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Faculty of Arts

The colour band on the spine of this Handbook is the lining colour of the hood worn by Bachelors of Arts of this University.

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Psychology

Sociology

Legal Studies

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Faculty of Arts

The Faculty of Arts comprises the Departments of Classics, Drama, English, Geography, History, Linguistics, Modern Languages, (French, German, Japanese), Philosophy and Sociology. Major sequences including Part IV Japanese, subjects are offered in the Faculty by the Departments of Economics, Education, Mathematics and Psychology.

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Faculty Policy on Standing in the Course Leading to the Degree of Bachelor of Arts

The Faculty Board may, on such conditions as it deems appropriate, grant standing in respect of work completed before or after admission to the University, either at another institution approved for this purpose by the Faculty Board or within another Faculty of the University, provided that credit shall not be given to any candidate for more than four subjects.

The provisions of the above paragraph notwithstanding, a candidate who is an undergraduate of another faculty of the University who transfers his enrolment to the Faculty of Arts may be granted such standing as the Faculty Board deems appropriate.

Types of Standing
1. **Specified Subjects**
   Standing in a specified subject may be granted only when a candidate has satisfactorily completed work deemed by the Dean on the recommendation of the Head of the appropriate Department to be equivalent to a subject listed in the Schedule of Subjects approved for the degree.

2. **Unspecified Subjects**
   Standing in unspecified subjects may be granted in either of two circumstances:
   1. when a candidate has satisfactorily completed work deemed to be equivalent to a subject which, though not listed in the Schedule of Subjects, could reasonably be offered in the Bachelor of Arts degree course (e.g. in a field of study such as Politics or Italian);
   2. on certain conditions, when a candidate has satisfactorily completed a three-year full-time course leading to the award of the Diploma in Teaching at Newcastle College of Advanced Education or a course deemed by the Faculty Board to be equivalent. Further details of Faculty policy in this respect are set out on page 14 of this Handbook.

Status granted by any body other than this University does not in itself carry any eligibility for standing.

Restrictions on Standing
Candidates fall into two main groups:
1. **Candidates transferring from another Faculty in the University who have not already graduated**

Where subjects listed in the Arts Schedule of Subjects have been passed in another Faculty or other Faculties, all such subjects may, subject to the degree Requirements, be counted towards the B.A. degree; where work completed in another Faculty or other Faculties is considered by the Faculty Board to be equivalent to one or more Arts subjects, standing in all such subjects may be granted; provided in both cases that none of the work has been counted towards another degree.
2. **All other candidates**

A maximum of four subjects applies to standing granted in respect of subjects counting towards a degree conferred in another Faculty of the University or to standing granted in respect of work completed at another university, college or institute.

**Continuation of Degree Course Elsewhere**

Any candidate who, having been enrolled at this University, wishes to complete work at another university, college or institute in order to claim standing in respect of this work is strongly advised to write to the Secretary to the University before enrolling, giving details of the proposed programme of work.

**Further Information**

The granting of standing in any subject does not necessarily imply that that subject may count towards the degree. Candidates are reminded that it is their own responsibility to ensure that their total programme complies with the degree Requirements.

Any enquiries relating to standing should be directed in the first instance to the Faculty Secretary (extn 695).

**Standing for Courses taken at Colleges of Advanced Education**

The University Senate has decided that diplomates of teachers' colleges and colleges of advanced education who, after satisfying the requirements for matriculation, have completed a three-year full-time Teacher Education diploma course in 1972 or later should be given standing in four subjects towards a relevant degree.

The Faculty Board, Faculty of Arts, has also agreed to grant standing to applicants who had not satisfied the requirements for matriculation before beginning the teacher training course, provided that all the other conditions set out below are fulfilled:

(a) If the work for which standing is sought is deemed similar in content and standard to a subject or subjects offered in the Bachelor of Arts degree course, or which could reasonably be offered in such a course, standing may be granted for not more than four subjects at the time of admission. These subjects may be named or may be unspecified.

(b) If the work is not deemed similar, applicants who qualified in 1972 or a later year for an approved qualification (listed below) will be granted no standing on admission, but as each of two Part I subjects chosen from the list given below is passed at the first attempt, standing will be given for another (unspecified) Part I subject, and as each of two Part II subjects is passed at the first attempt, standing will be given for another (unspecified) Part II subject.

Candidates who have a comparable qualification gained before 1972 which is deemed academically equivalent to those listed below may also be eligible for standing in the Faculty of Arts.

Qualifications approved for the purposes of section (b) include:

(i) A diploma awarded by any Australian college of advanced education in one of the following fields, provided that the course leading to the diploma lasted at least three full-time years.

- Primary Teaching
- Lower Primary (Infants') Teaching
- Secondary English/History Teaching
- Secondary Mathematics Teaching
- Secondary Geography/Commerce (Social Sciences) Teaching
- Home Science/Textiles Teaching
- Science Teaching
- Industrial Arts Teaching
- Music Education
- Art Education
- Physical Education
- Teacher Librarianship
- Special Education

(ii) Certain qualifications awarded overseas in one of the fields mentioned above following a course of at least three years of full-time study.

The Faculty will keep this list under constant review and other diplomas may be added in due course.

Where only some of the work for which standing is sought is deemed similar in content and standard to a subject or subjects offered in the Bachelor of Arts degree course, standing may also be granted under both of sub-headings (a) and (b), but in no case will standing in more than four subjects be granted in respect of work completed at tertiary institutions other than the University of Newcastle. Thus if a student has passed in addition to an appropriate diploma course one or more subjects at another university, he may still receive standing in no more than four subjects, leaving him five more to pass to satisfy the degree Requirements. (In such a case, standing in one or more subjects would be granted at the time of admission, and in the remainder in accordance with (b) above.)

The list of Part I subjects at present approved for the purpose of (b) above is:

- Classical Civilisation I
- Drama I
- Economic History I
- Economics I
- English I
- French I or IN
- Geography I
- German I or IN
- Greek I
- History I
- Japanese I
- Latin I
- Linguistics I
- Mathematics I
- Philosophy I
- Psychology I
- Sanskrit I
- Sociology I

Sanskrit has no Part II or Part III subject.

Some examples of course structures which might be planned by applicants eligible for standing under section (b) are given below. The time taken is shown as the minimum for a part-time student. The course can be taken at a rate of one subject per year.
COURSES AND REQUIREMENTS

The following degrees may be conferred in the Faculty of Arts:

(i) Bachelor of Arts (B.A.)
(ii) Master of Arts (M.A.)
(iii) Doctor of Philosophy (Ph.D.)
(iv) Doctor of Letters (D.Litt.).

Review and Exclusion in the Faculty of Arts

(1) Under By-law 5.4.2.2(1) it is required that a full-time student shall have passed at least four subjects at the end of the second year of attendance.

(2) Under By-law 5.4.2.2(2) it is required that a part-time student shall have passed at least four subjects at the end of the fourth year of attendance.

(3) The Faculty Board will review all cases of students, whether part-time or full-time, who in their first year of attendance have a record of complete failure and may take action under By-law 5.4.1.2.

(4) Unless there are justifying reasons, failure in a subject for the second time automatically excludes a student from that subject, and exclusion from two subjects automatically excludes a student from the degree course.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

SECTION I — GENERAL PROVISIONS

1. Definitions
In these Requirements, unless the context or subject-matter otherwise indicates or requires, “the Faculty” means the Faculty of Arts, “the Faculty Board” means the Faculty Board of the Faculty of Arts and “the Dean” means the Dean of the Faculty of Arts.

2. Grading of Degree
The degree of Bachelor of Arts may be conferred either as an ordinary degree or as an honours degree.

3. Approval of First Enrolment
A candidate when enrolling in the Faculty for the first time shall report in person to the Dean, or his nominee, to have his enrolment for that year approved.

4. Timetable Requirements
No candidate may enrol in any year for any combination of subjects which is incompatible with the requirements of the timetable for that year.

5. Annual Examinations
The Annual Examinations shall normally be held at the end of Third Term and shall be conducted by means of written examinations supplemented by such oral or practical work testing as the examiners think fit.

6. Special Examinations
A candidate may be granted a special examination in accordance with the provisions of By-law 5.9.3.

7. Examination Grades
The results of successful candidates at Annual Examinations and Special Examinations shall be classified:
Pass, Credit, Distinction, High Distinction.
8. **Withdrawal**

(a) A candidate may withdraw from a subject or course only by informing the Secretary to the University in writing and the withdrawal shall take effect from the date of receipt of such notification.

(b) A candidate who withdraws after the sixth Monday in second term from a subject in which he has enrolled shall be deemed to have failed in the subject save that, after consultation with the Head of Department concerned, the Dean may grant permission for withdrawal without penalty.

9. **Relaxing Clause**

In order to provide for exceptional circumstances arising in particular cases, the Senate, on the recommendation of the Faculty Board, may relax any requirement.

**SECTION II — THE ORDINARY DEGREE**

10. **A Subject**

(a) To complete a subject qualifying towards the degree, hereinafter called a subject, a candidate shall attend such lectures, tutorials, seminars, laboratory classes and field work and submit such written work as the Department concerned shall require.

(b) To pass a subject a candidate shall satisfy the requirements of the previous clause and pass such examinations as the Faculty Board concerned shall require.

11. **Subjects Offered**

The Faculty Board shall publish a Schedule of the subjects offered. A candidate shall select his subject from the Schedule of Subjects offered and shall comply with the rules relating to selection of subjects set out in the Schedule.

12. **Degree Patterns**

To qualify for the degree a candidate shall pass nine subjects chosen from those listed in the Schedule of Subjects offered provided that:

(a) not more than four subjects may be taken in any one year;
(b) not more than three subjects from Group II may be counted;
(c) not more than four Part I subjects may be counted except that, in special circumstances, the Faculty Board may approve the substitution of one additional Part I subject for a Part II subject;
(d) at least one subject shall be a Part III subject;
(e) no subject may be counted which is, in the opinion of the Faculty Board, substantially equivalent to work for which a candidate has already received either credit or standing.

13. **Prerequisites**

(a) Except as provided in the Schedule of Subjects offered, a candidate shall before enrolling in a Part II subject have passed the Part I subject in that course; and before enrolling in a Part III subject have passed a Part II subject in that course.

(b) Before enrolling in a Part III subject a candidate shall pass any Part I or Part II subject which may be prescribed as a prerequisite for that subject by the Department from time to time.

14. **Standing**

(a) The Faculty Board may, on such conditions as it deems appropriate, grant standing in respect of work completed before or after admission to the University, either at another institution approved for this purpose by the Faculty Board or within another Faculty of the University, provided that credit shall not be given to any candidate for more than four subjects.¹

(b) Notwithstanding the provisions of Sub-Section 14 (a) above, a candidate who is an undergraduate of another Faculty of the University who transfers his enrolment to the Faculty of Arts may be granted such standing as the Faculty Board deems appropriate.

**SECTION III — THE HONOURS DEGREE**

15. **Degree Pattern**

(a) A Part IV subject is a Final Honours subject.

(b) Part IV subjects are offered in the following:

<table>
<thead>
<tr>
<th>Classics</th>
<th>Economics</th>
<th>Education</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>Geography</td>
<td>German</td>
<td>Greek</td>
</tr>
<tr>
<td>History</td>
<td>Latin</td>
<td>Linguistics</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Psychology</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Faculty Board may approve certain combinations of the above subjects leading to a combined honours degree.

(c) To qualify for Honours a candidate shall

(i) satisfy the requirements for admission to the ordinary degree;
(ii) pass the Part IV subject.

(d) There shall be no re-examination for Honours.

16. **Entry to Final Honours subject**

(a) To qualify for admission to a Part IV subject a candidate for Honours shall have satisfied the requirements for admission.

¹The Faculty Board advises any candidate who wishes to take subjects at another institution and count them towards the degree to write to the Secretary to the University before enrolling at the other university or college, giving details of the work which the candidate proposes to complete there.
to the ordinary degree and shall meet such requirements as may be prescribed from time to time by the Department concerned and approved by the Faculty Board.

(b) A candidate who wishes to proceed to Honours shall notify the Head of the Department at such time as shall be published in the Departmental requirements for entry to the Part IV subjects.

17. Time Requirements
(a) A candidate for Honours shall complete the requirements within five years (not counting years for which leave of absence has been granted) from the commencement of his degree course, except that —
(i) where either the whole or part of the candidate's degree course is completed part-time, the period of five years shall be extended by one further year for one or two years of part-time enrolment, by two further years for three or four years of part-time enrolment, and by three further years for more than four years of part-time enrolment;
(ii) the Faculty Board may in special circumstances extend for any candidate the period prescribed in this section (a).

(b) A candidate wishing to proceed to Honours who has been given standing either under By-law 5.3. or under Clause 14 of these Requirements, or who has qualified for the ordinary degree under the provisions of Section IV of these Requirements, shall be deemed to have commenced his degree course from a date determined by the Dean.

(c) The Dean, on the recommendation of the Head of the Department concerned, may permit a part-time candidate for Honours to complete the Part IV subject over two successive years.

18. Classes of Honours
There shall be three classes of Honours, namely Class I, Class II and Class III. Class II shall have two divisions, namely Division I and Division II.

19. Medal
In each Honours subject, including combined subjects, the Faculty Board may recommend the award of a University Medal to the most distinguished candidate or candidates of the year.

SECTION IV — COMBINED DEGREE COURSES

20. General
A candidate may complete the Requirements for the degree of Bachelor of Arts in conjunction with the degree of Bachelor of Engineering, Bachelor of Mathematics or Bachelor of Science by completing a combined course approved by the Faculty Board of the Faculty of Arts and the Faculty Board, Faculty of Engineering, Faculty Board, Faculty of Mathematics, or the Faculty Board, Faculty of Science, as appropriate provided that:
(i) admission to a combined course shall normally be at the end of the first year and shall be subject to the approval of the Deans of the two Faculties concerned;
(ii) admission to combined courses will be restricted to students with an average of at least Credit level;
(iii) the Deans of both Faculties shall certify that the work in the combined degree course is no less in quantity and quality than if the two courses were taken separately;
(iv) the Requirements for both degrees shall be satisfied except as provided below.

21. Arts/Law
Notwithstanding the provisions of Clause 12 of these Requirements, but subject to any restrictions imposed in the Schedule of Subjects offered, a candidate who has passed in seven subjects, including at least three Part II or Part III subjects, and who has qualified or subsequently qualifies for a degree in Law in any Australian university recognised by the Council for this purpose, shall qualify for the degree.

22. Arts/Engineering
A candidate may, after completing the first year of a course for the degree of Bachelor of Engineering in the Faculty of Engineering, enrol in a combined Arts/Engineering course. Subject to the special conditions stated below, a candidate who has enrolled in such a combined course shall qualify for admission to the ordinary degree of Bachelor of Arts if he passes, subsequently to his first enrolment for the degree of Bachelor of Engineering, nine subjects chosen from those listed in the Schedule of the Subjects offered for the ordinary degree of Bachelor of Arts. The special conditions above referred to shall be these:
(i) The candidate shall comply with all the provisions of these Requirements other than Clause 12 (c);
(ii) Not more than five of the nine subjects shall be Part I subjects;
(iii) At least three of the nine subjects shall be passed after approval of the candidate's enrolment in the combined course;
(iv) A candidate whose enrolment in a combined course is withdrawn or otherwise terminated before he has passed the nine subjects required by this section shall not be eligible to qualify for admission to the ordinary degree of Bachelor of Arts under this section;
A candidate enrolled in a combined course may upon satisfying the Requirements for either the degree of Bachelor of Arts or the degree of Bachelor of Engineering be admitted to that degree while continuing in the combined course.

23. **Arts/Mathematics**

(i) A candidate shall comply with all the provisions of these Requirements other than Clause 12 and all the Requirements for the degree of Bachelor of Mathematics.

(ii) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Mathematics, a candidate shall pass fourteen subjects, five of which shall be Mathematics I, Mathematics II A, Mathematics II C, Mathematics III A and either Mathematics II B or a Part III subject chosen from Schedule B of the Schedule of Subjects approved for the degree of Bachelor of Mathematics and the remainder of which shall be chosen from the other subjects listed in the Schedule of Subjects approved for the degree of Bachelor of Arts, provided that:

(a) not more than three subjects from Group II of the Schedule of Subjects approved for the degree of Bachelor of Arts may be counted;

(b) not more than five Part I subjects out of the total fourteen may be counted;

(c) at least three subjects shall be Part III subjects;

(d) a candidate counting Psychology IIIC shall not count either Psychology IIIA or Psychology IIIB;

(e) a candidate counting Economics IIIC shall not count either Economics IIIA or Economics IIIB.

24. **Arts/Science**

(i) A candidate shall comply with all the provisions of these Requirements other than Clause 12 and all the Requirements for the degree of Bachelor of Science.

(ii) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Science, a candidate shall pass fourteen subjects chosen from the Schedules of Subjects approved for the two degrees, provided that:

(a) at least six subjects, including at least one Part III subject, shall be chosen from Group I of the Schedule of Subjects approved for the degree of Bachelor of Arts;

(b) at least six subjects, including at least one Part III subject and one Part II subject in a different discipline, shall be chosen from the Schedule of Subjects approved for the degree of Bachelor of Science; the Part III subject elected must be from a different department from that providing the Part III subject mentioned in (a);

(c) the maximum total number of Part I subjects shall be six.

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**SCHEDULE OF SUBJECTS**

**NOTES:**

1. Part IV subjects are set out in Clause 15 of the Requirements for the degree of Bachelor of Arts — see page 19.

2. In 1977 French II A and III A, Geography IIB and History IIA, IIC, II B and II C will be available only during the day; History IIB and III A will be available only in the evening.

3. A student taking Biology, Chemistry, Geology or Physics should consult the notice boards of the Department concerned during first week of term to ascertain the laboratory period(s) allotted to him.

4. Students are referred to the detailed description of subjects in Group I given under the names of the various Departments in this Handbook. Description of subjects in Group II and their prerequisites etc., can be found in the Handbook of the appropriate Faculty.

**SUBJECTS**

**GROUP I**

<table>
<thead>
<tr>
<th>Year</th>
<th>Part I</th>
<th>Part II</th>
<th>Part III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Civilisation</td>
<td>I</td>
<td>II</td>
<td>III</td>
</tr>
<tr>
<td>Drama</td>
<td>I</td>
<td>II A</td>
<td>III A</td>
</tr>
<tr>
<td>Economic History</td>
<td>IA</td>
<td>II A</td>
<td>III A</td>
</tr>
<tr>
<td>Economics</td>
<td>IA</td>
<td>II A, II B</td>
<td>III A, III B</td>
</tr>
</tbody>
</table>

II A is a pre- or corequisite for II B.

**GROUP II**

<table>
<thead>
<tr>
<th>Year</th>
<th>I</th>
<th>II A, II B, III C</th>
<th>III A, III B, III C</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>I</td>
<td>III A, III B, III C</td>
<td>III B, III C</td>
</tr>
</tbody>
</table>

From 1978 II A will be a prerequisite for III A, III A will be a pre- or corequisite for II B or III C and, except with the special permission of the Dean on the recommendation of the Head of the Department, III C will be a prerequisite for III C.

**GROUP III**

<table>
<thead>
<tr>
<th>Year</th>
<th>French</th>
<th>French I</th>
<th>French II</th>
<th>French III</th>
</tr>
</thead>
</table>

IN and IS are prerequisites for IIA and IIS respectively; for II B either IIS is a prerequisite or IIA is a prerequisite or III A is a prerequisite for III A; III A is a pre- or corequisite for III B.

**Transitional arrangements**

Students who, prior to 1975, have passed French I shall be deemed to have passed French IN.
Part I Part II Part III

<table>
<thead>
<tr>
<th>Geography</th>
<th>I</th>
<th>IIA, IIB, IIC</th>
<th>IIIA, IIIB</th>
</tr>
</thead>
<tbody>
<tr>
<td>German</td>
<td>IN, IS</td>
<td>IIA, IIB, IIS</td>
<td>IIIA, IIIB, IIIIS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The A or S subject is a pre- or corequisite for the B subject.
IS and IN are the prerequisites for IIS and IIA respectively.
IIS and IIA are the prerequisites for IIB and IIIA respectively.
A candidate may not count both IIA and IIS nor IIA and IIIIS.

**Transitional arrangements**
A candidate who prior to 1974 has passed German Introductory shall be deemed to have passed German IN.

**Greek**

The A subject is a pre- or corequisite for the B subject.

**History**

A candidate may take any or all of the A, B and C subjects.

**Japanese**

The A subject is a pre- or corequisite for the B subject.

**Latin**

The A subject is a pre- or corequisite for the B subject.

**Linguistics**

IIA is a pre- or corequisite for IIB.

For candidates who were enrolled in the degree course in 1973 or earlier the prerequisite for any Linguistics subject may be waived by the Dean on the recommendation of the Head of the Department of Linguistics subject to any conditions specified by the Dean.

**Mathematics**

A candidate may take one, two or three of the subjects in Part II: one wishing to go on to any Part III subject in Mathematics must complete the IIC subject for which the IIA subject is a pre- or corequisite.
The IIIA subject is a pre- or corequisite for the IIIIB subject.

Mathematics IIB may, with the approval of the Head of Department, be taken in two parts.

**Philosophy**

The A subject is a pre- or corequisite for the B subject.

**Psychology**

IIA is a prerequisite for Psychology IIIA and Psychology IIB is a prerequisite for Psychology IIIB.

**Sanskrit**

I

**Sociology**

I

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**Postgraduate Qualifications**

**Requirements for the degree of Master of Arts**

1. The degree of Master of Arts shall be offered as an ungraded Honours degree.

2. An application to register as a candidate for the degree of Master of Arts shall be made on the prescribed form which shall be lodged with the Secretary at least one full calendar month before the commencement of the term in which the candidate desires to register.

3. An applicant for registration shall either:
   (i) have satisfied all the requirements for admission to the degree of Bachelor of Arts with Honours Class I or Class II in the University of Newcastle, or to an appropriate degree of this or any other university approved for this purpose by the Faculty Board of the Faculty of Arts; or
   (ii) have satisfied all the requirements for admission to the degree of Bachelor of Arts in the University of Newcastle or any other university approved for this purpose by the Faculty Board, Faculty of Arts; or
   (iii) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board on the recommendation of the Head of the Department concerned.
4. Before registration as a candidate for the degree is confirmed, an applicant desiring to register under Clause 3 (ii) or 3 (iii) above, shall be required to carry out such work and sit for such examinations as the Faculty Board may determine and to achieve a standard at least equivalent to that required for the award of a Bachelor's degree with Second Class Honours in an appropriate subject.

5. In every case, before permitting an applicant to register as a candidate, the Faculty Board shall be satisfied that adequate supervision and facilities are available.

6. An applicant for registration shall have his degree pattern (as provided for in Clause 8) and programme of study approved by the Faculty Board on the recommendation of the Head of Department before being permitted to register.

7. A candidate shall register as either a full-time or a part-time student.

8. An applicant for registration shall apply to pursue his studies for the degree of Master of Arts according to one of two degree patterns. The first degree pattern shall consist primarily of research and the submission of a thesis embodying the results of the candidate’s studies. The second degree pattern shall consist primarily of a programme of lectures and other coursework and associated examinations. These two patterns are hereinafter referred to as “research and thesis” and “coursework” respectively.

9. An applicant for registration as a candidate for the degree by coursework may be granted standing on conditions to be determined by the Faculty Board, provided that standing may not be granted in respect of any studies which have already been counted towards another qualification.

10. The studies and other work as provided in Clause 8 shall be conducted under a supervisor appointed by the Faculty Board or under such conditions as the Faculty Board may determine.

11. A candidate for the degree by research and thesis shall submit his thesis for examination at a time between four and fifteen terms after registration is confirmed. In special cases the Faculty Board may approve of the submission of a thesis after a lapse of only three terms. A full-time candidate for the degree by coursework shall complete the requirements for the degree in six terms, and a part-time candidate in nine terms, after registration is confirmed.

12. For each candidate there shall be two examiners of whom one at least shall not be a member of the teaching staff of the University.

13. The examiners may require the candidate to answer, viva voce or in writing, any questions concerning the subject of his thesis or work.

14. The result of the examination shall be in accordance with the result of a majority of the examiners. Should the two examiners disagree the Senate shall appoint a third examiner.

15. There shall be no re-examination for the degree by coursework.

16. A candidate for the degree by research and thesis who fails to satisfy the examiners may be permitted to re-submit his thesis. Such a re-submission must take place within twelve months from the date on which the candidate is advised of the result of the first examination.

17. A candidate for the degree by research and thesis who re-submits his thesis for examination and fails to satisfy the examiners shall not be eligible for any further examination for the degree of Master of Arts.

18. Every candidate for the degree by research and thesis shall submit three copies of the thesis provided under Clause 8. All copies of the thesis shall be in double-spaced typescript, shall include a summary of approximately 200 words, and a certificate signed by the candidate to the effect that the work has not been submitted for a higher degree to any other university or institution. The original copy of the thesis for deposit in the Library shall be prepared and bound in a form approved by the University. The other two copies of the thesis shall be bound in such a manner as allows their transmission to the examiners without possibility of disarrangement.

19. It shall be understood that the University retains three copies of the thesis and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act (1968) the University may issue the thesis in whole or in part in photostat or microfilm or other copying medium.

20. In order to provide for exceptional circumstances arising in particular cases, the Senate, on the recommendation of the Faculty Board, may relax any requirement.

**REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY**

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Senate to a candidate who has satisfied the following requirements.

2. A candidate for registration for the degree of Doctor of Philosophy shall:—
(i) have satisfied all of the requirements for admission to the degree of master or the degree of bachelor with first or second class honours in the University of Newcastle or a degree from another university recognised by the Senate as having equivalent standing;

or

(ii) have satisfied all of the requirements for admission to the degree of bachelor with third class honours or without honours in the University of Newcastle or a degree from another university recognised by the Senate as having equivalent standing, and have achieved by subsequent work and study a standard recognised by the Senate as equivalent to at least second class honours;

or

(iii) in exceptional cases submit such other evidence of general and professional qualifications as may be approved by the Senate.

3. The Senate may require a candidate, before he is permitted to register, to undergo such examination or carry out such work as it may prescribe.

4. A candidate for registration for a course of study leading to the degree of Ph.D. shall:

(i) apply on the prescribed form at least one calendar month before the commencement of the term in which he desires to register;

and

(ii) submit with his application a certificate from the Head of the Department in which he proposes to study stating that the candidate is a fit person to undertake a course of study or research leading to the Ph.D. degree and that the Department is willing to undertake the responsibility of supervising the work of the candidate.

5. Before being admitted to candidature, an applicant shall satisfy the Senate that he can devote sufficient time to his advanced study and research.

6. Subsequent to registration, the candidate shall pursue a course of advanced study and research for at least nine academic terms, save that any candidate who before registration was engaged upon research to the satisfaction of the Senate, may be exempted from three academic terms.

7. A candidate shall present himself for examination not later than fifteen academic terms from the date of his registration, unless special permission for an extension of time be granted by the Senate.

8. (a) The course shall be carried out in a Department of the University.

(b) Notwithstanding the provisions of subsection (a) of this clause, a candidate may be granted special permission by the Senate to spend a period of not more than three academic terms in research at another institution approved by the Senate.

(c) The course shall be carried out under the direction of a supervisor or supervisors appointed by the Senate.

9. Not later than three academic terms after registration the candidate shall submit the subject of his thesis for approval by the Senate. After the subject has been approved it may not be changed except with the permission of the Senate.

10. A candidate may be required to attend a formal course of study appropriate to his work.

11. On completing his course of study every candidate shall submit a thesis which complies with the following requirements:

(i) The greater proportion of the work described must have been completed subsequent to registration for the Ph.D. degree.

(ii) It must be a distinct contribution to the knowledge of the subject.

(iii) It must be written in English or in a language approved by the Senate and reach a satisfactory standard of literary presentation.

12. The thesis shall consist of the candidate's own account of his research. In special cases work done conjointly with other persons may be accepted provided the Senate is satisfied on the candidate's part in the joint research.

13. Every candidate shall be required to submit with his thesis a short abstract of the thesis comprising not more than 300 words.

14. A candidate may not submit as the main content of his thesis any work or material which he has previously submitted for a university degree or other similar award.

15. The candidate shall give in writing three months' notice of his intention to submit his thesis and such notice shall be accompanied by the appropriate fee.

16. Four copies of the thesis shall be submitted together with a certificate from the supervisor that the candidate has completed the course of study prescribed in his case and that the thesis is fit for examination.

17. The thesis shall be in double-spaced typescript. The original copy for deposit in the Library shall be prepared and bound in a form approved by the University. The other three copies shall be bound in such manner as allows their transmission to the examiners without possibility of disarrangement.
18. It shall be understood that the University retains four copies of the thesis and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act (1968) the University may issue the thesis in whole or in part in photostat or microfilm or other copying medium.

19. The candidate may also submit as separate supporting documents any work he has published, whether or not it bears on the subject of the thesis.

20. The Senate shall appoint three examiners of whom at least two shall not be members of the teaching staff of the University.

21. The examiners may require the candidate to answer, viva voce or in writing, any questions concerning the subject of his thesis or work.

22. The result of the examination shall be in accordance with the decision of a majority of the examiners.

23. A candidate permitted to re-submit his thesis for examination shall do so within a period of twelve months from the date on which he is advised of the result of the first examination.

24. In exceptional circumstances the Senate may relax any of these Requirements.

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF LETTERS

1. The degree of Doctor of Letters may be awarded by the Council, on the recommendation of the Senate, for an original contribution or contributions of distinguished merit adding to the knowledge or understanding of any branch of learning with which the Faculty is concerned.

2. A candidate for the degree of Doctor of Letters shall hold a degree of the University of Newcastle or a degree from another university recognised by the Senate as being equivalent or shall have been admitted to the status of such a degree.

3. The degree shall be awarded on published work of the candidate although in special circumstances additional unpublished work may be considered provided that these circumstances are recognised as sufficient by the Senate.

4. Every candidate in submitting his published work and such unpublished work as he deems appropriate shall submit a short discourse describing the research embodied in his submission. The discourse shall make clear the extent of originality and the candidate's part in any collaborative work.

5. A candidate for the degree shall make an application in writing to the Secretary setting out a statement of his academic qualifications. With the application he shall submit:

(a) Four copies of the work referred to in Clause 3 of these Requirements.

(b) Four copies of any additional work, published or unpublished, which he may desire to submit in support of his application.

(c) A Statutory Declaration indicating those sections of the work, if any, which have been accepted previously in partial fulfilment of the requirements for a degree or diploma in any university.

6. The Senate shall appoint three examiners of whom at least two shall not be members of the teaching staff of the University.

7. The University may at the request of an examiner require the candidate to answer any questions concerning his work.

8. The result of the examination shall be in accordance with the decision of a majority of the examiners.

In these requirements the term “published work” shall mean printed in a periodical or as a pamphlet or as a book readily available to the public. The purpose of requiring publication is to ensure that the work submitted has been available for criticism by relevant experts, and examiners are given discretion to disregard any of the work submitted if, in their opinion, the work has not been so available for criticism.

NOTES ON COMBINED DEGREE COURSES

Arts/Engineering

For further details, please refer to the Faculty of Engineering Handbook.

Arts/Mathematics

The details of the combined course follow simply from the Requirements for each degree. Each degree requires nine subjects so the combined course requires 18 subjects less four subjects for which standing may be given; thus the combined course should contain 14 subjects. The B.Math. requires Mathematics I, Mathematics II, Mathematics III, Mathematics IIIA and either Mathematics IIIB or a Part III subject from Schedule B of the Requirements. This leaves nine subjects which must clearly satisfy the Requirements for the degree of Bachelor of Arts.
Normally the course would be pursued in the following manner:

Year I
Mathematics I and three other first year subjects passed with an average performance of credit level or higher.

Year II
Three second year subjects including Mathematics IIA and Mathematics IIC and another subject which should be a first or second year subject for the degree of Bachelor of Arts.

Year III
Mathematics IIIA plus two other subjects which must include at least one third year subject.

Year IV
Either Mathematics IIIB or a Schedule B subject from the Requirements for B.Math., plus two other subjects which will complete the Requirements for the degree of Bachelor of Arts.

Arts/Science

The combined degree course would consist of 14 subjects with at least one Science Part III subject, at least one Arts Group I Part III subject from a different department and not more than six first year subjects. Normally the course would be pursued either as follows:

Year I
Four Science Part I subjects passed with an average performance of credit level or higher.

Year II
Three Science Part II subjects and an additional subject which will be an Arts Group I Part I subject if no Arts Group I subject has been passed.

Year III
At least one Science Part III subject and two other subjects including an Arts Group I Part II subject if no Arts Group I Part II subject has so far been passed. By the end of this year at least three Arts Group I subjects must be passed.

Year IV
One subject, which is an Arts Group I Part III subject if this requirement has not already been met and is from a department different from that providing the Science Part III subject, and two other subjects to complete the Requirements for the degree of Bachelor of Arts.

or as follows:

Year I
Four Arts Part I subjects passed with an average performance of credit level or higher.

Year II
Three Arts Part II subjects and an additional subject which will be a Part I subject chosen from the B.Sc. Schedule if no subject included in that Schedule has been passed.

Year III
At least one Arts Group I Part III subject and two other subjects including a Science Part II subject if no Science Part II subject has so far been passed. By the end of this year at least three subjects from the B.Sc. Schedule of Subjects must be passed.

Year IV
One subject which is a Science Part III subject if this requirement has not already been met and is from a department different from that providing the Arts Part III subject, and two other subjects to complete the Requirements for the degree of Bachelor of Science.

Guide to Subject Entries

Subject outlines and reading lists are set out in a standard format to facilitate easy reference. An explanation is given below of some of the technical terms used in this Handbook.

(a) Prerequisites are subjects which must be passed before a candidate enrols in a particular subject. The only Prerequisites noted for topics are any topics or subjects which must be taken before enrolling in the particular topic. To enrol in any subject which the topic may be part of, the prerequisites for that subject must still be satisfied.

Where a prerequisite is marked “(advisory)”, it refers to a pass in the Higher School Certificate. In such cases lectures will be given on the assumption that a pass has been achieved at the level indicated.

(b) Corequisites refer to subjects or topics which the candidate must either take before enrolment or be taking concurrently.

(c) Examination. The By-Laws provide for “annual examinations” to be held in subjects offered. However, not all Departments base their assessments on formal written examinations. Some attempt has been made to indicate for each subject how the assessment of the students’ ability is likely to be made, where this has been decided before the Handbook goes to press.

(d) Texts are essential books recommended for purchase.

(e) References are books relevant to the subject or topic which, however, need not be purchased.

DEPARTMENT OF CLASSICS

311100 Greek I

Prerequisites
Nil; see content description

Hours
3-4 hours per week; see content description

Examination
2 end of year papers and progressive assessment of language work

Content

Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.

(a) Students without Higher School Certificate Greek or equivalent will take a course of 4 hours per week, consisting of intensive grammatical training and the reading of two prescribed authors, one of elementary and one of normal first year standard. An introduction to metrics will also be included in the course.
Students with Higher School Certificate Greek or equivalent will read three prescribed texts and undertake further language work. 3 hours per week.

Students in Greek I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I. Those who do not may be required by the Department to undertake a programme of reading before proceeding to Greek II.

Texts
- For (a) Marchant (ed.) *Thucydides I* (Macmillian)
- For (b) Ritchie, F. *First steps in Greek* (Longmans)
- Andocides *On the mysteries* (text supplied by Department)
- Homer (text to be announced)

**312100 Greek IIA**

**Prerequisites**
Greek I

**Hours**
4 hours per week

**Examination**
End of year examinations and progressive assessment

**Content**
Three prescribed authors, language studies and a background course in Greek history and literature. The last will consist alternately of history from the Mycenaean age to 432 with literature from Homer to Aeschylus (1977) and history from the Peloponnesian War to Alexander with literature from Pindar to Musaeus (1978).

**Texts**
- Aeschylus *Prometheus Bound* (text supplied by Department)
- Andocides *On the mysteries* (text supplied by Department)
- Homer (text to be announced)
- North & Hillard *Greek Prose Composition* (Rivingtons)
- Trypanis, C. A. (ed.) *Penguin Book of Greek Verse*

**312200 Greek IIB**

**Prerequisites**
Nil

**Corequisites**
Greek IIA. Greek IIB may not be taken concurrently with Greek IIA

**Hours**
3 hours per week

**Examination**
End of year examinations and progressive assessment

**Content**
The two IIB/III special studies, and detailed study of a prescribed author.

**Studies**
(i) Early Christian literature
(ii) To be announced

**Text**
- Herodotus *Book VI* (Pitt)

**313100 Greek IIIA**

**Prerequisites**
Greek IIA. Greek IIIA may not be taken concurrently with Greek IIB

**Hours**
5 hours per week

**Examination**
End of year examinations and progressive assessment

**Content**
One hour of language work, three prescribed authors, one of the IIB/III special studies, and the background course in Greek history and literature set down for Greek IIA.

**Texts**
- As for Greek IIA

**Special Studies**
See under Greek IIB

**313200 Greek IIB**

**Corequisites**
Greek IIIA

**Hours**
4 hours per week

**Examination**
End of year examinations and progressive assessment
Content
Detailed study of a prescribed author, one of the two IIB/III special studies and two of the special studies offered for Greek IV.

Texts
Prescribed author
Herodotus  Book VI (Pitt)

Special Studies
One of the IIB/III studies, see under Greek IIB.
Two Greek IV studies. Greek IV special studies are arranged by consultation with members of staff.
N.B. Concurrent IIIA and IIB candidates must offer for IIB the IIB/III special study which they are not offering for IIIA.

314100 Greek IV
Prerequisites
Passes at high level in Greek I, IIA, IIB, IIIA and IIB. Potential candidates who do not possess this prerequisite may be admitted to Greek IV by special permission of the Head of Department

Hours
6 hours per week

Examination
7 papers. In some special studies (see content section below) progressive assessment only

Content
Advanced prose or free composition in Greek or comprehension. Unseen translation. Five special studies, each prepared in one class per week throughout the year. (Candidates should normally include in their choice at least one study in epigraphy, palaeography or verse composition.) A wider choice of special studies may be offered at the Department's discretion to students with qualifications in Latin or Sanskrit.
Candidates planning to enrol in Greek IV must consult the Head of Department in advance to plan their choice of studies.

311200 Latin I
Prerequisites
Nil, see content description

Hours
3-4 hours per week, see content description

Examination
2 end of year papers and progressive assessment

Content
Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.
(a) Students without Higher School Certificate Latin or equivalent will take a course of 4 hours per week, consisting of intensive grammatical training and the reading of two prescribed authors, one of elementary and one of normal first year standard. An introduction to metrics will also be included in the course.
(b) Students with Higher School Certificate Latin or equivalent will read three prescribed texts and undertake further language work. Three hours per week.

Students in Latin I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I. Those who do not may be required by the Department to undertake a programme of reading before proceeding to Latin II.

Texts
For (a)
Prose selections supplied by the Department

For (b)
Cicero  Philippic II (Denniston, J. D. (ed.)) (Oxford U.P.)
Lucretius  De Rerum Natura III (Kenney, E. J. (ed.)) (Cambridge U.P.)
Mountford  Bradley's Arnold Latin Prose Composition

For all students
Cooper, C. G.  An Introduction to the Latin Hexameter (Melbourne U.P.)
Terence  Andria (Shipp, G. (ed.)) (Oxford U.P.)

312300 Latin IIA
Prerequisites
Latin I

Hours
4 hours per week

Examination
End of year examination and progressive assessment

Content
Three prescribed authors, language studies and a background course in Roman history and literature. The last will consist alternately

36
of Republican history and literature (1977) and Imperial history and literature (1978).

Texts

<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Publisher/Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brunt, P. A. <em>Social conflicts in the Roman Republic</em></td>
<td>(Chatto &amp; Windus)</td>
</tr>
<tr>
<td>Cicero <em>Philippic III</em> (Denniston, J. D. (ed.))</td>
<td>(Oxford U.P.)</td>
</tr>
<tr>
<td>Livy <em>Book XXI</em> (Walsh, P. G. (ed.))</td>
<td>(University Tutorial Press)</td>
</tr>
<tr>
<td>Lucretius <em>De Rerum Natura III</em> (Kenney, E. J. (ed.))</td>
<td>(Cambridge U.P.)</td>
</tr>
<tr>
<td>Mountfort <em>Bradley's Arnold Latin Prose Composition</em></td>
<td></td>
</tr>
</tbody>
</table>

312400 Latin IIIB

<table>
<thead>
<tr>
<th>Corequisites</th>
<th>Latin IIA. Latin IIB may not be taken concurrently with Latin IIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>3 hours per week</td>
</tr>
<tr>
<td>Examination</td>
<td>End of year examinations and progressive assessment</td>
</tr>
</tbody>
</table>

Content

The two IIB/III special studies, and detailed study of a prescribed author.

Studies

(i) The life of Cicero

(ii) To be announced

Prescribed author

Sallust (Teubner)

313300 Latin IIIA

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Latin IIA. Latin IIA may not be taken concurrently with Latin IIB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>5 hours per week</td>
</tr>
<tr>
<td>Examination</td>
<td>End of year examinations and progressive assessment</td>
</tr>
</tbody>
</table>

Content

One hour of language work, three prescribed authors, one of the IIB/III special studies, and the background course in Roman history and literature set down for Latin IIA.

313400 Latin IIB

<table>
<thead>
<tr>
<th>Corequisites</th>
<th>Latin IIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>4 hours per week</td>
</tr>
<tr>
<td>Examination</td>
<td>End of year examinations and progressive assessment</td>
</tr>
</tbody>
</table>

Content

Detailed study of a prescribed author. One of the two IIB/III special studies and two of the special studies offered for Latin IV.

Prescribed author

Sallust (Teubner)

Special Studies

One of the IIB/III studies, see under Latin IIB. Two Latin IV studies. Latin IV special studies are arranged by consultation with members of staff.

N.B. Concurrent IIA and IIB candidates must offer for IIB the IIB/III special study which they are not offering for IIA.

314200 Latin IV

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Passes at high level in Latin I, IIA, IIB, IIIA and IIB. Potential candidates who do not possess this prerequisite may be admitted to Latin IV by special permission of the Head of Department.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>6 hours per week</td>
</tr>
<tr>
<td>Examination</td>
<td>7 papers. In some special studies (see content section below) progressive assessment only</td>
</tr>
</tbody>
</table>

Content

Advanced prose or free composition in Latin or comprehension. Unseen translation. Five special studies, each prepared in one class per week throughout the year. (Candidates should normally include in their choice at least one study in epigraphy, palaeography or verse composition). A wider choice of special studies will be offered to students who have passed Greek at first year level or above before enrolling in Latin IV.

Candidates planning to enrol in Latin IV must consult the Head of Department in advance to plan their choice of studies.
Greek section

Aeschylus
- *I Oresteia* (Chicago U.P. or Washington Square)

Aristophanes
- *Frogs and other plays* (Penguin)

Euripides
- *V Three Tragedies* (Chicago U.P. or Washington Square)

Forrest, W. G.
- *The emergence of Greek democracy* (W.U.L.)

Homer
- *The Iliad* (Chicago U.P.)

Plato
- *Last days of Socrates* (Penguin)
- *Protagoras and Meno* (Penguin)

Sophocles
- *I Three Tragedies* (Chicago U.P. or Washington Square)

Thucydides
- *The Peloponnesian war* (Penguin)

Roman section

Brunt, P. A.
- *Social conflicts in the Roman Republic* (Chatto & Windus)

Petronius
- *Satyricon* (Penguin)

Plautus
- *Pot of gold and other plays* (Penguin)

Seneca
- *Apocolocyntosis* (distributed by the Department)

Tacitus
- *The annals of imperial Rome* (Penguin)

Theophrastus
- *Characters AND Plays and Fragments* (Penguin)

Menander
- *Aeneid* (Penguin)

Virgil
- *The twelve Caesars* (Penguin)

References

Greek section

Andrewes, A.
- *Athenian democracy* (Holt, Reinhart & Wilson)

Claster, J. N. (ed.)
- *The world of Odysseus* (Penguin)

Finley, M. I.
- *The Greeks and their gods* (Cambridge U.P.)

Guthrie, W. C.
- *The presocratic philosophers* (Cambridge U.P.)

Kirk & Raven (eds)
- *Sparta* (Cambridge U.P.)

Michell, H.
- *Epicurus; an introduction* (Cambridge U.P.)

Rist, J. M.
- *The Stoics* (Chatto & Windus)

Sandbach, F. H.

Roman section

Adcock, A.
- *Roman political ideas and practice* (Ann Arbor)

Marsh, F. B.
- *A history of the Roman world 146-30 BC* (UP)

Ogilvie, R. M.
- *The Romans and their gods* (Chatto & Windus)

Plutarch
- *The Fall of the Roman Republic* (Penguin)

Rose, H. J.
- *Religion in Greece and Rome* (Harper & Row)

Salmon, E. T.
- *A history of the Roman world 30BC-AD138* (UP)

Suetonius
- *The twelve Caesars* (Penguin)

312500 Classical Civilisation II

Prerequisites

Classical Civilisation I

Hours

3 lecture hours and 1 tutorial hour per week

Examination

2 three-hour papers together with progressive assessment

Content

(a) Aspects of Greek values, Roman values, and the Greek and Latin languages. (1 lecture per week).

(b) 5 detailed studies in ancient civilisation (2 lectures plus 1 tutorial per week); Crises in the late Roman Republic, The Roman empire 69-115 AD, The Greek polis, The Peloponnesian war and the rise of Greek political philosophy, The fourth century BC in Greece.

A. Aspects of values and language

Texts

Supplied by the Department

References

Adcock, A.
- *Roman political ideas and practice* (Ann Arbor)

Adkins, A. W. H.
- *Moral values and political behaviour in Ancient Greece* (Chatto & Windus)

Buck, C. D.
- *A comparative grammar of Greek and Latin* (Chicago U.P.)

Dodds, E. R.
- *The Greeks and the irrational* (California U.P.)
Earl, D.  
Snell, B.  
Sturtevant, E. H.  
The moral and political tradition of Rome  
(Thames & Hudson)  
The discovery of the mind (Blackwell)  
Linguistic change (Chicago U.P.)  

B. Detailed studies  

1. Crises in the late Roman Republic  
Cicero  
Selected political speeches (Penguin)  
Plutarch  
The fall of the Roman Republic (Penguin)  
Sallust  
Jugurthine War, Conspiracy of Catiline  
(Penguin)  
Suetonius  
The twelve Caesars (Penguin)  

2. The Roman empire 69-115 AD  
Juvenal  
The sixteen satires (Penguin)  
Martial  
Epigrams (supplied by the Department)  
Pliny the younger  
Letters (Penguin)  
Tacitus  
Agricola and Germania (Penguin)  
Tacitus  
Histories (Penguin)  

3. The Greek polis  
Aristotle  
Constitution of Athens and related texts  
(Hafner)  
Herodotus  
Histories (Penguin)  
and other texts to be provided by the Department  

4. The Peloponnesian war and the rise of Greek political philosophy  
Aristophanes  
Lysistrata and other plays (Penguin)  
Plato  
Gorgias (Penguin)  
Plato  
Protagoras and Meno (Penguin)  
Thucydides  
The Peloponnesian War (Penguin)  

5. The fourth century BC in Greece  
Demosthenes and Aeschines (Penguin)  
Greek political oratory (Penguin)  
Xenophon  
Hellenica (extracts to be provided by the Department)  

313600 Classical Civilisation III  
Prerequisites  

Hours  
3 lecture hours per week and 1 seminar per fortnight  

Examination  
Two 3-hour papers and progressive assessment  

Content  

Term I  
Ancient history; The ‘ancestral constitution’ and Athenian politics. Ancient Republican imperialisms. Alexander, man and myth. Liberties under the earlier principate.  

Term II  
Ancient literature; Lyric and epic poetry. Advanced studies in tragedy.  

Term III  

Texts  

Term I  
Aristotle  
Constitution of Athens and related texts  
(Hafner)  
Arrian  
The campaigns of Alexander (Penguin)  
Borza, E. N.  
The impact of Alexander the Great (Dryden)  
Currie, H.  
The individual and the state (Dent/Hakkert)  
Forrest, W. H.  
The emergence of Greek democracy (W. U. L.)  
Gruen, E. H.  
Imperialism in the Roman Republic (Holt, Reinhart & Winston)  
Livy  
Rome and the Mediterranean (Penguin)  
Plutarch  
The age of Alexander (Penguin)  
Res gestae divi Augusti (Oxford U.P.)  
(Brunt, P. A. & Moore, J. M. (eds))  

Term II  

The Odyssey of Homer (Richmond Lattimore (tr.) (Harper & Row)  
The odes of Horace (Penguin)  
The poems of Catullus (Panther)  
Goethe  
Iphigenia in Tauris (Manchester U.P.)  
Ovid  
Metamorphoses (Penguin)  
Racine  
Phaedra and other plays (Penguin)  
Sophocles II  
The complete Greek tragedies (Chicago U.P. or Washington Square)  
Euripides I  
Richard Strauss  
Elektra (English-language libretto) (Boosey & Hawkes)  

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Term III
Texts and visual materials will be made available by the Department.

References

Term I
Cloche, P.
Badian, E.
Earl, D.

Ehrenberg, V.
Hamilton, J. R.
Littman, R. J.
Marsh, F. B.
Quintus Curtius

Tenney Frank
Wirszubski, C.

Term II
Brooke, I.
Charlesworth, M. P.
Cook, R. M.
Finley, M. I.
Finley, M. I.
Placefiere, R.

Glotz, G.
Houston, M.
Laistner, M. W. L.
Lane, A.
Leacroft, H. & R.
Richter, G. M. A.
Simpson, L. E.
& Weir, M.
Wild, J. P.
Wycherley, R. E.

Term III

Brooke, I.
Charlesworth, M. P.
Cook, R. M.
Finley, M. I.
Finley, M. I.
Placefiere, R.

Glotz, G.
Houston, M.
Laistner, M. W. L.
Lane, A.
Leacroft, H. & R.
Richter, G. M. A.
Simpson, L. E.
& Weir, M.
Wild, J. P.
Wycherley, R. E.

DEPARTMENT OF DRAMA

The Department of Drama currently offers a Part I, a Part II and a Part III subject. A Part IV subject should be added in 1978.

The aim of these subjects is to develop an understanding of theatre as a medium. This involves the study of plays as texts for performance, a critical analysis of some of the techniques of the actor and the director, theatre history, and theories of drama and theatre. In the course of these activities a considerable amount of practical work may be necessary but this will fall short of the amount required of a trainee actor and will differ considerably in its emphases. Since the concern is not with actor training, students do not need to be particularly talented as performers. They will not be compelled to appear on stage in public and their practical work will not be assessed in terms of their excellence as actors. On the other hand, opportunities will be provided for those students who wish to do so to take their practical work through to the point of performance by means of project work outside the normal teaching hours.

In the study of texts emphasis will be placed on those forms of drama which are viable in the contemporary English-speaking theatre or have exercised a powerful influence on contemporary thinking about drama and theatre.

261100 Drama I

Prerequisites
Nil

Hours
5-6 hours per week of class contact involving 1-2 lecture hours, 2 tutorial hours and 2 hours of practical work

Examination
To be advised

Content
(i) An introduction to the reading of plays as texts for the theatre and to certain aspects of theatre-craft.

(ii) The drama and theatre of Greece and Rome.

Texts
Aeschylus

The Complete Greek Tragedies: Aeschylus II (Washington Square)

Aristophanes

Lysistrata and Other Plays (Penguin)

Beckett, S.
Play (Faber)

Brecht, B.
Parables for the Theatre (Penguin)

Chekhov, A.
Plays (Penguin)
Chilton, C. &
Theatre Workshop
Corrigan, R. (ed.)
Drama
Euripides

Roman Drama (Dell)
The Complete Greek Tragedies: Euripides
I (Washington Square)
The Complete Greek Tragedies: Euripides
II (Washington Square)
The Complete Greek Tragedies: Euripides
III (Washington Square)

Lahr, J. & Price J. (eds)
Sophocles

The Complete Greek Tragedies: Sophocles
I (Washington Square)
The Complete Greek Tragedies: Sophocles
II (Washington Square)
The Complete Greek Tragedies: Sophocles
III (Washington Square)

References
Brecht, B.
Stanislavski, C.
Stanislavski, C.

262100 Drama IIA

Drama I

1-2 lecture hours, 2 tutorial hours and 2 hours of practical work per week

To be advised

The drama and theatre of Classical Antiquity, of the Middle Ages, and of the Renaissance.

Aeschylus
Axton, R. & Stevens, J.
Bentley, E. (ed.)
Bentley, E. (ed.)
Euripides
Euripides
Happe, P. (ed.)
Salgado, G. (ed.)

The Complete Greek Tragedies: Aeschylus
II (Washington Square)
Medieval French Plays (Blackwell)
The Classic Theatre III: Six Spanish Plays
(Doubleday)
The Classic Theatre I: Six Italian Plays
(Doubleday)
The Complete Greek Tragedies: Euripides
I (Washington Square)
The Complete Greek Tragedies: Euripides
III (Washington Square)

English Mystery Plays (Penguin)

Shakespeare, W.

As You Like it (Signet)
Hamlet (Signet)
The Tempest (Signet)
Trollus and Cressida (Signet)

Four Tudor Interludes (University of London)

Drama of the English Renaissance
(Modern Library)

263100 Drama IIIA

Drama IIA

6 hours per week

To be advised

Drama and theatre of the late nineteenth and twentieth centuries.

Benedikt, M. & Wellwarth, G. (eds)
Brecht, B.
Cohn, R. & Dukore, B. (eds)
Conigan, R. W. (ed.)

Modern French Plays (Dutton)
The Jewish Wife and other Short Plays
(Grove)

Twentieth Century Drama: England, Ireland, the United States
(Random House)

Masterpieces of the Modern German Theatre
(Collier)
Masterpieces of the Modern Italian Theatre
(Collier)

The New Theatre of Europe Vol. II (Delta)
Fifteen International One-Act Plays
(Washington Square)

Four Major Plays Vol. I (Signet)

Grove Press Modern Drama (Grove)
Three Tragedies (New Directions)
The Off-off Broadway Book (Bobbs-Merrill)

Twentieth Century Russian Plays (Norton)
DEPARTMENT OF ECONOMICS

The Economics units in the Arts degree are arranged rather differently from those in the Bachelor of Commerce degree and the Bachelor of Economics degree. It is important that students show clearly on their enrolment form the Arts subject in which they wish to enrol followed by the title of each component of that subject. The subjects and their components are shown below.

Students following a major sequence in Economics will attempt Economics IA, Economics IIA, and Economics IIIA. However any student may also enrol in Economics IIB provided he has completed Economics IA. Economics IIB may also be selected by students who have passed Economics IIA and have enrolled in or have passed Economics IIIA.

Students who intend to complete a major in Economics would be well advised to devise a programme which includes Economic History, Geography, History, Psychology, Sociology, a language such as Japanese, in appropriate cases, or Mathematics. Those students who have a sound background in mathematics should note the possibilities for combining Mathematics and Economics units in the degree programme, while concentrating on aspects of quantitative economics.

Members of the staff of the Department will be available during the enrolment period to advise students on appropriate combinations of subjects, which will suit their requirements and interests.

Candidates for an honours degree in Economics are normally expected to enrol in Introductory Quantitative Methods and Economic Statistics II (or Statistical Analysis) at an appropriate stage of their course. All candidates intending to select Economic Statistics II, Statistical Analysis or Econometrics as part of the second or third year Economics units are asked to note the prerequisite arrangements shown at the end of the following list of subjects.

It should be noted that, compared to the situation before 1977, the components of a number of Economics units in the Arts degree have been altered. Consequently, students who have previously enrolled in a component and passed the Economics unit of which it is a part will not be allowed to enrol in that component again. Furthermore, students who passed Economics IA prior to 1977 will not be permitted to enrol in the Introductory Quantitative Methods component of Economics IIB because this component is similar to and replaces Economic Statistics I.

421200 Economic History IA

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Nil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>2 lecture hours and 1 tutorial hour per week</td>
</tr>
<tr>
<td>Examination</td>
<td>Assessment by major essays, tutorial papers and an end-of-year examination</td>
</tr>
</tbody>
</table>

Content

Economic development in history; a comparative approach. Major case studies include West Africa, China and Western Europe, before and after the Industrial Revolution.

Preliminary Reading
Cipolla, C. M. The Economic History of World Population 5th edn (Penguin 1970)

Texts
Davis, R. The Rise of the Atlantic Economies (Weidenfeld & Nicolson 1973)

References
Cipolla, C. M. (ed.) Fontana Economic History of Europe Vols I-III (1972-74)
Cohen, B. J. The Question of Imperialism (Macmillan 1974)
Elvin, M. The Pattern of the Chinese Past (Methuen 1973)
Hopkins, A. G. An Economic History of West Africa (Longmans 1973)
Malthias, P. The First Industrial Nation (Scribners 1969)
Robertson, R. M. History of the American Economy 3rd edn (Harcourt Brace 1973)
Rostow, W. W. How It All Began (Methuen 1974)
Supple, B. E. (ed.) The Experience of Economic Growth (Random House 1963)

422700 Economic History IIA

Prerequisites Economic History IA

Hours 3 lecture hours and 1 tutorial hour per week

Examination One 3-hour and one 2-hour paper

Content Economic History IIA is divided into two components — an economic history and a social history component. For details see below:

ECONOMIC HISTORY:
The major economic changes that occurred in Europe in the nineteenth century, their background in the eighteenth century and their outcome in the twentieth century. Economic interaction and the rippling effects of economic change at both the international and the intersectoral levels will be a major theme of the course. While special attention is given to case studies in Britain, France, Germany and Russia, other countries will be introduced for purposes of comparison.

Texts
Cipolla, C. M. (ed.) Fontana Economic History of Europe Vols III & IV (1973)
Deane, P. The First Industrial Revolution (Cambridge U.P. 1967)

References
Crouzet, F. (ed.) Essays in European Economic History (Arnold 1969)
Landes, D. S. The Unbound Prometheus (Cambridge U.P. 1969)

Maddison, A. Economic Growth in the West (Norton 1964)
Rostow, W. W. (ed.) The Economics of the Take-off into Sustained Growth (Macmillan 1968)

SOCIAL HISTORY:
The impact of industrialisation on society, in particular the structure of rural society in England and Ireland in the nineteenth and early twentieth centuries, and the growth and nature of an industrial workforce.

Reference Perkin, H. The Origins of Modern English Society (Routledge & Kegan Paul)

423107 Economic History IIIA

Prerequisites Economic History IIA

Hours 4 hours per week

Examination End of year examination and progressive assessment

Content Comparative economic history of Japan, China and Indonesia studied in detail from the perspectives of the size and distribution of economic surplus, the evolution of the market economy, the growth of cities, technological and organisational dualism, and the role of government and private entrepreneurship.

References
Day, C. The Dutch in Java Reprint (Oxford U.P. 1972)
Elvin, M. The Pattern of the Chinese Past (Eyre Methuen 1973)
Feuerwerker, A. China's Early Industrialization (Harvard U.P. 1958)
Geertz, G. Peddlers and Princes (Chicago U.P. 1963)
Geertz, C. Agricultural Involution (California U.P. 1966)
Hall, J. W. & Jansen, M. B. (eds) 
Hou, C. M.
Lockwood, W. W.
Ohkawa, K. & Rosovsky, H.
Perkins, D. H. (ed.)
Smith, T. C.

Japanese Economic Growth (Stanford U.P. 1973)
China's Modern Economy in Historical Perspective (Stanford U.P. 1975)
The Agricultural Origins of Modern Japan (Stanford U.P. 1958)

421300 Economics IA

Prerequisites: Nil

Hours: 3 lecture hours and 1 tutorial hour per week

Examination: One 3-hour paper plus progressive assessment

Content
Introduces the basic economic problem (the problem of scarcity) and reviews the relevance of the main areas of economic study to this problem. Theories and aspects of such topics as employment, economic allocation, the distribution of income, and growth and development are broadly reviewed in the beginning to provide a background for later studies. While elementary macroeconomic concepts and theories are introduced at various points in this course, the course principally concentrates on microeconomics but in a way which integrates it with other areas of economics.

Following the introductory review, the course concentrates on the theory of individual and market demand. There is also some discussion of macroeconomic concepts of demand. Concepts of supply and of market equilibrium are introduced, and the macroeconomic Keynesian analog to Marshallian market equilibrium is discussed. After an analysis of the production function and costs of production, the course examines various types of market competition and their economic implications. Perfect competition, monopoly, oligopoly and other types of imperfect competition are considered. Attention is paid to the results of both theoretical and empirical studies. A section then follows analysing the pricing and employment of productive services and some macroeconomic extensions of distribution theory are considered. A concluding section of the course deals with various aspects of economic welfare.

Throughout the course special attention will be given to the institutional context in which economic decisions are made.

422100 Economics IIA

Prerequisites: Economics IA

Content
(i) Economics II (see below).
(ii) Candidates for the Honours degree may be required to take some additional work prescribed by the Head of the Department of Economics.

422203 Economics II

Prerequisites: Economics IA

Hours: 3 lecture hours and 1 tutorial hour per week

Examination: One 3-hour paper

Content
The elementary macroeconomic concepts introduced in Economics I are developed into a comprehensive examination of the determinants of
aggregate economic activity. The microeconomic foundation of macroeconomic analysis is examined and the concept of general equilibrium is introduced. Conventional static models of economic activity, including both product and monetary markets, are examined from the Keynesian and Monetarist points of view. Dynamic implications are introduced and extended into a preliminary discussion of the nature and causes of economic fluctuations and growth. Emphasis is given to the welfare implications of macroeconomic analysis, particularly in relation to policy goals associated with levels of employment, price stability and economic growth. Reference is made to externalities associated with macroeconomic policy measures, particularly as they affect the non-economic welfare of society. Special attention is given to the institutional context in which macroeconomic decisions are made and the role of the government and international sectors.

Texts
Nevile, J. W. "Fiscal Policy in Australia — Theory and Practice" (Cheshire 1970)
Wonacott, P. "Macroeconomics" (Irwin 1974)

References
Barrett, N. S. "The Theory of Macroeconomic Policy" (Prentice-Hall 1972)
Keynes, J. M. "General Theory of Employment, Interest and Money" (Macmillan)
Trevithick, J. A. & Mulvey, C. "The Economics of Inflation" (Martin Robinson 1975)

422200 Economics IIIB

Prerequisites Economics IA

Content
Two of:
(i) Comparative Economic Systems
(ii) Industry Economics
(iii) Labour Economics
(iv) Money and Banking
(v) Introductory Quantitative Methods

(vi) Economic Statistics II
OR
Statistical Analysis

Note
Economic Statistics II and Statistical Analysis may not both be taken in the degree.

(i) 422206 Comparative Economic Systems

Prerequisites Economics IA

Hours
3 lecture hours per week

Examination
One 3-hour paper and progressive assessment

Content
A one-year course which compares theoretical economic systems and the actual economic systems of selected countries. Part of the course deals with capitalist and socialist economic systems and their variants and examines the convergence theory. The theoretical conceptions of various economists about the operation of alternative economic systems are scrutinised. The course goes on to discuss the extent to which the types of systems operating in advanced socialist and capitalist societies are relevant to less developed countries and the way in which some less developed countries are evolving different systems. The choice of an ideal economic system involves normative considerations to some extent, and raises questions which are now discussed by some economists under the heading of Political Economy.

References
Baran, P. & Sweezy, P. M. "Monopoly Capital" (Penguin 1966)
Cohen, B. J. "The Question of Imperialism" (Macmillan 1974)
Friedman, M. "Capitalism and Freedom" (Chicago U.P. 1962)
Galbraith, J. K. "The New Industrial State" (Hamish Hamilton 1967)
Galbraith, J. K. "The Underdeveloped Country" (Canadian Broadcasting Commission 1967)
Mermelstein, D. "Economics, Mainstream Readings and Radical Critiques" 2nd edn (Random House 1973)
(ii) 422201 Industry Economics

Prerequisites Economics IA

Hours 2 lecture hours per week

Examination One 3-hour paper and progressive assessment

Content
The study of industrial structure and organisation with particular reference to Australian industry. The subjects include: the large corporation in modern industry including time and the value of the firm, risk and the value of the firm; imperfect information, the modern industrial firm, integration, diversification and merger, research and technology change; the structure and performance of industry including the organisation of industry, entry and the growth of firms, and oligopoly pricing and market; the regulation of monopoly and controlling the performance of industry including laws designed to promote competition, competitive market failure, second best price and output and the regulated monopoly firm.

Text

References
Aaronovitch, S. & Sawyer, M. Big Business (Macmillan 1975)

(iii) 422202 Labour Economics

Prerequisites Economics IA

Hours 2 lecture hours per week

Examination One 3-hour paper and progressive assessment

Content
The economic significance of labour as a factor of production. Areas include: the supply of labour; the nature and operations of labour markets and labour market policy; the determination of wage rates and wage structures; theoretical approaches to the question of income distribution; wage criteria and wage fixation in the context of arbitration; inflation and the wage-price issue; prices and income policies.

Preliminary Reading
Portus, J. H. Australian Compulsory Arbitration 1900–1970 (Hicks Smith 1971)

Texts
Horn, R. V. Labour Market Economics — Australia (Cheshire 1975)
Niland, J. R. & Isaac, J. E. (eds)  
McConnell, C. R. (ed.)  
Reynolds, L. G.

References
Cartter, A. M. & Marshall, F. R.  
Davidson, P.  
Jones, A.  
Marshall, R. & Perlman, R. (eds)  
Rees, A.  
Reynolds, L. G. et al.  
Taylor, G. W. & Pierson, F. C. (eds)  
Whitehead, D.

Text
Wrightsman, D.  

Introduction to Monetary Theory and Policy  
2nd edn (Free 1976)

References
Bain, A. D.  
Harris, C. P.  
Smith, W. L. & Telger, R. L. (eds)


(IV) 421107 Money and Banking

Prerequisites  
Economics IA

Corequisite (Advisory)  
Economics IIA

Hours  
2 lecture hours per week

Examination  
One 3-hour paper

Content
Major aspects of monetary theory, policy and institutions. Topics: the demand for money; the relationship of the real and monetary sectors of the economy; the economics of domestic banking; central banking; techniques of monetary control; supply of money analysis; banking, financial institutions and monetary policy in Australia and other selected economies; international aspects of money, banking and finance.

Text
Wrightsman, D.  

Introduction to Monetary Theory and Policy  
2nd edn (Free 1976)

References
Bain, A. D.  
Harris, C. P.  
Smith, W. L. & Telger, R. L. (eds)


(V) 421107 Introductory Quantitative Methods

(Replaces Economic Statistics I) Not available to students who passed Economics IA prior to 1977

Prerequisites  
Nil

Hours  
3 hours of lectures and tutorials per week in small groups

Examination  
One final 3-hour paper and progressive assessment

Content
An introductory course aimed at giving students an understanding of basic quantitative methods used in economics and business. The course covers three broad areas: elementary statistics, mathematical techniques in economics and elementary computing.

ELEMENTARY STATISTICS: Topics covered include probability, measures of central tendency and dispersion, introductory sampling and sampling distributions, hypothesis testing, linear regression and correlation analysis, time series analysis and index numbers.

MATHEMATICAL TECHNIQUES: Topics covered include the use of functions in economics, elementary calculus and matrices in economics and Mathematics of Finance.

ELEMENTARY COMPUTING: Students will be taught BASIC programming and how to use the Faculty's computing facilities.

Preliminary Reading
Moroney, M. J.  
Yeomans, K. A.

Facts from Figures (Penguin)  

Texts
James, D. E. & Throsby, C. D.

Introduction to Quantitative Methods in Economics (Wiley 1973)
investigated in order to understand underdevelopment and hence design development strategies. Theoretical models will be supplemented with case studies from Asia throughout this half of the course.

GROWTH:

Text

References
Beber, S. *The Economics of Cycle and Growth* (Wiley 1968)
Hicks, J. R. *A Contribution to the Theory of the Trade Cycle* (Clarendon 1967)

DEVELOPMENT:

Text
No specific text is required. Students will be required to read articles and chapters from books relevant to the various sections of this half of the course.

Below is a list of some of the main books which will be referred to. The student is encouraged to read extensively and these references should be considered as valuable sources.

References
Bauer, P. T. *Dissent on Development* (Weidenfeld & Nicolson 1971)
Enke, S. *Economics for Development* (Dobson 1963)
Myrdal, G. *Asian Drama* (Twentieth Century Fund 1968)
Myint, H. *The Economics of Developing Countries* 3rd edn (Hutchinson 1967)
(ii) 423203 History of Economic Thought

Prerequisites
Economics IIA

Hours
2 lecture hours and 1 seminar hour per week

Examination
One 3-hour paper

Content
Historical perspective on and an integrating view of the subject matter of other courses in economic analysis. The following contributions to economic thought are examined — the Greek analysts, the early and later Scholastics, the Mercantilists, the Physiocrats, the Classicists (including Adam Smith, Malthus, Ricardo and J. S. Mill), the marginal utility theorists, the general equilibrium school and the Austrian school.

Texts
Blaug, M. Economic Theory in Retrospect (Heinemann)
Roll, E. A History of Economic Thought (Faber)
Spiegel, H. W. The Growth of Economic Thought (Prentice-Hall)

References
Gordon, B. Economic Analysis Before Adam Smith (Macmillan)
Schumpeter, J. A. A History of Economic Analysis (Oxford U.P.)
Sowell, T. Classical Economics Reconsidered (Princeton U.P.)

(iii) 423102 International Economics

Prerequisite
Economics IIA

Hours
2 lecture hours per week and 1 seminar hour per fortnight

Examination
One 3-hour paper

Content
(i) The pure theory of international trade. Comparative costs, the Heckscher-Ohlin theorem. Critical assessment of these and other theories of trade. The theory of protection; tariffs and quota restrictions on imports. Australian protection policy. Customs union theory. Relationships between economic growth and trade.

Texts
Ellsworth, P. T. & Leith, J. C. Or
Seamnall, W. M.
Snape, R. H.
Wells, S. J.

References

(iv) 423204 Mathematical Economics

Prerequisites
Economics IIA

Advisory Prerequisite
Second Level Short Course Mathematics or its equivalent

Hours
2 lecture hours per week

Examination
One 3-hour paper

Content
(i) The mathematical reformulation and interpretation of traditional micro- and macro-economic theory.
(ii) Modern capital and growth theory and mathematical programming.

Texts
Dernburg, T. & J. Macroeconomic Analysis: An Introduction to Comparative Statics and Dynamics (Addison-Wesley 1969)
References

Benavie, A.
Chiang, A.
Gandolfo, G.
Hadley, G. & Kemp, M. C.
Intriligator, M. D.
Naylor, T. H. & Vernon, J. M.
Read, R. C.
Vandermeulen, D. C.

(v) 423103 Public Economics

Prerequisites
Economics IIA

Hours
2 lecture hours per week plus seminars

Examination
One 3-hour paper

Content
The effects of government intervention in the economy through the budget and through the operation of publicly-owned business undertakings. Inter-governmental fiscal relationships are examined. At the microeconomic level, there is an analysis of the effects of tax and expenditure policies, particularly community welfare and incentives. At the macroeconomic level, aggregate models are used to analyse the relation of fiscal policy to other economic policies for stability and growth.

Preliminary Reading
Eckstein, O.

References
Buchanan, J. M. & Flowers, M. R.
Culbertson, J. M.
Fromm, G. & Taubman, P.

(vi) 423207 Theory of Economic Policy

Prerequisites
Economics IIA

Hours
2 lecture hours per week

Examination
One 3-hour paper

Content
(i) The logic, design and implementation of economic policy. *A priori* welfare criteria and their applicability to the assessment of macro policy, several policy models are discussed, ranging from the simple *satisficing* type model to attempts to derive policy from a social welfare function. Case studies of macro policy with special reference to Australian problems.

(ii) The welfare foundations of microeconomic policy. Approaches to microeconomic policy adopted by governments in recent years. Theoretical and practical issues which arise with the implementation of microeconomic policies. The rationale for post-disaster cooperation, direct controls versus taxes, obtaining a consensus on redistributive policies, patenting and licensing of government inventions, voting versus pricing mechanisms, occupational licensing, subsidies in transport and trading in public goods.

Texts
Culyer, A. J. *The Economics of Social Policy* (Martin Robertson 1973)
Shaw, G. K. *Macroeconomic Policy* 2nd edn (Robertson)
Winch, D. M. *Analytical Welfare* (Penguin)

References
Morley, S. A. *The Economics of Inflation* (Dryden 1971)
423200 Economics IIIB

Prerequisites Economics IIA

Corequisites Economics IIIA

Content

Two of:

(i) Econometrics I

(ii) Growth and Development 1

(iii) History of Economic Thought 1

(iv) International Economics 1

(v) Mathematical Economics 1

(vi) Public Economics 1

(vii) Theory of Economic Policy 1

(viii) (a) Comparative Economic Systems 1
      (b) Industry Economics 1
      (c) Labour Economics 1
      (d) Money and Banking 1
      (e) Economic Statistics II 1 * 2
      (f) Statistical Analysis 1 * 2
     
(ix) Labour Relations

1If not passed previously and not currently taken as part of another Arts subject.

2Economic Statistics II and Statistical Analysis may not both be taken in the degree.

(i) 423208 Econometrics I

Prerequisites Economic Statistics II or Statistical Analysis

Hours 2 lecture hours per week

Examination One 3-hour paper

Content

A knowledge of matrix algebra and of the mathematical statistics dealt with in Statistical Analysis I is recommended. The course is concerned with examining the usefulness of single equation regression analysis in applied economic research and also an introduction to simultaneous estimation procedures.

Text


References

Fox, K. A. Intermediate Economic Statistics (Wiley)
Goldberger, A. Econometrics (Wiley)
Hayley, G. Linear Algebra (Addison-Wesley)
Huang, D. S. Regression and Econometric Methods (Wiley)

Kmenta, J. Elements of Econometrics (Macmillan)
Koutsoyiannis, A. Theory of Econometrics (Macmillan)
Wonnacott, R. J. & T. H. Econometrics (Wiley)

(viii)(e) 422105 Economic Statistics II

Prerequisites Introductory Quantitative Methods or Economic Statistics I, or Mathematics I and Economics IA and permission of Head of Department

Hours 2 lecture hours and 1 tutorial hour per week

Examination One 3-hour paper

Content

Statistical application is emphasised rather than theory. Topics include probability, random variables and their distribution, sampling, classical hypothesis testing and estimation, analysis of variance, regression analysis, Bayesian decision theory and non-parametric techniques. A short course on BASIC programming is included and students make extensive use of computer facilities.

Text


References

Costis, H. G. Statistics for Business (Merrill 1972)

(viii)(f) 422106 Statistical Analysis

Prerequisites Economic Statistics I or Introductory Quantitative Methods, or Mathematics I and Economics IA and permission of Head of Department

Hours 2 lecture hours per week

Examination One 3-hour paper

Content

(i) Mathematical Statistics
(ii) General Linear Regression Model
(iii) Input-Output Analysis

Preliminary Reading

Newton, B. L.  Statistics for Business (S.R.A. 1973)

Texts

Chiou-Shuang, Yan  Introduction to Input-Output Analysis (Rinehart & Winston)
Kmenta, Jan  Elements of Econometrics (Macmillan 1971)

References

Frank, C. R. Jr.  Statistics and Econometrics (Holt, Rinehart & Winston)

423206  Labour Relations

Prerequisites  Labour Economics

Hours  2 lecture hours per week and 1½—2 seminar hours per fortnight

Examination  One 3-hour paper and progressive assessment

Content

(i) Industrial and labour relations behaviour. Theories of the labour movement, the nature of work and alienation, the emergence and impact of large business and bureaucratic organisations, collective bargaining negotiation and general industrial relations theory.

(ii) The Australian system of industrial relations in terms of the development, organisations, behaviour and interaction of the actors involved, especially unions, employers' associations, and tribunals.

(iii) The nature of industrial conflict, workers' participation in management and white collar unions.

Seminars in this subject constitute a separate and distinct programme of study.

Preliminary Reading


Texts


423206  Labour Relations

Hyman, R.

Australian Labour Relations — Readings 2nd edn (Sun Books 1971)

Kerr, C. et al.

Industrialism and Industrial Man (Penguin 1973)


Sturmthal, A.

Comparative Labor Movements: Ideological Roots and Institutional Development (Wadsworth 1972)

Walker, K. F.


References

Child, J.

Unionism and the Labor Movement (Macmillan 1971)

Clarke, R. O. et al.

Workers' Participation in Management in Britain (Heinemann 1972)

Dunlop, J. T.

Industrial Relations Systems (Southern Illinois U.P. 1971)

Flanders, A. (ed.)

Collective Bargaining (Penguin 1969)

Fox, A.

A Sociology of Work in Industry (Collier Macmillan 1971)

Howard, W. & Riach, P.

Productivity Agreements and Australian Wage Determination (Wiley 1973)

Reynolds, L. G.


Somers, G. G. (ed.)

Essays in Industrial Relations Theory (Iowa U.P. 1969)

Warner, M. (ed.)

The Sociology of the Workplace (Allen & Unwin 1973)

424100  Economics IV —  (Advanced Economic Analysis)

Prerequisites

In accordance with the Requirements for the Honours Degree, including

(i) Economics IA

Economics IIA and Economics IIB

Or

Introductory Quantitative Methods Or

Economic Statistics II Or Statistical Analysis

(ii) At least one of—

Growth and Development

International Economics

Public Economics

This prerequisite only applies to students who have not passed Economics IA prior to 1977.
Students are offered a choice between alternative programmes:

(i) Topics chosen from those listed below comprising at least 4 units plus a thesis embodying results of a research investigation.

(ii) Topics chosen from those listed below comprising at least 6 units.

In 1977 the topics to be offered are:

(i) Econometrics

(ii) Economic Development

(iii) Economic Planning

(iv) History of Modern Economic Thought

(v) Macroeconomic Theory

(vi) Microeconomic Theory

(vii) Regional Economics

(viii) Transport Economics

(ix) Special Topic: Economics of Inflation

(x) Welfare Economics

(xi) Environmental Economics

Plus

(xii) Econometrics I (where approved)

(i) 424111 Econometrics II

**Prerequisites**

Nil

**Hours**

2 lecture hours per week

**Examination**

One 3-hour paper

**Content**

Basically a continuation of Econometrics I, with its prime interest the problems involved in econometric model building and simultaneous estimation. An introduction is also given to Spectral Analysis and Bayesian Estimation Techniques. Each student will be expected to complete a piece of applied econometric research.

**References**

Brown, T. M. *Specification and Use of Econometric Models* (Macmillan)

Bridge, J. L. *Applied Econometrics* (North-Holland 1971)

Christ, C. F. *Econometric Models and Methods* (Wiley)

Dhrymes, P. *Econometrics, Statistical Foundations and Applications* (Harper & Row)


Klein, L. R. et al. *Econometric Gaming* (Macmillan)

(ii) 424107 Economic Development

**Prerequisites**

Nil

**Hours**

2 lecture hours per week

**Examination**

One 3-hour paper and progressive assessment

**Content**

The course commences with a general discussion of the nature of underdevelopment and of what constitutes development. Attention is then focused on development and underdevelopment in an historical perspective. Some theoretical models of development in a dual economy are then advanced. The dualistic structure of less developed countries is further investigated and explanations of this structure are advanced. These latter discussions lead into the policy section of the course where issues such as investment, allocation criteria, agricultural development, industrialisation and financing development are taken up.

**Text**


**References**


Bauer, P. T. & Yamey, B. S. *Economics for Development* (Dobson 1972)

Enke, S. *The Economics of Development* (Irwin 1968)


Myint, H. *The Economics of Developing Countries* 3rd edn (Hutchinson 1967)


Theberge, J. (ed.) *The Economics of Trade and Development* (Wiley 1968)
(iii) **424106 Economic Planning**

**Prerequisites**  
Nil

**Hours**  
2 hours per week

**Examination**  
One 3-hour paper

**Content**  
The study of the theory and implementation of economic planning, with particular emphasis on the economic behaviour of the system as a whole rather than the behaviour of households and firms. (i) The logic, properties and operational aspects of planned systems in command economies as well as mixed economic systems. (ii) Some technical aspects of planning, e.g., input-output systems, shadow pricing and linear programming. (iii) Case studies of applied planning systems, with an emphasis on meaningful cross-country comparisons. The course is as free of ideological bias as humanly possible and, for convenience, ignores problems of statistical estimation.

**References**

Chakravarty, S.  
The Logic of Investment Planning (North-Holland 1968)

Halm, G. N.  

Heal, G. M.  
The Theory of Economic Planning (North-Holland 1973)

Kohler, H.  

Lange, O. & Taylor, F. M.  
On the Economic Theory of Socialism (McGraw-Hill 1964)

(iv) **424108 History of Modern Economic Thought**  
(May not be offered in 1977)

**Prerequisites**  
Nil

**Hours**  
2 lecture hours per week

**Examination**  
One 3-hour paper

**Content**  
The significance of contemporary economic analysis cannot be appreciated fully without an awareness of the thought of earlier economists. Such awareness provides perspective for judgment of the strengths and weaknesses of the analytical tools and techniques fashionable in currently orthodox economics. A perspective based on consideration of economic thought in the decades immediately preceding “the Keynesian revolution”, the popularisation of econometrics and other notable developments. The period dealt with ranges from 1890 to the mid 1930s. British economic thought from Alfred Marshall to John Maynard Keynes and American economic thought from John Bates Clark to Wesley C. Mitchell and leading Continental contributions are considered.

**References**

Aschheim, J. & Hsieh, C. Y.  
Macroeconomic — Income and Monetary Theory (Merrill 1969)

Bailey, M. J.  

Evans, M. K.  
Macroeconomic Activity: Theory, Forecasting and Control (Harper & Row 1970)

Gurley, J. C. & Shaw, E. S.  
Money in a Theory of Finance (Brookings 1960)
Hagger, A. J.  Price Stability, Growth and Balance (Cheshire 1968)
Johnson, H. G.  Macroeconomics and Monetary Theory (Gray Mills)
Patinkin, D.  Money, Interest and Prices 2nd edn (Harper & Row 1965)
Smith, W. L. & Teigen, R. (eds)  Readings in Money, National Income and Stabilization Policy (Irwin)
Sweeney, R. J.  A Macro Theory with Micro Foundations (South Western 1974)

(vi) 424103 Microeconomic Theory

Prerequisites  Nil

Hours  2 lecture hours per week

Examination  One 3-hour paper

Content  Microeconomic theory is developed in this course with policy applications in mind. Topics include: recent advances in demand and production theory, equilibrium theories of markets and the correspondence principle, Pareto optimality, market failure including decreasing costs, uncertainty, second-best solutions, recent developments in oligopoly theory, an examination of variations in the quality of products and in product differentiation with market structure, resources allocation over time, implications of uncertainty and learning for economic behaviour and planning economic and social mechanisms for adjusting to risk and their limitations, aspects of centralisation and decentralisation in economic systems, elements of ecological economics.

Tisdell, C.  Microeconomics: The Theory of Economic Allocation (Wiley 1972)

References  No single text is suitable; a full reading list will be supplied. Background texts of relevance include:
Becker, G.  Economic Theory (Knopf 1971)
Brems, H.  Quantitative Economic Theory (Wiley 1968)
Intriligator, M. D.  Mathematical Optimization and Economic Theory (Prentice-Hall 1971)
Malinvaud, E.  Lectures on Microeconomic Theory (North-Holland 1972)

(vii) 424109 Regional Economics

Prerequisites  Nil

Hours  2 lecture hours per week

Examination  One 2-hour paper and progressive assessment

Content  The application of economic analysis to the economic activity and problems of sub-national areas, defined by homogeneity, nodality or programming criteria. Topics include: regional accounts, input-output descriptions of regional economies and gravity models; regional income determination and regional growth; impact of growth on the economic structure of regions; regional impacts of national policy and the design of regional policy under the dual constraints of national objectives and regional structure. Selected case studies stress cross-country comparisons of regional policies.

Text  Richardson, H.  Regional Economics (Weidenfeld & Nicolson 1969)

References  Boudeville, J. R.  Problems of Regional Economic Planning (Edinburgh U.P. 1966)
Dean, R. D. et al. (eds)  Spatial Economic Theory (Free 1970)
Isard, W.  Methods of Regional Analysis (M.I.T. Press 1960)
Leahy, W. J. et al. (eds)  Urban Economics (Free 1970)
McKee, D. L. et al. (eds)  Regional Economics (Free 1970)
Needleman, L. (ed.)  Regional Analysis (Penguin 1968)
Nourse, H. O.  Regional Economics (McGraw-Hill 1968)
(viii) **424112 Transport Economics**

**Prerequisites**
Nil

**Hours**
2 lecture hours per week

**Examination**
One 3-hour paper

**Content**
An introduction to the application of economic concepts to transport problems at both a theoretical and a practical level. It is usual to place an emphasis on either urban or non-urban transportation problems depending on the interests of students. The course combines a study of the relevant economic and quantitative techniques with appropriate insights into necessary institutional and historical questions.

**Preliminary Reading**
- Robbins, M. *The Railway Age* (Penguin 1965)

**Texts**
To be advised according to the students' particular interests

(ix) **424115 Special Topic: Economics of Inflation**

**Prerequisites**
Nil

**Hours**
2 lecture hours per week

**Examination**
One 3-hour paper

**Content**
This course begins by sketching out the various explanations of inflation, including the microeconomic foundations of employment and inflation theory, and its causes and effects. It proceeds to evaluate the vast body of theoretical and empirical literature which discusses the existence, uniqueness and stability of the Phillips Tradeoff between inflation and unemployment and its modern development incorporating price expectations. The issues involved in choosing between fiscal, monetary and incomes policy to combat stagflation and the role that indexation of wages and salaries, taxes, and financial assets can play will be discussed. The related problems of imported inflation, regional and sectoral unemployment will also be investigated at some length. Special reference is given to the post-war experience in Australia.

References

- Burton, J. *Wage Inflation* (Macmillan 1972)
- Taylor, J. *Unemployment and Wage Inflation with Special Reference to Britain and the U.S.A.* (Longman 1974)
- Trevithick, J. A. & Mulvey, C. *The Economics of Inflation* (Martin Robertson 1973)
- Whitehead, D. H. *Stagflation and Wages Policy in Australia* (Longman 1973)
References
Boulding, K. B.
Farrell, M. J.
Nath, S. K.
Rapaport, A.
Rapaport, A.
Tullock, G.
Weintraub, E. R.
Winch, D. M.

Conflict and Defense (Harper 1962)
Readings in Welfare Economics (Macmillan 1973)
A Reappraisal of Welfare Economics (Routledge & Kegan Paul 1969)
Fights, Games and Debates (Michigan U.P. 1960)
Conflict in Man-Made Environment (Penguin 1974)
Towards a Mathematics of Politics (1967)
Conflict and Co-operation in Economics (Macmillan 1975)
Analytical Welfare Economics (Penguin 1972)

(xi) 424113 Environmental Economics

Prerequisites
Requirements for Honours degree

Hours
1 ½ lecture hours per week

Examination
Individual arrangement

Content
This course is concerned with the environmental impact of our growing economy. It considers policies that may help to redirect technological and demographic momentum. More particularly, topics covered include fertility reduction, externalities, prohibitive law, pollution control, cost-benefit analysis, conservation, resource exhaustion, urban environmental problems and the debate on economic growth.

References
Dorfman, R. & N. S. (eds)
Ehrlich, P. R. & A. H.
Freeman III, A. M. et al.
Lecomber, R.
Mishan, E. J.
Mishan, E. J.
Pearce, D. W.
Seneca, J. J. & Taussig, M. K.
Weintraub, E. et al.

Economics of the Environment (Norton 1972)
Population, Resources and Environment (Freeman 1970)
The Economics of Environmental Policy (Wiley 1970)
Economic Growth Versus the Environment (Macmillan 1975)
The Costs of Economic Growth (Pelican 1967)
Elements of Cost Benefit Analysis (Unwin 1972)
Environmental Economics (Longman 1976)
Environmental Economics (Prentice-Hall 1974)
The Economic Growth Controversy (1973)

DEPARTMENT OF EDUCATION

General
The Department offers subjects at the Part II (Education II), Part III (Education IIIA and IIIB) and Part IV (Honours) level for the B.A. degree. There is no specific subject prerequisite for Education II but before admission to this subject a student must have obtained passes in at least three other subjects, except that on the recommendation of the Head of the Department of Education this requirement may be reduced in special circumstances.

Students intending to study Education IIIA are advised to take Psychology I.

A candidate intending to seek admission to Education IV (Honours) should make initial application to the Head of the Department after the completion of Education II, and obtain approval for his subsequent degree programme. Final acceptance as a candidate for honours will depend on meritorious performance in Education II, Education IIIA and supporting subjects. A candidate must have completed Education IIIA and one other approved Part III subject which may be Education IIIB.

Each of the undergraduate subjects will be examined by written papers and there will be a number of exercises and essays throughout the year which will contribute to the final assessment.

Within the Faculty of Arts postgraduate studies may be undertaken for the degrees of Master of Arts and Doctor of Philosophy.

Postgraduate studies in Education are also offered within the Faculty of Education leading to the Diploma in Education and the degrees of Bachelor of Educational Studies, Master of Education and Doctor of Philosophy. Details of these programmes are given in the Handbook of the Faculty of Education.

322200 Education II

Prerequisites
Passes in 3 other subjects

Hours
3 lecture hours and 1 tutorial hour, or
4 lecture hours per week

Examination
2 examination papers and progressive assessment

Content
An introduction to education as a process and a function of evolving social institutions, examining the history of education in Western Europe, and the relations between society and education in England,
the USA, Australia and other selected countries. Students should select 2 of the following topics:

(a) **Individual/Social Development**

The course aims at an introduction of some aspects of personality development in the individual's "social environment". Specific topics include:
(a) the development of social attitudes (prejudices etc.);
(b) intellectual development;
(c) family influences on development;
(d) cultural influences of development, stemming from the overall values and organisation of the individual's society;
(e) some problems of socialisation.

**Texts** To be advised

(b) **History of Western Education**

**Texts**
- Boyd, W. & King, E. J. *The History of Western Education* (Black 1972)

(c) **Comparative Aspects of Education**

**Texts**
- King, E. J. *Other Schools and Ours*, 4th edn (Holt, Rinehart & Winston)
- Maclaine, A. G. *Australian Education* (Novak 1974)

### 323100 Education IIIA

**Prerequisites** Education II

**Hours** 4 hours per week

**Examination** To be advised

**Content**

Topic (a) and one of the topics (b), (c) or (d)

**Topics**
- (a) Educational Psychology
- (b) Research Methodology in Education
- (c) Philosophy of Education
- (d) History of Australian Education

See contents of individual topics

### 323101 Topic (a) Educational Psychology

**Prerequisites** Nil

**Corequisites** One of topics (b), (c) or (d)

**Hours** 2 hours per week

**Examination** To be advised

**Content**

The processes that guide personal and social growths, with particular reference to the periods of growth corresponding to school age: those of particular relevance include Learning, Motivation, Cognitive Development, Affective Development, Language and Individual Differences in Cognitive Abilities.

**Text**
- Farnham-Diggory, S. *Cognitive Processes in Education* (Harper & Row 1971)

### 323102 Topic (b) Research Methodology in Education

**Prerequisites** Nil, but see content below

**Corequisites** Topic (a)

**Hours** 2 hours per week

**Examination** To be advised

**Content**

This topic will be offered at two levels and before enrolment students should consult the administrative officer Department of Education, Room W329, Behavioural Sciences Building, to establish which of these levels they are eligible to take.

(i) **Introductory**

Basic types of educational research including the associated statistical treatments.

(ii) **Advanced**

More sophisticated research designs and statistical techniques as well as specific research areas.

**Texts**
- Guilford, J. P. & Fruchter, B. *Fundamental Statistics in Psychology and Education* 5th edn (McGraw-Hill)
- Ferguson, G. H. *Statistical Analysis in Psychology and Education* (McGraw-Hill 1972 or latest edn)

Texts for the advanced course will be advised.
The subjects offered by the Department comprise English I; English II A, English II B, English II C; English III A, English III B, English III C, and English IV. The main emphasis in the courses is placed on critical analysis of the texts, within the perspective of the literary forms and historical periods to which they belong.

The Department offers predominantly modern courses in English I and English II B. Those students who wish to complete a major sequence in English, however (and especially those who wish to go on to English IV), are expected to broaden their historical perspective beyond the literature of more recent times.

From the beginning of 1977, therefore, students entering English II will need to consider whether they intend going on to English III (and perhaps to English IV). Those who do must take English II A, and may take, in addition, either or both of the remaining English II subjects. Those who do not may choose freely among the English II subjects. (Those who do not wish to continue but who later decide to do so will be able to take English II A in a subsequent year.)

From the beginning of 1978, students entering English III must take English II A and may take, in addition, either or both of the remaining English III subjects (with the proviso that students entering English III C will be expected to have completed English II C).

Students are advised to consult the Department about subject-sequences. Those whose plans are affected by our course-changes should seek advice about possible substitutions. Students who have completed a course in Romantic Literature and who wish to enrol in English III A will normally be required to take the Victorian Literature section of English III A and the 20th Century English Literature section of English III B. Students who have completed a course in Romantic Literature and who wish to enrol in both English III A and English III B will normally be required to take Victorian Literature and 20th Century English Literature as their English III A and to take American Literature (1) and (2) as their English III B. (For details of American Literature (1) see English II B.) Some other cases may call for more complicated arrangements. The one essential is to consult the Department as early as possible.

Subject to demand, Old English and Middle English courses in English III C will eventually be offered in alternate years. In 1977, however, as a transitional arrangement, a short course will be offered in each area in English III C.

Students wishing to take an Honours degree in English must read English IV. In order to qualify for entry to English IV, a student must normally have, either, (a) passed at Credit level or better in
an English III subject and passed in at least four other English subjects, or, (b) passed in a major sequence of English and one other major sequence. Students will be accepted into English IV under (b) only at the discretion of the Head of Department.

Intending students of English IV should note that this is a full-time subject. Part-time students may take English IV, but will normally be required to study it in two halves, over a period of two years.

### 331100 English I

**Prerequisites**  
Nil

**Hours**  
2 lecture hours and 1 tutorial hour per week, and film screenings

**Examination**  
50% progressive assessment  
50% examinations (end of year)

**Content**  
Aspects of Modern Literature and Film.

(i) Poetry  
Hardy

(ii) Drama  
Ibsen

(iii) Prose Fiction  
Conrad

(iv) Film  
Students will be required to attend a series of film screenings at the Monday lecture times.

<table>
<thead>
<tr>
<th>Texts</th>
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<tbody>
<tr>
<td>(i) Poetry</td>
</tr>
<tr>
<td>Hardy</td>
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<tr>
<td>Poems of Thomas Hardy: A New Selection</td>
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<tr>
<td>Creighton (ed.) (Macmillan)</td>
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<td>Gunn</td>
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<td>Poems 1950-1966: A Selection (Faber)</td>
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<td>Larkin</td>
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<td>The Whitsun Weddings (Faber)</td>
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<td>Lowell</td>
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<td>Selected Poems (Faber)</td>
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<td>Hughes</td>
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<td>Crow (Faber)</td>
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<td>Murray</td>
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<td>Selected Poems (Angus &amp; Robertson)</td>
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<tr>
<th>(ii) Drama</th>
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<tr>
<td>Ibsen</td>
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<tr>
<td>Hedda Gabler and Other Plays (Penguin)</td>
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<td>Brecht</td>
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<td>The Threepenny Opera (Eyre Methuen)</td>
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<td>Mother Courage</td>
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<td>Pinter</td>
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<td>Plays Vol. I (Eyre Methuen)</td>
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<td>Beckett</td>
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<td>Waiting for Godot</td>
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<td>Endgame</td>
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<td>Albee et al.</td>
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<tr>
<td>Absurd Drama (Penguin)</td>
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| Students will be required to attend a series of film screenings at the Monday lecture times. |

### 332100 English IIA

**Prerequisites**  
English I  
(Note: Students intending to major in English must take English IIA as one of their subjects. See preamble, page 87 of Handbook)

**Hours**  
2 lecture hours and 1 tutorial hour per week

**Examination**  
50% progressive assessment  
50% examinations (end of year)

**Content**  
17th and 18th Century Literature

(i) Elizabethan & Jacobean Drama

(ii) 17th Century Poetry

(iii) Restoration & 18th Century Literature
(i) Elizabethan & Jacobean Drama

Shakespeare
- Romeo and Juliet
- The Merchant of Venice
- Twelfth Night
- Much Ado About Nothing
- Hamlet
- King Lear
- Macbeth

Marlowe
- Dr Faustus

Jonson
- Volpone

Webster
- The Duchess of Malfi

Middleton
- The Changeling

The Complete Signet Shakespeare
(Harcourt, Brace)

(ii) 17th Century Poetry

Donne
- Poems
- Major Poets of the Earlier Renaissance

Marvell
- Poems
- Seventeenth Century (Odyssey)

Milton
- Poetical Works Bush (ed.) (Oxford)

(iii) Restoration & 18th Century Literature

McMillin (ed.)
- Restoration & Eighteenth-Century Comedy (Norton)

Quintana (ed.)
- Eighteenth-Century Plays (Modern Library)

Dryden
- Selected Poetry and Prose (Modern Library)

Swift
- The Writings of Jonathan Swift (Norton)

Pope
- Selected Poetry and Prose (Rinehart)

Defoe
- Robinson Crusoe (Penguin)
- Moll Flanders (Everyman)

Richardson
- Pamela Vol. I (Everyman)

Fielding
- Joseph Andrews and Shamela (Everyman)
- Tom Jones (Penguin)

Johnson
- Rasselas, Poems and Selected Prose (Rinehart)

Sterne
- Tristram Shandy (Penguin)

Austen
- Emma (Penguin)
- Mansfield Park (Penguin)

332200 English IIB

Prerequisites
- English I
  (Note: Students intending to major in English must take English IIA as one of their subjects. See preamble, page 87 of Handbook)

Hours
- 2 lecture hours and 1 tutorial hour per week

Examination
- 50% progressive assessment
- 50% examinations (end of year)

Content
- (i) Australian Literature
- (ii) American Literature (1)

Texts

(i) Australian Literature

Ward, R. (ed.)
- The Penguin Book of Australian Ballads (Penguin)
- Ralph Rashleigh (Pacific)
- For the Term of His Natural Life (Rigby)

Lawson
- While the Billy Boils (Seal)
- Such is Life (A & R)

Brennan
- Collected Poems (A & R)

Neilson
- The Poems of Shaw Neilson (A & R)

Richardson
- The Getting of Wisdom (A & R)

Slessor
- Poems (A & R)

FitZGerald
- Forty Years Poems (A & R)

Franklin
- All That Swagger (A & R)

Hope
- Collected Poems 1930-70 (A & R)

White
- The Aunt's Story (Penguin)
- The Eye of the Storm (Penguin)

Lawler
- Summer of the Seventeenth Doll (Fontana)

Seymour
- The One Day of the Year (A & R)

Stow
- Tourmaline (Penguin)

Porter
- The Watcher on the Cast-Iron Balcony (Faber)

White
- Four Plays (Sun)

Harwood
- Collected Poems (A & R)

Keneally
- The Chant of Jimmy Blacksmith (Penguin)

Hibberd
- A Stretch of the Imagination (Currency)
(i) **Medieval Literature**

**Chaucer**
- The Canterbury Tales (Penguin)
- **Works Robinson** (ed.) (Oxford paperback)

**Davies** (ed.)
- Medieval English Lyrics (Faber paperback)
- *Middle English Verse Romances* (Holt, Rinehart & Winston paperback)

**Sands** (ed.)
- Everyman and Medieval Miracle Plays (Everyman paperback)

**Cawley** (ed.)
- *Everyman and Medieval Miracle Plays* (Everyman paperback)

**Malory**
- *Works Vinaver* (ed.) (Oxford Standard Authors paperback)

(ii) **Drama from Kyd to Sheridan**

**Kyd**
- The Spanish Tragedy (Benn paperback)
- *Tamburlaine, 1 & 2* (Penguin)

**Marlowe**
- *Richard III* (Penguin)
- Richard II (Penguin)
- *Henry IV, 1 & 2* (Penguin)
- *Henry V* (Harcourt, Brace)

**Shakespeare**
- Richard III (Penguin)
- *The Complete Signet Classic Shakespeare* (Harcourt, Brace)
- *The Alchemist* (Penguin)
- *Bartholomew Fair* (Penguin)
- *The Revenger's Tragedy* (Everyman paperback)
- The White Devil (Everyman paperback)
- *'Tis Pity She's a Whore* (Everyman paperback)
- *A Chaste Maid in Cheapside* (Benn paperback)
- *A New Way to Pay Old Debts* (Benn paperback)
- *A New Way to Pay Old Debts* (Benn paperback)

**Jonson**
- The Alchemist (Penguin)
- *Bartholomew Fair* (Penguin)
- *The Revenger's Tragedy* (Everyman paperback)
- *Three Jacobean Tragedies* (Salgado, ed.) (Penguin)
- The White Devil (Everyman paperback)
- *'Tis Pity She's a Whore* (Everyman paperback)
- *A Chaste Maid in Cheapside* (Benn paperback)
- A New Way to Pay Old Debts (Benn paperback)

**Tourneur**
- The Revenger's Tragedy (Everyman paperback)
- *Three Jacobean Tragedies* (Salgado, ed.) (Penguin)

**Webster**
- The White Devil (Everyman paperback)
- Webster and Ford: Selected Plays (Everyman paperback)

**Ford**
- *'Tis Pity She's a Whore* (Everyman paperback)

**Middleton**
- *A Chaste Maid in Cheapside* (Benn paperback)
- *A New Way to Pay Old Debts* (Benn paperback)

**Massinger**
- *A New Way to Pay Old Debts* (Benn paperback)

**Esther**
- The Man of Mode (Harrington, ed. Harris Modern Library College Edn)
- All for Love (Harrington, ed. Harris Modern Library College Edn)
- Venice Preserved (Harrington, ed. Harris Modern Library College Edn)
- The Beaux' Stratagem (Harrington, ed. Harris Modern Library College Edn)
- She Stoops to Conquer (Harrington, ed. Harris Modern Library College Edn)
- The Rivals (Harrington, ed. Harris Modern Library College Edn)
- The Conscious Lovers (Harrington, ed. Harris Modern Library College Edn)

**Middleton**
- A Chaste Maid in Cheapside (Benn paperback)
- *A New Way to Pay Old Debts* (Benn paperback)

**Massinger**
- *A New Way to Pay Old Debts* (Benn paperback)

**Esther**
- The Man of Mode (Harrington, ed. Harris Modern Library College Edn)
- All for Love (Harrington, ed. Harris Modern Library College Edn)
- Venice Preserved (Harrington, ed. Harris Modern Library College Edn)
- The Beaux' Stratagem (Harrington, ed. Harris Modern Library College Edn)
- She Stoops to Conquer (Harrington, ed. Harris Modern Library College Edn)
- The Rivals (Harrington, ed. Harris Modern Library College Edn)
- The Conscious Lovers (Harrington, ed. Harris Modern Library College Edn)
333100 English IIIA

**Prerequisites**
An English Part 11 subject (1977 only)  
(See preamble, page 87 of Handbook)

**Hours**
2 lecture hours and 1 tutorial hour per week

**Examination**
At least 50% progressive assessment.  
A system of optional examinations is currently under review

**Content**
(i) Romantic Literature
(ii) Victorian Literature

**Texts**

(i) Romantic Literature
(Students who have already taken Romantic Literature are referred to the preamble, page 87 of Handbook)
- Burns: *A Choice of Burns' Poems and Songs* (Faber)
- Blake: *Jerusalem Selected Poems and Prose* (Rinehart)
- Wordsworth: *Selected Poetry and Prose* (Modern Library)
- Coleridge: *Selected Poetry and Prose* (Rinehart)  
*Biographia Literaria* (Everyman)
- Byron: *Selected Poetry* (Signet)
- Shelley: *Selected Poetry and Prose* (Signet)
- Keats: *Poetry and Selected Prose* (Signet)
- Fairclough (ed.): *Three Gothic Novels* (Penguin)
- Austen: *Persuasion* (Penguin)
- Scott: *Heart of Midlothian* (Everyman)
- E. Bronte: *Wuthering Heights* (Penguin)
- C. Bronte: *Jane Eyre* (Penguin)

(ii) Victorian Literature
- Tennyson: *Poems and Plays* (Oxford or Modern Library)
- Browning: *Selected Poetry* (Modern Library)
- Arnold: *Selected Poetry and Prose* (Rinehart)
- Carr (ed.): *Victorian Poetry* (Everyman)
- Hopkins: *Selected Poems* (Penguin)

333200 English IIIIB

**Prerequisites**
An English Part II subject (1977 only)  
(See preamble, page 87 of Handbook)

**Hours**
2 lecture hours and 1 tutorial hour per week

**Examination**
At least 50% progressive assessment.  
A system of optional examinations is currently under review

**Content**
(i) 20th Century English Literature
(ii) American Literature (2)

**Texts**

(i) 20th Century English Literature
- Hardy: *Poems of Thomas Hardy: A New Selection*  
  ed. Creighton (Macmillan)
- Eliot: *Complete Poems and Plays* (Faber)
- Auden: *Collected Shorter Poems* (Faber)
- Graves: *Poems* (Penguin)
- Joyce: *Dubliners*  
  *A Portrait of the Artist as a Young Man*  
  *Ulysses* (Penguin)
- Forster: *Where Angels Fear to Tread*  
  *A Passage to India* (Penguin)

Yeats: *Collected Poems* (Macmillan)
*Selected Plays* (Macmillan)
*Selected Criticism* (Macmillan)
Dickens: *Oliver Twist* (Penguin)
*Bleak House* (Penguin)
*David Copperfield* (Penguin)
Thackeray: *Vanity Fair* (Penguin)
George Eliot: *Silas Marner* (Penguin)
*Middlemarch* (Penguin)
Hardy: *The Return of the Native* (Papermac)
*Tess of the D'Urbervilles* (Papermac)
*Jude the Obscure* (Papermac)
Conrad: *Lord Jim* (Penguin)
*Heart of Darkness* (Penguin)
Woolf
Mrs Dalloway
To The Lighthouse
The Waves

Lawrence
Sons and Lovers
The Rainbow
Women in Love
Selected Poems

Synge
Plays, Poems and Prose (Everyman)

O'Casey
Three Plays (Macmillan)

Shaw
Major Barbara
Man and Superman
Plays Pleasant

Beckett
Waiting for Godot
Happy Days
Molloy, Malone Dies, and The Unnameable

(ii) American Literature 2
James
The Wings of the Dove (Penguin)

Fitzgerald
The Great Gatsby
Tender is the Night

Faulkner
As I Lay Dying
Light in August
Absalom, Absalom!

Nabokov
Lolita (Corgi)
Pale Fire (Penguin)

Pound
Selected Poems
Selected Cantos

Stevens
Selected Poems

Cummings
Selected Poems

Roethke
Selected Poems

Berryman
Selected Poems

O'Neill
Mourning Becomes Electra
The Iceman Cometh

Williams
Sweet Bird of Youth and Other Plays

Miller
Death of a Salesman
The Crucible

Examination
At least 50% progressive assessment.
A system of optional examinations is currently under review

Content
(i) Old and Middle English
(ii) Renaissance Literature

Texts
(i) Old and Middle English
Texts will be chosen from the following:
Davis (ed.)
Sweet's Anglo-Saxon Primer, revised edn
(Oxford U.P.)

Whitelock (ed.)
Sweet's Anglo-Saxon Reader, revised edn
(Oxford U.P.)

Bennett & Smithers
Early Middle English Verse and Prose
(Oxford U.P.)

Tolkien & Gordon
Sir Gawain and the Green Knight revised
Davis (Oxford U.P. paperback)

Anderson (ed.)
Patience (Manchester U.P.)

Sands (ed.)
Middle English Verse Romances (Holt,
Rinehart & Winston paperback)

Dunbar
Poems Kinsley (ed.) (Clarendon paperback)

Henryson
Poems Elliott (ed.) (Clarendon paperback)

(ii) Renaissance Literature
Wyatt
Poems Muir (ed.) (Muses' Library paperback)

Spenser
Edmund Spenser's Poetry Maclean (sel. &
ed.) (Norton Critical Edn)

Shakespeare
The Poems (in The Complete Signet
The Sonnets Classic Shakespeare
(Harcourt, Brace)

Bullett (ed.)
Silver Poets of the Sixteenth Century
(Everyman paperback)

Lewalski & Sobell (eds)
Major Poets of the Earlier Seventeenth
Century (Odyssey paperback)

More
Utopia etc. (Everyman paperback)

Bacon
Essays (Everyman paperback)

Deloney et al.
Shorter Novels Vol. I Elizabethan (Every-
man paperback)

Browne
Religio Medici etc. (Everyman paperback)

Milton
Selected Prose (Penguin)

333300 English IIC
Prerequisites
An English part II subject
(Normally English IIC)

Hours
2 lecture hours and 1 tutorial hour per week

96
334100 English IV

Prerequisites See preamble, page 87 of the Handbook

Hours As prescribed by the Head of Department

Examination

Content

334117 (i) General Seminar including Criticism & Literary Scholarship

and four of

334102 (ii) Old English
334103 (iii) Middle English
334104 (iv) Shakespeare’s Comedies
334114 (v) Renaissance Special Studies
334109 (vi) 18th Century Special Studies
334115 (vii) European Fiction 1850-present
334116 (viii) Modern Romance & Fantasy
334111 (ix) Australian Special Studies
334106 (x) Modern Drama
334112 (xi) Modern Poetry

334117 (i) General Seminar

This weekly seminar is intended to bring the whole class together and to take up topics of particular interest to advanced students of English. One term’s work will be given to “literary scholarship” (including a study of: library-resources and other tools of literary research; bibliographical problems; editorial policies and practice). For the remainder of the year, the seminar will be given to questions of critical theory and practice. The literary works considered will, for the most part, already be familiar to members of the class; the programme will be so arranged as to encourage people to pursue their special interests. Further details are available from the Department.

Texts

334102 (ii) Old English
Klaeber, F. (ed.) Beowulf 3rd edn (Heath)

334103 (iii) Middle English
Texts to be announced

334104 (iv) Shakespeare’s Comedies

The Comedy of Errors
The Taming of the Shrew
The Two Gentlemen of Verona
Love’s Labour’s Lost
A Midsummer Night’s Dream
The Merchant of Venice
Much Ado About Nothing
As You Like It
Twelfth Night
The Merry Wives of Windsor
All’s Well That Ends Well
Measure for Measure
Pericles
Cymbeline
The Winter’s Tale
The Tempest

No particular edition is prescribed, but The Complete Signet Classic Shakespeare (Harcourt, Brace) is recommended.

334114 (v) Renaissance Special Studies

Poetry
Skelton
Bullett (ed.) Silver Poets of the Sixteenth Century
Spenser
Poems (Oxford Standard Authors)
Marlowe
Poems and Plays (Everyman)
Shakespeare
The Poems The Sonnets (Signet)

Prose
More
Utopia (Everyman)
Sidney
Arcadia (Vol. I of Cambridge edn of the prose works)
Defence of Poesie
Ashley & Mosley (eds)
Elizabethan Fiction (Rinehart)

Bacon Essays (Everyman)
The Advancement of Learning and New Atlantis Johnston (ed.) (Oxford)
Browne
Religio Medici and Other Writings (Everyman)
Walton
The Compleat Angler (Everyman or World's Classics)
334109  (vi)  18th Century Special Studies

Poetry
Thomson  Poems (Oxford)
Cowper  Poetical Works (Oxford)
Wordsworth  The Prelude (Penguin)
Quintana & Whitley  English Poetry of the Mid and Late Eighteenth Century (Knopf)

Drama
Harris (ed.)  Restoration Plays (Modern Library)
Quintana (ed.)  Eighteenth Century Plays (Modern Library)

Fiction
Fielding  Tom Jones (Norton)
Richardson  Clarissa (Sherburn ed.) (Riverside)
Sterne  Tristram Shandy (Penguin)

334115  (vii)  European Fiction 1850-present

Turgenev  Fathers and Sons (Penguin)
Dostoevsky  Crime and Punishment (Norton)
Flaubert  Trois Contes (Gallimard Folio)
or  Three Tales (Penguin)
Mann  Der Tod in Venedig T. J. Reed ed.) (Clarendon German Series, O.U.P.)
or  Death in Venice (Penguin)
Joyce  Ulysses (Penguin)
Kafka  Sämtliche Erzählungen (Fischer Taschenbuch Nr. 1078)
or  Metamorphosis (Penguin)
Woolf  The Waves (Penguin)
Faulkner  The Sound and the Fury (Penguin)
Camus  L’Étranger (Gallimard Folio)
or  The Outsider (Penguin)
Grass  Katz und Maus (Sammlung Luchterhand Nr 148)
or  Cat and Mouse (Penguin)
Robbe-Grillet  La Jalousie (Methuen)
or  Jealousy (Calder & Boyars ppb)

334116  (viii)  Modern Romance and Fantasy

Carroll  Alice in Wonderland/Through the Looking Glass (Signet)
McDonald  Lilith (Ballantine)
Morris  News from Nowhere (Routledge)
The Wood Beyond the World or The Well at the World’s End (Ballantine)
Stephens  The Crock of Gold (Pan)
Lindsay  A Voyage to Arcturus (Ballantine)
Eddison  The Worm Ouroboros (Ballantine)
Peake  Titus Groan or Gormenghast (Penguin)
White  The Once and Future King (Panther)
Tolkien  The Lord of the Rings (Allen & Unwin)
The Hobbit (Allen & Unwin)
Lewis  Out of the Silent Planet or Voyage to Venus That Hideous Strength
"Flann O’Brien"  The Third Policeman (Picador)
Vonnegut  The Sirens of Titan (Dell)
The Sirens of Titan or Slaughterhouse 5 (Penguin)
Breakfast of Champions (Dell)
Le Guin  The Left Hand of Darkness (Ace)
The Dispossessed (Panther)
Todorov  The Fantastic (Cornell U.P.)
Scholes  Structural Fabulation (Notre Dame U.P.)

334111 (ix)  Australian Special Studies

Clarke  His Natural Life (Penguin)
The Portable Marcus Clarke (U.O.P.)
Lawson  While the Billy Boils (1-11) (A & R)
Baynton  Bush Studies (A & R)
Richardson  The Fortunes of Richard Mahony (Penguin)
Dennis  Selected Verse (A & R)
Stead  The Man Who Loved Children (Penguin)
For Love Alone (A & R)
White  The Tree of Man
Riders in the Chariot (Penguin)
The Cockatoos
Porter  Selected Stories (A & R)
Webb  Collected Poems (A & R)
Stow  Tourmaline
The Merry-go-round in the Sea (Penguin)
334106 (x) Modern Drama

Ibsen

Hedda Gabler and Other Plays (Penguin)

A Doll's House and Other Plays

The Master Builder and Other Plays

Strindberg

Six Plays (Doubleday)

Chehov

Plays (Penguin)

Pirandello

Naked Masks: Five Plays (Dutton)

Brecht

The Resistible Rise of Arturo Ui

Mother Courage

The Life of Galileo

Beckett

Waiting for Godot

Happy Days

Endgame

Krapp's Last Tape

Ionesco

Rhinoceros (Penguin)

Albee et al.

Absurd Drama (Penguin)

Weiss

Marat/Sade (Calder)

Pinter

Plays Vol. 1

The Caretaker

The Homecoming

Old Times

334112 (xi) Modern Poetry

Graves

Poems (Penguin)

Selected Poems 1950-1966 (Penguin)

Gunn

Larkin

The Whitsun Weddings (Faber)

Heaney

Wintering Out (Faber)

Hill

Mercian Hymns (Deutsch)

Porter

Preaching to the Converted (Oxford U.P.)

Crane

The Bridge (Liveright)

Pound

Plais Cantos (Faber)

Roethke

Selected Poems (Faber)

Ginsberg

Howl (City Lights)

Williams

Paterson (New Directions)

Ammons

Tape for the Turn of the Year (Norton)

Allen

The New Poetry (Grove)

DEPARTMENT OF GEOGRAPHY

351100 Geography I

Prerequisites

Nil

Hours

2 lecture hours and 3 hours practical work per week, 1 tutorial hour per fortnight and 3 days of field work.

Examination

To be advised

Content

A study of the structure and interaction of two major systems: the ecological system that links man and his environment, and the spatial system that links one region with another in a complex interchange of flows. The study explores the internal structure and the linkages between each of the basic components in the two systems. The practical programme is designed to enable students to gain proficiency in and understanding of the tools of geographical analysis. Methods in the cartographic and statistical organization of geographic data are studied.

Text


References

To be advised

352100 Geography IIA

Prerequisites

Geography I

Hours

4 hours of lectures, 2 hours of practical/tutorial work per week and 8 days field work.

Examination

To be advised

Content

TERM I One of the following:

a) Development Geography

This option examines a number of theories and models which have been put forward to explain that some areas of the world are more or less developed than others. The emphasis is on development as a totality and the works treated have, explicitly or implicitly, a spatial component or they offer reasons for spatial inequalities. Empirical evidence is drawn from both the so-called "advanced" and "less developed" countries.

b) Political Geography

An introductory study of the linkages between the phenomena of human geography and political behaviour. A perspective on these
linkages is given through an examination of the forces governing the subdivision and organisation of territory, the allocation of resources and boundaries, problems of governing urban areas, electoral subdivisions and voting behaviour, issues of state and regional planning, and related matters concerned with conflicts which have a territorial component.

TERM II: One of the following

c) **Historical Geography**
An introduction to the scope and methods of historical geography. Particular attention is paid to the historical geography of the British Isles with emphasis on the geographical patterns of the 18th and 19th centuries.

d) **Urban Social Geography**
An introduction to the study of intra-urban problems and processes in advanced scale societies. Urbanisation processes, urban growth and urban morphology are examined, with particular emphasis being placed on residential areas. These are examined in respect of their sociogeographic structure. Attention is given to the study of urban social behaviour, including the nature of urban adaptive social systems and of urban images — especially as a framework for investigating residential mobility.

e) **Geography of Industrial Locations**
An introduction to the methods and concepts of manufacturing geography. The relevant variables in the location decision-making process are discussed in the context of various theories of location, with reference to specific case studies in both developed and developing worlds.

**Texts**

a) **Development Geography**
Brookfield, H. C. *Interdependent Development* (Methuen 1975)

b) **Political Geography**

Cox, Kevin R. *Conflict, Power and Politics in the City, A Geographic View* (McGraw-Hill 1973)

East, W. G. & Prescott, J. R. V. *Our Fragmented World* (Macmillan 1975)

Jackson, W. A. & Bergman, E. F. *A Geography of Politics* (Brown 1973)

Prescott, J. R. V. *Political Geography* (Methuen 1972)

c) **Historical**

<table>
<thead>
<tr>
<th>Texts</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Development Geography</td>
<td><em>Interdependent Development</em> (Methuen 1975)</td>
</tr>
<tr>
<td>b) Political Geography</td>
<td><em>Conflict, Power and Politics in the City, A Geographic View</em> (McGraw-Hill 1973)</td>
</tr>
<tr>
<td>c) Historical</td>
<td><em>Essays in English Historical Geography: Man Made the Land</em> (David &amp; Charles 1973)</td>
</tr>
</tbody>
</table>

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to be continued...
Content
A topical study of the area known as Monsoon Asia. It examines aspects of the physical and human geography of the area both systematically and regionally.

References
To be advised

353100 Geography IIIA

Prerequisites
Geography IIA, IIB or IIC

Hours
5½ hours per week of lectures, practical work and seminars, and 8 days field work

Examination
To be advised

Content
(i) Core Topic — The History and Philosophy of Geography.
(ii) Two Electives — which have not been, or are not being studied in Geography IIIB selected from list below.

References
To be advised

353200 Geography IIIB

Prerequisites
Geography IIA, IIB or IIC

Hours
5½ hours per week of lectures, practical work and seminars, and 8 days field work

Content
(i) Core Topic — Problems of the Australian Region.
(ii) Two Electives — which have not been, or are not being studied in Geography IIIB selected from list below.

References
To be advised

Electives 1977

Topic (a) 353102 Advanced Economic Geography

Prerequisites
Geography IIA

Hours
2 hours per week and related tutorial and field work

Examination
To be advised

Content
(i) an introductory conceptual section;
(ii) an examination of selected aspects of location theory;
(iii) a discussion of some methods of locational analysis.

Practical classes will be chiefly concerned with the methods of analysis useful in economic geography.

References
To be advised

Topic (b) 353110 Advanced Geomorphology

Prerequisites
Geography IIB

Hours
2 hours per week and related tutorials and field work

Examination
To be advised

Content
(i) Fluvial processes within the drainage basin system.
(ii) The historical-geomorphological interpretation of selected landscapes with some regard to the significance of the physical features for human occupation.

Texts
Gregory & Walling Drainage basin form and process. A geomorphological approach (Arnold 1973)
Lambert, A. M. The making of the Dutch landscape (Seminar 1971)

References
To be advised

Topic (c) 353111 Advanced Urban Geography

Prerequisites
Nil

Hours
2 hours per week and related tutorials and field work

Examination
To be advised

Content
The study of human behaviour in urban systems, with an emphasis on temporal characteristics.

References
To be advised

Topic (d) 353103 Biogeography

Prerequisites
Nil

Hours
2 hours per week and related tutorials and field work

Examination
To be advised
Content
(i) some basic concepts in biogeography;
(ii) an introduction to ecology, with emphasis on man as an inseparable part of nature;
(iii) approaches towards ecological harmony between man and the rest of nature.

Texts
Anderson, E.  
Plants, Man and Life (California U.P. 1969)
Bates, M.  
The forest and the sea (Vintage paperback 1960)
Kellman, M. C.  
Plant geography (Methuen paperback 1975)
Leopold, A.  
A sand county almanac, with other essays on conservation from Round River (Oxford U.P. paperback 1966)

References  
To be advised

Topic (e)  353106 Geographical Techniques
Prerequisites Nil
Hours  2 hours per week and related field work
Examination  To be advised

Content
Methods of data collection, manipulation, interpretation and presentation. The elective is of value for all students, but is especially relevant for those intending to proceed to Honours.

Topic (f)  353113 Historical Geography
Prerequisites Nil
Hours  2 hours of lectures per week and related tutorials and field work
Examination  To be advised

Content
An investigation and interpretation of some of the vital themes in Australian development, such as rural settlement, attitudes to and appraisals of the natural environment, urbanisation, transport and industrialisation from the beginning of settlement up to 1914.

Text
Powell, J. M. & Williams, M. (eds)  
Australian Space, Australian Time (Oxford 1975)

References  To be advised

Topic (g)  353108 Southeast Asia
Prerequisites Nil
Hours  2 hours per week
Examination  To be advised

Content
The examination of various concepts relating to the geography of development in Southeast Asia and the application of these concepts to selected parts of the region. The relationships between the modern and traditional sectors of Southeast Asia's economy are particularly emphasised.

References  To be advised

The following electives will not be offered in 1977.
Conservation and Use of Natural Resources
East Asia [Japan or China]
Fluvial Geomorphology
Genetic Geomorphology
Political Geography.

354100 Geography IV
Prerequisites
In order to qualify for admission to Geography IV, a student must normally have passed at Credit level or better in at least 4 Geography subjects. In exceptional cases students who do not quite reach these requirements but who can satisfy the Head of the Department that they are suitable candidates may be admitted to the Part IV subject. Students considering entry to Geography IV should consult the Head of the Department before the beginning of the third term of the preceding year. Those accepted for entry will be expected to commence their thesis field programmes early in January.

Content
This subject is designed in part as an introduction to research work in Geography. Each student is required to submit a thesis embodying the result of an original investigation on a topic approved by the Head of the Department of Geography.

Seminars and field work will be offered in the following:
(a) The impact of man and society on nature.
(b) A systematic topic approved by the Head of the Department.

References  To be advised
DEPARTMENT OF HISTORY

History is essentially a reading subject — and also a literary subject — and students are urged to read as widely as possible. The Department rarely prescribes books; and the booklists are certainly not intended to be in any way final or conclusive. They represent the basic reading, and students are advised to purchase as many of them as funds (and interests) allow. A more detailed booklist, covering specialised aspects and topics of the various courses, will be provided by the Department at the beginning of term. But there are many books in the Library which are not mentioned in such lists; and students are urged to make full use of the Library's resources.

All courses are liable to be slightly modified according to staffing requirements and availability.

Not all the courses offered in 1977 will be available to both day and evening students.

HISTORY I will be available BOTH during the day and in the evening.

HISTORY IIA, IIC, IIIB and IIIC will be available only during the day.

HISTORY IIB and IIIA will be available only in the evening.

371100 History I

Prerequisites

Nil

Hours

3 hours per week, plus compulsory weekly tutorial

Examination

Two end of year papers

Content

Each aspect will be studied as a separate unit. The emphasis throughout will be on issues and ideas and no attempt will be made to present a chronological narrative. In addition, students will be introduced to some of the problems and techniques of historical interpretation.

Aspects treated in 1977:

(a) The Intellectual Tradition: Science and Society from Copernicus to Freud.

(b) Liberalism and the Challenge of Totalitarianism.

(c) The Search for International Order.

Books recommended for purchase

Bronowski, J. & Mazlish, B. The Western Intellectual Tradition (Harper 1975)


Carsten, F. L. The Rise of Fascism (Methuen 1967)

Curtiss, J. S. The Russian Revolutions of 1917 (Anvil 1957)

Marx, K. & Engels, F. The Communist Manifesto (Pelican)

Northedge, F. S. & Grieve, M. J. A Hundred Years of International Relations (Duckworth 1971)

Robertson, E. M. (ed.) The Origins of the Second World War (Macmillan 1971)

371100 History IIA

Mediaeval and Early Modern European History

Prerequisites

History I

Hours

3 hours per week, plus a weekly tutorial for Pass students, and an additional seminar for prospective Honours students

Examination

2 end of year papers

Content

European History to the end of the Council of Trent in 1563. Its general theme is the transmission of the Graeco-Roman heritage to the Middle Ages, the influence of this legacy upon the mediaeval world, and the advent of the Renaissance, Reformation and Counter-Reformation. After a brief survey of the Graeco-Roman political, cultural and religious background, consideration will be given to the internal and external causes of the collapse of the Roman Empire in the West. The course will then concentrate upon the Barbarian Kingdoms, Charlemagne and the Frankish Kingdom, the conflict between Empire and Papacy, the Twelfth Century Revival, the Papal Schism and the Conciliar Movement, the Italian Renaissance, Luther and Calvin and the question of the Counter-Reformation or Catholic Revival. The necessary political background will be sketched and due attention given to social and economic developments.

Books Recommended for Purchase

Bainton, R. H. The Reformation of the Sixteenth Century (Hodder & Stoughton paperback)

Here I Stand, A Life of Martin Luther (Mentor paperback)

Barrow, R. H. The Romans (Pelican)
372200 History IIB

**Prerequisites**

History I

**Hours**

3 hours per week, plus a weekly tutorial for Pass students and an additional seminar for prospective Honours students. Available only in the evening in 1977.

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**Examination**

To be advised

**Content**

(i) The Australian section: aboriginal prehistory; the settlement of Australia; the convict system; squatting; closer settlement; the development of national character; the federation movement; the history of the labour movement; the depression; the World Wars and Australian society; and Australian foreign policy. The study of primary documents will be an important feature of the course.

(ii) The Pacific Islands section: the impact of European contact on the indigenous societies of Oceania and the responses made by those societies. The islands discussed will include New Guinea, Fiji, Samoa and Hawaii.

**Books Recommended for Purchase**

Alexander, F. *Australia since Federation* (Nelson paperback)

Clark, C. M. H. (ed.) *Sources of Australian History* (Oxford U.P.)

Crawford, R. M. *Australia* (Hutchinson)

Crowley, F. *A New History of Australia* (Heinemann)


McQueen, H. *A New Britannia* (Penguin)

Oliver, D. L. *The Pacific Islands* (Doubleday Anchor paperback)

Shaw, A. G. L. *The Story of Australia* (Faber)

Ward, R. *The Australian Legend* (Oxford paperback)

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**372300 History IIC**

**American History**

**Prerequisites**

History I

**Hours**

3 hours per week, plus a weekly tutorial for Pass students and an additional seminar for prospective Honours students.

**Examination**

To be advised

**Content**

A comprehensive survey of the United States from the first settlements until the aftermath of World War II, concentrating on such special topics as the Frontier thesis; Australian-American relations; Progressive reform; and the legacy of the New Deal.

**Books Recommended for Purchase**

Current, Williams & Freidel *The Essentials of American History* (Knopf)
OR Hofstadter, Miller & Aaron
Fredman, L. E.
Hofstadter, R.
Miller, J. C.
Turner, F. J.
Hofstadter, R. Miller, J. C. Turner, F. J.
373100 History IIIA History of China and Japan
Prerequisites History IIA or IIB or IIC
Hours 3 hours per week, plus a seminar for prospective Honours students
Available only in the evening in 1977
Examination 2 end of year papers
Content The course traces the development of each of these civilisations from its earliest origins to the present age. Source material, in translation, is used extensively to explain the value of the two cultures, as seen from the respective Chinese and Japanese points of view. Considerable emphasis is placed upon the crises produced within both societies by the appearance of an industrial West and its accompanying demands, which were based upon an entirely alien tradition.
Books Recommended for Purchase
De Bary, et al. (ed.) Sources of Chinese Tradition
Tsunoda, et al. (ed.) Sources of Japanese Tradition
Reischauer, E. O. & Fairbank, J. K. East Asia: The Great Tradition
Beckman, G. M. The Modernization of China and Japan
Levenson, J. R. Modern China, An Interpretive Anthology 1971
Mote, F. W. Intellectual Foundations of China (Knopf 1971)
Scheiner, I. Modern Japan, An Interpretive Anthology 1974
Schurmann, F. & Schell, O. China Readings (3 vols) (Pelican)
373200 History IIIB Modern British History, c.1450 Onwards
Prerequisites History IIA or IIB or IIC
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Hours 3 hours per week, plus seminars
Examination To be advised
Content The course involves a treatment of various important themes in some depth. The main theme is that of constitutional development — the evolution of parliamentary government — but due attention is paid to parallel economic and social issues relevant at different times, such as the religious problems of the sixteenth and seventeenth centuries, the Industrial Revolution, and the problems of Ireland and the Empire.
Books Recommended for Purchase
Ashton, T. S. The Industrial Revolution
Aylmer, G. E. A Short History of Seventeenth Century England
Bindoff, S. T. Tudor England
Cantor, N. F. & Werthman, M. S. The English Tradition (2 vols)
Hill, C. The Century of Revolution
Jarrett, D. Britain 1688–1815
Keir, D. L. The Constitutional History of Modern Britain
Kenyon, J. P. The Stuart Constitution
Lockyer, R. Henry VII Tudor and Stuart Britain
Neale, J. E. Elizabeth and Her Parliaments
Plumb, J. H. England in the 18th Century
Tanner, J. R. English Constitutional Conflicts of the 17th Century
Webb, R. K. England in the 19th Century
Young, G. M. Modern England
Victorian England, Portrait of an Age
373400 History IIC History of India and Southeast Asia
Prerequisites History IIA or IIB or IIC
Hours 3 hours per week, plus seminars
Examination To be advised
Content
The Indian section falls into three main parts: the growth of traditional ideas in ancient and medieval India; the impact of the West and the growth of nationalism; the subcontinent since independence. While political and economic history are not neglected, the emphasis is upon intellectual, religious, cultural and social factors, including intercommunal relations. The interplay of tradition and modernization is an important theme. Similar themes will be discussed in Southeast Asia, where Indonesia will be the main country studied, though some attention will be devoted to the Indo-Chinese and Malay peninsulars as time permits.

Books Recommended for Purchase
Dobbin, C. Basic Documents in the Development of Modern India and Pakistan 1835-1947
Embree, A. T. The Hindu Tradition (Vintage)
Hall, D. G. South-East Asia
Kumar, R. (ed.) Essays on Gandhian Politics
Masselos, J. Nationalism on the Indian Subcontinent (Nelson)
Rudolph, L. T. & S. H. The Modernity of Tradition
Thapar, R. & Spear, P. A History of India (2 vols) (Pelican)
Wheeler, R. S. The Politics of Pakistan (Cornell)

374100 History IV
Prerequisites
In order to qualify for admission to History IV, a student must have completed at least one Part III subject in History at Credit level and must satisfy the Head of the Department that his over-all performance in History subjects makes him a suitable candidate.

Hours Examination
To be advised

Content
(a) a minor thesis of between 10,000 and 15,000 words based upon acceptable primary or secondary sources;
(b) a "core" of courses consisting of
(i) History of Political Thought (2 hours per week for 3 terms)
(ii) Society and the Historian (1 hour per week for 2 terms)
(iii) Research Seminar (1 hour per week for 2 terms);
(c) two other courses (each involving 2 hours per week for 2 terms) chosen from a number of courses which may be varied from time to time by the Head of the Department. The optional courses which, subject to reasonable demand and the exigencies of staffing, will be available in 1977 are:
(i) War in History
(ii) Social and Political Change in the Pacific Islands
(iii) Gandhi and Modern India
(iv) The American Presidency
(v) Some Aspects of Late Mediaeval and Early 16th Century British History.

Note
Prospective History IV students must consult the Head of the Department as soon as possible after the publication of the examination results for 1976 to ascertain whether they are acceptable candidates, and to hold preliminary discussions regarding a thesis topic. Candidates accepted will be required to begin work on their thesis not later than 1st February.

Descriptions of both "core" and optional courses are as follows:

(b) (i) History of Political Thought
Lectures and seminars and intensive study of the original sources as well as of secondary commentaries.

Prescribed Texts
Aristotle Politics
Dante De Monarchia
Hobbes Leviathan
Machiavelli The Prince The Discourses
Marsilius Defensor Pacis
Marx and Engels The Communist Manifesto
Karl Marx Capital
Plato The Republic
Rousseau Social Contract
St. Augustine The City of God (selected passages)
St. Thomas Aquinas Summa Theologica (selected passages)

Recommended Reading
d'Entreves, A. P. The Mediaeval Contribution to Political Thought
Sabine, G. H. A History of Political Theory

(b) (ii) Society and the Historian
Aims and methods of contemporary historical scholarship. The course also seeks to place the discipline of history within the perspective of its intellectual environment by examining briefly the major 'philosophies of history' that have been expounded from Vico to Lévi-Strauss.
Recommended Reading

Berkhofer, R. F.  
*A Behavioural Approach to Historical Analysis* (Collier-Macmillan 1969)

Lane, M.  
*Introduction to Structuralism* (New York U.P. 1970)

Lorwin, V. R. & Price, J. M.  
*The Dimensions of the Past* (Yale U.P. 1972)

Lukacs, J.  
*Historical Consciousness, or the Remembered Past* (Harper-Row 1968)

Marwick, A.  
*The Nature of History* (Macmillan 1970)

Mazlish, B.  
*The Riddle of History*}

(b) (iii) Research Seminar

A series of approximately 20 seminars dealing in a practical manner with the problems and techniques of historical research and writing. At an early meeting students will be required to outline the scope of their theses and comment on the problems which might have to be solved. There will then be a number of sessions dealing with such matters as library and archival resources and the use of finding aids, organising of research, verification and documentation, and thesis writing. These will be followed by exercises in the use of source material, in the course of which each student will be required to produce one short commentary on a set of selected documents, and one longer paper in which some primary source material will be used. Each student will also be required in the later stages of the course to present a “work-in-progress” seminar on his thesis.

While the emphasis of the course is necessarily on Australian history, students are not restricted to this field in their choice of thesis topics. There is no final examination. Students will be assessed on their seminar papers and, of course, on their theses.

Prescribed Texts

Barzun, J. & Graff, H. T.  
*The Modern Researcher* (Harcourt, Brace & World 1970)

Hewison, A.  
*The Macquarie Decade* (Cassell 1972)

La Nauze, J. A.  
*Presentation of Historical Theses* (Melbourne U.P. 1972)

(c) (i) War in History

The impact of war on society, with special reference to the twentieth century. Topics include theories of war; the interaction of war and politics; techniques and their problems in twentieth century warfare; the results of war, both positive and negative — i.e. stimulation to change as well as suffering and destruction; and attempts to control or prevent war, from the mediaeval idea of the “Just War” to twentieth century attempts at peace-keeping organisations.
**Prescribed Texts**

Brown, J. M.  
_I, _  
_I, _

Iyer, R. N.  
_The Moral and Political Thought of Mahatma Gandhi_

Ray, S. N. (ed.)  
_Gandhi, India and the World_

**Recommended Reading**

The complete works of Mahatma Gandhi.

Dondurant, J.  
_The Conquest of Violence_

Erikson, E. H.  
_Gandhi's Truth_

Kumar, R. (ed.)  
_Essays on Gandhian Politics_

(One or more of the biographies might be read as a beginning).

(c) (iv) **The American Presidency**

The Office, powers and development of the Presidency in the context of the American constitution and American political history and behaviour. Some attention will be paid to other Federations and alternative forms of government in their appropriate contexts.

**Recommended Reading**

Bailey, T. A.  
_Presidential Greatness_ (Appleton)

Burns, J. M. & Peltason, J.  
_Government by the People_

Rossiter, Clinton  
_The American Presidency_ (Harvest)

(c) (v) **Some Aspects of Late Mediaeval and Early 16th Century British History**

Details to be supplied.

**DEPARTMENT OF LINGUISTICS**

Linguistics is the study of the structure and functioning of language. In particular, it seeks to discover what is common to the structure of ALL languages, so that the basic principles by which they work will be understood. It therefore has natural common borders with other language subjects, including English. It is not essential to have expertise in a foreign language in order to study the subject, but it would make good academic sense to couple Linguistics and the study of any other language.

Linguistics bears on the relationship between language and thought, and has among its special interests the acquisition and development of language in children, and the interaction of language and society. Thus it has important connexions with such subjects as Education, Philosophy, Psychology, and Sociology.

**271100 Linguistics I**

**Prerequisites**  
Nil

**Hours**  
4 hours per week lectures and tutorials

**Examination**  
50% exercises and essays, 50% formal examinations

**Content**

This course will introduce students to some elementary descriptive devices that are used in the study of language, and will lead on to an elementary consideration of general linguistic theory. It will deal with the following matters:

(a) The role of social context in language use.
(b) The acquisition of language by children.
(c) Basic concepts in syntax and semantics.
(d) Some techniques for investigating language structure.

**Texts**

Dale, S.  
_Language Development: Structure and Function_ 2nd edn (Holt Rinehart)

Fromkin, V. & Rodman, R.  
_An Introduction to Language_ (Holt Rinehart)

Todd, L.  
_Pidgins and Creoles_ (Routledge & Keegan Paul)

Trudgill, P.  
_Sociolinguistics: An Introduction_ (Penguin)

**References**

Bar-Adon, A. & Leopold, W. F.  
_Child Language: A Book of Readings_ (Prentice-Hall)

Fries, C. C.  
_The Structure of English_ (Harcourt Brace)

Giglioli, P. P.  
_Language and Social Context_ (Penguin)

Pride, J. B. & Holmes, J.  
_Sociolinguistics_ (Penguin)

Strang, B.  
_Modern English Structure_ 2nd edn (Edward Arnold)

**PART II LINGUISTICS SUBJECTS**

The Department offers two Part II subjects, Linguistics IIA and Linguistics IIB, each of which consists of three strands. Each strand consists of approximately 28 lectures and associated tutorials.

Linguistics IIA is a pre- or corequisite for Linguistics IIB. However, students taking Linguistics IIA without Linguistics IIB may substitute one strand from IIB for Strand 3 of IIA.

**272100 Linguistics IIA**

**Prerequisites**

Linguistics I or special permission  
(See Schedule of Subjects appended to degree Requirements)

**Hours**  
4 hours per week lectures and tutorials
Examination
Content
Strand 1 Topics in Syntax
A continuation of work begun in Linguistics I in Transformational Grammar, plus selected topics which, in 1977, will include the following: tense and time reference; properties of the English verb; pronouns and articles.
Strand 2 Semantics and Phonology
(a) Some elementary problems of meaning, and various approaches to semantic theory; and
(b) Basic concepts in phonetics and phonology.
Strand 3 Language Use and Language Learning
(Students not enrolled in Linguistics IIB may substitute one strand from IIB for this strand)
This strand will be concerned with such areas as languages across cultures, and language acquisition (a continuation of work begun in Linguistics I).

References
Akmajian, A. & Heny, F. An Introduction to the Principles of Transformational Syntax (Gill & Macmillan)
Douglas, Mary & Platt, H. A Concept of Structuralism (Gill & Macmillan)

Strand 2 Speech Acts and Discourse Structure
This strand will deal with the organization of the spoken and written language codes within a functional framework. The section on the spoken language will include field work involving the use of tape recorders.

Strand 3 The Linguistic Situation in Australia
The Australian English of native and non-native speakers, migrant and Aboriginal languages: their roles in the total linguistic situation, their regional and social distribution, the bases of language choice, the notion of "language pride", etc.

Text
Lyons, J. An Introduction to Theoretical Linguistics (Cambridge U.P.)

References
Pettit, P. A Concept of Structuralism (Gill & Macmillan)
Quirk, R. & Greenbaum, S. A University Grammar of English (Longman)

Other references will be advised during the course.

273100 Linguistics IIIA
Prerequisites Linguistics IIA
Hours 4 hours per week lectures and tutorials
Examination 50% exercises and essays, 50% examinations, or long essay. (Subject to confirmation).
Content
The course will extend the work in Linguistics IIA, and will consist of the following components:
(i) General linguistic theory: the theoretical bases of Generative Semantics and the Extended Standard Theory of Transformational Grammar; constraints on rules; Case Grammar.
(ii) Stylistics and the analysis of literary discourse.
(iii) Sociolinguistic methodology and problems of variability.
(iv) Phonology: structural and generative phonology, including such matters as duration, stress, intonation, morphemic and morphophonemic variation.

Texts
Jacobs, R. & Rosenbaum, P. (eds) Readings in English Transformational Grammar (Ginn & Co.)
Lyons, J. Introduction to Theoretical Linguistics (Cambridge U.P.)
Platt, J. T. & Platt, H. K. The Social Significance of Speech (North-Holland)
References
Chomsky, N. & Halle, M.
Dittmar, N.
Freeman, D. (ed.)
Halliday, M. A. K.
Hyman, L. M.
Langacker, R. W.

274100 Linguistics IV
Prerequisites
In order to qualify for admission to Linguistics IV, a student must normally have passed at Credit level or better in part II and part III Linguistics subjects taken in preceding years. In exceptional cases, where there is evidence that a student is capable of undertaking an Honours course satisfactorily, this condition may be waived.

Hours
Examination
To be advised
Assessment on seminar papers and performance, and essays. Two Honours essays will be required from each candidate.

Content
Linguistics IV will involve work in current linguistic and sociolinguistic theories.

Texts
Dittmar, N.
Harris, R.
Hudson, R. A.
Labov, W.
Labov, W.
Lehrer, Adrienne
Parret, H.
Steinberg, D. & Jakobovits, L. (eds)

DEPARTMENT OF MATHEMATICS
Preliminary Notes
The Department offers and examines subjects. Each subject is composed of topics, each topic consisting of about 27 lectures and 13 tutorials throughout the year. Each of the Part I, Part II, and Part III subjects consists of four topics. For Mathematics I, there is no choice of topics; for Mathematics II A, II B, III C there is some choice available to students; for Mathematics III A and III B there is a wider choice. No topic may be counted twice in making up distinct subjects.

Progressive Assessment
From time to time during the year students will be given assignments, tests, etc. The student's performance in this work will be taken into account in the following manner.

(a) For the implementation of By-law 5.4.1-1, which deals with unsatisfactory progress. A copy of this By-law appears in the General Supplement to the Faculty Handbooks.

(b) Where a student's performance during the year has been better than his performance in the final examination then the former will be taken into account in determining his final result. On the other hand, when a student's performance during the year has been worse than his performance in the final examination then his performance during the year will be ignored in determining his final result.

Part I Subject

661100 Mathematics I
Prerequisites
Nil
Hours
4 lecture hours and 2 tutorial hours per week
Examination
Two 3-hour papers

Content
Topics
AN — Real Analysis
AL — Algebra
CA — Calculus
NM — Numerical Mathematics
## Part I Topics

### Topic AN — Real Analysis — M. J. Hayes

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Nil</th>
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<tr>
<td>Hours</td>
<td>1 lecture hour per week and 1 tutorial hour per fortnight</td>
</tr>
<tr>
<td>Content</td>
<td>Real Numbers. Sequences and series. Functions of one real variable, continuity, differentiability, integrability. Power series, Taylor series.</td>
</tr>
<tr>
<td>Text</td>
<td>Nil</td>
</tr>
</tbody>
</table>
| References     | Apostol, T. *Calculus Vol. I* 2nd edn (Blaisdell 1967)  
|                | Spivak, M. *Calculus* (Benjamin 1967) |

### Topic AL — Algebra — R. B. Eggleton

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Nil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>1 lecture hour per week and 1 tutorial hour per fortnight</td>
</tr>
<tr>
<td>Content</td>
<td>Introduction to basic algebraic objects and ideas. Matrices, permutations, complex numbers. Linear Algebra: vector spaces, homomorphisms, matrices, determinants; algorithms for solution of equations; rank, nullity: eigenvectors and eigenvalues; applications various.</td>
</tr>
</tbody>
</table>
| Text           | Brisley, W. *A Basis for Linear Algebra* (Wiley 1973)  
|                | Liebeck, H. *Algebra for Scientists and Engineers* (Wiley 1971)  
|                | Lipschutz, S. *Linear Algebra* (Schaum 1968)  
|                | McCoy, N. *Introduction to Modern Algebra* (Allyn & Bacon 1968)  
|                | Tropper, M. A. *Linear Algebra* (Nelson 1973) |

### Topic CA — Calculus — R. F. Berghout

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Nil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>1 lecture hour per week and 1 tutorial hour per fortnight</td>
</tr>
<tr>
<td>Text</td>
<td>Nil</td>
</tr>
</tbody>
</table>
| References     | Apostol, T. *Calculus Vol. I* 2nd edn (Blaisdell 1967)  
|                | Ayres, F. *Calculus* (Schaum Outline Series, McGraw-Hill)  
|                | Hille, E. & Salas, S. *First Year Calculus Internat. Textbook series* (Blaisdell 1968)  

### Topic NM — Numerical Mathematics — R. J. Vaughan

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Nil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>1 lecture hour per week and 1 tutorial hour per fortnight</td>
</tr>
<tr>
<td>Content</td>
<td>Introduction to computers, flowcharts and Fortran coding. Elementary data analysis: calculations of sample moments of discrete distributions and programming of these operations. Introduction to statistical analysis and numerical analysis with computer illustrations. The writing of successful computer programs is a required part of this topic.</td>
</tr>
<tr>
<td>Text</td>
<td>Nil</td>
</tr>
<tr>
<td>References</td>
<td></td>
</tr>
</tbody>
</table>

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Texts
Blatt, J. M.  
*Basic Fortran IV Programming; Version MIDITRAN* (Computer Systems of Australia Pty Ltd 1969)

or

Bellamy, C. J. & Whitehouse, L. G.

and

Hoel, P. G.

*Introduction to Mathematical Statistics* 4th edn (Wiley 1971)

References
Greenspan, H. D. & Benney, D. J.


Ralston, A.

*A First Course in Numerical Analysis* (McGraw-Hill 1965)

Wilkes, M. V.

*A Short Introduction to Numerical Analysis* (Cambridge U.P. 1971)

Part II Subjects
The Department offers three Part II subjects. Students whose course restricts them to one such subject must study Mathematics IIA or Mathematics IIB. The subject Mathematics IIA is a pre- or corequisite for Mathematics IIC, and IIA and IIC together a prerequisite for any Part III subject, so students wishing to take Part II subjects would normally choose Mathematics IIA and IIC. Students taking all three of the Part II subjects would study all twelve of the topics listed below.

Summaries and extended booklists for these topics will appear in the handbook of the Faculty of Mathematics and will also be available from the Department.

List of Topics for Part II Mathematics

<table>
<thead>
<tr>
<th>Topic</th>
<th>Corequisite or Prerequisite Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Mathematical Models</td>
</tr>
<tr>
<td>B</td>
<td>Complex Analysis</td>
</tr>
<tr>
<td>C</td>
<td>Calculus &amp; Vector Calculus</td>
</tr>
<tr>
<td>D</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>E</td>
<td>Differential Equations &amp; Integral Transforms</td>
</tr>
<tr>
<td>F</td>
<td>Numerical Analysis &amp; Computing</td>
</tr>
<tr>
<td>G</td>
<td>Fourier series, Partial Differential Equations &amp; Special Functions</td>
</tr>
</tbody>
</table>

H  Probability & Statistics  e.g. Applications of Statistics
I  Topic in Statistics
J  Topic in Applied Mathematics  e.g. Mechanics
K  Topic in Pure Mathematics  e.g. Group Theory
L  Analysis of Metric Spaces

The selection rules and definitions of the Part II subjects follow.

662100 Mathematics IIA

**Prerequisites** Mathematics I

**Hours** 4 lecture hours and 2 tutorial hours per week

**Examination** Each topic is examined separately

**Content**
Topics B, C, D, and E. In exceptional circumstances and with the consent of the Head of the Department, one topic from A, F, G, or H may be substituted for B. Additional substitutions may be allowed in the case of candidates who have passed the subject Mathematics IIB.

662200 Mathematics IIB

**Prerequisites** Mathematics I

**Hours** 4 lecture hours and 2 tutorial hours per week

**Examination** Each topic is examined separately

**Content**
Four topics chosen from A to H and approved by the Head of the Department. In exceptional circumstances, and with the consent of the Head of the Department one or more of the topics I, J, K or L may be included.

662300 Mathematics IIC

**Prerequisites** Mathematics I

**Corequisites** Mathematics IIA
**Hours**

4 lecture hours and 2 tutorial hours per week

**Examination**

Each topic is examined separately

**Content**

Either topics G, J, K and L or topics H, I, K and L. Subject to the consent of the Head of the Department one topic from A to J may be substituted for one of the topics I or J.

**Notes**

1. Students may, with the consent of the Head of the Department, take Mathematics IIB in two parts each of two lectures per week for three terms.
2. In order to pass both Mathematics IIA and Mathematics IIB a student must study all the topics A to H above and offer them for examination.
3. Mathematics IIA is a corequisite for Mathematics IIC.
4. In order to pass in all three Part II subjects a student must study all twelve topics and offer them for examination.
5. Students who passed a Part II Mathematics subject prior to 1974 and who wish to take further Part II Mathematics subjects should note that the topic coded “L” in 1974, 1975, 1976 and 1977 corresponds to the topic coded “A” in previous years. Such students may require special permission for their selection of Part II topics, and should consult with the Head of the Department.

**Texts for Part II Topics**

**662101 Topic A**

Nil

**662102 Topic B**


**662103 Topic C**


or

Marder, L. *Calculus of Several Variables* (Allen Unwin 1972)

Marder, L. *Vector Fields* (Allen Unwin 1972)

or


**662104 Topic D**

Lipschutz, S. *Linear Algebra* (Schaum 1968)

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**662201 Topic E**


**662202 Topic F**

Nil

**662203 Topic G**


**662204 Topic H**


or


**662301 Topic I**

Nil

**662302 Topic J**

Nil

**662303 Topic K**

Nil

**662304 Topic L**

Nil

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**Part III Subjects**

The Mathematics Department offers two Part III subjects, each comprising four topics chosen from the list below. Students wishing to proceed to Honours in Mathematics are required to take both these subjects. They will also be required to study additional topics as prescribed by the Heads of the Departments concerned.

Passes in both Mathematics IIA and IIC are prerequisite for entry to Mathematics IIIA, and Mathematics IIIA is pre- or corequisite for Mathematics IIIB. It will be assumed that students taking a third-year subject in 1977 have already studied topics C, D, E, K and L in their Part II subjects.

Summaries of the Part III topics together with extended booklists will appear in the handbook of the Faculty of Mathematics and will also be available from the Department.

**List of Topics for Part III Mathematics**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Additional Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>General Tensors</td>
<td>–</td>
</tr>
<tr>
<td>N</td>
<td>Variational Methods</td>
<td>–</td>
</tr>
</tbody>
</table>

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The selection rules and definitions of the Part III subjects follow.

663100 Mathematics IIIA

Prerequisites: Mathematics IIA & IIC

Hours: 4 lecture hours and 2 tutorial hours per week

Examination: Each topic is examined separately

Content: A subject comprising four topics, which must include O, and at least one of P, PD, Q, R, U or Y. In addition, students taking this subject will be required to complete an essay on a topic chosen from the history or philosophy of Mathematics.

663200 Mathematics IIIB

Corequisite: Mathematics IIIA

Hours: 4 lecture hours and 2 tutorial hours per week

Examination: Each topic is examined separately

Content: A subject comprising four topics chosen from the sixteen listed above.

Notes:
1. In order to take both Mathematics IIIA and Mathematics IIIB, a student must study eight topics from M to Z above with the restriction that Topic O, and at least one of P, PD, Q, R, U or Y must be included in these eight topics.

2. Students whose course includes a subject from Schedule B may have their choice of topics further restricted.

3. Students aiming to take Mathematics IV may be required to undertake study of more topics than the eight comprising the two part III subjects.

Texts for Part III Topics

663101 Topic M Nil
663102 Topic N Elsgolc, L. E. A Calculus of Variation (Pergamon 1963)
663103 Topic O Enderton, H. B. A Mathematical Introduction to Logic (Academic 1972)
663104 Topic P Sanchez, D. A. Ordinary Differential Equations and Stability Theory: an Introduction (Freeman 1968)
663105 Topic Q Nil
663107 Topic S Nil
663201 Topic T Baumslag, B. & Chandler, B. Group Theory (Schaum 1968) or
663202 Topic U Nil
663203 Topic V Nil
663204 Topic W Nil
663205 Topic X Nil
663206 Topic Y Nil
663207 Topic Z Nil
Part IV Subject

664100 Mathematics IV

Prerequisites
Mathematics IIIA & IIIB, and additional work as prescribed by the Head of the Department of Mathematics
A student desiring admission to this subject must apply in writing to the Head of Department before 7th December of the preceding year

Hours
At least 8 lecture hours per week over one full-time year or 4 lecture hours per week over two part-time years

Examination
At least eight 2-hour final papers and a thesis; i.e. a study under direction of a special topic using relevant published material and presented in written form. The topics offered may be from any branch of Mathematics including Pure Mathematics, Applied Mathematics, Statistics, Computing Science and Operations Research as exemplified in the publication Mathematical Reviews

Content
A selection of topics, each of about 27 lectures, will be offered. Summaries of topics which may be offered in 1977 will appear in the handbook of the Faculty of Mathematics and will also be available from the Department.

The Degree of Master of Arts

The Department of Mathematics offers the two degree patterns for the degree of Master of Arts in accordance with the Requirements of the Degree of Master of Arts (p. 25) of the Faculty of Arts Handbook.

Master of Arts by Coursework

Course Requirements
(i) Each student will be required to complete 12 postgraduate lecture courses, each consisting of about 27 lectures with assignment work, and including a two hour examination for each course.
(ii) Each student will submit a minor expository thesis of not more than 10,000 words.
(iii) A viva voce examination will normally be held and at the completion of all formal coursework and thesis requirements for the degree.

Each student will be put under the guidance of a supervisor appointed at the time of his initial enrolment. The supervisor will guide the student in his selection of the lecture courses, plan his study programme and direct his thesis study.

Full-time Students
The 12 lecture courses may be completed in one of two patterns;
(i) First year — 8 courses
   Second year — 4 courses
   with thesis work concentrated in the second year;
   or
(ii) First year — 6 courses
   Second year — 6 courses
   with thesis work distributed over two years.

Such patterns may be altered with the consent of the Head of the Department.

Part-time Students
The 12 lecture courses may be completed in one of two patterns:
(i) First year — 5 courses
   Second year — 5 courses
   Third year — 2 courses
   with thesis work concentrated in the third year;
   or
(ii) First year — 4 courses
   Second year — 4 courses
   Third year — 4 courses
   with thesis work distributed over three years.

Such patterns may be altered with the consent of the Head of the Department.

Content
Courses from the following list may be offered in 1977:

665100 The Development of Classical Modern Algebra — R. F. Berghout

Prerequisites
Topics T and X. A rudimentary knowledge of German, or a willingness to learn German, would be advisable

Hours
About 27 lecture hours

Examination
One 2-hour paper

Content
‘Classical Modern Algebra’ refers, in this case to the study of groups, rings, fields, etc., up to the Wedderburn structure theory and its
application to group representation theory. The course will consist mainly of supervised reading, supplemented by lectures and seminars.

References
Bourbaki, N.  
Eléments d'histoire des Mathématiques  
(Herman 1969)

Novy, L.  
Origins of Modern Algebra  
(Noordhoff 1973)

Wussing, H.  
Die Genesis des Abstrakten Gruppen begriffes  
(V.E.B. 1969)

665110 Medieval Mathematics — R. F. Berghout

Prerequisites  
Nil

Hours  
About 27 lecture hours

Examination  
One 2-hour paper

Content
A reading course, supplemented by lectures and seminars which will concentrate on European Mathematics from 1000 to 1500 A.D. and its relationships with Greek, Oriental and early Medieval Mathematics.

References
Clagett, M.  
Archimedes in the Middle Ages  
(Wisconsin U.P. 1969)

Dijksterhuis, E. J.  
The Mechanization of the World Picture  
(Oxford U.P. 1961)

Juschkewitsch, A. P.  
Geschichte der Mathematik im Mittelalter  
(Teubner 1964)

665120 Matrix Representations of Groups — W. Brisley

Prerequisite or Corequisite  
Topic T

Hours  
About 27 lecture hours

Examination  
One 2-hour paper

Content
A course of lectures and assignments dealing with the representation of groups by matrices, with applications to group theory and associated topics. (The theory of group characters will be dealt with, over fields of characteristic other than zero.)

665130 Advanced Fluid Statistical Mechanics — C. A. Croxton

Prerequisites  
Fluid Statistical Mechanics and Quantum Mechanics

Hours  
About 27 lecture hours

Examination  
One 2-hour paper

Content
This course aims to extend the study of dense fluid statistical mechanics to include molecular, polymer, liquid metal, multi-component and quantum-mechanical systems, both in equilibrium and non-equilibrium. The course is specifically intended to bring the student to the level of current research activity in the field; review and discussion of recent papers appearing in the literature will constitute an important aspect of the course.

Texts
Croxton, C. A.  
Liquid State Physics — A Statistical Mechanical Introduction  
(Cambridge U.P. 1974)

Croxton, C. A.  
Introduction to Liquid State Physics  
(Wiley 1975)

Croxton, C. A.  
Progress in Liquid Physics  
(Wiley 1976)

665140 Mathematical Models of Social Phenomena — R. W. Gibberd

Prerequisites  
Topics B, H and R

Hours  
About 27 lecture hours

Examination  
One 2-hour paper

Content
The aim of this course is to present and discuss a collection of mathematical models of social phenomena and to introduce a number of approaches which might be considered when attempting to model complex phenomena.

References
Bartholomew, D. J.  
Stochastic Models for Social Processes 2nd edn  
(Wiley 1973)

Montroll, E. W. & Badget, W. W.  
Introduction to Quantitative Aspects of Social Phenomena  
(Gordon & Breach 1974)
665150 Probability Theory — V. Ficker

Prerequisite: Topic R

Hours: About 27 lecture hours

Examination: One 2-hour paper

Content: Probability spaces, extension of probabilities, random variables, integration of random variables, various types of convergence of random variables, conditional expectations, independence of random variables and products of probability spaces.

References:
Loéve, M. Probability Theory (Van Nostrand 1963)
Neveu, J. Mathematical Foundations of the Calculus of Probability (Holden-Day 1965)

665160 Vector Measures — V. Ficker

Prerequisite: Topic V

Hours: About 27 lecture hours

Examination: One 2-hour paper

Content: The set functions studied in this topic are measures with values in vector spaces. The lectures will deal with properties of vector measures and problems concerning the extension of measures, measurable functions and integration.

References:
Dinculeanu, N. Vector Measures (Pergamon 1967)

665170 Perturbation Theory — D. L. S. McElwain

Prerequisites: Nil

Hours: About 27 lecture hours

Examination: One 2-hour paper


References:
Cole, J. D. Perturbation Methods in Applied Mathematics (Blaisdell 1968)

Nayfeh, A. H. Perturbation Methods (Wiley 1973)

665180 Axiomatic Set Theory — R. W. Robinson

Prerequisite or Corequisite: Topic O

Hours: About 27 lecture hours

Examination: One 2-hour paper

Content: Consistency and independence results in Zermelo-Fraenkel set theory, particularly the axiom of choice and the continuum hypothesis. Some consequences of the axiom of choice, such as the Banach-Tarski paradox; also consequences of the competing axiom of determinateness, such that every set of real numbers is Lebesgue measurable.

Text:
Cohen, P. J. Set Theory and the Continuum Hypothesis (Benjamin 1966)

References:
Shoenfield, J. R. Mathematical Logic (Addison-Wesley 1967)

665190 Theory of the Degrees of Recursive Unsolvability — R. W. Robinson

Prerequisite or Corequisite: Topic O

Hours: About 27 lecture hours

Examination: One 2-hour paper

Content: Detailed study of the structure of the degrees of unsolvability, based if possible on the introductory Mathematics IV topic on recursion theory. Construction based on infinite injury priority methods will receive particular attention.

References:
Kleene, S. C. Introduction to Metamathematics (Van Nostrand 1952)
Rogers, H. Theory of Recursive Functions and Effective Computability (McGraw-Hill 1967)
Shoenfield, J. R. Degrees of Unsolvability (North-Holland 1971)
665200 Geophysical Fluid Dynamics — W. Summerfield

Prerequisite  
Topic Q

Hours  
About 27 lecture hours

Examination  
One 2-hour paper

Content  
A selection of topics from the large scale circulation of the ocean and atmosphere, fronts, cyclopic surface wave theory, internal wave theory, local wind systems.

References  
Phillips, O. H.  The Dynamics of the Upper Ocean (Cambridge U.P. 1966)

665210 Combinatorial Designs — W. D. Wallis

Prerequisites  
Nil

Hours  
About 27 lecture hours

Examination  
One 2-hour paper

Content  
Further work on the topics studied in the Mathematics IV topic “Combinatorial Designs”.

References  
Hall, M. Jr,  Combinatorial Theory (Blaisdell 1967)
Mann, H. B.  Addition Theorems. The Addition Theorems of Group Theory and Number Theory (Interscience 1965)
Raghavara, D.  Constructions and Combinatorial Problems in Design of Experiments (Wiley 1971)
Ryser, H. J.  Combinatorial Mathematics (Wiley 1963)
Vajda, S.  Patterns and Configurations in Finite Spaces (Griffin 1967)
Vajda, S.  The Mathematics of Experimental Design. Incomplete Block Designs and Latin Squares (Griffin 1967)

DEPARTMENT OF MODERN LANGUAGES

FRENCH

General
The following subjects are offered: French I, French II, French IIIA, French IIB, French III, French IIIA, French IIB, and French IV. The aim of the course is to develop proficiency in the French language and, by this means, to afford students direct access to the civilisation, and particularly the literature, of France and other French-speaking countries.

The two normal methods of progression are as follows:

Either
French I
French II (+ French IIB)
French IIIA (+ French IIB)
French IV

(Students admitted to French IV are expected to have passed French I, II, IIB, IIIA and IIB, and to have shown a high level of performance over the earlier years of the French course. Under special circumstances, and at the discretion of the Head of the Department, students with a pass in fewer than five subjects in French may be accepted into French IV);

Or
French I
French II
French IIIA (+ French IIB)
French IV

(Admission to Part IV for students who have taken the “S” subjects in Part I and Part II is at the discretion of the Head of the Department. Students admitted must have passed French IIB, and must have shown a high level of performance over the earlier years of the French course.)

The “B” subjects in Part II and Part III may normally be taken only by those students who are enrolled in, or have passed in, the corresponding “A” subject, except that students who have passed French III may be admitted to French IIB.

Students who wish to enrol in French IV should seek an interview with the Professor of French before doing so.

341300 French I

Prerequisites  
Nil
Hours
6 hours per week made up as follows:
Term I: Language (6 hours)
Terms II & III: Language (5 hours)
Literature and civilisation (1 hour)

Examination
End of year examination, with regular progressive assessment

Content
Designed for students not qualified for entry to French IN.
The language strand is based on the audio-lingual course A–LM French Level I. The literature and civilisation strand introduces works of French prose and poetry presenting little linguistic difficulty. This subject involves more class-work than French IN, but correspondingly less library work and fewer written assignments.

Texts
- A–LM French, Level I 2nd edn (Harcourt, Brace & World)
- Paroles (Folio)
- Poil de Carotte (Murray)
- Maigret et le Clochard (Murray)

341200 French IN

Prerequisites
French 2 (Advisory)

Hours
5 hours per week of lectures and tutorials

Examination
Progressive assessment and end of year examination

Part II and Part III Subjects
The second and third years of the French course provide advanced study of the French language as a means of communication, as the vehicle of important literature and as an essential instrument for understanding French civilisation. French IIA, IIS and IIA stress the study of spoken French and the reading of literary texts and other cultural material. French IIB and IIB are more concerned with formal written French, the history of the language and with literary criticism.
Content
The language strand involves practice and study of the spoken and written language. Much of the material employed in spoken and written exercises is concerned with features of contemporary French-speaking societies and is designed to deepen understanding of French culture.

The literature strand is intended to present major texts of different genres and periods. Students are also required to read some twentieth-century texts chosen after consultation with a designated member of staff.

Texts
Balzac
Baudelaire
Capelle et al.
Dubois et al.
Flaubert
Mauger
Molière
Voltaire

Other texts for light reading in French, films, etc., will be supplied by the Department.

342200 French IIB

Prerequisites
Corequisites
Hours
Examination

Content
French IIB is more concerned with the formal and literary uses of the language than are the IIA and IIS subjects. Consequently there are more assignments which involve writing French and the practice of literary criticism. 

(i) Introduction to the basic language conventions and forms of Old French.

(ii) Examination of a number of complete literary texts in a representative range of genres: courtly literature, sacred and profane theatre, epic and lyric poetry.
Clancy Kenan Saint-Exupéry Sartre Voltaire

343100 French IIIA

Prerequisites
French IIA

Hours
5 lecture and tutorial hours per week

Examination
Predominantly by progressive assessment but with some end of the year examination papers or tests

Content
(i) The study and practice of advanced conversational French and of the written language as they are employed in the context of specific areas of social and cultural activity in modern French-speaking societies.
(ii) The study of major literary works of different genres and periods, with an emphasis on classical literature of the seventeenth century.

Texts
Ager
Corneille
Du Bellay
Dubois et al.
La Fontaine
Malraux
Mauger
Molière
Molière
Racine
Scève

Writing in French (Jacaranda Press)
Galerie de portraits contemporains (Harcourt, Brace & World)
Le petit Prince (Heinemann)
Huis-clos (Methuen's 20th Century texts)
Candide (J. Brumfitt (ed.)) (Oxford U.P.)

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343200 French IIB

Prerequisites
French IIA

Corequisites
French IIIA

Hours
4 lecture and tutorial hours per week

Examination
Predominantly by progressive assessment

Content
(i) The study of written French and literary criticism.
(ii) Practical exercises in the written language.
(iii) Linguistic and literary study of Old French texts.
(iv) Audio visual study of mediaeval art and culture.
(v) Some themes in eighteenth-century fiction.
(vi) Poetry and prose of the late nineteenth and early twentieth centuries.

Texts
Alain-Fournier
Diderot
Laclos
Mallarmé
Proust
Raynaud de Lage
Sade
Valéry
Villon

Le Grand Meaulnes (Methuen's 20th Century texts)
La Chanson de Roland (F. Whitehead (ed.))
La Religieuse (Garnier-Flammarion)
La Farce de Maistre Pathelin (G. Picot (ed.)) (Larousse)
Les Liaisons dangereuses (Livre de poche)
Poésies (Folio)
Provençal Poetry (to be supplied by the Department)
Introduction à l'ancien français (SEDES)
Les Infortunes de la vertu (U.G.E. ‘10/18’)
Trois pièces médiévales (A. R. Harden (ed.)) (Irvington)
Charmes ou Poèmes (C. G. Whiting (ed.)) (Athlone Press)
Poésies complètes (edn to be advised)

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**344100 French IV**

**Prerequisites**
The normal methods of progression to French IV are set out in the General Introduction to the French course, above. Students who wish to enrol in French IV should seek an interview with the Professor of French before doing so. Students admitted to French IV are expected to have shown a high level of performance over the earlier years of their French course.

**Hours**
To be advised

**Examination**
As prescribed by the Head of the Department (and see Content, below)

**Content**
The part IV subject involves advanced work in French language and literature, and is designed, inter alia, as an introduction to the techniques of research. There is a core of seminars and assignments in literary criticism, bibliography, comparative stylistics and advanced reading and discussion in French. In addition, a number of options will be offered in philology and literary topics, of which three are to be chosen by the student. A major essay, of 5,000 words in French, is to be submitted by the end of the year on a topic agreed on between the student and the Head of the Department.

**Texts**
To be advised

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**361500 German IN**

**Prerequisites**
German 2 (advisory)

**Hours**
5 hours per week

**Examination**
Assessment on selected written and other assignments

**Content**
(i) Analysis of Texts (2 hours)
(ii) Introduction to Literary Criticism (1 hour)
(iii) Language (1 hour)
(iv) Language Laboratory & Film Study (1 hour)

**Texts**

**Language**
Braun et al.

**Literature**
Thomson, P. J.
Guerin et al.

**Term 1**
Brecht, B.
Dürrenmatt, F.

**Term 2**
Büchner, G.
Mann, Th.

**Term 3**
Handke, P.

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**German 361600**

**German IS**

**Prerequisites**
Nil

**Hours**
5 hours per week plus progressive testing

**Examination**
Progressive and selective assessment

**Content**
Designed for students not yet qualified for entry to German IN. Most time will be spent on audio-visual language work in small groups, with some study of modern German texts and grammar.

N.B. Students wanting German IS as a service course may, by arrangement, study texts relevant to their own interest. Students of linguistic ability but with little previous knowledge of German who wish to advance their study of German as rapidly as possible may, after consultation with the Department, be permitted to enrol in German IS and IN concurrently. Some extra tuition will be provided according to need.

**Texts**

Asher, J. A.  *The Framework of German* 11th edn  (Whitcomb & Tombs)

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**References**

Böll, H.  *Irisches Tagebuch* (Bell 1966)
Dürrenmatt, F.  *Der Besuch der alten Dame* (Methuen)
Frisch, M.  *Biedermann und die Brandstifter* (Methuen)

Brockhaus Illustrated Dictionary German-English, English-German (Pitman)

Oehler, H.  *Grundwortschatz Deutsch* (Klett No. 5196)
Schneider, R.  *Guten Tag* (Reed 1968)
362100 German IIA

Prerequisites
German I

Hours
2 language hours, 3 literature hours per week

Examination
Assessment on selected written and other assignments

Content
(a) Language classes will involve laboratory sessions, showing of films and discussion of written assignments.
(b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and preparation of assignments.

1. Genre Criticism
   The modern novel. Application of methods of structural analysis. Texts will be individually prescribed (Terms I & II).

2. Symbol, Metaphor and Allegory
   The use of these related terms in relation to some stories by Hofmannsthal and Musil (Term III).

3. Oeuvre Criticism
   The study of several works by Brecht within the context of his oeuvre.

4. Middle High German Language and Literature
   An introduction to an older form of German and its literature (2 terms).

5. Seminar
   Criteria of relevance in interpreting individual works.

Texts
(Serial numbers refer to the topics as set out in the description of courses)

Language
Material to be supplied by the Department

Literature
1) The Modern Novel
   Individual novels to be arranged

2) Symbol, Metaphor and Allegory
   Hofmannsthal, H. von
   Four Stories (Oxford U.P. 1968)
   Musil, R.
   Three Short Stories (Oxford U.P. 1970)

3) Oeuvre Criticism
   Brecht, B.
   Der kaukasische Kreidekreis (Suhrkamp No. 31)
   Leben des Galilei (Suhrkamp No. 31)
   Die heilige Johanna der Schlachthöfe (Suhrkamp No. 1)
   Die Dreigroschenoper (Suhrkamp No. 229)
   Ausgewählte Gedichte (Suhrkamp No. 86)

4) Middle High German Language and Literature
   Asher, J.
   A Short Descriptive Grammar of Middle High German (Oxford U.P. 1967)
   Sacker, H.
   An Introductory Middle High German Text (Harrap 1964)

5) Seminar
   Goethe, J. W. von
   *Faust Part I (Bruford (ed.)) (Macmillan)

362200 German IIB

Prerequisites
German I or IS

Corequisites
German IIA or IIS

Hours
2 language hours, 3 literature hours per week

Examination
As for German IIA

Content
As for German IIIB. In 1977, students attempting this subject will read the same texts as IIIB with the exception of those for Topic 5 (Seminar).

362300 German IIS

Prerequisites
German IS

Hours
3 language hours, 3 literature hours per week

Examination
As for German IIA

Content
(a) Language classes will include an extensive audio-visual component.
(b) Literature classes will be based on close analysis of texts and an introduction to literary criticism.

* or alternative edition

150
As for German IIA

2 language hours, 3 literature hours per week

Examination

As for German IIA

Content

(a) Language classes will involve laboratory sessions, showing of films and discussion of written assignments.

(b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and preparation of assignments.

1. Period Criticism
   Interpretation of Middle High German Literature (2 terms).

2. Genre Criticism
   Drama. An examination of the theories and dramatic practice of dramatists of the 19th and 20th centuries.

3. Genre Criticism
   The Bildungsroman. An examination of the usefulness of this label as customarily used in classification.

4. Seminar
   Criteria of relevance in interpreting individual works.

Texts

Language

Brockhaus Illustrated Dictionary German-English, English-German (Pitman 1965)

Literature

1) de Boor, H. (ed.) Das Nibelungenlied (Brockhaus 1965)

Gottfried von Straßburg Tristan und Isold (Ranke (ed.)) (Weidmann 1966)

Hartmann von Aue Gregorius (Altdeutsche Textbibliothek No. 2)

2) Bernhard, Th. Die Jagdgesellschaft (Suhrkamp 1974)

Buchner, G. Woyzeck (Reclam No. 8916)

Frisch, M. Graf Oderland (Suhrkamp No. 32)

Grillparzer, F. Libussa (Reclam No. 4391)

Handke, P. Der Ritt über den Bodensee (Suhrkamp 1971)

Hauptmann, G. Vor Sonnenaufgang (Ullstein Taschenbuch No. 4979)

Hebbel, F. Maria Magdalena (Reclam No. 3171)

Schnitzler, A. Der Einsame Weg (Reclam No. 8664)

Wedekind, F. Frühlingsserwachen (Reclam No. 7951)

3) Goethe, J. W. von Wilhelm Meisters Lehrjahre (Goldmann 1965)

Stifter, A. Der Nachsommer (Goldmann 1964)

Weiss, P. Abschied von den Eltern (Suhrkamp 1966)

4) Enzensberger, H. M. Gedichte (Suhrkamp No. 20 1963)

Grass, G. örtlisch betäubt (Luchterhand Pb.)

Hesse, H. Der Steppenwolf (Suhrkamp 1961)

Hochhuth, R. Soldaten (Rowohlt (pb) 1967)

Kleist, H. von Ausgewählte Dramen (Goldmann No. 400 o.I.)
1. **Oeuvre Criticism**  
Schiller. The study of recurrent themes in Schiller's major works.

2. **Conceptual Frameworks**  
An archetypal approach to the exegesis of Rilke's poetry (Term 1).

3. **Conceptual Frameworks**  
Psychoanalytic and Marxist approaches to the study of Georg Büchner (Term 2).

4. **Seminar**  
Criteria of relevance in interpreting individual works.

5. **Literary History**  
The concept of Literary History as a device for the study of literature (Term 1).

**Texts**

**Language**  
*Brockhaus Illustrated Dictionary German-English, English-German* (Pitman 1965)

**Literature**

1) Schiller, F. von  
*Die Räuber. Ein Schauspiel* (Reclam No. 15)  
*Kabale und Liebe* (Reclam No. 33)  
*Don Carlos* (Reclam No. 38/38a)  
*Wallenstein* (Reclam 2 vols No. 41 & 42)  
*Maria Stuart* (Reclam No. 64)  
*Wilhelm Tell* (Reclam No. 12)  
*Gedichte und Balladen* (Goldmann No. 450)

2) Rilke, R. M.  
*Duino Elegies* (Stahl [ed.] (Blackwell 1965)

3) Büchner, G.  
*Werke und Briefe* (DTV Gesamtausgabe No. 70, 1965)

4) Enzensberger, H. M.  
*Gedichte* (Suhrkamp 1963)  
Grass, G.  
*örtlich betäubt* (Luchterhand Pb.)  
Hesse, H.  
*Der Steppenwolf* (Suhrkamp 1961)  
Hochhuth, R.  
*Soldaten* (Rowohlt [pb] 1967)  
Kleist, H. von  
*Ausgewählte Dramen* (Goldmann No. 400 o.J.)

* or alternative edition

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**363300 German IIS**

**Prerequisites**  
German IIS

**Hours**  
2 language hours, 3 literature hours per week

**Examination Content**

**Texts**

As for German IIA

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**364100 German IV**

**Prerequisites**  
High performance in subjects completed, which will normally include at least three units of German.

**Hours**  
To be advised

**Examination Content**

1. **Stylistic Analysis.**

2. **Seminars on Modern and Mediaeval Literature.**

3. **One topic for extensive individual research.**

**Texts**

1) **Language**  
*Kafka, F.*

2) **Literature**

a) Bernhard, T.  
*Der Italiener* (Residenz 1971)  
*Frost. Roman* (Suhrkamp Taschenbuch No. 47) (Suhrkamp 1972)  
*Verstörung* (Bibliothek Suhrkamp No. 229) (Suhrkamp 1972)  
*Das Kalkwerk. Roman* (Suhrkamp 1973)  
*Korrektur. Roman* (Suhrkamp 1975)

b) Hartmann von Aue  
*Iwein* (Benecke [ed.]) (die Gruyter 1966)  
*Parzival*
c) Baroque Tradition in the Theatre

Bidermann, J.  
Cenodoxus (Reclam No. 8958)

Gryphius, A.  
Carolus Stuardus (Reclam No. 9366)

Nestroy, J.  
Der Tod am Hochzeitstag, Lumpacivagabundus  
(Reclam No. 2035)

Raimund, F.  
Der Alpenkonig und der Menschenfeind  
(Reclam No. 180)

Schikaneder, E.  
Die Zauberflöte (Reclam No. 2620)

d) Aesthetics

Schiller, F. von  
Schriften zur Philosophie und Kunst (Goldmann 524)

e) European Fiction 1850 — Present

Turgenev  
Fathers and Sons (Penguin)

Dostoevsky  
Crime and Punishment (Norton)

Flaubert  
Trois Contes (Gallimard Folio) 
or  
Three Tales (Penguin)

Mann  
Der Tod in Venedig T. J. Reed (ed.) (Clarendon German Series, Oxford U.P.)

Joyce  
Ulysses (Penguin)

Kafka  
Sämtliche Erzählungen (Fischer Taschenbuch No. 1078)

Woolf  
The Waves (Penguin)

Faulkner  
The Sound and the Fury (Penguin)

Camus  
L’Etranger (Gallimard Folio) 
or  
The Outsider (Penguin)

Grass  
Katz und Maus (Sammlung Luchterhand No. 148)

Robbe-Grillet  
La Jalousie (Methuen) 
or  
Jealousy (Calder & Boyars ppb)

JAPANESE

The object of the course is to equip students with a working knowledge of the language so that they may make use of it in employment as well as such disciplines as Japanese geography, history, economics, sociology, literature and linguistics in the corresponding Departments.

281100 Japanese I

Prerequisites  
Nil

Hours  
6 lecture and laboratory hours per week

Examination  
End of year examination with some progressive assessment.

Content  
An introduction to the phonology and structure of the language with practice in speaking, reading and writing.

Text

Naganuma, N. & Mori, K.  
Practical Japanese

Reference

Sakade, F.  
A Guide to Reading and Writing Japanese

281200 Japanese IIA

Prerequisites  
Japanese I or its equivalent

Hours  
6 lecture and laboratory hours per week

Examinations  
End of year examination with some progressive assessment

Content  
Reading in modern Japanese and practice in composition and conversation.

Text

Hibbett, H. & Itasaka, G.  
Modern Japanese A Basic Reader 2 vols

References

Takahashi, M.  
Taiseido’s Pocket Romanized English-Japanese Dictionary

Takahashi, M.  
Taiseido’s Pocket Romanized Japanese-English Dictionary
DEPARTMENT OF PHILOSOPHY

General Note

One subject only is offered in First Year and Fourth Year, but two subjects are offered in Second Year and Third Year, of which students may take one or both. For each subject there will be two examination papers.

To enrol in Fourth (Honours) Year, students should have completed at least four Philosophy subjects and obtained at least Credit grading. In addition to course work, Fourth Year students will write a thesis. In other years, essays and exercises will be part of the year's work.

381100 Philosophy I

Prerequisites Nil

Hours 3-4 hours per week

Examination See below

Content

Section 1: Introduction to Philosophy
Section 2: Logic and Options
Section 3: Seminars

Section 1: 381101 Introduction to Philosophy (Dr Dockrill)

Hours 1 hour per week

Examination One 3-hour paper

Content

(i) Plato's theory of political activity, morality, the nature of the soul and its immortality, and universals.

(ii) Descartes' quest for infallible knowledge, his theory of innate ideas, and his attempt to prove the existence of God and the immaterial character of the soul. Section 1 will continue throughout the year.

Texts

Descartes Philosophical Writings (Anscombe & Geach eds.) (Nelson)

Plato The Last Days of Socrates (Penguin)

References

Burnet, J. Greek Philosophy (Macmillan)

Section 2: 381103 Logic and Options

Hours 2 hours per week

Content

First half-year. Introduction to Logic. (Dr Robinson)
Assumes no prior acquaintance with logic and introduces students to a formal study of validity of arguments as encountered in philosophy and elsewhere. Topics include the truth and implication, the structure of propositions and arguments, class and logical relations.

Texts

Lecture notes with further references will be issued

Examination An examination in Term II. For those dissatisfied with their result, a further examination in November

Second and Third Terms: two of a series of options.

Examination One 3-hour paper for the 2 options

Content

(a) Basic Symbolic Logic
(b) Scientific Method
(c) Introduction to Ethics
(d) Introduction to Political Philosophy

Details of options will be provided during the first half-year, and choice should be discussed with members of the Department.

Section 3: 381104 Seminars (Mr Sparkes)

Hours Seminars are held approx. fortnightly in Terms I & II

Content

Seminars are conducted in small groups, and the programme is related to the material of Section 1. Members of groups are expected to prepare papers, and to develop acquaintance with problems and ways of discussing them.

As with essays, marks awarded for papers will be included in the mark for the year's work. Credit is also given for performance as a group member.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
<th>Examination</th>
<th>Content</th>
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<tbody>
<tr>
<td>382100</td>
<td>Philosophy IIA</td>
<td>Philosophy I</td>
<td>4 hours per week</td>
<td>Two 3-hour papers</td>
<td>Section 1 and one option (for details see below).</td>
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<td></td>
<td>Section 1: 382101 Basic Empiricism (Dr Dockrill, Professor Ritchie)</td>
<td>2 hours per week</td>
<td></td>
<td>Two 3-hour papers</td>
<td>Problems in metaphysics and theory of knowledge as they arise and are exemplified in the philosophy of Locke, Berkeley and Hume. Locke's empiricist presuppositions; Berkeley's doctrine of abstract ideas, his theory of sensible qualities and his account of the nature of spirit; Hume's analysis of the causal relation and his theories of belief.</td>
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<tr>
<td>382200</td>
<td>Philosophy IIB</td>
<td>Philosophy I or IIA</td>
<td>4 hours per week</td>
<td>Two 3-hour papers</td>
<td>Section 1 and one other option (for details see below).</td>
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<td></td>
<td>Philosophy IIA</td>
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<tr>
<td>383100</td>
<td>Philosophy IIIA</td>
<td>Philosophy IIA</td>
<td>4 hours per week</td>
<td>Two 3-hour papers</td>
<td>Section 1 and one other option (for details see below)</td>
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<td></td>
<td>Section 1: Rationalists and Kant (Professor Ritchie, Dr Robinson)</td>
<td>2 hours per week</td>
<td></td>
<td>Two 3-hour papers</td>
<td>(i) Some logical and epistemological questions arising in Leibniz and Spinoza (ii) Selected topics in Kant's Critique of Pure Reason, including the classification of judgements, the nature of space and time, causality, the cosmological antinomies, and the arguments for the existence of God. Some reference will also be made to Kant's ethical position.</td>
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<tr>
<td>383200</td>
<td>Philosophy IIIB</td>
<td>Philosophy IIA or IIIA</td>
<td>4 hours per week</td>
<td>Two 3-hour papers</td>
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Corequisites

Philosophy IIIA

Hours

4 hours per week

Examination

Two 3-hour papers

Content

Two options (for details see below)

OPTIONS

The availability of options both day and evening is subject in each case to the enrolment of a sufficient number of students. Students should therefore make their final decision about options in consultation with the Department.

Option 1: 382108 Plato and Aristotle (Dr Lee)

Hours

2 hours per week

Content

An introduction, through prescribed texts, to the philosophy of Plato and Aristotle.

Texts

A list is available from the Department

References

French, H. B.
Avineri, S.
Fromm, E.
Kamenka, E.
Lenin
Marx & Engels

Option 2: 382105 Political Philosophy (Mr Sparkes, Dr Doniela)

Hours

2 hours per week

Content

The first half of the course will consider some of the major writings of Hobbes, Locke and Rousseau, with particular reference to their concepts of authority and community. The second half will be devoted to an examination of Marxist doctrine, including such topics as historical materialism, social determinism, the nature of law and the state, alienation and the classless society.

Texts

To be announced

References

Acton, H. B.
Avineri, S.
Fromm, E.
Kamenka, E.
Lenin
Marx & Engels

Option 3: 383109 Advanced Logic (Mr Anderson)

Hours

2 hours per week

Content

The nature of the proposition, and various theories of modes of asserting it. Various proposed forms of argument and their defects, if any (including the nature of the “Fallacies”). Problems of “scientific method” in relation to certain of the above topics.

References

Anderson, J.
Aristotle
Bosanquet, B.
Bosanquet, B.
Cohen, M. R. & Nagel, E.
Joseph, H. W. B.
Keynes, J. L.
Latta, R. & Macbeth, A.
Mill, J. S.

Option 4: 383108 Metaphysics (Dr Lee, Dr Doniela)

Hours

2 hours per week

Content

This option is for third and fourth-year students, but may be taken by second-year students with the special permission of the Department. The option will be given in two parts of equal length. The first part will deal with some problems of space, time, and infinity, including the nature and measurement of time, the nature of Newtonian space, the theories of Relativity, future contingents, and eternity. There will be some discussion of the paradoxes of Zeno (Aristotle, Physics, VI) and of St. Augustine’s treatment of time (Confessions, XI). The second part of the option will be concerned with the problem of universals. In this context, attention will also be paid to the ontological status of scientific laws and the principles of logic.
Option 5 382107 Ethics (Mr Anderson)

Hours 2 hours per week

Content
This course aims at giving a qualitative (and so "positive") meaning to the words "good" and "bad" (or "evil"), in a development of the ethical material of John Anderson (as expressed in Studies in Empirical Philosophy [Angus & Robertson]). It will require a willingness to investigate the justifications for, and the objections to, psychoanalytic theory. A critical exposition of a Platonic dialogue (probably the Gorgias) will form a considerable part of the course. The development of the theory of John Anderson (and Socrates) will be applied to Hobbes, Butler and Mill.

Text
Anderson, J. Studies in Empirical Philosophy (Angus & Robertson)
Butler, J. Sermons
Eysenck, H. J. Fact and Fiction in Psychology (Pelican)
Freud, S. Analysis of a Phobia in a Five Year Old Boy (Collected Papers, Vol. III, case ii)
Hobbes, T. Leviathan
Mill, J. S. Utilitarianism
Moore, G. E. Ethics
Plato Gorgias (Penguin) OR

References
Butchvarov, P. Resemblance and Identity (Indiana U.P.)
Einstein, A. Relativity (Methuen)
Gale, R. M. (ed.) The Philosophy of Time (Macmillan)
Grunbaum, A. Philosophical Problems of Space and Time (Knopf)
Hinckfuss, I. The Existence of Space and Time (Oxford U.P.)
Kneale, W. & M. The Development of Logic (Oxford U.P.)
Landesman, C. (ed.) The Problem of Universals (Basic Books)
Loux, M. (ed.) Universals and Particulars (Doubleday)
Lucas, J. R. A Treatise on Time and Space (Methuen)
Smart, J. J. C. Problems of Space and Time (Macmillan)
Weber, M. The Methodology of the Social Sciences (Free)
Whitrow, G. J. The Natural Philosophy of Time (Nelson)
Whitrow, G. J. The Nature of Time (Penguin)

384100 Philosophy IV

Content
1. Written work including an Honours thesis, to be handed in before the beginning of the November examination.
2. 2 courses to be decided in consultation with the Department.

DEPARTMENT OF PSYCHOLOGY

751100 Psychology I

Prerequisites Nil

Hours 3 lecture hours, one hour practical session and one hour tutorial per week

Examination One 3-hour paper and an assessment of practical work

Content
A general introduction to psychology and includes such topics as social psychology, learning theory, perception, developmental psychology, physiological psychology, theory of measurement and descriptive statistics and statistical analysis of data.
Texts
OR
OR
Additional texts may be recommended

752100 Psychology IIA
Prerequisite Psychology I
Hours 3 lecture hours, one 2-hour practical session and one hour tutorial per week
Examination Two 3-hour papers and an assessment of practical work
Content
Such topics as scientific method, learning, physiological psychology, perception, cognition, motivation, and animal behaviour. Statistical methods will be taught and tested during the year.

Texts To be advised

752200 Psychology IIB
Prerequisite Psychology I
Hours 3 lecture hours, one 2-hour practical session and 1 tutorial hour per week
Examination Two 3-hour papers and an assessment of practical work
Content
* Such topics as developmental psychology, developmental psychobiology, clinical neuropsychology, individual differences, personality, social ethology, and social psychology. Statistical methods will be taught and tested during the year.

Texts To be advised
* The following transitional arrangements apply. Students who have completed Psychology II prior to 1975 and wish to proceed to Psychology IIB will be required to attempt such topics from Psychology IIA and IIB as are prescribed by the Head of Department and which would comprise a full Part II Subject.

753100 Psychology IIIA
Prerequisite Psychology IIA
Hours 4 lecture hours and up to 5 hours practical work per week
Examination Two 3-hour papers and an assessment of practical work
Content
The course includes such topics as cognition, verbal learning, perception, physiological psychology, animal behaviour, statistical analysis, experimental method, neurophysiology and learning. The practical work is divided into
(a) Laboratory sessions — 3 hours per week.
(b) An investigation carried out under supervision. The topic of this will usually be selected by the student, although some restrictions may be decided by the Department — 2 hours per week.

Texts To be advised

753200 Psychology IIIB
Prerequisite Psychology IIB
Hours 4 lecture hours and 5 hours practical work per week
Examination Two 3-hour papers and an assessment of practical work
Content
Such topics as social psychology, psychopathology, human operant conditioning, personality, developmental psychology, quantitative psychology and cross-cultural psychology, factor analysis, behaviour change, ethology.

Texts To be advised

754100 Psychology IV
Prerequisites Completion of an ordinary degree normally including at least 4 Psychology subjects and permission of the Head of Department
Hours To be advised
Examination
Two 3-hour papers and assessment of the thesis material

Content
The student is expected to cover such fields as abnormal and clinical psychology, animal behaviour, developmental psychology, learning and cognition, motivation, perception, personality, physiological psychology, quantitative psychology, and social psychology.

Texts
To be advised

DEPARTMENT OF SOCIOLOGY

The Department of Sociology was instituted in 1976 and will present its first course, Sociology I, in the 1977 Session. Further courses will be added thereafter, to enable students to specialise in Sociology to the Honours level. The teaching and research work of this Department will incorporate the theories, methods and substantive areas in the fields of Sociology and Social Anthropology, with an emphasis on comparative studies of societies. Sociology is sensibly complemented by any of a large range of Arts, Science and Social Science subjects and students who wish to take Sociology I are invited to discuss their proposed programme of studies with the Head of the Department.

301100 Sociology I

Prerequisites
Nil

Hours
2 lectures and 2 seminars and/or tutorials each week

Examination
To be advised

Content
Introduction to sociological perspectives — social institutions, social structures and social change. Attention will be given to non-literate, "developing" and to modern urban and industrial societies, with special reference to social aspects of contemporary Australia.

Texts
To be advised

References

Preliminary Reading
Berger, P. *Invitation to Sociology* (Pelican)

LEGAL STUDIES

The description of Legal Studies I can be found in the Faculty of Economics and Commerce Handbook.

Legal Studies IIA, however, has been designed specifically for Arts students, and is distinct from the subject Legal Studies I which was offered until and including 1976 as a subject leading to the Bachelor of Commerce degree.

The new subject Legal Studies IIA will be offered in 1977, but, in view of the present economic circumstances, intending candidates should note that there is no assurance that either Legal Studies IIA or a Part III Legal Studies subject will be offered in 1978.

432200 Legal Studies IIA

Prerequisites
Legal Studies I

Hours
2 lecture hours and 2 tutorial hours per week

Examination
Progressive assessment and 1 three-hour paper

Content

The Citizen, the State and the Law (Terms 1 and 2)

This part of the course will examine: the legal and administrative bases of various governmental encroachments upon the citizen's liberty; the actual extent of individual liberties in Australia; whether Australian law and practice in respect of individual liberties represents a reasonable balance between the competing interests of individual liberty and the security of the State.

This examination will proceed by way of an investigation of the laws which affirm or restrict the individual's liberty and the policies actually pursued by law enforcement agencies in areas such as: The Administration of the Criminal Law; Public Protest and Public Order; Freedom of Expression and Censorship; The Media; Contempt of Court and Contempt of Parliament; State Security; The Mentally Ill; Children; Religious Belief.

Also examined will be legal techniques for the protection of individual liberties not included within Australian law. Consideration will be given to the protection afforded individual liberties by a constitutional bill of rights and by international law and conventions.

Judicial Control of Administrative Action (Term 3)

This part of the course will explore: the nature of law-making and other discretionary powers conferred on governmental and semi-governmental administrative officials and bodies; the juridical doctrinal bases of the principal grounds of challenge of administrative actions in courts of law and in particular the ground of "natural justice"; and the legal remedies available to individual persons in respect of such actions (examined through the decisions of English
and Australian courts in selected leading cases); the difficulties, both for legal theory and for judicial law-making, involved in the classification of the functions of government in the context of common law challenges of bureaucratic — administrative actions.

**Texts**
Campbell, E. & Whitmore, H. *Freedom in Australia* 2nd edn (Sydney U.P.)

**References**
Benjafield, D. G. & Whitmore, H. *Principles of Australian Administrative Law* 4th edn (Law Book Co.)
Brett, P. & Hogg, P. W. *Cases and Materials on Administrative Law* (3rd edn (Butterworths))
Chappell, D. & Wilson, P. *The Australian Criminal Justice System* (Butterworths)
De Smith, S. A. *Judicial Review of Administrative Action* (3rd edn (Stevens))
Hartley & Griffith *Government and Law* (Wiedenfield & Nicholson)
Street, A. *Freedom the Individual and the Law* (Penguin)
Wiltshire, K. *An Introduction to Australian Public Administration* (Cassell, Australia)

Lists of relevant statutes and reported cases will be provided during the course.