department of Drama)

3. Greek and Roman Plays
Euripides The Bacchae and Other Plays (Penguin)
Euripides Medea and Other Plays (Penguin)
Sophocles Electra and Other Plays (Penguin)
Sophocles The Three Theban Plays tr. R. Fagles (Penguin)

References
Roman Section
Luck, G. The Latin Love Elegy (U.P.)
Plutarch Fall of the Roman Republic (Penguin)
Plutarch The Making of Rome (Penguin)
Greek Section
Arisotle The Athenian Constitution (Penguin)
Bowra, C.M. Periclean Athens (Penguin)
Fitzhardinge, I.F. The Spartans (Thames & Hudson)
Murray, O. Early Greece (Fontana)
Plutarch Rise and Fall of Athens (Penguin)

313602 CLASSICAL CIVILISATION IIIA
(See Classics IIIb below)

Pre-requisites Classical Civilisation IIIA or Greek IIA or Latin IIA.

Examination 2 lecture hours plus one text seminar per week.

Hours 4 lecture hours per week and a regular seminar

Examination End of year examination papers and progressive assessment

Content
(a) Two special topic studies, one Greek and one Roman - 1 hour per week.

(b) Detailed studies in ancient history and literature, as for Classical Civilisation IIA — 3 lecture hours per week plus a regular seminar.

A. Specialist Topics
1. The Age of Augustus
Lecturer B.F. Curran
Dio The Roman History (Penguin)

2. Alexander the Great
Lecturer T.J. Ryan

Arrian The Campaigns of Alexander (Penguin)
Quintus Curtius Rufus The History of Alexander (Penguin)
Plutarch The Age of Alexander (Penguin)
Renault, M. The Nature of Alexander (Penguin)

B. Detailed Studies
(As for Classical Civilisation IIA)

312501 CLASSICS IIB

Pre- or corequisites Classical Civilisation IIB or Greek IIB or Latin IIB.

Content
(a) Detailed author studies, 2 hours per week.

The writers have been chosen because they are major authors in their own right and because they represent four separate important genres. In Classics IIB they will be treated solely as literature and not as source materials for particular historical or cultural studies.

In 1989, 1991
(i) Homer
(ii) Thucydides
(iii) Sallust
(iv) Vergil

In 1990, 1992
(i) Aristophanes
(ii) Herodotus
(iii) Cicero
(iv) Juvenal

(b) Text Seminars. 1 hour per week.

For each of the major authors, in Greek and Latin, there will be a seminar per week, one treating selected passages in great detail in translation for students opting for a Civilisation major and those not reading that particular language, the other treating those same passages in the original language for students opting for a major in that language.

Texts
(a) Author Studies
(i) Homer
Lecturer Rhona Beare
Homer The Iliad tr. R. Lattimore (Chicago)
Homer The Odyssey tr. R. Lattimore (Harper)

(ii) Thucydides
Lecturer R.G. Tanner

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Drama Subject Descriptions

The aim of the Department is to develop a critical understanding of the elements which make up the drama arts. Major theoretical traditions are studied in relation to their texts, staging conditions, performance conventions, and the composition of their audiences.

In addition to lectures and seminars, teaching in the Department is conducted through practical, investigative workshops, where a first-hand hand experience of the theatre arts is regarded as essential to a proper understanding of the theatrical medium.

261100 DRAMA I
Lecturers The staff
Prerequisite Nil
Hours 5 hours of class contact comprising 2 hours of lectures and 3 hours of tutorial/practical classes.
Examination To be advised
Content
The course is designed to introduce students to a close, critical analysis of the dramatic event and to the language of the theatre. The nature and conditions of the event are studied together with plays as texts for performance.

Texts
Beckett, S., Waiting for Godot (Faber)
Brecht, B., The Caucasian Chalk Circle (Methuen)
Gow, M., The Kid (Currency)
Hibbert, J., A Toast to Melba (supplied by the Department)
Ibsen, H., Plays: Two (Methuen)
Shakespeare, W., The Comedy of Errors (New Penguin)

References
Brook, P., The Empty Space (Pelican)
Harmett, P., ed., Concise History of the Theatre (Thames & Hudson)
Styan, J., The Dramatic Experience (C.U.P.)

Practical Courses
Students undertaking second and third year Drama subjects are required to complete one year's practical work per Drama subject. All the practical strands are divided into semester length courses two of which comprise one year's work. You may select from the following:

262110 Acting 1
Consists of an introduction to the actor's craft from an experiential point of view. Since all acting is based in self knowledge, this semester length course concentrates on Stanislavskian acting techniques and exercises. Weekly three-hour problem solving workshops attempt to bring students to an awareness of the problems underlying the actor's art; this is not a conservatory course in acting.

Recommended Reading
Carey, D., The Actor's Audition Manual (Currency)
Moore, S., Training an Actor (Penguin)
Stanislavski, C., An Actor Prepares (Methuen)
Stanislavski, C., Building a Character (Methuen)

263110 Acting 2
Has Acting 1 as its prerequisite. Acting 2 is a one year length course in presentational acting styles: acting in masks, Shakespearian acting, Brechtian acting. In contrast to Acting 1, Acting 2 offers the opportunity to explore techniques not personality in the actor's craft.

Recommended Reading
Berry, C., The Actor and his Text (Harrap)
Joseph, B., Acting Shakespeare (Theatre Arts)
Saint-Denis, M., Training for the Theatre (Heinemann)
Willet, J., Brechtian Theatre (Methuen)

COMMUNITY DRAMA
Lecturer Dr David Watt

262111 Community Drama 1
An introduction to community drama practice in Australia and elsewhere through video and other material together with an input by theatre practitioners, local arts officers, etc.

Recommended Reading
Kelly, O., Community, Art and the State (Comedia)
Rowse, T., Arguing the Arts (Penguin)
Williams, R., Culture (Fontana)

SECTION FOUR

CLASSICS SUBJECT DESCRIPTIONS

Thucydides
The Peloponnesian War (Penguin)
(iii) Sallust
Lecturer T.J. Ryan
Sallust
Jugurthine War/Conspiracy of Catiline (Penguin)
(iv) Vergil
Lecturer B.F. Curran
Vergil
The Aenid tr. C. Day Lewis (Oxford UP)
(b) Text Seminars
Additional material for the text seminars will be provided by the Department.

313601 CLASSICS IIIB
Pre- or corequisites Classical Civilisation IIIA or Greek IIIA or Latin IIIA or Classics IIIB (provided the common content in IIIB was the alternative to that being read this year).

Note:
- In the course of Classical IIIB the pre- or corequisite subjects might at the Department Head's discretion include Greek or Latin IIIA as a concurrent corequisite for candidates whose Part I result was deemed sufficiently meritorious.

Hours 3 lecture hours plus one text seminar per week.
Examination End of year examinations plus progressive assessment.
Content
(a) Detailed author studies. 2 hours per week.
As for Classics IIIB.
(b) Text Seminar. 1 hour per week.
As for Classics IIIB.
(c) Special Studies. 1 hour per week.
(i) Romantic Tragedy and Roman Comedy (14 weeks)
Lecturer Rhona Beare
(ii) Greek Ethical Philosophy (14 weeks)
Lecturer R. G. Tanner
Texts
(a) As for Classics IIIB.
(b) As for Classics IIIB.
(c) (i) Euripides
H - Four Tragedies (Chicago)
Plautus
Pot of Gold and Other Plays (Penguin)
Terence
The Comedies (Penguin)
(ii) Aristoxen
Ethics (Penguin)
Plato
Protagoras and Meno (Penguin)

Plato
The Last Days of Socrates (Penguin)
Cicero
On the Offices III tr. R.G. Tanner (Department of Classics)

314400 CLASSICAL STUDIES IV
There are three categories under the heading of Classical Studies IV:
(a) Classical Studies IV (Civilisation)
(b) Classical Studies IV (Greek)
(c) Classical Studies IV (Latin).
Students attempting Classical Studies IV (Civilisation) are advised of the desirability of including either Greek or Latin (at least to Year 1 level) in their degree pattern.

Prerequisites
For (a)
Passes at high level in a major sequence of Classical Civilisation with either
(i) a major sequence of Greek or
(ii) a minor sequence of Greek (at the discretion of the Head of Department).
For (b)
Passes at high level in a major sequence of Classical Civilisation with either
(i) a major sequence of Greek
or
(ii) a minor sequence of Greek (at the discretion of the Head of Department).
For (c)
Passes at high level in a major sequence of Classical Civilisation with either
(i) a major sequence of Latin or
(ii) a minor sequence of Latin (at the discretion of the Head of Department).

Hours See Content Below.
Examination End of year examination and/or progressive assessment.
Content
(a) Five special studies, each prepared in a class of one hour per week. These studies are to be negotiated between the candidate and members of staff. (Candidates may be permitted to take three special studies and a supervised extended essay of 10,000 - 15,000 words.)
(b) Unprepared translation from Greek or Latin, depending on which language formulated the candidate's major. There are no set lectures for this segment.
(c) Treatment of passages selected by the Department from an extensive reading course of original texts linked with the candidate's chosen special studies. 1 hour per week.
(d) Participation in a Departmental Honours and Postgraduate Seminar, numbers permitting.
Candidates planning to enrol in Classical Studies IV must consult the Head of the Department in advance to plan their choice of studies.

This applies only to candidates attempting CS IV (Greek) or CS IV (Latin).
Dr. Bell (A. N. U.)

Theatre of the Oppressed (Pluto)

Recommended Reading

Boal, A. Theatre of the Oppressed (Pluto)

Fotheringham, R. (ed.) Community Theatre in Australia (Methuen)

Jellicoe, A. Community Plays (Methuen)

THEATRECRAFT

Lecturer Mr James Jablonski

262112 Theatrecraft 1

The theory and practice of stage management. The logistical and technical applications used in the organisation and production.

263112 Theatrecraft 2

Stage lighting, its theory and practice viewed within an historical as well as a contemporary context. Students may take either course as a discrete course.

Recommended Reading

Carpenter, M. Basic Stage Lighting (UNSW)

Reid, F. The Stage Lighting Handbook (Putman)

Walker, D. Stagecraft (Allyn and Bacon)

USES OF DRAMA

Lecturer Mr Barry O’Connor

262113 Uses of Drama 1

Consists of a semester learning to use and apply drama workshop techniques - including group dynamics and playbuilding in non-theatrical situations. This may involve secondment to primary and secondary schools in the region.

Recommended Reading

Bolton, G. Towards a Theory of Drama in Education (Longman)

Hunt, A. Hopes for Great Happenings (Taplinger)

Redington, C. Can Theatre Teach? (Pergamon)

263113 Uses of Drama 2

Has as its prerequisite Uses of Drama 1 or Community Drama 1. Uses of Drama 2 allows students to specialise in areas of non-theatrical drama technique applications: special schools; students taking the DipEd of this university and who intend to teach Drama are encouraged to take Teaching Practices/Drama instead of uses of Drama 2): psychodrama; sociodrama; and development drama. A substantial secondment component is involved in addition to a solid theoretical background.

Recommended Reading

Hodgson, J. (ed.) The Uses of Drama (Methuen)

THE ELECTRONIC MEDIA

262114 Radio 1

Lecturer To be advised

Consists of a semester's introduction to Radio Drama, concentrating on production and script analysis and including practical work on the uses of the voice for radio. Students will participate in the production of a series of readings to be broadcast on 2NUR-FM.

263114 Radio 2

Lecturer Dr Jane Goodall

Consists of a full year's expansion and development of skills and dramatic techniques introduced in Radio 1. Radio 1 is a prerequisite of this course.

262115 Television 1

Lecturer Mr Bede Jordan

Consists of a semester's introduction both to the theoretical study and practical production on television. Students will come into contact with a broad range of examples for analysis and investigation in order to arrive at an understanding of production techniques and values. They will also be expected to develop some basic skills in the handling of recording equipment.

263115 Television 2

Lecturer Mr Bede Jordan

Consists of a full year course which aims to expand the understanding of the values learned in Television 1. As well, students will be introduced to basic considerations of television acting, direction and production management. This course can only be taken after satisfactorily completing Television 1 is a prerequisite of this course.

Recommended Reading

to be advised.

A DIRECTOR'S PERSPECTIVE

262116 A Director's Perspective 1

Lecturer Prof Victor Emejina

263116 A Director's Perspective 2

Lecturer Ms Tara Barfield

Directors will investigate the conceptual and developmental stages of realizing a dramatic script and afford an insight into differing directional attitudes and approaches. This will lead to the rehearsal process and to a final product which will be performed as part of the Department's performance program in a given year. Students may take either course as a discrete course.

Recommended Reading

Braun, E. The Director and the Stage (Methuen)

Chinoy, H. & Cole, T. (eds.) Directors on Directing (Crown)

Wiles, T. The Theatre Event (Chicago)

262100 DRAMA IIA

Prerequisites Drama I

Hours 5-6 hours per week (3 seminar hours and 2-3 hours practical classes)

Examination To be advised

Content

Studies of the relationship between the performance space and its drama. Students select two of the following semester length options together with two practical courses from those listed above.

262101 The Greek Theatre

Lecturer Prof Michael Evans

The relationship between context, performance space, playtext, and performance in the Athenian theatre of the fifth century B.C. and the influence of the Greek ideal upon subsequent western forms of drama.

Texts

Aschylus

Oresteia (supplied by the Department)

Aristophanes

Frogs and other Plays (Penguin)

Eliot, T.S.

Murder in the Cathedral (Faber)

Euripides

Text to be advised

Sophocles

Electra (supplied by the Department)

References

to be advised.

262102 The Emergence of the Popular Theatre

Lecturers Dr David Watt, Mr Barry O’Connor

A study of the styles and forms of European popular drama from its roots in carnival and festival to commedia dell’arte in the Renaissance.

Texts

Corry, R. (ed.) Roman Drama (Laurel)

Happe, P. (ed.) Tudor Interludes (Penguin)

Rolfe, B. Farces Italian Style (Persona)

Rolfe, B. Commedia dell’arte: a Scene Study Book (Persona)

References

Cohen, W. Drama of a Nation (Cornell)

Dollimore J. & Sinfield, A. (eds.) Political Shakespeare (Manchester UP)

Hattaway, M. Elizabethan Popular Theatre (Routledge)
262104 Theatre in the Age of Reason  
Lecturer Mr Barry O'Connor

This course looks at performance styles, staging conventions and dramatic forms from 1800 to the advent of silent movies. Holcroft, T. 
Texts
Bentley, Eric (ed.)
The Classic Theatre (Doubleday) Volume II: Five German Plays Volume IV: Six French Plays

262200 DRAMA III
Pre-requisites: Drama I  
Corequisites: Drama II

263100 DRAMA IIIA

263101 DRAMA IIIB

263102 DRAMA IIC

263103 DRAMA IID

263104 DRAMA IIE

263105 DRAMA IIF

SECTION FOUR

DRAMA SUBJECT DESCRIPTIONS

Thomson, P.  
Shakespeare’s Theatre (Routledge)

Weimann, R.  
Shakespeare and the Popular Tradition in the Theatre (Johns Hopkins)

Craik, T. (ed.)

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Rowell, G.  
The Victorian Theatre 2nd ed. (C.U.P.)

Smith, J.  
Melodrama (Methuen)

Vardac, N.  
From Stage to Screen (Blom)

262104 Theatre in the Age of Reason

Lecturer Mr Barry O’Connor

This course looks at performance styles, staging conventions and dramatic forms in England, France and Germany during the late seventeenth and eighteenth centuries in order to understand the effects of classicism and rationalism in those European theatres.

Texts
Bentley, Eric (ed.)
The Classic Theatre (Doubleday) Volume II: Five German Plays Volume IV: Six French Plays

References
Bruford, W.H.  
Theatre, Drama and Audience in Goethe’s Germany (Greenwood)

Crail, T. (ed.)
Revels History of Drama in English Vols 6 & 7 (Methuen)

Moore, W.G.  
The Classical Drama of France (O.U.P.)

Nagler, A.M. (ed.)
A Sourcebook in Theatrical History (Dover)

262105 Players & the Painted Stage
Lecturer Prof Victor Emeljanow

This course looks at performance styles, staging conventions and dramatic forms from 1800 to the advent of silent movies.

Texts
Holcroft, T.  
A Tale of Mystery (supplied by the Department)

Moncrieff, W.  
Van Dieman’s Land (supplied by the Department)

Pinero, A.W.  
The 2nd Mrs Tanqueray (supplied by the Department)

The Schoolmistress (supplied by the Department)

Rowell, G. (ed.)
Nineteenth Century Plays (O.U.P.)

References
Booth, M.  
English Melodrama (Jenkins)

Crail, T. (ed.)
Revels History of Drama in English Vols 6, 7 (Methuen)

Emeljanow, V.  
Victorian Popular Dramatists (Twayne)

Rowell, G.  
The Victorian Theatre 2nd ed. (C.U.P.)

Smith, J.  
Melodrama (Methuen)

Vardac, N.  
From Stage to Screen (Blom)

262200 DRAMA III

Pre-requisites Drama I  
Corequisites: Drama II

Examination: To be advised

Content
Studies of dramatic and theatrical interpreters and interpretations, together with two of the practical courses listed above. Students select two of the following semester length options:

1. The development of the actor’s craft from Garrick to Olivier: pre-naturalistic acting styles from the late 17th to the 19th centuries and the subsequent developments and influence of naturalistic acting since Stanislavsky.

Lecturer Mr Barry O’Connor

Text
Cole, T. & Chinoy, H.  
Actors on Acting (Crown)

Recommended reading
A Handbook of the Stanislavski Method (Bonanza)

Coquelin, C.  
The Art of the Actor (Allen & Unwin)

Duer, J.L.  
The Length and Breadth of Acting (Holt, Rinehart)

Gielgud, J.  
Stage Directions (Mercury)

Hayman, R. (ed.)
Techniques of Acting (Methuen)

Joseph, B.L.  
The Tragic Actor (Routledge)

Matthews, B. (ed.)
Papers on Acting (Hill & Wang)

Marowitz, C.  
The Art of Being: Towards a Theory of Acting (Tuplinger)

Strasberg, L. (ed)
The Paradox of Acting, Masks or Faces? Two Classics of the Art of Acting. (Hill & Wang)

Stanislavski, C.  
An Actor Prepares (Methuen)

Building a Character (Methuen)

My Life in Art (Methuen)

263100 DRAMA IIIA

Pre-requisites: Drama IIA  
Corequisites: Drama IIB

Examination: To be advised

Content
Aspects of modern drama and theatre, together with two of the practical courses listed above. Students select two of the following semester length options:

1. The Theatre critics: their theatrical and social roles from Hazlitt to the present day.

Lecturer Prof Victor Emeljanow

Recommended reading
Agate, J.  
At Half Past Eight (Blom)

Beerbohm, M.  
A Round Theatres (Hart-Davis)

Bendley, E.  
In Search of Theatre (Dobson)

Brustein, R.  
Seasons of Discontent (Cape)

Holloway, P. (ed.)
Contemporary Australian Drama (Currency)

Kerr, W.  
Pieces at Eight (Reinhardt)

God on the Gymnasium Floor (Simon & Schuster)

McCarthy, D.  
Playwriting (Greenwood)

McCarthy, M.  
Sights and Spectacles (Heinemann)

Marowitz, C. et al.
New Theatre Voices of the Fifties and Sixties (Methuen)

Rowell, G. (ed.)
Victorian Dramatic Criticism (Methuen)

Tynan, K.  
Tynan on Theatre (Penguin)

263101 The Theatre of reality

Lecturer Prof Victor Emeljanow

Texts
Aydoubourn, A.  
Three Plays (Penguin)

Chekhov, A.  
Plays (Penguin)

Hellman, L.  
The Children’s Hour (supplied by the Department)

Ibem, H.  
Plays: One (Methuen)

Keeffe, B.  
The Gymnasia Shelter (Methuen)

Manowitz, C. (ed.)
Four American Plays (Penguin)

Osborne, J.  
Look Back in Anger (Faber)

Pinter, H.  
Plays: Two (Methuen)

Rattigan, T.  
Plays: One (Methuen)

Sarre, J.P.  
Three Plays (Penguin)
263102 Dramas of Alienation and Surrealism
a study of the Surrealist movement, its antecedents, and its influence upon post-World War 2 dramatists.

Lecturer Dr Jane Goodall

Texts
Beckett, S., All That Fall (Faber)
Davies, P. (tr), The Three Bourbon Forces (Penguin)
Estlin, M., Absurd Drama (Penguin)
Jarry, A., The Ubu Plays (Methuen)
Molière, Five Plays (Methuen)
Orton, J., Plays (Methuen)
 Pirandello, L., Three Plays (Methuen)
Sheppard, S., Seven Plays (Faber)
Stoppard, T., Travesties (Faber)

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263103 The Drama of Nightmare
Lecturer Prof Michael Ewans

the course will begin with the modes of symbolic expression on stage pioneered by Wagner and developed by Maeterlinck. The focus will then turn to the ways in which these new techniques were increasingly employed, in and after Strauss’s setting of Wilde’s Salomé, to dramatise psychological disturbance. The impact of Strindberg’s A Dream Play and Büchner’s Woyzeck on the German expressionists between 1905 and 1916 will also be studied. The course will end with an examination of the greatest expressionist opera, Berg’s Wozzeck, and a study of the early expressionist films, focussed around The Cabinet of Dr. Caligari.

Texts
Brecht, B., Threepenny Opera (Methuen)
Pierrot le fou, (Faber), Sert (Methuen)
Dynamics of a Man (Methuen)

Lecturer Dr David Watt

Texts
Arden, J., & D’Arcy, M., The Non-Stop Connolly Show (Methuen)
Willet, J. (ed), Brecht on Theatre (Methuen)
Breche, B., The Messingkauf Dialogues (Methuen)
The Measure Taken and Other Lehrstucke (Methuen)
Life of Galileo (Methuen)
Mother Courage and Her Children (Methuen)
Büchner, G., Danton’s Death (Methuen)
Lenz, J.R., The Twee & The Soldiers (Chicago U.P.)
Piscator, E., The Political Theatre (Methuen)
McGrath, J., The Cheviot, the Stag and the Black, Black Oil (Methuen)
Shakespeare, Coriolanus (Penguin)
Weiss, P., Discourse on Viet Nam (Calder)

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263200 DRAMA III B

Lecturers The staff
Prerequisites Drama IIA
Corequisite Coreisa IIA

Hours 5-6 hours per week
Examination To be advised
Content
Two semester length topics, drawn from selected aspects of drama and theatre, together with two of the practical courses listed above.

Lectures

Texts and References To be advised

264100 DRAMA IV

Prerequisites
Students will be accepted into Drama IV at the discretion of the Head of Department. In order to qualify for entry to Drama IV a student must normally have passed at least four Drama subjects at credit standard or better.

Hours
As prescribed by the Head of Department
Examination As prescribed by the Head of Department

Content
This course is aimed at giving students a grounding in quantitative methods used in economics, commerce and management and is a prerequisite for other quantitative and computing subjects in the Faculty. The course covers three broad areas: computing, business statistics (approximately one semester) and mathematical techniques as applicable in Economics and Business Studies.

Computing: Students have access to the Faculty’s microcomputer facilities and are taught the use of spreadsheet and statistical software.

Business statistics: Topics covered include descriptive statistics, probability theory, introductory sampling and sampling distributions, estimation, hypothesis testing, linear correlation and regression analysis, time series analysis and index numbers.

Business economics: The course examines:-
(a) economic growth in prehistoric Australia 5000-200 BP (Before the Present), (b) the origins and economic development of the white settlement in New South Wales 1788-1860 A.D.

Recommended Reading and Texts
Blainey, G., Triumph of the Nomads (Macmillan 2nd ed. 1982)

ECONOMICS SUBJECT DESCRIPTIONS

Economics Subject Descriptions

The Economics units in the Arts degree are arranged rather differently from those in the Bachelor of Commerce degree and the Bachelor of Economics degree. It is important that students show clearly on their enrolment form the Arts subject in which they wish to enrol followed by the title of each component of that subject. The subjects and their components are shown below.

Students following a major sequence in Economics will attempt Economics IIA, Economics IIIA, and Economics IIIB. However any student may also enrol in Economics IIB provided he has completed Economics IIA. Economics IIIB may also be selected by students who have passed Economics IIA and have enrolled in or have passed Economics IIIA.

Students who intend to complete a major in Economics would be well advised to devise a programme which includes other subjects such as Economics History, Geography, History, Psychology, Sociology, a language such as Japanese in appropriate cases, or Mathematics. Those students who have a sound background in mathematics should note the possibilities for combining Mathematics and Economics units in the degree programme, while concentrating on aspects of quantitative economics.

Members of the staff of the Department will be available during the enrolment period to advise students on appropriate combinations of subjects, which will suit their requirements and interests.

421107 INTRODUCTORY QUANTITATIVE METHODS

Lecturers J. Doeleman, M. Gordon, G. Keating
Prerequisite The prerequisite for entry is an H.S.C. aggregate or national aggregate equivalent to or greater than the selection aggregate required for entry to the Bachelor of Commerce or the Bachelor of Economics degree course.

Advisory Prerequisite A pass in 2 unit Mathematics (including topics in calculus) at the New South Wales Higher School Certificate Examination or in an examination at an equivalent standard in Mathematics is strongly recommended.

Hours
2-hour lecture and 2-hour laboratory session per week
Examination One final 3-hour paper and progressive assessment

SECTION FOUR

Students are expected to use the microcomputers of the Faculty.

Mathematical techniques: Topics covered include the use of functions in economics, calculus and matrices in economics and Mathematics of Finance.

Recommended Text


References
Hamburg, M., Basic Statistics: A Modern Approach (Harcourt, Brace & Iovanovich 1979)
Ingalishe, L., Business applications Software for the IBM PC (Merrill 1987)

Pollard, A.H., An Introduction to the Mathematics of Finance (Pergamon 1968)
Runyon, R.P. & Haber, A., Business Statistics (Richard Irwin 1982)

421200 ECONOMIC HISTORY I A

Lecturer J. Fisher, S.S. Waterman

Advisory Corequisite Economics
Numbers 2 lecture hours and 1 tutorial hour per week
Examination End of each semester

Content
First Semester
This course looks at the background to modern Australian economic development. Using simple concepts and theory, it examines:-
(a) economic growth in prehistoric Australia 5000-200 BP (Before the Present), (b) the origins and economic development of the white settlement in New South Wales 1788-1860 A.D.

Recommended Reading and Texts
Blainey, G., Triumph of the Nomads (Macmillan 2nd ed. 1982)

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ECONOMICS SUBJECT DESCRIPTIONS

Dingle, T.
Aboriginal Economy (Penguin 1988)
Blainey, G.
A Land Half Won (Sun Books 1983)

References
Flood, J.
Archaeology of the Dreamtime (Collins 1983)
Butlin, N.
Our Original Aggression (Allen & Unwin 1983)
Fletcher, B.H.
Landed Enterprise and Penal Society (Sydney U.P. 1976)

Content
Second Semester
The changing role of Australia in the world economy. The way in which geographical, demographic and economic variables interact to produce a country that is at once unique and similar to other "overseas exploiting" nations.

Texts
Booth, E.A.
Twentieth Century Economic Development in Australia 2nd ed. (Longman Cheshire 1979)
Lougheed, A.L.
Australia and the World Economy (McPhee Gribble/ Penguin 1988)
Sinclair, W.A.
The Process of Economic Development in Australia (Cheshir 1976)

References
Butlin, N.G.
Investment in Australian Economic Development 1861-1900 (Cambridge U.P. 1964)
Schedvin, C.B.
Serle, G.

422700 ECONOMIC HISTORY II

Lecturers
S. Waterman and H. Dick

Hours
3 lecture hours and tutorial hour per week

Examination
End of each semester

Content
First Semester
European Economic History

The major economic changes that occurred in Europe in the nineteenth century, their background in the eighteenth century and their outcome in the twentieth century. Economic interaction and the rippling effects of economic change at both, the international and the intersectoral levels will be a major theme of the course. While special attention is given to case studies in Britain, France, Germany and Russia, other countries will be introduced for purposes of comparison.

Texts
Cipolla, C.M. (ed.)
Fontana Economic History of Europe Vol III & IV (1973)
Deane, P.
The First Industrial Revolution 2nd edn (Cambridge U.P. 1979)

Reference
Deane, P. & Cole, W.A.
British Economic Growth 1668-1959 (Cambridge U.P. 1964)

Gerschenkron, A.
Economic Backwardness in Historical Perspective (Harvard U.P. 1969)

Kuznets, S.
Modern Economic Growth: Rate, Structure and Spread (Yale U. 1965)

Landes, D.S.
The Unbound Prometheus (Cambridge U. P. 1969)

Maddison, A.
Economic Growth in Japan and the USSR (Norton 1969)

Maddison, A.
Economic Growth in the West (Norton 1964)

Milward, A. & Saul, S.B.
The Development of Continental Europe 1700-1870 (Allen & Unwin 1973)

Milward, A. & Saul, S.B.
The Development of the Economies of Continental Europe 1850-1914 (Allen & Unwin 1977)

Nove, A.
An Economic History of the USSR (Penguin, 1969)

Rostow, W.W. (ed.)
The Economics of the Take-off into Sustained Growth (Macmillan 1966)

(1) Economic History of Indonesia
(2) Japanese Economic History
(3) Modern Chinese Economic History (not available in 1989)

Course Outlines

(1) Economic History of Indonesia

The economic history of Indonesia from the prosperous sixteenth century to the current New Order is covered in this course. It focuses upon such topics as commercialisation, the impact of Dutch colonial rule and the extraction and utilisation of the economic surplus.

References
Robinson, R.
Geertz, C.
Agricultural Involution (California U.P. 1981)
Day, C.
The Dutch in Java (Oxford U.P. 1966)

Legge, J.D.
Indonesia (Prentice-Hall 1980)

(2) Japanese Economic History

The course is concerned with economic development in Japan from circa 1600 to the Second World War. Major topics include the commercialisation of the economy, urban development, entrepreneurship and the mobilisation of the economic surplus.

References
Allen, G.C.

Lockwood, W.W.

(3) Modern Chinese Economic History

This course provides a survey of the economic history of China during the Qing Dynasty and afterwards. Particular features include: the Empire and economic growth, the impact of the West and the economics of Communist China.

References
Okawa, K. & Rosovsky, H.
Japanese Economic Growth (Stanford U.P. 1973)

423107 ECONOMIC HISTORY IIIA

Lecturer
H. Dick

Prerequisites & Corequisites
Either Economic History IIA is a prerequisite or History IIIA, IIB or IIC is a corequisite.

Hours
4 hours per week

Examination
End of each semester

Content
Students must choose two of the following semester units where these have not previously been taken:

(i) Economic History of Indonesia
(ii) Japanese Economic History
(iii) Modern Chinese Economic History

Course Outlines

(i) Economic History of Indonesia

The economic history of Indonesia from the prosperous sixteenth century to the current New Order is covered in this course. It focuses upon such topics as commercialisation, the impact of Dutch colonial rule and the extraction and utilisation of the economic surplus.

References
Robinson, R.

Geesz, C.

Agricultural Involution (California U.P. 1981)

Day, C.

The Dutch in Java (Oxford U.P. 1966)

Legge, J.D.

Indonesia (Prentice-Hall 1980)

(ii) Japanese Economic History

The course is concerned with economic development in Japan from circa 1600 to the Second World War. Major topics include the commercialisation of the economy, urban development, entrepreneurship and the mobilisation of the economic surplus.

References
Allen, G.C.


Lockwood, W.W.


(iii) Modern Chinese Economic History

This course provides a survey of the economic history of China during the Qing Dynasty and afterwards. Particular features include: the Empire and economic growth, the impact of the West and the economics of Communist China.

References
Okawa, K. & Rosovsky, H.

Japanese Economic Growth (Stanford U.P. 1973)

423107 ECONOMIC HISTORY IIIA

Lecturer
H. Dick

Prerequisites & Corequisites
Either Economic History IIA is a prerequisite or History IIIA, IIB or IIC is a corequisite.

Hours
4 hours per week

Examination
End of each semester

Content
Students must choose two of the following semester units where these have not previously been taken:

(i) Economic History of Indonesia
(ii) Japanese Economic History
(iii) Modern Chinese Economic History

Course Outlines

(i) Economic History of Indonesia

The economic history of Indonesia from the prosperous sixteenth century to the current New Order is covered in this course. It focuses upon such topics as commercialisation, the impact of Dutch colonial rule and the extraction and utilisation of the economic surplus.

References
Robinson, R.


Geesz, C.

Agricultural Involution (California U.P. 1981)

Day, C.

The Dutch in Java (Oxford U.P. 1966)

Legge, J.D.

Indonesia (Prentice-Hall 1980)

(ii) Japanese Economic History

The course is concerned with economic development in Japan from circa 1600 to the Second World War. Major topics include the commercialisation of the economy, urban development, entrepreneurship and the mobilisation of the economic surplus.

References
Allen, G.C.


Lockwood, W.W.


(iii) Modern Chinese Economic History

This course provides a survey of the economic history of China during the Qing Dynasty and afterwards. Particular features include: the Empire and economic growth, the impact of the West and the economics of Communist China.

References
Okawa, K. & Rosovsky, H.

Japanese Economic Growth (Stanford U.P. 1973)

21300 ECONOMICS IA

Prerequisites
Nil

Lecturer in Charge
D.B. Hughes

Hours
3 lecture hours per week, weekly tutorials and fortnightly workshops

Examination
2 hour exam each semester.

Content
This course is designed to introduce the student to the principles of economics. While emphasis through the course is on the theoretical underpinnings of the economics the course affords significant insights into contemporary problems. The theoretical concepts developed will be used to address contemporary issues and problems, eg environmental pollution, poverty, urban quality of life, inflation and unemployment and, government policy alternatives.

The first half of the course will examine the principles of Microeconomics and their applications. Microeconomics is concerned with the rules of rationality for decisions made by individuals who wish to maximise their wellbeing, and the impact these decisions have upon the allocation of resources throughout an economy or society. Emphasis will be placed on contrasting theoretical conclusions with real-world praxis.

The second half of the course is concerned with Macroeconomics. It will involve a study of the relationship between aggregates such as consumption, investment, employment, inflation and growth. Basic theoretical analysis will be used to explain policy alternatives and some of the problems involved in making appropriate policy decisions. The course will include a discussion of areas of theoretical controversy and provide some explanation as to why economists can advocate incompatible "solutions" to the same problem.

Text To be advised

References
Gwartney J.O. & Stroup, R.


Lipsey, R., Langley, P. & Mahoney, D.


Samuelson, P. et al.

Economics 3rd Australian edn (McGraw-Hill)
Lecturers

Prerequisites

Hours: 3 lecture hours and tutorial hour per week

Examination: Two 3-hour papers

Content

(i) Microeconomics

Lecturers: W. Dunlop, C.A. Tisdell

This section covers some specialised topics not covered in Economics 1. The following subjects are amongst those considered: theories of production and consumption, Pareto optimality conditions, market failure, special aspects of imperfect competition and microeconomic aspects of distribution theory.

(ii) Macroeconomics

Lecturers: J. Burgess, B. Twohill

The principal part of the course deals with the determination of the level of economic activity in the macroeconomy. This work stresses the interdependent nature of economic activity, the linkages between the major macroeconomic markets, and the implications of these linkages and interdependencies for the effective operation of macroeconomic policy.

Models which seek to explain the determination of aggregate economic activity are developed. The role of the Government in influencing aggregate demand for goods in the economy is examined together with the implications of alternative theories of consumption and investment expenditure. Analysis of the determinants of the supply and demand for money provides an understanding of the linkages between the real and financial sectors of the economy. Alternative theories of inflation are examined and the influence of external factors on the domestic economy considered.

The models of macroeconomic activity provide a foundation for the discussion of macroeconomic policy. Beginning with the theory of monetary policy, the nature of the instruments/targets problem is discussed. In the context of the "Keynesian" and "Monetarist" controversy, the need for discretionary policy is examined. The effectiveness of fiscal, monetary and incomes policies in the Australian institutional environment is considered with specific reference made to the Balance of Payments constraint and exchange rate policy.

(iii) Candidates for the Honours degree may be required to take some additional work prescribed by the Head of the Department of Economics.

Texts


Tisdell, C.A. Microeconomics of Markets (Wiley, Brisbane, 1982)

References

(i) Microeconomics


Hirshleifer, J. Price Theory and Applications 3rd edn (Prentice-Hall, 1984)


Mansfield, E. Microeconomic Theory (Norton, New York 1979)

A list of further references will be distributed in class.

(ii) Macroeconomics

Maxwell, P. Macroeconomics (Harper & Row 1987)

Walker, G., Murphy, T., & Perry, L. Australian Macroeconomics (Prentice Hall 1987)

Indecs Economics State of Play 5 (George Allen & Unwin 1988)

422200 ECONOMICS IIB

Prerequisites: Economics IA

Content

Four of:

(i) Industry Economics A

(ii) Industry Economics B

(iii) Labour Economics A

(iv) Labour Economics B

(v) Monetary Theory

(vi) Financial Institutions and Policy

(vii) Theory or PublicChoice

(viii) Political Economics

(ix) International Relations IIA

(x) Industrial Relations IIB

(xi) Applied Decision Analysis

(xii) Applied Econometrics

(xiii) Mathematics for Economists

(xiv) Advanced Statistical Analysis

(xv) Problems of Developing Countries

(xvi) Comparative Economic Systems A

(xvii) Comparative Models and Cases

(i) 422130 Industry Economics A

Lecturer: Dr P.J. Stanton

Hours: 2 hours per week

Examination: One two hour paper and progressive assessment

Content

The study of market structure, conduct and performance, with particular reference to Australian government policies in the area. The topics include: reasons for government intervention; extensions to the theory of the firm; the role of large corporations in industry; the importance of growth and profitability objectives; integration, diversification and merger; determinants of market structure (stochastic processes, cost conditions, advertising, etc.); relationships between structure and market conduct.

Tests


References


Perry, T.G. (ed.) Australian Industry Policy, Readings (Longman 1982)


Shepherd, W.G. The Economics of Industrial Organisation (Prentice-Hall 1979)

Twohill, B.A. (ed.) Government Regulation of Industry (Institute of Industrial Economics, University of Newcastle 1981)


(ii) 422131 Industry Economics B

Lecturer: Dr W.C. Dunlop

Prerequisite: Industry Economics A

Hours: Two hours per week

Examination: One two hour paper plus seminar

Content

The course provides a study of the causes and suggested remedies for the malaise that has been said to characterise Australian industry in recent times. The incentives and impediments to structural adjustment within the Australian economy will be examined. Students will be introduced to Australian industry data sources. The structure and uses of the ASIC will be examined. Students will be expected to prepare a research paper and present the findings at a class seminar.

References

There is no one set text recommended for purchase, but a list of references (mainly Industry Assistance Commission and Bureau of Industry Economics reports and papers) will be provided.

(iii) 422118 Labour Economics A

Lecturer: B.L.J. Gordon

Prerequisite: Economics I

Hours: 2 lecture hours per week for one semester

Examination: One 2-hour paper, plus progressive assessment

Content

The purpose of this course is to offer an introduction to the multifaceted perspectives of the Economics of labour markets, wage determination, and public policy on labour issues. Topics include: analysis of the demand for, and supply of labour services; human capital theory; dual labour market and radical theories; wage determination theories; the determination of wage differentials; and, the wage fixation system in Australia.

Tests

Sapsford, D. Labour Market Economics (Allen & Unwin 1984)


Whitefield, K. The Australian Labour Market (Harper & Row 1987)


(iv) 422119 Labour Economics B

Lecturer: B.L.J. Gordon

Prerequisite: Labour Economics A

Hours: 2 lecture hours per week for one semester

Examination: One 2-hour paper, plus progressive assessment

Content

The contents of the course represent an extension of those in Labour Economics A, plus the introduction of further analytical perspectives. Topics include: theories of wage bargaining; distribution theory; search theory; employment and unemployment; manpower planning; wages and inflation; and, wages policy.
The course examines the Australian financial system in detail, considering the main financial institutions and markets. The changing structure and operation of the financial system and government intervention in the financial system are considered. Particular attention is given to recent reports on the Australian financial system - such as the "Campbell Report", and the "Martin Review", and recent developments in financing. A second main theme is the review of the Australian monetary, and broader financial, policy in the post World War II period.

Texts To be advised

References
Rowan, D.C. 
Australian Monetary Policy 1950-75 (George Allen & Unwin 1980)

Davis, K. & Lewis, M. (eds.)
Australian Monetary Economics (Longman Cheshire 1981)


The course considers a number of political issues and themes that have substantive economic content. The approach taken is inductive rather than deductive. Emphasis is placed on the appreciation of political divisions and the multiplicity of meaningful economic policies. Furthermore, emphasis is placed on an understanding of the limitations of economic and political control in society. The course addresses the divisions between the capitalist (market), institutionalist and Marxist view of society. Other topics concern unemployment and economic depression; international monetary arrangements; the so called industrial-military complex; transnational corporations; income distribution within Australia as well as between rich and poor countries.

References
Boulding, K. 
Conflict and Defense (Harper 1962)

Brandy, W. (Chairman) 
North-South: A Programme for Survival (Pan Books 1983)

Cohen, B.J. 
The Question of Imperialism (Macmillan 1973)

Cough, G. & Wheelwright, T. 
Australia and World Capitalism (Penguin 1980)

Freeman, C. & Sahada, M. (eds.) 
World Futures (Martin Robertson 1978)

Frey, B.A. 
Democratic Economic Policy (Oxford 1983)

Nelson, R.R. and Winter, S.G. 
An Evolutionary Theory of Economic Change (Harvard 1982)

Friedman, M. 
Free to Choose (Secker & Warburg 1980)

Galbraith, J.K. 
The Age of Uncertainty (Deutsch/Hutchinson 1977)

Galbraith, J.K. 
The Nature of Mass Poverty (Harvard University 1979)

Hirsch, F. 
Social Limits to Growth (Routledge & Kegan Paul 1977)

Jones, B. 
Sleepers Wake (OUP 1982)

Langmore, J. & Pozzi, D. (eds.) 
Wealth, Poverty and Survival (Allen & Unwin 1983)

The Science of Conflict (OUP 1982)

Tullock, G. 
Towards a Mathematics of Politics (Ann Arbor 1967)

The rise and decline of nations (Allen, L. 1980-75)

Dangerous democracy, socialism and democracy (Unwin 1965, 1943)

Thurow, L.C. 
Current economic issues (Irwin)

Wheelwright, E.L. & Stilwell, F.J.B. 
Readings in Political Economy Vol I & II (ANZ Book Co. 1976)

(x) 422128 Industrial Relations IIA

Lecturers I. A. Doepleman

Prerequisites Industrial Relations

Content

Hours 2 lecture hours per week

Examination One 2-hour paper and progressive assessment.

References

Bouding, K. 
Conflict and Defense (Harper 1962)

Brandt, W. (Chairman) 
North-South: A Programme for Survival (Pan Books 1983)

Cohen, B.J. 
The Question of Imperialism (Macmillan 1973)

Cough, G. & Wheelwright, T. 
Australia and World Capitalism (Penguin 1980)

Freeman, C. & Sahada, M. (eds.) 
World Futures (Martin Robertson 1978)

Frey, B.A. 
Democratic Economic Policy (Oxford 1983)

Nelson, R.R. and Winter, S.G. 
An Evolutionary Theory of Economic Change (Harvard 1982)

Friedman, M. 
Free to Choose (Secker & Warburg 1980)

Galbraith, J.K. 
The Age of Uncertainty (Deutsch/Hutchinson 1977)

Galbraith, J.K. 
The Nature of Mass Poverty (Harvard University 1979)

Hirsch, F. 
Social Limits to Growth (Routledge & Kegan Paul 1977)

Jones, B. 
Sleepers Wake (OUP 1982)

Langmore, J. & Pozzi, D. (eds.) 
Wealth, Poverty and Survival (Allen & Unwin 1983)

The Science of Conflict (OUP 1982)

Tullock, G. 
Towards a Mathematics of Politics (Ann Arbor 1967)

The rise and decline of nations (Allen, L. 1980-75)

Dangerous democracy, socialism and democracy (Unwin 1965, 1943)

Thurow, L.C. 
Current economic issues (Irwin)

Wheelwright, E.L. & Stilwell, F.J.B. 
Readings in Political Economy Vol I & II (ANZ Book Co. 1976)
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Sykes, E.I. The Employer, the Employee, and the Law 4th ed. (Law Book Co. 1980)

References

Ford, W. & Plowman, D. Australian Unions (Macmillan 1983)

Sykes, E.I. & Yerbury, D. Labour Law in Australia (Butterworths 1980)

(xi) 422124 Applied Decision Analysis
Prerequisite Introductory Quantitative Methods
Lecturers To be advised.
Offered Semester I
Hours Two lecture hours and one-hour tutorial per week
Examination One 2-hour examination and progressive assessment
Content
The course examines applications of statistical inference and statistical decision theory in economics and business. Probability, probability distributions and expectations are discussed before being applied to both parametric and non-parametric hypothesis testing and Bayesian decision theory. Parametric tests include Z-tests, t-tests, F-tests, analysis of variance and Chi-square tests. Non-parametric tests include Wilcoxon Rank Sum, Runs test, Kolomogorov-Smirnov test, Mann-Whitney U test, Kruskal-Wallis test. Extensive use is made of statistical computer packages especially Minitab.


References
Doruscic, E. Econometric Analysis: An Applications Approach (Prentice-Hall)
Joiner, J.E., Ryan, B.F. et al. Minitab Student Handbook (Duxbury)
Katz, D.A. Econometric Theory and Applications (Prentice-Hall)
Kenkel, J.L. Introductory Statistics for Management and Economics (PWS)
Lapin, L.L. Statistics for Modern Business Decisions (Harcourt Brace & Jovanovitch)
Mansfield, E. Statistics for Business & Economics (W.W. Norton & Co. Inc.)

(xi) 422126 Mathematics for Economists
Lecturers R. McShane, K. Renfrew & M. Gordon
Offered Semester II
Prerequisites Mathematical Methods for Economists 3rd edn (Basil Blackwell)
Examination One 3-hour paper and progressive assessment
Content
This course is designed primarily to provide a background for Econometrics A and Econometrics B. The topics dealt with include matrix algebra and statistical decision making (and their applications to input/output analysis and the general linear regression model)

Sect Glaster, S. Mathematical Methods for Economists 3rd edn (Basil Blackwell)
Hoel, P.G. Introduction to Mathematical Statistics (Wiley)

(xvi) 421210 Comparative Economic Systems A
Lecturer J.C. De Castro Lopo
Prerequisites Economics I/A
Hours 2 lecture hours per week (occasional workshops/tutorials to be advised)
Examination Progressive assessment
Content
This course aims at providing a firm basis for inter-system comparisons, both from a theoretical and from an empirical standpoint. Emphasis is placed on market economies, eg Sweden, Japan, France, and The Netherlands.

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422121 Comparative Models and Cases
Lecturer  J.C. de Castro Lopo
Prerequisites Economics IIA
Hours 2 lecture hours per week (occasional workshop/tutorials to be advised)
Examination Progressive assessment
Content
This course deals with selected models of economic systems, with particular emphasis upon command or centralist-socialist
cases. Empirical studies will include the USSR, Yugoslavia, Hungary and China.

Tests

423100 ECONOMICS IIIA
Prerequisite Economics IIA
Content
Economics III and two points from:
(i) Economic Planning
(ii) Topics in Economic Development
(iii) Growth and Fluctuations
(iv) Economic Doctrines and Methods A
(v) Economic Doctrines and Methods B
(vi) International Economics A
(vii) International Economics B
(viii) Mathematical Economics
(ix) Public Finance
(x) Public Enterprise Policy
(xi) Managerial Economics
(xii) Environmental Economics
(xiii) Regional Economics
(xiv) Urban Economics
(xv) Macroeconomic Analysis
(xvi) Microeconomic Analysis

423112 Economics III
Lecturers J. Burgess, J. Stanton
Prerequisites Economics IIA
Hours 2 lecture hours per week
Examination Two 2-hour papers and progressive assessment
Content
This course will cover both theoretical and applied issues in micro and macroeconomics. It is compulsory for BEC students, but
optional for others. It is intended to round out issues not fully
developed in Economics IIA.

(i) 424106 Economic Planning
Lecturer J. de Castro Lopo
Prerequisites Requirements for Honours degree
Hours 2 lecture hours per week
Examination Progressive assessment
Content
This course is essentially a critical survey of macroeconomic planning issues, with emphasis on the logic, specification, structure
and implementation aspects of planning designs, rather than on problems of statistical estimation. Modes of planning in major
systems will be compared with applications of centralist-socialist
planning.
Tests
Eliasson, M. Socialist Planning (1979)

(ii) 424107 Topics in Economic Development
Lecturer C. Suhl
Prerequisites Economics II
Advisory Prerequisites Economics of Developing Countries
Hours 2 lecture hours per week
Examination One 3-hour paper and progressive assessment
Content
The course commences with a discussion of the problems of defining and measuring economic development. Topics which
follow are development and underdevelopment in historical
perspective; the underdevelopment of the Australian aboriginals; models of economic development; and policy issues in economic
development, including: industrial development strategies; mobilising domestic resources for development; the role of
foreign aid; and, the role of multinationals.
References
Colman, D. & Nissen, F. Economics of Change in Less Developed Countries (Philip
Alan 1978)
Todaro, M.P. Economic Development in the Third World 2nd edn (Longmans 1983)


(iii) 423114 Growth and Fluctuations
Lecturer A. Oakley
Prerequisite Economics IIA
Hours 2 lecture hours for half the year
Examination One three hour paper and progressive assessment
Content
This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through
time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in
growth rates. Specific topics will include expanding reproduction and
balanced growth, capital accumulation and income distribution, short-term fluctuations, long-wave fluctuations and the role of
innovations and technological change in growth and fluctuations.
References
Dujijn, J. van The Long Wave in Economic Life (Allen & Unwin, 1983)
Harris, D.J. Capital Accumulation and Income Distribution (Routledge & Kegan Paul, 1978)
Heerje, A. Economics and Technical Change (Weidenfeld and Nicolson, 1977)
Kregel, J. Rate of Profit, Distribution and Growth: Two Views, (Macmillan, 1971)
Lowe, A. The Path of Economic Growth (Cambridge U.P., 1976)

(iv) 423127 Economic Doctrines and Methods A
Lecturer B.L.J. Gordon
Prerequisites Economics II
Hours 2 lecture hours per week for one semester
Examination One 2-hour paper, plus progressive assessment
Content
The topics in this course offer an introduction to a variety of contrasting approaches to economic analysis. These topics include:
the economics of Karl Marx; the development of business cycle theory; the marginalist revolution; Walrasian general equilibrium;
and, Marshallian partial equilibrium. Among the contrasts the most fundamental is that between the dysfunctional, dynamic
emphases of Marx and the cycle theorists, on the one hand, and
the statics of Walras, Marshall, and the marginalists on the other.
References
Hollander, S. Classical Economics (Basil Blackwell)
Lowry, S. T. (ed) Pre-Classical Economic Thought

In the course we are concerned mainly with the classical political
economy of the late eighteenth and early nineteenth centuries.
Major emphasis is on the ideas of: Adam Smith; Thomas Malthus;
David Ricardo and his followers; and, John Stuart Mill. Also,
attention is given to the types of economic analysis which preceded
the emergence of classical economics. This involves examination of Mercantilism; Physiocracy; and earlier ethical-legal
systems.

Tests
Blaug, M. Economic Theory in Retrospect 4th edn (Cambridge U.P.)
Spiegel, H.W. The Growth of Economic Thought 2nd edn (Prentice-Hall)

References

424106 Economic Planning
Lecturer J. de Castro Lopo
Prerequisites Requirements for Honours degree
Hours 2 lecture hours per week
Examination Progressive assessment
Content
This course is essentially a critical survey of macroeconomic planning issues, with emphasis on the logic, specification, structure
and implementation aspects of planning designs, rather than on problems of statistical estimation. Modes of planning in major
systems will be compared with applications of centralist-socialist
planning.
Tests
Eliasson, M. Socialist Planning (1979)

(ii) 424107 Topics in Economic Development
Lecturer C. Suhl
Prerequisites Economics II
Advisory Prerequisites Economics of Developing Countries
Hours 2 lecture hours per week
Examination One 3-hour paper and progressive assessment
Content
The course commences with a discussion of the problems of defining and measuring economic development. Topics which
follow are development and underdevelopment in historical
perspective; the underdevelopment of the Australian aboriginals; models of economic development; and policy issues in economic
development, including: industrial development strategies; mobilising domestic resources for development; the role of
foreign aid; and, the role of multinationals.
References
Colman, D. & Nisson, F. Economics of Change in Less Developed Countries (Philip
Alan 1978)
Todaro, M.P. Economic Development in the Third World 2nd edn (Longmans 1983)


(iii) 423114 Growth and Fluctuations
Lecturer A. Oakley
Prerequisite Economics IIA
Hours 2 lecture hours for half the year
Examination One three hour paper and progressive assessment
Content
This course is devoted to a study of the various dimensions of the evolution and 'motion' of the capitalist economic system through
time. It considers explanations of capital accumulation and structural change, real economic growth and fluctuations in
growth rates. Specific topics will include expanding reproduction and
balanced growth, capital accumulation and income distribution, short-term fluctuations, long-wave fluctuations and the role of
innovations and technological change in growth and fluctuations.
References
Dujijn, J. van The Long Wave in Economic Life (Allen & Unwin, 1983)
Harris, D.J. Capital Accumulation and Income Distribution (Routledge & Kegan Paul, 1978)
Heerje, A. Economics and Technical Change (Weidenfeld and Nicolson, 1977)
Kregel, J. Rate of Profit, Distribution and Growth: Two Views, (Macmillan, 1971)
Lowe, A. The Path of Economic Growth (Cambridge U.P., 1976)

(iv) 423127 Economic Doctrines and Methods A
Lecturer B.L.J. Gordon
Prerequisites Economics II
Hours 2 lecture hours per week for one semester
Examination One 2-hour paper, plus progressive assessment
Content
The topics in this course offer an introduction to a variety of contrasting approaches to economic analysis. These topics include:
the economics of Karl Marx; the development of business cycle theory; the marginalist revolution; Walrasian general equilibrium;
and, Marshallian partial equilibrium. Among the contrasts the most fundamental is that between the dysfunctional, dynamic
emphases of Marx and the cycle theorists, on the one hand, and
the statics of Walras, Marshall, and the marginalists on the other.
References
Spiegel, H.W. The Growth of Economic Thought 2nd edn (Prentice-Hall)

References
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(vi) 423102 International Economics A
Lecturer: J. Stanton
Hours: 2 lecture hours per week for half the year
Examination: One 3-hour paper and progressive assessment

Content
(1) The theory and analysis of trade policy. This covers the role and scope for international specialization, the gains from trade, optimal trade intervention, the effects of trade at the national and international levels and the theory of preferential trading. Australian illustrations are used wherever possible.
(2) The Theory of balance of payments policy. This covers balance of payments problems, alternative adjustment processes including a synthesis of the elasticities, absorption and monetary approaches, international monetary systems and balance of payments policy. Australian illustrations are used wherever possible.

Texts
Hunter, J. & Wood, J.
International Economics Sydney, (Harcourt Brace, 1983)
Krugman, P. & Obstfeld, M.
International Economics (Glenview, Scott, Foresman & Co. 1988)

Reference
Baldwin, R. & Richardson, J.

(vii) 423115 International Economics B
Lecturer: P. Anderson 0.5 units
Prerequisite: International Economics A
Hours: 2 lecture hours per week for half the year
Examination: One 3-hour paper and progressive assessment

Content
This course provides a more advanced theoretical treatment of selected topics introduced in the International Economics course. It also uses empirical studies and policy materials to provide a more detailed exposition and analysis of trade policy problems. Topics include: Theories of international trade and economic growth and development, and consideration of the trade problems of developing economies. International adjustment mechanisms, with special emphasis on the simultaneous achievement of internal and external balance, the role of short-term capital flows, and the monetary approach to balance of payment adjustment. International factor movements: motives and welfare effects, problems raised by multinational enterprises, Custom union theory and monetary integration. Aspects of the international monetary system, such as multilateral banking and Eurocurrency markets, and the role of centrally created reserves and the International Monetary Fund.

Text
Krugman, P.R. and Obstfeld, M.

(viii) 423204 Mathematical Economics
Lecturer: C. Aislabie, J.A. Doelemans.
Advisory Prerequisite: 2 unit Mathematics or its equivalent
Hours: 2 lecture hours per week
Examination: One 3-hour paper

Content
Since the course will only be offered if sufficient interest is shown, students should consult with Dr Aislabie as soon as possible regarding their intention to enrol.

Text
Archibald, G.C. & Lipsey, R.G.

References
Tu, P.N.V.
Introductory Optimization Dynamics (Springer-Verlag 1984)
Henderson, J.M. & Quandt, R.
Intriligator, M.D.
Mathematical Optimization and Economic Theory (Prentice-Hall)
Yamane, T.
Mathematics for Economists — An Elementary Survey (Prentice-Hall)

(ix) 423103 Public Finance
Lecturers: C. Aislabie
Hours: 2 lecture hours per week and one seminar hour per fortnight
Examination: One 3-hour paper and progressive assessment

Content
The effects of government intervention in the economy through the budget and inter-governmental fiscal relationships are examined. At the microeconomic level, there is an analysis of the effects of tax and expenditure policies on, in particular, community welfare and incentives. At the macroeconomic level, aggregate models are used to analyse the relation of fiscal policy to other economic policies for stability and growth.

References
Brown, C.V. & Jackson, P.M.
Public Sector Economics (Martin Robertson)
Buchanan, J.M. & Flatters, M.R.
The Public Finances (Irwin)

(xi) 423119 Managerial Economics
Lecturers: C. Aislabie
Hours: 2 lecture hours per week
Examination: One 3-hour paper

Content
The content of the course can be gauged from perusal of the textbook. The application of statistical methods in a managerial context should be particularly noted.

Text
Peppers, L.C. & Bails, D.G.
Managerial Economics (Prentice Hall, Englewood Cliffs, 1987)

(xi) 423117 Environmental Economics
Lecturers: C. Tisdell & J.A. Doelemans
Hours: 2 lecture hours per week for half of year
Examination: One 3-hour paper plus assignments

Content
Topics covered include: externalities, pollution, cost-benefit analysis, conservation of living resources, natural resource economics and the economic growth debate.

Text
Tietenberg, T.
Environmental and Natural Resource Economics 2nd edn. (Scott, Foresman and Company 1988)

References
Baumol, W.F. & Oates, W.E.
Economics, Environmental Policy and the Quality of Life in (Prentice-Hall 1979)
Daly, H.E. (ed.)
Economics, Ecology, Ethics (Freeman & Company 1980)
Ehrlich, P.R. & A.H.
Population, Resources and Environment (Freeman 1970)
Harris, S. & Taylor, G.
Lecomber, R.
Economic Growth Versus the Environment (Macmillan 1975)
Mishan, E.J.
The Costs of Economic Growth (Pelican 1967)
Mishan, E.J.
The Economic Growth Debate, an assessment 1977
Nash, H. (ed.)
Progress as if Survival Mattered (Friends of the Earth 1981)
Pearce, D.W.
Environmental Economics (Longmans 1976)
Seneca, J.J. & Tausig, M.K.
Environmental Economics (Prentice-Hall 1984)
Simon, J.
The Ultimate Resource, (Martin Robertson 1981)
Weintraub, E. et al.
The Economic Growth Controversy (1973)
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424100 ECONOMICS IV
Prerequisites In accordance with the requirements for the Honours Degree, including:
(i) Economics IA
Economics IIA and
Economics IIIA

(ii) Introductory Quantitative Methods
or two of
Applied Decision Analysis
Applied Econometrics
Mathematics for Economists
Advanced Statistical Analysis

Content
Students may choose from one of the following programmes:
Programme I (Honours by coursework): Under this programme the student could be required to take 8 semester subjects.
Programme II (Honours by coursework and research essay): Under this programme the student would be required to take 6 semester courses and submit a research essay not to exceed 10,000 words.
Programme III (Honours by coursework and thesis): Under this programme the student would be required to take 4 semester courses and submit a thesis not to exceed 20,000 words.
Each student's programme must have the approval of the Head of Department upon recommendation by the Departmental Board.

Topics
Not all of which may be offered in 1989:
Microeconomic Analysis
Macroeconomic Analysis
Econometrics A (where approved)
Econometrics B (where approved)
Econometrics II (two units)
Economic Doctrines and Methods B
International Economics B
Environmental Economics
Regional Economics
Urban Economics
Issues in Australian Economic History
Special Topic
Topics in Economic Development
Economic Planning
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424111 Issues in Australian Economic History
Lecturer J. Fisher
Prerequisites Requirements for Honours Degree

Hours 2 lecture hours per week for half of year

Examination None

Content
Some study of the process of economic growth in Australian history is necessary in order to understand the contemporary economy. This course provides an overview of Australia's economic growth over the past century within the framework of the long booms of 1880-1980 and post World War II, the depressions of the early 1900's and 1930's and the intervening period of structural adjustment.

References
Butlin, N.G.
Investment in Australian Economic Development 1861-1900 (Australian National U.P. 1972)
**Education Subject Descriptions**

### General
The study of Education within the Faculty of Arts provides an opportunity to examine a broad range of developments from the point of view of both the individual and society. The undergraduate courses in Education approach that subject from the perspective of its history, philosophy, theory, individual and social impact, comparative manifestations, and research styles and techniques. This is a general or academic approach as distinct from an immediately vocational one.

The Department offers subjects at the Part II (Education II), Part III (Education IIIA and IIIB) and Part IV (Honours) level for the B.A. degree. There is no specific subject prerequisite for Education II but before admission to this subject a student must have obtained passes in at least three other subjects. In special circumstances this requirement may be reduced on the recommendation of the Head of the Department.

Acceptance as a candidate for Education IV (Honours) will depend on meritorious performance in Education II, Education IIIA and supporting subjects. Intending Honours students should note the wide range of study areas made available by the staff, and should discuss their proposed programme with the Head of Department.

Within the Faculty of Arts postgraduate studies may be undertaken for the degrees of Master of Arts and Doctor of Philosophy. Postgraduate studies in Education are also offered within the Faculty of Education leading to the Diploma in Education and the degrees of Bachelor of Educational Studies, Master of Educational Studies, Master of Education and Doctor of Philosophy. Details of these programmes are given in the Handbook of the Faculty of Education.

**EDUCATION II**

**Prerequisites** Passes in 3 other subjects

**Hours** 3 lecture hours per week and 1 tutorial

**Examination** Progressive assessment and examinations

Students will complete all topics offered. The content listed below may vary slightly depending on staff availability.

(a) **323101 Educational Psychology**

**Lecturer** Dr R. Howard

This component surveys educational psychology. It describes both theory and specific classroom applications. Major topics covered include learning, memory and cognition in the classroom motivation, intelligence and creativity, human development, exceptional learners, and evaluation. The course includes a practical component on psychological and educational testing. The major principles of testing are discussed and some practical experience with important tests used in schools is given.

**Texts** To be advised

(b) **323104 History of Australian Education**

**Lecturer** Assoc Prof J.A. Ramsland

This component provides the student with an historical survey of the development of Education in Australia from the beginnings of European settlement on the continent. An attempt will be made to explain how and why the current forms of education came to exist in Australia today. The three main themes are: education in a nineteenth century pioneering society; education in Australian society during the twentieth century; and education for the underprivileged.

**Texts** To be advised

(c) **322204 Modern Educational Theories**

**Lecturer** R. Mackie

This component seeks a critical examination of a number of theories and theorists central to an understanding of the contemporary educational situation. Modern in this context refers to theories developed from 1750 to the present day. Theories to be discussed will include those that focus on society and education, as well as those that focus on mind, behaviour and intelligence. Criteria for evaluating theories will also be discussed.

**Texts**

- There is no set text for this course, but students could profitably read Bowen, J. and Hobson, C., *Theories of Education*. References To be supplied

**EDUCATION IIIA**

**Prerequisites** Education II

**Hours** 4 hours per week

**Examination** See individual components

**Content**
Students should select two of the following four topics:

(a) Individual/Social Development
(b) Research Methodology in Education
(c) Philosophy of Education
(d) History of Western Education

See contents of individual topics.

(a) **322201 Individual/Social Development**

**Lecturer** A. Everett

**Prerequisite** Education II

**Hours** 2 hours per week

**Examination** To be advised

**Content**

This component introduces aspects of individual/social development within the framework of the home, school and wider culture. Specific topics include:

(a) family and school influences on personality development;
(b) attitudes, values, norms;
(c) affective development;

(d) cultural aspects of development, stemming from the values and organisation of the individual's society.

**Text**


(b) **323102 Research Methodology in Education**

**Lecturer** Dr S. Bourke

**Prerequisites** Nil

**Hours** 2 hours per week

**Examination** To be advised

**Consent**

This component consists of an introduction to the nature and practice of educational research, including experimental, quasi-experimental, survey, historical, and ethnographic research. Students will be assisted to identify educational problems and issues in research terms, to review the literature discussing a specific educational problem or issue, to evaluate and design simple research projects, and to discuss and select appropriate measures of educational programs and to undertake the analysis and reporting of the results of a research project.

**Text**


(c) **323103 Philosophy of Education**

**Lecturer** R. Mackie

**Prerequisites** Nil

**Hours** 2 hours per week

**Examination** To be advised

**Consent**

While this unit assumes no prior study in philosophy, a background in Philosophy or in Sociology or History of Education would be an advantage. The course focuses on philosophical and theoretical problems in education including theories of knowledge, of social and political organisation, of morality; and considers such questions as authority, freedom, discipline and indoctrination in education, the nature of the University, and some problems in educational research.

**Texts** Nil

**References**

A detailed reference list will be provided. The following is a selection of formal and informal work that will illustrate the approach of the course.

(i) Appropriate units in Education IIIIB or post-graduate Education courses not previously taken by the candidate (each unit 2 hours per week)
(ii) Historiography and Methodology in the History of Education
(iii) Modern Educational Theories
(iv) Australian Education—Sociological and Historical Perspectives
(v) Progressive Education in Australia
(vi) Studies in Educational Psychology and Research Methodology

Students are required to participate in the postgraduate research seminar programme.

Texts To be advised

323200 EDUCATION IIIIB
Prerequisites Education II
Corequisites Education IIIA
Hours 4 hours per week
Examination To be advised

Content
Students should select two topics specified above for Education IIIA which have not previously been studied.

324100 EDUCATION IV
Prerequisites Meritorious performance in Education II, Education IIIA and supporting subjects
Hours The equivalent of six hours per week
Examination To be advised

Content
(a) A thesis to be prepared from acceptable primary or secondary sources.
(b) A programme to be arranged, in consultation with the Head of Department, from some of the units listed below. These will be selected to meet the needs and interests of individual students. Class-time should amount to the equivalent of six hours per week.

English Subject Descriptions
The Department offers an English I course which is both a sample of the range of literatures in English and an introduction to the critical study of literature. The course contains a balance of works from the twentieth century and from earlier periods. Its two-part structure provides a grounding in the basic procedures of literary discussion, and also an introduction to film criticism. In later years students are expected to broaden their knowledge of literatures in English, to deepen their historical perspective and to re-apply and extend their grasp of the critical procedures introduced in English I.

English II consists of a core strand and one of the six optional strands offered for English II and III; it is a pre- or corequisite for entry into English III. English IIIB comprises any two further optional strands. The core strand and the Australian Literature option are taught in one lecture a week and one tutorial a fortnight; the other optional strands are taught in one weekly seminar. Students should note that, of the 1989 options, only Australian will be offered in 1990. A summary of 1990 options is appended to the 1989 list.

English IIC is devoted to the development of a range of writing skills that may be required of a student in any future career. The course is taught through weekly workshops, occupying three hours per week. The prerequisite for entry into this course is a Credit in a Group 1 subject and at least a Pass in two other Group 1 subjects. For a list of Group 1 subjects, see pp. 13-14 of this Handbook. Students with serious difficulties in written expression are advised to take the optional Essay-Writing Classes as a preliminary.

The English III courses consist of a core-strand and the six optional strands offered for English II and III. The core-strand and the Australian Literature option are taught in one lecture a week and one tutorial a fortnight; the other optional strands are taught in one weekly seminar.

English IIIB (which is a pre- or corequisite for entry into English III) comprises the core-strand and any one of the optional strands whose content has not been previously studied. English IIIB comprises any two further optional strands.

Students of English IIB in 1989 who find their choice of options unduly restricted because of course-changes should consult the Head of Department.

Students wishing to take six English subjects are reminded that English IIC is open to third-year as well as second-year students. Students are advised to consult the Department about subject-sequences. Special consideration will be given to those whose degree pattern presents them with particular difficulties. These will include students coming back to the Department after a period of years and students coming here from other universities.

Students wishing to take an Honours degree in English must read English IV. Students will be accepted into English IV at the discretion of the Head of Department. In order to qualify for entry to English IV, a student must normally have passed at Credit level or better in an English III subject and either, (a) passed in at least four other English subjects, or, (b) passed in a major sequence of English and one other major sequence.

Intending students of English IV should note that this is a full-time subject. Part-time students may take English IV, but will normally be required to study it in two halves, over a period of two years.

Please note that the Department offers options in English II and III, and in English IV, subject to student demand and the availability of staff.
(ii) Randolph Stow  
To the Islands (Picador)  
Tourmaline (Penguin)  
The Merry-Go-Round in the Sea (Penguin)

(iii) Ted Hughes  
Selected Poems 1957-1981 (Faber)

(iv) Ballads  
Kimley, James (ed.) The Oxford Book of Ballads (OUP)  
Recommended Reading  
The following are not set texts, and will not be lectured on, but are recommended for reference.  
The Concise Oxford Dictionary (6th edn)

Abras  
A Glossary of Literary Terms (4th edn Rinehart)

Bernard  
A Short Guide to Traditional Grammar (Sydney U.P.)

Talbot  
A Glossary of Poetic Terms (University of Newcastle)

332100 ENGLISH IIA  
Pre-requisite English I  
Howard The Core-strand and the Australian Literature strand will each be taught in 1 lecture hour a week and 1 tutorial hour a fortnight, other strands in 2 or 3 seminar hours a week each.  
Examination 50% progressive assessment 50% examinations (end of year), except for the Creative Writing option, which is 100%

Content  
(i) Core-strand: Selected Poetry, Drama and Prose from the Late 16th Century to the Early 19th Century

Texts  
Donne  
Sonnets and Sonnets in The Complete English Poems Smith (ed.) (Penguin)

Shakespeare  
I Henry IV  
Twelfth Night  
Macbeth  
Hamlet  
The Tempest  
(University of Newcastle)

Milton  
Paradise Lost in Milton's Poems Wright (ed.) (Everyman)

Pope  
The Rape of the Lock in Selected Poetry Price (ed.) (Meridian)

Fielding  
Tom Jones (Penguin)

Austen  
Emma (Oxford, World's Classics)  
Persuasion (Oxford, World's Classics)

And  
(ii) Any one of the following six optional strands. (Please note that, of these options, only Australian will be offered in 1990)

(a) MEDIEVAL — Medieval Poetry and Prose  
Lecturers Professor Frost, Dr Mitchell

Content  
The course will examine poetry and prose of the medieval period in Britain, exploring the traditions of courtly love and of the court, the chivalric ideal, models of society, pagan and Christian beliefs, concepts of authorship and techniques of narrative.

Texts  
Chaucer  
Canterbury Tales: General Prologue  
Knight's Tale  
Milkier's Tale  
Reeve's Tale  
Troylus and Criseyde  
all in Riverside Chaucer, Benson (ed.) (Oxford Paperback)

Gawain Poet  
Sir Gawain and the Green Knight Pearl Cawley (eds) (Dent)

Malory  
Works Vinaver (ed.) (Oxford paperback)

(b) SEVENTEENTH AND EIGHTEENTH CENTURY — Metaphysical and Augustan Poetry; Eighteenth Century Prose Fiction  
Lecturers Professor Burrows, Dr Orland

Content  
In first semester, the course examines two styles of poetry from the seventeenth and eighteenth centuries, focusing on the relationship between 'metaphysical' and 'Augustan' wit.

The second half of the course traces the development of the English novel in its various guises and disguises throughout the eighteenth century, examining the practice of fiction as 'lying like truth'.

Texts  
Donne  
The Complete English Poems Smith (ed.) (Penguin)

Herbert  
The English Poems of George Herbert Patrides (ed.) (Everyman paperback)

Marvell  
The Complete Poetry Lord (ed.) (Everyman paperback)

Dryden  
Selected Poetry & Prose Minster (ed.) (Modern Library)

Pope  
Selected Poetry Price (ed.) (Meridian)

Johnson  
The Complete English Poems Fleeman (ed.) (Penguin)

Defoe  
Robinson Crusoe (Penguin)

GENERAL INFORMATION

Principal Dates 1989  
(See separate entry for Twenty of Medicine)

January  
2 Monday Public Holiday — New Year’s Day  
6 Friday Last day for submission of Application for Re-enrolment Forms — Continuing Students  
9 Monday Deferred Examinations begin  
20 Friday Deferred Examinations end  
26 Thursday Public Holiday — Australia Day  
31 Tuesday Applications for residence in Edwards Hall late after this date

February  
1 Wednesday  
TO New students attend in person to enrol and pay charges  
3 Friday  
14 Tuesday  
TO Re-enrolment Approval Sessions for re-enrolling students  
17 Friday  
21 Tuesday Late enrolment session for new students  
24 Friday Late enrolment session for re-enrolling students  
27 Monday First Semester begins

March  
24 Friday Good Friday — Easter Recess commences

April  
3 Monday Lectures resume  
24 Monday Last day for withdrawal without academic penalty from full year subjects (See page (iii) for Dean’s discretion)  
25 Tuesday Public Holiday — Anzac Day

June  
2 Friday First Semester ends  
5 Monday Examinations begin  
12 Monday Public Holiday — Queen’s Birthday  
23 Friday Examinations end  
30 Friday Closing date for applications for selection to the Bachelor of Medicine and the Diploma in Aviation Science courses in 1990

July  
10 Monday Second Semester begins  
24 Monday Last day for withdrawal without academic penalty from first year subjects (See page (iii) for Dean’s discretion)
Advice and Information

Advice and information on matters concerning the Faculties of the University can be obtained from a number of people.

Term 1
Feb 20 — May 5 11 weeks: 10 week term 1 week AVCC vacation 27-315

Term 2
May 8 — May 19 2 weeks

Term 3
May 22 — Aug 4 11 week: 9 week term 1 week AVCC vacation 3-7/7 1 week consolidation 317/4-8

Term 4
Aug 7 — Aug 11 1 week

Term 5
Aug 14 — Oct 27 11 week: 9 week term 1 week AVCC vacation 25-26/9 1 week consolidation 23-27/10

Term 6
Oct 30 — Nov 3 1 week

Term 7
Nov 6 — Nov 17 2 weeks

Term 8
Nov 20 — Dec 1 2 weeks

Year I
Term 1
Feb 6 — April 28 12 weeks: 11 week term 1 week AVCC vacation 27-315

Term 2
May 1 — May 5 1 week

Term 3
May 8 — June 20 8 weeks

Term 4
June 23 — July 7 1 week (AVCC common week)

Term 5
July 10 — Sept 8 9 weeks: 8 week term 1 week review 49-89

Term 6
Sept 11 — Sept 15 1 week

Term 7
Sept 18 — Oct 6 3 weeks

Term 8
Oct 9 — Oct 13 1 week

Term 9
Oct 15 — Dec 8 8 weeks

Year II
Term 1
Feb 6 — March 17 6 weeks

Term 2
Mar 20 — May 5 6 week term plus (Easter 24-3/15)

Term 3
May 8 — June 12 1 week

Term 4
June 15 — June 26 6 weeks

Term 5
June 29 — Aug 18 2 weeks

Term 6
Aug 21 — Sept 20 6 weeks

Term 7
Sept 23 — Oct 11 1 week

Term 8
Oct 13 — Nov 22 1 1/2 week (inclusive)

Term 9
Nov 25 — Dec 1 1 1/2 week

Year III
Term 1
Feb 6 — Feb 17 2 weeks

Term 2
Feb 20 — Mar 24 5 weeks

Term 3
Mar 29 — April 28 5 weeks (Easter 24-26/9)

Term 4
May 2 — June 2 5 weeks

Term 5
June 5 — July 23 5 weeks

Term 6
Aug 28 — Sept 18 1 week

Term 7
Sept 21 — Sept 30 2 weeks

Term 8
Sept 23 — Oct 25 1 week

Term 9
Nov 20 — Nov 24 1 week

Year IV
Term 1
Feb 6 — Feb 17 2 weeks

Term 2
Feb 20 — Mar 24 5 weeks

Term 3
Mar 29 — April 28 5 weeks (Easter 24-26/9)

Term 4
May 2 — June 2 5 weeks

Term 5
June 5 — July 23 5 weeks

Term 6
Aug 28 — Sept 18 1 week

Term 7
Sept 21 — Sept 30 2 weeks

Term 8
Sept 23 — Oct 25 1 week

Term 9
Nov 20 — Nov 24 1 week

Advice and Information

For general enquiries about University regulations, Faculty rules and policies, studies within the University and so on, students may consult:

Faculty Secretaries

Architecture Ms Diana Rigney 6 857711

Arts Ms Chris Wood 6 858296

Economics & Commerce Ms Linda Harrigan 6 856695

Education Mr Peter Day 6 858417

Engineering Mr Geoff Gordon 6 856304

Law Ms Julie Kien 6 856613

Science & Ms Helen Hochkiss 6 856565

Mathematics

For enquiries regarding particular studies within a Faculty or department, Sub-deans, Deans or Departmental Heads (see staff section) should be contacted.

Cashier's office 1st Floor McMillin Building. Hours 10 am — 12 noon and 2 pm — 4 pm

Registrar's Office Ms Bob Dacey, phone 685520 located in the temporary buildings opposite Mathematics.

Careers and Student Employment Officer Mr Helen Parker, phone 685466 located in the temporary buildings opposite Mathematics.

Counselling Service phone 685255 located on the courtyard level Library building.

ENROLMENT OF NEW STUDENTS

Persons offered enrolment are required to attend in person at the Great Hall early in February to enrol and pay charges. Detailed instructions are given in the Office of Enrolment.

TRANSFER OF COURSE

Students currently enrolled in an undergraduate Bachelor degree course who wish to transfer to a different undergraduate Bachelor degree course (excluding Medicine) must complete an Application for Course Transfer form and lodge it with their Application for Re-enrolment at the Student Administration Office by 6 January 1989.

RE-ENROLMENT BY CONTINUING STUDENTS

There are four steps involved for re-enrolment by continuing students:

1. collection of the re-enrolment kit
2. lodging the Application for Re-enrolment form with details of your proposed programme
3. attendance at the Great Hall for enrolment approval, and
4. payment of the General Services Charge.

(Students who are in research higher degree programmes re-enrol and pay charges by mail.)

Re-Enrolment Kits

Re-enrolment kits for 1989 will be sent out at the beginning of December. The re-enrolment kit contains the student's Application for Re-enrolment form, the 1989 Class Timetable, the Statement of Charges Payable for 1989 and enrolment approval forms.

 Lodging Application for Re-Enrolment Forms

The Application for Re-enrolment form must be completed carefully and lodged at the Student Administration Office by 6 January 1989. Students should know their examination results before completing the re-enrolment form. There is no late charge payable if the form is late, but it is very important that the Application for Re-enrolment form is lodged by 6 January 1989 as late lodgement will mean that enrolment approval will not be possible before the late re-enrolment session.

Enrolment Approval

All re-enrolling students (except those enrolled in the BMed) are required to attend at the Great Hall on a specific date and time during the period 14-17 February 1989. Enrolment Approval dates are on posters located on University Noticeboards and are included in the enrolment kits issued to students in December. When attending for Enrolment Approval students will collect their approved 1989 programme and student card.

Any variations to the proposed programme require approval. Enrolments in tutorial or laboratory sessions will be arranged. Staff from academic departments will be available to answer enquiries.

A service charge of $10 will be imposed on students who re-enrol after the specified date.

Payment of Charges

There are re-enrolment kits issued to re-enrolling students includes a Statement of Charges Payable form which must accompany the payment of charges for 1989. These charges may be paid at any time after receiving the enrolment kit.

All charges, including debts outstanding to the University, must be paid before re-enrolment approval sessions in the period 14-17 February 1989. Payment of the General Services Charge is due before or upon re-enrolment approval. The final date for payment is the date of the Re-enrolment Kit. Thereafter enrolment will be cancelled if charges remain unpaid by 31 March.

Payment of the General Services Charge is due before or upon re-enrolment. The final date for payment is the date of the Re-enrolment Approval session for the course concerned in the period 14-17 February 1989, after which a late charge applies at the rate of:

$10 if payment is received up to and including 7 days after the due date;

$20 if payment is received between 8 and 14 days after the due date;

$30 if payment is received 15 or more days after the due date.

Thereafter enrolment will be cancelled if charges remain unpaid by 31 March.

Student Cards

When attending for Enrolment Approval, students will be given their Approved Programme form which incorporates the Student Card. The Student Card should be carried by students when at the University as evidence of enrolment. The Student Card has machine readable lettering for use when borrowing books from the Library. Library and contains the student's internal password for access to facilities of the Computing Centre.

Students are urged to take good care of their Student Card. If the card is lost or destroyed, there is a service charge of $5 payable before the card will be replaced.

A student who withdraws completely from studies should return the Student Card to the Student Administration Office.

RE-ADMISSION AFTER ABSENCE

A person wishing to re-enter an undergraduate degree course who has been enrolled previously at the University of Newcastle, but not enrolled in 1988, is required to apply for admission again through the Universities and Colleges Admissions Centre, Locked Bag 500 Lidcombe 2141. Admission forms may be obtained from the UCAC or from the Student Administration Office and close with the UCAC on 30 September each year. There is a $50 fee for late applications.

ATTENDANCE STATUS

A candidate for any qualification other than a postgraduate qualification who is enrolled in three quarters or more of a normal full-time programme shall be deemed to be a full-time student unless a candidate enrolled in either a part-time course or less than three-quarters of a full-time programme shall be deemed to be a part-time student.

A candidate for a postgraduate qualification shall enrol as either a full-time or a part-time student as determined by the Faculty Board.

CHANGE OF ADDRESS

Students are responsible for notifying the Student Administration Office in writing of any change in their address. A Change of Address form should be completed and is available from the Student Administration Office. Failure to notify changes could lead to important correspondence or course information not reaching the student. The University cannot accept responsibility if official communications fail to reach a student who has not notified the Student Administration Office of a change of address.

It should be noted that examination results will be available for collection in the Drama Workshop in mid December. Results not collected will be mailed to students. Students who will be away during the long vacation should make arrangements to have results mailed to their regular address should make arrangements to have results forwarded.

CHANGE OF NAME

Students who change their name should advise the Student Administration Office. Marriage or deed poll certificates should be presented for verification in order that the change can be noted on University records.

CHANGE OF PROGRAMME

Approval must be sought for any changes to the programme for which a student has enrolled. This includes adding or withdrawing subjects, or changing attendance status (for example from full-time to part-time). All proposed changes should be entered on the Variation of Programme section of your Approved Programme form. Reasons for changes and where appropriate documentary evidence in the form of medical or other appropriate certificates must be submitted.

WITHDRAWAL

Application to withdraw from a subject should be made on the Variation of Programme section of your Approved Programme form and lodged at the Student Administration Office or mailed to the Secretary.
Applications received by the appropriate date listed below will be approved for withdrawal without a failure being recorded against the subject or subjects in question.

Withdrawal Dates

<table>
<thead>
<tr>
<th>Full Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subjects</td>
<td>Subjects</td>
<td>Subjects</td>
</tr>
<tr>
<td>Monday</td>
<td>Monday</td>
<td>Monday</td>
</tr>
<tr>
<td>24 July 1989</td>
<td>24 April 1989</td>
<td>4 September 1989</td>
</tr>
</tbody>
</table>

Withdrawal after the above dates will normally lead to a failure being recorded against the subject or subjects unless the Dean of the Faculty grants permission for the student to withdraw without a failure being recorded.

If a student believes that a failure should not be recorded because of the circumstances leading to his or her withdrawal, it is important that full details of these circumstances be provided with the application to withdraw.

CONFIRMATION OF ENROLMENT

Students should ensure that all details on their Approved Programme Form are correct. Failure to check this information could create problems at examination time.

FAILURE TO PAY OVERDUE DEBTS

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed in writing to the Head of the Department offering the subject. Where tests have been missed, this fact should be noted in the application.

The granting of an exemption from attendance at classes does not carry with it any waiver of the General Services Charge.

GENERAL CONDUCT

In accepting membership of the University, students undertake to observe the by-laws and other requirements of the University.

Students are expected to conduct themselves at all times in a seemly manner. Smoking is not permitted during lectures, in examination rooms or in the University Library. Gambling is forbidden.

Members of the academic staff of the University, senior administrative officers, and other persons authorised for the purpose have authority to report on disorderly or improper conduct occurring in the University.

NOTICES

Official University notices are displayed on the notice boards and students are expected to be acquainted with the contents of those announcements which concern them.

A notice board on the wall opposite the entrance to Lecture Theatre B is used for the specific purpose of displaying examination time tables and other notices about examinations.

STUDENT MATTERS GENERALLY

The main notice board is the display point for notices concerning enrolment matters, scholarships, University rules and travel concessions, etc. This notice board is located on the path between the Union and the Library.

Examinations

Tests and assessments may be held in any subject from time to time. In the assessment of a student's progress in university course, consideration will be given to laboratory work, assignments and assessments to any term or other tests conducted throughout the year. The results of such assessments and class work may be incorporated with those of formal written examinations.

EXAMINATION PERIODS

Formal written examinations take place on prescribed dates within the following periods:

Mid Year: 5 to 23 June, 1989
End of Year: 6 to 24 November, 1989

Timetables showing the time and place at which individual examinations will be held will be posted on the examinations notice board near Lecture Theatre B (opposite the Great Hall).

Misreading of the timetable will not under any circumstances be accepted as an excuse for failure to attend an examination.

SITTING FOR EXAMINATIONS

Formal examinations, when prescribed, are compulsory. Students should consult the notice boards in advance to find out the date, time and place of their examinations and should allow themselves plenty of time to get to the examination room so that they can take advantage of the 10 minutes reading time that is allowed before the examination commences.

Formal examinations are usually held in the Great Hall area and the Auchenruy Sports Centre. The seat allocation list for examinations will be placed on the Noticeboard of the Department running the subject, and on a noticeboard outside the examination room.

Students can take into any examination any writing instrument, drawing instrument or eraser. Logarithmic tables may not be taken in: they will be available from the supervisor if needed. Calculators are only allowed if specified as a permitted aid. They must be hand held, battery operated and non-programmable and students should note that no concession will be granted:

(a) to a student who is prevented from bringing into a room a programmable calculator;
(b) to a student who uses a calculator incorrectly or
(c) because of battery failure.

RULES FOR FORMAL EXAMINATIONS

Regulation 15 of the Examination Regulations sets down the rules for formal examinations, as follows:

(a) candidates shall comply with any instructions given by a supervisor relating to the conduct of the examination;
(b) before the examination begins candidates shall not read the examination paper until granted permission by the supervisor which shall be given ten minutes before the start of the examination;
(c) no candidate shall enter the examination room after thirty minutes from the time the examination has begun;
(d) no candidate shall leave the examination room during the first thirty minutes or the last ten minutes of the examination;
(e) no candidate shall re-enter the examination room after he has left it unless during the full period of his absence he has been under approved supervision;
(f) a candidate shall not bring into the examination room any bag, book, written material, device or aid whatsoever, other than what is specified as a permitted aid. They must be hand held, battery operated and non-programmable calculator;
(g) a candidate shall not by any means obtain or endeavour to obtain improper assistance in his work, give or endeavour to give assistance to any other candidate, or commit any breach of good order or behaviour which shall be given ten minutes before the start of the examination;
(h) a candidate shall not take from the examination room any examination answer book, graph paper, drawing paper or other material issued to him for use during the examination;
(i) no candidate may smoke in the examination room.

Any infringement of these rules constitutes a failure and affects discipline.

EXAMINATION RESULTS

Examination results and re-entrance papers will be available for collection from the Drama Studio in December. The dates for collection will be put on noticeboards outside the main examination rooms in November.

Results not collected will be mailed.

No results will be given by telephone.

After the release of the annual examination results a student may apply to have a result reviewed. There is a charge of $8.00 per subject, which is refundable in the event of an error being discovered. Applications for review must be submitted on the appropriate form together with the prescribed review charge by 15 January 1989.

However, it should be noted that examination results are released only after careful assessment of students' performances and that, amongst other things, marginal failures are reviewed before results are released.

SPECIAL CONSIDERATION

All applications for special consideration should be made on the Application for Special Consideration form. Relevant evidence should be attached to the application (see Regulation 12(2) of the Examination Regulations, Calendar Volume 1). Also refer to Faculty Policy.

Application forms for Special Consideration are available from the Student Administration Office and the University Health Service. Before a student's application for special consideration will be considered on the grounds of personal illness it will be necessary for a medical certificate to be furnished in the form set out on the Application.

If a student is affected by illness during an examination and wishes to ask for special consideration, he or she must report to the supervisor in charge of the class and then make written application to the Secretary within three days of the examination (see Regulation 12(3) of the Examination Regulations, Calendar Volume 1). Also refer to Faculty Policy.

Applications for special consideration should note that a Faculty Board is not obliged to grant a special examination. The evidence presented should state the reason why the applicant was unable to attend an examination or how preparation for an examination was disrupted. If the evidence is in the form of a medical certificate the Doctor should state the nature of the disability and specify that the applicant was unfit to attend an examination on a particular day or could attend but that the performance of the applicant would be affected by the disability. If the period of disability extends beyond one day the period should be stated.

DEFERRED EXAMINATIONS

The Boards of the Faculties of Architecture, Engineering, and Mathematics may grant deferred examinations. Such examinations, if granted, will be held in January-February and candidates will be advised by mail of the dates and times of the examinations.

Unsatisfactory Progress

The University has adopted Regulations Governing Unsatisfactory Progress which are set out below.

Students who become liable for action under the Regulations will be informed accordingly by mail. Failure to attend the End of Year examination results will and be informed of the procedure to be followed if they wish to 'show cause'.

Appeals against exclusion must be lodged together with Application for Re-entrainment forms by Friday 6 January 1989.

The Faculty's progress requirements are set out elsewhere in this volume.

REGULATIONS GOVERNING UNSATISFACTORY PROGRESS

1.1 These Regulations are made in accordance with the powers vested in the Council under By-law 5.1.2.

1.2 These Regulations shall apply to all students of the University except those who are candidates for a degree of Master or Doctor.

1.3 In these Regulations, unless the context or subject matter otherwise indicates or requires:

"Admissions Committee" means the Admissions Committee of the Senate constituted under By-law 2.3.5;

"Dean" means the Dean of a Faculty in which a student is enrolled;

"Faculty Board" means the Faculty Board of a Faculty in which a student is enrolled.

2.1 A student's enrolment in a subject may be terminated by the Head of the Department offering that subject if that student does not maintain a rate of progress considered satisfactory by the Head of Department. In determining whether a student is failing to maintain satisfactory progress the Head of Department may take into consideration such factors as:

(a) the student's attendance at classes;
(b) the student's performance in assessments and class work;
(c) the student's use of equipment provided for use in laboratory work;
(d) the student's ability to work independently;
(e) the student's general conduct;
3. (1) A Faculty Board may review the academic performance of a student whose enrolment in a subject is terminated under this Regulation if the student has been given prior written notice of the intention to consider the matter with brief particulars of the grounds for doing so and has also been given a reasonable opportunity to make representations either in person or in writing. A Faculty Board which shall determine the matter.

(2) Before a decision is made under Regulation 3 (1) (b) or (d) of these Regulations the student shall be given an opportunity to be heard in person by the Committee. A student may appeal to the Vice-Chancellor against any decision made by the Admissions Committee under this Regulation.

7. Where there is an appeal against any decision of the Admissions Committee made under Regulation 6 of these Regulations, the Vice-Chancellor may refer the matter back to the Admissions Committee with a recommendation, or shall arrange for the appeal to be heard by the Council. The Council may confirm the decision of the Admissions Committee or may substitute for it any other decision which the Admissions Committee is empowered to make pursuant to these Regulations.

8. (1) A student who has been excluded from further enrolment in a subject or the Faculty or in the University shall be given the opportunity to make representations with respect to the matter either in person or in writing, or both.

8. (2) A student whose application to enrol pursuant to Regulation 8 (2) (a) or 8 (2) (b) of these Regulations is rejected by a Faculty Board may appeal to the Admissions Committee.

9. (1) A student who has been excluded from further enrolment in a subject or the Faculty or in the University under these Regulations may apply for permission to enrol therein again provided that in no case shall such re-enrolment commence before the expiration of two academic years from the date of the exclusion. A decision on such application shall be made by: (a) the Faculty Board, where the student has been excluded from a single course or a single Faculty; or (b) the Admissions Committee, in any other case.

9. (2) A student whose application to enrol pursuant to Regulation 8 (2) (a) or 8 (2) (b) of these Regulations is rejected by the Admissions Committee may appeal to the Vice-Chancellor.

(a) unsatisfactory attendance at lectures, tutorials, seminars, laboratory classes or field work;
(b) failure to complete laboratory work;
(c) failure to complete written work or other assignments; and
(d) failure to complete field work.

(2) The enrolment of a student in a subject shall not be terminated pursuant to regulation 2 (1) of these Regulations unless that student has been given prior written notice of the intention to consider the matter with brief particulars of the grounds for doing so and has also been given a reasonable opportunity to make representations either in person or in writing. A Faculty Board which shall determine the matter.

(3) A student whose enrolment in a subject is terminated under regulation 2 (1) of these regulations may appeal to the Faculty Board which shall determine the matter.

(4) A student whose enrolment in a subject is terminated under this Regulation shall be deemed to have failed the subject.

2. Late Charges Where the Statement of Charges payable form is lodged with all charges payable after the due date:
- if received up to and including 7 days after the due date: $10
- if received between 8 and 14 days after the due date: $20
- if received more than 14 days after the due date: $30

3. Other Charges (a) Examination under special supervision: $15 per paper
(b) Review of examination results: $8 per subject
(c) Statement of matriculation status for non-members of the University: $8
(d) Replacement of Enrolment Kit: $10
(e) Replacement of Student Card: $5

4. Indelible Students All charges, including debts outstanding to the University, must be paid before or upon enrolment — part payment of total amount due will not be accepted by the cashier.

METHOD OF PAYMENT Students are required to pay charges due by mailing their cheque or the Statement of Charges Payable form together with a warrant or other written evidence of the amount will be indexed each year as part of the normal enrolment process of institutions.

On enrollment students: (a) will provide evidence of exemption from the Scheme and be enrolled, with or without a special arrangement for payment being made; or (b) will apply for a student loan (assuming the proposed scheme before it is introduced. The information provided below is intended to assist students who will be enrolling at the University in 1989. Remember changes may occur before you enrol.

The Scheme will replace the Higher Education Administration Charge which has applied since 1987. The intention of the proposed HECS is to make higher education students contribute towards the cost of their education. This will provide funds for additional students and possible increases in Austudy payments.

All students, apart from some exemptions, enrolled in institutions of higher education in 1989 will be liable under HECS.

Exemption from payment of the HECS applies as follows:
(a) a "fee-paying overseas student"
(b) a "full-fee-paying overseas student"
(c) a "student who has paid the Overseas Student Grant"
(d) a "fully sponsored overseas student"
(e) a student in an "enabling course"
(f) a student in a "non-award course"

Your liability will depend on the equivalent full-time student unit value you generate in a semester taken at 31 March and 31 August.

In 1989 the charge for a normal full-time programme will be $1,800 for the year or $900 for the semester. This amount will be indexed each year in accordance with the consumer price index.

Students will have a choice of payment options at the time of enrolment and the Scheme would be administered as part of the normal enrolment process of institutions.

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Students will have a choice of payment options at the time of enrolment and the Scheme would be administered as part of the normal enrolment process of institutions.
LOANS
Students who do not have sufficient funds to pay charges should seek a loan from their bank, building society, credit union or other financial institution. Applications for a loan from the Student Loan Fund should be made to Mr. J. Birch, Student Administration Office. Arrangements should be made well in advance to avoid the risk of a late charge.

REFUND OF CHARGES
A refund of the General Services Charge paid on enrolment or part thereof will be made when the student notifies the Student and Faculty Administration Office of a complete withdrawal from studies by the following dates.
Notification on or before 24th February 1989 100% refund.
Notification on or before 10th March 1989 90% refund.
Notification on or before 23rd June 1989 50% refund.
After 23rd June 1989 No refund.
A refund cheque will be mailed to a student or if applicable a sponsor. Any change of address must be advised.
A refund will not be made before 31 March 1989.

HIGHER DEGREE CANDIDATES
Higher degree candidates are required to pay the General Services charge and Union Entrance charge, if applicable. Where the enrolment is effective from First or Second Semester, the General Services charge covers the period from the first day of the term to the Friday immediately preceding the first day of First Term in the following academic year. Where enrollment is on or after the first day of Third Term, the General Services charge payment will cover liability to the end of the long vacation following the next academic year.

Campus Traffic and Parking
Persons wanting to bring motor vehicles (including motor cycles) to the campus are required to complete a parking registration form for each vehicle. Completed forms must be lodged with the Attendant (Patrol) Office located off the foyer of the Great Hall. All persons must comply with the University's Traffic and Parking Regulations including parking in approved parking areas, complying with road signs and not exceeding 35 k.p.h. on the campus.
If the Manager, Buildings and Grounds, after affording the person a period of seven days in which to submit a written statement is satisfied that any person is in breach of Regulations, he may:
(a) warn the person against committing any further breach; or
(b) impose a fine; or
(c) refer the matter to the Vice-Chancellor.
The range of fines which may be imposed in respect of various categories of breach include:-
A student failing to notify the registered number of a vehicle brought on to the campus $10
Parking in areas not set aside for parking $10
Parking in special designated parking areas without a parking permit for that area $15
Driving offences — including speeding and dangerous driving $30
Failing to stop when signalled to do so by an Attendant (Patrol) $30
Refusing to give information to an Attendant (Patrol) $30
Failing to obey the directions of an Attendant (Patrol) $30
The Traffic and Parking Regulations are stated in full in the Calendar, Volume 1.

SECTION FOUR

swift
The Writings of Jonathan Swift (Norton)
Richardson
Clarissa Sherburn (ed.) (Riverside)
Fielding
Amelia (Penguin)
Lennons
The Female Quixote (Pandora Press)
Johnson
Rasselas (Penguin)
Sterne
Tristram Shandy (Oxford, World's Classics)

(c) NINETEENTH CENTURY — Nineteenth Century Narrative Traditions
Lecturer: Associate Professor Talbot

Content
A study of the conventions of narrative in prose and verse from the Romantic and Victorian periods in Britain, with some striking later developments. Such terms as myth and legend, epic and romance, allegory and fable, ballad and folktale, gothic and symbolic fiction, realism and fantasy, naturalism and surrealism, will be applied to narrative structure and the creation of fictional environment.
A small poetry anthology is designed for use in the course and will be available from the Department; it begins with Robert Burns and ends with Yeats: Talbot (ed.) Weaving the Heterocosm (Newcastle).

Texas
Austen
Northanger Abbey (Oxford)
Shelley, Mary
Frankenstein (Oxford)
Peacock
Nightmare Abbey (Penguin)
Bronte, Charlotte
Jane Eyre (Penguin or Norton)
Bronte, Emily
Wuthering Heights (Penguin or Norton)

Dickens
A Christmas Carol (Penguin)
David Copperfield (Penguin)

Wilkie Collins
The Moonstone (Oxford)
'Lewis Carroll
Alice's Adventures in Wonderland (Oxford)

Morris
The Story of the Glittering Plain (Newcastle)

Hardy
The Return of the Native (Penguin)

Macdonald
Lilith (Ballantine)

Wilde
The Picture of Dorian Gray (Oxford)

Tennyson
The Idylls of the King (Signet)

Robert Browning
Browning: a Selection (Penguin)

White
The Once and Future King (Flamingo: Collins)

Peake
Gormenghast (Penguin)

Tolkien
The Lord of the Rings (Allen & Unwin)

(d) TWENTIETH CENTURY — Six Modern Novelists

Lecturers: Dr Boyd, Dr McKenna

Content
A close examination of the work of six major novelists, English, American and West Indian, from the modernist period through to the present.

Joyce
The Portable James Joyce (Penguin)

Woof
To the Lighthouse (Penguin)
Between the Acts (Panther)

Faulkner
The Sound and the Fury (Penguin)

Light in August (Penguin)

Naipaul
A House for Mr Biswas (Penguin)

The Enigma of Arrival (Penguin)

Pynchon
The Crying of Lot 49 (Picador)

Gravity's Rainbow (Picador)

Doctorow
The Book of Daniel (Picador)

Leon Lake (Picador)

(e) AUSTRALIAN — Contemporary Australian Literature

Lecturers: Dr Hanna, Dr Salusinszky

Content
The course will study mainstreams in recent Australian writing.

Texts
Ireland
The Chant of Jimmy Blacksmith (Penguin)

Malcolm
Johnno (Penguin)

Anderson
Terra Lirra by the River (Penguin)

Keneally
The Chant of Jimmy Blacksmith (Penguin)
Assessment will be based on a portfolio of work demonstrating a range of skills in different types of literature.

**Recommended Reading**

There are no set texts for the course, but the following is recommended for reference:


**OPTIONS FOR 1990**

Only Australian literature from the 1989 options will be offered again in 1990 to students of English II and English III. The options available next year to students are:

(a) **RENAISSANCE** — The Variety of Renaissance Drama, and Types of Renaissance Tragedy

**Content**

In the first half, seminars will treat of three major figures in the English Renaissance, Marlowe, Shakespeare and Jonson, with special emphasis on the variety of their work in terms of dramatic form, the conception of dramatic character, the nature of the dramatic illusion and relations with the world outside the theatre. The second part of the course will examine the variety of Shakespearean tragedy and the varying concepts and forms of tragedy among Shakespeare's contemporaries and successors, especially Middleton, the author of The Revenger's Tragedy, Webster, and Ford.

(b) **EARLY TWENTIETH CENTURY** — Modernism

**Content**

The course will study the impact of modernist aesthetics and of social events on British literature in the early twentieth century.

(c) **AUSTRALIAN** — Contemporary Australian Literature

**Content**

For details of this course, see option (e) for 1989.

(d) **AMERICAN** — Australian and American Poetry

**Content**

The course studies two poetic traditions, from the early nineteenth century to the present day, concentrating on close readings of works by major poets. Among the questions considered will be the effect of different historical contexts on the two traditions, and patterns of poetic influence operating both within and between them.

(e) **FICTION** — Gender and Writing; Stories and Story-Tellers

**Content**

This course will explore the topics of gender and sexuality, narrators and narrative style, in a selection of English, American, and Australian novels from the eighteenth century to the twentieth century. The first half of the course will deal with the representation of men and women in different historical, social, and geographical locations, examining different formulations of male and female behaviour and sexuality, and asking how far such behaviour is seen as 'natural' or inherent, and how far it is presented as socially constructed.

The second half of the course will examine the way in which different types of narrators - omniscient, self-conscious, unreliable, self-effacing - influence our reception of the narrative and our understanding of why stories are told.

(f) **FILM** — The Development of Narrative Film

**Content**

The course surveys the development of narrative film from its origins to the present, with emphasis on major movements (German expressionism, the French 'new wave'), genres (the western; silent comedy), and directors (Ford; Hitchcock; Bergman; Fellini).

**Recommended Reading**

- The Concise Oxford Dictionary (6th edn)
- The Oxford Guide to Writing
**SECTION FOUR**

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**Content**

(i) General Seminar (including Criticism & Literary Scholarship)

(ii) three of the following options

(iii) an Extended Literary Essay on a topic in English or related literature, chosen by the student and approved by the Head of Department. A supervisor will be appointed, and the Essay must be submitted by a date in Third Term to be announced.

### (i) **334111 General Seminar**

This weekly seminar is intended to bring the whole class together and to take up topics of particular interest to advanced students of English. A portion of the year will be concerned with policies and practice and with broad questions of critical theory; previous years.

#### **Texts**

**Shelley**

Poetry and Prose (Norton)

**Keats**

The Complete Poems (Penguin)

**Browning**

Browning: A Selection (Penguin)

**Eliot, T.S.**

Selected Poems (Faber)

**Stevens**

Collected Poems (Faber)

**Recommended Reading**

The Romantic Imagination J. S. Hill (ed.) (Macmillan)

#### (ii) **334127 The Representation of Reality in Fiction: 1880-1940**

The period is chosen as one in which vigorous experimentation and achievement in prose fiction were accompanied by the emergence of the first substantial body of inquiry into the possibilities of that particular literary form. The emphasis on the representation of reality is designed to test the supposed union between "content" and "form": if the nature of reality itself is called into question by these writers, their attempts to represent it should entail new modes of narrative; if the new modes of narrative are to hold good, they should give rise to altered perceptions of reality. The course takes some of Henry James's writings as a point of departure and some of Virginia Woolf's as an opportunity for a retrospective view.

Seminar topics will be recommended, and texts selected from:

**James**

The Art of the Novel Blackmur (ed.) (Scribner)

Literary Reviews and Essays Mordell & Albert (eds.) (Grove)

The Wings of the Dove (Penguin)

**Conrad**

Nostromo (Penguin)

The Secret Agent (Penguin)

**Morris**

News from Nowhere (Penguin)

The Wood Beyond the World (Dove)

**Wells**

The Time Machine and the War of the Worlds (Oxford)

**Kipling**

Kim (Puffin Plus)

Puck of Pook's Hill (Pan)

Rewards and Fairies (Pan)

**Proust**

A Search for Lost Time translated by James Grieve (ANU Press)

"Time Regained" in Remembrance of Things Past Vol 3 (Penguin)

**Joyce**

Ulysses (Penguin)

### (ii) (c) **334128 Court Culture under Elizabeth and James**

The focus of the course is on works written about courts and for a court audience in the period between 1590 and 1625. Topics treated will include Medieval and Renaissance ideas of kingship, the training of the prince, the hero-king, corruption at court, the cult of "Gloriana", satires on the court, court pageantry and entertainments, court taste, and the pastoral. The course is primarily literary, but relates the literature to its context. Some attention will be given to Elizabethan and Jacobean food, costume, music, dance and portrait-painting, and to the architectural settings for court life.

Seminar topics will be recommended, and texts selected from:

**Sidney**

Arcadia (Penguin)

**Spenser**

The Faerie Queene (Penguin)

**Raleigh**

Poems (Muses' Library)

Selected Writings (Penguin)

**Purcell**

Elizabethan Sonnets Evans (ed.) (Dent)

**Marlowe**

The Complete Plays (Penguin)

The Complete Poems and Translations (Penguin)

**Shakespeare**

Love's Labour's Lost

Richard II

1 Henry IV

2 Henry IV

Henry V

Twelfth Night

Hamlet

Measure for Measure

King Lear

Macbeth

Sonnets

Venus and Adonis

**Jonson**

Poems (Muses' Library)

**Ben Jonson's Plays and Masques**

**Anon.**

The Revenger's Tragedy (New Mermaid)

**Webster**

The Duchess of Malfi (Revels)

**Middleton**

Selected Plays Frost (ed.) (Cambridge U.P. paperback)

**Donne**

The Complete Poems (Penguin)

**Special Author: W. B. Yeats**

Although based on the poetry of this major poet, the course will also pay due attention to Yeats's plays, essays, autobiographical writings, stories and broadcasts. Seminars will introduce students to the variety of critical, historical, textual and theoretical approaches needed to appreciate a writer whose work spanned such a variety of genres.

#### **Texts**

**W. B. Yeats**

Collected Poems (Macmillan)

Selected Plays (Macmillan)

Selected Criticism (Macmillan)

The Secret Rose and Other Stories (Macmillan)

#### (ii) (e) **334111 Australian Special Studies**

This course deals with a broad spectrum of Australian writing, the emphasis being on the post-war period.

#### **Texts**

**White**

Riders in the Chariot (Penguin)

The Viviscator (Penguin)

**Carey**

Hlywhacker (UQP)

Oscar & Lucinda (UQP)

**Keneally**

A Dualifal Daughter (Penguin)

Passenger (Penguin)

**Murray**


**Pomer**

The Automatic Oracle (Oxford)

**Winton**

That Eye, The Sky (Penguin)

**Hospital**

Minimum of Two (Penguin)

**Jolley**

Milk and Honey ( Fremantle Arts)
Examination: Geographical Methods A & B progressive assessment. One two-hour paper per semester course.

Content:

Geographical Methods A
Lecturers Dr J.C. Turner and Dr H.A. Bridgman
An introduction to Statistical Methods and Computer Use in Geography.
This course does not require prior knowledge of computing.
The course provides an introduction to descriptive and inferential statistics, with geographical applications. Introduces the student to using the computer.

Text:

Geographical Methods B
Lecturer Assoc Prof D.N. Parkes
This course will introduce students to a range of computer based methods for geographic data analysis. The course will begin with techniques for the analysis of point, line and areal data. The course will then continue with an introduction to non-parametric statistics including Chi square, Spearman rank correlation, run tests, Mann-Whitney, Kolmogorov-Smirnov and Kruskal-Wallis H. These methods have many applications especially in human geographic research where the stricter model conditions of parametric methods cannot be satisfied. All analyses will be undertaken on micro-computers and students will be required to purchase a floppy disk from the Department of Geography for storage of programs and data.

Text No set text

References:
Siegel, S., Non-parametric Statistics for the Behavioural Sciences (McGraw-Hill)

Economic Geography A
Lecturer Ms M.R. Hall
Key questions in economic geography: trends in the location of economic activity through case studies in food availability and deficit patterns, and in coal mining.

Text:

References:
Rappaport, A., Human Aspects of Urban Form, Towards a Man-Environment Approach to Urban Form and Design (Pergamon, Oxford 1977)

Environment and Behaviour
Lecturer Assoc Prof D.N. Parkes
This course introduces students to the study of human behaviour and the environment within which behaviour occurs. Concern is with overt, observable behaviour in real life settings rather than in controlled, experimental settings. The course is presented in four or more equal length sections. The first section considers the so-called time-geographic approach developed at the University of Lund in Sweden and further developed through applications at the University of California, Berkeley. Here the context of every day life is studied within a framework of biological, regulatory and linkage constraints. The second section considers aspects of environmental perception, in particular the 'mental maps' of places and the manners in which the behaviour might relate to such images. The third section introduces a field of study known variously as ecological psychology, environmental psychology and behavioural ecology. Interest here is on ways and means of studying human behaviour in the physical setting of the real world. The final section considers aspects of the behaviour of physically disabled people, particularly the visually impaired, and the influence of environment on that behaviour as well as the development of tactile mapping aids and other information devices to aid geographical mobility.

Text:
Walsmey, D.J., Urban Living The Individual in the City (Longman Group UK 1988)

References:
Barker, R., Ecological Psychology (Stanford University Press, Stanford 1968)
Carlstein, T., Parkes, D.N. & Thrift, N.J. (eds.) The Coming Space and Spacing Time Vol 2, Part II, Time-Geography: The Lund School


Rappaport, A., Human Aspects of Urban Form, Towards a Man-Environment Approach to Urban Form and Design (Pergamon, Oxford 1977)
Wicker, A.W., An Introduction to Ecological Psychology (Wadsworth, Belmont, Calif 1979)

Human Ecosystems of Northern Australia and the Arid Lands
Lecturer Assoc Prof D.N. Parkes
The Australian arid lands, including northern Australia as the area north of the 26th parallel, occupy over 75% of the mainland. The course introduces students to selected human ecosystems in this vast region. Human ecosystems are those that are managed (or mismanaged) by human intervention. Particular emphasis is placed on the remote communities and the studies by CSIRO’s Remote Communities Unit. Other ecosystems given emphasis are the tourism and rangeland ecosystems of central and northern Australia. The perception of desertification, one of the world’s most unpublicised but most aggressive environmental pathologies will also be considered, as it applies to Australia. The course is weighted towards conceptual and theoretical considerations rather than to description of the region.

Text:
This course studies traditional and contemporary theories of Development Geography through case studies at global, national and regional scales. Geography LIB students are required to take Geographical Methods per week; up to six days of fieldwork.

**Content**

- **Geographical Methods A**
- **Methods in Human Geography**
- **Geography of Australia:**
  - **Historical Perspective**
  - **Exploration and Examination**
  - **Human Geography**
- **Geography of Australia:**
  - **Arid Lands:**
  - **Geographical Methods A & B**
  - **Geological Techniques in Geography**

**Assessment:** Two-hour papers in Biogeography and Geomorphology, and a three-hour paper in Climatology.

**Text**

- Siegel, S. *Non-parametric Statistics for the Behavioural Sciences* (McGraw-Hill)

**Lecturers**

- Dr. J.C. Turner
- Assoc Prof D.N. Parkes

**Semester 1**

- **Geographical Methods A**
- **Geographical Methods B**

**Semester 2**

- **Biogeography**
- **Climatology**

**Introduction to Geographical Methods and Computer Use in Geography.** This course does not require prior knowledge of computing. The course provides an introduction to descriptive and inferential statistics, with geographical applications. Introduces the student to using the computer.

**Text**


**Geographical Methods B**

**Lecturer** Assoc Prof D.N. Parkes

This course will introduce students to a range of computer based methods for geographic data analysis. The course will begin with techniques for the analysis of point, line and areal data. The course will then continue with an introduction to non-parametric statistics including Chi square, Spearman rank correlation, runs tests, Mann-Whitney, Kolmogorov-Smirnov and Kruskal-Wallis H. These methods have many applications especially in human geographic research where the stricter model conditions of parametric methods cannot be satisfied. Analyses will be undertaken on micro-computers and students will be required to purchase a floppy disk from the Department of Geography for storage of programs and data.

**Text** No set text

**References**

- Siegel, S. *Non-parametric Statistics for the Behavioural Sciences* (McGraw-Hill)

**Biogeography**

**Lecturer** Dr. J.C. Turner

An introduction to biogeography. Definition and scope of the subject is examined and its interdisciplinary nature emphasised. Ways of describing and analysing the ranges of organisms in space and time are explored. Some emphasis is placed on rainforest for the illustration of principles and for the gaining of field experience.

**Text**

- Attenborough, D. *Life on Earth* (Fontana/Collins 1981)
- Pears, N. *Basic Biogeography* 2nd edn (Longman 1985)

**Climatology**

**Lecturers** Dr. H.A. Bridgman, Dr. G.N. McIntyre

An introduction to the study on a synoptic and meso-climatic scale including radiation and heat budgets; thermodynamics; precipitation processes; climates of the world; climatic change; agricultural climatology; applied climatology.

**Text**


**Geomorphology**

**Lecturers** Prof. E.A. Colhoun, Dr. R.J. Loughran

Rocks and their weathering, structural landforms, soils, slope development and mass movements, fluvial, aeolian and coastal processes and landforms.

**Text**

### References

Burns, L.D.
*Transportation, Temporal and Spatial Components of Accessibility* (Lexington Books 1979)

Carlstein, T., Parkes, D.N. & Thrift, N.J. (eds.)

Carlstein, T.

Chapin, S.F.

Lynch, K.
*What Time is this Place?* (Cambridge, Mass 1972)

Ornstein, R.E.

### SECTION FOUR

#### GEOGRAPHY SUBJECT DESCRIPTIONS

### References

- Burns, L.D. *Transportation, Temporal and Spatial Components of Accessibility* (Lexington Books 1979)
- Lynch, K. *What Time is this Place?* (Cambridge, Mass 1972)

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**CORRELATION, REGRESSION AND ANALYSIS OF VARIANCE**

**BIOPHYSICAL GEOGRAPHY**

**LECTURER:** Dr. J.C. Turner

**AN EMPHASIS ON PLANT GEOGRAPHY WITH ILLUSTRATION BY WAY OF LOCAL WORK AND EXAMPLES:** inventory of rainforest, restoration of riverbank vegetation, conservation conflicts.

**TEXTS**

- **Kellman, M.C.** *Plants and the Environment* (Methuen 1980)
- **Gould, S.J.** *Hen and Horse's Toes* (Penguin 1984)

**CLIMATOLOGY AND POLLUTION**

**LECTURER:** Dr. H.A. Bridgman

**AIR POLLUTION PROBLEMS FOR THE 1990S INCLUDING CONSIDERATION OF THE EFFECTS OF GLOBAL WARMING, STRATOSPHERIC OZONE PROBLEMS, NUCLEAR ACCIDENTS, AIR POLLUTION AND HEALTH.**

**RECOMMENDED READING**

- **Elson, Derek.** *Air Pollution* (Blackwells 1987)

**GEOLOGICAL METHODS**

**LECTURER:** Prof. E.A. Colhoun and Dr. R.J. Loughran

**SOILS, PROCESSES OF SOIL EROSION, SEDIMENT TRANSPORT AND DEPOSITION IN THE CONTEXT OF THE DRAINAGE BASIN; SOIL CONSERVATION ISSUES AND METHODS. GLACIAL AND PERIGLACIAL PROCESSES AND LANDFORMS.**

**TEXTS**

- **French, H.M.** *The Periglacial Environment* (Longman 1976)
- **Morgan, R.P.C.** *Soil Erosion and Conservation* (Longman 1986)

**MICROCLIMATOLOGY AND CLIMATIC CHANGE**

**LECTURERS:** Drs H.A. Bridgman and G.N. McIntyre

**AIR POLLUTANTS AND THEIR IMPACT ON CLIMATIC CHANGE. HOLOCENE PALEOClIMATES AND FUTURE CLIMATES. STUDY OF CLIMATIC CONDITIONS NEAR THE GROUND SURFACE.**

**TEXT**

No set text

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**SECTION FOUR**

**HISTORY SUBJECT DESCRIPTIONS**

**HISTORY SUBJECT DESCRIPTIONS**

The study of History, concerned as it is with the totality of human activity, is a vital element in the experience of those who would come to terms with their own humanity or appreciate and assess the answers which all cultures, as well as their own, seek to provide to the great questions confronting humankind. This Department, limited as it is by the human and material resources at its disposal, seeks to provide the relevant experience for its students through the study of certain 'mainstream' areas of History.

There is a single Australian History course available to all in First Year, while a range of options is available in Second and Third Year. All the options A, B, C, D, E, F may be taken as either Second of Third Year courses although no student may take a Third Year course until at least one Second Year course has been completed and no student who has passed any II/III course as a Part II subject may attempt it as a Part III subject or vice versa.

All courses may be slightly modified according to staffing requirements and availability, and staff may make any variations deemed appropriate in their assessment of Second and Third Year performances in the same option.

**BOOKS LISTED**

Books provided are only introductory and more detailed lists will be made available at the beginning of term. Since the study of History requires the consideration of the widest possible range of sources and opinions, students are urged to take maximum advantage of the resources of the Library.

Not all the courses offered in 1989 will be available to both day and evening students. History II/IIIB and III/IIIC will be available in the day only.

History II/IIID and III/IIIF will be available in the evening only.

History I will be available day and evening. History II/IIIA and III/IIIE will not be available in 1989.

**37100 HISTORY I**

**THEMES IN AUSTRALIAN HISTORY**

**PREREQUISITES:** Nil

**HOURS:** 3 hours per week plus compulsory fortnightly tutorial

**EXAMINATION:** To be advised

**CONTENT**

This subject is designed to introduce students to the practice of history as well as to the experience of Australia's past two hundred years. Emphasis will be on training students in interpretation and analysis through reading, discussion and essay writing. The subject matter will range through selected themes of the colonial and national experience including Aboriginal prehistory; the settlement of the continent; the convict system; land alienation; frontier conflict; liberalization and responsible government; the development of national character; women's history; federation; the World Wars and Australian society; the depression; foreign policy; post-war developments (Menzies, migrants, Aboriginals). A wide range of films will complement the second half of the course.
SECTION FOUR

HISTORY SUBJECT DESCRIPTIONS

Recommended for preliminary reading

Clark, C.M.H.
A Short History of Australia (Penguin)

Moloney, J.
The Penguin Bicentennial History of Australia (Penguin 1988)

Rickard, J.
Australia - A Cultural History (Longmans 1988)

White, R.
Inventing Australia (Allen & Unwin 1981)

Recommended for purchase

372100 HISTORY IIA
373100 HISTORY IIA

History of India
Not available in 1989

372200 HISTORY IIB
373200 HISTORY IIB

Themes in Modern European History 1780-1980
Available only in the day in 1989

Prerequisites For History IIB, either History I or Classical Civilization I and IIA.

For History IIB one Part II History subject.

Hours 3 hours per week, plus tutorials as announced

Examination One end of year paper; one major assignment

Content

The major political, economic and social movements in Europe during this period, The French revolution, industrial revolution and urbanisation; nationalism and the rise of Italy and Germany; socialism, conservatism, and Bismarck in the nineteenth century. The key events in the twentieth century which are discussed are the first world war and the Russian revolution, fascism and communism and the second world war. The course ends by going back to France and looking at the left (Communist, Socialist) and right (Gaullist) traditions, in the context of rapidly modernising French society.

Texts

Hampson, N.
A Social History of the French Revolution ( Routledge 1966)

OR

Lefebvre, G.
The Coming of the French Revolution (Vintage 1961)

McMillan, J.
Dreyfus to De Gaulle (Arnold 1985)

Craig, G.A.
Europe Since 1815 (Holt... 1974)

Henderson, W.O.
The Industrialisation of Europe, 1780-1914 (Thames & Hudson 1969)

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SECTION FOUR

HISTORY SUBJECT DESCRIPTIONS

Recommended for preliminary reading

Carsten, F.A.
The Rise of Fascism (Methuen 1967)

Marx, K. & Engels, F.
The Communist Manifesto (Penguin 1967)

Schapiro, J.S.
Liberalism, its Meaning and History (Van Nostrand 1958)

Weiss, J.
Conservatism in Europe, 1770-1945 (Thames & Hudson 1977)

Wood, J.
The Russian Revolution (Longman 1979)

Rock, W. R.
British Appeasement in the 1930s (Arnold 1977)

373200 HISTORY IIC
373400 HISTORY IIC

American History
Available only in the day in 1989

Prerequisites For History IIC, either History I or Classical Civilization I and IIA.

For History IIC one Part II History subject.

Hours 3 hours per week, plus a fortnightly tutorial

Examination Two end of year papers

Content

A comprehensive survey of the United States from the first settlements until the aftermath of World War II, concentrating on such special topics as the Frontier thesis; Australian-American relations; Progressive reform; and the legacy of the New Deal.

Texts

Blum, J. et al
The National Experience (Harcourt Brace 1981) or

Garraty, J.A.
A Short History of the American Nation (Harper & Row 1985)

Hofstadter R.
The American Political Tradition (Vintage pb.)

Hofstadter, R. & Veer Steeg, C. (eds.)
Great Issues in American History 3 vols (Vintage pb.)

Turner, F.J.
Frontier and Section (Spectrum pb. 1969)

373500 HISTORY IID
373600 HISTORY IID

History of China and Japan
Available in the evening only in 1989

Prerequisites For History IID, either History I or Classical Civilization I and IIA, or Economic History IIA.

For History IID, one Part II History subject or Economic History IIA.

Note:

Economic History IIA will also serve as a corequisite if taken concurrently with either History IID or IIID.

373700 HISTORY IIE
373800 HISTORY IIE

British History
Not available in 1989.

373900 HISTORY IIF
37400 HISTORY IIF

Australian in the Southwest Pacific; colonisation and culture change
Available in the evening only in 1989

Prerequisites For History IIF, either History I or Classical Civilization I and IIA.

For History IIF one Part II History subject

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HISTORY SUBJECT DESCRIPTIONS

Recommended for preliminary reading

Gartside, J.
The Coming of the French Revolution (Cambridge 1985)

Eastman, L.E.
Family, Fields and Ancestors (Oxford 1988)

Lehmann, J-P.
The Roots of Modern Japan (Macmillan 1982)

Fairbank, J.K.

Ebre, P.A. (ed.)
Chinese Civilisation and Society (Free Press 1981)

De Bary, W.T. et al
Sources of Chinese Tradition 2 vol. (Columbia 1964)

Tsunoda, R. et al
Sources of Japanese Tradition 2 vol. (Columbia 1964)

Mackerras, C. & Knight, N.
Marxism in Asia (Croom Helm 1985)

Blunden, C. & Elvin, M.
Cultural Atlas of China (Phaidon 1983)

S.R.

Chambers, R.
The Thought of Mao Tse-tung (Cambridge 1988)

Totman, C.
Japan before Perry (California 1981)

Wray, H. & Conray, H. (eds.)
Japanese Examined (Hawaii 1983)

Books recommended for preliminary reading

Horne, K.
Where the Waves Fall (Allen & Unwin 1984)

Dening, G.
Of Islands and Beaches (MUP 1980)

Sinclair, K.
A History of New Zealand (Pelican)

Reynolds, H.
Frontier (Allen & Unwin 1987)

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SECTION FOUR

HISTORY SUBJECT DESCRIPTIONS

Recommended for preliminary reading

Dreyfus to De Gaulle (Arnold 1985)

Craig, G.A.
Europe Since 1815 (Holt... 1974)

Henderson, W.O.
The Industrialisation of Europe, 1780-1914 (Thames & Hudson 1969)

Prerequisites For History IIB, either History I or Classical Civilization I and IIA.

For History IIB one Part II History subject.

Hours 3 hours per week, plus tutorials as announced

Examination One end of year paper; one major assignment

Content

The course aims to provide students with a survey of the history of Chinese and Japanese civilizations from their beginnings, and to introduce students to the key themes and problems in nineteenth and twentieth century Chinese and Japanese history. Emphasis is placed on cultural and socio-economic history and on the two societies' resolution of recurrent crises produced by internal tensions, ecological change, and interaction with other civilizations.

Recommended texts

Gernet, J.
A History of Chinese Civilization (Cambridge 1985)

Eastman, L.E.
Family, Fields and Ancestors (Oxford 1988)

Lehmann, J-P.
The Roots of Modern Japan (Macmillan 1982)

Fairbank, J.K.

Ebre, P.A. (ed.)
Chinese Civilisation and Society (Free Press 1981)

De Bary, W.T. et al
Sources of Chinese Tradition 2 vol. (Columbia 1964)

Tsunoda, R. et al
Sources of Japanese Tradition 2 vol. (Columbia 1964)

Mackerras, C. & Knight, N.
Marxism in Asia (Croom Helm 1985)

Blunden, C. & Elvin, M.
Cultural Atlas of China (Phaidon 1983)

S.R.

Chambers, R.
The Thought of Mao Tse-tung (Cambridge 1988)

Totman, C.
Japan before Perry (California 1981)

Wray, H. & Conray, H. (eds.)
Japanese Examined (Hawaii 1983)

Books recommended for preliminary reading

Horne, K.
Where the Waves Fall (Allen & Unwin 1984)

Dening, G.
Of Islands and Beaches (MUP 1980)

Sinclair, K.
A History of New Zealand (Pelican)

Reynolds, H.
Frontier (Allen & Unwin 1987)

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Recommended reading

Eugene Kamenka (ed)
A series of approximately 12 seminars dealing in a practical contribution contemporary critical theory may make to our history from the Renaissance to Karl Marx and the development of the Hunter Valley and its industries, 1801-1945

Note
Prospective History IV students must consult the Head of the Department as soon as possible after the publication of the examination results for 1986 to ascertain whether they are acceptable candidates, and to hold preliminary discussions regarding a thesis topic. Candidates accepted will be required to begin work on their thesis not later than 1st February.

Descriptions of both "core" and optional components are as follows:

(b) 374118 The Theory and Practice of History
This component is divided into three streams —
- The Historian and Society - five sessions examining some practising historians and the craft, and the social impact of history.
- The Theory of History - consisting of at least ten seminars and workshops examining European theories and philosophies of history from the Renaissance to Karl Marx and evaluating the contribution contemporary critical theory may make to our historical understanding and practice as historians.
- Recommended reading
  - A further list will be provided.
  - The Theory of History - consisting of at least ten seminars and workshops examining European theories and philosophies of history from the Renaissance to Karl Marx and evaluating the contribution contemporary critical theory may make to our historical understanding and practice as historians.
  - Recommended reading
    - R.F. Atkinson Knowledge and Explanation in History (Macmillan pbk)
    - Leon Pompa (ed) Vichy: Selected Writings (Cambridge pbk)
    - Eugene Kamenka (ed) The Portable Karl Marx (Penguin)
    - M. Foucault The Archaeology of Knowledge (Tasbstock pbk)
    - M. Foucault Discipline and Punish (Penguin)
    - A series of approximately 12 seminars dealing in a practical manner with the problems and techniques of historical research and writing. At an early meeting students will be required to outline the scope of their theses and comment on the problems which might have to be solved. There will then be a number of sessions dealing with such matters as library and archival resources and the use of finding aids, organising of research, verification and documentation, and thesis writing. These will be followed by exercises in the use of source material. Each student will also be required in the later stages of the course to present a "work-in-progress" seminar on his/her thesis.
  - Prescribed Texts
    - La Nauze, J.A. Presentation of Historical Theses (Melbourne U.P. 1972)
  - (i) 374114 Aspects of the French Revolution Not available in 1989
  - (ii) 374104 War in History This course of twenty seminars, considers the inter-relationship between warfare and society with special reference to the 20th century. After briefly looking at the history of warfare in ancient, mediaeval and early modern periods, and the changes brought about by the French Revolution and Napoleon, students turn their attention to the impact of industrialisation on warfare, from the American Civil War to the First World War. They then consider the theories of warfare put forward in the inter-war years, and their operation in practice in World War II. The second part of the course deals with a study of the philosophy and nature of warfare, generalship, the relationship with politics and society, the results of war and the possibility of avoiding it in the future.
  - (iii) 374123 Land and Society in Australia and the Pacific The course will examine the ways in which indigenous land tenure systems were regarded in Australia, New Zealand and other South-West Pacific countries during colonisation and assess the effects of the evolution of the indigenous societies and their relationships with the immigrant peoples and cultures. Attention will be given to an understanding of traditional land tenure systems, to the patterns of land rights and race relations developed during early colonisation and to the effects of more recent developments such as Australia's Aboriginal Land Rights (Northern Territory) Act 1976, the decolonisation of the SW Pacific and the recognition by parliament and the courts of New Zealand's Treaty of Waitangi.
  - Recommended Reading
    - Maddock, K. Your Land is Our Land, 1983
    - Crocombe, R. (ed) Land Tenure in the Pacific, 1971
  - (iv) 374107 Gandhi and Modern India Not available in 1989

(c) 374121 Intellectuals, Society and the State in China Since 1895
A series of seminars examining the dilemma of modern Chinese intellectuals confronting the collapse of their traditional social and political institutions, the role of intellectuals and students in the twentieth century revolutionary process, and the ambivalent relationship between intellectuals and the Chinese communist state.

Recommended reading
- Chang, H. Chinese Intellectuals in Crisis (University of California Press 1987)
- Goldman, M. China's Intellectuals (Harvard University Press 1981)
- Greider, J. B. Intellectuals and the State in Modern China (Free Press pbk 1981)
- Meissner, M. Mao's China and After (Free Press pbk 1986)
- Spence, J. The Gate of Heavenly Peace (Penguin 1982)
- Schram, S. R. The Thought of Mao Tse-tung (Cambridge 1988)
- Schwartz, V. The Chinese Enlightenment (University of California Press 1986)
- (vi) 374122 Late Tokugawa and Meiji Japan
This course will examine the fall of Tokugawa bakufu, the Meiji Restoration and its social and political consequences, the nature of Meiji modernization, and the development and forms of Japanese nationalism and imperialism.

Recommended reading
- (vii) 374106 The American Presidency
The office, powers and development of the Presidency in the context of the American constitution and American political history and behaviour. Some attention will be paid to other Federations and alternative forms of government in their appropriate contexts.

Recommended reading
- Bailey, T.A. Presidential Greatness (Appleton pb. 1966)
- Burns, J.M. & Pettason, J. Government by the People (Prentice-Hall 1981)
- Koenig, L. The Chief Executive (Harbrace pb. 1975)
- Rossiter, C. The American Presidency (Harbrace 1960)

(c) 374116 Urban History
Evolution of the city and urban life including urbanisation as a dominant feature of the 19th and 20th centuries; contrasting images of the city; a historical perspective on current problems; Australian illustrations; and the historiography of the subject.

Recommended for Preliminary Reading
- Coppa, F. & Dolce, P. (eds.) Cities in Transition: from the Ancient World to Urban America (Chicago 1974)
- Handle, G. & Barchard, J. (eds.) The Historian and the City (Harvard 1963)
- Toobbey, A. (ed.) Cities of Destiny (Thames & Hudson London 1967)
- (v) 374120 The Development of the Hunter Valley and its Industries, 1801-1945
From its settlement in 1801 until the end of the second world war, the coal mining and manufacturing industries of the Hunter Valley played a key role in Australian development and Newcastle, as the regional capital, rose to national prominence as an industrial centre. Simultaneously, farming and grazing flourished in the Valley so that the history of the region as a whole allows the study of many of the major themes of Australian history, conviction, urban development, race relations, immigration, trade unionism, provincial and metropolitan relations, the emergence of the Australian Labor Party, the impact of the world wars and so on.

(c) 374124 Texts in Context: 'The English Revolution'
The English Civil War was fought in the printing press as much as on the battlefield. This course will require close study of a range of controversial printed pamphlets from the period, some available in modern editions, others reprinted in two series available at the Auchenmuy Library - Early English Books (microfilm only) and The English Experience. "Classic" works such as Hobbes' Leviathan of 1651 will also be located in their historical contexts. After a preliminary survey of seventeenth century historiography and some of the methodological issues raised by the nature of the primary source material, a series of seminars will use the texts to explore such major controversies as the inevitability of the Civil War, Puritanism, the Stuart Monarchy, the gentry, the revolutionary and conservative character of the Intermarium, the Restoration, Exclusion Crisis and Glorious
Linguistics Subject Descriptions

Linguistics is the study of the structure and functioning of language. In particular, it seeks to discover what is common to the structure of all languages, so that the basic principles by which it works can be understood. It therefore has natural common borders with other language subjects, including English, but it is not essential to have expertise in a foreign language in order to study the subject.

Linguistics bears on the relationship between language and thought, and has among its special interests the acquisition and development of language in children, and the interaction of language and society. Thus it has important connections with such subjects as Education, Philosophy, Psychology, and Sociology.

271100 LINGUISTICS I

Prerequisite Nil

Hours 4 hours per week lectures & tutorials

Examination To be advised.

Content

The course provides a general introduction to central issues in Linguistics, and will cover the following areas:

1. Language Structure

This section of the course introduces basic theoretical and methodological principles of linguistics. Some important techniques of investigation used by linguists will be introduced, and discussion will focus on ways of describing how language works at the levels of phonology, syntax and semantics. Examples will be drawn from a number of languages, including Australian Aboriginal languages, to illustrate the different ways in which information may be organized within a linguistic system. The course includes an introduction to transformational grammar, whose aim is to provide a scientific account of the structure of language.

2. Language Use and Language Learning

(a) Language and Society

The role of social context in language use: An investigation into the relationship between language use and social structures, involving such questions as: why do people switch from one way of speaking to another as the situation changes? How do people judge different ways of speaking, and why? In what ways do social groups differ from each other in their Linguistic "repertoires"? There will also be some discussion of the linguistic situation in Australia, including social factors relating to migrant and Aboriginal languages, and the development and current status of English in Australia.

(b) Language Acquisition & Development

Linguists are interested in studying the development of language in children for two main reasons:

(i) the contribution that it can make to knowledge about child growth and development; and

(ii) the light it can shed on the nature of language in general.

The course will give an account of the main techniques used by linguists in pursuing these goals, and will survey present knowledge.

Recommended reading

Hudson, R. Invitation to Linguistics (Martin Robertson) Text


References


PART II AND PART III LINGUISTICS SUBJECTS

The second and third years of the Linguistics course are organized in such a way that all students will study a "core" of linguistic theory supplemented with courses selected from the options which are listed below the entry for Linguistics IIIB.

272100 LINGUISTICS II

Prerequisite Linguistics I

Hours 4 hours per week lectures & tutorials

Examination On essays and other work throughout the year

Content

Students will study the "core" course on Linguistic Description plus any one of the options listed below the entry for Linguistics IIIB.

Linguistic Description: An investigation of language structure and techniques of linguistic analysis with particular emphasis on the following areas:

(i) Semantics: A study of lexical and sentence semantics.

(ii) Transformational Grammar: further work in transformational grammar, involving the extension and modification of the model introduced in Linguistics I.

(iii) Phonology: the analysis of speech sounds with particular reference to their place in the system of language.
### LIST OF OPTIONS

**Notes:**

(i) Each option consists of approximately 40 lectures. Not all options are offered each year; those not available in 1989 are annotated accordingly.

(ii) Lists of texts and references for each course will be available from the Department.

#### 1. Conversational Analysis (not available in 1989)

The study of the linguistic structure of discourse: the linguistic management of turn-taking; functions of hesitation phenomena; structuring of information, in discourse; deixic features of language; etc.

#### 2. First and Second Language Development

The application of linguistic theory to areas such as: theory of translation; second language learning and teaching; English as a Second Language; first language acquisition and cognitive development.

#### 3. Historical Linguistics

An introduction to theories of language change, from the nineteenth century neogrammarians to recent sociolinguistic approaches.

#### 4. Linguistic Analysis (not available in 1989)

#### 5. Sociolinguistics

The interaction of language and social context; language maintenance and language shift in multicultural societies; effects of language contact; etc.

#### 6. Structure of Languages Other Than English

Study of the structure of selected languages, including Aboriginal languages.

#### 7. The Analysis of Speech (not available in 1989)

### 271200 LINGUISTICS IIIIB

**Prerequisite:** Linguistics IIIA

**Hours:** 3 lecture hours per week

**Examination:** On essays and other work throughout the year

**Content:**

Students will study the "core" course on Linguistic Theory plus any one of the options listed below the entry for Linguistics IIIIB which has not already been studied for another subject.

### Linguistic Theory

Areas such as the following will be discussed: Principles of syntactic argumentation and the nature of linguistic evidence; syntactic and semantic constraints and their implications for innate linguistic properties of the brain; current developments in generative theory; problems of semantic analysis within generative grammar and other theoretical frameworks.

**Texts:**

- Radford, A. *Transformational Syntax* (Cambridge Textbooks in Linguistics) (C.U.P.)

In addition to the material listed as texts and references, relevant journal articles will be assigned and discussed.

### 273100 LINGUISTICS IIIIA

**Prerequisite:** Linguistics IIIA

**Hours:** 3 lecture hours per week

**Examination:** On essays and other work throughout the year

**Content:**

Students will study the "core" course on Linguistic Theory plus any one of the options listed below the entry for Linguistics IIIIB which has not already been studied for another subject.

### 274100 LINGUISTICS IV

**Prerequisite:** Linguistics IIIA

**Hours:** 3 lecture hours per week

**Examination:** On essays and other work throughout the year

**Content:**

A list of texts and references will be available from the Department.

### Mathematics Subject Descriptions

#### Mathematics Subject Descriptions

**Preliminary Notes**

The Department of Mathematics offers and examines subjects, most being composed of topics, each single-unit topic consisting of about 27 lectures and 13 tutorials. Each of the Part I, Part II and Part III subjects consists of the equivalent of four single-unit topics. For Mathematics I, Mathematics IS, Mathematics 102 and Mathematics IIIC there is no choice of topics; for Mathematics IIA, IIB and IIC there is some choice available to students; for Mathematics IIIA and IIIB there is a wider choice. No topic may be counted twice in making up distinct subjects.

#### Progressive Assessment

From time to time during the year students will be given assignments, tests, etc. Where a student's performance in the year has been better than that student's performance in the final examination, then the year's work will be taken into account in determining the final result. On the other hand, when a student's performance during the year has been worse than that student's performance in the final examination, then the year's work will be ignored in determining the final result. However, performance during the early part of the year is taken into account when considering exclusion for "unsatisfactory progress".

Course coordinators are appointed each year. The mathematics office can direct students to the appropriate person.

#### Part I Mathematics Subjects

**661100 MATHEMATICS I**

**Advisory Prerequisite:** Students intending to study Mathematics I are advised that since the minimum assumed knowledge for Mathematics I is 3 units of Mathematics at the Higher School Certificate, students who have less than 3 units of preparation will usually find themselves seriously disadvantaged.

It is recommended that students who have only 2-unit mathematics, or less than 110 (of 150) in 3-unit, should enrol in Mathematics IS, not in Mathematics I.

**Hours:** 4 lecture hours and 2 tutorial hours per week for both semesters

**Examination:** One 3-hour paper mid-year, and two 3-hour papers in November.

**Content:**

The following four topics:

- Algebra
- Real Analysis
- Calculus
- Statistics and Computing

**Texts:**

- University of Newcastle *Mathematics I Tutorial Notes* (1988)
- Anton, H. *Elementary Linear Algebra* 5th edn (Wiley 1987)
Mathematics Subject Descriptions

SECTION FOUR

Mathematics Subject Descriptions

Mathematics I

Mathematics I is unsuitable for students who have achieved better than 110 out of 150 in 3-unit mathematics at the HSC. This subject is intended for students who studied 2-unit Mathematics or who attained less than 110 out of 150 in 3-unit Mathematics in the Higher School Certificate. It is not open to students who have completed 4-unit Mathematics or who have attained more than 110 out of 150 in 3-unit Mathematics. It is not, by itself, sufficient preparation for Part II Mathematics subjects.

Hours: 4 lecture hours and 2 tutorial hours per week for both semesters

Examination: One paper in the November examination.

Content:
- Differentiation of trig, log, exponential and hyperbolic functions.
- Geometry of lines, planes, curves; vectors. Method of integration.
- More geometry of curves and surfaces.

Part II Mathematics Subjects

The Department offers three Part II Mathematics subjects. The subject Mathematics IIA is a pre-requisite for Mathematics IIC, and IIA is a pre-requisite for both Mathematics IIB and IITB.

Notes:
- Mathematics I is not a sufficient prerequisite for any further Mathematics subjects, except Mathematics 102.
- However, Mathematics I followed by Mathematics 102 is acceptable as a prerequisite in all cases where Mathematics I is accepted as a prerequisite.

Mathematics IIA

This is a half subject, which is an upgrade for students who have passed Mathematics I.

Hours: 2 lecture hours and 1 tutorial hour per week for both semesters

Examination: One mid-year paper, and one 3-hour paper in November.

Content: As for the topics "Algebra" and "Real Analysis" in Mathematics I.

Mathematics IIB

This subject is for students who have completed Mathematics IIA and IITB.

Hours: 4 lecture hours and 2 tutorial hours per week for both semesters

Examination: Each topic is examined separately.

Content: Topics B, CO and D. In exceptional circumstances and with the consent of the Head of the Department, some substitution of topics may be allowed.

Mathematics IIC

This subject is for students who wish to study Mathematics IIA and IIB, and the topics covered are similar to those of Mathematics IIA and IIB.

Hours: 4 lecture hours and 1 tutorial hour per week for both semesters

Examination: Each topic is examined separately.

Content: Four topics chosen from A to G, where CO counts as two topics, and approved by the Head of the Department. In exceptional circumstances, with the consent of the Head of the Department, one or more of the topics from Statistics IIA (offered by the Department of Statistics) or one topic chosen from A to G together with Random Processes and Simulation (offered by the Department of Statistics). Under exceptional circumstances, with the consent of the Head of the Department, some substitution may be allowed.

Part III Mathematics Subjects

The Department offers Mathematics IIA and Mathematics IIIB, each comprising four topics chosen from the list below. Both Mathematics IIA and IIIB are prerequisites for entry to Mathematics IIC. Mathematics IIB is the prerequisite for Mathematics IIIB. Students from other faculties who wish to enrol in particular Part III topics, according to the course schedules of those Faculties, should consult the particulars of the list below, and should consult the Head of the Department concerned. In particular, the prerequisites for subjects may not all apply to isolated topics.

Students wishing to proceed to Mathematics IV are required to take Mathematics IIA and at least one of Mathematics IIB, Statistics III or Computer Science III. Students who wish to proceed to Honours will normally be required to study additional topics as prescribed by the Heads of the Departments concerned. Students proceeding to Honours are required to prepare a seminar paper under supervision, and deliver it in a half-hour session. They may submit this paper as their essay requirement.

(Mathematics IIA and IIIB) complete an essay on a topic chosen from the history or philosophy of Mathematics.)

List of Topics for Part III Mathematics Subjects

* Denotes — offered in first semester only

** — offered in second semester only

- not offered in 1989

(some topics are offered only in alternate years)

Mathematics IIA

Prerequisite: Mathematics I

Mathematics IIB

Prerequisite: Mathematics I

Mathematics IIC

Prerequisite: Mathematics I

M: General Tensors and Relativity

N: Variational Methods and Integral Equations
46100 MATHEMATICS IIIA
Prerequisites Mathematics II A & II C

663100 MATHEMATICS IIIIB
Prerequisite Mathematics II A

663200 MATHEMATICS IV
Prerequisite Mathematics III B

Notes
1. In order to take both Mathematics III A and Mathematics III B, a student must study at least eight topics from the above with due regard to the composition of Mathematics III A.
2. Students aiming to take Mathematics IV may be required to undertake study of extra topics. They should consult the Head of Department concerning the arrangements.
3. Each topic involves 3 hours per week (including lectures and tutorials) in the appropriate semester.

French
General
First year French subjects place a strong emphasis on speaking and understanding elementary French, as well as on basic writing skills. The second and third year subjects are designed not only to consolidate and refine language proficiency, but also to provide for those who wish to study the literature, thought and civilisation of France and other French-speaking countries in increasing depth.

Since 1984, students of French have been separated into a beginners' stream (French IS, IIS and IIIIS) and a post-HSC stream (French IIA, IIB and IIIA). In addition to these two basic courses, the French Section offers two complementary subjects (French IIB and IIIB) and an Honours year (French IV).

Two methods of progression are possible:

Either
French IA
French II A (+ IIB)
French II A (+ IIIB)
French IV
Or
French IS
French IIS (+ IIB)
French IIIS (+ IIIB)
French IV

Students commencing in the beginners' stream and who are considering the possibility of studying for Honours are strongly advised to take not only French III A, but also French IV, if they are to undertake Honours in French.

More detailed information is included in the 1989 edition of the Manual for Students of French, available from the University Bookshop.

PART I SUBJECTS
Whether a student enters French IA or French IS will depend, initially, on a brief interview conducted during the enrolment period and on a placement test. However, as French IS is a beginners' subject which assumes no previous knowledge of the language, students who have already attained a level equivalent to that of HSC 2-unit French should normally expect to be placed in French IA.

341300 FRENCH IS
Prerequisites Nil

Examination Regular progressive assessment supplemented by an end of year examination
This subject does not require any previous study of French. It is
designed both for those wishing to study the language for just one
year, and for those who seek a preparation for further French
studies. The classes are held in the Language Laboratory and
initial emphasis is placed on understanding and speaking, on the
acquisition of a basic vocabulary and on mastering the fundamental
structures of the language. As the year progresses, more attention
is devoted to reading and writing.

Texts
Verdellman, M. et al
_Sans Frontières 1. Livre de l’élève (Clé international)_
Verdellman, M. et al
_Sans Frontières 1. Cahier d’exercices pour anglophonie (Clé international)_
Rasch, A., Dominique, P.
_Sans Frontières 1. Cahier d’entraînement individuel (Clé international)_
Dupé LaTour, S. & Salins, G-D de
_Premiers exercices de grammaire (Hatif)_

In addition to the above texts, students will need to acquire an
adequate French-English dictionary. Advice on dictionaries will
be given at the beginning of Term 2.

341101 FRENCH IA
Prerequisite: HSC 2-Unit French, or equivalent
Hours 6 hours per week of lectures and tutorials
Examination: Predominantly by progressive assessment
Content
This subject, which provides a comprehensive review of basic
French IA (N.B. Students who have passed
French I prior to 1975 or French IN between 1975 and 1983 are
also eligible to enter French IIA).

PART II SUBJECTS
French IIA is a post-beginners’ subject sharing no common
elements with the other second year subjects.
French IIA comprises a language core (see below, entry for
French IIA) and two strands chosen from the list below.
French IIB comprises three strands chosen, under certain
conditions, from the list below (see entry for French IIB).
For the sake of convenience, a strand is defined here as one hour’s
class contact per week over one year or two semesters. All strands are of
an equivalent value and carry an equivalent work load.

*Or
Robert, P. et al
_Le Micro-Robert (Société du Nouveau Littére)_

Other texts to be advised.

* Students will be advised as to the more appropriate dictionary
for their needs at the beginning of Term 1.

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PART III SUBJECTS
French IIA and French IIB both include a language core
appropriate to their level (see below, entries for these subjects)
and two strands chosen from the list below.

Although specific topics offered may vary from year to year,
two of these strands in any one year will be devoted to literary studies,
one to studies in French civilisation, and two to further study in
language. As in the case of the Part II subjects, a strand is defined as
one hour’s class contact per week over one year or two
semesters. All strands are of equal value and carry an equivalent
work load.

Students who elect to enrol also in French IIB take the three
strands not already taken in French IIA or French

Other texts to be advised.

* Students will be advised as to the more appropriate dictionary
for their needs at the beginning of Term 1.

342200 FRENCH IIB
Prerequisite: French IA (formerly IN) or French IS
Pre- or Corequisite: French IIA or French IS
Hours 3 hours per week of class contact
Examination: Predominantly by progressive assessment
Content
French IIB is a complementary subject which may be taken with
either French IIA or French IS. It comprises:

Either
(i) For students currently or previously enrolled in French
IIB: Strand (c) above, plus the two remaining strands not already
taken in French IIA

or
(ii) For students currently or previously enrolled in French IIB:
Three strands chosen from (a) to (e) above.

In order to complete the requirements for French IIB, all students
will be expected to submit three written assignments related to
the strands studied. Details are available from the French Section.
N.B. Students enrolling in French IIB at the same time as in
French IS are advised to consult a member of staff before making
a final choice of strands. This subject is not recommended for
students who have not obtained at least a Credit in French IS.

342100 FRENCH IIA
Prerequisite: French IS

Content
This subject is intended to consolidate language skills acquired
in French IS. The major component remains an audio-lingual course,
but there is an increased concentration on the written language
and the study of literary texts is introduced.

Texts
Dominique, P. et al
_Sans Frontières 3. Livre de l’élève (Clé international)_
Dominique, P. et al
_Sans Frontières 3. Exercices complémentaires (Clé international)_
Byrne, L.S.R. & Churchill, E.L.
_A Comprehensive French Grammar, 3rd edition (Blackwell)_

*Either
Robert, P. et al
_Le Micro-Robert (Société du Nouveau Littére)_

*Or
Robert, P. et al
_Le Peu Robert 1 (Société du Nouveau Littére)_

*Or
Robert, P. et al
_Le Peu Robert 1 (Société du Nouveau Littére)_

* Or
Robert, P. et al
_Le Peu Robert 1 (Société du Nouveau Littére)_
SECTION FOUR MODERN LANGUAGES SUBJECT DESCRIPTIONS — FRENCH

Civilization strands may be permitted to change from one strand to another at the beginning of the second semester.

To enable classes to be finalised before the beginning of Term I, students enrolling in any Part III subject will need to register with the French Section and to indicate their choice of strands. A form will be available for this purpose from the French Section Office and it should be returned by 6th February 1989.

Proposed topics for 1989 are:

(a) Literature 1
Romanciers du XIXe siècle (first semester)
Romanciers du XXe siècle (second semester)

(b) Literature 2
La poétique française de Baudelaire à Apollinaire (first semester)
Le théâtre au XVIIe siècle (second semester)

(c) Civilization
Les années 20 (first semester)
Le cinéma français (second semester)

(d) Language 1
Pratiques de l’écrit (full year)

(e) Language 2 (not available to students taking only French IIIA)
Le français parlé (full year)

Further details and lists of texts will be available from the French Section office from early in November.

343100 FRENCH IIIA
Prerequisite French II A
Hours 5 hours per week
Examination Predominantly by progressive assessment

Content
Both
(i) Language core (3 hours per week). Emphasis is placed on developing the student’s powers of free expression in the oral and written codes, and on consolidating the understanding of traditional grammatical categories.
(ii) Language core (3 hours per week). Emphasis is placed on developing the student’s powers of free expression in the oral and written codes, and on consolidating the understanding of traditional grammatical categories.

(a) Literature 1
Romanciers du XIXe siècle (first semester)
Romanciers du XXe siècle (second semester)

(b) Literature 2
La poétique française de Baudelaire à Apollinaire (first semester)
Le théâtre au XVIIe siècle (second semester)

(c) Civilization
Les années 20 (first semester)
Le cinéma français (second semester)

(d) Language 1
Pratiques de l’écrit (full year)

(e) Language 2 (not available to students taking only French IIIA)
Le français parlé (full year)

Further details and lists of texts will be available from the French Section office from early in November.

343200 FRENCH III B
Prerequisite French II A or French II B
Pre- or Corequisite French III A or French IIIS
Hours 3 hours per week of class contact
Examination Predominantly by progressive assessment

Content
French III B is designed as a complementary subject which may be taken with either French II A or French IIIS. It comprises three strands chosen from (a) to (d) above (see introduction to Part III subjects) and not already taken in French II A or French IIIS. In order to complete the requirements for French III B, students will be expected to submit one or more written assignments related to the strands studied. Further details are available from the French Section.

344100 FRENCH IV
Prerequisites The normal methods of progression to French IV are set out above in the General Introduction to the French course. Students admitted to French IV will normally be expected to have completed five subjects in French, and to have achieved a high level of performance throughout their course, particularly in the Third Year subjects. Under special circumstances, and at the discretion of the Head of the Department of Modern Languages, students with a pass in fewer than five subjects in French may be accepted into French IV provided that they have passed either

French IIIS or French IIIS + French II B. For those students who have not taken French IIIS, some extra work drawn from the language component of French IIIS may be required in the course of their Fourth Year.

Students who wish to enter French IV should seek an interview with the Senior Lecturer in French as early as possible, and in any case well prior to enrolment, as it is usual to undertake some long vacation reading as preparation for the Honours year.

Hours Normally five hours’ class contact per week, in addition to the research project.
Examination As prescribed by the Senior Lecturer in French.
Content
The Part IV subject involves advanced work in French language and literature, and is designed, inter alia, as an introduction to the techniques of research. There is a core of seminars and assignments in literary criticism, bibliography and research methods, comparative stylistics and advanced reading and discussion in French. In addition, there are five ten-hour seminars devoted to literary topics, in which every effort is made to accommodate student choice. A major essay of some 10,000 words in French is to be submitted by the beginning of November on a topic agreed upon between the student and the staff of the French Section.

Tests To be advised.

GERMAN FIRST YEAR COURSES

There is provision for students of differing linguistic background in German. Students will be placed in a class most appropriate to their knowledge of German. Students with a working knowledge of German should enrol in German I IN.

Students with no or little previous experience of German should enrol in German I IS.

Students who wish to advance their study of German as rapidly as possible may enrol in both German I IS and German I IN concurrently. This combination is recommended for students who are considering majoring in German.

The following progressions are normal:

Either GIS (+ IN) Or GIN (+ IS)
GIIIS (+ II B) GIIA (+ II B)
GHIS (+ III B) GIIA (+ III B)
GIV GIV

However, interested students having completed German I IS may enrol in German I IA.

A brochure providing more detailed information on German courses is available from the German Section Office.

361500 GERMAN IN
Prerequisites Nil
Hours 5 hours per week
Examination Progressive and selective assessment

Content
Designed for students with a working knowledge of German.
(a) Language (4 hours) Revision and extension of basic knowledge and performance skills through hearing, speaking, reading and writing. Classes involve the study of films.
(b) Analysis of texts (1 hour)
Texts
A list of prescribed texts will be available in the German Section Office from November 1988.

361600 GERMAN IS
Prerequisites Nil
Hours 6 hours per week
Examination Progressive assessment through regular language tests and selection of best work

German FIRST YEAR COURSES

There is provision for students of differing linguistic background in German. Students will be placed in a class most appropriate to their knowledge of German. Students with no or little previous experience of German should enrol in German I IS.

Students with no or little previous experience of German should enrol in German I IS.

Students who wish to advance their study of German as rapidly as possible may enrol in both German I IS and German I IN concurrently. This combination is recommended for students who are considering majoring in German.

The following progressions are normal:

Either GIS (+ IN) Or GIN (+ IS)
GIIIS (+ II B) GIIA (+ II B)
GHIS (+ III B) GIIA (+ III B)
GIV GIV

However, interested students enrolling in German I IS should enrol in German I IA.

A brochure providing more detailed information on German courses is available from the German Section Office.

SECOND YEAR COURSES

Students can enrol in either German I IS (more emphasis on language) or in German I IA (more emphasis on reading).

Students having completed German I IS would normally enrol in German I IS; students having completed German I IN would normally enrol in German I IA. Students wishing to major in German, especially those enrolled in I IS, should consider enrolling also in German I II B. With the permission of the Head of the Department, students may enrol in German I IS, I IA and I II B concurrently.
**SECTION FOUR**

**MODERN LANGUAGES SUBJECT DESCRIPTIONS — GERMAN**

362100 GERMAN IIA

**Prerequisites**
German I or IS

**Hours**
5 hours per week

**Examination**
Progressive and selective assessment

**Content**
(a) Language: (2 hours) Classes extend a variety of linguistic skills and involve the regular discussion of written assignments.
(b) Analysis of Texts: (3 hours) The classes should serve as a stimulus to discussion and preparation of assignments.

**Texts**
A list of prescribed texts will be available in the German Section Office from November 1988.

362200 GERMAN IIB

**Co- or Prerequisites**
German IIS or IIA

**Hours**
5 hours per week

**Examination**
Progressive and selective assessment

**Content**
(a) Language: (2 hours) Classes extend a variety of linguistic skills and involve the regular discussion of written assignments.
(b) Analysis of Texts: (3 hours) Literature classes should serve as a stimulus to discussion and preparation of assignments.

**Texts**
A list of prescribed texts will be available in the German Section Office from November 1988.

363000 GERMAN IIS

**Prerequisites**
German IS or IN

**Hours**
5 hours per week

**Examination**
Progressive and selective assessment

**Content**
(a) Language: (4 hours) Grammar revision, aural comprehension, vocabulary building and speaking skills. Language classes include an extensive audio-visual component.
(b) Analysis of texts: (1 hour) Close reading of texts.

**Texts**
A list of prescribed texts will be available in the German Section Office from November 1988.

364100 GERMAN IV

**Prerequisites**
High performance in a third year German subject

**Hours**
6 hours per week of formal classes

**Examination**
To be advised

**Content**
(a) Language: Advanced composition, discussion of current newspaper articles, films and stylistic analysis. The classes are conducted in German.
(b) Seminars on literature.
(c) One topic for extensive individual research.

**Texts**
A list of prescribed texts will be available in the German Section Office from November 1988.

363100 GERMAN IIA

**Prerequisites**
German IIA, IIB or HJS

**Hours**
5 hours per week

**Examination**
Progressive and selective assessment

**Content**
(a) Language: (2 hours) Full length feature films in German are screened at fortnightly intervals throughout the year. Advanced composition and conversation exercises are based on these films. The classes are conducted in German.
(b) Analysis of texts: (3 hours) Literature classes should serve as a stimulus to discussion and preparation of assignments.

**Texts**
A list of prescribed texts will be available in the German Section Office from November 1988.

**SECTION FOUR**

**MODERN LANGUAGES SUBJECT DESCRIPTIONS — JAPANESE**

291100 JAPANESE I

**Prerequisites**
Nil

**Hours**
6 lecture and laboratory hours per week

**Examination**
Progressive assessment

**Content**
An introduction to the phonology and structure of the language with practice in speaking, reading and writing.

**Texts**
Mizutani, O. & N. An Introduction to Modern Japanese

Department of Modern Languages

Japanese Language Film Scripts

**References**
Sakade, F. A Guide to Reading and Writing Japanese

Japan Foundation

Basic Japanese-English Dictionary

Takahashi, M. Pocket Romanized English - Japanese Dictionary

292100 JAPANESE IIA

**Prerequisites**
Japanese I or its equivalent

**Hours**
6 lecture and laboratory hours per week

**Examination**
Progressive assessment

**Content**
Reading in modern Japanese and practice in composition and conversation.

**Text**
Soga, M. et al Standard Japanese

**References**
Nelson, A.N. The Modern Reader's Japanese-English Character Dictionary


293100 JAPANESE IIIA

**Not offered in 1989**

**Prerequisites**
Japanese IIA

**Hours**
6 hours per week

**Examination**
Progressive assessment

**Content**
Advanced reading in modern Japanese.

**References**

**Texts**
Yamamoto, Y. Nihonjin to Nihon no Bunka, Part I

**Notes**
Nittetsu Shoji (ed.) Nihonjin to Nihon no Bunka, Part I

293200 JAPANESE IIIB

**Prerequisites**
Japanese IIA

**Hours**
6 hours per week

**Examination**
Progressive assessment

**Content**
Selected topics in Japanese literature and kokugogaku (Japanese language studies). Theories and practice in interpreting and translation.

**Texts**
Harada, Y. Banka

**References**
Nittetsu Shoji (ed.) Nihonjin to Nihon no Bunka, Part II

**Notes**
Hisanuma, S. Biographical Dictionary of Japanese Literature

Miller, R.A. The Japanese Language

**Note**
Japanese IIIB will be offered in 1989 and thereafter in alternate years (i.e. 1991, 1993, ...)

294100 JAPANESE IV

**Prerequisites**
Completion of three units of Japanese including high performance in a third year Japanese subject.

**Hours**
6 hours per week

**Examination**
Progressive assessment. Major essay

**Content**

**Texts**
To be advised

**Notes**
Student wishing to proceed to Japanese IV will normally be expected to have had at least one year's study/residence in Japan.
Philosophy Subject Descriptions

General Note
Philosophy I offers a broadly based introduction to philosophy. In each of Second Year and Third Year, two subjects are offered, of which one or both may be taken; they aim at achieving a mature grasp of the subject by providing students with opportunities to develop their own interests through choice of options in a structured pattern of study. In Fourth Year one subject is offered, consisting of an honours thesis and a further choice among research-oriented courses. In subjects where options are offered, the availability of options is in every case subject to the enrolment of a sufficient number of students and to availability of staff. For further information about courses, including courses likely to be offered next year, see Philosophy 1989: The Philosophy Manual available from the Department of Philosophy.

PhD 100 PHILOSOPHY I
Lecturers: Professor Hooker, Drs Dockrill, Lee and Sparkes
Prerequisites: Nil
Hours: 3 hours per week, all year
Examination: By coursework and by two formal examinations, one at the end of each semester

Content
First Semester
(a) Book 1 of Hobbes’s Leviathan will be read; it will be explained and expounded in detail to bring out the Hobbesian world view systematically, the world view of liberalism that underlies western democracies (1 hour per week).
(b) A segment on knowledge and reality examines some questions about belief and knowledge, the mind/body relationship, and the existence of God (1 hour per week).
(c) A segment on critical reasoning aims to develop skills in analyzing, evaluating, and advancing arguments, considerable emphasis being placed on arguments as they naturally occur, and on reasoning as an everyday practice (1 hour per week).

Second Semester
(a) Some of Plato’s dialogues will be read, and the ethical, political and metaphysical questions raised by them will be systematically expounded (1 hour per week).
(b) A segment on morality discusses the nature of justice and some views on the basis of morality (1 hour per week).
(c) A further segment on critical reasoning continues the discussion of this topic (1 hour per week).

Texts
Hobbes, T. Leviathan (Fontana or Penguin)
Nagel, T. What Is It All Mean? (Oxford U.P.)
Plato The Last Days of Socrates (Penguin)
Sparkes, A.W. Words, Words, Words: Some Notes on Philosophical Terminology and the Language of Argument (Podargus)

REFERENCES
To be advised.

382100 PHILOSOPHY II
Prerequisites: Philosophy I
Hours: 3 hours per week
Examination: By coursework and formal examination.

Content
Three options to be chosen from Groups A, B, and C below, with at most two options from any one group.

GROUP A
OPTION 1: 384104 PHILOSOPHY OF MIND
Lecturer: Dr. Lee
Hours: 2 hours per week, first semester
Examination: Two assignments and one 2-hour examination mid-year.

Content
A discussion of some of the major theories of mind, including dualism, central state theory, eliminative materialism and functionalism. A section of the course will be devoted to discussing the possibility of constructing thinking machines.

Texts
Churchland, P.M. Matter and Consciousness (M.I.T. Press)

REFERENCES
To be advised.

OPTION 2: 382104 PHILOSOPHY AND THEOLOGY
Lecturer: Dr. Dockrill
Hours: 2 hours per week, second semester
Examination: Assignments and examination.

Content
Development of naturalistic and anti-naturalistic philosophies. This course will be concerned with certain topics and issues in the development of naturalistic and anti-naturalistic philosophies. The traditions of Platonism and Christian Aristotelianism and the Scientific Naturalism of the late nineteenth century will receive particular attention.

Texts
Plato The Republic (Penguin)
Plato The Symposium (Penguin)
Plotinus The Essential Plotinus ed. E. O’Brien (Hacket)
Thomas Aquinas Introduction to St Thomas Aquinas ed. A. Pegis (Christian Classics)

REFERENCES
To be advised.

OPTION 3: 382103 TOPICS IN ANCIENT, MEDIAEVAL AND MODERN PHILOSOPHY
Lecturer: Dr Dockrill
Hours: 2 hours per week, first semester
Examination: Assignments and examination.

Content
This course will be concerned with certain topics and issues in the development of naturalistic and anti-naturalistic philosophies. The traditions of Platonism and Christian Aristotelianism and the Scientific Naturalism of the late nineteenth century will receive particular attention.

Texts
Plato The Last Days of Socrates (Penguin)
Plato The Republic (Penguin)

REFERENCES
To be advised.
OPTION 8: 382130 POLITICS
Lecturer Mr Sparks
Hours 2 hours per week, first semester
Examination: One seminar paper and one essay (or one seminar paper and one 2-hour formal examination

Content
(i) An essay which focuses on the study of political ideas and practices.

(ii) Four options approved by the Department and normally taken from designated Fourth Year courses. The Department's policy on approval of options is available from the Department, and should be consulted before enrolment. The designated Fourth Year courses are:

OPTION 3: 384123 BRITISH POLITICAL PHILOSOPHY
Lecturer Mr Sparks
Hours 2 hours per week, first semester
Examination Assignments

OPTION 4: 384110 PHILOSOPHY OF PUBLIC POLICY
Lecturer Professor Hooker
Hours 2 hours per week, first semester
Examination: By extended essay.

Content
A study of the philosophical underpinnings of liberal public policy making and of democratic alternatives to it. The course will involve wide reading in political and economic philosophy and theory as well as in energy policy and in some other policy area. May be taken, with Departmental approval, in Option Group C in Philosophy IIIA and IIIB.

Text
C. A. Hooker
Towards a Philosophy and Practice of Public Policy

OPTION 5: 384106 DIRECTED READINGS
Hours 1 hour a week (average)

Content
This option is available by permission of the Head of Department to students in third and fourth year who have special reasons for wishing to study a topic not otherwise currently offered by the Department. In considering applications, the Department will take into account the student's current programme and previous record. In the normal course of events only one course of directed readings would be contemplated. In very exceptional cases, directed readings courses may be approved for second year students.

THE DEGREE OF MASTER OF LETTERS
The M Litt programme in the Department of Philosophy is intended for post graduates with a major in Philosophy, or with equivalent qualifications approved by the Department. Candidates are required to complete six semester courses or their equivalent. Each course is of two contact hours per week. In addition, candidates are required to submit a major essay (normally 10,000 words) on a subject chosen by the candidate and approved by the Department.

Assessment will be by written examination papers, essays and other assignments.
Offerings in each semester may change due to staffing availability.

Texts
Goldstein, E.B. Sensation and Perception 2nd ed. (California: Wadsworth 1984)
Howell, D.C. Statistical Methods for Psychology (Duxbury Press 1987)

Other texts to be advised.

752200 PSYCHOLOGY IIB
Person in Charge of Subject Dr J. Shea
Prerequisite Psychology I
Corequisite Psychology IIA

Hours
3 hours/week Lecture
1 hour/week Practical session
1 hour/week Tutorial

Examination
One 3 hour examination at the end of each semester.

Content
Semester I
Human Sexuality
Personality
Drugs and Behaviour

Semester II
Sport and Exercise Psychology
Social Interaction
Neuropsychology

Offerings in each semester may change due to staffing availability.

Texts
To be advised.

753100 PSYCHOLOGY IIIA
Person in Charge of Subject Dr S. McFadden
Prerequisite Psychology IIA

Hours
4 hours/week Lecture
Up to 5 hours/week Practical Work

Examination
Assessment will be based equally on the laboratory component and the lecture series. The 1st Semester lecture topics will be examined formally at mid-year or end of year. Other topics will be assessed by essay.

Texts
Other examinations to be advised at the beginning of each lecture/seminar series. No general text is recommended.

753200 PSYCHOLOGY IIIB
Person in Charge of Subject Dr S. McFadden
Prerequisite Psychology II
Corequisite Psychology IIIA

Hours
4 hours/week Lecture
4 hours/week Lecturer/Seminar

Examination
Assessment will be based equally on the laboratory component and the practical work. Some lecture/seminar topics will be examined formally either at mid-year or end of year. Other topics will be assessed by essay.

Texts
Specific readings will be advised at the beginning of each lecture/seminar series. No general text is recommended.

Laboratory Component:
The practical work is divided into:
(a) Laboratory Sessions - 3 hours per week. The work will be divided into 4 sessions of approximately 1/2 semester duration. The content will complement the concurrent lecture series.
(b) An investigation carried out under supervision and written up as a Research Report. The topic will normally be selected by the student in consultation with a staff member of the Department. A list of the research areas of each staff member is available from the Department in January. The time requirement will vary over the year but will average a minimum of 2 hours per week for the full year.

Texts
Individual components will normally have recommended readings made available. The following texts are recommended for the components specified:

Neuropsychology
Kuffler, Nicholls & Martin From neuron to brain (Sinauer Publishers 1984)

Advanced Methodology
Howell, D. Statistical methods for psychology 2nd ed. (Duxbury Press, Boston 1987)

Neurochemistry

754100 PSYCHOLOGY IV
Person in Charge of Subject Associate Professor D.C. Finlay
Prerequisites Completion of 9 subjects of a Bachelor's degree course within the Faculty of Science, normally including a pass at or above Credit level in Psychology IIA or IIB, as well as a Pass at any level in both Psychology IIA & IIB, or permission of the Head of Department.

Examination
Assessment of thesis (50%) Seminar material will be examined either by assignment during the year or by examination at the end of year and will be worth 50%.

Content
The student is expected to cover such fields in semester length units as Abnormal and Clinical Psychology, Animal Behaviour, Behavioural Neuroscience, Cross-Cultural Psychology, Developmental Psychology, Health Psychology, Learning and Cognition, Motivation, Perception, Personality, Scientific Methodology and Social Psychology. Students will be allocated to Seminars in February 1989.

Texts
To be advised.

754300 PSYCHOLOGY VIB
Person in Charge of Subject Associate Professor D.C. Finlay
Prerequisites Completion of 9 subjects of a Bachelor's degree course within the Faculty of Science or the Faculty of Arts, normally including Psychology IIA, Psychology IIB or permission of the Head of Department.

Examination
Assessment of a project (25%). Seminar material and workshops, worth 75%, will be examined either by assignment during the year or by examination at the end of year.

Content
The student is expected to cover such fields in semester length units as Abnormal and Clinical Psychology, Animal Behaviour, Behavioural Neuroscience, Cross-Cultural Psychology, Developmental Psychology, Health Psychology, Learning and Cognition, Motivation, Perception, Personality, Scientific Methodology and Social Psychology. Texts To be advised.

Religious Studies Subject Descriptions

252100 RELIGIOUS STUDIES II
Religion and Society
Prerequisite Passes in two other subjects

Hours
3 teaching hours per week

Examination Assessment is by written work and by examination.

Content
The aim of this subject is to introduce students to the study of world religions and to consider the bearing of religious and secular views of man on a number of contemporary moral and social issues. A strand of lectures throughout the year will outline the teachings of the major religious traditions, along with their secular rivals, as to the nature and destiny of man. There will also be some lectures on the study of religion in the modern period.

The study of contemporary moral and social issues will consist in identifying and examining a number of problem areas arising out of recent social, scientific and technological developments. Topics for discussion may include: human and environmental issues, abortion, infanticide, euthanasia, suicide and animal liberation; positive and negative eugenics; in vitro fertilization, surrogate motherhood, genetic engineering, racism, 'sexism', reverse or positive discrimination, homosexuality and adultery.

The course is taught by staff from several departments.

Texts
Ling, T. A History of Religion East and West (Macmillan)
Stevenson, L. Seven Theories of Human Nature (Oxford)
Singh, P. Practical Ethics (Cambridge)
Regan, T. (ed.) Matters of Life and Death (Random House)
Laura, R.S. & Ashman, A.F. Ethical Issues in Mental Retardation (Croom Helm)
Sharpe, E.J. Understanding Religion (Duckworth)

References
Passmore, J.A. The Perfectionism of Man (Duckworth)
Passmore, J.A. Man's Responsibility for Nature (Duckworth)
Niebuhr, R. The Nature and Destiny of Man (Scribner)
Brandon, S.G.F. Man and His Destiny in the Great Religions (Manchester U.P.)
Macquarrie, J. A Twentieth Century Religious Thought (SCM)
Sharpe, E.J. Comparative Religion (Duckworth)
**Sociology Subject Descriptions**

In this Department the disciplines of Sociology and Social Anthropology are taught as integrated subjects. Sociology focuses on the study of contemporary industrial society and examines topics such as the political process, work and industry, social inequality, gender, the family, community, medicine, ideology, religion, social change and the capitalist economic system.

Social anthropologists study similar topics, mainly among non-European societies. Since these societies are increasingly becoming part of a single world system, and the basic problems of social life are everywhere the same, sociology and social anthropology have become complementary parts of a general comparative study of society. Sociology and social anthropology, while grounded in our observations of human social life, have strong theoretical and philosophical bases. Their purpose is not simply to accumulate information but to understand how society is organised, develops and changes.

The Department's undergraduate programme establishes clear guidelines for the students while allowing for a reasonable degree of choice on their part. Each year is divided into a number of half year teaching units. These half year units consist of "core" units, together with a small number of "options" which students may elect to take in accord with their interests.

Graduates, satisfying the prerequisites, may proceed to the Bachelor of Arts (Honours) in Sociology. Postgraduate studies are available for the degrees of Master of Arts and Doctor of Philosophy, and through the Faculty of Medicine, for the Diploma of Health Science (Medical Social Science).

Sociology I is a prerequisite for all other sociology units. 

**SOCIOLOGICAL AND ANTHROPOLOGICAL ANALYSIS (302201)** is the pivotal unit for students majoring in sociology. It is a prerequisite for all Sociology III units.

Students who wish to complete both Sociology III subjects are required to take RESEARCH METHODS IN SOCIOLOGY AND SOCIAL ANTHROPOLOGY (303002) and either, CONTEMPORARY SOCIOLOGICAL THEORY (303301) or, SOCIAL THEORY, KNOWLEDGE AND PSYCHOANALYSIS (303303).

Sociology I and the second year core units 302201 and 302203 will be offered at both day and evening times each year. All other units in sociology will be offered at either day or evening times. Those units offered in the day one year will, if available, be offered in the evening the following year. The presentation of any unit is dependent on the availability of staff to teach that unit. The department also reserves the right not to offer a unit where enrolments are insufficient in number.

**301100 SOCIOLOGY I**

**Lecturers:** J. Bern, L. Connor, R. Donovan, C. Parsons & G. Samuel

**Prerequisite:** Nil

**Hours:** 3-4 hours each week

**Examination:** 2 papers & 3 essays

**Content:** The course gives a general introduction to Sociology with an emphasis on relations of inequality in society. The first half of the year is concerned with aspects of social inequality in Australian Society. The second half of the year is concerned with different images and representations of social relations.

The first half of the Sociology I course focuses on Australian society. Following a brief introduction to the subject of Sociology and some basic concepts used by sociologists to assist the understanding of society, we will look at some of the histories, structures and practices of social inequality in Australia. A number of specific aspects of Australian society and culture will be examined. These include class, industry and relations between Aborigines, migrants and other Australians in which the importance of colonisation, migration and the development of capitalism is the central focus, and gender relations where the main focus will be on the contexts of 'work' and 'home'.

**Texts**

- Abercrombie, N., Hill, S. (et al)  
  *Dictionary of Sociology* (Penguin 1984)

- Najman, J. & Western, J. (eds)  

- Worsley P. (ed.)  

**Recommended Reading**

- Russell C. & Schofield T.  
  *Where it Hurts* (Allen & Unwin 1986)

The second half of Sociology I has two main lecture components.

(a) Deviance, Inequality and Control. The popular image of the deviant is of one who, for whatever reason fails to conform to generally accepted standards of behaviour. This commonsense assumption will be questioned through discussion of certain forms of 'deviance' — juvenile delinquency, drug taking, unemployment and street crime, mental illness, race and violence. This discussion will be placed in the wider context of inequality and social injustice, and in this light our focus will be threefold. First, how certain types of deviancy are identified and acted upon. Second, the practical activities of social control agencies (e.g. the court system, the mental hospital) in the processing of devians. Third, the role of the mass media in the construction of deviant images and as an agency of social control.

**Text**

- Worsley, P. (ed.)  

**Recommended Reading**

- Goffman, E.  
  *Asylums* (Penguin 1968)

(b) Media and Society begins with an examination of the ownership and control of the mass media and advertising in Australia. Particular aspects of the media (e.g. news, magazine and television advertising) are then considered in some detail, both in terms of their explicit content and also the hidden messages conveyed by their language and imagery. The relationship of the mass media to social inequality in Australian society is a central issue throughout.

**Text**

- Windschuttle, K.  
  *The Media* (Penguin 1985)

**Recommended Reading**

- Berger, J.  

- Bentley, B. & Wilson H.  
  *Australia's Commercial Media* (Macmillan 1983).

**SECOND YEAR SOCIOLOGY SUBJECTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>302100</td>
<td>SOCIOLGy IIA</td>
<td>This subject consists of (302201) and one unit chosen from the second year second half offerings, including (302212) and (302214).</td>
</tr>
<tr>
<td>302200</td>
<td>SOCIOLOGY IIB</td>
<td>This subject consists of (302203) and one unit chosen from the second year second half offerings, including (302212) and (302214), but which has not been already taken as part of Sociology IIA.</td>
</tr>
</tbody>
</table>
| 302201 | SOCIOLOGICAL AND ANTHROPOLOGICAL ANALYSIS | Lecturers A. Brand, C. Parsons and G. Samuel  
Prerequisite Sociology I | Hours 4 hours each week (first half of the year)  
Examination To be advised  
Content In order to understand society, sociologists and anthropologists have developed various kinds of theories (organized sets of ideas) about the significant factors within society and about how these factors relate to each other. In this course we introduce three major theoretical approaches. These are the Conflict Tradition, stemming from Marx and Weber, the Durkheimian tradition, and the Interactionist tradition. Most of the ways in which contemporary sociologists and social anthropologists interpret the nature and organization of particular societies or aspects of society can be seen as growing out of one or more of these traditions of theorizing. This course is an essential preliminary for students who wish to continue to third year and Honours courses in the Sociology Department. |
| 302206 | SOCIOLGy of the Family | Lecturer R. Asch  
Prerequisite Sociology I | Hours 4 hours each week (second half of the year)  
Examination To be advised  
Content This unit is an introduction to sociological theory focusing upon the relation between politics and the formulation and implementation of policy, and the place of the family in society. |
| 302207 | Medical Systems | Lecturers L. Connor and C. Parsons  
Prerequisite Sociology I and either 302201 or 302203  
Hours 4 hours each week (second half of the year)  
Examination To be advised  
Content This course focuses on the analysis of medical systems, their changing structures, meanings, and effectiveness. Following an overview of the three great medical traditions, humoral-western, Ayurvedic, and Chinese, two studies are presented to show the contemporary nature and relevance of medical systems, first, in Southeast Asia and second, in Oceania. Through these vignettes, the issue of 'cultural relativism and universalism' is demonstrated. Finally, the analysis of this issue is developed through an introduction to culture-bound syndromes. |
| 302208 | Sociology of the Family | Lecturer R. Asch  
Prerequisite Sociology I | Hours 4 hours each week (second half of the year)  
Examination To be advised  
Content This course focuses on the analysis of medical systems, their changing structures, meanings, and effectiveness. Following an overview of the three great medical traditions, humoral-western, Ayurvedic, and Chinese, two studies are presented to show the contemporary nature and relevance of medical systems, first, in Southeast Asia and second, in Oceania. Through these vignettes, the issue of 'cultural relativism and universalism' is demonstrated. Finally, the analysis of this issue is developed through an introduction to culture-bound syndromes. |
| 302209 | Sociology of the Family | Lecturer R. Asch  
Prerequisite Sociology I | Hours 4 hours each week (second half of the year)  
Examination To be advised  
Content This course focuses on the analysis of medical systems, their changing structures, meanings, and effectiveness. Following an overview of the three great medical traditions, humoral-western, Ayurvedic, and Chinese, two studies are presented to show the contemporary nature and relevance of medical systems, first, in Southeast Asia and second, in Oceania. Through these vignettes, the issue of 'cultural relativism and universalism' is demonstrated. Finally, the analysis of this issue is developed through an introduction to culture-bound syndromes. |

**Recommended Reading**

- Connor, L., Asch, T. and Asch, P.  
  *Where it Hurts: Balinese Healer* (CUP 1986)

- Parson, C. (ed.)  
  *Asian Medical Systems: A Comparative Study* (University of California Press 1977)

- Simons, G., (eds.)  
  *Culture-Bound Syndromes* (Reidel 1985)

- 302203 | Modern Industrial Society | Lecturer E. Jordan  
Prerequisite Sociology I | Hours 4 hours each week (first half of the year)  
Examination To be advised  
Content Industrialism is credited with creating a separation of work and home. The first part of this unit will look at the growth of industrial capitalism and its impact on the organisation and experience of work and unemployment. The second part of the unit will examine the effects of industrialisation has had on the lives of cities, and the impact this in turn has had on personal relationships. |

**Texts**

- Littler, C. R. (ed.)  
  *The Experience of Work* (Open University Press 1985)

- Worsley, P. (ed.)  
implementation of social policy. A historical and comparative approach will be taken to the development and nature of the welfare state, with special emphasis upon current Australian issues.

Recommended Reading
To be advised

302212 The Australian Aborigines
Lecturer J. Bern
Prerequisite Sociology I and either 302201 or 302203
Hours 4 hours each week (second half of the year)
Examination To be advised

Content
This unit is an introduction to the social, economic and political life of Aborigines in contemporary Australia. The unit will highlight different aspects of Aboriginal social organisation, and the historical and material constraints within which Aboriginal people live their lives.

Recommended Reading
Dingle, T.
Aboriginal Economy: Patterns of Experience (Penguin 1988)
Miller, James
Koori: A Will to Win (A & R, Sydney 1985)
Stanier, W.

302214 Indonesian Society and Culture
Lecturers A. Brand and L. Connor
Prerequisite Sociology I and either 302201 or 302203
Hours 4 hours each week (second half of the year)
Examination To be advised

Content
This unit will introduce students to historical, sociological and anthropological analyses of Indonesian society and cultures.

Recommended Reading
To be advised

THIRD YEAR SOCIOLOGY SUBJECTS
303300 SOCIOLOGY IIIA
This subject consists of 303302 and an appropriate third year first half unit.

303301 SOCIOLOGY IIIB
This subject consists of two third year units, one of which is taken in the first half and the other in the second half of the year. The choice shall not include any unit taken as part of any other Sociology subject in Sociology II A, II B or III A, but may include 303312 or 302314 if these have not previously been taken as part of a second year subject.

303301 Contemporary Sociological Theory
Lecturer A. Brand
Prerequisite Sociology IIIA
Hours 4 hours each week (first half of the year)
Examination To be advised

Content
This unit deals with the history of theory on the basis of one of the most influential accounts of this theory in our times: Jurgen Habermas's Theory of Communicative Action.

Recommended Reading
Alexander, J. C.
Bernstein, R. J. (ed.)
Habermas and Modernity (Polity Press 1985)
Brand, A.

303302 Research Methods in Sociology and Social Anthropology
Lecturers J. Bern and L. Connor
Prerequisite Sociology IIIA plus any first half third year unit
Hours 4 hours each week (second half of the year)
Examination To be advised

Content
This unit, while focussing on the methods of research, emphasises the integral connections between theory and method. We shall concern ourselves both with discussion of the ethical, theoretical and methodological issues of social research, and with learning and applying the various research techniques of sociology and social anthropology. In this latter context we shall emphasise different styles of research and their complementarity in overall research design.

Recommended Reading
Bulmer, M. (ed.)
Rose, G.
Deciphering Sociological Research (Macmillan 1982)
Wadsworth, Y.
Do it Yourself Social Research (Longman, Melbourne 1984)

303303 Social Theory, Knowledge and Psychoanalysis
Lecturer R. Donovan
Prerequisite Sociology IIIA
Hours 4 hours each week (second half of the year)
Examination To be advised

Content
This unit is concerned with the nature of social explanation. What do we mean when we construct explanation of the social world? The focus will be that of the sociology of knowledge and will explore the social forms of rationality and irrationality with emphasis upon schizophrenia and the family; the social dislocation of knowledge with reference to psychoanalysis; and psychiatric diagnosis as the pragmatic reconstruction of "abnormal" everyday knowledge.

Recommended Reading
To be advised

303304 Medicine in Industrial Societies
Lecturer C. Parsons
Prerequisite Sociology IIIA plus any first half third year unit
Hours 4 hours each week (second half of the year)
Examination To be advised

Content
This course content varies from year to year depending on class numbers and candidates' interests. The 1989 programme is therefore tentative but unless renegotiated by 1989, candidates will offer three topics for discussion through seminars: the political-economy of health; social epidemiology; and the sociocultural dimensions of food and nutrition.

Recommended Reading
Mechanic, D.
Medical Sociology (The Free Press 1978)
Turner, B.
Medical Power and Social Knowledge (Sage 1987)

303305 Societies and Cultures of South and Central Asia
Lecturer G. Samuel
Prerequisite Sociology IIIA
Hours 4 hours each week (first half of the year)
Examination To be advised

Content
Apart from their intrinsic interest, the societies of mainland Asia have been important in the analysis of many fundamental questions in sociology and anthropology, including the nature of hierarchy and social stratification, the analysis of state societies, and the significance of religion and ideology in social life. We explore these and related issues through case studies from several South and Central Asian societies, with particular emphasis on India, Nepal, and Tibet.

Recommended Reading
Dumont, Louis
Homo Hierarchicus (Paladin)

303312 The Australian Aborigines
As for Sociology 302212.

303314 Indonesian Society and Culture
As for Sociology 302214.
SECTION FOUR

ENGINEERING SUBJECT DESCRIPTIONS

541100 ENGINEERING I

Advisory Prerequisites
3 unit Mathematics, 2 unit Physics and 2 unit Chemistry (emphasis may vary depending on the components selected)

Corequisite Mathematics I

Hours Each unit requires approximately 42 contact hours

Examination Progressive Assessment and Examinations

Content
Four units chosen from CE111, ChE141, ChE153 (2 units), GE101, GE151 and ME111 described below. Other units may be substituted with the approval of the Dean of the Faculty.

(i) 521105 CE111 MECHANICS AND STRUCTURES


Texts
Atkins, K.J. et al Mechanics and Structures (Science Press)
Atkins, K.J. Teaching Programmes in Mechanics and Structures (Science Press)
Atkins, K.J. and Darvall, P. Mechanics and Structures: Worked Problems (Science Press)

(ii) 511108 ChE141 INDUSTRIAL PROCESS PRINCIPLES


(iii) 511111 ChE153 CHEMICAL AND MANUFACTURING PROCESSES

An introduction to the structure and organisation of the chemical and process metallurgical industries in Australia, with reference to the world scene. Descriptions of the processes used in the manufacture of the major industrial chemicals, including hydrometallurgical and smelting operations. Outline of typical unit operations. Description of various processes used in the fabrication and utilisation of materials. Visits to a number of industrial plants illustrative of the course material, and preparation of process flow diagrams.

Text

(iv) 521103 GE101 INTRODUCTION TO ENGINEERING

A course of lectures, seminars and plant visits intended to enhance an understanding of the role of the professional engineer in industry and society.

(v) 521102 GE151 INTRODUCTION TO MATERIALS SCIENCE

The course provides a general introduction to materials of engineering significance and to the relationships which exist between structures, properties and applications. The detailed treatment of various aspects is left to the latter stages of the degree programme. The following sections are given approximately equal amounts of time and emphasis. Atomic bonding; atomic arrangements in metals, glasses and polymers; the effects of stress and temperature on simple metals; the control of metallic structures by composition and thermal treatments; common metals of engineering importance; the structures and properties of ceramics and cement products. Polymers, rubbers and woods; engineering applications for polymers; the mechanical testing of materials; composite material; the electrical, magnetic, optical and thermal properties of solid materials.

Text
or

(vi) 541104 ME111 GRAPHICS AND ENGINEERING DRAWING

A study in communication methods and visualisation by pictorial means. Review of drafting types. Methods of projection including orthographic, axonometric and perspective in both structured and freehand modes. Sectioning, dimensioning and use of standards and symbolism in engineering pictorial communication. Developments, true shapes and intersection of entities.

Texts
POSTGRADUATE DEGREE REGULATIONS

Regulations Relating to the Honours Degree of Bachelor of Arts

1. General
These Regulations prescribe the requirements for the honours degree of Bachelor of Arts of the University of Newcastle and are made in accordance with the powers vested in the Council under By-Law 5.2.1.

2. Definitions
In these Regulations, unless the context or subject matter otherwise indicates or requires:

“course” means the total requirements prescribed from time to time to qualify a candidate for the degree.

“Dean” means the Dean of the Faculty.

“the degree” means the degree of Bachelor of Arts (Honours).

“Department” means the Department or Departments offering a particular subject and includes any other body so doing.

“Faculty” means the Faculty of Arts.

“Faculty Board” means the Faculty Board of the Faculty.

3. Admission to Candidature
In order to be admitted to candidature for the degree an applicant shall:

(a) have completed the requirements for admission to the ordinary degree of Bachelor of Arts of the University of Newcastle or to any other degree approved by the Faculty Board;

(b) have completed any additional work prescribed by the Head of the Department offering the honours subject; and

(c) have obtained approval to enrol given by the Dean on the recommendation of the Head of the Department offering the honours subject.

4. Qualification for Admission to the Degree

(1) To qualify for admission to the degree a candidate shall, in one year of full-time study or two years of part-time study, pass an honours subject.

(2) The following (or their equivalent as approved by the Faculty Board) shall be honours subjects:

- Classical Studies IV
- History IV
- Drama IV
- Japanese IV
- Economics IV
- Latin IV
- Education IV
- Linguistics IV
- English IV
- Mathematics IV
- French IV
- Philosophy IV
- Geography IV
- Psychology IV
- German IV
- Sociology IV
- Greek IV

5. Subject

(1) To complete the honours subject a candidate shall attend such lectures, tutorials, seminars, laboratory classes and

field work and submit such written or other work as the Department shall require.

(2) To pass the honours subject a candidate shall complete it and pass such examinations as the Faculty Board shall require.

(3) A candidate who has failed the honours subject shall not be permitted to re-enrol in that subject.

6. Withdrawal

(1) A candidate may withdraw from the honours subject only by informing the Secretary to the University in writing and the withdrawal shall take effect from the date of receipt of such notification.

(2) A candidate who withdraws from the honours subject after the Monday of the third week of second semester shall be deemed to have failed the subject save that, after consulting with the Head of the Department, the Dean may grant permission for withdrawal without penalty.

7. Classes of Honours

There shall be three classes of honours: Class I, Class II and Class III. Class II shall have two divisions, namely Division 1 and Division 2.

8. Reliving Provision

In order to provide for exceptional circumstances arising in a particular case the Senate on the recommendation of the Faculty Board may relax any provision of these Regulations.

REGULATIONS GOVERNING MASTERS DEGREES

Part I — General

1. (1) These Regulations prescribe the conditions and requirements relating to the degrees of Master of Architecture, Master of Arts, Master of Commerce, Master of Education, Master of Educational Studies, Master of Engineering, Master of Engineering Science, Master of Mathematics, Master of Psychology (Clinical), Master of Psychology (Educational), Master of Science, Master of Medical Science, Master of Scientific Studies, Master of Special Education, Master of Surveying and Master of Letters.

(2) In these Regulations and the Schedules thereto, unless the context or subject matter otherwise indicates or requires:

“Faculty Board” means the Faculty Board of the Faculty responsible for the course in which a person is enrolled or is proposing to enrol;

“programme” means the programme of research and study prescribed in the Schedule;

“Schedule” means the Schedule of these Regulations pertaining to the course in which a person is enrolled or is proposing to enrol; and

“thesis” means any thesis or dissertation submitted by a candidate.

(3) These Regulations shall not apply to degrees conferred honoris causa.

(4) A degree of Master shall be conferred in one grade only.

2. An application for admission to candidature for a degree of Master shall be made on the prescribed form and lodged with the Secretary to the University by the prescribed date.

3. (1) To be eligible for admission to candidature an applicant shall:

(a) have satisfied the requirements for admission to a degree of Bachelor in the University of Newcastle as specified in the Schedule; or

(ii) have satisfied the requirements for admission to a degree or equivalent qualification, approved for the purpose by the Faculty Board, in another tertiary institution; or

(iii) have such other qualifications and experience as may be approved by the Senate on the recommendation of the Faculty Board or otherwise as may be specified in the Schedule; and

(b) have satisfied such other requirements as may be specified in the Schedule.

(2) Unless otherwise specified in the Schedule, applications for admission to candidature shall be considered by the Faculty Board which may approve or reject any application.

(3) An applicant shall not be admitted to candidature unless adequate supervision and facilities are available. Whether these are available shall be determined by the Faculty Board unless the Schedule otherwise provides.

4. To qualify for admission to a degree of Master a candidate shall enrol and satisfy the requirements of these Regulations including the Schedule.
5. The programme shall be carried out—
   (a) under the guidance of a supervisor or supervisors either appointed by the Faculty Board or as otherwise prescribed in the Schedule; or
   (b) as the Faculty Board may otherwise determine.

6. Upon request by a candidate the Faculty Board may grant leave of absence from the course. Such leave shall not be taken into account in calculating the period for the programme prescribed in the Schedule.

7. (1) A candidate may withdraw from a subject or course only by informing the Secretary to the University in writing and such withdrawal shall take effect from the date of receipt of such notification.

   (2) A candidate who withdraws from any subject after the relevant date shall be deemed to have failed in that subject unless granted permission by the Dean to withdraw without penalty. The relevant date shall be:
   (a) in the case of a subject offered in the first semester — the Monday of the ninth week of first semester;
   (b) in the case of a subject offered in the second semester — the Monday of the ninth week of second semester;
   (c) in the case of any other subject — the Monday of the third week of second semester.

8. (1) If the Faculty Board is of the opinion that the candidate is not making satisfactory progress towards the degree then it may terminate the candidature or place such conditions on its continuation as it deems fit.

   (2) For the purpose of assessing a candidate’s progress, the Faculty Board may require any candidate to submit a report or reports on his progress.

   (3) A candidate against whom a decision of the Faculty Board, on the recommendation of the Head of the Department, is under appeal may request that the Faculty Board cause his case to be reviewed by it.

9. In exceptional circumstances arising in a particular case, the Senate, on the recommendation of the Faculty Board, may relax any provision of these Regulations.

Part II — Examination and Results

10. The Examination Regulations approved from time to time by the Council shall apply to all examinations with respect to a degree of Master of Arts. The Senate, on the recommendation of the Faculty Board, may relax any provision of these Regulations.

11. The Faculty Board shall consider the results in subjects, the reports of examiners and any other recommendations prescribed.

in the Schedule and shall decide:
   (a) to recommend to the Council that the candidate be admitted to the degree of Master with the exception of the examination of a thesis borrowed and, subject to the provisions of the Copyright Act, 1968 (Com), may issue it in whole or any part in photocopy or microfilm or other copying medium.

16. (1) For the purpose of assessing a candidate's progress, the Faculty Board, on the recommendation of the Head of the Department, may relax any provision of these Regulations.

   (2) If a candidate requests a re-examination of a subject after the relevant date, the Faculty Board, on the recommendation of the Head of the Department, may relax any provision of these Regulations.

Part III — Provisions Relating to Theses

12. (1) The subject of a thesis shall be approved by the Faculty Board on the recommendation of the Head of the Department in which the candidate is carrying out his research.

   (2) The thesis shall not contain as its main content any work or material which has previously been submitted by the candidate for a degree of any other tertiary institution unless the Faculty Board otherwise permits.

13. The candidate shall give to the Secretary to the University three months' written notice of the date he expects to submit a thesis and such notice shall be accompanied by any prescribed fee.

14. (1) The candidate shall comply with the following provisions concerning the presentation of a thesis:
   (a) the thesis shall contain an abstract of approximately 200 words describing its content;
   (b) the thesis shall be typed and bound in a manner prescribed by the University;
   (c) three copies of the thesis shall be submitted together with:
      (i) main content of the thesis has not been submitted by the candidate for a degree of any other tertiary institution; and
      (ii) a certificate signed by the supervisor indicating whether the candidate has completed the programme and whether the thesis is of sufficient academic merit to warrant examination; and
      (iii) if the candidate so desires, any documents or published work of the candidate whether bearing on the subject of the thesis or not.

   (2) The Faculty Board shall determine the course of action to be taken should the certificate of the supervisor indicate that in the opinion of the supervisor the thesis is not of sufficient academic merit to warrant examination.

15. The University shall be entitled to retain the submitted copies of the thesis, accompanying documents and published work. The University shall be free to allow the thesis to be consulted or

7 As present there is no fee payable.

As present there is no fee payable.

16. (1) For the purpose of assessing a candidate's progress, the Faculty Board, on the recommendation of the Head of the Department, may relax any provision of these Regulations.

   (2) If the candidate requests a re-examination of a subject after the relevant date, the Faculty Board, on the recommendation of the Head of the Department, may relax any provision of these Regulations.

SCHEDULE 2 — MASTER OF ARTS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Arts.

2. To be eligible for admission to candidature an applicant shall:
   (a) have satisfied all the requirements for admission to the degree of Bachelor of Arts of the University of Newcastle or another degree, approved for this purpose by the Faculty Board, of the University of Newcastle or any other university;
   (b) have satisfied all the requirements for admission to the Degree of Bachelor of Arts of the University of Newcastle or to a Degree, approved for this purpose by the Faculty Board, of the University of Newcastle or any other university;

3. To qualify for admission to the degree the candidate shall complete to the satisfaction of the Faculty Board a programme approved by the Faculty Board consisting of:
   (a) four half-year units, or their equivalent, of advanced work; and
   (b) such other work as may be prescribed by the Head of the Department.

4. The Faculty Board may grant standing to a candidate on such conditions as it may determine in respect of work undertaken for an incomplete qualification. Standing shall not be granted for more than half the programme.

5. The candidate shall be completed within not more than five years. In special cases the Faculty Board may approve of the submission of the thesis after only 9 months.

6. The Faculty Board may grant standing to a candidate on such conditions as it may determine in respect of work undertaken for an incomplete qualification. Standing shall not be granted for more than half the programme.

7. The candidate shall be completed within not more than five years. In special cases the Faculty Board may approve of the submission of the thesis after only 9 months.

SCHEDULE 16 — MASTER OF LETTERS

1. The Faculty of Arts shall be responsible for the course leading to the degree of Master of Letters.

2. In this schedule, "Department" means the Department or
SECTION FIVE

Regulations Governing the Diploma in Arts

1. These Regulations prescribe the requirements for the Diploma in Arts of the University of Newcastle and are made in accordance with the powers vested in the Council under By-law 5.2.1.

2. In these Regulations, unless the context or subject matter otherwise indicates or requires:
   "the Department" means the Department offering the subject in which a person is enrolled or is proposing to enrol;
   "the Diploma" means the Diploma in Arts;
   "the Faculty Board" means the Faculty Board of the Faculty of Arts;
   "Part IV subject" means a Part IV subject offered in the course leading to the degree of Bachelor of Arts.

3. (1) An applicant for admission to candidature shall:
   (a) have satisfied the requirements for admission to a degree in the University of Newcastle; or
   (b) have satisfied the requirements for admission to a degree, approved for this purpose by the Faculty Board, of another institution of tertiary education.

   (2) An applicant shall have met such requirements for entry to a Part IV subject as may be prescribed from time to time by the Head of the Department and approved by the Faculty Board or have achieved at another tertiary institution a standard of performance deemed by the Head of the Department to be equivalent.

4. (1) To qualify for the Diploma, a candidate shall enrol and shall complete the Part IV subject to the satisfaction of the Faculty Board.

   (2) Except with the permission of the Faculty Board, the Part IV subject shall be satisfactorily completed in not less than one year of full-time study or not less than two years of part-time study.

5. (1) The Faculty Board on the recommendation of the Head of the Department, may grant standing towards the Diploma on condition that the work for which standing is granted shall have a reasonable correspondence with work forming part of the content of the Diploma.

   (2) Standing shall not be granted for more than one third of the work for the Diploma.

6. The Diploma shall be awarded in three classes, namely Class I, Class II and Class III. Class II shall have two divisions. The Classes shall indicate a level of achievement comparable with that of a candidate for the degree of Bachelor of Arts (Honours).

7. The Diploma shall specify the Part IV subject completed.

8. (1) A candidate may withdraw from the course only by informing the Secretary to the University in writing and the withdrawal shall take effect from the date of receipt of such notification.

   (2) A candidate who withdraws from the subject after the Monday of the third week of second semester shall be deemed to have failed the subject save that, after consulting with the Head of the Department, the Dean may grant permission for withdrawal without penalty.

9. In order to provide for exceptional circumstances arising in a particular case, the Senate on the recommendation of the Faculty Board may relax any provision of these Regulations.

SECTION SIX

SUBJECT COMPUTER NUMBERS

The subjects selected should be set out on the enrolment form in the following manner:

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311300  SANSKRIT I (Not offered in 1988)
301100  SOCIOLOGY I

312502  CLASSICAL CIVILISATION IIA
312501  CLASSICS IIIB
262100  DRAMA IIA

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262113  Uses of Drama 1
263113  Uses of Drama 2
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262116  A Director’s Perspective 1
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362100  GERMAN IIA
362200  GERMAN IIB
362300  GERMAN IIS
312100  GREEK IIA (See Classics IIIB below)
372100  HISTORY IIA/History of India
372200  HISTORY IIB/Themes in Modern European History 1789-1980
372300  HISTORY IIC/ American History
372500  HISTORY IID/History of China and Japan
372600  HISTORY IIE/Not available in 1988.
372700  HISTORY IIF/ Australia in the Southwest Pacific: colonisation
292100  JAPANESE IIA
312300  LATIN IIA
272100  LINGUISTICS IIA
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