LEGEND

BUILDINGS DESIGNATION

ARTS/ADMINISTRATION A
L = LOWER GROUND FLOOR
G = GROUND FLOOR
F = FIRST FLOOR
ADMINISTRATION LG & I
CLASSIC G
COMMUNITY PROGRAMMES G
COMPUTER CENTRE G
EDUCATION I
ENGLISH LG
FRENCH G
GERMAN G
HISTORY LG
PHILOSOPHY I
PSYCHOLOGY I
UNIVERSITY COUNSELLING SERVICE LG
MAIN LECTURE THEATRE B
GEOLOGY C
ENGINEERING COMPLEX
ENGINEERING POWER ENGINEERING POWER
COMPACT ENGINEERING  COMPACT ENGINEERING
CIVIL ENGINEERING
MECHANICAL ENGINEERING
MACHINERY WORKSHOPS
CLASSROOMS EF
UNION
CHAIRY SERVICE
HEALTH SERVICE
OVERSEAS STUDENTS SERVICE
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Faculty of Arts

The colour band on the spine of this Handbook is the lining colour of the hood worn by Bachelors of Arts of this University.

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The Faculty of Arts comprises the Departments of Classics, Creative Arts, English, Geography, History, Linguistics, Modern Languages, (French, German, Japanese), and Philosophy. Major sequences including Part IV subjects are offered in the Faculty by the Departments of Economics, Education, Mathematics and Psychology.

Dean
Professor K. W. Robinson

Sub-Dean
P. G. Peterson

Faculty Secretary
P. W. Day

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Professor
R. G. Tanner, MA(Melbourne & Cambridge) (Latin)

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EDUCATION

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  MAPSS
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J. L. Seggie, BA, PhD, MAPSS

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Patricia Krolik, BA
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T. Matyas, BA(New South Wales)
C. P. Ng, BA(Macquarie)

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J. Miles, BA, PhD

Departmental Office Staff
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Janet A. Saleh
Annette Crethary

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Professional Officer
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Senior Technical Officer
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Marianne Cooper
A. Harcombe
Kathleen Newman, BSc(Singapore), MSc(Monash)

Laboratory Craftsman
E. F. Latimer

Laboratory Assistants
F. Atkinson
COURSES AND REQUIREMENTS

Courses in the Faculty of Arts lead to the following qualifications:—

(i) Bachelor of Arts (B.A.)
(ii) Master of Arts (M.A.)
(iii) Doctor of Philosophy (Ph.D.)

The degree of Doctor of Letters (D.Litt.) may also be conferred.

REVIEW AND EXCLUSION IN THE FACULTY OF ARTS

(1) Under By-law 5.4.2.2(1) it is required that a full-time student shall have passed at least four subjects at the end of the second year of attendance.

(2) Under By-law 5.4.2.2(2) it is required that a part-time student shall have passed at least four subjects at the end of the fourth year of attendance.

(3) The Faculty Board will review all cases of students, whether part-time or full-time, who in their first year of attendance have a record of complete failure and may take action under By-law 5.4.1.2.

(4) Unless there are justifying reasons, failure in a subject for the second time automatically excludes a student from that subject, and exclusion from two subjects automatically excludes a student from the degree course.

STANDING FOR COURSES TAKEN AT COLLEGES

The University Senate has decided that diplomates of teachers' colleges and colleges of advanced education who, after satisfying the requirements for matriculation, have completed a three-year full-time diploma course in 1972 or later should be given standing in four subjects towards a relevant degree.

Details of how this decision is being implemented in the Faculty of Arts are available on request from the Faculty Secretary (Ext. 296).

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

SECTION I — GENERAL PROVISIONS

1. Definitions
In these Requirements, unless the context or subject-matter otherwise indicates or requires, "the Faculty" means the Faculty of Arts, "the Faculty Board" means the Faculty Board of the Faculty of Arts and "the Dean" means the Dean of the Faculty of Arts.

2. Grading of Degree
The degree of Bachelor of Arts may be conferred either as an ordinary degree or as an honours degree.

3. Approval of First Enrolment
A candidate when enrolling in the Faculty for the first time shall report in person to the Dean, or his nominee, to have his enrolment for that year approved.

4. Timetable Requirements
No candidate may enrol in any year for any combination of subjects which is incompatible with the requirements of the timetable for that year.

5. Annual Examinations
The Annual Examinations shall normally be held at the end of Third Term and shall be conducted by means of written examinations supplemented by such oral or practical work testing as the examiners think fit.

6. Special Examinations
A candidate may be granted a special examination in accordance with the provisions of By-law 5.9.3.

7. Examination Grades
The results of successful candidates at Annual Examinations and Special Examinations shall be classified: Pass, Credit, Distinction, High Distinction.

8. Withdrawal
(a) A candidate may withdraw from a subject or course only by informing the Secretary to the University in writing and the withdrawal shall take effect from the date of receipt of such notification.
A candidate who withdraws after the sixth Monday in second term from a subject in which he has enrolled shall be deemed to have failed in the subject save that, after consultation with the Head of Department concerned, the Dean may grant permission for withdrawal without penalty.

9. Relaxing Clause
In order to provide for exceptional circumstances arising in particular cases, the Senate, on the recommendation of the Faculty Board, may relax any requirement.

SECTION II — THE ORDINARY DEGREE

10. A Subject
(a) To complete a subject qualifying towards the degree, hereinafter called a subject, a candidate shall attend such lectures, tutorials, seminars, laboratory classes and field work and submit such written work as the Department concerned shall require.
(b) To pass a subject a candidate shall satisfy the requirements of the previous clause and pass such examinations as the Faculty Board concerned shall require.

11. Subjects Offered
The Faculty Board shall publish a Schedule of the subjects offered. A candidate shall select his subject from the Schedule of Subjects offered and shall comply with the rules relating to selection of subjects set out in the Schedule.

12. Degree Patterns
To qualify for the degree a candidate shall pass nine subjects chosen from those listed in the Schedule of Subjects offered provided that:
(a) not more than four subjects may be taken in any one year;
(b) not more than three subjects from Group II may be counted;
(c) not more than four Part I subjects may be counted except that, in special circumstances, the Faculty Board may approve the substitution of one additional Part I subject for a Part II subject;
(d) at least one subject shall be a Part III subject;
(e) no subject may be counted which is, in the opinion of the Faculty Board, substantially equivalent to work for which a candidate has already received either credit or standing.

13. Prerequisites
(a) Except as provided in the Schedule of Subjects offered, a candidate shall before enrolling in a Part II subject have passed the Part I subject in that course; and before enrolling in a Part III subject have passed a Part II subject in that course.
(b) Before enrolling in a Part III subject a candidate shall pass any Part I or Part II subject which may be prescribed as a prerequisite for that subject by the Department from time to time.

14. Standing
(a) The Faculty Board may, on such conditions as it deems appropriate, grant standing in respect of work completed before or after admission to the University, either at another institution approved for this purpose by the Faculty Board or within another Faculty of the University, provided that credit shall not be given to any candidate for more than four subjects.
(b) Notwithstanding the provisions of Sub-Section 14 (a) above, a candidate who is an undergraduate of another Faculty of the University who transfers his enrolment to the Faculty of Arts may be granted such standing as the Faculty Board deems appropriate.

SECTION III — THE HONOURS DEGREE

15. Degree Pattern
(a) A Part IV subject is a Final Honours subject.
(b) Part IV subjects are offered in the following:
   - Classics
   - Economics
   - Education
   - English
   - French
   - Geography
   - German
   - Greek
   - History
   - Latin
   - Linguistics
   - Mathematics
   - Philosophy
   - Psychology

The Faculty Board may approve certain combinations of the above subjects leading to a combined honours degree.
(c) To qualify for Honours a candidate shall
   (i) satisfy the requirements for admission to the ordinary degree;
   (ii) pass the Part IV subject.
(d) There shall be no re-examination for Honours.

1 The Faculty Board advises any candidate who wishes to take subjects at another institution and count them towards the degree to write to the Secretary of the University before enrolling at the other university or college, giving details of the work which the candidate proposes to complete there.
16. **Entry to Final Honours subject**

(a) To qualify for admission to a Part IV subject a candidate for Honours shall have satisfied the requirements for admission to the ordinary degree and shall meet such requirements as may be prescribed from time to time by the Department concerned and approved by the Faculty Board.

(b) A candidate who wishes to proceed to Honours shall notify the Head of the Department at such time as shall be published in the Departmental requirements for entry to the Part IV subjects.

17. **Time Requirements**

(a) A candidate for Honours shall complete the requirements within five years (not counting years for which leave of absence has been granted) from the commencement of his degree course, except that —

(i) where either the whole or part of the candidate's degree course is completed part-time, the period of five years shall be extended by one further year for one or two years of part-time enrolment, by two further years for three or four years of part-time enrolment, and by three further years for more than four years of part-time enrolment;

(ii) the Faculty Board may in special circumstances extend for any candidate the period prescribed in this section (a).

(b) A candidate wishing to proceed to Honours who has been given standing either under By-law 5.3.3 or under Clause 14 of these Requirements, or who has qualified for the ordinary degree under the provisions of Section IV of these Requirements, shall be deemed to have commenced his degree course from a date determined by the Dean.

(c) The Dean, on the recommendation of the Head of the Department concerned, may permit a part-time candidate for Honours to complete the Part IV subject over two successive years.

18. **Classes of Honours**

There shall be three classes of Honours, namely Class I, Class II and Class III. Class II shall have two divisions, namely Division I and Division II.

19. **Medal**

In each Honours subject, including combined subjects, the Faculty Board may recommend the award of a University Medal to the most distinguished candidate or candidates of the year.

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SECTION IV — COMBINED DEGREE COURSES

20. **General**

A candidate may complete the Requirements for the degree of Bachelor of Arts in conjunction with the degree of Bachelor of Engineering, Bachelor of Mathematics or Bachelor of Science by completing a combined course approved by the Faculty Board of the Faculty of Arts and the Faculty Board, Faculty of Engineering, Faculty Board, Faculty of Mathematics, or the Faculty Board, Faculty of Science, as appropriate provided that:

(i) admission to a combined course shall normally be at the end of the first year and shall be subject to the approval of the Deans of the two Faculties concerned;

(ii) admission to combined courses will be restricted to students with an average of at least Credit level;

(iii) the Deans of both Faculties shall certify that the work in the combined degree course is no less in quantity and quality than if the two courses were taken separately;

(iv) the Requirements for both degrees shall be satisfied except as provided below.

21. **Arts/Law**

Notwithstanding the provisions of Clause 12 of these Requirements, but subject to any restrictions imposed in the Schedule of Subjects offered, a candidate who has passed in seven subjects, including at least three Part II or Part III subjects, and who has qualified or subsequently qualifies for a degree in Law in any Australian university recognised by the Council for this purpose, shall qualify for the degree.

22. **Arts/Engineering**

A candidate may, after completing the first year of a course for the degree of Bachelor of Engineering in the Faculty of Engineering, enrol in a combined Arts/Engineering course. Subject to the special conditions stated below, a candidate who has enrolled in such a combined course shall qualify for admission to the ordinary degree of Bachelor of Arts if he passes, subsequently to his first enrolment for the degree of Bachelor of Engineering, nine subjects chosen from those listed in the Schedule of the Subjects offered for the ordinary degree of Bachelor of Arts. The special conditions above referred to shall be these:

(i) The candidate shall comply with all the provisions of these Requirements other than Clause 12 (c);

(ii) Not more than five of the nine subjects shall be Part I subjects;
At least three of the nine subjects shall be passed after approval of the candidate's enrolment in the combined course;

A candidate whose enrolment in a combined course is withdrawn or otherwise terminated before he has passed the nine subjects required by this section shall not be eligible to qualify for admission to the ordinary degree of Bachelor of Arts under this section;

A candidate enrolled in a combined course may upon satisfying the Requirements for either the degree of Bachelor of Arts or the degree of Bachelor of Engineering be admitted to that degree while continuing in the combined course.

23. Arts/Mathematics

(i) A candidate shall comply with all the provisions of these Requirements other than Clause 12 and all the Requirements for the degree of Bachelor of Mathematics.

(ii) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Mathematics, a candidate shall pass fourteen subjects, five of which shall be Mathematics I, Mathematics IIA, Mathematics IIC, Mathematics IIIA and either Mathematics IIIB or a Part III subject chosen from Schedule B of the Schedule of Subjects approved for the degree of Bachelor of Mathematics and the remainder of which shall be chosen from the other subjects listed in the Schedule of Subjects approved for the degree of Bachelor of Arts, provided that:

(a) not more than three subjects from Group II of the Schedule of Subjects approved for the degree of Bachelor of Arts may be counted;
(b) not more than five Part I subjects out of the total fourteen may be counted;
(c) at least three subjects shall be Part III subjects;
(d) a candidate counting Psychology IIIC shall not count either Psychology IIIA or Psychology IIIB;
(e) a candidate counting Economics IIIC shall not count either Economics IIIA or Economics IIIB.

24. Arts/Science

(i) A candidate shall comply with all the provisions of these Requirements other than Clause 12 and all the Requirements for the degree of Bachelor of Science.

(ii) To qualify for admission to the ordinary degrees of Bachelor of Arts and Bachelor of Science, a candidate shall pass fourteen subjects chosen from the Schedules of Subjects approved for the two degrees, provided that:

(a) at least six subjects, including at least one Part III subject, shall be chosen from Group I of the Schedule of Subjects approved for the degree of Bachelor of Arts;
(b) at least six subjects, including at least one Part III subject and one Part II subject in a different discipline, shall be chosen from the Schedule of Subjects approved for the degree of Bachelor of Science; the Part III subject elected must be from a different department from that providing the Part III subject mentioned in (a);
(c) the maximum total number of Part I subjects shall be six.

SCHEDULE OF SUBJECTS

Notes:

1. Part IV subjects are set out in Clause 15 of the Requirements for the degree of Bachelor of Arts — see page 19.

2. In 1976 French IIA and IIA, Geography IIIB and History IIB, IIA and IIC will be available only during the day; History IIIB will be available only in the evening; History IIC will not be available.

3. A student taking Biology, Chemistry, Geology or Physics should consult the notice boards of the Department concerned during first week of term to ascertain the laboratory period(s) allocated to him.

4. Students are referred to the detailed description of subjects in Group I given under the names of the various Departments in this Handbook. Description of subjects in Group II and their prerequisites etc., can be found in the Handbook of the appropriate Faculty.

SUBJECTS

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The A subject is a pre- or corequisite for the B subject.
Part I | Part II | Part III
--- | --- | ---
Education | IIA, IIB | IIA, IIB

Passes in three other subjects are a prerequisite for entry into Education II, except that the Dean, on the recommendation of the Head of the Department of Education, may in special circumstances permit a candidate who has passed in only two other subjects to enter Education II. In Part III the A subject is a pre- or corequisite for the B subject.

English

| I | IIA, IIB, IIC | IIA, IIB, IIIA |

English IIIBT will be offered only in 1976, and will be available only to students who were enrolled in English IIA and IIB in 1974 and have not passed more than four English subjects.

French

| IN, IS | IIA, IIB, IIS | IIA, IIB |

IN and IS are prerequisites for IIA and IIS respectively; for IIB either IIS is a prerequisite or IIA is a pre- or corequisite; IIA or IIS is a prerequisite for IIA; IIA is a pre- or corequisite for IIB.

**Transitional arrangements**

Students who, prior to 1975, have passed French I shall be deemed to have passed French IN.

Geography

| I | IIA, IIB, IIC | IIA, IIB |

A candidate may take *any* or *all* of the A, B and C subjects in Part II. However, the prerequisite for a Part III subject is Geography IIA or IIB. In the case of Part III, a full-time candidate taking only one Geography subject must take the A subject unless this has previously been passed or unless the Dean, on the recommendation of the Head of the Department, has exempted the candidate from this requirement.

German

| IN, IS | IIA, IIB, IIS | IIA, IIB, IIS |

The A or S subject is a pre- or corequisite for the B subject. IS and IN are the prerequisites for IIS and IIA respectively. IIS and IIA are the prerequisites for IIS and IIA respectively. A candidate may not count both IIA and IIS nor IIA and IIS.

**Transitional Arrangements**

A candidate who prior to 1974 has passed German Introductory shall be deemed to have passed German IS and a candidate who prior to 1974 has passed German I shall be deemed to have passed German IN.

Greek

| I | IIA, IIB | IIA, IIB |

The A subject is a pre- or corequisite for the B subject.

Part I | Part II | Part III
--- | --- | ---
History | I | IIA, IIB, IIC |

A candidate may take *any* or *all* of the A, B and C subjects.

Japanese

| I |  |

Latin

| I | IIA, IIB | IIIA, IIB |

The A subject is a pre- or corequisite for the B subject.

Linguistics

| I | IIA | IIIA |

For candidates who were enrolled in the degree course in 1973 or earlier the prerequisite for any Linguistics subject may be waived by the Dean on the recommendation of the Head of the Department of Linguistics subject to any conditions specified by the Dean.

Mathematics

| I | IIA, IIB, IIC | IIIA, IIB |

A candidate may take one, two or three of the subjects in Part II: one wishing to go on to any Part III subject in Mathematics must complete the IIC subject for which the IIA subject is a pre- or corequisite. The IIIA subject is a pre- or corequisite for the IIB subject. Mathematics IIB may, with the approval of the Head of Department, be taken in two parts.

Philosophy

| I | IIA, IIB | IIIA, IIB |

The A subject is a pre- or corequisite for the B subject.

Psychology

| I | IIA, IIB | IIIA, IIB |

Psychology IIA is a prerequisite for Psychology IIIA and Psychology IIB is a prerequisite for Psychology IIB.

Sanskrit

| I |  |

**GROUP II**

Accounting

| I |  |

Biology

| I | IIA, IIB | IIIA, IIB |

Chemistry

| I | IIA, IIB | IIIA |

Engineering

| I |  |

Geology

| I | IIA, IIB | IIIA |

Legal Studies

| I |  |

Legal Studies I may not be included in the seven subjects provided for in Clause 21 of the degree Requirements.

Physics

| I or IB | II | IIIA |

*Physics*
POSTGRADUATE QUALIFICATIONS

REQUIREMENTS FOR THE DEGREE OF
MASTER OF ARTS

1. The degree of Master of Arts shall be offered as an ungraded Honours degree.

2. An application to register as a candidate for the degree of Master of Arts shall be made on the prescribed form which shall be lodged with the Secretary at least one full calendar month before the commencement of the term in which the candidate desires to register.

3. An applicant for registration shall either:
   (i) have satisfied all the requirements for admission to the degree of Bachelor of Arts with Honours Class I or Class II in the University of Newcastle, or to an appropriate degree of this or any other university approved for this purpose by the Faculty Board of the Faculty of Arts; or
   (ii) have satisfied all the requirements for admission to the degree of Bachelor of Arts in the University of Newcastle or any other university approved for this purpose by the Faculty Board, Faculty of Arts; or
   (iii) in exceptional cases produce evidence of possessing such other qualifications as may be approved by the Faculty Board on the recommendation of the Head of the Department concerned.

4. Before registration as a candidate for the degree is confirmed, an applicant desiring to register under Clause 3 (ii) or 3 (iii) above, shall be required to carry out such work and sit for such examinations as the Faculty Board may determine and to achieve a standard at least equivalent to that required for the award of a Bachelor's degree with Second Class Honours in an appropriate subject.

5. In every case, before permitting an applicant to register as a candidate, the Faculty Board shall be satisfied that adequate supervision and facilities are available.

6. An applicant for registration shall have his degree pattern (as provided for in Clause 8) and programme of study approved by the Faculty Board on the recommendation of the Head of Department before being permitted to register.

7. A candidate shall register as either a full-time or a part-time student.

8. An applicant for registration shall apply to pursue his studies for the degree of Master of Arts according to one of two degree patterns. The first degree patterns shall consist primarily of research and the submission of a thesis embodying the results of the candidate's studies. The second degree pattern shall consist primarily of a programme of lectures and other coursework and associated examinations. These two patterns are hereinafter referred to as "research and thesis" and "coursework" respectively.

9. An applicant for registration as a candidate for the degree by coursework may be granted standing on conditions to be determined by the Faculty Board, provided that standing may not be granted in respect of any studies which have already been counted towards another qualification.

10. The studies and other work as provided in Clause 8 shall be conducted under a supervisor appointed by the Faculty Board or under such conditions as the Faculty Board may determine.

11. A candidate for the degree by research and thesis shall submit his thesis for examination at a time between four and fifteen terms after registration is confirmed. In special cases the Faculty Board may approve of the submission of a thesis after a lapse of only three terms. A full-time candidate for the degree by coursework shall complete the requirements for the degree in six terms, and a part-time candidate in nine terms, after registration is confirmed.

12. For each candidate there shall be two examiners of whom one at least shall not be a member of the teaching staff of the University.

13. The examiners may require the candidate to answer, viva voce or in writing, any questions concerning the subject of his thesis or work.

14. The result of the examination shall be in accordance with the result of a majority of the examiners. Should the two examiners disagree the Senate shall appoint a third examiner.

15. There shall be no re-examination for the degree by coursework.

16. A candidate for the degree by research and thesis who fails to satisfy the examiners may be permitted to re-submit his thesis. Such a re-submission must take place within twelve months from the date on which the candidate is advised of the result of the first examination.
17. A candidate for the degree by research and thesis who re-submits his thesis for examination and fails to satisfy the examiners shall not be eligible for any further examination for the degree of Master of Arts.

18. Every candidate for the degree by research and thesis shall submit three copies of the thesis provided under Clause 8. All copies of the thesis shall be in double-spaced typescript, shall include a summary of approximately 200 words, and a certificate signed by the candidate to the effect that the work has not been submitted for a higher degree to any other university or institution. The original copy of the thesis for deposit in the Library shall be prepared and bound in a form approved by the University. The other two copies of the thesis shall be bound in such a manner as allows their transmission to the examiners without possibility of disarrangement.

19. It shall be understood that the University retains three copies of the thesis and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act (1968) the University may issue the thesis in whole or in part in photostat or microfilm or other copying medium.

20. In order to provide for exceptional circumstances arising in particular cases, the Senate, on the recommendation of the Faculty Board, may relax any requirement.

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Senate to a candidate who has satisfied the following requirements.

2. A candidate for registration for the degree of Doctor of Philosophy shall:—
   (i) have satisfied all of the requirements for admission to the degree of master or the degree of bachelor with first or second class honours in the University of Newcastle or a degree from another university recognised by the Senate as having equivalent standing;
   or
   (ii) have satisfied all of the requirements for admission to the degree of bachelor with third class honours or without honours in the University of Newcastle or a degree from another university recognised by the Senate as having equivalent standing, and have achieved by subsequent work and study a standard recognised by the Senate as equivalent to at least second class honours;
   or
   (iii) in exceptional cases submit such other evidence of general and professional qualifications as may be approved by the Senate.

3. The Senate may require a candidate, before he is permitted to register, to undergo such examination or carry out such work as it may prescribe.

4. A candidate for registration for a course of study leading to the degree of Ph.D. shall:—
   (i) apply on the prescribed form at least one calendar month before the commencement of the term in which he desires to register;
   and
   (ii) submit with his application a certificate from the Head of the Department in which he proposes to study stating that the candidate is a fit person to undertake a course of study or research leading to the Ph.D. degree and that the Department is willing to undertake the responsibility of supervising the work of the candidate.

5. Before being admitted to candidature, an applicant shall satisfy the Senate that he can devote sufficient time to his advanced study and research.

6. Subsequent to registration, the candidate shall pursue a course of advanced study and research for at least nine academic terms, save that any candidate who before registration was engaged upon research to the satisfaction of the Senate, may be exempted from three academic terms.

7. A candidate shall present himself for examination not later than fifteen academic terms from the date of his registration, unless special permission for an extension of time be granted by the Senate.

8. The course, other than field work, must be carried out in a department of the University, under the direction of a supervisor appointed by the Senate, or under such conditions as the Senate may determine, save that a candidate may be granted special permission by the Senate to spend a period of not more than three academic terms in research at another institution approved by the Senate.
9. Not later than three academic terms after registration the candidate shall submit the subject of his thesis for approval by the Senate. After the subject has been approved it may not be changed except with the permission of the Senate.

10. A candidate may be required to attend a formal course of study appropriate to his work.

11. On completing his course of study every candidate shall submit a thesis which complies with the following requirements:
   (i) The greater proportion of the work described must have been completed subsequent to registration for the Ph.D. degree.
   (ii) It must be a distinct contribution to the knowledge of the subject.
   (iii) It must be written in English or in a language approved by the Senate and reach a satisfactory standard of literary presentation.

12. The thesis shall consist of the candidate's own account of his research. In special cases work done conjointly with other persons may be accepted provided the Senate is satisfied on the candidate's part in the joint research.

13. Every candidate shall be required to submit with his thesis a short abstract of the thesis comprising not more than 300 words.

14. A candidate may not submit as the main content of his thesis any work or material which he has previously submitted for a university degree or other similar award.

15. The candidate shall give in writing three months' notice of his intention to submit his thesis and such notice shall be accompanied by the appropriate fee.

16. Four copies of the thesis shall be submitted together with a certificate from the supervisor that the candidate has completed the course of study prescribed in his case and that the thesis is fit for examination.

17. The thesis shall be in double-spaced typescript. The original copy for deposit in the Library shall be prepared and bound in a form approved by the University. The other three copies shall be bound in such manner as allows their transmission to the examiners without possibility of disarrangement.

18. It shall be understood that the University retains four copies of the thesis and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act (1968) the University may issue the thesis in whole or in part in photostat or microfilm or other copying medium.

19. The candidate may also submit as separate supporting documents any work he has published, whether or not it bears on the subject of the thesis.

20. The Senate shall appoint three examiners of whom at least two shall not be members of the teaching staff of the University.

21. The examiners may require the candidate to answer, viva voce or in writing, any questions concerning the subject of his thesis or work.

22. The result of the examination shall be in accordance with the decision of a majority of the examiners.

23. A candidate permitted to re-submit his thesis for examination shall do so within a period of twelve months from the date on which he is advised of the result of the first examination.

Requirements for the degree of Doctor of Letters

1. The degree of Doctor of Letters may be awarded by the Council, on the recommendation of the Senate, for an original contribution or contributions of distinguished merit adding to the knowledge or understanding of any branch of learning with which the Faculty is concerned.

2. A candidate for the degree of Doctor of Letters shall hold a degree of the University of Newcastle or a degree from another university recognised by the Senate as being equivalent or shall have been admitted to the status of such a degree.

3. The degree shall be awarded on published work of the candidate although in special circumstances additional unpublished work may be considered provided that these circumstances are recognised as sufficient by the Senate.
NOTES ON COMBINED DEGREE COURSES

Arts/Science

For further details, please refer to the Faculty of Engineering Handbook.

Arts/Mathematics

The details of the combined course follow simply from the Requirements for each degree. Each degree requires nine subjects so the combined course requires 18 subjects less four subjects for which standing may be given; thus the combined course should contain 14 subjects. The B.Math. requires Mathematics I, Mathematics IIA, Mathematics IIC, Mathematics IIIA and either Mathematics IIIB or a Part III subject from Schedule B of the Requirements. This leaves nine subjects which must clearly satisfy the Requirements for the degree of Bachelor of Arts.

Normally the course would be pursued in the following manner:

Year I  Mathematics I and three other first year subjects passed with an average performance of credit level or higher.

Year II Three second year subjects including Mathematics IIA and Mathematics IIIC and another subject which should be a first or second year subject for the degree of Bachelor of Arts.

Year III Mathematics IIIA plus two other subjects which must include at least one third year subject.

Year IV Either Mathematics IIIB or a Schedule B subject from the Requirements for B.Math., plus two other subjects which will complete the Requirements for the degree of Bachelor of Arts.

Arts/Science

The combined degree course would consist of 14 subjects with at least one Science Part III subject, at least one Arts Group I Part III subject from a different department and not more than six first year subjects. Normally the course would be pursued either as follows:

or as follows:

Year I  Four Science Part I subjects passed with an average performance of credit level or higher.

Year II Three Science Part II subjects and an additional subject which will be an Arts Group I Part I subject if no Arts Group I subject has been passed.

Year III At least one Science Part III subject and two other subjects including an Arts Group I Part II subject if no Arts Group I Part II subject has so far been passed. By the end of this year at least three Arts Group I subjects must be passed.

Year IV One subject, which is an Arts Group I Part III subject if this requirement has not already been met and is from a department different from that providing the Science Part III subject, and two other subjects to complete the Requirements for the degree of Bachelor of Arts.

or as follows:

Year I  Four Arts Part I subjects passed with an average performance of credit level or higher.

Year II Three Arts Part II subjects and an additional subject which will be a Part I subject chosen from the B.Sc. Schedule if no subject included in that Schedule has been passed.

Year III At least one Arts Group I Part III subject and two other subjects including a Science Part II subject if no Science Part II subject has so far been passed. By the end of this year at least three subjects from the B.Sc. Schedule of Subjects must be passed.

Year IV One subject which is a Science Part III subject if this requirement has not already been met and is from a department different from that providing the Arts Part III subject, and two other subjects to complete the Requirements for the degree of Bachelor of Science.

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Guide to Subject Entries

Subject outlines and reading lists are set out in a standard format to facilitate easy reference. An explanation is given below of some of the technical terms used in this Handbook.

(a) Prerequisites are subjects which must be passed before a candidate enrols in a particular subject. The only Prerequisites noted for topics are any topics or subjects which must be taken before enrolling in the particular topic. To enrol in any subject which the topic may be part of, the prerequisites for that subject must still be satisfied.

Where a prerequisite is marked "(advisory)" it refers to a pass in the Higher School Certificate. In such cases lectures will be given on the assumption that a pass has been achieved at the level indicated.

(b) Corequisites refer to subjects or topics which the candidate must either take before enrolment or be taking concurrently.

(c) Examination. The By-Laws provide for "annual examinations" to be held in subjects offered. However, not all Departments base their assessments on formal written examinations. Some attempt has been made to indicate for each subject how the assessment of the students' ability is likely to be made, where this has been decided before the Handbook goes to press.

(d) Texts are essential books recommended for purchase.

(e) References are books relevant to the subject or topic which however, need not be purchased.

DEPARTMENT OF CLASSICS

311100 Greek I

Prerequisites Nil; see content description

Hours Three or four hours per week; see content description

Examination Two papers in November
Language work may be assessed progressively through the year

Content Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.

(a) Students without Higher School Certificate Greek or equivalent will take a course of 4 hours per week, consisting of intensive grammatical training and the reading of two prescribed authors, one of elementary and one of normal first year standard. An introduction to metrics will also be included in the course.

(b) Students with Higher School Certificate Greek or equivalent will read three prescribed texts and undertake further language work. 3 hours per week.

Students in Greek I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I. Those who do not may be required by the Department to undertake a programme of reading before proceeding to Greek II.

Texts

Euripides, Iphigenia in Tauris (Oxford University Press)
Platnauer (ed.) For (a) Thucydides I (Macmillian)
Ritchie, F. First steps in Greek (Longmans)
For (b) Plato Euthyphro, Apologia and Crito (Oxford)
Euripides Medea (Oxford)

312100 Greek IIA

Prerequisites Greek I

Hours Four hours per week

Examination A combination of assignments during the year with examination papers in November

Content Three prescribed authors, language studies and a background course in Greek history and literature. The last will consist alternately of history from the Peloponnesian War to Alexander with literature from Pindar to Musaeus (1976), and history from the Mycenaean age to 432 with literature from Homer to Aeschylus (1977).

Texts

Euripides Medea (Oxford)
North & Hillard Greek prose composition (Rivingtons)
Plato Euthyphro, Apologia, Crito (Oxford)
Plutarch The age of Alexander (Penguin)
Sophocles  *Antigone* (Jebb, R. C. (ed.)) (abridged edn (Cambridge University Press)
Trypanis, C. A. (ed.)  *Penguin Book of Greek Verse*

### 312200 Greek IIB

**Prerequisites**
Nil

**Corequisites**
Greek IIA
Greek IIB may not be taken concurrently with Greek IIIA

**Hours**
Three hours per week

**Examination**
A combination of assignments during the year with examination papers in November

**Content**
The two IIB/IIIA special studies, and detailed study of a prescribed author.

**Studies**
The evolution of Attic comedy
Second study to be announced

**Text**

*Argonautica* (Oxford Classical Texts)

**Texts for the special studies**

Aristophanes  *Clouds* (Dover, K. J. (ed.)) (Oxford abridged edn)
Aristophanes  *Comoediae* Vol. II (Oxford classical text)
Menandri  *Comoediae* (Oxford classical text)

**References**

Edmonds (ed.)  *The Fragments of Attic Comedy* (Brill)
Ehrenberg, V.  *The people of Aristophanes* (Blackwell)

### 313200 Greek IIB

**Corequisites**
Greek IIIA

**Hours**
Four hours per week

**Examination**
A combination of assignments during the year with examination papers in November

**Content**
Detailed study of a prescribed author, one of the two IIB/IIIA special studies and two of the special studies offered for Greek IV.

**Texts**

*Argonautica* (Oxford Classical Texts)

**Prescribed author**

Aristophanes

**Special Studies**

One of the IIB/IIIA studies, see under Greek IIB.

Two Greek IV studies. Greek IV special studies are arranged by consultation with members of staff.

N.B. Concurrent IIIA and IIB candidates must offer for IIB the IIB/IIIA special study which they are not offering for IIIA.

### 314100 Greek IV

**Prerequisites**

Passes at high level in Greek I, IIA, IIB, IIIA and IIIB. Potential candidates who do not possess this prerequisite may be admitted to Greek IV by special permission of the Head of Department

**Hours**
Six hours per week

**Examination**

Seven papers. In some special studies (see content section below) the examination paper may be replaced by class assessment during the year
Content
Advanced prose or free composition in Greek or comprehension. Unseen translation. Five special studies, each prepared in one class per week throughout the year. (Candidates should normally include in their choice at least one study in epigraphy, palaeography or verse composition.) A wider choice of special studies may be offered at the Department's discretion to students with qualifications in Latin or Sanskrit.
Candidates planning to enrol in Greek IV must consult the Head of Department in advance to plan their choice of studies.

311200 Latin I

Prerequisites
None, see content description

Hours
Three or four hours per week, see content description

Examination
Two papers in November. Language work may be assessed progressively through the year

Content
Two alternative courses are offered, each requiring a similar standard of achievement by the end of the year.
(a) Students without Higher School Certificate Latin or equivalent will take a course of 4 hours per week, consisting of intensive grammatical training and the reading of two prescribed authors, one of elementary and one of normal first year standard. An introduction to metrics will also be included in the course.
(b) Students with Higher School Certificate Latin or equivalent will read three prescribed texts and undertake further language work. Three hours per week.

Students in Latin I are recommended to complement their studies and acquire a wider knowledge of the ancient world by enrolling in Classical Civilisation I. Those who do not may be required by the Department to undertake a programme of reading before proceeding to Latin II.

Texts
For (a) Pliny

Ritchie, F.

First steps in Latin
Second steps in Latin (Longmans)

For (b) The third book of Horace’s Odes (Oxford) (Williams, G. (ed.))
Mountford
Bradley’s Arnold Latin Prose Composition
Tacitus
Agricola (Oxford) (Ogilvie & Richmond (eds))

For all students Cooper, C. G.
An Introduction to the Latin Hexameter (Melbourne University Press)
Epigrammata (Oxford Classical Texts)

312300 Latin IIA

Prerequisites
Latin I

Hours
Four hours per week

Examination
A combination of assignments during the year with examination papers in November

Content
Three prescribed authors, language studies and a background course in Roman history and literature. The last will consist alternately of Imperial history and literature (1976) and Republican history and literature (1977).

Texts
Mountford
Bradley’s Arnold Latin Prose Composition

Salmon, G. T.
A history of the Roman World 30 BC-AD 178 (University Press)

Tacitus
Agricola (Oxford) (Ogilvie & Richmond (eds))

312400 Latin IIB

Corequisites
Latin IIA
Latin IIB may not be taken concurrently with Latin IIIA

Hours
Three hours per week

Examination
A combination of assignments during the year with examination papers in November
Content
The two IIIB/IIIA special studies, and detailed study of a prescribed author.

Studies
The reign of the Emperor Tiberius
Quintilian and imperial Roman education

Texts for the special studies
Suetonius
The twelve Caesars (Penguin)
Tacitus
The annals of imperial Rome (Penguin)

Reference
Marrou, H. I. A history of education in antiquity (Mentor)

Prescribed author
Petronius Satyricon (Budé)

313300 Latin IIIA

Prerequisites
Latin II
Latin II may not be taken concurrently with Latin IIB.

Hours
Five hours per week

Examination
A combination of assignments during the year with examination papers in November

Content
One hour of language work, three prescribed authors, one of the IIIB/IIIA special studies, and the background course in Roman history and literature set down for Latin II.

Texts
As for Latin II.
For the choice of studies, see under Latin IIB

313400 Latin IIIB

Corequisites
Latin III

Hours
Four hours per week
Prerequisites

Students wishing to progress to Classics IV, a joint course in both Greek and Latin, will normally be required to pass at high level in EIGHT classics subjects, which MUST include both Greek IIIA and Latin IIIA. Potential Classics IV students should consider including Sanskrit I in their choice of subjects.

Hours

Seven hours per week

Examination

Nine papers:

1. Advanced prose or free composition in Greek.
2. Advanced prose or free composition in Latin.
3. A translation paper from unprepared Greek authors.
4. A translation paper from unprepared Latin authors.
5-9. Five special studies, each prepared in one class a week throughout the year. At least one shall be a Greek topic and at least one a Latin topic and at least one shall be a combined topic. In some special studies the examination paper may be replaced by class assessment during the year. Candidates should normally include in their choice at least one study in epigraphy, palaeography or verse composition.

Content

Candidates planning to enrol in Classics IV must consult the Head of Department in advance to plan their choice of studies.

311300 Sanskrit I

Prerequisites

Nil

Hours

Four lecture hours and one tutorial hour per week

Examination

Two papers in November

Content

Students will be required to master the basic grammar of the Sanskrit language, including the rules of consonant combination between words. Two prescribed authors will be read, the Nalopakhyanam and selections from the Rigveda. Students shall be able to translate these set texts, comment upon grammatical points in them and relate them to their background in Indian culture.

In the grammar paper students shall show knowledge of the common types of Sanskrit nouns and verbs as well as the Devanagari script. Translation of simple passages from English to Sanskrit and vice versa will also be required.

Texts


Macdonnell, A. A. Sanskrit Grammar for Beginners (Oxford University Press)

311400 Classical Civilisation I

Prerequisites

Nil

Hours

Four lecture hours and one tutorial hour per week

Examination

There will be two examinations of two hours, in August and November; the first will be devoted to the Greek section of the course, the second to the Roman section. In addition, students will be required to write one major essay during the course of the year; and the results of their three best tutorial papers, two best commentaries, and the extent of their participation in classwork will also be assessed towards the final result.

Content

The courses in Classical Civilisation study the Greek and Roman origins of western literature, thought and political organisation. The first year course is an introduction to the main aspects of the two civilisations; it is divided into two sections, one devoted to Greece and one to Rome. Topics in classical history, literature and thought are studied, in the following order:
### Greece

Early Greek history, Homer's *Iliad*, Fifth Century Greek history, tragedy, philosophy from the Presocratics to the Stoics and Epicureans and Aristophanic comedy.

### Rome

Roman religion, late Republican history, Plautine comedy, the satire of Petronius, Virgil's *Aeneid*, the philosophy of Seneca, early Imperial history and Roman law.

### Texts

**Greek section**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Aeschylus</td>
<td><em>I Oresteia</em> (Chicago University Press or Washington Square Press)</td>
</tr>
<tr>
<td>Aristophanes</td>
<td><em>Frogs and other plays</em> (Penguin)</td>
</tr>
<tr>
<td>Aristotle</td>
<td><em>Ethics</em> (Penguin)</td>
</tr>
<tr>
<td>Euripides</td>
<td><em>V Three Tragedies</em> (Chicago University Press or Washington Square Press)</td>
</tr>
<tr>
<td>Forrest, W. G.</td>
<td><em>The emergence of Greek democracy</em> (W.U.L.)</td>
</tr>
<tr>
<td>Homer (tr.)</td>
<td><em>The Iliad</em> (Chicago University Press)</td>
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<tr>
<td>Plato</td>
<td><em>Last days of Socrates</em> (Penguin)</td>
</tr>
<tr>
<td>Sophocles</td>
<td><em>Three Tragedies</em> (Chicago University Press or Washington Square Press)</td>
</tr>
</tbody>
</table>

**Roman section**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petronius</td>
<td><em>Satyricon</em> (Penguin)</td>
</tr>
<tr>
<td>Plautus</td>
<td><em>Pot of gold and other plays</em> (Penguin)</td>
</tr>
<tr>
<td>Scullard, H. H.</td>
<td><em>From the Gracchi to Nero</em> (University Press)</td>
</tr>
<tr>
<td>Seneca</td>
<td><em>Apocolocyntosis</em> (distributed by the Department)</td>
</tr>
<tr>
<td>Theophrastus</td>
<td><em>Characters AND Plays and Fragments</em> (Penguin)</td>
</tr>
<tr>
<td>Menander</td>
<td></td>
</tr>
<tr>
<td>Virgil</td>
<td><em>Aeneid</em> (Penguin)</td>
</tr>
</tbody>
</table>

### References

**Greek section**

Andrewes, A. *The Greek tyrants* (Hutchinson)
Finley, M. I. *The world of Odysseus* (Penguin)
Kirk & Raven (eds) *The presocratic philosophers* (Cambridge University Press)
Michell, H. *Sparta* (Cambridge University Press)
Rist, J. M. *Epicurus; an introduction* (Cambridge University Press)
Sandbach, F. H. *The Stoics* (Chatto & Windus)
Thucydides *The Peloponnesian war* (Penguin)

**Roman section**

Balsdon, J. P. V. D. *Julius Caesar and Rome* (Penguin)
Brunt, P. A. *Social conflicts in the Roman Republic* (Chatto & Windus)
Dorey, T. A. & Dudley, D. R. *Rome against Carthage* (Secker & Warburg)
Gruen, E. H. *Imperialism in the Roman Republic* (Holt, Rinehart & Winston)
Ogilvie, R. M. *The Romans and their gods* (Chatto & Windus)
Plutarch *The Fall of the Roman Republic* (Penguin)
Riddle, J. M. (ed.) *Tiberius Gracchus* (Heath)
Suetonius *The twelve Caesars* (Penguin)
Tacitus *The annals of imperial Rome* (Penguin)

**312500 Classical Civilisation II**

**Prerequisites**

Classical Civilisation I

**Hours**

Three lecture hours and one tutorial hour per week

**Examination**

The annual examination shall consist of a three hour paper in each strand. The result of the 3,000 word essay, the two best
tutorial papers and the two best commentaries in tutorials shall count towards the final result equally with either examination paper.

Content
The course consists of two strands:
(a) Aspects of Greek and Latin semantics; Greek values, Roman values, and Greek and Latin phonology, morphology and syntax. (One lecture per week).
(b) Six detailed studies in ancient civilisation (two lectures plus one tutorial per week); literary criticism, satire, political philosophy, Roman religion, oratory and historiography.

A. Aspects of language and semantics
Texts for this strand are supplied by the Department

References
Adcock, A. Roman political ideas and practice (Ann Arbor)
Adkins, A. W. H. Moral values and political behaviour in Ancient Greece (Chatto & Windus)
Buck, C. D. A comparative grammar of Greek and Latin (Chicago University Press)
Dodds, E. R. The Greeks and the irrational (University of California Press)
Earl, D. The moral and political tradition of Rome (Thames & Hudson)
Snell, B. The discovery of the mind (Blackwell)
Sturtevant, E. H. Linguistic change (Chicago University Press)

B. Detailed studies
Texts

1. Literary Criticism
Aristotle, Horace, Longinus Classical Literary Criticism (Penguin)
Euripides Alcestis and other plays (Penguin)
Horace Epistles (issued by the Department)

2. Satire
Apuleius The satires of Horace and Persius (Penguin)
The golden ass (Penguin)

3. Greek political philosophy
The ‘old oligarch’
Aristotle Politics (Penguin)
Plato Republic (Penguin)

4. Roman religion
Texts issued by the Department

5. Oratory
Cicero Selected political speeches (Penguin)
Saunders, A. N. W. Greek political oratory (Penguin)

6. Historiography
Caesar Gallic Wars (Penguin)
Herodotus Histories (Penguin)
Livy War With Hannibal (Penguin)
Sallust The Jugurthan War and the Conspiracy of Cataline (Penguin)
Suetonius The Twelve Caesars (Penguin)
Tacitus The Annals (Penguin)
Thucydides The Peloponnesian War (Penguin)

313600 Classical Civilisation III

Prerequisites
Classical Civilisation II

Hours
Three lecture hours per week and one seminar per fortnight.

Examination
The annual examination will consist of a three hour paper. The result of one major essay and of the student's two best seminar papers will also be assessed towards the final result.

Content
The course consists of three sections, each occupying one term;
First Term Studies in ancient history; The 'ancestral constitution' and Athenian politics. Ancient Republican imperialisms. Alexander, man and myth. Libertas under the earlier principate.

Second Term Studies in ancient literature; Lyric and epic poetry. Advanced studies in tragedy.


Texts

Term 1

Aristotle Constitution of Athens and related texts (Hafner)
Arrian The campaigns of Alexander (Penguin)
Currie, H. The individual and the state (Dent/Hackett)
Forrest, W. H. The emergence of Greek democracy (W. U. L.)
Gruen, E. H. Imperialism in the Roman Republic (Holt, Reinhart & Winston)
Hamilton, J. R. Alexander the Great (Hutchinson)
Littman, R. J. The Greek experiment (Thames & Hudson)
Plutarch The age of Alexander (Penguin)
Res gestae divi Augusti (Oxford)
(W. P. A. & Moore, J. M. (eds))
Wirszburgki, C. Libertas as a political idea at Rome during the late Republic and early Principate (Cambridge University Press)

Term 2

The Odyssey of Homer (Richmond Lattimore (tr.) (Harper & Row)
The odes of Horace (Penguin)
The poems of Catullus (Panther)
Aeschylus II The complete Greek tragedies (Chicago University Press or Washington Square Press)
Sophocles II
Euripides I
Apollonius of Rhodes The voyage of Argo (Penguin)
Goethe Iphigenia in Tauris (Manchester University Press)
Lucretius On the nature of things (Sphere)
Ovid Metamorphoses (Penguin)

Racine Phaedra and other plays (Penguin)
Shelley Selected poetry and prose (Signet classics)
Richard Strauss Elektra (English-language libretto) (Boosey & Hawkes)

Term 3

Certain texts and visual materials will be made available by the Department, in illustration of all three sections. Texts for the second and third sections;

Hasebroek, J. Trade and politics in ancient Greece (Biblo & Tannen)
Stavely, E. S. Greek and Roman voting and elections (Thames & Hudson)
Taylor, L. R. Party politics in the age of Caesar (University of California Press)

References

Term 1

Cloche, P. La democratie Athenienne (Hachette)
Badian, E. Imperialism in the late Republic (Blackwell)
Earl, D. The moral and political tradition of Rome (Thames & Hudson)
Ehrenberg, V. Man, state and deity (Methuen)
Green, P. Alexander of Macedon (Penguin)
Marsh, F. B. The Reign of Tiberius (London)

Term 3

Brooke, I. Greek costume (London, Methuen)
Charlesworth, M. P. Trade Routes of the Roman Empire
Cook, R. M. Greek painted pottery (London, Methuen)
Finley, M. Slavery in Classical Antiquity (Heffer)
Flaceliere, R. Daily life in Greece at the time of Pericles (London, Weidenfeld & Nicolson)
Glotz, G. Ancient Greece at work (Kegan Paul)
Houston, M. Greek, Roman and Byzantine costume (Black)
Laistner, M. W. L. Greek Economics (Princeton)
Lane, A. Greek pottery (London, Faber)
Leacroft, H. & R. The buildings of ancient Greece (Brockhampton)

La democratie Athenienne (Hachette)
Imperialism in the late Republic (Blackwell)
The moral and political tradition of Rome (Thames & Hudson)
Man, state and deity (Methuen)
Alexander of Macedon (Penguin)
The Reign of Tiberius (London)

Greek costume (London, Methuen)
Trade Routes of the Roman Empire
Greek painted pottery (London, Methuen)
Slavery in Classical Antiquity (Heffer)
Daily life in Greece at the time of Pericles (London, Weidenfeld & Nicolson)
Ancient Greece at work (Kegan Paul)
Greek, Roman and Byzantine costume (Black)
Greek Economics (Princeton)
Greek pottery (London, Faber)
The buildings of ancient Greece (Brockhampton)
DEPARTMENT OF CREATIVE ARTS

The Department of Creative Arts at present consists only of a Drama section, which currently offers a first year and a second year subject. It is hoped to add a third year subject, dealing substantially with modern drama, in 1977.

The aim of these drama courses is to develop an understanding of theatre as a medium. This involves the study of plays as texts for performance, a critical analysis of some of the techniques of the actor and the director, theatre history, and theories of drama and theatre. In the course of these activities a considerable amount of practical work may be necessary but this will fall short of the amount required of a trainee actor and will differ considerably in its emphases. Since the concern is not with actor training, students do not need to be particularly talented as performers. They will not be compelled to appear on stage in public and their practical work will not be assessed in terms of their excellence as actors. On the other hand, opportunities will be provided for those students who wish to do so to take their practical work through to the point of performance by means of project work outside the normal teaching hours.

In the study of texts emphasis will be placed on those forms of drama which are viable in the contemporary English-speaking theatre or have exercised a powerful influence on contemporary thinking about drama and theatre.

261100 Drama I

Prerequisites Nil

Hours Five to six hours per week of class contact involving one to two lecture hours, two tutorial hours and two hours of practical work.

Examination As prescribed by the Head of Department

Content

Text Study

The aim of the first half of the subject is to train students in the interpretation of texts as scripts for the theatre. For this purpose a range of modern plays has been selected including several works that are the results of actor-improvisation rather than products of individual playwrights. The second half of the subject is concerned to study a more-or-less coherent body of dramatic literature which raises in an acute form the concept of 'style' in the theatre. This is European comedy from the mid-seventeenth century to the late eighteenth century. Selected plays will be studied on their own right and also in relation to the theatre and society of their time. There will also be a preliminary study of Roman comedy.

Practical Work

There will be a certain amount of practical work associated with the analysis of the texts mentioned above. In addition there will be weekly practical classes largely devoted to exercises in improvisation. In the latter part of the year these will include some work on the techniques of commedia dell'arte as a parallel to the work being done on seventeenth and eighteenth century literary comedy.

Texts

Beckett, S. Play (Faber)  
Bentley, E. (ed.) The Classic Theatre Vol. IV Six French Plays (Doubleday)  
Cheeseman, P. (ed.) The Knotty (Methuen)  
Chekhov, A. Plays (Penguin)  
Corrigan, R. W. (ed.) Roman Drama (Dell)  
Harris, B. (ed.) Restoration Plays (Modern Library)  
Van Itallie, J. C. The Serpent (Athenaeum)
Students will also be required to obtain any one of the following plays for a first term assignment:

Barnes, P. *The Ruling Class* (Heinemann)
Mrozek, S. *Tango* (Cape)
Pinter, H. *The Homecoming* (Methuen)
Williamson, D. *Don's Party* (Currency-Methuen)

262100 Drama IIA

**Prerequisites** Drama I

**Hours** One to two hours of lectures, two hours of tutorials and two hours of practical work per week.

**Examination** As prescribed by the Head of Department

**Content**

Term one will consist of a study of Greek tragedy and of some later attempts to dramatise the Greek myths. Terms two and three will be devoted to a study of medieval and renaissance drama.

**Texts**

*The Complete Greek Tragedies: Aeschylus I* (University of Chicago)
*The Complete Greek Tragedies: Sophocles I* (University of Chicago)
*The Complete Greek Tragedies: Sophocles II* (University of Chicago)
*The Complete Greek Tragedies: Euripides III* (University of Chicago)
*The Complete Greek Tragedies: Euripides V* (University of Chicago)

(These five volumes can also be obtained in the Washington Square edition which is virtually identical)

Gassner, J. (ed.) *Medieval and Tudor Drama* (Bantam)
Happe, P. (ed.) *Tudor Interludes* (Penguin)
Seneca *Oedipus* (tr. Ted Hughes) (Faber)
Thorndike, A. (ed.) *Minor Elizabethan Drama: Comedies* (Everyman)

Wine, M. L. *Drama of the English Renaissance* (Modern Library)
Jonson, Ben *A Midsummer Night's Dream* (Signet)
Shakespeare, W. *King Lear* (Signet)
*Measure for Measure* (Signet)
*The Winter's Tale* (Signet)

Translations of short medieval and renaissance plays from continental Europe will be issued to the class.

DEPARTMENT OF ECONOMICS

The Economics units in the Arts degree are arranged rather differently from those in the Bachelor of Commerce degree. It is important that students show clearly on their enrolment form the Arts subject in which they wish to enrol followed by the title of each component of that subject. The subjects and their components are shown below.

Students following a major sequence in Economics will attempt Economics IA, Economics IIA, and Economics IIIA. However any student may also enrol in Economics IIB provided he has completed or is concurrently enrolled in Economics IIA. Similarly Economics IIB may be selected by students who have enrolled in or have passed Economics IIIA.

Students who intend to complete a major in Economics would be well advised to devise a programme which includes Economic History IA, Geography, History, Psychology, or Mathematics. Those students who have a sound background in mathematics should note the possibilities for combining Mathematics and Economics units in the degree programme, while concentrating on aspects of quantitative economics.

Members of the staff of the Department will be available during the enrolment period to advise students on appropriate combinations of subjects, which will suit their requirements and interests.

Candidates for an honours degree in Economics are normally expected to enrol in Economic Statistics I and Economic Statistics II (or Statistical Analysis) at an appropriate stage of their course.
All candidates intending to select Economic Statistics II, Statistical Analysis or Econometrics as part of the second or third year Economics units are asked to note the prerequisite arrangements shown at the end of the following list of subjects.

421200 Economic History IA

**Prerequisites**
Nil

**Hours**
Two lecture hours per week and one tutorial hour per week

**Examination**
Assessment is on the basis of three major essays, a minimum of ten tutorial papers and an end-of-year examination

**Content**
Economic History IA is designed to introduce the first year student to the history of economic development on a worldwide scale. Basic economic theory and principles, historical and modern, are examined and utilised throughout the course. The first half of the year is largely concerned with an analysis of pre-industrial economies and societies, concentrating on the gradual change in Western Europe which culminated in the Industrial Revolution in Britain. The second half of the course deals with the impact of industrialisation on the international economy of the nineteenth century.

**Preliminary Reading**
Cipolla, C. M.

*The Economic History of World Population*

and either

Heilbroner, R. L.

*The Making of Economic Society*
5th edn (N.J., Prentice-Hall 1975)

or

Gill, R. T.

*Economic Development: Past and Present*

**Other Text Books**
Davis, R.

*The Rise of the Atlantic Economies*

Hughes, J. E. T.

*Industrialisation and Economic History*
(N.Y., McGraw-Hill 1970)

Landes, D. (ed)

*The Rise of Capitalism*
(N.Y., Collier-Macmillan 1966)

North, D. C. & Thomas, R. P.

*The Rise of the Western World*
(Cambridge, Cambridge University Press 1973)

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**Reference**
Cipolla, C. M. (ed.)

*Fontana Economic History of Europe*
Vols I-IV (1972-74)

Clarkson, L. A.

*The Pre-Industrial Economy in England 1500-1750* (Batsford 1971)

Cohen, B. J.

*The Question of Imperialism* (Macmillan 1974)

Elvin, M.

*The Pattern of the Chinese Past* (Methuen 1973)

Hopkins, A. G.

*An Economic History of West Africa* (Longmans 1973)

Kenwood, A. G. & Lougheed, A. L.


Malthias, P.

*The First Industrial Nation* (C. Scribners 1969)

Robertson, R. M.

*History of the American Economy* 3rd edn (Harcourt Brace 1973)

Supple, B. E. (ed.)

*The Experience of Economic Growth* (Random House 1963)

Youngson, A. J. (ed.)


422700 Economic History IIA

**Prerequisites**
Economic History IA

**Hours**
Three lecture hours and one tutorial hour per week

**Examination**
One 3-hour and one 2-hour paper

Economic History IIA is divided into two courses, the major being concerned with European economic history in the nineteenth and twentieth centuries, the minor with European social history over the same period.

**Content**

**Economic History**

The course is concerned with the major economic changes that occurred in Europe in the nineteenth century, their background in the eighteenth century and their outcome in the twentieth century. Economic interaction and the rippling effects of economic change at both the international and the intersectoral levels will be a major theme of the course. While special attention is given to case studies in Britain, France, Germany and Russia, other countries will be introduced for purposes of comparison.
Text
Deane, Phyllis
Cipolla, C. M. (ed.)
References
Crouzet, F. (ed.)
Deane, P.
Cole, W. A.
Gerschenkron, A.
Kemp, T.
Landes, D. S.
Pollard, S. & Holmes, C.
Rostow, W. W. (ed.)
Rostow, W. W. (ed.)

Content
Social History
The second course deals with the impact of industrialisation on society. Particular attention is given to the structure of rural society in England and Ireland in the nineteenth and early twentieth centuries, and to the growth and nature of an industrial workforce.

Reference
Perkin, H.

423106 Economic History IIIA

Prerequisites Economic History IIA
Hours Four hours per week
Examination Assessment on the basis of term papers and two examinations at the end of the year

Content
The course is divided into two parts. The first covers the economic development of Japan from the Tokugawa period to the present day.

The second is concerned with the economic problems of other Asian regions during the past two centuries.

Text
Allen, G. C.
Rosovsky, H. & Ohkawa, K.
References
Fairbank, J. K., Reischauer, E. O. & Craig, A. M.
Lockwood, W. W.
King, F. F.

421300 Economics IA

Prerequisites Mathematics 2S (advisory)

Content
(i) Microeconomics
(ii) Economic Statistics I

(i) 421101 Microeconomics

Prerequisites Nil
Hours Two lecture hours per week and one tutorial hour per week
Examination One 3-hour paper

Content
Microeconomics is the branch of economics that is concerned with the behaviour of individual consumers, firms and resource owners. The course begins with a brief introductory account of the major
problems of economics and the methods of economic analysis. It then reviews the theory of individual and market demand. After an analysis of the production function and costs of production, it examines the theory of firms' price and output policies in different market situations, paying attention to the results of both theoretical and empirical studies. The final section is concerned with the analysis of pricing and employment of productive resources.

Preliminary Reading
Samuelson, P., Hancock, K. & Wallace, R.

Text - one of the following
Cole, C. L. Microeconomics - A Contemporary Approach (Harcour, Brace & Jovanovich 1973)
Leftwich, R. H. The Price System and Resource Allocation 5th edn (Holt, Rinehart & Winston 1973)
Mansfield, E. Microeconomics, Theory and Application 2nd edn (Norton 1975)

References
Breit, W. & Hochman, H. M. Readings in Microeconomics 2nd edn (Holt, Rinehart & Winston 1971)
Clower, R. H. Microeconomics (Irwin 1972)
Mansfield, E. Microeconomics - Selected Readings 2nd edn (Norton 1975)
Shows, E. W. & Burton, R. H. Microeconomics (Heath 1972)

(ii) 421106 Economic Statistics I

Prerequisites Nil

Hours Two hours lectures/tutorials per week in small groups

Examination One 3-hour paper

Content
This course is an introductory course aimed at giving students an understanding of basic quantitative methods used in economics and business. The course covers three broad areas: elementary statistics, mathematical techniques in economics and elementary computing.

Elementary Statistics: Topics covered include probability, measures of central tendency and dispersion, introductory sampling and sampling distributions, linear regression and correlation analysis, time series analysis and index numbers.

Mathematical Techniques: Topics covered include the use of functions in economics, elementary calculus in economics and matrices in economics.

Elementary Computing: Students will be taught some BASIC programming and how to use the Faculty's computing facilities.

Preliminary Reading
Moroney, M. J. Facts From Figures (Penguin)

Texts
James, D. E. & Throsby C. D. Introduction to Quantitative Methods in Economics (John Wiley 1973)
Newton, B. L. Statistics for Business (Science Research Associates Inc. 1973)

References
Shao, S. P. Statistics for Business and Economics (Merrill)
Yamane, T. Statistics - An Introductory Analysis (Harper)
422100 Economics IIA

**Prerequisites**
Economics IA

**Content**

(i) Macroeconomics

(ii) Economic Statistics I if that subject was not taken in Economics IA (see page 58 for details) otherwise,

**One of**

(a) Economic Statistics II
(b) Statistical Analysis
(c) Money and Banking

(iii) Candidates for the Honours degree may be required to take some additional work prescribed by the Head of the Department of Economics.

(i) 422101 Macroeconomics

**Prerequisites**
Microeconomics

**Hours**
Two lecture hours per week and one tutorial hour per week

**Examination**
One 3-hour paper

**Content**

This course deals with the determination and measurement of the levels of income, employment and economic activity. Models of closed systems are introduced and the connections between the major aggregate economic variables are outlined. This includes consideration of the factors bearing on major components of aggregate demand and aggregate supply, including the effects of monetary influences. The external sector and the government sector are also incorporated. The emphasis is on short-run models of aggregate economic behaviour, but policy implications are taken into consideration.

**Text**
Wonnacott, Paul *Macroeconomics* (Irwin 1974)

**References**
Ackley, G. *Macroeconomic Theory* (Macmillan 1961)
Bober, D. *Economics of Cycles and Growth* (Wiley 1967)
Keiser, N. F. *Macroeconomics* (Random House 1971)
Keynes, J. M. *General Theory of Employment, Interest and Money* (Macmillan)
Shapiro, E. *Macroeconomic Analysis* 3rd edn (Harcourt, Brace & World 1974)
Shapiro, E. *Macroeconomics, Selected Readings* (Harcourt, Brace & World 1970)
Trevithick, J. A. & Mulvey, C. *The Economics of Inflation* (Martin Robinson 1975)

(ii)(a) 422105 Economic Statistics II

**Prerequisites**
Economic Statistics I, or Mathematics I and Economics IA and permission of Head of Department

**Hours**
Two lecture hours per week and one tutorial hour per week

**Examination**
One 3-hour paper

**Content**

The course emphasises statistical application rather than theory and topics covered include probability, random variables and their distribution, sampling, classical hypothesis testing and estimation, analysis of variance, regression analysis, Bayesian decision theory and non-parametric techniques. A short course on BASIC programming is included and students make extensive use of computer facilities.
Text
Hamburg, M. Statistical Analysis for Decision Making International ed (Harcourt, Brace & Jovanovich Inc.)

References
Costis, H. G. Statistics for Business (Ohio, Charles E. Merrill Publishing Co 1972)

(ii)(b) 422106 Statistical Analysis

Prerequisites
Economic Statistics I or Mathematics I and Economics IA and permission of Head of Department

Hours
Two lecture hours per week

Examination
One 3-hour paper

Content
The first part of this course is concerned with elementary mathematical statistics. This section includes work on probability density functions and their application in statistical inference. In the second part of this course a study is made of the General Linear Normal Regression Model. The third part of the course involves an examination of the utilisation of Input-Output Analysis.

Preliminary Reading
Shao, S. P. Statistics for Business and Economics (Merrill)

Texts
Chao, L. L. Statistics: Methods and Analyses (McGraw-Hill)

Chiou-Shuang, Yan Introduction to Input—Output Analysis (Rinehart & Winston)

References
Erricker, B. C. Advanced General Statistics (English Universities Press)
Frank, Charles R. Jnr Statistics and Econometrics (Holt, Rinehart & Winston)
Hoel, Paul G. & Jessen, Raymond J. Basic Statistics for Business and Economics (Student edn Wiley)
Leabo, Dick A. Basic Statistics 4th edn (Irwin 1972)
L'Esperance, Wilford L. Modern Statistics for Business and Economics (Macmillan)
Turner, J. C. Modern Applied Mathematics (English Universities Press)

(ii)(c) 422107 Money and Banking

Prerequisites
Microeconomics

Hours
Two lecture hours per week

Examination
One 3-hour paper

Content
Major aspects of monetary theory, policy and institutions are studied. The following topics are among those considered: the demand for money; the relationship of the real and monetary sectors of the economy; the economics of domestic banking; central banking; techniques of monetary control; supply of money analysis; banking, financial institutions and monetary policy in Australia and other selected economies; international aspects of money, banking and finance.
Text

Wrightsman, Dwayne


References

Bain, A. D.

The Control of the Money Supply (Penguin 1970)


Monetary Economics—Readings on Current Issues (McGraw-Hill 1971)

Johnson, A. G.

Readings in British Monetary Economics (Oxford University Press 1972)

Stanford, Jon D.

Money, Banking and Economic Activity (John Wiley 1973)

422200 Economics IIB

Prerequisites

Economics IA

Corequisites

Economics IIA

Content

Two of:

(i) Industry Economics
(ii) Labour Economics
(iii) Money and Banking (if not taken previously) See page 63.

(iv) Economic Statistics II

OR

Statistical Analysis

N.B. Economic Statistics II and Statistical Analysis may not both be taken in the degree

(i) 422201 Industry Economics

Prerequisites

Microeconomics

Hours

Two lecture hours per week

Examination

One 3-hour paper and assessment based upon written work

Text

Devine, P. J. et al.


References

George, K. D.

Industrial Organization 2nd edn (George Allen & Unwin 1974)

Gilbert, M. (ed.)

The Modern Business Enterprise (Penguin International Reading 1972)

Koch, J. V.

Industrial Organization and Prices (Prentice-Hall 1974)

Mansfield, E. (ed.)


Needham, D.

Economic Analysis and Industrial Structure (Holt, Rinehart & Winston 1969)

Needham, D. (ed.)

Reading in the Economics of Industrial Organization (Holt, Rinehart & Winston 1970)

Rowley, C. K.

Antitrust and Economic Efficiency (London, Macmillan 1973)

Scherer, F. M.

Industrial Market Structure and Economic Performance (Rand McNally 1971)

Sheridan, K.

The Firm in Australia (Melbourne, Thomas Nelson 1974)

Sherman, R.

The Economics of Industry (Boston, Little, Brown 1974)
(ii) 422202 Labour Economics

**Prerequisites**
- Microeconomics

**Hours**
- Two lecture hours per week

**Examination**
- Assessment based upon written work and one 3-hour paper

**Content**
The course is concerned with the economic significance of labour as a factor of production. Areas to be studied include: the supply of labour; the nature and operations of labour markets and labour market policy; the determination of wage rates and wage structures; theoretical approaches to the question of income distribution; wage criteria and wage fixation in the context of arbitration; inflation and the wage-price issue; prices and income policies.

**Preliminary Reading**
- Portus, J. H.: *Australian Compulsory Arbitration 1900-1970* (Hicks Smith & Sons 1971)

**Texts**
- Horn, R. V.: *Labour Market Economics - Australia* (Cheshire 1975)

**References**
- Davidson, P.: *Theories of Aggregate Income Distribution* (Rutgers University Press 1960)

**423100 Economics IIIA**

**Prerequisites**
- Economics IIA

**Content**
(i) **Growth and Development**
(ii) **Public Economics**
(iii) **International Economics**
(iv) A candidate for an Honours degree in Economics who has passed only Economics I and IIA and is currently enrolled in Economics IIIA only may be required to take an additional subject prescribed by the Head of the Department of Economics.
(v) A candidate for the Honours degree may be required to take some additional work prescribed by the Head of the Department of Economics.

(i) 423104 Growth and Development

**Prerequisites**
- Macroeconomics

**Hours**
- Two lecture hours per week

**Examination**
- One 3-hour paper
Content
The first two terms of this course deal with the dynamics of fluctuations and growth in the framework of an advanced economy. A critical appraisal is undertaken of leading contributions in this field. Topics such as the production function, technical progress and various models of growth are dealt with in detail.

The third term will be devoted to an examination of some problems of economic growth in developing countries. This part of the course will involve a discussion of some simple models of economic development and will continue with reference to some case studies from countries in Asia.

Preliminary Reading
Bober, Stanley  
The Economics of Cycle and Growth  
(New York, Wiley 1968)

Clarke, John G. & Cohen, M. (eds.)  
Business Fluctuations, Growth and Economic Stabilisation: A Reader  
(New York, Random House 1963)

Enke, S.  
Economics for Development  
(London, Dobson 1963)

Hicks, J. R.  
A Contribution to the Theory of the Trade Cycle  
(Oxford, Clarendon 1967)

Meade, J. E.  
A Neoclassical Theory of Economic Growth  
(London, George Allen & Unwin 1962)

Meier, G. M.  
Leading Issues in Economic Development  
2nd edn (New York, Oxford University Press 1970)

Neher, Phillip A.  
Economic Growth and Development - A Mathematical Introduction  
(New York, Wiley 1971)

Szentes, T.  
The Political Economy of Underdevelopment  
(Budapest, Akademial Kiado 1973)

Text
Hamberg, D.  
Models of Economic Growth  
(Harper International edns 1973)

References
Gill, R. T.  
Economic Development: Past and Present  
3rd edn (Prentice-Hall 1973)

Myint, H.  
The Economics of Developing Countries  
3rd edn (Hutchinson & Co. 1967)
(iii) **423102 International Economics**

**Prerequisites**
Macroeconomics

**Hours**
Three lecture hours and
one seminar hour per fortnight

**Examination**
One 3-hour paper

**Content**
The course begins with an analysis of balance of payments problems
and of various policies of adjustment, such as internal expenditure
changes, devaluation and revaluation, floating exchange rates and
direct controls. It goes on to examine the present international
monetary system and its reform. The course then considers certain
theoretical aspects of international capital movements and the
implications of overseas investment in Australia. This is followed by a
study of the theories of international trade in its non-monetary
aspects. The theory of restrictions on trade is then discussed, with
particular emphasis on the role of tariffs and of customs unions, fol­
lowed by an assessment of Australian tariff policy. Finally, the
course examines the effects of economic growth on trade as well as the
role of international trade in economic development.

**Preliminary Reading**
Kenen, P. B. *International Economics*

**Texts**
Scammell, W. M. *International Trade and Payments*
(London, Macmillan 1974)

**Or**
Ellsworth, P. T. & Leith, J. C. *The International Economy*
5th edn (New York, Macmillan 1975)

**Also**
Snape, R. H. *International Trade and the Australian Economy*
2nd edn (Australia, Longman 1973)

**References**
Bhagwati, J. (ed.) *International Trade*
(Penguin Readings 1972)

(London, Allen & Unwin 1968)

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**423200 Economics IIIIB**

**Prerequisites**
Economics IIA

**Corequisites**
Economics IIIA

**Content**
Two of

(i) Econometrics I
(ii) Mathematical Economics
(iii) Theory of Economic Policy
(iv) History of Economic Thought

(v) Industry Economics OR
Labour Economics OR
Money and Banking

if not taken previously.

For details see (pages 63-67)

(vi) Economic Statistics II OR
Statistical Analysis

if not taken previously.

For details see (pages 61-63)

(vii) Labour Relations — For details see below.

Candidates for an Honours degree must have their selection of sub­
jects approved by the Head of the Department of Economics.
(i) 423208 Econometrics I

**Prerequisites**
Economic Statistics II or Statistical Analysis

**Hours**
Two lecture hours per week

**Examination**
One 3-hour paper

**Content**
A knowledge of matrix algebra and of the mathematical statistics dealt with in Statistical Analysis I is recommended for students attempting this course. The course is concerned with examining the usefulness of single equation regression analysis in applied economic research and also with providing an introduction to simultaneous estimation procedures.

**Texts**

**References**
Fox, K. A. *Intermediate Economic Statistics* (John Wiley & Sons)
Goldberger, A. *Econometrics* (John Wiley & Sons)
Hadley, G. *Linear Algebra* (Addison-Wesley)
Huang, D. S. *Regression and Econometric Methods* (John Wiley & Sons)
Kmenta, J. *Elements of Econometrics* (Macmillan)
Koutsoyiannis, A. *Theory of Econometrics* (Macmillan)
Wonnacott, R. J. & Wonnacott, T. H. *Econometrics* (John Wiley & Sons)

(ii) 423204 Mathematical Economics

**Prerequisites**
Macroeconomics

**Advisory Prerequisite**
Second Level Short Course Mathematics or its equivalent

**Hours**
Two lecture hours per week

**Examination**
One 3-hour paper

**Content**
The first part of the course is concerned with the mathematical reformulation and interpretation of traditional micro- and macro-economic theory. The second part of the course deals with modern capital and growth theory and mathematical programming.

**Texts**
Dernburg, Thomas F. & Judith *Macroeconomic Analysis: An Introduction to Comparative Statics and Dynamics* (Reading, Addison-Wesley 1969)

**References**
Gandolfo, Giancarlo *Mathematical Methods and Models in Economic Dynamics* (Amsterdam, North-Holland 1971)
Read, R. C. *A Mathematical Background for Economists and Social Scientists* (Englewood Cliffs, Prentice Hall 1972)
(iii) 423207 Theory of Economic Policy

Prerequisites: Macroeconomics

Hours: Two lecture hours per week

Examination: One 3-hour paper

Content: The first part of this course deals with the logic, design and implementation of economic policy. After a brief review of a priori welfare criteria and discussion of their applicability to the assessment of macro policy, several policy models are discussed, ranging from the simple satisficing type model to attempts to derive policy from a social welfare function. Case studies of macro policy will be discussed, with special reference to Australian problems.

The latter part of the course begins with a detailed examination of the welfare foundations of microeconomic policy. This is followed by a survey of approaches to microeconomic policy adopted by governments in recent years. The course concludes with a study of a number of theoretical and practical issues which arise with the implementation of microeconomic policies. Among the issues discussed are the rationale for post-disaster co-operation, direct controls versus taxes, obtaining a consensus on redistributive policies, patenting and licensing of government inventions, voting versus pricing mechanisms, occupational licensing, subsidies in transport and trading in public goods.

Texts
- Culyer, A. J. The Economics of Social Policy
- Shaw, G. K. Macroeconomic Policy
- Winch, D. M. Analytical Welfare

References
- Morley, S. A. The Economics of Inflation
- Tinbergen, J. Economic Policy: Principles and Design
- Tinbergen, J. On the Theory of Economic Policy

(vii) 423206 Labour Relations

Prerequisites: Labour Economics

Hours: Two lecture hours per week and one 14-2 hours seminar per fortnight

Examination: Assessment in this subject will be based upon seminar work (devoted to comparative industrial relations and current Australian problems), a research assignment and one 3-hour paper.
Content

Attention is first given to some theoretical attempts to explain particular facets of industrial and labour relations behaviour. Here, emphasis is directed to theories of the labour movement, the nature of work and alienation, the emergence and impact of large business and bureaucratic organisations, collective bargaining negotiation and general industrial relations theory.

Next, the Australian system of industrial relations is discussed in terms of the development, organisation, behaviour and interaction of the actors involved, especially unions, employers' associations, and tribunals. Then, building on knowledge of the Australian system, the final section of the course turns to an examination of the nature of industrial conflict, workers' participation in management and white collar unions.

Seminars in this subject constitute a separate and distinct programme of study.

Preliminary Reading

Martin, R. M. 

Texts

Chamberlain, N. W. & Kuhn, J. W. 

Hyman, R. 
Strikes (Fontana-Collins 1972)

Isaac, J. E. & Ford, G. W. (eds) 
Australian Labour Relations-Readings 2nd edn (Sun Books 1971)

Kerr, C. et al. 
Industrialism and Industrial Man (Penguin 1973)

Matthews, P. W. D. & Ford, G. W. (eds) 
Australian Trade Unions (Sun Books 1968)

Sturmthal, A. 
Comparative Labor Movements: Ideological Roots and Institutional Development (Belmont, Calif., Wadsworth 1972)

Walker, K. F. 
Australian Industrial Relations Systems (Harvard University Press 1970)

References

Child, J. 
Unionism and the Labor Movement (Macmillan 1971)

Clarke, R. O., Fatchett, D. J. & Roberts, B. C. 
Workers' Participation in Management in Britain (London, Heinemann 1972)

Dunlop, J. T. 
Industrial Relations Systems (Southern Illinois University Press 1971)

Flanders, A. (ed.) 
Collective Bargaining (Penguin 1969)

Fox, A. 

Howard, W. & Riach, P. 
Productivity Agreements and Australian Wage Determination (Wiley 1973)

Reynolds, L. G. 

Somers, G. G. (ed.) 
Essays in Industrial Relations Theory (Iowa University Press 1969)

Warner, M. (ed.) 
The Sociology of the Workplace (George Allen & Unwin 1973)

424100 Economics IV — (Advanced Economic Analysis)

Prerequisites

In accordance with the Requirements for the Honours degree

Content

Students are offered a choice between alternative programmes:

(i) Topics chosen from those listed below comprising at least 4 units plus a thesis embodying results of a research investigation. Or

(ii) Topics chosen from those listed below comprising at least 6 units.

In 1976 the topics to be offered are:

(i) Econometrics II 1 unit

(ii) Economic Development 1 unit

(iii) Economic Planning 1 unit

(iv) History of Modern Economic Thought ½ unit

(v) Macroeconomic Theory 1 unit

(vi) Microeconomic Theory 1 unit

(vii) Regional Economics ½ unit

(viii) Transport Economics ½ unit

(ix) Urban Economics ½ unit

(x) Welfare Economics ½ unit

(xi) Special Topic (Environmental Economics) ½ unit

Plus .

(xii) Econometrics I (where approved) 1 unit
(i) **424111 Econometrics II**

**Prerequisites**  
Nil

**Hours**  
Two lecture hours per week

**Examination**  
One 3-hour paper

**Content**  
This course is basically a continuation of Econometrics I, with its prime interest being on the problems involved in econometric model building and simultaneous estimation. An introduction is also given to Spectral Analysis and Bayesian Estimation Techniques. Each student enrolling will be expected to complete a piece of applied econometric research.

**References**

- Brown, T. M.  
  *Specification and Use of Econometric Models* (Macmillan)
- Bridge, J. L.  
  *Applied Econometrics*  
  (North Holland 1971)
- Christ, C. F.  
  *Econometric Models and Methods*  
  (John Wiley & Sons)
- Dhrymes, P.  
  *Econometrics, Statistical Foundations and Applications*  
  (Harper & Row)
- Fishman, G. S.  
  *Spectral Methods in Econometrics*  
  (Harvard University Press)
- Hood, W. C. & Koopmans, T. C.  
  *Studies in Econometric Method*  
  (John Wiley & Sons)
- Klein, L. R., Evans, M. K. & Harley, M.  
  *Econometric Gaming*  
  (Macmillan)
- Malinvaud, E.  
  *Statistical Methods of Econometrics*  
  (North-Holland Publishing Co.)
- Theil, H.  
  *Principles of Econometrics*  
  (North-Holland Publishing Co.)

(ii) **425107 Economic Development**

**Prerequisites**  
Nil

**Hours**  
Two lecture hours per week

**Examination**  
Progressive assessment and one 3-hour paper

**Content**  
The course commences with an examination of some of the economic and social features of the less developed countries. The relative importance of the major industrial sectors, distribution of the labour force and importance of the export sector are among features examined with reference to data from a number of these countries. Some theoretical models are then introduced and appraised, including those by Fei and Ranis, Rostow and Lewis.

This is followed by a more detailed look at policies and institutions within individual sectors such as agriculture, industry and the export sector, using examples from particular less developed countries, mainly within South Asia and in the light of the theoretical concepts developed earlier.

Finally some recent issues in the field will be discussed including the effect of foreign aid on economic development, the role of the public sector and the feasibility of economic co-operation between the less developed countries.

**Text**

Meier, G. M. (ed.)  
*Leading Issues in Economic Development*  
(Oxford University Press 1970)

**References**

- Baran, P.  
  *The Political Economy of Growth*  
  (Pelican Books 1973)
- Bauer, P. T. & Yamey, B. S.  
  *The Economics of Undeveloped Countries*  
  (Cambridge University Press 1973)
- Enke, S.  
  *Economics for Development*  
  (Dobson Books 1972)
- Hagen, E. E.  
  *The Economics of Development*  
  (Irwin 1968)
- Higgins, B.  
  *Economic Development 2nd edn* (1968)
- Kindleberger, C.  
  *Economic Development*  
  (McGraw-Hill 1965)
- Morgan, T. & Betz, G. W. (eds)  
  *Economic Development - Readings in Theory and Practice*  
  (Wadsworth 1970)
- Myint, H.  
  *The Economics of Developing Countries*  
  3rd edn (Hutchinson & Co. 1967)
- Rhodes, R. F. (ed.)  
  *Imperialism and Underdevelopment: A Reader*  
  (Monthly Review Press 1970)
- Theberge, J. (ed.)  
  *The Economics of Trade and Development*  
  (Wiley 1968)
(iii) 424106 Economic Planning

Prerequisites Nil
Hours Two hours per week
Examination One 3-hour paper

Content

This course concerns itself with the study of the theory and implementation of economic planning, with particular emphasis on the economic behaviour of the system as a whole rather than the behaviour of households and firms. The first half of the course deals with the logic, properties and operational aspects of planned systems in command economies as well as mixed economic systems, followed by a brief digression into some technical aspects of planning, e.g., input-output systems, shadow pricing and linear programming. This is followed by case studies of applied planning systems, with an emphasis on meaningful cross-country comparisons.

The course is as free of ideological bias as humanly possible and, for convenience, ignores problems of statistical estimation.

References

Chakravarty, S. The Logic of Investment Planning (North Holland Publishing Co. 1968)

(iv) 424108 History of Modern Economic Thought

Prerequisites Nil
Hours Two lecture hours per week
Examination One 3-hour paper

Content

The significance of contemporary economic analysis cannot be appreciated fully without an awareness of the thought of earlier economists. Such awareness provides perspective for judgment of the strengths and weaknesses of the analytical tools and techniques fashionable in currently orthodox economics.

This course offers a perspective based on consideration of economic thought in the decades immediately preceding "the Keynesian revolution," the popularisation of econometrics and other notable developments. The period dealt with ranges from 1890 to the mid 1930s.

Special attention is paid to British economic thought from Alfred Marshall to John Maynard Keynes and to America economic thought from John Bates Clark to Wesley C. Mitchell. Leading Continental contributions are also considered.

Texts

Napoleoni, Claudio Economic Thought of the Twentieth Century (Martin Robertson 1972)

References

Blaug, M. Economic Theory in Retrospect (Heinemann)
Schumpeter, J. A. Ten Great Economists (Oxford University Press 1951)
Seligman, Ben B. Main Currents in Modern Economics (The Fress Press 1962)
Shackle, G. L. S. The Years of High Theory (Cambridge University Press 1967)
Stigler, G. J. Production and Distribution Theories (Macmillan 1941)
(v) 424114 Macroeconomic Theory

**Prerequisites**  
Nil

**Hours**  
Two lecture hours per week

**Examination**  
One 3-hour paper

**Content**

The course starts with the study of the static Keynesian theory of national income determination, the multiplier analysis, the demand and supply of money, the term structure of interest rates, consumption and investment functions and the microeconomic foundations of macro theory. It proceeds to the analysis of dynamic problems of business cycles and economic growth. The last part of the course deals with the theory of economic policy. Special considerations are given to the problems of stagflation and economic growth.

**References**

Aschheim, J. & Hsieh, C. Y.  
*Macroeconomic — Income and Monetary Theory* (Merrill 1969)

Bailey, M. J.  
*National Income and the Price Level*  

Baird, C. W.  
*Macroeconomics: An Integration of Monetary, Search and Income Theories*  
(Science Research Associates)

Evans, M. K.  

Gurley, J. C. & Shaw, E. S.  

Hagger, A. J.  
*Price Stability, Growth and Balance*  
(Cheshire 1968)

Hansen, B.  
*A Survey of General Equilibrium Systems*  
(McGraw-Hill 1970)

Johnson, H. G.  
*Macroeconomics and Monetary Theory*  
(Gray Mills)

Keynes, J. M.  
*The General Theory of Employment, Interest and Money*  
(Harcourt, Brace & World 1936)

Leijonhufvud, A.  
*On Keynesian Economics and the Economics of Keynes* (Oxford University Press 1968)

(vi) 424103 Microeconomic Theory

**Prerequisites**  
Nil

**Hours**  
Two lecture hours per week

**Examination**  
One 3-hour paper

**Content**

Microeconomic theory is developed in this course with policy applications in mind. Topics include: recent advances in demand and production theory, equilibrium theories of markets and the correspondence principle, Pareto optimality, market failure including decreasing costs, uncertainty, second-best solutions, recent developments in oligopoly theory, an examination of variations in the quality of products and in product differentiation with market structure, resources allocation over time, implications of uncertainty and learning for economic behaviour and planning economic and social mechanisms for adjusting to risk and their limitations, aspects of centralisation and decentralisation in economic systems, elements of ecological economics.

**Texts**

Henderson, J. M. & Quandt, R. E.  
*Microeconomic Theory*  
2nd edn (McGraw-Hill 1971)

Tisdell, C.  
*Microeconomics: The Theory of Economic Allocation* (John Wiley & Sons Australasia 1972)

**References**

No single text is suitable for the whole of this course and a full reading list will be supplied. Background texts of relevance include:

Becker, G.  
*Economic Theory* (Knopf 1971)

Brems, H.  
*Quantitative Economic Theory* (John Wiley & Sons Inc. 1968)

Horowitz, I.  
*Decision Making and Theory of the Firm*  
(Holt, Rinehart & Winston 1970)


(vii) **424109 Regional Economics**

**Prerequisites** Nil

**Hours** Two lecture hours per week

**Examination** Progressive assessment plus one 2-hour paper

**Content**
This course concerns itself with the application of economic analysis to the economic activity and problems of sub-national areas, defined by homogeneity, nodality or programming criteria. Topics covered include: regional accounts, input-output descriptions of regional economies and gravity models; regional income determination and regional growth; impact of growth on the economic structure of regions; regional impacts of national policy and the design of regional policy under the dual constraints of national objectives and regional structure. Selected case studies stress cross-country comparisons of regional policies.

**Text**
Richardson, H. *Regional Economics* (Weidenfeld & Nicolson 1969)

**References**

Dean, R. D. et al. (eds) *Spatial Economic Theory* (Free Press 1970)

Isard, W. *Methods of Regional Analysis* (M.I.T. Press 1960)


(viii) **424112 Transport Economics**

**Prerequisites** Nil

**Hours** Two lecture hours per week

**Examination** One 3-hour paper

**Content**
The course provides an introduction to the application of economic concepts to transport problems at both a theoretical and a practical level. It is usual to place an emphasis on either urban or non-urban transportation problems depending on the interests of students enrolled in the course. The course combines a study of the relevant economic and quantitative techniques with appropriate insights into necessary institutional and historical questions. Detailed reading lists are not issued until the lecturer in charge of the course has an opportunity to discuss with students where their particular interests lie.

**Preliminary Reading**

Robbins, M. *The Railway Age* (Penguin Books 1965)


(ix) **424110 Urban Economics**

**Prerequisites** Nil

**Hours** 1½ lecture hours per week
Examination
Progressive assessment

Content
This course provides a survey of the economic issues arising within the particular framework of the urban or metropolitan environment. The course includes discussion of the following topics: the relation of cities to the national and regional economy; the interrelation of cities in urban networks; central place theory and location analysis; housing and land use theory; urban economic development and growth; techniques of urban analysis; urban sociology; urban planning, public policy and welfare.

References
Dickinson, R. E.
City and Region
(Routledge & Kegan Paul)

Edel & Rothenburg
Readings in Urban Economics (Macmillan)

Fisher
The Metropolis in Modern Life
(Russell & Russell)

Hauser & Schnore
The Study of Urbanization
(John Wiley & Sons)

Hoover, E.
The Location of Economic Activities
(McGraw-Hill)

Isard, Walter
Location and Space Economy
(John Wiley & Sons)

Mayer & Kohn
Readings in Urban Geography
(John Wiley & Sons)

Perloff & Wingo
Issues in Urban Economics
(Johns Hopkins University Press)

(x) 424105 Welfare Economics

Prerequisites
Nil

Hours
Two lecture hours per fortnight

Examination
One 3-hour paper

Content
The overall purpose of this course is to develop an awareness of the limitations of basic economic theory in guiding policy which is aimed at improving the economic welfare of society. It begins with a critical appraisal of welfare maximisation — both by the classical marginal approach as well as that of conflict theory. It then traces the development of criteria for welfare improvement and compensation tests, from Pareto and Pigou to the present. It concludes with an examination of the problems encountered in using known individual preferences to derive acceptable social choice rules. Throughout, the cultural roles of value judgments and interpersonal comparisons are stressed and illustrated.

References
Arrow, K. J.
Social Choice and Individual Value (Wiley 1951)

Arrow, K. J. & Scitovsky, T.
Readings in Welfare Economics (Richard Irwin 1969)

Boulding, K. E.
Conflict and Defence (Harper 1962)

Mishan, E. J.

Nath, S. K.
A Reappraisal of Welfare Economics (Routledge & Kegan Paul 1969)

Winch, D. M.
Analytical Welfare Economics (Penguin 1972)

(xi) 424113 Environmental Economics

Prerequisites
Nil

Hours
One and a half lecture hours per week

Examination
One 2-hour paper

Content
In each year it is intended to offer a Special Topic which will be a half-year course. In 1976 the Special Topic will be Environmental Economics.

This course is concerned with the environmental impact of our growing economy. It considers policies that may help to redirect technological and demographic momentum. More particularly, topics covered include fertility reduction, externalities, prohibitive law, pollution control, cost-benefit analysis, conservation, resource exhaustion, urban environmental problems and the debate on economic growth.
References
Barckley, P. W. & Seckler, D. W.  
Economic Growth and Environmental Decay  (Harcourt, Brace & Jovanovich 1972)
Dorfman, R. & Nancy, S. (eds)  
Economics of the Environment  (Norton 1972)
Ehrlich, P. R. & Anne H.  
Population, Resources and Environment  (Freeman 1970)
Freeman III, A. M. et al.  
The Economics of Environmental Policy  (Wiley 1970)
Mishan, E. J.  
The Costs of Economic Growth  (Pelican 1967)
Seneca, J. J. & Taussig, M. K.  
Environmental Economics  (Prentice Hall 1974)
Weintraub, E. et al.  
The Economic Growth Controversy  (1973)

Transfer Subjects

The transfer subjects in Economics are available only to those undergraduates who passed Economics I or Economics II at the Newcastle University College before the beginning of the 1963 academic year, or those candidates who have completed a subject or subjects in Economics from another university and are directed by the Admissions Committee to take these subjects.

The proper title of the subject must be shown on the enrolment forms and other statements completed by the undergraduate.

Economics IIAT

(i) Microeconomics (page 57)
(ii) Economic Statistics I (page 58) (if that subject, or its equivalent, was not taken previously) otherwise,

One of
(a) Economic Statistics II OR Statistical Analysis (pages 61-63)
(b) Money and Banking (page 63)

(iii) Candidates for the Honours Degree may be required to take some additional work prescribed by the Head of the Department of Economics.

Economics IIBT

Same as for Economics IIB.

Economics IIIAT

(i) Macroeconomics (page 60)
(ii) Public Economics (page 69)
(iii) International Economics (page 70)
(iv) A candidate for an Honours degree in Economics may be required to take an additional subject as prescribed by the Head of the Department of Economics, if the candidate has passed Economics IIAT but not Economics IIBT, and is currently enrolled in Economics IIIAT only.

Economics IIBT

Candidates can enrol in this unit only if they concurrently enrol in, or have already passed, Economics IIIAT.

Two of
(i) Econometrics I (page 72)
(ii) Mathematical Economics (page 72)
(iii) Theory of Economic Policy (page 74)
(iv) History of Economic Thought (page 74) (only if Economics IIIAT has already been passed).
(v) Industry Economics OR Labour Economics OR Money and Banking (if not taken previously) (pages 63-67)
(vi) Growth and Development (only if Economics IIIAT has already been passed) (page 67)
(vii) Economic Statistics II OR Statistical Analysis (if not taken previously) (pages 61-63)
(viii) Labour Relations (for which Labour Economics is a prerequisite) (page 75)

Candidates for the Honours Degree must have their selection of subjects approved by the Head of the Department of Economics.
DEPARTMENT OF EDUCATION

General

The Department offers subjects at the Part II (Education II), Part III (Education IIIA and IIIB) and Part IV (Honours) level for the B.A. degree. There is no specific subject prerequisite for Education II but before admission to this subject a student must have obtained passes in at least three other subjects, except that on the recommendation of the Head of the Department of Education this requirement may be reduced in special circumstances.

Students intending to study Education IIIA are advised to take Psychology I.

A candidate intending to seek admission to Education IV (Honours) should make initial application to the Head of the Department after the completion of Education II, and obtain approval for his subsequent degree programme. Final acceptance as a candidate for honours will depend on meritorious performance in Education II, Education IIIA and supporting subjects. A candidate must have completed Education IIIA and one other approved Part III subject which may be Education IIIB.

Each of the undergraduate subjects will be examined by written papers and there will be a number of exercises and essays throughout the year which will contribute to the final assessment.

Within the Faculty of Arts postgraduate studies may be undertaken for the degrees of Master of Arts and Doctor of Philosophy.

Postgraduate studies in Education are also offered within the Faculty of Education leading to the Diploma in Education and the degrees of Bachelor of Educational Studies, Master of Education and Doctor of Philosophy. Details of these programmes are given in the Handbook of the Faculty of Education.

322200 Education II

Prerequisites

Passes in three other subjects

Hours

Three lecture hours and one tutorial hour, or four lecture hours per week

Examination

Two examination papers and progressive assessment

323100 Education IIIA

Prerequisites

Education II

Hours

Four hours per week

Examination

As prescribed by the Head of Department

Content

Students are required to take topic (a) and one of the topics (b), (c) or (d).

Topics

(a) Educational Psychology

(b) Research Methodology in Education

(c) Philosophy of Education

(d) History of Australian Education

See below for contents of individual topics.

Texts

(a) Introduction to Educational Concepts

Schofield, H. The Philosophy of Education


(b) Sociology of Education

Musgrove, P. W. The Sociology of Education 2nd edn

(London, Methuen 1972)

(c) History of Western Education

Boyd, W. & King E. J. The History of Western Education

(London, A. & C. Black 1972)

OR

Power, E. J. Main Currents in the History of Education


(d) Comparative Aspects of Education

King, E. J. Other Schools and Ours, 4th edn

(London, Holt, Rinehart & Winston)

Maclaine, A. G. Australian Education

(Sydney, Novak 1974)
323101 Topic (a) Educational Psychology

Prerequisites Nil
Corequisites One of topics (b), (c) or (d)
Hours Two hours per week
Examination As prescribed by the Head of Department

Content
The implications of psychological theories, principles and findings for the process of education, and the application of psychological methods to educational problems. The course is divided into three major areas: the application of the principles of learning to school settings, cognitive development and the social psychology of education.

Texts
Glock, M. D. (ed.) Guiding Learning: Readings in Educational Psychology (New York, Wiley 1971)

323102 Topic (b) Research Methodology in Education

Prerequisites Nil, but see content below
Corequisites Topic (a)
Hours Two hours per week
Examination As prescribed by the Head of Department

Content
This topic will be offered at two levels and before enrolment students should consult the administrative officer to establish which of these levels they are eligible to take.

(i) Introductory
Basic types of educational research including the associated statistical treatments.

(ii) Advanced
More sophisticated research designs and statistical techniques as well as specific research areas.

Texts
Guilford, J. P. & Fruchter, B. Fundamental Statistics in Psychology and Education 5th edn

Texts for the advanced course will be suggested later.

323103 Topic (c) Philosophy of Education

Prerequisites Nil
Corequisites Topic (a)
Hours Two hours per week
Examination As prescribed by the Head of Department

Content
Philosophical and related problems in education, including theories of knowledge and the curriculum, freedom, authority and individualism in education and educational institutions, social and political aspects and implications of education, rationales of educational research.

Texts
Beck, C. Educational Philosophy and Theory: An Introduction (Boston, Little, Brown & Co. 1974)

References
A detailed list of references will be suggested within the course. The following is a sample of formal and informal reference works.
Dearden The Philosophy of Primary Education (London, Routledge & Keegan Paul 1968)
323104  Topic (d) History of Australian Education

Prerequisites  Nil
Corequisites  Topic (a)
Hours  Two hours per week
Examination  Two annual examination papers totalling two and a half hours. During the year one essay and two seminar papers will be required.

Content
First term will be given over to Australian education between 1788 and 1901. In second term the period studied will be from 1901 to 1938, and in third term the period since 1938. Some topics will provide integrated surveys of Australia-wide movements, others will examine specific developments in particular colonies or states.

Texts
OR
Hyams, B. K. & Bessant, B.  Schools for the People?  (Melbourne, Longman 1972)
OR
Barcan, A.  A Short History of Education in New South Wales  (Sydney, Martindale Press 1965)

323200  Education IIIB

Prerequisites  Education II
Corequisites  Education IIIA
Hours  Four hours per week
Examination  As prescribed by the Head of Department

Content
Students in this subject are required to take the topics specified above for Education IIIA which have not previously been studied. Intending IIIB students should consult the Department before finalising courses.

324100  Education IV

Prerequisites  Meritorious performance in Education II, Education IIIA and supporting subjects (see Department of Education - General)
Hours  Six hours per week as prescribed by the Head of Department
Examination  A full report of the investigation (c) (below) must be submitted. In addition to such written papers as may be required, there may be an oral examination

Content
The content of this course will be designed to meet the needs and interests of individual students, and will require full-time study for one academic year or when taken by part-time students will be extended over two years. It will include:
(a) a core programme on contemporary educational research;
(b) a programme of selected course work amounting to 4 hours of class contact;
(c) an investigation of a topic selected in consultation with the Head of Department.

Texts
As prescribed by the Head of Department.
The subjects offered by the Department comprise English I, English IIA, English IIB, English IIC, English IIIA, English IIIB, English IIIC, and English IV. The main emphasis in the courses is placed on critical analysis of the texts, within the perspective of the literary genres and historical periods to which they belong.

Pass students majoring in English must read English I, an English II subject and an English III subject, and may read in addition any or all of the remaining English II and English III subjects. Students wishing to take English IIIC are expected to have completed the Medieval course(s) of an English II subject.

Students are advised to consult the Department on subject sequences.

Students wishing to take an Honours degree in English must read English IV. In order to qualify for entry to English IV, a student must normally have, either, (a) passed at Credit level or better in an English III subject and passed in at least four other English subjects, or, (b) passed in a major sequence of English and one other major sequence. Students will be accepted into English IV under (b) only at the discretion of the Head of Department.

Intending students of English IV should note that this is a full-time subject. Part-time students may read English IV, but will normally be required to study it in two halves, over a period of two years.

In 1976 English IIIBT will be available only to those students who passed in English IIIB in 1974, and have not passed more than four English subjects. The syllabus for English IIIBT will normally be identical with English IIIM.

English I

Prerequisites

English 2 (advisory)

Hours

Two lecture hours and one tutorial hour per week, and film screenings

Examination

50% progressive assessment
50% examinations (end of year)

Content

Contemporary Poetry
Contemporary Film
Contemporary Drama
Contemporary Novel
### Contemporary Poetry

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas</td>
<td>Collected Poems 1934-52</td>
<td>Aldine</td>
</tr>
<tr>
<td>Hughes</td>
<td>Selected Poems 1957-1967</td>
<td>Faber</td>
</tr>
<tr>
<td>Gunn</td>
<td>Poems 1950-66: A Selection</td>
<td>Faber</td>
</tr>
<tr>
<td>Plath</td>
<td>Ariel</td>
<td>Faber</td>
</tr>
<tr>
<td>Larkin</td>
<td>The Whitsun Weddings</td>
<td>Faber</td>
</tr>
</tbody>
</table>

### Contemporary Film

Students will be required to attend a series of film screenings at the Monday lecture times.

### Contemporary Drama

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brecht</td>
<td>Parables for the Theatre</td>
<td>Penguin</td>
</tr>
<tr>
<td>Beckett</td>
<td>Endgame</td>
<td>Faber</td>
</tr>
<tr>
<td></td>
<td>Krapp’s Last Tape</td>
<td>Faber</td>
</tr>
<tr>
<td></td>
<td>Play</td>
<td>Faber</td>
</tr>
<tr>
<td>Osborne</td>
<td>Look Back in Anger</td>
<td>Faber</td>
</tr>
<tr>
<td></td>
<td>The Entertainer</td>
<td>Faber</td>
</tr>
<tr>
<td>Pinter</td>
<td>The Birthday Party</td>
<td>Methuen</td>
</tr>
<tr>
<td></td>
<td>Old Times</td>
<td>Methuen</td>
</tr>
<tr>
<td>Arden</td>
<td>Serjeant Musgrave’s Dance</td>
<td>Methuen</td>
</tr>
<tr>
<td>Nichols</td>
<td>Forget-me-not Lane</td>
<td>Faber</td>
</tr>
<tr>
<td>Chilton</td>
<td>Oh What a Lovely War</td>
<td>Methuen</td>
</tr>
<tr>
<td>and the</td>
<td>Theatre Workshop</td>
<td></td>
</tr>
<tr>
<td>Kopit</td>
<td>Indians</td>
<td>Methuen</td>
</tr>
<tr>
<td>Stoppard</td>
<td>Jumpers</td>
<td>Faber</td>
</tr>
</tbody>
</table>

### Contemporary Novel

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'Connor</td>
<td>Everything That Rises Must Converge</td>
<td>Penguin</td>
</tr>
<tr>
<td>Cary</td>
<td>The Horse’s Mouth</td>
<td>Penguin</td>
</tr>
<tr>
<td>Peake</td>
<td>Titus Groan</td>
<td>Penguin</td>
</tr>
<tr>
<td>Ellison</td>
<td>Invisible Man</td>
<td>Penguin</td>
</tr>
<tr>
<td>Murdoch</td>
<td>Under the Net</td>
<td>Penguin</td>
</tr>
<tr>
<td>Heller</td>
<td>Catch-22</td>
<td>Corgi</td>
</tr>
<tr>
<td>Golding</td>
<td>The Spire</td>
<td>Faber</td>
</tr>
<tr>
<td>Malamud</td>
<td>The Fixer</td>
<td>Penguin</td>
</tr>
<tr>
<td>Vonnegut</td>
<td>Slaughterhouse Five</td>
<td>Panther</td>
</tr>
</tbody>
</table>

### 332100 English IIA

#### Prerequisites

English I

#### Hours

Two lecture hours and one tutorial hour per week

#### Examination

50% progressive assessment
50% examinations

#### Content

Shakespeare and Restoration Drama
Milton and Augustan Poetry
18th Century Novel

#### Texts

**Shakespeare and Restoration Drama**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shakespeare</td>
<td>Romeo and Juliet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Midsummer Night’s Dream</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Merchant of Venice</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Much Ado About Nothing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>As You Like It</td>
<td></td>
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<tr>
<td></td>
<td>Twelfth Night</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hamlet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Othello</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Macbeth</td>
<td></td>
</tr>
<tr>
<td></td>
<td>King Lear</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anthony and Cleopatra</td>
<td></td>
</tr>
</tbody>
</table>

**Edition:** Signet

Students also reading IIC are advised to buy the *Complete Signet Classic Shakespeare* instead of the individual texts.

**Harris (ed.)** Restoration Plays (Modern Library)
### Milton and Augustan Poetry

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dryden</td>
<td><em>Selected Poetry and Prose</em> (Modern Library)</td>
</tr>
<tr>
<td>Pope</td>
<td><em>Selected Poetry and Prose</em> (Rinehart)</td>
</tr>
</tbody>
</table>

### 18th Century Novel

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swift</td>
<td><em>Gulliver's Travels</em> (Modern Library)</td>
</tr>
<tr>
<td>Defoe</td>
<td><em>Robinson Crusoe</em> (Penguin)</td>
</tr>
<tr>
<td></td>
<td><em>Moll Flanders</em> (Norton)</td>
</tr>
<tr>
<td>Richardson</td>
<td><em>Pamela</em> Vol. I (Everyman)</td>
</tr>
<tr>
<td>Fielding</td>
<td><em>Joseph Andrews and Shamela</em> (Everyman)</td>
</tr>
<tr>
<td></td>
<td><em>Tom Jones</em> (Penguin)</td>
</tr>
<tr>
<td>Smollett</td>
<td><em>Roderick Random</em> (Everyman)</td>
</tr>
<tr>
<td>Sterne</td>
<td><em>Tristram Shandy</em> (Penguin)</td>
</tr>
<tr>
<td>Johnson</td>
<td><em>Rasselas</em> (Oxford)</td>
</tr>
<tr>
<td>Burney</td>
<td><em>Evelina</em> (Oxford)</td>
</tr>
<tr>
<td>Austen</td>
<td><em>Mansfield Park</em> (Penguin)</td>
</tr>
<tr>
<td></td>
<td><em>Emma</em> (Penguin)</td>
</tr>
</tbody>
</table>

### 332200 English IIIB

<table>
<thead>
<tr>
<th>Component</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>English I</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>Two lecture hours and one tutorial hour per week</td>
</tr>
<tr>
<td><strong>Examination</strong></td>
<td>50% progressive assessment</td>
</tr>
<tr>
<td></td>
<td>50% examinations</td>
</tr>
</tbody>
</table>

**Content**

- Australian Literature
- Romantic Poetry and Prose

**Texts**

- **Australian Literature**
  - Poetry
    - Brennan *C. J. Brennan* (A. & R. Australian Poets Series)

### 18th Century Novel

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swift</td>
<td><em>Gulliver's Travels</em> (Modern Library)</td>
</tr>
<tr>
<td>Defoe</td>
<td><em>Robinson Crusoe</em> (Penguin)</td>
</tr>
<tr>
<td></td>
<td><em>Moll Flanders</em> (Norton)</td>
</tr>
<tr>
<td>Richardson</td>
<td><em>Pamela</em> Vol. I (Everyman)</td>
</tr>
<tr>
<td>Fielding</td>
<td><em>Joseph Andrews and Shamela</em> (Everyman)</td>
</tr>
<tr>
<td></td>
<td><em>Tom Jones</em> (Penguin)</td>
</tr>
<tr>
<td>Smollett</td>
<td><em>Roderick Random</em> (Everyman)</td>
</tr>
<tr>
<td>Sterne</td>
<td><em>Tristram Shandy</em> (Penguin)</td>
</tr>
<tr>
<td>Johnson</td>
<td><em>Rasselas</em> (Oxford)</td>
</tr>
<tr>
<td>Burney</td>
<td><em>Evelina</em> (Oxford)</td>
</tr>
<tr>
<td>Austen</td>
<td><em>Mansfield Park</em> (Penguin)</td>
</tr>
<tr>
<td></td>
<td><em>Emma</em> (Penguin)</td>
</tr>
</tbody>
</table>

### Romantic Poetry and Prose

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burns</td>
<td><em>A Choice of Burn's Poems and Songs</em> (Faber)</td>
</tr>
<tr>
<td>Blake</td>
<td><em>Selected Poetry and Prose</em> (Modern Library)</td>
</tr>
<tr>
<td>Wordsworth</td>
<td><em>Selected Poetry and Prose</em> (Modern Library)</td>
</tr>
<tr>
<td>Coleridge</td>
<td><em>Selected Poetry and Prose</em> (Rinehart)</td>
</tr>
<tr>
<td>Byron</td>
<td><em>Selected Poetry</em> (Signet)</td>
</tr>
<tr>
<td>Shelley</td>
<td><em>Selected Poetry and Prose</em> (Signet)</td>
</tr>
<tr>
<td>Keats</td>
<td><em>Poetry and Selected Prose</em> (Signet)</td>
</tr>
</tbody>
</table>
Woodring (ed.)  
*Prose of the Romantic Period* (Riverside)  
HM

Fairclough (ed.)  
*Three Gothic Novels* (Penguin)

Lewis  
*The Monk* (Grove)

Austen  
*Northanger Abbey* (Signet)

332300 English IIC

**Prerequisites**  
English I

**Hours**  
Two lecture hours and one tutorial hour per week

**Examination**  
50% progressive assessment  
50% examinations

**Content**

Chaucer, Medieval Drama and Medieval Lyric Poetry  
17th Century Poetry  
Elizabethan and Jacobean Drama

**Texts**

Chaucer, Medieval Drama and Medieval Lyric Poetry

Chaucer  
*Works* (ed. Robinson) (Oxford University Press paperback)

Cawley (ed.)  
*Everyman and Medieval Miracle Plays* (Everyman)

Davies (ed.)  
*Medieval English Lyrics* (Faber paperback)

17th Century Poetry

Donne  
Herbert

Vaughan  
*Major Poets of the Earlier Seventeenth Century* (Odyssey Press paperback)

Crashaw  
Jonson

Marvell

Elizabethan and Jacobean Drama

Kyd  
*The Spanish Tragedy* (Benn paperback)

Marlowe  
*Plays* (Meridian)

Shakespeare

*Richard III*  
*Richard II*  
*Henry IV, Part I*  
*Henry IV, Part II*  
*Henry V*

**Edition:** Signet

Students also reading IIA are advised to buy the *Complete Signet Classic Shakespeare* instead of the individual texts.

Salgado (ed.)  
*Three Jacobean Tragedies* (Penguin)

Jonson  
*Five Plays* (World's Classics)

Webster & Ford  
*Selected Plays* (Everyman)

Massinger  
*A New Way to Pay Old Debts* (Benn paperback)

333100 English IIIA

**Prerequisites**  
An English Part II subject

**Hours**  
Two lecture hours and one tutorial hour per week

**Examination**  
At least 50% progressive assessment  
A system of optional examinations is currently under review

**Content**

English Literature 1820-1945

**Texts**

English Literature 1820-1945

*Tennyson*  
*Poems and Plays* (Oxford or Modern Library)

*Browning*  
*Selected Poetry* (Rinehart)

Arnold  
*Selected Poetry and Prose* (Rinehart)

Carr (ed.)  
*Victorian Poetry* (Rinehart)

Hardy  
*Selected Poems* (Macmillan)

Hopkins

Munro (ed.)  
*English Poetry in Transition* (Pegasus)

Owen  
*Collected Poems* (Chatto & Windus)

*Yeats*  
*Collected Poems* (Macmillan)

*Eliot, T. S.*  
*Collected Plays and Poems* (Faber)

Lawrence  
*Selected Poems* (Penguin)
<table>
<thead>
<tr>
<th>Author</th>
<th>Title/Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auden</td>
<td>Collected Shorter Poems 1927-1957 (Faber)</td>
</tr>
<tr>
<td>Bronte, Emily</td>
<td>Wuthering Heights (Penguin)</td>
</tr>
<tr>
<td>Bronte, Charlotte</td>
<td>Jane Eyre (Penguin)</td>
</tr>
<tr>
<td>*Dickens</td>
<td>Oliver Twist (Penguin)</td>
</tr>
<tr>
<td></td>
<td>Bleak House (Penguin)</td>
</tr>
<tr>
<td></td>
<td>David Copperfield (Penguin)</td>
</tr>
<tr>
<td>Thackeray</td>
<td>Vanity Fair (Penguin)</td>
</tr>
<tr>
<td>Eliot, George</td>
<td>The Mill on the Floss (Signet)</td>
</tr>
<tr>
<td></td>
<td>Silas Marner (Penguin)</td>
</tr>
<tr>
<td></td>
<td>Middlemarch (Penguin)</td>
</tr>
<tr>
<td>*Hardy</td>
<td>The Return of the Native (Papermac)</td>
</tr>
<tr>
<td></td>
<td>Tess of the D'Urbervilles (Papermac)</td>
</tr>
<tr>
<td></td>
<td>Jude the Obscure (Papermac)</td>
</tr>
<tr>
<td>Conrad</td>
<td>Heart of Darkness (Penguin)</td>
</tr>
<tr>
<td></td>
<td>Lord Jim (Penguin)</td>
</tr>
<tr>
<td>Woolf</td>
<td>To the Lighthouse (Penguin)</td>
</tr>
<tr>
<td></td>
<td>The Waves (Penguin)</td>
</tr>
<tr>
<td>*Joyce</td>
<td>A Portrait of the Artist as a Young Man</td>
</tr>
<tr>
<td></td>
<td>(Penguin)</td>
</tr>
<tr>
<td></td>
<td>Ulysses (Penguin)</td>
</tr>
<tr>
<td>*Lawrence</td>
<td>Sons and Lovers (Penguin)</td>
</tr>
<tr>
<td></td>
<td>The Rainbow (Penguin)</td>
</tr>
<tr>
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<td>Women in Love (Penguin)</td>
</tr>
<tr>
<td>Wilde</td>
<td>Plays (Penguin)</td>
</tr>
<tr>
<td>*Yeats</td>
<td>Selected Plays (Macmillan)</td>
</tr>
<tr>
<td>Synge</td>
<td>Plays, Poems and Prose (Everyman)</td>
</tr>
<tr>
<td>O'Casey</td>
<td>Three Plays (Macmillan)</td>
</tr>
<tr>
<td>*Shaw</td>
<td>Plays Unpleasant (Penguin)</td>
</tr>
<tr>
<td></td>
<td>Heartbreak House (Penguin)</td>
</tr>
</tbody>
</table>

Authors marked with an asterisk should be considered compulsory reading for work in tutorials.

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**333200 English IIIB**

**333400 English IIIBT**

**Prerequisites**

For English IIIB, an English Part II subject; for English IIIBT, English IIIB taken in 1974 and not more than three other units of English.

**Hours**

Two lecture hours and one tutorial hour per week

---

**Examination**

At least 50% progressive assessment

A system of optional examinations is currently under review

**Content**

American Literature 1820-1945

**Texts**

**American Literature 1820-1945**


Cooper *The Pioneers* (Signet)

Thoreau *Walden* (Rinehart or Norton Critical Edn)

Hawthorne *The Scarlet Letter* (Rinehart or Norton Critical Edn)

*Selected Tales and Sketches* (Rinehart)

Melville *Moby-Dick* (Rinehart or Norton Critical Edn)

Poe *Selected Writings* (Modern Library)

Twain *Huckleberry Finn* (Rinehart)

*The American* (Signet)

*Portrait of a Lady* (Penguin)

*The Turn of the Screw and Other Stories* (Penguin)

Crane, Stephen *The Red Badge of Courage* (Signet)

Dreiser *An American Tragedy* (Signet)

Cummings *The Enormous Room* (Penguin)

West *The Day of the Locust* (Penguin or Bantam)

Scott Fitzgerald *The Great Gatsby* (Penguin)

Faulkner *Tender is the Night* (Penguin)

Hemingway *The Essential Hemingway* (Penguin)

Steinbeck *The Grapes of Wrath* (Penguin)

Robinson *Selected Early Poems and Letters* (Rinehart)

Sandburg *Harvest Poems* (Harvest)

Stevens *Selected Poems* (Faber)

Williams *Penguin Modern Poets 9* (Penguin)
<table>
<thead>
<tr>
<th>Pound</th>
<th>Selected Poems (Faber)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moore, Marianne</td>
<td>Selected Poems (Faber)</td>
</tr>
<tr>
<td>Tate</td>
<td>Poems (Swallow)</td>
</tr>
<tr>
<td>Cummings</td>
<td>Selected Poems (Faber)</td>
</tr>
<tr>
<td>Roethke</td>
<td>The Achievement of Theodore Roethke (Scott Foresman)</td>
</tr>
</tbody>
</table>

Students who do not acquire this anthology will need individual texts of Emerson, Whitman, Emily Dickinson and Frost.

333300 English IIIC

**Prerequisites**
An English part II subject. Students are expected to have completed the Medieval course(s) of an English II subject.

**Hours**
Two lecture hours and one tutorial hour per week

**Examination**
At least 50% progressive assessment
A system of optional examinations is currently under review

**Content**
Old English
Middle English
Special Period Studies

**Texts**

**Old English**
- Davis (ed.) *Sweet's Anglo-Saxon Primer* (revised edn) (Oxford University Press)
- Whitelock (ed.) *Sweet's Anglo-Saxon Reader* (revised edn) (Oxford University Press)

**Middle English**
- Tolkien & Gordon (eds) *Sir Gawain and the Green Knight* (revised by Davis) (Oxford University Press paperback)
- Sands (ed.) *Middle English Verse Romances* (Holt, Rinehart & Winston paperback)
- Malory *Works* (ed. Vinaver) (Oxford Standard Authors)

334100 English IV

**Prerequisites**
See General Statement

**Hours**
Four hours lecture/seminars per week

**Examination**
Progressive assessment 2/5
Examinations 2/5
Long essay 1/5

**Content**
Four from:
Old English
Middle English
Shakespeare's Comedies
18th Century Special Studies
European Novel 1850-present
Romance & Fantasy 1890-present
Australian Special Studies
Modern Drama
Modern Poetry
Modern Novel

**Texts**

**Old English**
Texts to be announced

**Middle English**
Shakespeare's Comedies

*The Comedy of Errors*
*The Taming of the Shrew*
*The Two Gentlemen of Verona*
*Love's Labour's Lost*
*A Midsummer Night's Dream*
*The Merchant of Venice*
*Much Ado About Nothing*
*As You Like It*
*Twelfth Night*
*The Merry Wives of Windsor*
*All's Well That Ends Well*
*Measure for Measure*
*Pericles*
*Cymbeline*
*The Winter's Tale*
*The Tempest*

No particular edition is prescribed, but the Signet editions are recommended.

18th Century Special Studies

**Poetry**

Thomson  *Poems* (Oxford)
Cowper  *Poetical Works* (Oxford)
Wordsworth  *The Prelude* (Penguin)
Peake (ed.)  *Poetry of the Landscape and the Night* (Arnold)

**Drama**

Harris (ed.)  *Restoration Plays* (Modern Library)
Quintana (ed.)  *Eighteenth Century Plays* (Modern Library)

**Fiction**

Fielding  *Tom Jones* (Norton)
Richardson  *Clarissa* (ed. Sherburn) (Riverside)
Sterne  *Tristram Shandy* (Penguin)

**European Novel 1850-present**

This course will be taught jointly by the Departments of English, French and German and may be taken by Honours students in the three Departments. The set texts may be read in translation, though students who are able to should read them in the original language.

It is hoped that in most cases there will be students as well as staff who have read the novels in the original language, and who will lead discussion.

**Dostoevsky**  
*Crime and Punishment* (Norton Critical edn)

**Tolstoy**  
*Anna Karenina* (Norton Critical edn)

**Flaubert**  
*Madame Bovary* (Livre de poche classique)  
OR  
*Madame Bovary* (Norton Critical edn)

**Proust**  
*Du Côté de Chez Swann & Le Temps Retrouvé* (Gallimard Folio)

**Mann**  
*Der Zauberberg* (Fischerbucherei Nos. 801/802)

**Joyce**  
*Ulysses* (Penguin)

**Woolf**  
*To the Lighthouse* (Penguin)

**Kafka**  
*Der Prozeß* (Fischerbucherei No. 676)

**Faulkner**  
*The Sound and the Fury* (Penguin)

**Camus**  
*L'Étranger* (Gallimard Folio)

**Grass**  
*Die Blechtrommel* (Fischerbucherei No. 473)

**Romance and Fantasy 1890-present**

**Morris, William**  
*News from Nowhere* (Routledge)

**Lord Dunsany**  
*The King of Elfland's Daughter* (Ballantine)

**Stephens, James**  
*The Crock of Gold* (Pan)
**Lindsay, David**
- *A Voyage to Arcturus* (Ballantine)

**Eddison, E. R.**
- *The Worm Ouroboros* (Ballantine)
- *Mistress of Mistresses* (Ballantine)

**Peake, Mervyn**
- *Titus Groan* (Penguin)
- *Gormenghast* (Penguin)

**Tolkien, J. R. R.**
- *The Lord of the Rings* (Allen & Unwin)
- *Out of the Silent Planet* (Pan)
- *Voyage to Venus* (Pan)
- *That Hideous Strength* (Pan)

**"Flann O'Brien"**
- *At Swim-Two-Birds* (Penguin)
- *The Third Policeman* (Picador)

**Vonnegut, Kurt**
- *The Sirens of Titan* (Dell)
- *Slaughterhouse 5* (Penguin)
- *Breakfast of Champions* (Dell)

**Le Guin, Ursula**
- *The Left Hand of Darkness* (Ace)
- *The Dispossessed* (Panther)

**Lincoln, E. T. (ed.)**
- *Pastoral and Romance* (Prentice-Hall)

**Tolkien, J. R. R.**
- *Tree and Leaf* (Allen & Unwin)

### Australian Special Studies

**Clarke**
- *For the Term of His Natural Life* (Rigby)

**Richardson**
- *The Fortunes of Richard Mahony* (Penguin)
- *The Getting of Wisdom* (Heinemann)

**Boyd**
- *The Cardboard Crown* (Landsdowne)
- *A Difficult Young Man* (Landsdowne)

**Stead**
- *For Love Alone* (A. & R.)
- *The Salzburg Tales* (Sun Books)
- *The Man Who Loved Children*

**White**
- *The Aunt's Story* (Penguin)
- *The Tree of Man* (Penguin)
- *The Burnt Ones* (Penguin)
- *The Vivisection* (Penguin)

**Stow**
- *Tourmaline* (Penguin)
- *The Merry-Go-Round In the Sea* (Penguin)

**Keneally**
- *Three Cheers for the Paraclete* (Penguin)
- *The Chant of Jimmy Blacksmith* (Penguin)
- *A Dutiful Daughter* (Penguin)

### Modern Drama

**Ibsen**
- *Hedda Gabler and Other Plays* (Penguin)
- *The Doll's House and Other Plays* (Penguin)
- *The Master Builder and Other Plays* (Penguin)

**Strindberg**
- *Six Plays* (Doubleday)

**Chekhov**
- *Plays* (Penguin)

**Pirandello**
- *Naked Masks: Five Plays* (Dutton)

**Brecht**
- *Parables for the Theatre* (Penguin)
- *Mother Courage and Her Children* (Methuen)
- *The Life of Galileo* (Methuen)

**Beckett**
- *Waiting for Godot* (Faber)
- *All That Fall* (Faber)
- *Endgame* (Faber)
- *Happy Days* (Faber)
- *Krapp's Last Tape* (Faber)

**Osborne**
- *Look Back in Anger* (Faber)
- *The Entertainer* (Faber)
- *Luther* (Faber)
- *The Picture of Dorian Gray* (Faber)

**Pinter**
- *The Room and the Dumb Waiter* (Methuen)
- *The Birthday Party* (Methuen)
- *The Caretaker* (Methuen)
- *The Homecoming* (Methuen)
- *Old Times* (Methuen)
- *Landscape and Silence* (Methuen)
- *No Mans Land* (Methuen)

### Modern Poetry

**Graves**
- *Selected Poems* (Penguin)

**Betjeman**
- *Collected Poems* (Murray)

**Gunn**
- *Fighting Terms* (Faber)
- *The Sense of Movement* (Faber)

**Larkin**
- *The Whitsun Weddings* (Faber)

**Hughes**
- *Selected Poems 1957-1967* (Faber)
- *Crow* (Faber)

**Heaney**
- *Wintering Out* (Faber)

**Hill**
- *Mercian Hymns* (Deutsch)

**Pound**
- *Pisan Cantos* (Faber)
Roethke
Selected Poems (Faber)
Lowell
Selected Poems (Faber)
Imitations (Faber)
Berryman
Selected Poems 1938-1968 (Faber)
Ginsberg
Howl (City Lights)
Plath
Ariel (Faber)
Allen (ed.)
The New American Poetry (Grove)

Modern Novel
Bellow
The Adventures of Augie March (Penguin)
Henderson the Rain King (Penguin)
Herzog (Penguin)
Mr. Sammler's Planet (Penguin)
Nabokov
Lolita (Corgi)
Pale Fire (Penguin)
Ada (Penguin)
Barth
The End of the Road (Penguin)
The Sot-Weed Factor (Panther)
Giles Goat Boy (Penguin)
Murdoch
Under the Net (Penguin)
The Sandcastle (Penguin)
A Severed Head (Penguin)
Bruno's Dream (Penguin)
Golding
The Inheritors (Faber)
Pincher Martin (Faber)
The Spire (Faber)
The Pyramid (Faber)
Lowry
Under the Volcano (Penguin)
Ultramarine (Penguin)
Ellison
Invisible Man (Penguin)

DEPARTMENT OF GEOGRAPHY

351100  Geography I

Prerequisites  Nil

Hours  Two hours lectures and three hours practical work per week. One hour tutorial every two weeks. Three days of field work during the year.

Examination  As prescribed by the Head of Department

Content
The lecture programme is divided into two strands: human and physical. The human geography strand is concerned with the development of an understanding of concepts basic to the study of human geography. These concepts are applied to selected aspects of cultural geography. The physical geography strand studies the world and its climatic variety.

The practical programme is designed to enable students to gain proficiency in and understanding of the tools of geographical analysis. Methods in the cartographic and statistical organization of geographic data are studied.

Texts
McCaskill, M.  Patterns on the land, basic concepts in geography (Melbourne, Longman 1973)

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

352100  Geography IIA

Prerequisites  Geography I

Hours  Four hours of lectures, two hours of practical/tutorial work per week and eight days field work.

Examination  As prescribed by the Head of Department

Content
This subject is concerned with human geography. It reviews the methods and concepts of economic geography, with selected studies of the location of agricultural and manufacturing economic activity.

Urbatf geography is introduced in terms of the patterns and processes associated with the organisation of the 'western' city. Patterns of
urban social order, expressed in aggregate data, are discussed, from the classical ecological approach through to recent factorial ecology. The processes involved in the formation of these patterns are identified in various aspects of individual, group and institutional behaviours. Normal and deviant behaviour are considered and some attention is given to the spatial characteristics and problems in the distribution of welfare and justice in the 'western' city. Problems of the Australian city are emphasised.

Texts
Carter, H. The study of urban geography (Arnold 1974)
Smith, Taaffe & King Readings in economic geography (Rand McNally 1968)

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

352200 Geography IIB

Prerequisites
Geography I

Hours
Four hours of lectures, two hours of practical/tutorial work per week and eight days field work.

Examination
As prescribed by the Head of Department

Content
This is a study of processes and patterns in man's physical environment. One section of the subject deals with the behaviour of the atmosphere, including its interaction with the earth's surface, over wide ranges of scale in space and time. The other section deals with geomorphic processes on the one hand, and problems of historical geomorphology on the other. The subject is a prerequisite for the Fluvial Geomorphology and Advanced Geomorphology electives in Geography III.

Texts

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

352300 Geography IIC

Prerequisites
Geography I

Hours
Four hours of lectures, two hours of practical/tutorial work per week and assignments equivalent to eight days of fieldwork.

Examination
As prescribed by the Head of Department

Content
This is essentially a topical study of the area known as monsoon Asia. It examines aspects of the physical and human geography of the area both systematically and regionally.

Texts
Spencer, J. E. & Thomas, W. L. Asia, east by south, a cultural geography 2nd edn (John Wiley 1971)

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

353100 Geography IIIA

Prerequisites
Geography IIA or IIB

Hours
Five and a half hours per week of lectures, practical work and seminars. Eight days' field work are an integral part of the subject.

Examination
As prescribed by the Head of Department

Content
(i) Core Topic — The History and Philosophy of Geography.
(ii) Two Electives — Selected from list below.

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

353200 Geography IIIIB

Prerequisites
Geography IIA or IIB

Corequisites for full-time students
Geography IIIA (see Schedule of Subjects appended to the Degree Requirements)
Hours

Five and a half hours per week of lectures, practical work and seminars. Eight days’ field work are an integral part of the subject.

Content

(i) Core Topic — Problems of the Australian Region.
(ii) Two Electives — which have not been, or are not being studied in Geography IIIA, selected from the list below.

References

Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

Electives 1976

Topic (a) 353102 Advanced Economic Geography

Prerequisites

Geography IIA

Hours

Two hours per week and related field work

Examination

As prescribed by the Head of Department

Content

The lectures will fall into three major sections:
(i) an introductory conceptual section;
(ii) an examination of selected aspects of location theory;
(iii) a discussion of some methods of locational analysis.

Practical classes will be chiefly concerned with the methods of analysis useful in economic geography.

Texts

Nil

References

Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

Topic (b) 353110 Advanced Geomorphology

Prerequisites

Geography IIB

Hours

Two hours per week and related field work

Examination

As prescribed by the Head of Department

Content

The elective is made up of two parts. One section focuses attention on fluvial processes within the drainage basin system. The other deals with the historical-geomorphological interpretation of selected landscapes and, to some extent, with the significance of the physical features for human occupation.

Texts

Gregory & Walling Drainage basin form and process.
A geomorphological approach (London, Arnold 1973)


References

Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

Topic (c) 353111 Advanced Urban Geography

Prerequisites

Geography IIA

Hours

Two hours per week and related fieldwork

Examination

As prescribed by the Head of Department

Content

This topic is designed for the study of selected aspects of human behaviour in cities. About one term is given over to a time-space approach to urban activity systems. Examples are related to U.S.A., U.K., Sweden and Australia. Recent developments in the study of urban images; intra-urban residential movements and the processes associated with spatial behaviour of minority groups are also considered. A study of urban space-time profiles related to urban and sub-urban health care needs in socially stratified space will be a group-project, in doing fieldwork. Discussion of the control of urban social systems and the future of cities concludes the course.

References

Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

Topic (d) 353103 Biogeography

Prerequisite or Corequisite

Geography IIB

Hours

Two hours per week and related fieldwork

Examination

As prescribed by the Head of Department

Content

The topic deals with:
(i) some basic concepts in biogeography;
(ii) an introduction to ecology, with emphasis on man as an inseparable part of nature;

References

Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.
(iii) approaches towards ecological harmony between man and the rest of nature.

Texts
Bates, Marston  
*The forest and the sea* Paperback (N.Y., Vintage Books 1960)

Kellman, Martin C.  
*Plant geography* Paperback (London, Methuen 1975)

Leopold, Aldo  
*A sand county almanac, with other essays on conservation from Round River* Paperback (N.Y. & London, Oxford U.P. 1966)

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

Topic (e) 353106 Geographical Techniques

Prerequisites
Nil

Hours
Two hours per week and related fieldwork

Examination
As prescribed by the Head of Department

Content
This topic is concerned with the methods of data collection, manipulation, interpretation and presentation. The elective is of value for all students, but is especially relevant for those intending to proceed to Honours.

Topic (f) 353112 Political Geography

Prerequisites
Nil

Hours
Two hours per week and related fieldwork

Examination
As prescribed by the Head of Department

Content
The elective involves the study of politics as a geographical influence, the geographical characteristics of political areas, the internal problems of organisation in political areas and the external relationships between political areas. The state is taken as the primary unit of study but attention may also be given to smaller unit areas.

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.

Topic (g) 353108 Southeast Asia

Prerequisites
Nil

Hours
Two hours per week

Examines the regional variety which exists in the southeast Asian region. Because this is largely an underdeveloped area, the elective will concentrate on the study of the characteristics of underdevelopment and the areal manifestations of these characteristics.

Text
Buchanan, K. M.  
*The southeast Asian world* (London, Bell 1967)

The following electives will not be offered in 1976.
Conservation and Use of Natural Resources
East Asia [Japan or China]
Fluvial Geomorphology
Genetic Geomorphology
Historical Geography.

354100 Geography IV

Prerequisites
In order to qualify for admission to Geography IV, a student must normally have passed at Credit level or better in at least four Geography subjects. In exceptional cases students who do not quite reach these requirements but who can satisfy the Head of the Department that they are suitable candidates may be admitted to the Part IV subject. Students considering entry to Geography IV should consult the Head of the Department before the beginning of the third term of the preceding year. Those accepted for entry will be expected to commence their thesis field programmes early in January.

Hours
To be arranged

Examination
As prescribed by the Head of Department

Content
This subject is designed in part as an introduction to research work in Geography. Each student is required to submit a thesis embodying the result of an original investigation on a topic approved by the Head of the Department of Geography.

Seminars and field work will be offered in the following:
(a) The impact of man and society on nature.
(b) A systematic topic approved by the Head of the Department.

References
Lists will be distributed to students at the commencement of the year, and at appropriate times thereafter.
DEPARTMENT OF HISTORY

History is essentially a reading subject — and also a literary subject — and students are urged to read as widely as possible. The Department rarely prescribes books; and the booklists are certainly not intended to be in any way final or conclusive. They represent the basic reading, and students are advised to purchase as many of them as funds (and interests) allow. A more detailed booklist, covering specialised aspects and topics of the various courses, will be provided by the Department at the beginning of term. But there are many books in the Library which are not mentioned in such lists; and students are urged to make full use of the Library’s resources.

All courses are liable to be slightly modified according to staffing requirements and availability.

Not all the courses offered in 1976 will be available to both day and evening students.

HISTORY I and IIA will be available BOTH during the day and in the evening.

HISTORY IIB, IIIA, and IIIC will be available only during the day. Students should note that IIIA will be presented only in Terms II and III.

HISTORY IIIB will be available only in the evening.

HISTORY IIC will NOT be available in 1976.

HISTORY IIIT will NOT be available in 1976 or thereafter.

**371100 History I**

**Aspects of Modern European History**

**Prerequisites**

Nil

**Hours**

Three hours per week, plus compulsory weekly tutorial

**Examination**

At the end of the year

**Content**

This course will treat in depth certain key aspects of modern European History. Each aspect will be studied as a separate unit. The emphasis throughout will be on issues and ideas and no attempt will be made to present a chronological narrative. In addition, students will be introduced to some of the problems and techniques of historical interpretation.

The subjects for study in 1976 will be:

(a) The Intellectual Tradition: Science and Society from Copernicus to Freud.
(b) Liberalism and Socialism.
(c) Nationalism and Fascism.
(d) The Search for International Order.

**Required Reading**

Marx, K. & Engels, F.  *The Communist Manifesto* (Pelican edn)

**Books Recommended**


Curtiss, J. S.  *The Russian Revolution of 1917* (N.Y., Anvil 1957)


Northedge, F. S. & Grieve, M. J.  *A Hundred Years of International Relations* (London, Duckworth 1971)


**372100 History IIA**

**Medieval and Early Modern European History**

**Prerequisites**

History I

**Hours**

Three hours per week. A weekly tutorial will be offered to Pass students. An additional seminar will also be offered to prospective Honours students.

**Examination**

As prescribed by the Head of the Department

**Content**

This course is concerned with European History to the end of the Council of Trent in 1563. Its general theme is the transmission of the Graeco-Roman heritage to the Middle Ages, the influence of this legacy upon the mediaeval world, and the advent of the Renaissance, Reformation and Counter-Reformation. After a brief survey of the Graeco-Roman political, cultural and religious background, consideration will be given to the internal and external causes of the collapse of the Roman Empire in the West. The course will then concentrate upon the Barbarian Kingdoms, Charlemagne and the Frankish Kingdom, the conflict between Empire and Papacy, the Twelfth Century Revival, the Papal Schism and the Conciliar Movement, the Italian Renaissance, Luther and Calvin and the question of the Counter-Reformation or Catholic Revival. The necessary political background will be sketched and due attention given to social and economic developments.
Books Recommended for Purchase

Bainton, R. H.
The Reformation of the Sixteenth Century (Hodder & Stoughton paperback)
Here I Stand, A Life of Martin Luther (Mentor paperback)

Barrow, R. H.
The Romans (Pelican)

Burckhardt, J.
The Civilisation of the Renaissance in Italy (Pelican History of the Church)

Chadwick, O.
The Reformation Vol. 3 (Pelican History of the Church)

Chamber, M. (ed.)
The Fall of Rome (European Problem Studies)

Dannenfeldt, K. H.
The Renaissance Mediaeval or Modern (Problems in European Civilisation)

Dolan, J. P.
History of the Reformation (Mentor-Omega)

Drew, K. F. (ed.)
The Barbarian Invasions (European Problem Studies)

Easton, S. C.
A Brief History of the Western World (Barnes & Noble paperback)

Elton, G. R.
Reformation Europe (Fontana)

Ferguson, W. K.
The Renaissance (Berkshire Studies in History)

Green, R. W. (ed.)
Protestantism, Capitalism and Social Science (Heath paperback)

Hale, J. R.
Machiavelli and Renaissance Italy (Pelican)

Haskins, C. H.
The Renaissance of the Twelfth Century (Meridan Books)

Heer, F.
The Mediaeval World (Mentor)

Hill, B. D.
Church and State in the Middle Ages (Major Issues in History) (J. Wiley & Sons)

Katz, S.
Mediaeval Europe (J. Wiley & Sons)

Nicholas, D.
The Decline of Rome and the Rise of Mediaeval Europe

Plumb, J. H. (ed.)
The Mediaeval West (The Dorsey Press)

Russell, J. B.
The Penguin Book of the Renaissance

Scott, M.
Religious Dissent in the Middle Ages (Major Issues in History)

Southern, R. W.
Mediaeval Europe (Longmans)

Stanford, Reid, W.
Western Society and the Church in the Middle Ages (Pelican)

Waley, D.
The Reformation, Revival or Revolution (European Problem Studies)

Wallace-Hadrill
The Barbarian West, 400–1000 (Hutchinson University Library)

Tierney, K. F. (ed.)
The Middle Ages Vol. 1 (New York, A. A. Knopf)

Young, C. R. (ed.)
The Twelfth Century Renaissance (European Problem Studies)

Books Recommended for Purchase

Alexander, F.
Australia since Federation (Nelson paperback)

Clark, C. M. H. (ed.)
Sources of Australian History (Oxford University Press)

Crawford, R. M.
Australia (Hutchinson University Library)

Greenwood, G. (ed.)
Australia: A Social and Political History (Angus & Robertson)

Jupp, J.
Australian Party Politics (Melbourne University Press)

Shaw, A. G. L.
The Story of Australia (Faber)

Yarwood, A. T.
Asian Migration to Australia (Melbourne University Press)

Oliver, Douglas L.
The Pacific Islands (Doubleday Anchor paperback)

OR

Hartley-Grattan, C.
The Southwest Pacific to 1900

The Southwest Pacific since 1900
372300 History IIC American History WILL NOT BE AVAILABLE IN 1976.

373100 History IIIA History of China and Japan

Prerequisites History IIA or IIB or IIC

Hours Four hours per week. A seminar for prospective Honours students will be offered. This course will only be available in Terms II and III.

Examination As prescribed by the Head of the Department

Content The course traces the development of each of these civilizations from its earliest origins to the present age. Source material, in translation, is used extensively to explain the value of the two cultures, as seen from the respective Chinese and Japanese points of view. Considerable emphasis is placed upon the crises produced within both societies by the appearance of an industrial West and its accompanying demands, which were based upon an entirely alien tradition.

Books Recommended for Purchase

The Mentor and Pelican Books on Confucius, Buddha, Lao Tzu, Chuang Chou, Mencius.

De Bary, Chan & Watson (eds) Sources of Chinese Tradition

Tsunoda, de Bary & Keene (eds) Sources of Japanese Tradition

Reischauer, E. O. & Fairbank, J. K. East Asia: The Great Tradition

East Asia: The Modern Transformation

Beckman, G. M. The Modernization of China and Japan

Levenson, J. R. Modern China, An Interpretive Anthology 1971

Mote, F. W. Intellectual Foundations of China (Knopf 1971)

Scheiner, I. Modern Japan, An Interpretive Anthology 1974

Schurmann, F. & Schell, O. China Readings (3 vols) (Pelican)

373200 History IIIB Modern British History, c.1450 Onwards

Prerequisites History IIA or IIB or IIC

Hours Three hours per week. A seminar for prospective Honours students will be offered. This course will be available only in the evening.

Examination As prescribed by the Head of the Department

Content The course covers the period since 1450. It involves a treatment of various important themes in some depth. The main theme is that of constitutional development — the evolution of parliamentary government — but due attention is paid to parallel economic and social issues relevant at different times, such as the religious problems of the sixteenth and seventeenth centuries, the Industrial Revolution, and the problems of Ireland and the Empire.

Books Recommended for Purchase

Ashton, T. S. The Industrial Revolution

Aylmer, G. E. A Short History of Seventeenth Century England

Bindoff, S. T. Tudor England

Cantor, N. F. & Werthman, M. S. The English Tradition (2 vols)


Hill, C. The Century of Revolution

Jarrett, D. Britain 1688–1815

Keir, D. L. The Constitutional History of Modern Britain

Kenyon, J. P. The Stuart Constitution

Lockyer, R. Henry VII

Neale, J. E. Tudor and Stuart Britain

Plumb, J. H. Elizabeth and Her Parliaments

England in the 18th Century

Tanner, J. R. English Constitutional Conflicts of the 17th Century

Thomson, D. England in the 19th Century

Webb, R. K. Modern England

Young, G. M. Victorian England, Portrait of an Age

373400 History IIC History of India and Southeast Asia

Prerequisites History IIA or IIB or IIC

Hours Three hours per week. Seminars will be provided. This course will not be available in the evening in 1976.

Examination As prescribed by the Head of the Department

Content The South Asian section of this course will fall into three main parts:
(a) the growth of traditional ideas in ancient and medieval India;
(b) the impact of the West on India and the Independence Movement;
(c) India and Pakistan since independence.
While political and economic history plays a part in this course, the emphasis is upon intellectual, religious, cultural and social factors, especially including communal relations. The inter-play of tradition and modernization is also discussed. In the South-East Asian section attention will be paid to cultural development as well as the eras of colonialism and independence. There will be some concentration on Indonesia, but the history of the Malay and Indo-Chinese peninsulars will also be examined.

Books Recommended for Purchase
Dobbin, C. Basic Documents in the Development of Modern India and Pakistan 1835-1947
Embree, A. T. The Hindu Tradition (Vintage)
Hall, D. G. South-East Asia
Kumar, R. (ed.) Essays on Gandhian Politics
Rudolph, L. I. & S. H. The Modernity of Tradition
Seal, A. The Emergence of Indian Nationalism
Thapar, R. & Spear, P. A History of India (2 vols) (Pelican)
Wheeler, R. S. The Politics of Pakistan (Cornell)

373300 History IIIT Aspects of Modern European History
WILL NOT BE AVAILABLE IN 1976 OR THEREAFTER.

374100 History IV

Prerequisites
In order to qualify for admission to History IV, a student must have completed at least one Part III subject in History and must satisfy the Head of the Department that his over-all performance in History subjects makes him a suitable candidate.

Hours
As prescribed by the Head of the Department

Examination
As prescribed by the Head of the Department

Content
History IV contains three elements:
(a) a minor thesis of between 10,000 and 15,000 words based upon acceptable primary or secondary sources;

(b) a “core” of courses consisting of
(i) History of Political Thought (2 hours per week for three terms)
(ii) Society and the Historian (1 hour per week for two terms)
(iii) Research Seminar (1 hour per week for two terms);
(c) two other courses (each involving two hours per week for two terms) chosen from a number of courses which may be varied from time to time by the Head of the Department. The optional courses which, subject to reasonable demand and the exigencies of staffing, will be available in 1976 are:
(i) War in History
(ii) Social and Political Change in the Pacific Islands
(iii) Gandhi and Modern India.

Note
Prospective History IV students must consult the Head of the Department as soon as possible after the publication of the examination results for 1975 to ascertain whether they are acceptable candidates, and to hold preliminary discussions regarding a thesis topic. Candidates accepted will be required to begin work on their thesis not later than 1st February.

Descriptions of both “core” and optional courses are as follows:

(b) (i) History of Political Thought
This course consists of lectures and seminars and requires intensive study of the original sources as well as of secondary commentaries.

Prescribed Texts
Aristotle Politics
Dante De Monarchia
Hobbes Leviathan
Machiavelli The Prince
Machiavelli The Discourses
Marsilius Defensor Pacis
Marx and Engels The Communist Manifesto
Karl Marx Capital
Plato The Republic
Rousseau Social Contract
St. Augustine The City of God (selected passages)
St. Thomas Aquinas Summa Theologica (selected passages)

Recommended Reading
d’Entreves, A. P. The Mediaeval Contribution to Political Thought
Sabine, G. H. A History of Political Theory
(b) (ii) **Society and the Historian**

This course seeks to make the student aware of the aims and methods of contemporary historical scholarship. It also seeks to place the discipline of history within the perspective of its intellectual environment by examining briefly the major 'philosophies of history' that have been expounded from Vico to Lévi-Strauss.

**Recommended Reading**
- Lane, M. *Introduction to Structuralism* (New York 1970)
- Lukacs, J. *Historical Consciousness, or the Remembered Past* (Harper-Row 1968)
- Mazlish, B. *The Riddle of History*
- Mohan, R. P. *Philosophy of History: An Introduction*

(b) (iii) **Research Seminar**

A series of approximately twenty seminars dealing in a practical manner with the problems and techniques of historical research and writing. At an early meeting students will be required to outline the scope of their theses and comment on the problems which might have to be solved. There will then be a number of sessions dealing with such matters as library and archival resources and the use of finding aids, organising of research, verification and documentation, and thesis writing. These will be followed by exercises in the use of source material, in the course of which each student will be required to produce one short commentary on a set of selected documents, and one longer paper in which some primary source material will be used. Each student will also be required in the later stages of the course to present a "work-in-progress" seminar on his thesis.

While the emphasis of the course is necessarily on Australian history, students are not restricted to this field in their choice of thesis topics. There is no final examination. Students will be assessed on their seminar papers and, of course, on their theses.

**Prescribed Texts**
- Hewison, A. *The Macquarie Decade* (Melbourne, Cassell 1972)
- La Nauze, J. A. *Presentation of Historical Theses* (Melbourne, Melbourne University Press 1972)

(c) (i) **War in History**

A study of the impact of war on society, with special reference to the twentieth century. The course will deal with such topics as theories of war; the interaction of war and politics; techniques and their problems in twentieth century warfare; the results of war, both positive and negative — i.e. stimulation to change as well as suffering and destruction; and attempts to control or prevent war, from the medieval idea of the "Just War" to twentieth century attempts at peace-keeping organisations.

**Recommended Reading**
- Australian Institute of Political Science
- Campbell, A. *Guerrillas*
- Clarke, A. *Barbarossa*
- Falls, C. *The Art of War*
- Howard, J. *The Just War*
- Lee, A. *Air Power*
- Richmond, H. *Statesmen and Sea Power*
- von Clauswitz, Karl *On War*
- Waskow, A. I. *The Debate on Thermonuclear Strategy*
- Wilmott, C. *The Struggle for Europe*

(c) (ii) **Social and Political Change in the Pacific Islands**

Starting from a reconstruction of the political and social organisations of representative societies before contact, the course will go on to examine the major problems and themes which European historians confront in dealing with the past of Pacific Islanders. Each student will be expected to specialize in a particular society or island group and relate general discussion to his/her area's experience. The course will include treatment of the following topics:

- the use of non documentary evidence and the methods of other disciplines;
- the literature of imperialism and anti imperialism;
- exploration of the Pacific;
- Pacific Island resistance;
- the impact of Christianity;
- millenarianism;
- the labour trade;
- the problems of economic development.

Documents will be used where possible.

**Recommended Reading**
- Brookfield, H. C. *Colonialism, Development and Independence*
- Davidson, J. W. & Scarr, D. *Pacific Islands Portraits*
Maude, H. E. Of Islands and Men
Moorehead, A. The Fatal Impact
Nelson, H. Papua New Guinea: Black Unity or Black Chaos?
Oliver, D. L. The Pacific Islands
Villier, A. Captain Cook: The Seamen's Seaman

(c) (iii) Gandhi and Modern India
This course will examine the nature and origins of Gandhi's thoughts and his contribution to the nationalist movement.

Recommended Reading
The complete works of Mahatma Gandhi.
Bondurant, J. The Conquest of Violence
Brown, J. M. Gandhi's Rise to Power
Iyer, R. N. The Moral and Political Thought of Mahatma Gandhi
Kumar, R. (ed.) Essays on Gandhian Politics
Ray, S. N. (ed.) Gandhi, India and the World
Erikson, E. H. Gandhi's Truth
(One or more of the biographies might be read as a beginning).

DEPARTMENT OF LINGUISTICS
Linguistics is the study of the structure and functioning of language. In particular, it seeks to discover what is common to the structure of ALL languages, so that the basic principles by which they work will be understood. It therefore has natural common borders with other language subjects, including English. It is not essential to have expertise in a foreign language in order to study the subject, but it would make good academic sense to couple Linguistics and the study of any other language.

Since Linguistics bears on the relationship between language and thought, and has as one of its special interests the acquisition and development of language in children, it also has important connexions with such subjects as Philosophy, Psychology, and Education.

271100 Linguistics I

Prerequisites Nil
Hours Four hours per week (lectures and tutorials)
Examination 50% exercises and essays, 50% formal exams

Content
This course will introduce students to some elementary descriptive devices that are used in the study of particular languages, and will lead on to an elementary consideration of general linguistic theory. It will deal with the following matters:
(a) The role of social context in language use.
(b) The acquisition of language by children.
(c) Basic concepts in syntax and morphology.
(d) Some techniques for investigating language structure.

Texts
Britton, James Language and Learning (Penguin)
Fries, C. C. The Structure of English (Harcourt Brace)
Fromkin, V. & Rodman, R. An Introduction to Language (Holt, Rinehart & Winston)
Todd, L. Pidgins and Creoles (Routledge & Kegan Paul)
Trudgill, P. Sociolinguistics: An Introduction (Penguin)

References
Bar-Adon, A. & Leopold, W. F. Child Language: A Book of Readings (Prentice-Hall)
Giglioli, P. P. Language and Social Context (Penguin)
Greenberg, Joseph H. Anthropological Linguistics: An Introduction (Random House)
Pride, J. B. & Holmes, J. Sociolinguistics (Penguin)

272100 Linguistics IIA

Prerequisites Linguistics I or special permission
(See Schedule of Subjects appended to degree Requirements)
Hours Four hours per week (lectures and tutorials)
Examination 50% exercises and essays, 50% formal exams

Content
The course will be a continuation of the work begun in Linguistics I, and the following areas will be given attention: grammatical theories, syntax and morphology, phonetics and phonology, semantics.

Texts
Dineen, F. P. An Introduction to General Linguistics (Holt, Rinehart & Winston)
Grinder, J. T. & Elgin, S. H. Guide to Transformational Grammar (Holt, Rinehart & Winston)
Leech, Geoffrey N. Meaning and the English Verb (Longman)
Lyons, J. Introduction to Theoretical Linguistics (Cambridge University Press)

[N.B. A Phonology text will also be set. Its details will be available from the Department late in 1975]
273100 Linguistics IIIA

Prerequisites
- Linguistics IIA

Hours
- Four hours per week (lectures and tutorials)

Examination
- 50% exercises and essays, 50% formal examinations. (Subject to confirmation)

Content

The course will involve four hours a week of lectures and tutorials, and will extend the work done in Linguistics IIA. It will consist of the following components:

(a) Syntax and Semantics (Two lectures per week)

The work will include:

(i) General linguistic theory: the theoretical bases of Generative Semantics and the Extended Standard Theory of Transformational Grammar; constraints on rules; Case and Systemic grammars; the relationship between grammar and style.

(ii) The study of specific topics, including relative clauses, questions, nominalizations, negation and conjunction.

(b) Phonology (One lecture per week)

Structural and generative phonology, including such matters as duration, stress, intonation, morphemic and morphophonemic variation.

Texts

Householder, F. W.
- Syntactic Theory I: Structuralist (Penguin)

Langacker, R. W.
- Fundamentals of Linguistic Analysis (Harcourt, Brace & Jovanovich)

Lyons, J.
- Introduction to Theoretical Linguistics (Cambridge University Press)

Schane, S. A.
- Generative Phonology (Prentice-Hall Paperback)

References

Chomsky, N.
- The Sound Pattern of English (Harper & Row)

Chomsky, N. & Halle, M.
- Studies in Linguistic Semantics (Holt, Rinehart & Winston)

Fillmore, C. J. & Langendoen, D. T.
- Intonation and Grammar in British English (Mouton: Janua Linguarum 48)

274100 Linguistics IV

Prerequisites

In order to qualify for admission to Linguistics IV, a student must normally have passed at Credit level or better in part II and part III Linguistics subjects taken in preceding years. In exceptional cases, where there is evidence that a student is capable of undertaking an Honours course satisfactorily, this condition may be waived.

Hours

To be arranged

Examination

50% seminar papers and essays, 50% formal examinations. Two Honours essays will be required from each candidate.

Content

Linguistics IV will involve work in current linguistic and sociolinguistic theories.

Texts

Anderson, J. M.
- The Grammar of Case — Towards a Localistic Theory (Cambridge University Press)

Hudson, R. A.
- English Complex Sentences — An Introduction to Systemic Grammars (North-Holland)

Labov, W.
- Language in the Inner City (University of Pennsylvania Press)

Labov, W.
- Sociolinguistic Patterns (University of Pennsylvania Press)

Parret, H.
- Discussing Language (Mouton)

Steinberg, D. & Jakobovits, L. (eds)
- Semantics: An Interdisciplinary Reader in Philosophy, Linguistics and Psychology (Cambridge University Press Paperback)

[N.B. A Phonology text will also be set. Its details will be available from the Department late in 1975]

References

Chomsky, N.
- Syntactic Structures (Mouton)

Chomsky, N.
- Aspects of the Theory of Syntax (M.I.T. Press)

Chomsky, N. & Halle, M.
- The Sound Pattern of English (Harper & Row)

McCawley, J. D.
- Grammar and Meaning (Taishukan Publishing Company)

Postal, P. M.
- On Raising (M.I.T. Press)
Preliminary Notes
The Department offers and examines subjects. Each subject is composed of topics, each topic consisting of about 27 lectures and 13 tutorials throughout the year. Each of the Part I, Part II, and Part III subjects consists of four topics. For Mathematics I, there is no choice of topics; for Mathematics IIA, IIB, IIC there is some choice available to students; for Mathematics IIIA and IIIB there is a wider choice. No topic may be counted twice in making up distinct subjects. (Students who passed some mathematics subjects before this arrangement of subjects was introduced should consult the “transition arrangements” set out on p. 155 of the 1970 Faculty of Arts handbook, and p. 76 of the 1973 Faculty of Mathematics handbook. Note that the “code letters” for the topics may vary slightly from year to year.)

Progressive Assessment
From time to time during the year students will be given assignments, tests, etc. The student’s performance in this work will be taken into account in the following manner.

(a) For the implementation of By-law 5.4.1-1, which deals with unsatisfactory progress. A copy of this By-law appears in the General Supplement to the Faculty Handbooks.

(b) Where a student’s performance during the year has been better than his performance in the final examination, then the former will be taken into account in determining his final result. On the other hand, when a student’s performance during the year has been worse than his performance in the final examination, then his performance during the year will be ignored in determining his final result.

Part I Subject
661100 Mathematics I

Prerequisites
Nil

Hours
Four lecture hours and two tutorial hours per week for three terms

Examination
Two 3-hour papers

Content
Topics
AN — Real Analysis
AL — Algebra
CA — Calculus
NM — Numerical Mathematics

Part I Topics

Topic AN — Real Analysis — M. J. Hayes

Prerequisites
Nil

Hours
One lecture hour per week and one tutorial hour per fortnight

Content

Text
Nil

References
Giles, J. R.  Real Analysis - an Introductory Course (Wiley 1973)
Spivak, M.  Calculus (W. A. Benjamin 1967)

Topic AL — Algebra — W. Brisley

Prerequisites
Nil

Hours
One lecture hour per week and one tutorial hour per fortnight

Content
Introduction to basic algebraic objects and ideas. Matrices, permutations, complex numbers. Linear Algebra: vectorspaces, homomorphisms, matrices, determinants; algorithms for solution of equations; rank, nullity: eigenvectors and eigenvalues; applications various.

Text
Brisley, W.  A Basis for Linear Algebra (Wiley 1973)
Liebeck, H.  Algebra for Scientists and Engineers (Wiley 1971)
Lipschutz, S.  Linear Algebra (Schaum 1968)
McCoy, N.  Introduction to Modern Algebra (Allyn & Bacon 1968)
Tropper, Mary A.  Linear Algebra (Nelson 1973)
Topic CA — Calculus — R. F. Berghout

Prerequisites
Nil

Hours
One lecture hour per week and one tutorial hour per fortnight

Content

Texts
Nil

References
Apostol, T.
Calculus Vol. I (2nd ed. (Ginn Blaisdell 1967)

Wilkes, M. V.
A Short Introduction to Numerical Analysis (Cambridge University Press 1971)

Part II Subjects

The Department offers three Part II subjects. Students whose course restricts them to one such subject must study Mathematics IIA or Mathematics IIB. The subject Mathematics IIA is a pre- or corequisite for Mathematics IIC, and IIA and IIC together a prerequisite for any Part III subject, so students wishing to take Part II subjects would normally choose Mathematics IIA and IIC. Students taking all three of the Part II subjects would study all twelve of the topics listed below.

Summaries and extended booklists for these topics will appear in the handbook of the Faculty of Mathematics and will also be available from the Department.

List of Topics for Part II Mathematics

<table>
<thead>
<tr>
<th>Topic</th>
<th>Corequisite or Prerequisite Topic</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>Mathematic Models</td>
</tr>
<tr>
<td>B</td>
<td>Complex Analysis</td>
</tr>
<tr>
<td>C</td>
<td>Calculus &amp; Vector Calculus</td>
</tr>
<tr>
<td>D</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>E</td>
<td>Differential Equations &amp; Integral Transforms</td>
</tr>
<tr>
<td>F</td>
<td>Numerical Analysis &amp; Computing</td>
</tr>
<tr>
<td>G</td>
<td>Fourier series, Partial Differential Equations &amp; Special Functions</td>
</tr>
<tr>
<td>H</td>
<td>Probability &amp; Statistics</td>
</tr>
<tr>
<td>I</td>
<td>Topic in Statistics</td>
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<tr>
<td></td>
<td>e.g. Non-parametric Methods</td>
</tr>
</tbody>
</table>

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Topic NM — Numerical Mathematics — A. J. Guttmann

Prerequisites
Nil

Hours
One lecture hour per week and one tutorial hour per fortnight

Content
Introduction to computers, flowcharts and Fortran coding. Elementary data analysis: calculations of sample moments of discrete distributions and programming of these operations. Introduction to statistical analysis and numerical analysis with computer illustrations. The writing of successful computer programs is a required part of this topic.

Texts
Blatt, J. M.
Basic Fortran IV Programming: Version MIDITRAN (Computer Systems of Australia Pty. Ltd. 1969)

Wilkes, M. V.
A Short Introduction to Numerical Analysis (Cambridge University Press 1971)

References
Hoel, P. G.

Ralston, A.
A First Course in Numerical Analysis (McGraw-Hill 1965)

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J Topic in Applied Mathematics
  e.g. Mechanics
K Topic in Pure Mathematics
  e.g. Group Theory
L Analysis of Metric Spaces

The selection rules and definitions of the Part II subjects follow.

662100 Mathematics IIA

Prerequisites
  Mathematics I

Hours
  Four lecture hours and two tutorial hours per week for three terms

Examination
  Each topic is examined separately

Content
Topics B, C, D, and E. In exceptional circumstances and with the consent of the Head of the Department, one topic from A, F, G, or H may be substituted for B. Additional substitutions may be allowed in the case of candidates who have passed the subject Mathematics IIB.

662200 Mathematics IIB

Prerequisites
  Mathematics I

Hours
  Four lecture hours and two tutorial hours per week for three terms

Examination
  Each topic is examined separately

Content
Four topics chosen from A to H and approved by the Head of the Department. In exceptional circumstances, and with the consent of the Head of the Department one or more of the topics I, J, K or L may be included.

662300 Mathematics IIC

Prerequisites
  Mathematics I
Corequisites
  Mathematics IIA

Hours
  Four lecture hours and two tutorial hours per week for three terms

Examination
  Each topic is examined separately

Notes
1. Students may, with the consent of the Head of the Department, take Mathematics IIB in two parts each of two lectures per week for three terms.
2. In order to pass both Mathematics IIA and Mathematics IIB a student must study all the topics A to H above and offer them for examination.
3. Mathematics IIA is a corequisite for Mathematics IIC.
4. In order to pass in all three Part II subjects a student must study all twelve topics and offer them for examination.
5. Students who passed a Part II Mathematics subject prior to 1974 and who wish to take further Part II Mathematics subjects should consult the Head of the Department.

Texts for Part II Topics

662101 Topic A
  Nil

662102 Topic B
  Spiegel, Murray R.
  Theory and Problems of Complex Variables
  (McGraw-Hill 1964)

662103 Topic C
  Spiegel, M. R.
  Theory and Problems of Advanced Calculus
  (McGraw-Hill 1964)
  OR
  Marder, L.
  Calculus of Several Variables (Allen Unwin 1972)
  OR
  Marder, L.
  Vector Calculus (Allen Unwin 1972)
  OR
  Greenspan H. D.
  & Benney, D. J.
  Calculus - an Introduction to Applied Mathematics (McGraw-Hill 1973)

662104 Topic D
  Lipschutz, S.
  Linear Algebra (Schaum 1968)
### List of Topics for Part III Mathematics

<table>
<thead>
<tr>
<th>Topic</th>
<th>Prerequisite</th>
<th>Corequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>General Tensors</td>
<td>-</td>
</tr>
<tr>
<td>N</td>
<td>Variational Methods</td>
<td>-</td>
</tr>
<tr>
<td>O</td>
<td>Mathematical Logic</td>
<td>-</td>
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<tr>
<td>P</td>
<td>Differential &amp; Integral Equations</td>
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<tr>
<td>PD</td>
<td>Applications of Partial Differential Equations</td>
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<tr>
<td>Q</td>
<td>Fluid Dynamics</td>
<td>B</td>
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<tr>
<td>R</td>
<td>Probability &amp; Statistics</td>
<td>H</td>
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<tr>
<td>S</td>
<td>Geometry</td>
<td>-</td>
</tr>
<tr>
<td>T</td>
<td>Group Theory</td>
<td>-</td>
</tr>
<tr>
<td>U</td>
<td>Operations Research</td>
<td>-</td>
</tr>
<tr>
<td>V</td>
<td>Measure Theory &amp; Integration</td>
<td>L</td>
</tr>
<tr>
<td>W</td>
<td>Analysis of Normed Linear Spaces</td>
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<tr>
<td>X</td>
<td>Rings &amp; Fields</td>
<td>-</td>
</tr>
<tr>
<td>Y</td>
<td>Topic in Applied Probability e.g. Information Theory</td>
<td>H</td>
</tr>
<tr>
<td>Z</td>
<td>Mathematical Principles of Numerical Analysis</td>
<td>-</td>
</tr>
</tbody>
</table>

The selection rules and definitions of the Part III subjects follow.

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### 663100 Mathematics IIIA

**Prerequisites**: Mathematics IIA & IIC  

**Hours**: Four lecture hours and two tutorial hours per week for three terms  

**Examination**: Each topic is examined separately  

**Content**: A subject comprising four topics, which must include O, and at least one of P, PD, Q, R, U or Y. In addition, students taking this subject will be required to complete an essay on a topic chosen from the history or philosophy of Mathematics.

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### 663200 Mathematics IIIB

**Corequisites**: Mathematics IIIA  

**Hours**: Four lecture hours and two tutorial hours per week for three terms  

**Examination**: Each topic is examined separately
Content
A subject comprising four topics chosen from the fifteen listed above.

Notes
1. In order to take both Mathematics IIIA and Mathematics IIIB, a student must study eight topics from M to Z above with the restriction that Topic O, and at least one of P, PD, Q, R, U or Y must be included in these eight topics.
2. Students whose course includes a subject from Schedule B may have their choice of topics further restricted.
3. Students aiming to take Mathematics IV may be required to undertake study of more topics than the eight comprising the two part III subjects.

Texts for Part III Topics

663101 Topic M
Elsgolc, L. E.

663102 Topic N

663103 Topic O
Enderton, H. B.

663104 Topic P
Sanchez, D. A.

663105 Topic PD
Croxton, C. A.

663106 Topic Q
Chirgwin, B. H. & Plumpton, C.

663107 Topic S

663201 Topic T
Baumslag, B. & Chandler, B.

OR
Macdonald, I. D.

663202 Topic U
Nil

663203 Topic V
Nil

663204 Topic W
Brown, A. L. & Page, A.

Elements of Functional Analysis
(Van Nostrand Reinhold 1969)

663205 Topic X
Nil

663206 Topic Y
Ash, R.

Information Theory (New York, John Wiley 1965)

663207 Topic Z
Nil

Part IV Subject

664100 Mathematics IV

Prerequisites
Mathematics IIIA & IIIB, and additional work as prescribed by the Head of the Department of Mathematics
A student desiring admission to this subject must apply in writing to the Head of Department before 7th December of the preceding year

Hours
At least eight lecture hours per week over one full-time year or four lecture hours per week over two part-time years

Examination
At least seven final papers, each of two hours duration
Each student will be required to present a thesis; i.e. a study under direction of a special topic using relevant published material and presented in written form
The topics offered may be from any branch of Mathematics including Pure Mathematics, Applied Mathematics, Statistics, Computing Science and Operations Research as exemplified in the publication Mathematical Reviews

Content
A selection of topics, each of about 27 lectures, will be offered. Summaries of topics which may be offered in 1976 will appear in the handbook of the Faculty of Mathematics and will also be available from the Department.
The following subjects are offered: French IN, French IS, French IIA, French IIB, French IIIS, French IIISA, French IIIB, and French IV. The aim of the course is to develop proficiency in the French language and, by this means, to afford students direct access to the civilisation, and particularly the literature, of France and other French-speaking countries.

The two normal methods of progression are as follows:

Either
French IN
French IIA (+ French IIB)
French IIIA (+ French IIIB)
French IV

(Students admitted to French IV are expected to have passed French IN, IIA, IIB, IIIA and IIIB, and to have shown a high level of performance over the earlier years of the French course. Under special circumstances, and at the discretion of the Head of the Department, students with a pass in fewer than five subjects in French may be accepted into French IV);

Or
French IS
French IIIS
French IIIA (+ French IIB)
French IV

(Admission to Part IV for students who have taken the “S” subjects in Part I and Part II is at the discretion of the Head of the Department. Students admitted must have passed French IIB, and must have shown a high level of performance over the earlier years of the French course.)

The “B” subjects in Part II and Part III may normally be taken only by those students who are enrolled in, or have passed in, the corresponding “A” subject, except that students who have passed French IIIS may be admitted to French IIB.

All prospective students in French IIB, French IIIB or French IV are required to contact the Head of the Department by the end of January in order to discuss the course and their prospective degree pattern.
(ii) Training in speaking and writing French (phonetics, conversation and grammatical structures).

(iii) Linguistic and literary analysis of a number of works of modern French prose and poetry.

(iv) Detailed study in French of some aspects of twentieth-century French civilisation.

Texts
Carlut & Meiden  French for Oral and Written Review, with Pattern Practice Manual (Holt, Rinehart & Winston)
Dutton  Spoken French: A Guide to Phonetic Theory and Practice (Novak)
Marty  Vivre en France (European School-books Publishing)
Nachtmann  French Review for Reading Improvement (Macmillan)
Duras  Moderato Cantabile (Methuen's 20th Century texts)
Gide  La Symphonie pastorale (M. Shackleton (ed.)) (Australasian Publishing Co.)
Pagnol  Marius (Livre de poche)
Saint-Exupéry  Vol de nuit (Folio)
Sartre  Huis-clos (Methuen's 20th Century texts)
Le Mur (Folio)
Rollet Kenan  Galerie de portraits contemporains (Harcourt, Brace & World)

Part II and Part III Subjects
The second and third years of the French course provide advanced study of the French language as a means of communication, as the vehicle of an important literature and as an essential instrument for understanding French civilisation. French IIA, IIS and IIIA stress the study of spoken French and the reading of literary texts and other cultural material. French IIB and IIIB are more concerned with formal written French, the history of the language and with literary criticism.

342100 French IIA
Prerequisites  French I
Hours  Five hours per week of lectures and tutorials
Examination  Predominantly by progressive assessment

342200 French IIB
Prerequisites  French I
Corequisites  French IIA
Hours  Four hours per week of lectures and tutorials
Examination  Predominantly by progressive assessment

Content
The language strand involves practice and study of the spoken and written language. Much of the material employed in spoken and written exercises is concerned with features of contemporary French-speaking societies and is designed to deepen understanding of French culture.

The literature strand is intended to present major texts of different genres and periods. Students are also required to read some twentieth-century texts chosen after consultation with a designated member of staff.

Texts
Capelle
La France en direct 3 (Hachette)
Anouilh  Antigone (W. Landers (ed.)) (Harrap)
Balzac  Eugénie Grandet (Garnier-Flammarion)
Beckett  En attendant Godot (C. Duckworth (ed.)) (Harrap)
La Fontaine  Fables choisies (Prentice-Hall)
Parmée (ed.)  Twelve French Poets (Longmans)
Sartre  Les Mains sales (Methuen's 20th Century texts)
Voltaire  Candide (J. Brumfitt (ed.)) (Oxford U.P.)
(i) The study and practice of formal written expression.
(ii) Late mediaeval and Renaissance poetry.
(iii) The development of the novel in the nineteenth and twentieth centuries.
(iv) The poème en prose.

**Texts**

- Alain-Fournier
  - *Le Grand Meaulnes* (Methuen's 20th Century texts)
- d'Aubigné
  - *Les Tragiques* (Classiques Larousse)
- Barbe d'Aurevilly
  - *Les Diaboliques* (Garnier-Flammarion)
- Baudelaire
  - *Le Spleen de Paris* (Livre de poche classique)
- Chateaubriand
  - *René* (Livre de poche classique)
- Constant
  - *Adolphe* (Livre de poche classique)
- Du Bellay
  - *Œuvres choisies* (Classiques Larousse)
- Flaubert
  - *Trois contes* (Folio)
- Gracq
  - *Le Balcon en forêt* (Methuen's 20th Century texts)
- Marot
  - *Poésies choisies* (Classiques Larousse)
- Ronsard
  - *Poésies choisies* (2 vols) (Classiques Larousse)
- Sand
  - *La Mare au diable* (Livre de poche classique)
- Villon
  - *Poésies complètes* (Livre de poche classique)
- Zola
  - *Thérèse Raquin* (Garnier-Flammarion)

**342300 French IIS**

**Prerequisites**

- French I

**Hours**

- Five hours per week of lectures and tutorials

**Examination**

- Predominantly by progressive assessment but with some examination papers or tests at the end of the year

**Content**

The subject consists of the following topics:

(i) The study and practice of advanced conversational French and of the written language as they are employed in the context of specific areas of social and cultural activity in modern French-speaking societies.

(ii) La Fontaine's poetry.

(iii) Later eighteenth-century fiction.

(iv) Later nineteenth-century literature.

(v) Camus and the short story.

**Texts**

- Camus
  - *L'Exil et le Royaume* (Livre de poche)
  - *L'Envers et l'Endroit* (Gallimard 'Idées')
- Diderot
  - *La Religieuse* (Garnier-Flammarion)
- Flaubert
  - *Madame Bovary* (Livre de poche)
- Laclos
  - *Les Liaisons dangereuses* (Livre de poche classique)

**343100 French IIIA**

**Prerequisites**

- French IIA

**Hours**

- Five hours per week of lectures and tutorials

**Examination**

- Predominantly by progressive assessment but with some examination papers or tests at the end of the year

**Content**

The subject consists of the following topics:

(i) The study and practice of formal written expression.

(ii) Late mediaeval and Renaissance poetry.

(iii) The development of the novel in the nineteenth and twentieth centuries.

(iv) The poème en prose.

**Texts**

- Marty
  - *Vivre en France* (European School-books Publishing)
- Anouilh
  - *Antigone* (W. Landers (ed.)) (Harrap)
- Camus
  - *L'Etranger* (Methuen's 20th Century texts)
- Saint-Exupéry
  - *Le petit Prince* (Heinemann)
- Voltaire
  - *Candide* (J. Brumfitt (ed.)) (Oxford U.P.)

An anthology of poetry prepared by the Department.
La Fontaine
Mallarmé
Sade
Zola

Fables choisies (Prentice-Hall)
Poésies (Folio)
Les Infortunes de la vertu (U.G.E. ‘10/18’)
Germinal (Livre de poche)

343200 French IIIB

Prerequisites
French II A

Corequisites
French III A

Hours
Four hours per week of lectures and tutorials

Examination
Predominantly by progressive assessment

Content
French IIIB is concerned with the study of written French and literary criticism. One element in the subject is a series of practical exercises in the written language. The other elements are literary studies of sixteenth-century prose writings, of the fiction of Maupassant and of recent experimental fiction.

Texts
Butor
La Modification (Methuen’s 20th Century texts)

Malraux
La Condition humaine (C. Jenkins (ed.)) (London U.P.)

Montaigne
Essais (Tilley & Boase (eds)) (Manchester U.P.)

Rabelais
Pantagruel (V. Saulnier (ed.)) (Droz)
Gargantua and Pantagruel (J. M. Cohen (tr.)) (Penguin Classics)

Robbe-Grillet
L’Immortelle ciné-roman (Editions de minuit)

Sarraute
L’Ere du soupçon (Gallimard ‘Idées’)

Sartre
La Nausée (Folio)

344100 French IV

Prerequisites
The normal methods of progression to French IV are set out in the General Introduction to the French course, above. Students admitted to French IV are expected to have shown a high level of performance over the earlier years of their French course.

Hours
As required by the Head of the Department

Examination
As required by the Head of the Department

Content
The part IV subject involves advanced work in French language and literature, and is designed, inter alia, as an introduction to the techniques of research. There is a core of seminars and assignments in literary criticism, bibliography, comparative stylistics and advanced reading and discussion in French. In addition, a number of options will be offered in philology and literary topics, of which three are to be chosen by the student. A major essay, of 5,000 words in French, is to be submitted by the end of the year on a topic agreed on between the student and the Head of the Department.

Texts

GERMAN

361600 German IS

Prerequisites
Nil

Hours
Five hours per week plus progressive testing

Examination
Progressive and selective assessment

Content
Designed for students not yet qualified for entry to German IN. Two terms will be spent on audio-visual language work in small groups, term 3 on the study of modern German texts.

N.B. Students wanting German IS as a service course may, by arrangement, study texts relevant to their main interest.

Students of linguistic ability but with little previous knowledge of German who wish to advance their study of German as rapidly as possible may, after consultation with the Department, be permitted to enrol in German IS and IN concurrently. Some extra tuition will be provided according to need.

Texts
Asher, J. A.
The Framework of German (11th edn Whitcomb & Tombs)
Böll, H. 
Dürrenmatt, F. 
Frisch, M. 
Oehler, H. 

**Day Class**
Braun, Nieder, Schmöe 
Braun, Nieder, Schmöe 

**Evening Class**
Schneider, R. 
Schneider, R. 

**36100 German IN**

- **Prerequisites**: German 2 (advisory) 
- **Hours**: Five hours per week: (i) two hours; (ii), (iii), (iv) one hour each 
- **Examination**: End of the year assessment on written and other assignments selected from the year's work. 

**Texts**
- Irisches Tagebuch (London, G. Bell & Sons Ltd 1966) 
- Der Besuch der alten Dame (Methuen) 
- Biedermann und die Brandstifter (Methuen) 
- Grundwortschatz Deutsch (Stuttgart, Klett No. 5196) 
- Deutsch als Fremdsprache vols I & II (Stuttgart, Klett Nos. 5541 & 5542) 
- Glossar: Deutsch-Englisch (Stuttgart, Klett No. 55611) 
- Guten Tag (Sydney, Reed 1968) 
- Guten Tag, wie geht's (Langenscheidt 1972) 

**362100 German IIA**

- **Prerequisites**: German IN 
- **Hours**: Two hours language, three hours literature per week 
- **Examination**: (a) assessment of year's work in language and literature classes. 
  (b) a folder of language work. 
  (c) a folder of at least four literature essays for different members of staff, to be handed in at the beginning of the University examining period. These essays may be selected from the essays written during the year, they may include revisions or expansions, or entirely new work may be submitted. 
  (d) Viva on the folders, conducted by the department, the result of which can only improve the overall result. 

**Content**
- Language classes will involve laboratory sessions, showing of films and weekly discussion of written assignments. 
- Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and writing of essays. Active participation is required and students will spend some time discussing essays with members of staff. Students are advised to begin reading during the vacations. 
  1. **"The New Critics"** 
     An examination of the methods of structural analysis (Term 1). 
  2. **Genre Criticism** 
     The modern novel. Applications of methods explored in 1 (Terms 2 & 3).
3. Symbol, Metaphor and Allegory
   The use of these related terms in relation to some stories by Hofmannsthal and Musil.

4. Oeuvre Criticism
   The study of several works by Brecht within the context of his oeuvre.

5. Middle High German Language and Literature
   An introduction to an older form of German and its literature (2 terms).

6. Genre Criticism
   Comedy. The theory of literary kinds as a framework for studying German comedy.

7. Seminar
   Criteria of relevance in interpreting individual works.

**Texts**
(Serial numbers refer to the topics as set out in the description of courses)

**Language**
- Oehler, H. *Grundwortschatz Deutsch* (Klett No. 5196)
- Reh, Albert M. *Continuing German* (McGraw-Hill 1970)

**Literature**
2) The Modern Novel

3) Symbol, Metaphor and Allegory

4) Oeuvre Criticism
- Brecht, B. *Der kaukasische Kreidekreis* (edn Suhrkamp No. 31)
- *Leben des Galilei* (edn Suhrkamp No. 31)
- *Die heilige Johanna der Schlachthöfe* (edn Suhrkamp No. 1)
- *Die Dreigroschenoper* (edn Suhrkamp No. 229)
- *Ausgewählte Gedichte* (edn Suhrkamp No. 86)

5) Middle High German Language and Literature
- Asher, J. *A Short Descriptive Grammar of Middle High German* (Auckland, O.U.P. 1967)

Sacker, H. *An Introductory Middle High German Text* (London, Harrap 1964)

6) Genre Criticism: Comedy
- Kleist, H. von
- *Ausgewählte Dramen*

7) Seminar
- Frisch, M. *Homo Faber* (Rororo)
- *Faust Part I* (Bruford (ed.)) (London, Macmillan)

**362200 German IIB**

**Prerequisites**
- German IN or IS
- German IIA or IIS

**Corequisites**
- Two hours language, three hours literature per week

**Hours**
- (a) assessment of year's work in language and literature classes.
- (b) a folder of language work.
- (c) a folder of at least four literature essays for different members of staff, to be handed in at the beginning of the University examining period. These essays may be selected from the essays written during the year, they may include revisions or expansions, or entirely new work may be submitted.
- (d) Viva on the folders, conducted by the department the result of which can only improve the overall result.

**Content**
- (a) Language classes will involve laboratory sessions, showing of films and weekly discussion of written assignments.
- (b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and writing of essays. Active participation is required and students will spend some time discussing essays with members of staff. Students are advised to begin reading during the vacations.

1. Oeuvre Criticism
- Goethe. The study of a number of his works within the context of his complete oeuvre.
  - or alternative edition
2. **Oeuvre Criticism**
   Thomas Mann. The study of recurrent themes and techniques in several works by Thomas Mann (Terms 2 & 3).

3. **Stylistic Frameworks**
   Humour, Wit, Satire, Irony and related terms used to classify literary "tone" (Terms 2 & 3).

4. **Genre Criticism**
   Contemporary Drama. A study of Brecht's impact on the German theatre.

5. **Seminar**
   Criteria of relevance in interpreting individual works.

**Texts**

**Language**

- *Brockhaus Illustrated Dictionary German-English, English-German* (London, Pitman 1965)

**Literature**

1) **Oeuvre Criticism**
   Goethe, J. W. von
   - *Poems* (J. Boyd (ed.)) (Oxford, Blackwell 1965)

2) **Oeuvre Criticism**
   Mann, Thomas
   - *Dr Faustus* (Fischer-Bücherei 1967)

3) **Wit, Satire and Irony**
   Heine, H.
   - *Deutschland ein Wintemärchen. Atta Troll* (Barker Fairley (ed.)) (O.U.P. 1966)
   Wieland, C. M.
   - *Der Prozeß um des Esels Schatten* (W. E. Yuill (ed.)) (O.U.P.)

4) **Contemporary Drama**
   Brecht, B.
   - *Lehrstücke* (rororo No. 889)

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**362300 German IIS**

**Prerequisites**

- German IS

**Hours**

- Three hours language, two hours literature per week

**Examination**

- (a) assessment of year's work in language and literature classes.
- (b) a folder of language work.
- (c) a folder of at least four literature essays for different members of staff, to be handed in at the beginning of the University examining period. These essays may be selected from the essays written during the year, they may include revisions or expansions, or entirely new work may be submitted.
- (d) Viva on the folders, conducted by the department, the result of which can only improve the overall result.

**Content**

- (a) Language classes will involve laboratory sessions, showing of films and weekly discussion of written assignments.
- (b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and writing of essays. Active participation is required and students will spend some time discussing essays with members of staff. Students are advised to begin reading during the long vacation.

Students will study topics 1 and 2, and choose 3 from topics 3 to 8.

1. **Seminar**
   Criteria of relevance in interpreting individual works.

   * or alternative edition
2. **Introduction to Literary Criticism**

3. **“The New Critics”**
   An examination of the methods of structural analysis (Term 1).

4. **Genre Criticism**
   The modern novel. Application of methods explored in 1 (Term 2 & 3).

5. **Symbol, Metaphor and Allegory**
   The use of these related terms in relation to some stories by Hofmannsthal.

6. **Oeuvre Criticism**
   The study of several works by Brecht within the context of his oeuvre.

7. **Middle High German Language and Literature**
   An introduction to an older form of German and its literature (2 terms).

8. **Genre Criticism**
   Comedy. The theory of literary kinds as a framework for studying German comedy (Term 2).

**Texts**
(Serial numbers refer to the topics as set out in the description of courses)

**Language**

- Reh, Albert M. *Continuing German* (McGraw-Hill 1970)
- Oehler, H. *Grundwortschatz Deutsch* (Stuttgart, Klett No. 5196)
- *Brockhaus Illustrated Dictionary German-English, English-German* (London, Pitman 1965)

**Literature**

1) **Seminar**
   - Goethe, J. W. von *Faust* Part I (Bruford (ed.)) (London, Macmillan)

2) **Introduction to Literary Criticism**
   - * or alternative edition

**363100 German IIIA**

**Prerequisites**
German IIA

**Hours**
Two hours language, three hours literature per week

**Examination**
(a) assessment of year's work in language and literature classes.
(b) a folder of language work.
(c) a folder of at least four literature essays for different members of staff, to be handed in at the beginning of the University examining period. These essays may be selected from the essays written during the year, they may include revisions or expansions, or entirely new work may be submitted.
(d) Viva on the folders, conducted by the department the result of which can only improve the overall result.

**Content**
(a) Language classes will involve laboratory sessions, showing of films and weekly discussion of written assignments.
(b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and writing of essays. Active participation is required and students will spend some time discussing essays with members of staff. Students are advised to begin reading during the vacations.

1. Period Criticism
   Interpretation of Middle High German Literature (2 terms).

2. Genre Criticism
   Drama. An examination of the theories and dramatic practice of dramatists of the 19th and 20th centuries.

3. Genre Criticism
   The Bildungsroman. An examination of the usefulness of this label as customarily used in classification.

4. Seminar
   Criteria of relevance in interpreting individual works.

Texts
Language

- Brockhaus Illustrated Dictionary German-English, English-German (London, Pitman 1965)

Literature
1) de Boor, H. (ed.) DAS Nibelungenlied (Wiesbaden, Brockhaus 1965)
2) Gottfried von Straßburg Tristan und Isold (Ranke (ed.)) (Berlin, Weidmann 1966)
3) Hartmann von Aue Gregorius (Altdeutsche Textbibliothek No. 2)
4) Bernhard, Th. Die Jagdgesellschaft (Suhrkamp, Frankfurt/M. 1974)
5) Büchner, G. Woyzeck (Reclam No. 8916)
6) Denkler, H. (ed.) Einakter und kleine Dramen des Expressionismus (Reclam No. 8562-64)
7) Grillparzer, F. Libussa (Reclam No. 4391)
8) Hasse, H. Der Ritt über den Bodensee (Suhrkamp, Frankfurt/M. 1971)
9) Hauptmann, G. Vor Sonnenaufgang (O.U.P. 1964)
10) Hebbel, F. Maria Magdalena (Reclam No. 3171)
11) Schnitzler, A. Der Einsame Weg (Reclam No. 8664)
12) Wedekind, F. Frühlingserwachen (Reclam No. 7951)
13) Goethe, J. W. von Wilhelm Meisters Lehrjahre (München, Goldman 1965)
14) Stifter, A. Der Nachsommer (München, Goldmann 1964)
15) Weiss, P. Abschied von den Eltern (Suhrkamp 1966)
16) Enzensberger, H. M. Gedichte (Suhrkamp No. 20 1963)
17) Grass, G. Iphigenie auf Tauris (München, Goldmann No. 568 o.J.)
18) Hesse, H. Katz und Maus (Berlin, Luchterhand 1964)
19) Hochhuth, R. Der Steppenwolf (Frankfurt, Suhrkamp 1961)
20) Kleist, H. von Soldaten (Rowohlt (pb) 1967)
21) Maria Magdalena (Reclam No. 3171)
22) Der Einsame Weg (Reclam No. 8664)
23) Frühlingserwachen (Reclam No. 7951)
24) Wilhelm Meisters Lehrjahre (München, Goldman 1965)
25) Der Nachsommer (München, Goldmann 1964)
26) Abschied von den Eltern (Suhrkamp 1966)
27) Gedichte (Suhrkamp No. 20 1963)
28) Iphigenie auf Tauris (München, Goldmann No. 568 o.J.)
29) Katz und Maus (Berlin, Luchterhand 1964)
30) Der Steppenwolf (Frankfurt, Suhrkamp 1961)
31) Soldaten (Rowohlt (pb) 1967)
32) Ausgewählte Dramen (München, Goldmann No. 400 o.J.)

363200 German III-B

Prerequisites
German IIA or IIS

Corequisites
German IIIA or IIS

Hours
Two hours language, three hours literature per week

Examination
(a) assessment of year’s work in language and literature classes.
(b) a folder of language work.
(c) a folder of at least four literature essays for different members of staff, to be handed in at the beginning of the University examining period. These essays may be selected from the essays written during the year, they may include revisions or expansions, or entirely new work may be submitted.
(d) Viva on the folders, conducted by the department, the result of which can only improve the overall result.

* or alternative edition
Content
(a) Language classes will involve laboratory sessions, showing of films and weekly discussion of written assignments.

(b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and writing of essays. Active participation is required and students will spend some time discussing essays with members of staff. Students are advised to begin reading during the vacation.

1. **Oeuvre Criticism**
   Schiller. The study of recurrent themes in Schiller’s major works.

2. **Conceptual Frameworks**
   An archetypal approach to the exegesis of Rilke’s poetry (Term 1).

3. **Conceptual Frameworks**
   Psychoanalytic and Marxist approaches to the study of Georg Büchner (Term 2).

4. **Genre Criticism**
   The Novellen of Heinrich von Kleist (Term 2).

5. **Seminar**
   Criteria of relevance in interpreting individual works.

6. **Literary History**
   The concept of Literary History as a device for the study of literature (Term 1).

**Texts**

**Language**

- *Brockhaus Illustrated Dictionary German-English, English-German* (London, Pitman 1965)

**Literature**

1) Schiller, F. von
   - *Die Räuber. Ein Schauspiel* (Reclam No. 15)
   - *Kabale und Liebe* (Reclam No. 33)
   - *Don Carlos* (Reclam No. 38/38a)
   - *Wallenstein* (Reclam 2 vols No. 41 & 42)
   - *Maria Stuart* (Reclam No. 64)
   - *Die Jungfrau von Orleans* (Reclam No. 47)
   - *Wilhelm Tell* (Reclam No. 12)

   * or alternative edition

**363300 German IIS**

**Prerequisites**

- German IIS

**Hours**

- Two hours language, three hours literature per week

**Examination**

- (a) assessment of year’s work in language and literature classes.
- (b) a folder of language work.
- (c) a folder of at least four literature essays for different members of staff, to be handed in at the beginning of the University examining period. These essays may be selected from the essays written during the year, they may include revisions or expansions, or entirely new work may be submitted.

* or alternative edition
(d) Viva on the folders, conducted by the department, the result of which can only improve the overall result.

Content
(a) Language classes will involve laboratory sessions, showing of films and weekly discussion of written assignments.
(b) Literature classes, mostly given on a fortnightly basis, should serve as a stimulus to discussion and writing of essays. Active participation is required and students will spend some time discussing essays with members of staff. Students are advised to begin reading during the vacations.

1. Period Criticism
Interpretation of Middle High German Literature (2 terms).

2. Genre Criticism
Drama. An examination of the theories and dramatic practice of dramatists of the 19th and 20th centuries.

3. Genre Criticism
The Bildungsroman. An examination of the usefulness of this label as customarily used in classification.

4. Seminar
Criteria of relevance in interpreting individual works.

Texts

Language

Brockhaus Illustrated Dictionary German-English, English-German (London, Pitman 1965)


Literature

1) de Boor, H. (ed.) Das Nibelungenlied (Wiesbaden, Brockhaus 1965)

Gottfried von Straßburg Tristan und Isolde (Ranke (ed.)) (Berlin, Weidmann 1966)

Hartmann von Aue Gregorius (Altdeutsche Textbibliothek No. 2)

2) Bernhard, Th. Die Jagdgesellschaft (Suhrkamp, Frankfurt/M. 1974)

Büchner, G. Woyzeck (Reclam No. 8916)

Denkler, H. (ed.) Einakter und kleine Dramen des Expressionismus (Reclam No. 8562-64)

Grillparzer, F. Libussa (Reclam No. 4391)

Handke, P. Der Ritt über den Bodensee (Suhrkamp, Frankfurt/M. 1971)

Hauptmann, G. Vor Sonnenaufgang (O.U.P. 1964)

Hebbel, F. Magdalena (Reclam No. 3173)

Schnitzler, A. Der Einsame Weg (Reclam No. 8664)

Wedekind, F. Frühlingserauch (Reclam No. 7951)

1. Stylistic Analysis. Einakter und kleine Dramen des Expressionismus (Reclam No. 8562-64)

2. Seminars on Modern and Mediaeval Literature.

3. One topic for extensive individual research.

* or alternative edition
Texts

1) Language
Kafka, F. Sämtliche Erzählungen (Raabe (ed.)) (Fischer Taschenbuch 1078, Frankfurt/M. 1974)

2) Literature
a) Bernhard, T. Amras. Erzählung (Frankfurt/M, Insel 1964)
Der Italiener (Salzburg, Residenz 1971)
Frost. Roman (Suhrkamp Taschenbuch No. 47) (Frankfurt/M, Suhrkamp 1972)
Verstörung (Bibliothek Suhrkamp No. 229) (Frankfurt/M, Suhrkamp 1972)
Das Kalkwerk. Roman (Frankfurt/M, Suhrkamp 1973)

b) Horvath, Ödön v. Gesammelte Werke (Werkaußgabe Suhrkamp)

c) Hartmann von Aue Iwein (Benecke (ed.)) (Berlin, die Gruyter 1966)

Wolfram von Eschenbach Parzival

d) Baroque Tradition in the Theatre
Bidermann, Jakob Cenodoxus (Reclam No. 8958)
Gryphius, Andreas Carolis Suardus (Reclam No. 9366)
Nestroy, Johann Der Tod am Hochzeitstag Lumpacivagabundus (Reclam No. 3025)
Raimund, Ferdinand Der Alpenkönig und der Menschenfeind (Reclam No. 180)
Schikaneder, Emanuel Die Zauberflöte (Reclam No. 2620)

e) Aesthetics
Schiller, F. von Schriften zur Philosophie und Kunst (Goldmann 524)

f) European Novel 1850 — Present
Camus, A. L'Etranger (Gallimard, Folio)
or The Outsider (Penguin)
Dostoevsky, F. Crime and Punishment (Norton Critical edn)
The Sound and the Fury (Penguin)
Flaubert, G. Madame Bovary (Livre de poche classique)
or Madame Bovary (Norton Critical edn)

Grass, G. Die Blechtrommel (Frankfurt, Fischerbücherei No. 473)
Joyce, J. Ulysses (Penguin)
Kafka, F. Der Prozeß (Frankfurt, Fischerbücherei No. 676)
Mann, Th. Der Zauberberg (Frankfurt, Fischerbücherei No. 801/2)
Proust, M. Du Côté de Chez Swann et Le Temps Retrouvé (Gallimard, Folio)
or Remembrance of Things Past vols I & II Swann's Way (tr. Scott-Moncrieff) vol.XII Time Regained (tr. A. Mayor) (Chatto & Windus)
Tolstoy, L. Anna Karenin (Norton Critical edn)
Woolf, V. To the Lighthouse (Penguin)

JAPANESE

The object of the course is to equip students with a working knowledge of the language so that they may make use of it in employment as well as such disciplines as Japanese geography, history, economics, sociology, literature and linguistics in the corresponding Departments.

281100 Japanese I

Prerequisite Nil

Hours Six hours per week divided between classroom and language laboratory.

Examination End of year examination with some progressive assessment.

Content An introduction to the phonology and structure of the language, with practice in speaking and reading and writing Japanese script.

Text Practical Japanese

Naganuma & Mori

Reference Sakade, F. A Guide to Reading and Writing Japanese

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DEPARTMENT OF PHILOSOPHY

General Note

One subject only is offered in First Year and Fourth Year, but two subjects are offered in Second Year and Third Year, of which students may take one or both. For each subject there will be two examination papers.

To enrol in Fourth (Honours) Year, students should have completed at least four Philosophy subjects and obtained at least Credit grading. In addition to course work, Fourth Year students will write a thesis. In other years, essays and exercises will be part of the year's work.

381100 Philosophy I

Prerequisites
Nil

Hours
Three to four hours per week

Examination
See below

Content
Section 1: Introduction to Philosophy
Section 2: Logic and Options
Section 3: Seminars

Section 1: 381101 Introduction to Philosophy (Professor Ritchie, Dr. Dockrill, Mr. Sparkes)

Hours
One hour per week

Examination
One three-hour paper

Content
This section is an introduction to Philosophy, and is divided into two parts. The first part is concerned with Plato's theory of political activity, morality, the nature of the soul and its immortality, and universals. The second part is concerned with Descartes' quest for infallible knowledge, his theory of innate ideas, and his attempt to prove the existence of God and the immaterial character of the soul. This section will continue throughout the year.

Texts
Descartes
Plato

References
Burnet, J.
Guthrie, W. K. C.
Kenny, A.
Taylor, A. E.

Section 2: 381103 Logic and Options

Hours
Two hours per week

Content
First half-year. Introduction to Logic. (Dr. Doniela)
This course assumes no prior acquaintance with logic and is intended to introduce students to a formal study of validity of arguments as encountered in philosophy and elsewhere. Among the topics studied will be truth and implication, the structure of propositions and arguments, class and logical relations.

Texts
There is no set text. Lecture notes with further references will be issued at the beginning of the course.

Examination
An examination will be conducted in second term. For those dissatisfied with their result, a further examination will be available in November

Second and Third Terms: two of a series of options.

Content
(a) More advanced logic (Dr Lee)
(b) Scientific Method (Professor Ritchie)
(c) Introduction to Ethics (Dr Lee)
(d) Introduction to Political Philosophy (Mr Sparkes)

Details of options will be provided during the first half-year, and choice should be discussed with members of the Department.

Examination
One three hour paper for two options
Section 3: 381104 Seminars

Hours
One three-hour paper for two options

Content
Seminars are conducted in small groups, and the programme is related to the material of Section 1. Members of groups are expected to prepare papers, and to develop acquaintance with problems and ways of discussing them.

As with essays, marks awarded for papers will be included in the mark for the year's work. Credit is also given for performance as a group member.

382100 Philosophy IIA

Prerequisites Philosophy I

Hours Four hours per week

Examination Two three-hour papers

Content
Section 1 and one option (for details see below).

Section 1: 382101 Basic Empiricism (Professor Ritchie, Dr. Dockrill)

Hours Two hours per week

Content
A study of problems in metaphysics and theory of knowledge as they arise and are exemplified in the philosophy of Locke, Berkeley and Hume. Special attention will be paid to Locke's empiricist presuppositions, Berkeley's doctrine of abstract ideas, his theory of sensible qualities and his account of the nature of spirit. Lectures on Hume will consider in particular his analysis of the casual relation and his theories of belief.

Texts
Berkeley Philosophical Writings (Armstrong ed.) (Collier)

Hume Treatise of Human Nature (Fontana)

Locke Essay Concerning the Human Understanding (Cranston ed.) (Collier)

Students intending to major in Philosophy are advised to possess Yolton's ed. of Locke's Essay (Everyman) and Selby Bigge's ed. of Hume's Treatise (Oxford).

References
Aaron, R. I.
Bennett, J.
Gibson, J.
Kemp Smith, N.
Passmore, J.
Warnock, G. J.
Yolton, J.

John Locke (Oxford)
Locke, Berkeley, Hume (Oxford University Press)

Locke's Theory of Knowledge (Cambridge)

David Hume (Macmillan)

Hume's Intentions (Cambridge)

Berkeley (Pelican)

Locke and the Compass of Human Understanding (Cambridge University Press)

382200 Philosophy IIB

Prerequisites Philosophy I or IIA

Corequisite Philosophy IIA

Hours Four hours per week

Examination Two three-hour papers

Content
Two options (for details see below)

383100 Philosophy IIIA

Prerequisites Philosophy IIA

Hours Four hours per week

Examination Two three-hour papers

Content
Section 1 and one other option (for details see below)

Section 1: Rationalists and Kant (Professor Ritchie, Dr. Doniela)

Hours Two hours per week

Content
The course begins with some logical and epistemological questions arising in Leibniz and Spinoza. It then proceeds to a study of
selected topics in Kant's Critique of Pure Reason, including the classification of judgements, the nature of space and time, causality, the cosmological antinomies, and the arguments for the existence of God. Some reference will also be made to Kant's ethical position.

**Texts**

- The Rationalists: Descartes, Spinoza, Leibniz (Doubleday)
- Critique of Pure Reason (Macmillan)

**References**

- A Short Commentary on Kant's Critique of Pure Reason (Methuen)
- Spinoza (Penguin)
- The Philosophy of Kant (Oxford University Press)
- A Commentary to Kant's Critique of Pure Reason (Macmillan or Russell & Russell)
- The Philosophy of Leibniz (Allen & Unwin)
- The Bounds of Sense (Methuen)

**383200 Philosophy IIIB**

**Prerequisites**

Philosophy IIA or IIIA

**Corequisites**

Philosophy IIIA

**Hours**

Four hours per week

**Examination**

Two three-hour papers

**Content**

Two options (for details see below)

**OPTIONS**

The availability of options both day and evening is subject in each case to the enrolment of a sufficient number of students. Students should therefore make their final decision about options in consultation with the Department.

**Option 1: 382102 Early Greek Philosophy**

**Hours**

Two hours per week

**Content**

A course on basic philosophic problems, developed in terms of the origins of philosophy, from prior to Thales (the first recognised philosopher: 624-546 B.C.) to Socrates (470-399 B.C.). These problems arise repeatedly in both science and philosophy unto the present day — and may well be expected to arise in future.

**Texts**

- Early Greek Philosophy (Meridian or A. & C. Black)
- Early Greek Philosophy: Thales to Plato (Macmillan)
- From Religion to Philosophy (Harper)
- The Life of Greece (Simon & Schuster)
- Greek Science (Pelican)
- The Greeks (Pelican)

**Option 2: 382108 Plato & Aristotle (Dr Lee)**

**Hours**

Two hours per week

**Content**

An introduction, through prescribed texts, to the philosophy of Plato and Aristotle. The Republic of Plato and the Ethics of Aristotle will be read in first term. Thereafter students will be required to read other prescribed works of either Plato or Aristotle. A comprehensive booklist will be available from the Department early in November, 1975, and prospective students should obtain a copy without delay.

**Texts**

- The Republic (tr. H.D.P. Lee) (Penguin)
- Nicomachean Ethics (tr. Sir David Ross) (OUP World's Classics series)
- The Ethics of Aristotle (tr. J.A.K. Thomson) (Penguin)

Other texts will be prescribed.

**References**

- A list will be issued.

**Option 3: Philosophy of Religion (Dr Lee, Mr Sparkes, Dr Dockrill)**
Option 4: Social Philosophy (Dr Doniela)

Hours Two hours per week

Content
The course will consider different mentalities or attitudes and their manifestation in theories and social institutions (political, religious, ethical, educational, etc.). Special attention will be paid to authoritarianism and egalitarianism in politics, and to the dynamics of religion. The course will conclude with a discussion of some methodological problems arising in social sciences, including Max Weber's 'ideal types'.

References
Adorno, T. W. et al. The Authoritarian Personality (John Wiley)
Barbu, Z. Democracy and Dictatorship (Routledge)
Barbu, Z. Problems of Historical Psychology (Routledge)
Brodbeck, M. (ed.) Readings in the Philosophy of Social Sciences (Macmillan)
Dray, W. H. (ed.) Philosophical Analysis and History (Harper & Row)
Feuerbach, L. The Essence of Christianity (Harper)
Fromm, E. Fear of Freedom (Routledge)
Friedrich, C. J. (ed.) Totalitarianism (Grosset)
Hegel, G. W. F. On Christianity (Harper)
Rokeach, M. The Open and Closed Mind (Basic Books)
Tillich, P. Dynamics of Faith (Harper & Row)
Troeltsch, E. The Social Teaching of the Christian Churches (Allen & Unwin)

Option 5 382107 Ethics (Mr Anderson)

Hours Two hours per week

Content
This course aims at giving a qualitative (and so "positive") meaning to the words "good" and "bad" (or "evil"), in a development of the ethical material of John Anderson (as expressed in Studies in Empirical Philosophy [Angus & Robertson]). It will require a willingness to investigate the justifications for, and the objections to, psychoanalytic theory. A critical exposition of a Platonic dialogue (probably the Gorgias) will form a considerable part of the course. The development of the theory of John Anderson (and Socrates) will be applied to Hobbes, Butler and Mill.

Text
Anderson, J. Studies in Empirical Philosophy (Angus & Robertson)
Butler, J. Sermons
Eysenck, H. J. Fact and Fiction in Psychology (Pelican)
Freud, S. Analysis of a Phobia in a Five Year Old Boy (Collected Papers, Vol. III, case ii)
Hobbes, T. Leviathan
Mill, J. "S. Utilitarianism
Moore, G. E. Ethics
Plato

Plato: Gorgias (Penguin) OR Socratic Dialogues (Woodhead tr.) (Nelson)

Siddgwick, H.

Plato: Republic (Penguin or Everyman) History of Ethics (Macmillan)

Suttie, I. D.

Plato: the Man and his Work (Methuen)

Taylor, A. E.

(A number of these texts are out of print; however steps will be taken to enable the class to cope with this situation).

References

Brown, J. A. C.

Freud and the Post-Freudians

Danielsson, B.

Love in the South Seas

Freud, S.

Introductory Lectures on Psychoanalysis

Fromm, E.

Fear of Freedom

Goddall, J. van L.

In the Shadow of Man

Lindner, R.

The Jet-Propelled Couch

Malinowski, B.

Sex and Repression in Savage Society

Moore, G. E.

Principia Ethica

Sargent, W.

Battle for the Mind

Option 6: Philosophy of Logic

Hours

Two hours per week

Content

This course will be concerned to examine critically the nature of the proposition, and various theories of modes of asserting it. The course will also examine various proposed forms of argument and their defects, if any (including the nature of the “Fallacies”). Some general problems of “scientific method” will be discussed in relation to certain of the above topics.

References

Anderson, J.

Studies in Empirical Philosophy

Aristotle

De Interpretatione

Topics

The Essentials of Logic

Logic, or the Morphology of Knowledge

An Introduction to Logic and Scientific Method

Joseph, H. W. B.

An Introduction to Logic

Kevnes, J. L.

Studies and Exercises in Formal Logic

Latta, R. & Macbeth, A.

The Elements of Logic

Mill, J. S.

A System of Logic

384100 Philosophy IV

Content

This subject will consist of:

1. Such written work as the Department prescribes, including an Honours thesis, to be handed in before the beginning of the November examination.

2. Two courses to be decided in consultation with the Department.

DEPARTMENT OF PSYCHOLOGY

751100 Psychology I

Prerequisites

Nil

Hours

Three lecture hours, one one-hour practical session and one one-hour tutorial per week

Examination

One three-hour paper plus an assessment of practical work during the year

Content

A general introduction to psychology and includes such topics as social psychology, learning theory, perception, developmental psychology, physiological psychology, theory of measurement and descriptive statistics and statistical analysis of data.

Texts


OR

Krech, D., Crutchfield, R. S. & Livson, N.

OR

Morgan, C. T. & King, R. A.

Introduction to Psychology 5th ed (New York, Harcourt Brace Jovanovich 1971)


Additional texts may be recommended at the beginning of the course.
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<tr>
<td>752100</td>
<td>Psychology IIA</td>
<td>Psychology I</td>
<td>Three lecture hours, one two-hour practical session and one one-hour tutorial per week</td>
<td>Two three-hour papers plus an assessment of practical work carried out during the year</td>
<td>Such topics as scientific method, learning, physiological psychology, perception, cognition, motivation, and animal behaviour. Statistical methods will be taught and tested during the year.</td>
<td>No specific texts are set but recommendations are made at the beginning of the course.</td>
<td>*The following transitional arrangements apply. Students who have completed Psychology IIA prior to 1975 and wish to proceed to Psychology IIB will be required to attempt such topics from Psychology IIA and IIB as are prescribed by the Head of Department and which would comprise a full Part II subject.</td>
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<tr>
<td>752200</td>
<td>Psychology IIB</td>
<td>Psychology I</td>
<td>Three lecture hours, one two-hour practical session and one one-hour tutorial per week</td>
<td>Two three-hour papers plus an assessment of practical work carried out during the year</td>
<td>*Such topics as developmental psychology, developmental psychobiology, clinical neuropsychology, individual differences, personality, social ethology and social psychology. Statistical methods will be taught and tested during the year.</td>
<td>No specific texts are set but recommendations are made at the beginning of the course.</td>
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<td>753100</td>
<td>Psychology IIIA</td>
<td>Psychology IIA</td>
<td>Four lecture hours and up to five hours practical work per week</td>
<td>Two three-hour papers plus an assessment of practical work carried out during the year</td>
<td>The course includes such topics as cognition, verbal learning, perception, physiological psychology, and animal behaviour. The practical work is divided into (a) Laboratory sessions, totalling three hours per week. (b) An investigation carried out under supervision. The topic of this will usually be selected by the student, although some restrictions may be decided by the Department. Work on this will take two hours per week.</td>
<td>No specific texts are set but recommendations are made at the beginning of the course.</td>
<td>*The following transitional arrangements apply. Students who have completed Psychology IIA prior to 1975 and wish to proceed to Psychology IIB will be required to attempt such topics from Psychology IIA and IIB as are prescribed by the Head of Department and which would comprise a full Part II subject.</td>
</tr>
<tr>
<td>753200</td>
<td>Psychology IIB</td>
<td>Psychology IIB</td>
<td>Four lecture hours and five hours practical work per week</td>
<td>Two three-hour papers plus an assessment of practical work carried out during the year</td>
<td>The lecture course includes lectures on such topics as social psychology, psychopathology, human operant conditioning, personality assessment, developmental psychology, quantitative psychology, and cross-cultural psychology.</td>
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Texts
No specific texts are set but recommendations are made at the beginning of the course.

754100 Psychology IV

Prerequisites
In 1976 completion of ordinary degree requirements including a major in Psychology and permission of the Head of Department.
In 1977 and subsequent years completion of an ordinary degree normally including at least four Psychology subjects and permission of the Head of Department.

Hours
As prescribed by the Head of Department

Examination
Two three-hour papers together with an assessment of the thesis material

Content
The student is expected to cover such fields as abnormal and clinical psychology, animal behaviour, developmental psychology, learning and cognition, motivation, perception, personality, physiological psychology, quantitative psychology, and social psychology.

Texts
No specific texts are set, recommendations are made at the beginning of the course.