The University of Newcastle

Faculty of Art, Design and Communication Handbook
### CONTENTS

**FACULTY OF ART, DESIGN AND COMMUNICATION**

<table>
<thead>
<tr>
<th>SECTION</th>
<th>TITLE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONE</td>
<td>FACULTY STAFF</td>
<td>1</td>
</tr>
<tr>
<td>TWO</td>
<td>FACULTY INFORMATION AND POLICIES</td>
<td>4</td>
</tr>
<tr>
<td>THREE</td>
<td>RULES GOVERNING ACADEMIC AWARDS</td>
<td>7</td>
</tr>
<tr>
<td>FOUR</td>
<td>COURSE PROGRAMS</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts (Communication Studies)</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts (Graphic Design)</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts (Industrial Design)</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts (Visual Arts)</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Ceramics)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Fibre Art/Textiles)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Illustration - Plant and Wildlife)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Painting)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Photography)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Printmaking)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Graduate Diploma in Art (Sculpture)</td>
<td>26</td>
</tr>
<tr>
<td>FIVE</td>
<td>SUBJECT DESCRIPTIONS</td>
<td>28</td>
</tr>
<tr>
<td>SIX</td>
<td>GLOSSARY OF TERMS</td>
<td>51</td>
</tr>
<tr>
<td>SEVEN</td>
<td>GENERAL INFORMATION</td>
<td>located in centre section</td>
</tr>
<tr>
<td></td>
<td>PRINCIPAL DATES 1992 (including Medicine)</td>
<td>i</td>
</tr>
<tr>
<td></td>
<td>Advice and Information</td>
<td>ii</td>
</tr>
<tr>
<td></td>
<td>Faculty/Staff Secretary</td>
<td>ii</td>
</tr>
<tr>
<td></td>
<td>Student Support Officer</td>
<td>ii</td>
</tr>
<tr>
<td></td>
<td>Accommodation Officer</td>
<td>ii</td>
</tr>
<tr>
<td></td>
<td>Careers and Student Employment Officer</td>
<td>ii</td>
</tr>
<tr>
<td></td>
<td>Student Loans Office</td>
<td>ii</td>
</tr>
<tr>
<td></td>
<td>Sport and Recreation Office</td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td>Chaplaincy Centre</td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td>Counselling Service</td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td>Health Service</td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td>Students with Disabilities</td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td>Enrolment and Re-enrolment</td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td>Student Conduct and Responsibilities</td>
<td>iv</td>
</tr>
<tr>
<td></td>
<td>EXAMINATIONS</td>
<td>v</td>
</tr>
<tr>
<td></td>
<td>Examination Periods</td>
<td>v</td>
</tr>
<tr>
<td></td>
<td>Sitting for Examinations</td>
<td>v</td>
</tr>
<tr>
<td></td>
<td>Rules for Formal Examinations</td>
<td>v</td>
</tr>
<tr>
<td></td>
<td>Examination Results</td>
<td>vi</td>
</tr>
<tr>
<td></td>
<td>Special Consideration</td>
<td>viii</td>
</tr>
<tr>
<td></td>
<td>STATEMENTS OF ACADEMIC RECORD</td>
<td>viii</td>
</tr>
<tr>
<td></td>
<td>UNSATISFACTORY PROGRESS — Regulations</td>
<td>viii</td>
</tr>
</tbody>
</table>
CONTENTS

CHARGES
  Method of Payment
  Higher Education Contribution Scheme (HECS)
  Scholarship Holders and Sponsored Students
  Loans
  Refund of Charges
  x

CAMPUS TRAFFIC AND PARKING
  x

STUDENT SERVICES
  Banking
  Cashier
  Chaplaincy Service
  Community Programmes
  Convocation
  Co-Op Bookshop
  Lost Property
  Noticeboards
  Post Office
  Public Transport
  Student Insurance Cover
  University Computing Services
  University Libraries

THE DEAN'S FOREWORD

The communication process known as Fine Art is located at the leading edge of pure research in the advancement of human understanding in modern society. Painting, Printmaking and Sculpture in their various forms enrich our civilisation with their diversity of imagination and are the essence of our humanity. The health and vigour of the Arts reveal the real values of any society. They are the most accurate predictors of our future directions. They are essential to spiritual health and mental growth.

Flowing from the source of the fine arts, the applied arts of industrial and graphic design and illustration not only colour our world, but are essential to the production of consumer and other items and to commercial and scientific communication.

The Media Arts and Communication too are essential to modern society. They draw on the fine and applied arts, integrate them with the media arts and by the use of spoken and written language stimulate human social infrastructure.

The result of the Faculty's approach to education and research in the above areas is a distinctive human product, diverse and divergent and unique.

If Australia is to be a leader by example in a modern industrial world context, it must not only be "clever" but rich in human imagination and its application. Innovative art, design and communication education, given proper recognition and support, is the ascending path to the achievement of this human potential.

Peter Singleton
Acting Dean
SECTION ONE

PRINCIPAL OFFICERS

Vice-Chancellor and Principal Professor K.J. Morgan, BSc, MA, DPhil (Oxf)
Deputy Vice-Chancellor (Academic) Professor M.P. Carter, BA (Nott), PhD (Edin)
Deputy Vice-Chancellor (Administration) L.P. Hennessy, BA (Syd)
Deputy Vice-Chancellor (Planning) D.R. Huxley, BA, LitB (MD), MA, PhD
Pro Vice-Chancellor and Dean of Students Professor K.R. Dutton, MA (Syd), DPhil (Paris), Officier Des Palmes Académiques, FACE
Pro Vice-Chancellor (Development) L.R. Eastcott, MEd (Syd), PhD (Alberta), BA, DipEd
Deputy President of Academic Senate Professor F.L. Clarke, BSc, PhD (Syd), FCPA, ACIS, ACIM
Dean for Research Professor G.M. Kellerman, AO, MBBS, MSc (Syd), FAACB, FRACP, FRCPA
Academic Registrar J.D. Todd, BComm

FACULTY OF ART, DESIGN AND COMMUNICATION

Director of School G.J. Gilchrist, ATD, DipCSAD, BA (Lond)
Dean G.J. Gilchrist, ATD, DipCSAD, BA (Lond)
School Secretary S.M. Proust, BA (Syd)
Faculty Administrative Assistant V. Drewe, BSc, DipEd (N’cle)
Faculty Support Staff
A.S. Lovett
R.J. Dan
J.L. Kelly

DEPARTMENT OF COMMUNICATION AND MEDIA ARTS

Principal Lecturer F.O. Morgan, BSc (Melb), MEd (CCA), BSc (Melb), MAWG (Head of Department)
Senior Lecturer
D.C. Rowe, BA (Nott), MA (York), Ph.D (Essex)
B.W. Wilton, MSc (N’cle), MA (Leic)
Lecturers
D. Adermann, BA (QIT)
L. Burns, BA (BMIT)
A. Chawner, DipArt, DipEd (BA (VA), Grad Dip Ed (NCA))
DEPARTMENT OF DESIGN

Principal Lecturer: C. A. Sanders, ASTC, DipPaint (Head of Department)

Senior Lecturers:
A. Atkinson, DipFineArts (RMIT), FRES
C. Boyle
W. Cook, PhD, MSc, BA, ASTC
B. Davidson, BA (VA) (NCAE), Grad DipArt
R. Danstian, DipArt & Design (Chisholm)
D. Fraser, DipArt, Grad DipEd, Grad DipArt (N’cde)
D. Glassop, BA (VA), DipEd (NCAE)
A. Nicholls, MDesign (UTS)
G. Pever, BA, BAppSc (Design)
V. Phillips, DipArt, Grad DipArt (NCAE)
J. Procter, BDesign
R. Quinn, BA (VA) (NCAE)
T. Rosenberg, BA (VA)
K. Russell, BA (Hons), PhD (N’cde)
V. Sieweking, BA (Hons) (N’cde, UK)
J. Sullivan, BA (Art Des) (RMIT), Grad Dip Ed (HilHE)
G. Weber, FRPS, FAPS, FIPS, Grad DipArt (NCAE)

Demonstrators:
J. Brodsky, BA (VA), Grad DipArt (N’cde)
J. Kenyon, BA (VA) (N’cde)
FACULTY INFORMATION AND POLICIES

FACULTY INFORMATION

General

This Handbook is intended to provide students with detailed information concerning their own course of study as well as the general University Rules. It is recommended that students purchase a copy of the Faculty Handbook each year for the purpose of providing a record of course content as well as ensuring that information concerning general Rules and course requirements is current.

The Faculty

The Faculty of Art, Design and Communication is comprised of the Department of Fine Art, the Department of Design and the Department of Communication and Media Arts. Responsibility for the academic administration of the Faculty’s affairs rests with the Faculty Board, Faculty of Art, Design and Communication. Course Committees are responsible for the administration of particular courses or clusters of courses, as given below:

- Course Committee in Communication Studies
- Bachelor of Arts (Communication Studies)
- Course Committee in Design
- Bachelor of Arts (Graphic Design)
- Bachelor of Arts (Industrial Design)
- Course Committee in Visual Arts
- Bachelor of Arts (Visual Arts)
- Course Committee in Graduate Art Studies
- Graduate Diploma in Art (all specialisations)
- Bachelor of Arts (Visual Arts)

Student Participation

The participation of students in University affairs is welcomed and encouraged. Provision is made for students to be elected as members on Faculty Board and relevant Course Committees, as well as by other University bodies. Election of student members usually takes place early in the first semester. Details of elections of student members are placed on Departmental noticeboards.

Course Enquiries

Any enquiries concerning course requirements, University Rules, admission, enrolment, re-enrolment, variations to program and leave of absence may be directed to the Faculty Secretary on (049) 216516 or 216517.

Academic Advice

Academic advice and general enquiries regarding the content of particular courses may be obtained from the relevant academic staff, as listed below.

- Bachelor of Arts (Communication Studies)
  - Mr Bruce Wilson
- Bachelor of Arts (Graphic Design)
  - Mr Lotars Ginters
- Bachelor of Arts (Industrial Design)
  - Mr Gary Jones
- Bachelor of Arts (Visual Arts)
  - Ms Aldona O’Brien
- Graduate Diploma in Art
  - Ms Aldona O’Brien

Guest Lecture Programs

A series of Guest Lecture Programs are conducted throughout the academic year. Guest speakers reflect the interests of the broad spectrum of staff and students in the art/design and communication/media arts courses and link the student with the professional world.

Watt Space

Watt Space is the University of Newcastle Students’ Art Gallery. Located at 11 Watt Street, Newcastle, it provides the public with an excellent insight into the activities of the School of Art, Design and Architecture.

Students are involved in all aspects of organising the exhibitions and for many it is their first opportunity to exhibit in the community.

The emphasis of the gallery is in supporting present students and recent graduates who have not had an opportunity to exhibit in a major exhibition. However, there is freedom within the gallery program for innovative ideas. Student exchange and student-curated exhibitions are encouraged. The gallery also promotes community participation, in particular, encouraging liaison with schools.

Further information on Watt Space activities may be obtained by ringing the gallery on (049) 293900.

Individual Counselling

Individual counselling is available to students who have concerns about their academic progress or personal matters. Students often seek counselling help with such issues as study problems, time management, stress, personal crises, interpersonal relationships or family difficulties. If it is appropriate, counsellors refer students to other personnel within the University or to specialised agencies in the community.

The Counselling Service also conducts group programs in such areas as study skills, relaxation training, personal awareness, etc. All Counselling Services are free and confidential. Appointments can be made with counsellors during the day and also after 5:00 p.m. for part-time students.

FACULTY POLICIES

Admission - Special Selection Assessment

Special Selection Assessments apply to all courses offered by the Faculty and, in the case of its undergraduate programs, must be undertaken by applicants who do not meet the University’s ordinary admission requirements.

Specifically, the Selection Assessments include the following:

Bachelor of Arts (Communication Studies)

(i) presentation at interview of a portfolio of artwork.

Bachelor of Arts (Graphic Design)

(i) presentation at interview of a portfolio of artwork.

(ii) submission of a written statement explaining the proposed area of study, and

(iii) presentation at interview of a substantial portfolio of art work relevant to the proposed area of study.

Graduate Diploma in Art

Bachelor of Arts (Visual Arts)

(i) presentation at interview of a portfolio of artwork.

The portfolio should contain up to twenty (20) images or objects. Of these, at least five (5) should be original works with the remainder presented in colour slide or photographic form (detailing original size, media, etc.). The selected images/objects should represent a sample of the applicant’s past art experiences and interests. Where an applicant has had limited experience (eg drawing alone) the portfolio should exhibit a broad range of subjects, approaches and ideas.

Graduate Diploma in Art

(i) presentation at interview of a portfolio of artwork.

The portfolio should contain up to twenty (20) images or objects. Of these, at least five (5) should be original works, with the remainder presented in colour slide or photographic form (detailing original size, media, etc.).

Selection

Written statements, portfolios and performance at interview are judged on their ability to convey an applicant’s potential for growth within the course to which admission is sought.

Offers of Admission

Up to 35% of the places in the undergraduate program may be allocated to applicants who achieve the highest ranks based on academic performance and results arising from the special selection assessment.

Exemptions in Bachelor of Arts (Visual Arts) Course

Faculty Board has approved the granting of exemptions to students enrolled in the Bachelor of Arts (Visual Arts) course who hold certain visual arts qualifications. These include: TAFE Higher Art Certificate

TAFE Associate Diploma of Arts - Ceramics

TAFE Associate Diploma in Creative Arts and Crafts (IIIIE)

TAFE Associate Diploma of Arts - Fine Arts

TAFE Diploma of Arts - Fine Arts

Details may be obtained from the Faculty Secretary.

Exemptions for Professional and/or Practical Experience

Faculty Board may grant exemptions in specified subjects within the Bachelor of Arts (Communication Studies), Bachelor of Arts (Graphic Design) and Bachelor of Arts (Industrial Design) courses in recognition of substantial professional or practical experience. Written requests for exemption on this basis should be lodged with the Faculty Secretary before Week Three of the academic year. Applicants may be required to demonstrate their knowledge of the subject in which they are seeking credit.

Variation to Program

Applications to vary programs of study must be lodged by 5.00pm on Friday of the third week of the semester in which the
study is commenced. Requests lodged after this date may be approved only by the Dean who will seek advice from the appropriate Course Co-ordinator regarding:

- the ability of the student to catch up with work already completed in the subject;
- the effect that a late addition to the class may have on the work of students already enrolling in the subject; and
- where a student has been attending the subject without being enrolled, the reason why the student did not enrol in the subject within the first three weeks of the semester.

Academic Progress

The Faculty Board will review the academic progress of all students who have failed more than fifty percent (50%) of their total program in any year, and/or who fails a subject for the second time.

Leave of Absence

Leave of Absence from a course may only be taken with the permission of the Faculty Board. Students in good academic standing at the end of the academic year may apply for Leave of Absence for the following year. In view of the need for continuity of study within the Faculty's course programs, such leave shall be granted once only and will not normally be granted for a period of more than one year.

RULES GOVERNING ACADEMIC AWARDS

Application of Rules

1. These Rules shall apply to all the academic awards of the University other than the degrees of Doctor and Master.

Interpretation

2. (1) In these Rules, unless the context or subject matter otherwise indicates or requires:

- “award” means the degree, diploma (including graduate diploma and associate diploma) or graduate certificate for which a candidate is enrolled;
- “course” means the total requirements of the program of study approved by the Academic Senate to qualify a candidate for the award as set out in the schedule;
- “Dean” means the Dean of a Faculty;
- “Department” means the Department offering a particular subject and includes any other body so doing;
- “Faculty” means the Faculty responsible for the course;
- “Faculty Board” means the Faculty Board of the Faculty;
- “schedule” means the schedule to these Rules relevant to the award listed under the name of the Faculty;
- “subject” means any part of a course for which a result may be recorded.

(2) A reference in these Rules to a Head of Department shall be read not only as a reference to the person appointed to that office but also, where a subject is not offered by a department as such, to the person approved by the Academic Senate to undertake the responsibilities of a Head of Department for the purpose of these Rules.

Admission

3. An applicant for admission to candidature for an award shall satisfy the requirements of the University governing admission to and enrolment in a course and any other additional requirements as may be prescribed in the schedule for that award.

Subject

4. (1) For the purposes of a course, a subject may be classified at a level determined by the Faculty Board.

(2) Each subject shall be allotted a credit point value by the Academic Senate after considering the advice of the Faculty Board of the Faculty in which the department is located.

(3) The Academic Senate, after considering a request from a Faculty Board, may determine that a subject be not offered during a particular academic year.

(4) The Faculty Board shall approve the subjects for the award. Any change in the list of approved subjects which will have effect in the following year shall be approved by a date determined by the Academic Senate.

(5) Where there is any change in the list of approved subjects, the Faculty Board shall make all reasonable provision to permit students already enrolled in the course to progress normally.

Enrolment

5. (1) A candidate may not enrol in any year in a combination of subjects which is incompatible with the requirements of the timetable for that year.

(2) Except with the permission of the Dean and subject to any contrary provision in the schedule:
subject requirements

8. (1) A Faculty Board may grant credit to a candidate
credit

6. (1) The Faculty Board on the recommendation of the Head
Pre-requisites and Co-requisites

7. (1) Subject to any provision in the schedule, a candidate
Withdrawal

1. A candidate may withdraw from a subject or the course
only by informing the Academic Registrar in writing and
the withdrawal shall take effect from the date of receipt
of such notification.

2. A student shall be deemed not to have enrolled in a subject
in accordance with the published criteria determined by the
Faculty Board.

3. Except with the permission of the Dean, a candidate will
have satisfied a pre-requisite if the pre-requisite
subject has not been completed in the preceding eight
calendar years.

4. A candidate attaining a Terminating Pass in a subject
shall be deemed not to have passed that subject for
pre-requisite purposes.

Credit

7. (1) A Faculty Board may grant credit to a candidate in
specification and unspecified subjects, on such conditions
as it may determine, in recognition of work completed in
the University or another institution approved by the
Faculty Board for this purpose or additionally as may be
provided in the schedule.

2. Except as may be otherwise provided in the schedule, a
candidate shall not be given credit for more than sixty-
five percent of the total number of credit points required
to complete the course.

Subject Requirements

8. (1) The subjects which may be completed in the course
for the Award shall be those approved by the Faculty Board
and published annually as the Approved Subjects section of
the schedule.

2. A candidate enrolled in a subject shall comply with such
academic and practical requirements and submit such
written or other work as the Department shall specify.

(3) Except as otherwise permitted by the Head of Department,
any material presented by a candidate for assessment
must be the work of the candidate and not have been
previously submitted for assessment.

4. To complete a subject a candidate shall satisfy published
departmental requirements and gain a satisfactory result
in such assessments and examinations as the Faculty Board
shall require.

7. (1) A Faculty Board may grant credit to a candidate
in whose subject it is substantially equivalent to one
which that candidate has previously counted towards
a degree or diploma.

3. A candidate for an award shall not enrol in a course or
part of a course for another award in this University
unless consent has first been obtained from the Dean
and, if another Faculty is responsible for the course
leading to that other award, the Dean of that Faculty,
provided that a student may enrol in a combined course
approved by the Academic Senate leading to two awards.

Pre-requisites and Co-requisites

6. (1) The Faculty Board on the recommendation of the Head
of the Department may prescribe pre-requisites and/or
co-requisites for any subject offered by that Department.

2. Except with the permission of the Dean granted after
considering any recommendation made by the Head of
the Department, no candidate may enrol in a subject
unless that candidate has passed any subjects prescribed
as its pre-requisites at any grade which may be specified
and has already passed or concurrently enrolls in or is
already enrolled in any subjects prescribed as its
co-requisites.

3. Except with the permission of the Dean, a candidate will
do not have satisfied a pre-requisite if the pre-requisite
subject has not been completed in the preceding eight
calendar years.

4. A candidate attaining a Terminating Pass in a subject
shall be deemed not to have passed that subject for
pre-requisite purposes.

Credit

7. (1) A Faculty Board may grant credit to a candidate in
specification and unspecified subjects, on such conditions
as it may determine, in recognition of work completed in
the University or another institution approved by the
Faculty Board for this purpose or additionally as may be
provided in the schedule.

2. Except as may be otherwise provided in the schedule, a
candidate shall not be given credit for more than sixty-
five percent of the total number of credit points required
to complete the course.

Subject Requirements

8. (1) The subjects which may be completed in the course
for the Award shall be those approved by the Faculty Board
and published annually as the Approved Subjects section of
the schedule.

2. A candidate enrolled in a subject shall comply with such
academic and practical requirements and submit such
written or other work as the Department shall specify.
SCHEDULE — GRADUATE DIPLOMA IN ART

Specialisations
1. The diploma may be awarded in the following specialisations:
   - Ceramics
   - Fibre Art/Textiles
   - Illustration (Plant and Wildlife)
   - Painting
   - Photography
   - Printmaking
   - Sculpture

Admission to Candidature

2. (1) Applicants for admission to candidature shall nominate the specialisation in which they wish to pursue the course.
   (2) An applicant for admission to candidature in specialisations other than Illustration (Plant & Wildlife) shall have satisfied requirements for admission to a degree or diploma of the University of Newcastle, or to a degree or diploma of another tertiary institution, approved for this purpose by the Faculty Board and with a major study in the nominated area of specialisation;
   (3) An applicant for admission to candidature in the Illustration (Plant & Wildlife) specialisation shall:
      a) have satisfied requirements for admission to a degree or diploma of the University of Newcastle, or to a degree or diploma of another tertiary institution, approved for this purpose by the Faculty Board, with specialisation in Photography, Graphics, Painting, Printmaking or Drawing;
      b) have satisfied requirements for admission to a degree with specialisation in a cognate scientific field of the University of Newcastle, or of another tertiary institution, approved for this purpose by the Faculty Board;
   (4) An applicant may be required:
      a) to present at interview a substantial portfolio of art work relevant to the proposed area of study; and
      b) to submit a written statement explaining the proposed program of study.
   (5) An applicant shall not be admitted to candidacy unless the level of competence demonstrated in the portfolio, and the proposed program of study are acceptable to the Faculty Board.

Qualification for the Diploma

3. To qualify for admission to the Diploma a candidate shall complete a program of study approved by the Faculty Board totalling not less than 80 credit points.

Credit

4. A candidate shall not be given credit for more than fifty percent of the total number of credit points required to complete the course.

SCHEDULE — BACHELOR DEGREE RULES

SCHEDULE — BACHELOR DEGREE RULES

**Section Three**

**Bachelor of Arts (Design)**

Specialisations
1. The degree may be conferred in the following specialisations:
   - Industrial Design
   - Graphic Design

Admission to Candidature

2. Except in cases where they meet the published selection criteria determined by the Faculty Board, applicants for admission to candidature shall be required to undertake selection assessment.
3. The selection assessment shall consist of:
   a) such written work and interviews; and
   b) the presentation of a portfolio of artwork relevant to the course.
   as the Faculty Board shall require.

4. Applicants who do not present work or attend the University as required as part of the selection assessment shall be deemed to have withdrawn their applications unless a reason acceptable to the Academic Registrar is provided.

Ranking for Selection

5. Applicants shall be ranked separately for each specialisation in descending order of merit on the basis of either:
   a) academic performance based on the selection criteria determined under clause 3; or
   b) results determined by the Faculty Board arising from the selection assessment.

Offers of Admission

6. (1) The Academic Registrar shall ensure that offers of admission for each specialisation are made in descending rank order to applicants ranked under clause 5, such that the places available in the course each year are filled.
   (2) The Faculty Board shall determine how many places in each specialisation in the course should be filled from applicants ranked under parts (a) and (b) of clause 5 respectively.

Qualification for Admission to the Degree

7. To qualify for admission to the degree, a candidate shall pass subjects totalling not less than 320 credit points from the list of Approved Subjects.

Credit

8. The Faculty Board may grant credit, in specified subjects, in recognition of substantial professional or practical experience in accordance with the published criteria determined by the Faculty Board.

**Section Three**

**Bachelor of Arts (Visual Arts)**

Admission to Candidature

1. Except in cases where they meet the published selection criteria determined by the Faculty Board, applicants for admission to candidature shall be required to undertake selection assessment.

2. The selection assessment shall consist of:
   a) such written work and interviews; and
   b) the presentation of a portfolio of artwork relevant to the course.
   as the Faculty Board shall require.

Offers of Admission

3. Applicants who do not present work or attend the University as required as part of the selection assessment shall be deemed to have withdrawn their applications unless a reason acceptable to the Academic Registrar is provided.

Ranking for Selection

4. Applicants shall be ranked in descending order of merit on the basis of either:
   a) academic performance based on the selection criteria determined under clause 2; or
   b) results determined by the Faculty Board arising from the selection assessment.

Offers of Admission

5. (1) The Academic Registrar shall ensure that offers of admission are made in descending rank order to applicants ranked under clause 4, such that the places available in the course each year are filled.
   (2) The Faculty Board shall determine how many places in the course should be filled from applicants ranked under parts (a) and (b) of clause 4 respectively.
COURSE PROGRAMS

BACHELOR OF ARTS (COMMUNICATION STUDIES)

Attendance  Full-time or Part-time
Total Credit Points 240
Course Co-ordinator  Mr Bruce Wilson

COURSE DESCRIPTION

The Bachelor of Arts (Communication Studies) is available as a three year full-time or part-time (equivalent) degree course. Students taking the course full-time study four subjects per semester, the whole course requiring twenty four subjects. Part-time students will normally be required to study at least one Group A (professional) subject and one Group B (theoretical) subject per semester.

The aim of the course is to prepare people to work professionally in the media and communication industries. To this end, graduates will be equipped with an appropriate range of skills, knowledge and understanding and also will be expected to develop a professional attitude to work in this field. Graduates will have the competence required to enter one of the professional areas listed below, backed up by skills and ability across a broad range of communication activities. They will also understand the relationship between media theories and professional practice and will be aware of the cultural and economic place of communications in society.

Course Pattern

The course was revised in 1991. The subjects totalling 240 credit points presented for the degree shall be chosen from those approved by the Faculty Board according to the following conditions:

(a) at least 100 credit points must come from Group A subjects including 40 credit points at 100 level and 20 credit points at 300 level
(b) at least 100 credit points must come from Group B subjects including 40 credit points at 100 level and 20 credit points at 300 level
(c) no more than 40 credit points from Group C subjects
(d) no more than 100 credit points at 100 level
(e) at least 60 credit points at 300 level
(f) no subject may be counted which is, in the opinion of the Faculty Board, substantially equivalent to work for which a candidate has already received either credit or standing.

* Group C subjects are electives from outside the course approved by the Faculty Board.

Workshop Week

One week is set aside each year (usually in August) when the normal course timetables are suspended. In place of established classes, lectures etc., unique workshops are organised within and across Departments to provide studio-based and off-campus experiences which can focus creative energies in ways difficult to accomplish in normal course time.

COURSE STRUCTURE

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>40cp</td>
<td>20cp</td>
<td>20cp</td>
</tr>
<tr>
<td>Professional Studies</td>
<td>4 Subjects from Group A 100 level</td>
<td>2 Subjects from Group A</td>
</tr>
<tr>
<td>Theoretical Studies</td>
<td>Communication Studies 1</td>
<td>2 Subjects from Group B</td>
</tr>
<tr>
<td></td>
<td>Communication Studies 2</td>
<td>2 Subjects from Group B</td>
</tr>
<tr>
<td></td>
<td>Background to Media Studies in Australia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mass Communication and Society</td>
<td></td>
</tr>
</tbody>
</table>

40cp

2 Subjects from Group A or Group B (100, 200 or 300 level) and 20 credit points from Group A, Group B or Group C

40cp

2 Subjects from Group A or Group B (200 or 300 level) and 20 credit points Group A, Group B or Group C
### List of Approved Subjects 1992 Group A (Professional Studies)

<table>
<thead>
<tr>
<th>Number</th>
<th>Subject</th>
<th>Credit Points</th>
<th>Semester</th>
<th>Hours per Week</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 LEVEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS101</td>
<td>Photography 1</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS101</td>
</tr>
<tr>
<td>CMNS102</td>
<td>Photography 2</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS102</td>
</tr>
<tr>
<td>CMNS103</td>
<td>Video 1</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS103</td>
</tr>
<tr>
<td>CMNS104</td>
<td>Video 2</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS104</td>
</tr>
<tr>
<td>CMNS105</td>
<td>Sound &amp; Radio Production 1</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS105</td>
</tr>
<tr>
<td>CMNS106</td>
<td>Sound &amp; Radio Production 2</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS106</td>
</tr>
<tr>
<td>CMNS107</td>
<td>Graphics 1</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS107</td>
</tr>
<tr>
<td>CMNS108</td>
<td>Graphics 2</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS108</td>
</tr>
<tr>
<td>CMNS109</td>
<td>Writing 1</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS109</td>
</tr>
<tr>
<td>CMNS110</td>
<td>Writing 2</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS110</td>
</tr>
<tr>
<td>200 LEVEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS201</td>
<td>Photography 3</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS201</td>
</tr>
<tr>
<td>CMNS202</td>
<td>Photography 4</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS202</td>
</tr>
<tr>
<td>CMNS203</td>
<td>Video 3</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS203</td>
</tr>
<tr>
<td>CMNS204</td>
<td>Video 4</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS204</td>
</tr>
<tr>
<td>CMNS205</td>
<td>Sound &amp; Radio Production 3</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS205</td>
</tr>
<tr>
<td>CMNS206</td>
<td>Sound &amp; Radio Production 4</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS206</td>
</tr>
<tr>
<td>CMNS207</td>
<td>Graphics 3</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS207</td>
</tr>
<tr>
<td>CMNS208</td>
<td>Graphics 4</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS208</td>
</tr>
<tr>
<td>CMNS209</td>
<td>Journalism 1</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS110</td>
<td>CMNS209</td>
</tr>
<tr>
<td>CMNS210</td>
<td>Writing 3A</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS110</td>
<td>CMNS210</td>
</tr>
<tr>
<td>CMNS211</td>
<td>Public Relations 1</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS110</td>
<td>CMNS211</td>
</tr>
<tr>
<td>CMNS212</td>
<td>Research 200</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS110 and CMNS111</td>
<td>CMNS212</td>
</tr>
<tr>
<td>CMNS213</td>
<td>Computer Publishing 200</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS110 and CMNS111</td>
<td>CMNS213</td>
</tr>
<tr>
<td>300 LEVEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*CMNS301</td>
<td>Photography 5</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS302</td>
</tr>
<tr>
<td>*CMNS315</td>
<td>Photography 6</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS315</td>
</tr>
<tr>
<td>*CMNS302</td>
<td>Photography 7</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS302</td>
</tr>
<tr>
<td>*CMNS316</td>
<td>Photography 8</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS316</td>
</tr>
<tr>
<td>*CMNS303</td>
<td>Video 5</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS303</td>
</tr>
<tr>
<td>*CMNS311</td>
<td>Video 6</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS304</td>
</tr>
<tr>
<td>*CMNS304</td>
<td>Video 7</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS304</td>
</tr>
<tr>
<td>*CMNS312</td>
<td>Video 8</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS305</td>
</tr>
<tr>
<td>*CMNS305</td>
<td>Sound &amp; Radio Production 5</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS306</td>
</tr>
<tr>
<td>*CMNS313</td>
<td>Sound &amp; Radio Production 6</td>
<td>10</td>
<td>S1</td>
<td></td>
<td></td>
<td>CMNS313</td>
</tr>
<tr>
<td>*CMNS306</td>
<td>Sound &amp; Radio Production 7</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS306</td>
</tr>
<tr>
<td>*CMNS314</td>
<td>Sound &amp; Radio Production 8</td>
<td>10</td>
<td>S2</td>
<td></td>
<td></td>
<td>CMNS307</td>
</tr>
<tr>
<td>*CMNS323</td>
<td>Journalism 2</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS309</td>
<td>CMNS209</td>
</tr>
</tbody>
</table>

### Section Four

**Third Year Students - 1992 Only**

<table>
<thead>
<tr>
<th>Number</th>
<th>Subject</th>
<th>Credit Points</th>
<th>Semester</th>
<th>Hours per Week</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS309</td>
<td>Journalism 3</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS209</td>
<td>CMNS309</td>
</tr>
<tr>
<td>CMNS310</td>
<td>Writing 3B</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS310</td>
<td>CMNS310</td>
</tr>
<tr>
<td>CMNS317</td>
<td>Screenwriting 1</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS210 or CMNS204</td>
<td>CMNS317</td>
</tr>
<tr>
<td>CMNS318</td>
<td>Screenwriting 2</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS317</td>
<td>CMNS318</td>
</tr>
<tr>
<td>CMNS319</td>
<td>Public Relations 2</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS318</td>
<td>CMNS319</td>
</tr>
<tr>
<td>CMNS320</td>
<td>Public Relations 3</td>
<td>10</td>
<td>S1</td>
<td>8</td>
<td>CMNS321</td>
<td>CMNS320</td>
</tr>
<tr>
<td>CMNS321</td>
<td>Research 300</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS321</td>
<td>CMNS321</td>
</tr>
<tr>
<td>CMNS322</td>
<td>Computer Publishing 300</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS321 and CMNS322</td>
<td>CMNS322</td>
</tr>
<tr>
<td>*CMNS319</td>
<td>Applied Communication Studies</td>
<td>10</td>
<td>S1</td>
<td>8</td>
<td>20 cm CMNS 200 level</td>
<td>CMNS319</td>
</tr>
</tbody>
</table>

### List of Approved Subjects 1992 Group B (Theoretical Studies)

<table>
<thead>
<tr>
<th>Number</th>
<th>Subject</th>
<th>Credit Points</th>
<th>Semester</th>
<th>Hours per Week</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>CMNS160 Communication Studies 1</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td></td>
<td>CMNS160</td>
</tr>
<tr>
<td></td>
<td>CMNS161 Communication Studies 2</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS160</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS060 Background to Media Studies in Australia</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td></td>
<td>CMNS060</td>
</tr>
<tr>
<td></td>
<td>CMNS061 Mass Communication &amp; Society</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS060</td>
<td></td>
</tr>
<tr>
<td>200</td>
<td>CMNS260 Audience Studies</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS161</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS261 Narrative Studies</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS260</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS002 Australian Cultural Studies A</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>30 epts CMNS100 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS063 Australian Cultural Studies B</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>30 epts CMNS100 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS054 Screen Studies 201</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS161</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS055 Screen Studies 202</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS161</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS058 Texts &amp; Contexts 201</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>20 epts CMNS100 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS059 Texts &amp; Contexts 202</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>20 epts CMNS100 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS262 Media Ownership &amp; Control</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS061</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS263 Media Structure &amp; Practice</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS061</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMNS075 Radio Studies 200</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS106</td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>*CMNS064 Screen Studies 301</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS161</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS065 Screen Studies 302</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS161</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS066 Popular Culture &amp; Society</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>20 epts CMNS200 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS068 Texts &amp; Contexts 301</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>20 epts CMNS200 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS069 Texts &amp; Contexts 302</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>20 epts CMNS200 level Group B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS070 Cultural Theories A</td>
<td>10</td>
<td>S1</td>
<td>3</td>
<td>CMNS261</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS071 Cultural Theories B</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS261</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS072 Technology &amp; Social Change</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS260</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*CMNS076 Radio Studies 300</td>
<td>10</td>
<td>S2</td>
<td>3</td>
<td>CMNS106</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Not Offered 1992.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SECTION FOUR

#### COURSE PROGRAMS

**BACHELOR OF ARTS (GRAPHIC DESIGN)**

**Attendance** Full-time

**Total Credit Points** 320

**Course Co-ordinator** Mr Lotars Ginters

**COURSE DESCRIPTION**

The Bachelor of Arts (Graphic Design) is a four year full-time course which has been introduced in response to a growing demand for the promotion of design in all aspects of the communications industry, business and society. Graphic Design is a specialised profession that is involved in all aspects of visual communication. The graphic designer is involved in the development of advertising material for print, film, television, publishing, illustration, corporate graphics, packaging, signage and promotions. Design, drawing, illustration, photography, layout and paste-up techniques together with an understanding of various media production methods are all necessary skills developed during the course. Research and writing are also included.

Students will have the opportunity to apply theory to practical design problems. In addition to formal lectures Graphic Design students will source external projects and arrange co-operative programs in industry. This will ensure that each graduate develops professional abilities and skills which relate to industry and the graduate's own graphic design interest area.

The principal aim of the course is to develop a creative, versatile and innovative person. The professional graphic designer must be able to understand and utilise the available and developing technologies of the Australian advertising and communication industries. Importantly, the designer must be able to meet the emerging needs of a changing society.

Graduates will:

- be skilled in innovative and creative thinking with an ability to solve design problems either independently or as a team member;
- be able to express design ideas clearly, possess skills to develop, evaluate and present design concepts;
- possess multi-dimensional skills that can link technology, management and marketing design concepts;
- have the ability to participate effectively in design research;
- demonstrate an attitude and understanding necessary for a prospective member of the graphic design profession.

**COURSE OUTLINE**

**YEAR 1**

- VP100D Contextual Studies 1 10
- VP105D Design Core Studies 1A 24
- VP106D Design Core Studies 1B 22
- VP151D Technology Studies 1 12
- VP155D Specialist Design Studies 1 12

**YEAR 2**

- VP200D Contextual Studies 2 16
- VP205D Design Core Studies 2A 12
### Number | Subject | Credit | Semester | Hours per Week | Prerequisites | Corequisites
--- | --- | --- | --- | --- | --- | ---
100 LEVEL
YP100D | Contextual Studies 1 (History & Theory of Design) | 20 | FY | 10 | | 
YP105D | Design Core Studies 1A | 20 | FY | 12 | | 
YP106D | Design Core Studies 1B | 20 | FY | 12 | | 
YP115D | Specialist Design Studies 1 | 20 | FY | 12 | | 
200 LEVEL
YP200D | Contextual Studies 2 | 20 | FY | 16 | | 
YP225D | Design Core Studies 2A | 20 | FY | 12 | | 
YP235D | Design Core Studies 2B | 20 | FY | 12 | | 
YP255D | Specialist Design Studies 2 | 20 | FY | 12 | | 
300 LEVEL
YP300D | Contextual Studies 3 | 20 | FY | 8 | | 
YP305D | Design Core Studies 3 | 20 | FY | 10 | | 
YP315D | Technology Studies 3B | 20 | FY | 10 | | 
YP355D | Specialist Design Studies 3 | 20 | FY | 10 | | 
400 LEVEL
YP400D | Contextual Studies 4 | 20 | FY | 8 | | 
YP405D | Design Core Studies 4 | 20 | FY | 16 | | 
YP415D | Technology Studies 4 | 20 | FY | 12 | | 
YP455D | Specialist Design Studies 4 | 20 | FY | 44 | | 

* Please note that these are timetabled contact hours only. Additional private study time will be required.

### BACHELOR OF ARTS (INDUSTRIAL DESIGN)

**Attendance**
Full-time

**Total Credit Points**
320

**Course Co-ordinator**
Mr Lotars Ginters

#### COURSE DESCRIPTION

The Bachelor of Arts (Industrial Design) is a four year full-time course which was introduced in response to an increasing demand for the promotion of design in all aspects of manufacturing industry, business and society.

The industrial design sector offers significant growth and employment potential in Australia with opportunities ranging from heavy and light industry, design studios, packaging, recreation, environmental design and set design for theatre and television.

Students will have the opportunity to apply theory to practical design problems. In addition to formal lectures Industrial Design students will source external projects and arrange co-operative programs in industry. This will ensure that each graduate develops professional abilities and skills which relate to industry and the graduate's own industrial design interest area.

The principal aim of the Industrial Design course is to develop a creative, versatile and innovative person. The professional industrial designer must be able to understand and utilise the available and developing technologies of Australian industry. Importantly, the designer will be able to meet the emerging needs of a changing society.

Graduates will:
- be skilled in innovative and creative thinking with an ability to solve design problems either independently or as a team member;
- be able to express design ideas clearly, possess skills to develop, evaluate and present design concepts;
- possess multi-dimensional skills that can link technology, management and marketing design concepts;
- have the ability to participate in design research;
- demonstrate an attitude and understanding necessary for a prospective member of the industrial design profession.

#### COURSE OUTLINE

**YEAR 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP100D Contextual Studies 1</td>
<td>10</td>
</tr>
<tr>
<td>VP105D Design Core Studies 1A</td>
<td>24</td>
</tr>
<tr>
<td>VP106D Design Core Studies 1B</td>
<td>22</td>
</tr>
<tr>
<td>VP111D Technology Studies 1</td>
<td>12</td>
</tr>
<tr>
<td>VP114D Specialist Design Studies 1</td>
<td>12</td>
</tr>
</tbody>
</table>

**YEAR 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP200D Contextual Studies 2</td>
<td>16</td>
</tr>
<tr>
<td>VP205D Design Core Studies 2A</td>
<td>12</td>
</tr>
<tr>
<td>VP206D Design Core Studies 2B</td>
<td>20</td>
</tr>
<tr>
<td>VP211D Technology Studies 2</td>
<td>20</td>
</tr>
<tr>
<td>VP214D Specialist Design Studies 2</td>
<td>12</td>
</tr>
</tbody>
</table>
SECTION FOUR

COURSE PROGRAMS

BACHELOR OF ARTS (VISUAL ARTS)

Attendance: Full-time or Part-time

Total Credit Points: 240

Course Co-ordinator: Mr Gerry Jones

COURSE DESCRIPTION

The course of study for the Bachelor of Arts (Visual Arts) is a degree program designed to prepare students for professional practice in the visual arts and arts-related fields. The course can be completed over three years full-time or six years part-time study (day classes only).

COURSE OUTLINE

YEAR 1

In this introductory year, full-time students undertake three subjects, while part-time students complete them over two years:

- Studio Sessions (9 hours per week; 36cp)
- Studio Sessions (6 hours per week; 24cp)
- Visual Arts Theory (3 hours per week; 12cp)

YEAR 2

This transitional year requires students to commit themselves to selected studies and provides preparation for specialised involvements in the final year. In both the studio and theory components of the program, elective studies require the student to carefully select a range of involvements.

YEAR 3

This culminating year is one of intensive specialisation in the chosen studio major. It is supplemented by two required theory subjects.

STUDIO MAJOR (GRADUATED ASSESSMENT)

The First Year theory program introduces all commencing students to current visual arts theory concerns and research methods.

YEAR 2

This transitional year requires students to commit themselves to selected studies and provides preparation for specialised involvements in the final year. In both the studio and theory components of the program, elective studies require the student to carefully select a range of involvements.

STUDIO STUDIES (UNGRADUATED ASSESSMENT)

The full-time student must select studio studies which together total 15 hours per week (60 cp). Part-time students will select studio studies which total 60 cp (over two years).

Three study pattern options exist:

- One study of 12 hours per week: 48cp
- One study of 3 hours per week: 12cp
- One study of 9 hours per week: 36cp
- One study of 6 hours per week: 24cp
- One study of 3 hours per week: 12cp

NB: (Indicates study cannot be taken into Third Year)

The subjects chosen are to be selected from the following areas (subject to availability):

- Ceramics
- Painting
- Communication Drawing (3 hours only)
- 3D Drawing (3 hours only)
- Printmaking
- Drawing Sculpture
- Fibre Art/Textiles
- Graphics (3 hours only)
- Illustration (Plant and Wildlife)
- Visual Arts Theory (Graded Assessment)
- Australian Art
- Twentieth Century Art
- Historical Survey of Graphics and Illustration
- The 3D Arts since 1900
- Analysis of the Visual Image
- Historical Perspective on Photomedia
- Contemporary Australian Crafts
- Museology

YEARS (GRADUATED ASSESSMENT)

This culminating year is one of intensive specialisation in the chosen studio major. It is supplemented by two required theory subjects.

STUDIO MAJOR (GRADUATED ASSESSMENT)

The full-time student must select a studio major which involves 15 hours study per week (68cp). Part-time students select a studio major involving study for two years (74 cp per year).

The areas normally available include:

- Ceramics
- Photography
- Fibre Art/Textiles
- Printmaking
- Illustration (Plant and Wildlife)
- Sculpture
- Painting/Drawing Video

THEORY STUDIES (GRADUATED ASSESSMENT)

Full-time students in Third Year undertake the Professional Research Paper (6cp) and Art and Business (6cp). The Professional Research Paper (0.5 hours per week) is devoted to the research of some aspect of theory having direct relevance to the selected studio major, and the Business (1 hour per week. Semester One only) is a course of lectures concerning art and business practices.
Assessment Extensions

Part-time students normally undertake one of these subjects each year for two years.

**COURSE INFORMATION**

**Full-Year and Semester Studies**

Wherever possible, studies are offered on a full-year basis to ensure study continuity and to encourage (particularly in studio activities) the development of sustained working patterns.

However, semester-long studies apply in the case of Second Year Theory (and in Third Year, Art and Business). In these instances greater elective opportunity and intensive learning experiences can be provided.

**Required Study Hours**

The program requirements given above show that while full-time students must attend approximately 20 hours of lectures etc. per week, additional independent research is required, extending the normal workload to 40 hours per week in order to achieve satisfactory standards.

**Graded and Ungraded Assessments**

Except for theory studies, no grades are used in assessing student performance until the final exhibition presentation in the Third Year. The ungraded assessment is used to promote creativity and experimentation in studio work prior to committed specialisation.

**Assessment Procedures**

Theory assessments are generally based on attendance, participation, and the quality of required seminar presentations and assignments.

Studio assessments vary from First to Third Year in accordance with the educational character of each year’s program. In the First Year, large open assessment sessions bring students and lecturers together so that each student’s introductory experiences can be seen and discussed as an integrated whole. Second Year assessments are conducted in discipline by panels of staff with specialisation of the studio area concerned; however, as in the First Year, large open assessment sessions are scheduled to that broad studio dialogue can occur.

The Third Year final exhibition presentations are assessed by specialist panels of staff. Normally students are expected to present all relevant studio work at the assessments regardless of whether it is to be exhibited or not.

At all studio assessments students are urged to present all relevant material including notebooks, sketchbooks, journals, folios, work in progress and completed work. All work produced on-campus and off-campus, including work not directly related to the course, should be presented. Only then can the individual’s visual arts commitments be adequately understood.

**Withdrawals**

Application to withdraw without failure from a subject may be lodged until the last teaching day of semester, subject to the rules of the University.

Mid-Year Review

Mid-year review sessions are held for all year-long studio studies, from First Year to Third Year. Two weeks are set aside for the review process and students are required to attend the review sessions for all studio studies being undertaken. The reviews are normally conducted along assessment lines but are used solely as progress indicator.

**Workshop Week**

One week is set aside each year (usually in August) when the normal course timetables are suspended. In place of established classes, lectures etc. unique workshops are organised within and across Departments to provide studio-based and off-campus experiences which can focus creative energies in ways difficult to accomplish in normal course time. Work produced during the Workshop Week is submitted at the end of year assessments.

**Studies on Offer**

Departments reserve the right to remove any study from offer for a variety of reasons, including inadequate resources, small class size, lack of facilities, etc.

**Part-Time Programs**

Part-time program requirements vary considerably according to the individual needs and progress through the course and therefore usually require one-to-one counselling. Consequently, part-time students are urged to consult the Faculty Secretary or Course Coordinator to avoid errors in enrolment/re-enrolment.

**List of Studio Art Studies 1992**

<table>
<thead>
<tr>
<th>Number</th>
<th>Subject</th>
<th>Credit Points</th>
<th>Semester</th>
<th>Hour per Week</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP106A</td>
<td>Studio Sessions 1</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td>VP100A or VP106A and VP109A</td>
</tr>
<tr>
<td>VP109A</td>
<td>Studio Sessions 2</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP213A</td>
<td>Painting</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP216A</td>
<td>Painting</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP219A</td>
<td>Drawing</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP220A</td>
<td>Drawing</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP221A</td>
<td>Drawing</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP226A</td>
<td>Printmaking</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP228A</td>
<td>Printmaking</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP229A</td>
<td>Printmaking</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP229M</td>
<td>Printmaking</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP203A</td>
<td>Drawing</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP206A</td>
<td>Drawing</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP209A</td>
<td>Drawing</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP20A</td>
<td>Drawing</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP201A</td>
<td>3D Drawing</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP202A</td>
<td>Communication Drawing</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP204D</td>
<td>Graphics</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP233A</td>
<td>Sculpture</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP236A</td>
<td>Sculpture</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP239A</td>
<td>Sculpture</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP230A</td>
<td>Sculpture</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP243A</td>
<td>Ceramics</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP246A</td>
<td>Ceramics</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP249A</td>
<td>Ceramics</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP240A</td>
<td>Ceramics</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP253A</td>
<td>Fibre Art/Textiles</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP256A</td>
<td>Fibre Art/Textiles</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP259A</td>
<td>Fibre Art/Textiles</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP259A</td>
<td>Fibre Art/Textiles</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP263A</td>
<td>Photography</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP266A</td>
<td>Photography</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP269A</td>
<td>Photography</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP260A</td>
<td>Photography</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP273D</td>
<td>Illustration (Plant &amp; Wildlife)</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP276D</td>
<td>Illustration (Plant &amp; Wildlife)</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP279D</td>
<td>Illustration (Plant &amp; Wildlife)</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP270D</td>
<td>Illustration (Plant &amp; Wildlife)</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP283V</td>
<td>Video</td>
<td>12</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Subject</td>
<td>Points</td>
<td>Semester</td>
<td>Hours per Week</td>
<td>Prerequisites</td>
<td>Corequisites</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------</td>
<td>--------</td>
<td>----------</td>
<td>----------------</td>
<td>-----------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>VP286V</td>
<td>Video</td>
<td>24</td>
<td>FY</td>
<td>6</td>
<td>VP100A or VP106A and VP109A</td>
<td></td>
</tr>
<tr>
<td>VP289V</td>
<td>Video</td>
<td>36</td>
<td>FY</td>
<td>9</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP280V</td>
<td>Video</td>
<td>48</td>
<td>FY</td>
<td>12</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>300 LEVEL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP310A</td>
<td>Painting/ Drawing</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP210A or VP216A or VP219A</td>
<td></td>
</tr>
<tr>
<td>VP313A</td>
<td>Painting/ Drawing</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP316A</td>
<td>Painting/ Drawing</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP213A</td>
<td></td>
</tr>
<tr>
<td>VP320A</td>
<td>Printmaking</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP220A or VP226D or VP229A</td>
<td></td>
</tr>
<tr>
<td>VP323A</td>
<td>Printmaking</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP326A</td>
<td>Printmaking</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP236A</td>
<td></td>
</tr>
<tr>
<td>VP330A</td>
<td>Sculpture</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP230A or VP236A or VP239A</td>
<td></td>
</tr>
<tr>
<td>VP333A</td>
<td>Sculpture</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP336A</td>
<td>Sculpture</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP236A</td>
<td></td>
</tr>
<tr>
<td>VP340A</td>
<td>Ceramics</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP240A or VP246A or VP249A</td>
<td></td>
</tr>
<tr>
<td>VP343A</td>
<td>Ceramics</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP346A</td>
<td>Ceramics</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP246A</td>
<td></td>
</tr>
<tr>
<td>VP350A</td>
<td>Fibre Art/ Textiles</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP250A or VP256A or VP259A</td>
<td></td>
</tr>
<tr>
<td>VP335A</td>
<td>Fibre Art/ Textiles</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP356A</td>
<td>Fibre Art/ Textiles</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP256A</td>
<td></td>
</tr>
<tr>
<td>VP360A</td>
<td>Photography</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP260A or VP266A or VP269A</td>
<td></td>
</tr>
<tr>
<td>VP363A</td>
<td>Photography</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP366A</td>
<td>Photography</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP266A</td>
<td></td>
</tr>
<tr>
<td>VP370D</td>
<td>Illustration</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP270D or VP276D or VP279D</td>
<td></td>
</tr>
<tr>
<td>VP373D</td>
<td>Illustration</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP376D</td>
<td>Illustration</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP276D</td>
<td></td>
</tr>
<tr>
<td>VP380V</td>
<td>Video</td>
<td>68</td>
<td>FY</td>
<td>15</td>
<td>VP280V or VP286V or VP289V</td>
<td></td>
</tr>
<tr>
<td>VP383V</td>
<td>Video</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>VP386V</td>
<td>Video</td>
<td>34</td>
<td>FY</td>
<td>15</td>
<td>VP286V</td>
<td></td>
</tr>
</tbody>
</table>

**GENERAL INFORMATION**

Principal Dates 1992

(See separate entry for the Bachelor of Medicine degree course).

January
- 1 Wednesday Public Holiday — New Year's Day
- 6 Monday Last day for return of Enrolment Application Forms — Continuing Students

February
- 7 Friday New students except UAC main round offer
- 17 Monday New students enrol TO
- 27 Thursday
- 28 Friday Last date for payment of General service charge

March
- 2 Monday First Semester begins
- 31 Tuesday Last day for (a) variation of program in relation to HECS liability for Semester I, and (b) addition of Semester I and full year subjects.

April
- 17 Friday Good Friday — Easter Recess commences

June
- 8 Monday Public Holiday — Queen's Birthday
- 13 Friday First Semester concludes — Last date for withdrawal from Semester I subjects.
- 15 Monday Mid-year Examinations begin

July
- 3 Friday Mid-Year Examinations end

August
- 31 Last day for (a) variation of program in relation to HECS liability for Semester II, and (b) addition of Semester II subjects.

September
- 26 Saturday Mid Semester recess begins

October
- 30 Wednesday Closing date for UAC applications for enrolment in 1993 (Undergraduate courses other than Medicine)

NOTE:
- Semester One consists of Block One (20 weeks) and 7 weeks of Block Two.
- Semester Two consists of the remaining 3 weeks of Block Two, all of Block Three (10 weeks), and 10 weeks of Semester Two subjects.
- 1 Date to be finalised
NOTES: Years 1, 2 & 3 do not conform with the University of Newcastle's Semester dates.

Advice and Information

Advice and information on matters concerning the Facilities of the University can be obtained from a number of people.

Faculty Secretaries

For general inquiries about University regulations, Faculty rules and policies, students within the University as to on, so students may consult:

- Architecture: Ms Sheila Proost/Ms Victorie Drew
- Art, Design & Communication: Ms Sheila Proost/Ms Victorie Drew
- Economics & Ms Lindsey Harrigan
- Commerce: Ms Natalie Downing
- Education: Ms Chandra Murti
- Music: Ms Katrina Bode-Kital
- Engineering: Miss Irene Blyth
- Health Sciences: Ms Nerida Yee
- Law: Ms Geoff Gordon
- Music: Mr Chris Palmer
- Nursing: Ms Janet Hillis
- Science: Mr Bruce Wilson
- Social Science: Ms Helen Holzhikis

In addition to the above, the following officers are available to students:

- Of the University: Dr. Graham Couper
- Of the University: Ms Alicia Hardy
- Of the University: Mr Bruce Wilson
- Of the University: Ms Marj Kibby
- Of the University: Ms Annette Harrigan

All inquiries should be directed to the appropriate officer in the above list.

STUDENTS WITH DISABILITIES

The University of Newcastle has a policy to provide equal opportunity to students with Special Needs.

Practical arrangements, which may be required by students with a disability to facilitate their participation in their course of study, can be arranged through the Student Support Officer, Ms Annette Roeltje, located in the Temporary buildings opposite Mathematics.

The Dean of Students, Professor K.R. Dutton (located in the Bowman Building) is responsible for the network of student Services and his assistance is available to students where appropriate. The Dean or Sub-Dean (Ms M. Kirby) can be contacted on (049) 215806.

Student support Officer

Student Services enquiries, referrals, assistance for students with disabilities, matters of a welfare nature.

Winter 1992

- Semester One, 1993 (10 weeks) and 7 weeks of Block Five.
- Semester Two, 1993 (remaining 3 weeks of Block Five, all of Block Six (10 weeks) and Summer (1 week)

Material

Note: This Handbook is subject to change.

Advice and Information

Advice and information on matters concerning the Facilities of the University can be obtained from a number of people.

Faculty Secretaries

For general inquiries about University regulations, Faculty rules and policies, students within the University as to on, so students may consult:

- Architecture: Ms Sheila Proost/Ms Victorie Drew
- Art, Design & Communication: Ms Sheila Proost/Ms Victorie Drew
- Economics & Ms Lindsey Harrigan
- Commerce: Ms Natalie Downing
- Education: Ms Chandra Murti
- Music: Ms Katrina Bode-Kital
- Engineering: Miss Irene Blyth
- Health Sciences: Ms Nerida Yee
- Law: Ms Geoff Gordon
- Music: Mr Chris Palmer
- Nursing: Ms Janet Hillis
- Science: Mr Bruce Wilson
- Social Science: Ms Helen Holzhikis

In addition to the above, the following officers are available to students:

- Of the University: Dr. Graham Couper
- Of the University: Ms Alicia Hardy
- Of the University: Mr Bruce Wilson
- Of the University: Ms Marj Kibby
- Of the University: Ms Annette Harrigan
- Of the University: Ms Marj Kibby
- Of the University: Ms Annette Harrigan

All inquiries should be directed to the appropriate officer in the above list.
RE-ADMISSION AFTER ABSENCE

Students who change their name should advise the University of Newcastle, Locked Bag 500, Lidcombe 2141. Application forms may be obtained from the UAC or from the Student Division Office and close with the UAC on 30 September each year. There is a $50.00 fee for late applications.

CHANGE OF ADDRESS

The University holds on record both an address for correspondence and a home address. Students are responsible for notifying the Student Division Office in writing of any change in their address. Change of Address Form should be used and is available from the Student Division Office.

Failure to notify changes to your correspondence address could lead to important correspondence or course information not reaching you. The University cannot accept responsibility if official communications fail to reach a student who has not notified the Student Division Office of a change of address.

CHANGE OF NAME

Students who change their name should advise the Student Division Office. A marriage or death poll certificate should be presented for sighting in order that the change can be noted on University records.

CHANGE OF PROGRAM

Approval must be sought for any changes to the program for which a student has enrolled. These changes adding or withdrawing subjects.

All proposed changes should be entered on the Program Variation section on the reverse side of your Confirmation of Program form. Reasons for changes and where appropriate, documentary evidence in the form of medical or other appropriate certificates must be submitted.

WITHDRAWAL

Applications to withdraw from a subject must be made on the Program Variation section on the reverse side of your Confirmation of Program form and lodged at the Student Division Office or mailed to the Academic Registrar.

Applications received by the appropriate data list below will be approved for withdrawal without a fee being recorded against the subject or subjects in question.

Withdrawal Dates

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
<th>Full Year Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 June 1992</td>
<td>6 November 1992</td>
<td></td>
</tr>
</tbody>
</table>

Except with permission of the Dean:

(a) a student shall not be permitted to withdraw from a subject after the dates listed above;

(b) a student shall not be permitted to withdraw from a subject on more than two occasions.

If a student believes that a failure should not be recorded because of the circumstances leading to his or her withdrawal, it is important that full details of these circumstances be provided with the application to withdraw.

ENROLMENT CONFIRMATION

Students should ensure that all details on their Confirmation of Program form are correct. Failure to check this information could cause problems at examination time. Please note that it is the student's responsibility to:

(i) ensure that all enrolment details are correct and
(ii) to withdraw from a Semester II subject if a failure has occurred in the Prerequisite Semester I subject.

FAILURE TO PAY OVERDUE DEBTS

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debts shall not be permitted to:

(a) continue enrolment in a following year;

(b) receive a transcript of academic record;

(c) receive a replacement Student ID Card;

(d) receive a replacement Student Card.

Students are requested to pay any debts incurred without delay.

ABSENCE DATES

Subject to any provision concerning your course (as set out in the schedule), a candidate in good academic standing in the course:

(a) may take leave of absence of one year from the course;

(b) with the permission of the Dean, may take leave of absence of two consecutive years from the course without prejudice to any right of the candidate to re-enrol in the course following such absences.

Please consult your Faculty Secretary for further information. To re-enrol in your course after leave of absence, you must re-apply through the University Admissions Centre (UAC), Locked Bag 500, Lidcombe NSW 2141.

The UAC closing date is 30 September each year.

ATTENDANCE AT CLASSES

Where a student's attendance or progress has not been satisfactory, the student may be required to take the regulations Governing Unsatisfactory Progress. In the case of illness or absence for some other unavoidable cause, a student may be excused for non-attendance at classes.

All applications for exemption from attendance at classes must be made in writing to the Head of the Department offering the subject. Where tests or term examinations have been missed, this fact should be noted in the application.

The granting of any exemption from attendance at classes does not carry with it any waiver of the General Services Charge.

GENERAL CONDUCT

In accepting membership of the University, students undertake to observe the by-laws and other requirements of the University.

Students are expected to conduct themselves at all times in a socially acceptable manner. If the candidate is assessed to be a problem student, the candidate is not permitted to continue in the University Library. Gambling is forbidden.

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debts shall not be permitted to:

(a) continue enrolment in a following year;

(b) receive a replacement Student Card.

Students are requested to pay any debts incurred without delay.

ABSENCE DATES

Subject to any provision concerning your course (as set out in the schedule), a candidate in good academic standing in the course:

(a) may take leave of absence of one year from the course;

(b) with the permission of the Dean, may take leave of absence of two consecutive years from the course without prejudice to any right of the candidate to re-enrol in the course following such absences.

Please consult your Faculty Secretary for further information. To re-enrol in your course after leave of absence, you must re-apply through the University Admissions Centre (UAC), Locked Bag 500, Lidcombe NSW 2141.

The UAC closing date is 30 September each year.

ATTENDANCE AT CLASSES

Where a student's attendance or progress has not been satisfactory, the student may be required to take the regulations Governing Unsatisfactory Progress. In the case of illness or absence for some other unavoidable cause, a student may be excused for non-attendance at classes.

All applications for exemption from attendance at classes must be made in writing to the Head of the Department offering the subject. Where tests or term examinations have been missed, this fact should be noted in the application.

The granting of any exemption from attendance at classes does not carry with it any waiver of the General Services Charge.

GENERAL CONDUCT

In accepting membership of the University, students undertake to observe the by-laws and other requirements of the University.

Students are expected to conduct themselves at all times in a socially acceptable manner. If the candidate is assessed to be a problem student, the candidate is not permitted to continue in the University Library. Gambling is forbidden.

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debts shall not be permitted to:

(a) continue enrolment in a following year;

(b) receive a replacement Student Card.

Students are requested to pay any debts incurred without delay.

EXAMINATION PERIODS

Formal written examinations take place on prescribed dates within the following periods. Saturdays may be included:

Mid Year: 15 June - 3 July 1992
End of Year: 9 to 27 November, 1992

Timetables showing the times and place at which individual examinations will be held will be posted on the examination notice board near Lecture Theatres B (opposite the Great Hall) and other prominent locations on campus.

Misdrafting of the timetable will not under any circumstances be accepted as an excuse for failure to attend an examination.

SETTING FOR EXAMINATIONS

Formal examinations, where prescribed, are compulsory. Students should consult the final timetable in advance to find the date, time and place of their examinations and should allow themselves plenty of time to get to the University. Students must check the University Registrar's noticeboard or the University Library, Gambling is forbidden.

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debts shall not be permitted to:

(a) continue enrolment in a following year;

(b) receive a replacement Student Card.

Students are requested to pay any debts incurred without delay.

EXAMINATION PERIODS

Formal written examinations take place on prescribed dates within the following periods. Saturdays may be included:

Mid Year: 15 June - 3 July 1992
End of Year: 9 to 27 November, 1992

Timetables showing the times and place at which individual examinations will be held will be posted on the examination notice board near Lecture Theatres B (opposite the Great Hall) and other prominent locations on campus.

Misdrafting of the timetable will not under any circumstances be accepted as an excuse for failure to attend an examination.

SETTING FOR EXAMINATIONS

Formal examinations, where prescribed, are compulsory. Students should consult the final timetable in advance to find the date, time and place of their examinations and should allow themselves plenty of time to get to the University. Students must check the University Registrar's noticeboard or the University Library, Gambling is forbidden.

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debts shall not be permitted to:

(a) continue enrolment in a following year;

(b) receive a replacement Student Card.

Students are requested to pay any debts incurred without delay.

EXAMINATION PERIODS

Formal written examinations take place on prescribed dates within the following periods. Saturdays may be included:

Mid Year: 15 June - 3 July 1992
End of Year: 9 to 27 November, 1992

Timetables showing the times and place at which individual examinations will be held will be posted on the examination notice board near Lecture Theatres B (opposite the Great Hall) and other prominent locations on campus.

Misdrafting of the timetable will not under any circumstances be accepted as an excuse for failure to attend an examination.

SETTING FOR EXAMINATIONS

Formal examinations, where prescribed, are compulsory. Students should consult the final timetable in advance to find the date, time and place of their examinations and should allow themselves plenty of time to get to the University. Students must check the University Registrar's noticeboard or the University Library, Gambling is forbidden.

Any student who is indebted to the University by reason of non-payment of any fee or charge, non-payment of any fine imposed, or who has failed to pay any overdue debts shall not be permitted to:

(a) continue enrolment in a following year;

(b) receive a replacement Student Card.

Students are requested to pay any debts incurred without delay.
"supplementary examination" means an examination administered to a candidate in respect of which any doubt exists as to the judgement to be recorded in an examination return.

PART 2 - GENERAL

Examinations other than in single department

3. (1) When a Faculty is not constituted of a Department, the functions and responsibilities of the Head of a Department and the Departmental Examinations Committee shall be undertaken respectively by the person or body in that Faculty approved for the purpose of these Rules by the Academic Senate.

(2) Where a Faculty is not constituted of a Department and the functions and responsibilities of the Head of a Department and the Departmental Examinations Committee in respect of that Faculty shall be undertaken by the Faculty Board concerned or, where Departments from more than one Faculty are involved, by the Academic Senate.

4. Each Faculty Board shall determine the nature and extent of examining in the subjects in which the Faculty is responsible and in such examining may be written, oral, clinical or practical or any combination of these.

Publication of requirements

5. The Head of Department shall cause the publication of the Department's examination requirements in each subject by the end of the second week of the semester in which the subject commences including the weight and timing of each task comprising the total assessment to be applied in determining the final grade.

Penalties

6. An infringement of any of the rules set out in Rule 16(1), other than provisions under Rule 16(2), or the instructions referred to in Rule 19 shall constitute an offence against discipline.

PART 3 - PROCEDURES

External Examiners

7. (1) The Academic Senate may, on the recommendation of a Faculty Board made on the recommendation of a Head of Department appoint one or more external examiners for the Department. Such appointment shall be for a term of one year and, except with the approval of the Academic Senate, no external examiner for the Department shall be reappointed for more than four consecutive terms of office.

(2) Where the appointment of an external examiner for a candidate in the examination is not made by the Faculty Board or as otherwise prescribed in the Rules for that award.

Examining

8. The Head of each Department shall arrange for the examination of each candidate conducted by candidates and, if required, prescribe a further supplementary examination for any candidate and to record in an examination return a judgement in respect of each candidate for submission to the Departmental Examinations Committee.

Departmental recommendations of results

9. The Departmental Examinations Committee shall consider the judgements recorded for candidates and shall make recommendations to the Faculty Board as to the result in the subject to be recorded for each candidate.

Determination of results in subjects

10. (1) The recommendations of the Departmental Examinations Committee shall be presented to the Faculty Board by the Head of the Department or the representative of that Head, who shall be entitled to vary any recommended result if of the view that it is appropriate to do so on the request of the Faculty Board.

(2) The Dean shall ensure that in making its recommendations the Departmental Examinations Committee has considered any request for special consideration made by a candidate pursuant to Rule 13.

(3) Each Faculty Board shall consider the recommendations of the Departmental Examinations Committee and, taking into account any changes in a recommendation under sub-rules (1) or (2), either:

(a) confirm the results; or
(b) defer the decision pending the outcome of such other action as the Faculty Board deems appropriate.

Grading of results in subjects

11. The result awarded to a subject to a candidate shall be one of those in the list of approved results determined by the Academic Senate from time to time.

Review of result in subject

12. (1) A candidate may apply for a review of any result awarded in a subject to a candidate.

(2) An application made under sub-rule (1) shall be made to the Academic Registrar on the prescribed form and shall be accompanied by the prescribed fee.

(3) A request for a review shall include a check:

(a) that all required parts of the assessment have been included in the final determination of the result;
(b) that the content of examination scripts has been fairly considered, including, where possible, a review of marks awarded by the examiners; and
(c) that all marks contributing to the final grade have been correctly weighted and their total accurately obtained but shall not include any review of earlier assessments which have already been made available to the candidate on a continuing basis throughout the subject.

(4) If the Faculty Board, on the recommendation of the Head of the Department concerned or the representative of that Head, changes the result following review, the fee shall be refunded to the candidate.

Special Consideration

13. (1) A candidate who claims that:

(a) study during the year or preparation for an examination;
(b) attendance at or performance in an examination has been affected by illness, disability or other serious cause, may report the circumstances in writing, supported by medical or other appropriate evidence to the Academic Registrar and request that they be taken into account in the assessment of the examination results of that candidate. Such request shall be made on the prescribed form.

(2) A request made pursuant to sub-rule (1)(a) shall be submitted by the candidate within seven days after any absence arising from the illness or event on which the request is based, or such longer period as the Dean of the Faculty in which the candidate is enrolled may accept.

(3) A request made pursuant to sub-rule (1)(b) shall be submitted by the candidate not later than three days after the date of the examination or within such further period as the Dean of the Faculty in which the candidate is enrolled may permit.

(4) Where a candidate is personally unable to take the action prescribed under this Rule, another person may take such action on behalf of that candidate.

(5) The Academic Registrar may call for such other evidence in respect of the candidate's request as may be reasonable to require.

(6) A candidate who is granted special consideration may be required to attend a further examination to undertake further assessment to determine a result.

PART 4 - FORMAL WRITTEN EXAMINATIONS

Responsibility

14. The Academic Registrar shall be responsible for the administration and supervision of the formal written examinations of the University.

Timetable for formal written examinations

15. (1) The Academic Registrar shall publish a timetable showing when and where formal written examinations will be held and it shall be the responsibility of candidates to attend those examinations prescribed for the subjects in which they are enrolled.

(2) Notwithstanding the provisions of Rule 15(1), where the Academic Registrar considers it justified on religious, conscientious or other grounds, special arrangements may be made to allow a candidate to attend a prescribed examination for a subject at a time and place different from that published in the examination timetable.

Subject to the provision of Rule 15(1)(b), candidates who fail to attend an examination which is shown on the examination timetable shall be deemed to have sat and failed the examination.

Rules for formal written examinations

16. (1) Formal written examinations shall be conducted in accordance with the following rules:

(a) a candidate shall not bring into the examination room any bag, paper, book, written material, device or aid whatever, other than as may be specified for the purpose of the examination;

(g) a candidate shall not by any means obtain or endeavour to obtain improper assistance, give or endeavour to give assistance to any other candidate, or commit any breach of good order;

(b) a candidate shall not take from the examination room any examination answer book, any examination paper marked, graph paper, drawing paper, or other material issued for use during the examination;

(i) no candidate may smoke in the examination room.

(2) The provision of sub-rule (1) may be relaxed:

(a) by the Academic Registrar; and

(b) with the exception of paragraphs (f), (g), (h) and (i) by the supervisor upon the direction of the Academic Registrar or at the discretion of the supervisor, provided that the circumstances of any case in which discretion has been exercised shall be reported in writing to the Academic Registrar immediately following the conclusion of the examination.

PART 5 - OTHER EXAMINATIONS

Responsibility

17. The Head of Department shall be responsible for the administration and supervision of the examinations of the University, other than formal written examinations, in the subjects offered by the Department.

Timetable

18. (1) Where appropriate, the Head of Department shall publish a timetable showing when and where examinations will be held and it shall be the responsibility of candidates to attend those examinations prescribed for the subjects in which they are enrolled.

(2) Notwithstanding the provisions of Rule 18(1), where the Head of Department considers it justified on religious, conscientious or other grounds, special arrangements may be made to allow a candidate to attend a prescribed examination for a subject at a time and place different from that published in the examination timetable.

Compliance with instructions

19. Candidates shall comply with any instructions given by the Head of Department or the supervisor relating to an examination.

Any infringement of the rules constitutes an offence against discipline.

EXAMINATION RESULTS

End of year examination results will be mailed out by late December. Examination results for Semester I subjects will be mailed out by the end of July.

No results will be given by telephone.

After the release of both Semester I and end of year examination results a student may apply to have a result reviewed (see page vi). There is a charge per subject, which is refundable in the event of an error being discovered.

The Academic Registrar reserves the right to release only after careful assessment of students' performances and that, amongst other things, marginal failures are reviewed before results are released.
SPECIAL CONSIDERATION REQUESTS

All applications for special consideration should be made on the Application for Special Consideration form.

The granting of Special Consideration could involve a further examination or assessment held shortly after the formal examination. Any further examination or assessment will be by the Department that offered the subject. Consequently you must therefore check with the Department that offered the subject to ascertain that Department’s requirements. You should also watch the Department’s noticeboard for further advice concerning Special Consideration.

Application Forms may be obtained from your Faculty Office, Student Division Registry Counter, Student Health Service, Student Counselling Unit and Examinations & Services Counter, Hunter Building.

Part 3 of the University’s Examination Rules specifies procedures relating to Special Consideration Requests, for details see page vi) and the necessary application form. You should read the instructions on the application form before applying for Special Consideration.

STATMENTS OF ACADEMIC RECORD

If you wish to be issued with a statement of your academic record, you must complete the appropriate application form and lodge it with the University Cashier along with the appropriate fee (see page 2). The statement will be mailed out as soon as it becomes available, to the nominated address.

Applications should allow adequate time for this to occur. Computer produced statements can normally be mailed within a week. Statements involving pre 1979 records might be expected to take longer to produce. Indebted applicants must clear their debt before statements can be issued. Application forms may be obtained from the University Cashier, Hunter Building and the Examinations and Services Counter, Hunter Building.

UNSATISFACTORY PROGRESS

The University has adopted Regulations Governing Unsatisfactory Progress which are set out below.

Students who become liable for action under the Regulations will be informed accordingly by mail after the release of the End of Year examination results and will be informed of the procedure to be followed if they wish to 'cause appeal.'

Appraisals against exclusion must be lodged together with Enrolment Application forms by Friday 1 January 1991.

The Faculty’s progress requirements are set out elsewhere in this volume.

Regulations Governing Unsatisfactory Progress

1. These Regulations are made in accordance with the powers vested in the Council under By-law 5.1.2.

2. These Regulations shall apply to all students of the University except those who are candidates for a degree of Master or Doctor.

3. In these Regulations, unless the context otherwise indicates or requires:
   “Admissions Committee” means the Admissions Committee of the Senate constituted under By-law 2.3.5.
   “Dean” means the Dean of a Faculty in which a student is enrolled.
   “Faculty Board” means the Faculty Board of a Faculty in which a student is enrolled.

2. (1) A student’s enrolment in a subject may be terminated by the Head of the Department offering that subject if that student does not maintain a rate of progress considered satisfactory by the Head of Department. Determining whether a student is failing to maintain satisfactory progress the Head of Department may take into consideration such factors as:
   (a) unsatisfactory attendance at lectures, tutorials, seminars, laboratory classes or field work;
   (b) failure to complete laboratory work;
   (c) failure to complete written work or other assignments;
   and
   (d) failure to complete field work.

2. (2) The enrolment of a student in a subject shall be terminated pursuant to regulation 2.1 (b) of these Regulations if a student has been given prior written notice of the intention to consider the matter with brief particulars of the grounds for so doing and has also been given a reasonable opportunity to make representations either in person or in writing or both.

2. (3) A student whose enrolment in a subject is terminated under regulation 2.1 (b) of these Regulations may appeal to the Faculty Board which shall determine the matter.

4. A student whose enrolment in a subject is terminated under this Regulation shall be deemed to have failed the subject.

3. (1) A Faculty Board may review the academic performance of a student who does not maintain a rate of progress considered satisfactory by the Faculty Board and may determine:
   (a) that the student be permitted to continue the course;
   (b) that the student be permitted to continue the course subject to such conditions as the Faculty Board may decide;
   (c) that the student be excluded from further enrolment:
      (i) in the course; or
      (ii) in the course and any other course offered in the Faculty;
      (iii) in the Faculty; or
   (d) if the Faculty Board considers its powers to deal with the case are inadequate, that he/she be referred to the Admissions Committee together with a recommendation for such actions as the Faculty Board considers appropriate.

3. (2) Before a decision is made under regulation 3.1 (b), (c) or (d) of these Regulations the student shall be given an opportunity to make representations with respect to the matter either in person or in writing or both.

3. (3) A student may appeal against any decision made under regulation 3.1 (b), (c) or (d) of these Regulations to the Admissions Committee which shall determine the matter.

4. Where the progress of a student who is enrolled in a combined course or who has previously been excluded from enrolment in another course or Faculty is considered by the Faculty Board to be unsatisfactory, the Faculty Board shall refer the matter to the Admissions Committee together with a recommendation for such action as the Faculty Board considers appropriate.

5. (1) An appeal made by a student to the Admissions Committee pursuant to Regulation 3.3 of these Regulations shall be in such form as may be prescribed by the Admissions Committee and shall be made within twenty-one days from the date of posting of the student to the notice of the decision or such further period as the Admissions Committee may accept.

5. (2) In hearing an appeal the Admissions Committee may take into consideration any circumstances whatsoever in which matters not previously raised and may seek such information as it thinks fit concerning the academic record of the applicant and the manner of the determination by the Faculty Board. Neither the Dean nor the Sub-Dean shall act as a member of the Admissions Committee on the hearing of any such appeal.

5. (3) The applicant and the Dean or the Dean’s nominee shall have the right to be heard in person by the Admissions Committee.

5. (4) The Admissions Committee may confirm the decision made by a Faculty Board or may substitute for it any other decision which the Faculty Board is empowered to make pursuant to these Regulations.

6. (1) The Admissions Committee shall consider any case referred to it by a Faculty Board and may:
   (a) make any decision which the Faculty Board itself could have made pursuant to regulation 3.1 (b), (c) or (d) of these Regulations; or
   (b) exclude the student from enrolment in such other subjects, courses, or Faculties as it thinks fit; or
   (c) exclude the student from the University.

6. (2) The Committee shall not make any decision pursuant to regulation 6.1 (b) or (c) of these Regulations unless it has first given to the student the opportunity to be heard in person by the Admissions Committee.

6. (3) A student may appeal to the Vice-Chancellor against any decision made by the Admissions Committee under Regulation 6.1.

7. Where there is an appeal against any decision of the Admissions Committee the Admissions Committee may refer the matter back to the Admissions Committee with a recommendation or shall arrange for the appeal to be heard by the Council; or the Council may confirm the decision of the Admissions Committee or may substitute for it any other decision which the Admissions Committee is empowered to make pursuant to these Regulations.

8. (1) A student who has been excluded from further enrolment in a Faculty may enrol in a course in another Faculty only with the permission of the Faculty Board of that Faculty and on such conditions as it may determine after considering any advice from the Dean of the Faculty from which the student was excluded.

8. (2) A student who has been excluded from further enrolment in any course, Faculty or from the University under these Regulations may apply for permission to enrol therein again provided that no case shall such enrolment commence before the expiration of two academic years from the date of the exclusion. A decision on such application shall be made:
   (a) by the Faculty Board, where the student has been excluded from a single course or a single Faculty; or
   (b) by the Admissions Committee, in any other case.

8. (3) A student whose application to enrol pursuant to Regulation 8.1 (b) of these Regulations is not accepted by a Faculty Board may appeal to the Admissions Committee.

8. (4) A student whose application to enrol pursuant to Regulation 8.2 (b) of these Regulations is rejected by the Admissions Committee may appeal to the Vice-Chancellor.

CHARGES

The General Services Charge (details below) is payable by all students. New undergraduate students are required to pay all charges when they enrol.

Enrolling students receive in October each year, as part of their re-enrolment kit, a Fees and Charges Notice. Students are expected to pay charges in advance of re-enrolment at any Newcastle Bank. The date for payment of charges with the Westpac Bank is 8 March 1991.

1. General Services Charge
   (a) Students Proceeding to a Degree or Diploma
      $258
   (b) Non-Degree Students
      $134

2. Late Charges
   Where the Fees and Charges Notice is lodged with all charges payable after the 28 February 1992
   $50

3. Other Charges
   (a) Examination under special supervision
      $15 per paper
   (b) Replacement of examination papers
      $25
   (c) Replacement of Re-enrolment kit
      $10
   (d) Replacement of Student Card
      $10
   (e) Statement of Matriculation Status
      $10

4. Graduands will be provided with two copies of their statement fee upon notification of eligibility to graduate.

5. Graduands will be issued on request free of charge to other tertiary education institutions.

4. Indebted Students

All charges, including debts outstanding to the University, must be paid before or upon enrolment — past payment of total amount due will not be accepted.

METHOD OF PAYMENT

Students are requested to pay charges due at any Westpac Bank up and including 28 February 1992. After 28 February 1992, payment of charges must still be paid at any Westpac Bank but a $20.00 late fee will also apply.

HIGHER EDUCATION CONTRIBUTION SCHEME (H.E.C.S.)

The Higher Education Contribution Scheme (H.E.C.S.) requires students to contribute towards the cost of their higher education. Each student’s H.E.C.S. liability is calculated according to his or her Student Load. The liability for an 80 credit point full-time load in 1992 is $2,250. Students should consult with the Fee Officer in the student Office of each Faculty and will be informed of their obligation to pay these charges. In March is Semester One and 31st August in Semester Two. If you fail a subject, or withdraw after the census date, your H.E.C.S. liability remains unchanged.
SCHOLARSHIP HOLDERS AND SPONSORED STUDENTS

Some courses are exempt from H.E.C.S. charges and some students are exempt. Exemption from payment of the Higher Education Contribution (HEC) applies to:

- a fee-paying student in a "fees-aided postgraduate award course”
- a student in a "basic nursing education course"
- a "full-fee-paying overseas student"
- a "student who has paid the Overseas Student Charge"
- a "fully sponsored overseas student"
- a student in an "enabling course"
- a student in a "non-academic course".

A "1HECS postgraduate scholarship”

Basic Nursing education courses will not be exempt from H.E.C.S. after 1993. Currently enrolled students continuing their studies in such courses will also be liable for H.E.C.S. in 1994 and in subsequent years.

HECS is administered as part of the enrolment process. Students commencing a new course must select one of three sections on the H.E.C.S. Payment Options form.

On enrolment students must do one of the following:

(a) Elect to pay up-front which would require payment of 85% of the contribution for the semester, with the balance to be paid by the Commonwealth. Students electing to pay-up-front will be asked to pay at the commencement of each semester.

(b) Defers their HEC and elect to pay through the taxation system, in which case they must either provide a tax file number or apply for a tax file number as part of their enrolment. Institutions are required to ensure that they are notified of students' tax file number applications in the same time as that on their enrolment form. Students electing to defer their HEC and pay through the taxation system are not required to make a payment towards their contribution until their taxable income reaches a minimum threshold level. For the 1991-92 income year the minimum threshold is $27,094. This amount will be increased each year, or

(c) Provide evidence of exemption from the HECs.

All students enrolling in a new course must complete a Payment Options form selecting one of the above three options. Deferred or upfront-enrolling students will automatically maintain their elected payment option.

Students who complete a new course must complete a Payment Options form selecting one of the above three options. Deferred or upfront-enrolling students will automatically maintain their elected payment option.

Students who wish to change their Payment Option in any semester must do so before the census date for that semester. Changes to the payment plan will not be permitted after the due date for payment of the General Charges (approximately one month before the course

c. ELECT TO PAY UP-FRONT ACCOUNTS BY THE DUE DATE OR CHANGE TO THE DEFERRED OPTION BEFORE THE CENSUS DATE WILL LEAD TO AUTOMATIC CANCELLATION OF YOUR ENROLMENT.

LATE PAYMENTS WILL NOT BE PERMITTED.

Please contact the H.E.C.S. Office if you have any queries about your H.E.C.S. obligations.

SCHOLARSHIP HOLDERS AND SPONSORED STUDENTS

Students holding scholarships or receiving other forms of financial assistance must lodge with the Cashier their Fees and Charges Notice together with a warrant or other written evidence that charges will be paid by the sponsor. Sponsors must provide a separate voucher warrant or letter for each student sponsored.

LOANS

Students who do not have sufficient funds to pay the general service charge should seek a loan from their bank, building society, credit union or other financial institution.

An application for a loan from the student loan funds is possible when no other help is available. Appointments for loan from these funds must be made before the 28 February, 1992 to avoid the addition of a late fee. Student loan funds are available for other essential needs. Contact the Student Loans Officer, Ms Anne Lang, phone (069) 215599 or Student Support Officer, Ms Anne Rudd, phone (069) 215674 to arrange an appointment.

REFUND OF CHARGES

A refund of the General Services Charge paid on enrolment will be made when the student notifies the Student Division of a complete withdrawal from studies by the following dates.

For students enrolled in non-dw degree programmes:

Notification on or before Semester 1 H.E.C.S. Census Date 100% refund

Notification after Semester 1 H.E.C.S. Census Date No refund

For students enrolled to enrol Semester 2 only:

Notification on or before Semester 2 H.E.C.S. Census Date 100% refund

Notification after Semester 2 H.E.C.S. Census Date No refund

For students enrolled in non-dw degree programmes or subjects:

Notification on or before Semester 1 H.E.C.S. Census Date 100% refund

Notification on or before Semester 2 H.E.C.S. Census Date 100% refund

and after Semester 1 H.E.C.S. Census Date 100% refund

If Semester 2 subject charges only (no refund of General Service charge or Semester 1 subject charge)

Notification after Semester 2 H.E.C.S. Census Date No refund

A refund cheque will be mailed to a student or, if applicable, a sponsor. Should the address change, please advise the Cashier.

A refund will not be made before 31 March.

The H.E.C.S. Census Dates are 31 March and 31 August.

CAMPUS TRAFFIC AND PARKING

Persons wishing to bring motor vehicles (including motor cycles) on to the campus are required to complete a parking registration form for each vehicle. Completed forms may be lodged either with the Student (Patrol) Office located in the foyer of the Great Hall or with the Property Services Office located in the Hunter Building. All persons must comply with the University's Traffic and Parking Regulations including parking in approved parking areas, complying with road signs and not exceeding 35 k/h on the campus.

* Subject to alteration in early 1992.
L O S T  P R O P E R T Y

LOCATED PROPERTY

Lost property may be collected from, or deposited at two locations on campus:
(a) Patrol Office, Great Hall between 9.00am - 4.00pm (Hunting Building)
(b) Property Services, C110, between 9.00am - 4.00pm

It is suggested that you telephone in advance.

NOTICEBOARDS

Students wishing to post notices within the glass-framed locked noticeboards should contact Mr D. Higgett, Property Services in the Hunting Building.

POST OFFICE

Offers all normal postal services EXCEPT Interoffice for parcels.

Hours of Opening
(a) During Semester Monday to Friday 9.00am - 5.00pm
(b) Vacation Period Monday to Friday 9.00am - 1.20pm, 2.30pm - 5.00pm

PUBLIC TRANSPORT

The State Transit Authority provides a comprehensive but service to the University from the following locations:
Newcastle (Parram Place), Newcastle Regional Museum, The Junction, Tighes Hill, Broad內adow, Adamstown, Lambton Park, Mayfield, Warrawee, Jesmond, Wallhead, Rankin Park, Cullidg, Charlotteville, Belmont.

But Timetables are available from the Student enquiry counter on the ground floor of the Chancellery Building.

STUDENT INSURANCE COVER

Student Protection Insurance is an accident policy which is administered by the Sports Union/Sport and Recreation Office on behalf of American University Underwriters (A.U.U.). This policy provides benefits for death, disability, hospitalization, loss of wages and medical expenses (these are restricted to injuries sustained whilst engaged in campus activities). The injury must be the result of a "fortuitous act" (i.e. due to chance). It does not cover disability arising from sickness or disease. There is a $20.00 excess applying to each accident, not each claim. This excess is deducted from the first part claim only.

Student Union can cover:

i) Students who are members of the Sports Union (this does not include students who have deferred study). Membership of the Sports Union is included in the General Service Charge;
ii) Active life and active associate members of the Insured organisations;
iii) Staff of the Sports Union and staff of the University who join the Sports Union.

For further information and claim forms, please contact the Sports and Recreation office during business hours on (02) 2151584.

UNIVERSITY COMPUTING SERVICES

The University of Newcastle has made use of computers in research and teaching for administrative purposes since the first computer was installed in October 1963.

Computers are widely used in teaching wherever this is appropriate. Some computing facilities are managed by the computing and communications department while others are maintained and supported by University Computing Services in publicly available locations.

The central computer and many of the other computers are connected to the Australian Academic and Research Network (AARNet) and to the worldwide Internet. University Computing Services provides and supports computing services for all activities of the university: for academic departments, for administrative divisions and for service units. Services are provided through central computers, through a campus network with external links, and through assistance to users of both the central computers and distributed desk-top computers.

There are more than 800 terminal connections directly to the campus network, allowing connection to various computers, both in University Computing Services and in User Access Facilities. A number of Schools and Departments computers and networks are also connected to the campus network.

Students are given access to central VAX/VMS and UNIX computers and centrally located microcomputers (Apple Macintosh and IBM PCs or "close"y) and to departmental and special purpose computers as appropriate to their course of study. Many packages are available such as the NAG numerical library, statistical programs such as Minitab, SAS, SPSS-X and BMDP and word-processing. All students are free to use the electronic News and Mail services.

Students who are in a subject for which a computer access-time quota has been established are automatically given access on the central computers. Research students (Research Masters and PhD) are not limited on access-time concerns and are allotted disk quotas appropriate to their work.

The computers operate continuously, with terminal rooms open from 08:00 to 21:00 on weekdays (and in the Computing and Information Science Building from 09:00 to 17:00 at weekends for most of the academic year).

University Computing Services aim to provide a high quality modern computing environment for students. Use of this together with their own personal or school held computers and departmental computers, will ensure that graduates have acquired broad and valuable computing experience.

Students are encouraged to seek guidance in computer use from their lecturers, but the UCSI Help Desk also offers assistance to all users.

Conditions of Use

The University accepts no responsibility for any damage to or loss of data arising directly or indirectly from use of these facilities or for any consequential or loss. The University makes no warranty, express or implied regarding the computing services offered, or their fitness for any particular user or purpose. The University cannot guarantee the confidentiality of any information stored on any University computer or transmitted through its network. For the purposes of managing the resources, it may be necessary for the University to monitor file and user activity.

The University's liability in the event of any loss or damage shall be limited to the fees and charges paid to the University for the use of the computing facilities which resulted in the loss or damage.

You may use only those facilities which have been authorised for your use. If you attempt to do so, you do not have access to the password available to others. You may not use any account set up for another user, nor may you attempt to find out the password of another user. This applies both to facilities within the University and to any accessible using the University's network.

You may only use authorised facilities for authorised purposes. For example, facilities made available for teaching may not be used for private purposes.

You must be aware of the law of copyright as it affects computer software. Software must not be copied except with the express permission of the copyright owner.

You must not attempt to copy information belonging to other users (whether they be staff, students or others) without their express permission.

You may not attempt to interfere with the operation of the University's computer facilities or any facility accessible by use of the University's computers or network.

You may not attempt to subvert the security of any of the University's computing facilities or any other accessible by use of the University's facilities.

You may not use the University's computing facilities to send obscene, offensive, abusive or illegal messages.

You may gain access to your own files by other users by entering appropriate protection.

You may access computing and communications facilities on other sites only with their permission and in a manner consistent with these terms.

You must, on request by an authorized member of staff, produce evidence of identity (for example by student card) when using University computing facilities.

You are required to inform the University of any breach of these Terms (for example, if you become aware that someone else has used your account).

You must abide by any relevant instructions given by the Director of Computing Services for the use of the University's computing and communications facilities.

You may access University computing and communications facilities on other sites only with their permission and in a manner consistent with these terms.

You must, on request by an authorized member of staff, produce evidence of identity (for example by student card) when using University computing facilities.

You are required to inform the University of any breach of these Terms (for example, if you become aware that someone else has used your account).

You may access University computing and communications facilities on other sites only with their permission and in a manner consistent with these terms.

You must, on request by an authorized member of staff, produce evidence of identity (for example by student card) when using University computing facilities.

You are required to inform the University of any breach of these Terms (for example, if you become aware that someone else has used your account).

You may access University computing and communications facilities on other sites only with their permission and in a manner consistent with these terms.
UNIVERSITY LIBRARIES

find will increase by 50 cents per day per item until the material is
returned. If library material is lost or damaged, the replacement cost plus
a processing fee will be charged.

Borrowing Rights
The following loan conditions apply at the Auchmuty and Huxley
Libraries.
Undergraduates 12 books overall for 2 weeks
Graduate diploma/Postgraduate Diploma (Pass or Honours) 12
books overall for 2 weeks
Postgraduate Qualifying/Bachelors Honours/Masters by
Coursework
12 books overall for 2 weeks *
2 journals for 1 week **
Staff/Higher Doctorate/PhD and Masters by research
50 books overall for 12 weeks *
6 journals for 1 week **
* Some heavy demand material will be available on 3 day loans only
to all staff and students.
** Most journals in the classification range 610-619 are not available
for loan.

Access to Information
Library facilities include the computerised catalogue, ALLEYS
CAT, which provides direct access to information about materials held in the
Auchmuty, Huxley, Central Coast and Garden Libraries. The Auchmuty
and Huxley Libraries also hold databases on CD-ROM to enable
students and staff to find journal articles in their subject areas. The print
version of other indexes will be available in the Reference Collection for
manual searching. Some will also be available as computerised databases
available via telecommunication networks. AARNET, the Australian
academic network will provide access to others.

Photocopying
Photocopying facilities are available in all University Libraries. The
machines are operated by magnetic-striped cards which can be purchased
for $2.00. Credit for the photocopyers can be added to these cards from a
dispenser as many times as needed. Users must observe the relevant
Copyright Act provisions which are on display near the photocopyers.

Inter-Library Services
Material not held in the University of Newcastle Libraries may be
obtained from other libraries within Australia or overseas. This service
is available to academic staff, higher degree and honours final year
students. Books and serials readily available within Australia should
arrive within two weeks. A Fast Track Service is available, at extra cost,
for urgent requests.

Disabled Persons
Both Auchmuty and Huxley Libraries cater for the needs of physically
disabled and visually impaired library users. Contact librarians in each
Library will hold information about the library, parking, lift keys and
other facilities like the Braille Library and the Kurzweil machine
which reads aloud from English printed text. Toilet facilities for disabled
persons are located near the entrances in Reading Rooms 2 and 4 of the
Auchmuty Library, whilst similar facilities exist in the foyer area
outside the Huxley Library.

Hours of Opening
(a) Auchmuty Library
(i) Term Hours
Monday to Thursday Friday Saturday & Sunday
8.30am to 10.00pm 8.30am to 7.00pm 1.00pm to 5.00pm

(ii) Semester Breaks
Monday to Friday Saturday & Sunday
8.30am to 7.00pm 1.00pm to 5.00pm

(iii) Long Vacation
Monday to Friday
8.30am to 5.00pm

(iv) Library Closed
Australia Day, Easter except Easter Monday, Christmas to New
Year

(v) Library Open
Easter Monday, Anzac Day, Queen's Birthday, Show Day, Labour
Day

(b) Huxley Library
(i) Term Hours
Monday to Thursday Friday Saturday & Sunday
8.30am to 9.00pm 8.30am to 5.00pm 1.00pm to 5.00pm

(ii) Semester Breaks
Wednesday Other Days Weekends
9.00am to 7.00pm 9.00am to 5.00pm Closed

(iii) Long Vacation
Monday to Friday
9.00am to 5.00pm

(iv) Library Closed
All public holidays

(c) Conservatorium Library
(i) Monday to Friday
9.00am to 1.00pm
2.00pm to 5.00pm

Closed for four weeks over Christmas/New Year vacation period.
### List of Theory Studies 1992

<table>
<thead>
<tr>
<th>Number</th>
<th>Subject</th>
<th>Credit Points</th>
<th>Semester</th>
<th>Hours per Week</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 LEVEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA190</td>
<td>Visual Arts Theory</td>
<td>20</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>200 LEVEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA290</td>
<td>Australian Art</td>
<td>5</td>
<td>S1,S2</td>
<td>3</td>
<td>BAVA190 or VP180A</td>
<td></td>
</tr>
<tr>
<td>BAVA291</td>
<td>Twentieth Century Art</td>
<td>5</td>
<td>S1,S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA292</td>
<td>Historical Survey of Graphics &amp; Illustration</td>
<td>5</td>
<td>S1,S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA293</td>
<td>Analysis of the Visual Image</td>
<td>5</td>
<td>S1,S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA294</td>
<td>The 3D Arts Since 1900</td>
<td>5</td>
<td>S1,S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA295</td>
<td>Historical Perspective on Photomedia</td>
<td>5</td>
<td>S1,S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA296</td>
<td>Contemporary Australian Crafts</td>
<td>5</td>
<td>S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAVA297</td>
<td>Museology</td>
<td>5</td>
<td>S2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300 LEVEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP390A</td>
<td>Professional Research Paper</td>
<td>6</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP390V</td>
<td>Professional Research Paper</td>
<td>6</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP390D</td>
<td>Professional Research Paper</td>
<td>6</td>
<td>FY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VP392A</td>
<td>Art &amp; Business</td>
<td>6</td>
<td>S1</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SECTION FOUR

GRADUATE DIPLOMA IN ART

Attendance Full-time or Part-time
Total Credit Points 80
Course Co-ordinator Aldona O’Brien

COURSE DESCRIPTION

The Graduate Diploma in Art course is designed to enable students to achieve high levels of artistic competence which are not normally anticipated within undergraduate programs. Studies include historical, theoretical and critical considerations within a studio-oriented experience. Each student has access to studios, laboratories and workshops and must demonstrate a capacity for independent, self-motivated work. Personal development is reinforced by tutorial and seminar situations. A guest lecture program is an integral part of this course.

Each student is exposed to many stylistic and aesthetic positions in the Contextual Studies program which examines current art practice. At all times stress is placed upon individual achievement and to this end formal contact is kept to a minimum of seven hours per week (average) when lectures and seminars take place. The student is expected to participate through the interchange of ideas.

An important aspect of the course is the personal tutorials during which the individual student and members of staff discuss work-in-progress and examine problems arising from the work.

COURSE OUTLINE

The course is conducted over one year (30 weeks) of full-time study (80 credit points) or two years of part-time study (40 credit points per year). Average course hour distribution for full-time study is as follows:

Contextual Studies
3 hours per week (lecture and/or seminar).
(90 course hours)

At the time of enrolment, part-time students must commit themselves to completing requirements for Contextual Studies in either Year One or Year Two of the part-time course. It is not possible to complete the Contextual Studies segment over two years.

Major Strand
(i) 4 hours per week comprising
(a) 2 hours group seminar
(b) 2 x 1 hour personal tutorial
(120 course hours)
(ii) Studio practice - 23 hours per week
(690 course hours)
Total 900 course hours.
(iii) The student also prepares a studio research paper of not less than 3,000 words. This paper is prepared on an approved topic which relates directly to the studio study. A resume of this research is prepared as a seminar paper within

COURSE PROGRAMS

Contextual Studies. A copy of this paper is lodged in the Huxley Library.

Formal Student Time Commitment
Average 40 hours per week to include all individual tutorials, seminars, lectures and studio practice. Part-time students average 20 hours per week.

Major Strands
Major strands are available in the following disciplines in 1992 (subject to student demand):

Painting Ceramics
Sculpture Photography
Printmaking Fibre Art/Textiles
Illustration (Plant and Wildlife)

Assessment
An exhibition of selected work is mounted by the student at the end of the course. This work is assessed by a panel which includes specialist academic staff and an external professional. All working studies are made available at this assessment.

COURSE PROGRAMS

Number Subject Credit Points Semester Hours per Week Prerequisites Corequisites
PG410A Painting 80 FY - -
PG420A Printmaking 80 FY - -
PG430A Sculpture 80 FY - -
PG440A Ceramics 80 FY - -
PG450A Fibre Art/Textiles 80 FY - -
PG460V Photography 80 FY - -
PG470D Illustration (Plant & Wildlife) 80 FY - -
PG411A Painting 1 40 FY - -
PG412A Painting 2 40 FY PG411A -
PG421A Printmaking 1 40 FY - -
PG422A Printmaking 2 40 FY PG421A -
PG431A Sculpture 1 40 FY - -
PG432A Sculpture 2 40 FY PG431A -
PG441A Ceramics 1 40 FY - -
PG442A Ceramics 2 40 FY PG441A -
PG451A Fibre Art/Textiles 1 40 FY - -
PG452A Fibre Art/Textiles 2 40 FY PG451A -
PG461V Photography 1 40 FY - -
PG462V Photography 2 40 FY PG461V -
PG471D Illustration (Plant & Wildlife) 1 40 FY - -
PG472D Illustration (Plant & Wildlife) 2 40 FY PG471D -
CMNS101 PHOTOGRAPHY 1 10cp
Prerequisite CMNS101 Photography 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject introduces the student to the basics of camera, film, processing, printing and lighting and gives a basic understanding of the personal, social and ethical consideration of photography.

CMNS102 PHOTOGRAPHY 2 10cp
Prerequisite CMNS101 Photography 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject focuses the student's abilities to creatively use the camera and film with consideration for the aesthetic and conceptual use of the medium.

CMNS103 VIDEO 1 10cp
Prerequisite CMNS105 Sound & Video Production 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Introduces students to the production, analysis and criticism of video programs. Covers single-camera production, editing and computer-generated imagery. Connects video with film, television, other media and Australian culture more generally.

CMNS104 VIDEO 2 10cp
Prerequisite CMNS103 Video 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Develops the skills and understanding required to produce both narrative and non-narrative forms of video. Deals with picture-picture and picture-sound image relationships.

CMNS105 SOUND & RADIO PRODUCTION 1 10cp
Prerequisite CMNS105 Sound & Video Production 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject introduces students to aspects of sound, recording techniques and production skills required to prepare audio material for a range of communication applications.

CMNS106 SOUND & RADIO PRODUCTION 2 10cp
Prerequisite CMNS105 Sound & Video Production 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
At the completion of this subject, students will have an enhanced interest in radio, be able to produce radio magazine and specialist music programs, as well as competently operate a broadcast radio studio.

CMNS107 GRAPHICS 1 10cp
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
At the completion of this subject, students should be able to:
- develop in layout, lettering, typography, colour and design, and basic graphic modes
- use a range of graphic related equipment and materials
- develop an understanding of symbols used in visual communications
- develop their intellectual and imaginative skills and powers.

CMNS108 GRAPHICS 2 10cp
Prerequisite CMNS107 Graphics 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
CMNS108 extends and expands on objectives and topics in CMNS107, and also expects that students will have an understanding of illustrative techniques, materials and equipment.
- develop their general problem-solving skills in the field of visual communications
- demonstrate a basic understanding of the breadth of rephotographic methods
- further develop their intellectual and imaginative skills and powers
- analyse and evaluate visual material.

CMNS109 WRITING 1 10cp
Prerequisite CMNS109 Writing 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Students will be able to recognise and write in different styles; learn basic word processing skills; research skills; and understand the role of the writer in communication history.

CMNS110 WRITING 2 10cp
Prerequisite CMNS109 Writing 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Students will apply creative techniques to different styles of writing; understand editing processes; understand the use of computer skills; and the ethical questions facing writers today.

CMNS201 PHOTOGRAPHY 3 10cp
Prerequisite CMNS102 Photography 2
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
In this subject the student concentrates on the concepts, aesthetics, styles and ethics in photojournalism/press photography using documentary, press, thematic, pictorial essay and sequential imagery for expression.

CMNS202 PHOTOGRAPHY 4 10cp
Prerequisite CMNS201 Photography 3
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Colour is introduced as an extra dimension and the student will commence using more advanced camera systems as well as applying communications theories and practices to their imagery. Building of produced work now becomes a major factor.

CMNS203 VIDEO 3 10cp
Prerequisite CMNS104 Video 2
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Develops skills and knowledge required for video field production. Emphasis is given to the connection between production management, technology and skills of creative expression. The subject identifies particular requirements of different types of production and application, including broadcasting, corporate and commercial.

CMNS204 VIDEO 4 10cp
Prerequisite CMNS203 Video 3
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
Develops skills and knowledge required for video field production. Emphasis is given to the connection between production management, technology and skills of creative expression. The subject identifies particular requirements of different types of production and application, including broadcasting, corporate and commercial.
CMNS206  SOUND & RADIO PRODUCTION 4  10cp  
Prerequisite:  CMNS205 Sound & Radio Production 3 or CMNS104 AND CMNS203
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
This subject focuses on sound recording (location and studio), sound editing, track laying and mixing for video production.

CMNS207  GRAPHICS 3  10cp  
Prerequisite:  CMNS108 Graphics 2
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
At the completion of this subject, students should be able to:  
- expand on studies introduced in Graphics 2;  
- consolidate and develop knowledge, experience and skills gained in the first year;  
- demonstrate an understanding of the breadth of illustration techniques and related reprographic qualities;  
- have an understanding of stock (papers etc) selection for printed products;  
- extend further the knowledge of printing and other reprographic methods;  
- develop creative potential using colour and design;  
- extend their understanding of word/image and sign/symbol communication;  
- develop a facility for critical objective analysis of the graphic medium in visual communication.

CMNS208  GRAPHICS 4  10cp  
Prerequisite: CMNS207 Graphics 3  
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
CMNS208 extends and expands on objectives and topics in CMNS207 and also includes the following objectives:  
- have an understanding of newspaper, magazine and book production;  
- have an understanding of publishing techniques;  
- produce a basic advertising storyboard;  
- understand advertising techniques and placement for a range of media;  
- achieve skills in TV, film and slide graphics;  
- prepare creative visual material for both print and the electronic media;  
- have a basic understanding of computer generated imagery for both print and electronic media;  
- demonstrate a broad visual education;  
- develop skills and techniques necessary for the communication of ideas;  
CMNS209  JOURNALISM 1  10cp  
Lecturer:  L. Burns  
Prerequisite: CMNS110 Writing 2
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Assessment:  
News Writing/Research Project (50%), Sub-Editing Test (25%) and Media Law Test (25%).
Content:  
News Sense and what it means  
Interviewing Techniques  
Basic Research  
News Writing  
Writing to Style  
News Editing  
Introductory Media Law  
Creative Writing Techniques in Journalism
CMNS211  PUBLIC RELATIONS 1  10cp  
Prerequisite: CMNS110 Writing 2
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Assessment:  
Assessment is based on written assignments and an applied project in SWOT analysis.
Content:  
Principles, Scope and Function of Public Relations  
The Public Relations Program and Timetable  
Organisation Theory  
Interpersonal Communication  
The various public of Public Relations  
Applied Research  
Applied Writing including Reports, Client briefs and media releases  
Public Relations Management  
Analysis of Trends  
Ethics in Public Relations Practice  
Media Relations  
200/300 LEVEL  
These subjects may be taken at either the 200 OR 300 level.
CMNS212  RESEARCH 200  10cp  

CMNS211  PUBLIC RELATIONS 1  10cp  
Prerequisite: CMNS110 Writing 2 or CMNS161 Communication Studies 2
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Assessment:  
Assessment is based on written assignments and a major research project.
Content:  
Principles of Social Research  
Specific applications for print, video, sound and photography  
Definition of a research problem  
Development of a research plan  
Evaluation of a research project  
Interview techniques  
Library research techniques  
Methods of presentation for a research report
CMNS213  COMPUTER PUBLISHING 200  10cp  

CMNS214  COMPUTER PUBLISHING 300  10cp  
Prerequisite: CMNS108 Graphics 2
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video projects including a brochure, newsletter and other small publications.

CMNS215  COMPUTER PUBLISHING 400  10cp  
Prerequisite: CMNS204 Video 4
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers dramatisation, fictional and experimental forms of video.  
Carries with dramatic structure and aesthetics as well as production and post-production.

CMNS216  COMPUTER PUBLISHING 500  10cp  
Prerequisite: CMNS204 Video 5
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS217  COMPUTER PUBLISHING 600  10cp  
Prerequisite: CMNS204 Video 6
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video projects including a brochure, newsletter and other small publications.

CMNS218  COMPUTER PUBLISHING 700  10cp  
Prerequisite: CMNS204 Video 7
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS219  COMPUTER PUBLISHING 800  10cp  
Prerequisite: CMNS204 Video 8
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS220  COMPUTER PUBLISHING 900  10cp  
Prerequisite: CMNS204 Video 9
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS221  COMPUTER PUBLISHING 1000  10cp  
Prerequisite: CMNS204 Video 10
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS222  COMPUTER PUBLISHING 1100  10cp  
Prerequisite: CMNS204 Video 11
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS223  COMPUTER PUBLISHING 1200  10cp  
Prerequisite: CMNS204 Video 12
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS224  COMPUTER PUBLISHING 1300  10cp  
Prerequisite: CMNS204 Video 13
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS225  COMPUTER PUBLISHING 1400  10cp  
Prerequisite: CMNS204 Video 14
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.

CMNS226  COMPUTER PUBLISHING 1500  10cp  
Prerequisite: CMNS204 Video 15
Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:  
Covers the knowledge and skill required to produce factual video programs, including documentary, educational and information programs.  
Deals with research, planning, production and post-production as well as social and cultural context.
Section Five

Subject Descriptions

CMNS303 SOUND & RADIO PRODUCTION 5 10cp
Not offered in 1992
Prerequisite CMNS205 Sound & Radio Production 3
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject will concentrate on the specific programming strategies, production techniques and production roles as applied to the preparation of spoken word and special interest radio features. Students will gain an appreciation of the importance of audience research in program production.

CMNS306 SOUND & RADIO PRODUCTION 6 10cp
Not offered in 1992
Prerequisite CMNS206 Sound & Radio Production 4
Corequisite CMNS305 Sound & Radio Production 5
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject provides an opportunity for students to further refine their sound recording and production skills, so they may reliably produce confident, well-presented and effective radio programs, aural history tapes, radio dramas and/or other sonic presentations. The emphasis is on producing broadcast quality material, and as such, will be extensively project-based.

CMNS314 SOUND & RADIO PRODUCTION 8 10cp
Not offered in 1992
Prerequisite CMNS313 Sound & Radio Production 6
Corequisite CMNS306 Sound & Radio Production 7

CMNS315 PHOTOGRAPHY 6 10cp
Not offered in 1992
Prerequisite CMNS202 Photography 4
Corequisite CMNS301 Photography 5
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
In this subject the student concentrates upon chosen areas of photography with the main focus for the subject being on the use of colour as part of the concepts, styles and aesthetics. The student will be researching and producing. This subject requires the student to develop a major body of work.

CMNS316 PHOTOGRAPHY 8 10cp
Not offered in 1992
Prerequisite CMNS202 Photography 5
Corequisite CMNS302 Photography 7
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject is a continuation of CMNS315 Photoggraphy 5 and allows the student to develop conceptual, aesthetic and personal ideas to a high level of visual presentation. This subject is project-based and has a high production workload.

CMNS317 SCREENWRITING 1 10cp
Not offered in 1992
Prerequisite CMNS317 Screenwriting 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
This subject is a continuation of the work commenced in CMNS315 Photography 5 and allows the student to develop conceptual, aesthetic and personal ideas to a high level of visual presentation. This subject is project-based and has a high production workload.

CMNS318 SCREENWRITING 2 10cp
Not offered in 1992
Lecturer R Tipping
Prerequisite CMNS317 Screenwriting 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Assessment
Assessment is based upon a workshop folder of set exercises, a project and a completed script.

CMNS323 JOURNALISM 2 10cp
Not offered in 1992
Lecturer J Burns
Prerequisite CMNS209 Journalism 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Assessment
1000-1500 word essay (20%), Research/Writing Project (40%), Media Law Test (20%) and Sub-Editing Test (20%).
Content
Ethics in Journalism
Magazine Journalism
Depth Reporting
Media Law
News and Feature Layout
Advanced News Editing
Marketing and Freelance Journalism

CMNS329 JOURNALISM 3 10cp
Not offered in 1992
Prerequisite CMNS323 Journalism 2
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Assessment
Thesis
Content
Advanced Research Methods
Advanced Applied Writing
Advanced Interviewing Techniques
Project Design & Development Editing
Thesis Preparation

CMNS330 PHOTOGRAPHY 5 10cp
Not offered in 1992
Prerequisite CMNS202 Photography 4
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
In this subject the student concentrates upon a chosen area of photography. The student researches the subject, then conducts tests on equipment and film whilst focusing concept, styles and aesthetics working towards a major body of work of professional practice. The main focus for this subject is photography in the media.

CMNS331 PHOTOGRAPHY 6 10cp
Not offered in 1992
Prerequisite CMNS202 Photography 4
Corequisite CMNS301 Photography 5
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Content
In this subject the student concentrates upon chosen areas of photography with the main focus for the subject being on the use of colour as part of the concepts, styles and aesthetics the student will be researching and producing. This subject requires the student to develop a major body of work.
GROUP B  THEORETICAL SUBJECT STUDIES

CMNS160 COMMUNICATION STUDIES 1 10cp
Lecturers M. Kibby, J. Williams, T. Davis, J. Potts
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Assessment
Assessment will include essays, workshop exercises, research papers and applied projects.
Content
This subject looks at the way that written and spoken language, and other forms of communication such as the still photograph, actually communicate meaning. What is the "correct" style for a particular situation? How does a technical decision, such as the choice of a film, affect the meaning of the photograph for a viewer? How does changing the layout of a news story change the message? Communication Studies 1 answers these questions and provides students with methods for analysing media texts and their own work.

CMNS161 COMMUNICATION STUDIES 2 10cp
Lecturers M. Kibby, J. Williams, T. Davis, J. Potts
Prerequisite CMNS160 Communication Studies 1
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Assessment
Assessment will include essays, workshop exercises, research papers and applied projects.
Content
This subject looks at the way that written and spoken language, and other forms of communication such as the still photograph, actually communicate meaning. What is the "correct" style for a particular situation? How does a technical decision, such as the choice of a film, affect the meaning of the photograph for a viewer? How does changing the layout of a news story change the message? Communication Studies 1 answers these questions and provides students with methods for analysing media texts and their own work.

CMNS60 BACKGROUND TO MEDIA STUDIES IN AUSTRALIA 10cp
Lecturer D. Rowe
Prerequisite Nil
Hours 3 hours face-to-face and 5 hours independent research per week for one semester.
Assessment
Progressive evaluation based on tutorial papers, essays and an examination.
Content
This subject aims to provide students with the opportunity: to integrate theory and production within a work place environment; to experience occupational situations that cannot be simulated within the teaching program; to critique workplace practices and methodology within an academic framework;
The class will choose to study one of the following:

- Themes Study;
- Contemporary Cinema.

CMNS655 SCREEN STUDIES 202 10cp
CMNS656 SCREEN STUDIES 302 10cp
CMNS656 Not offered in 1992

Lecturer: H. Macalban
Prerequisite: CMNS161 Communication Studies 2

Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:
The class will choose to study one of the following:

- Director Study;
- National Cinema;
- Performance and Film.

CMNS675 RADIO STUDIES 200 10cp
CMNS676 RADIO STUDIES 300 10cp
CMNS676 Not offered in 1992

Lecturers: M. Kibby, T. John, T. Davis and J. Poits

Prerequisite: CMNS106 Sound & Radio Production 2

Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Assessment:
Assessment will include seminar presentations, assignments, and a major research project.

Content:
This subject allows students to study radio in greater depth, looking at the characteristics of different radio styles, how radio functions in our culture, where the radio we listen to fits in an historical and global perspective.

CMNS658 TEXTS & CONTEXTS 201 10cp
CMNS668 TEXTS & CONTEXTS 301 10cp
CMNS668 Not offered in 1992

Lecturers: B. Wilson, J. Hughes

Prerequisite: 20 cpts CMNS 200 level Group B

Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:
The class will choose one of the following studies:

- modernism, postmodernism (this will have a particular focus, for example, the city);
- critical theories of culture (for example The Frankfurt School);
- the relationship of cultural theory to cultural practice.

CMNS971 CULTURAL THEORIES B 10cp
Not offered in 1992

Lecturer: H. Macalban

Prerequisite: CMNS261 Narrative Studies

Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:
The class will choose one of the following studies:

- theories of representation (semiotics, discourse analysis);
- theories of subjectivity (psychoanalytical & feminist theories);
- Post Colonial theories.

CMNS066 POPULAR CULTURE & SOCIETY 10cp
Not offered in 1992

Lecturer: D. Rowe

Prerequisite: 20 cpts CMNS 200 level Group B

Hours: 3 hours face-to-face and 5 hours independent research per week for one semester.

Content:
The class will choose one of the following studies:

- theories of the relationship between traditional media forms and the historical, political, social and economic contexts in which texts are produced. Texts are not studied as works in themselves but in the context of their times and the various ideologies which impinged upon their authors and producers.

CM317V VIDEO 3 16cp
Offered 1992 Only

Prerequisite: CM213V Video 2

At the completion of this subject, students should be able to:
- develop their abilities to contact potential clients and foster professional relationships with them;
- develop their own initiative and explore new forms of video production for entertainment, education and information;
- learn to work increasingly closely with audiences, the better to understand how the processes of production as much as the finished products affect those audiences;
- cope with increased responsibility for budgets and schedules and so gain greater professional autonomy over their work, and a greater appreciation of the concept of "production value".

CM319V SOUND AND RADIO PRODUCTION 3 16cp
Offered 1992 Only

Prerequisite: CM214V Sound and Radio Production 2
CM316D GRAPHICS 2
Offered 1992 Only
Prerequisite CM216D Graphics 2
At the completion of this subject, students should be able to:
- apply the knowledge acquired in Graphics 2 and
2 and Integrated Communication Studies 1 and 2 to communications-writing tasks;
- use specialized communications-writing skills to produce work for publication;
- apply knowledge of editing and design to the use of desktop publishing equipment;
- apply advanced computer skills;
- integrate all these skills to meet the demands of commercial production.

CM326V PHOTOGRAPHY 3
Offered 1992 Only
Prerequisite CM216V Photography 2
At the completion of this subject, students should be able to:
- introduce specific types of press photography, i.e. country newspaper photography as opposed to metropolitan dailies;
- use specialized techniques for in-plant commissions and in-house publications;
- be acquainted with the various techniques used in producing an audiovisual presentation.

CM327V PHOTOGRAPHY 4
Offered 1992 only
Prerequisite CM326V Photography 3
This subject is designed to:
- expand on skills and work done in Photography 3;
- introduce the student to specialised magazines/periodical and children’s book illustration;
- instruct students in the production of colour transparencies and prints for reproduction in magazines, books, periodicals and audiovisual presentations;
- provide students with experience in studio photography, to enable them to photograph industrial and plant setups.

CM328V SOUND AND RADIO PRODUCTION 4
Offered 1992 Only
Prerequisite CM214V Sound and Radio Production
Corequisite CM319V Sound and Radio Production 3
At the completion of this subject, students should be able to:
- apply their personal skills to the production of a variety of soundtracks;
- promote their abilities as researchers, writers and producers of video programs, including the personal skills in dealing with clients, crews and others;
- further develop the conceptual and imaginative skills, their aesthetic awareness, and their technical production skills.

CM329V LAW, TECHNOLOGY AND SOCIAL CHANGE
Offered 1992 Only
Prerequisite CM102V Mass Communication and Society and CM210V Media Structures and Practices
At the completion of this subject, students should have:
- a basic knowledge of laws and regulations as they apply to Australian media;
- a working appreciation of legal requirements relevant to communications practice;
- an understanding of the legal implications of communications developments;
- be able to arrange changes to media technology in the context of relevant socio-economic factors and historical circumstances;
- acknowledge the cultural implications of technological change;
- understand how aesthetics are related to technology;
- have both empirical and theoretical knowledge of new social movements and structural change.

CM330V CULTURAL THEORIES
Offered 1992 Only
Prerequisite CM200V Screen Studies, or CM210V Contemporary Australian Studies, or CM211V Texts and Contexts
At the completion of this subject, students should be able to:
- attain a more advanced understanding of themes and issues in the field of cultural studies;
- examine recent theoretical developments in media and cultural studies;
- analyse semiotic, structuralist and post-structuralist approaches;
- develop an understanding of discourse analysis;
- relate these theories and concepts to Australian cultural production.

Bachelor of Arts (Graphic Design) First Year

VP100D CONTEXTUAL STUDIES 1
16cp
This study establishes a relationship between Visual Culture and the historical and theoretical reference points in design movements. Particular emphasis will be placed upon aspects of Australian design and the process of creativity.

VP105D DESIGN CORE STUDIES 1A
24cp
This study is composed of Sculpture/Modelmaking 1 and Drawing. Sculpture/Modelmaking 1 deals with basic aspects of the visual language of sculpture and introductory modelmaking. Technical skills are developed and include the use of a wide range of tools, materials and processes. Drawing studies allow students to explore aspects of a wide variety of media.

VP106D DESIGN AND CORE STUDIES 1B
22cp
This study is composed of Colour/Illustration/Rendering/Typography and Research/ Writing Techniques. Awareness and basic design theory together with sketching and freehand drawing techniques are developed using a wide variety of media. The Research/Writing Component develops research skills, practice in evaluation and preparation of information and writing skills. Use of database and word processing software is encouraged.

VP115D TECHNOLOGY STUDIES 1
12cp
Print Technology 1. This study familiarises students with traditional and contemporary practices in artwork preparation, typography, type specification techniques and the creative potential of print media.

VP155D SPECIALIST DESIGN STUDIES 1
12cp
Introduces and develops basic graphic design techniques and a knowledge of materials and equipment used. The opportunity exists for experimentation, while the development of creative and analytical thinking forms a major part of the year’s activities. Conceptual and drawing skills relate to the profession of graphic design are developed.
Second Year

VP206D CONTEXTUAL STUDIES 2 16cp
This study is composed of Australian Art/Design and Human Behaviour. The first component introduces students to basic historical perspectives underlying developments in Australian Art and Design. Human Behaviour investigates how sociology and psychology relate to the design process. Marketing and consumerism are also introduced.

VP255D DESIGN CORE STUDIES 2A 12cp
Scalp/Modelmaking. Provides an opportunity for further experimentation in 3-D. Specialist workshop practices are pursued relative to model making.

VP206D DESIGN CORE STUDIES 2B 20cp

VP251D TECHNOLOGY STUDIES 2 20cp
This subject is composed of Advertising Design and Print Technology 2. The Advertising Design component provides an understanding of the impact of visual techniques and images on the consumer. It also develops through studio practice, the creative and analytical faculties necessary to design effective advertisements. The Print Technology 2 component exposes students to a wide range of printing production procedures and technical services relevant to design for print.

VP255D SPECIALIST DESIGN STUDIES 2 12cp
Extends skills in idea generation, drawing techniques and graphic design including systems for managing the time required to develop ideas. A program of projects links the previous year's work from illustration to advertising.

VP311D TECHNOLOGY STUDIES 3 16cp
Participants are provided with a sound basis in understanding the fundamentals of paper and point of sale. This subject will heighten through practice, the creative and analytical faculties necessary to design effective packaging. Industry and legal requirements of packaging are presented.

VP355D SPECIALIST DESIGN STUDIES 3 32cp
Students are required to select a specific area or areas within the graphic design field such as packaging, illustration, computer graphics, etc., to build a portfolio of work by developing projects through co-operation with industry or identifying relevant research projects.

Fourth Year

VP400D CONTEXTUAL STUDIES 4 8cp
Law and The Designer. Develops awareness and understanding of government policy where it relates to the design professions; legal issues and ramifications pertaining to design, the relationship between government policy, legal issues, marketing and financial considerations in the design context.

VP405D DESIGN CORE STUDIES 4 16cp
Co-operative Programs - Experimental Design 2. Part of this subject requires students to spend an eight-week period as part of a co-operative program with industry. Project work, whether of an immediate or experimental nature, will be carried out for a client to meet a particular current or future need. This subject gives students the opportunity to continue to develop contact with industry.

VP451D TECHNOLOGY STUDIES 4 12cp
Provides an extended opportunity for thorough investigation into a selected specialised study area of media production. This will be developed in conjunction with studies in Specialist Design Studies.

VP455D SPECIALIST DESIGN STUDIES 4 44cp
Students encouraged to evolve individual concepts and express them in an articulate manner using both visual and written means. Students also require regular contact with printers, publishers, art directors, TV studios, graphic studios, potential clients, newspapers and other such sources that can assist project development. An awareness of the historical background that shaped their chosen area of specialisation will be developed. Students will also prepare a professional research paper in an area closely related to the design specialisation selected in the final year.

SECTION FIVE

SUBJECT DESCRIPTIONS

Bachelor of Art (Industrial Design)

First Year

VP100D CONTEXTUAL STUDIES 1 (HISTORY AND THEORY OF DESIGN) 10cp
This study establishes a relationship between Visual Culture, Design Theory and the historical and theoretical reference points in design movements. Particular emphasis will be placed upon aspects of Australian design and the process of creativity.

VP105D DESIGN CORE STUDIES 1A 24cp
This study is intended to develop creative faculties and is composed of Sculpture/Modelmaking 1 and Drawing. Sculpture/Modelmaking deals with basic aspects of the visual language of sculpture and introductory modelmaking. Technical skills include the use of a wide range of tools, materials and processes. Drawing studies allow students to explore aspects of a wide variety of media and forms the basis of further self-generated drawing practice.

VP106D DESIGN CORE STUDIES 1B 22cp
This subject is composed of Colour/Illustration/Rendering/Typography and Research/Writing Techniques. Basic design theory together with sketching and freehand drawing techniques are developed using a wide variety of media. The Research/Writing Component develops research skills, practice in information evaluation, preparation and writing. Use of database and word processing software is encouraged.

VP111D TECHNOLOGY STUDIES 1 (ENGINEERING DRAWING) 12cp
This subject deals with formal technical skills of engineering drawing to ASA standards. Engineering graphics are also covered as well as more complex engineering drawing techniques. Emphasis on drawing techniques, indexing and filing systems used in professional practice. Engineering drawing techniques that relate specifically to ideas presentation are presented.

VP114D SPECIALIST DESIGN STUDIES 1 12cp
Develops conceptual and drawing skills that relate to the profession of industrial design. Introduction to creative and basic experimental and problem-solving techniques. Studies in variety of techniques, materials, processes and skills. An understanding and integration of different aspects of design - social, cultural and aesthetic is developed.

Second Year

VP200D CONTEXTUAL STUDIES 2 16cp
This study is composed of Australian Art/Design and Human Behaviour. This component introduces students to basic historical perspectives underlying developments in Australian Art and Design. Human Behaviour investigates how sociology and psychology relate to the design process. Marketing and consumerism are also introduced.

VP205D DESIGN CORE STUDIES 2A 12cp
Sculpture/Modelmaking 2. Opportunity for further experimentation in creative studies. Projects that relate to a wide variety of materials and art production techniques. Specialist workshop practices pursued relative to model making and prototype construction.

VP206D DESIGN CORE STUDIES 2B 20cp

VP211D TECHNOLOGY STUDIES 2 20cp
This study is composed of Physics/Maths and Materials and Processes 2. The Physics/Maths component aims to ensure competency in applying a wide variety of scientific or mathematical principles. Materials and Processes 2 introduces a variety of materials available to the designer and their potential and limitations. Practical introduction to production machinery such as lathes, milling machines etc. The subject is developed through a series of applied studies and projects.

VP214D SPECIALIST DESIGN STUDIES 2 12cp
Continues to develop an understanding of the Industrial Design profession. Extends skills in controlling and managing the time required to develop an idea. Focuses on design methodology including problem-solving, communication, presentation and technical skills. Exposes the reality of production constraints and specification and professional practice. Emphasises ergonomics.

Third Year

VP300D CONTEXTUAL STUDIES 3 8cp
The subject aims to provide a working knowledge of business systems as they relate to a design practice. Offers a practical understanding of the profession and concentrates on the commonsense aspects of such matters as ethics, codes of conduct, professional bodies and what the professional bodies offer to the practicing designer. Instruction in brief, report and letter writing, accounting practice and costing.

VP305D DESIGN CORE STUDIES 3 10cp
Co-operative Programs - Experimental Design 1. Encourages students to make contact with industry to source external projects. Projects are developed in conjunction with staff and people in industry or groups with specific design needs. Projects may be of the type that meet current or perceived needs or be of an experimental nature that developed advanced design, research and market information.

VP311D TECHNOLOGY STUDIES 3A 20cp
This subject is composed of Mechanical Engineering and Technical Illustration/Rendering. The Mechanical Engineering component consists of a balance of theory and practical work. Practical information is imparted to the student by developing the
**SECTION FIVE**

**SUBJECT DESCRIPTIONS**

**VP213A PAINTING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Painting)
Individual projects based on environmental or personal experience.

**VP216A PAINTING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Painting)
Individual projects based on environmental or personal experience, with research assistance from staff.

**VP219A PAINTING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Painting)
Experimental approaches to contemporary problems including large scale formats. Further development of technical and design skills. Paint laboratory experience available.

**VP210A PAINTING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Painting)
Painting for advanced students. Experimental approaches to contemporary problems, including investigation of large scale and varieties of planning techniques. Technical development includes involvement in the paint laboratory and some directed research. Involvement in seminars required.

**VP223A PRINTMAKING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Printmaking)
In this study students will be expected to investigate further the areas available to them in printmaking (block printing, etching, silkscreen or lithography). The development of specialised technical information will be emphasised in support of the expansion of concepts. Students will work in a studio workshop situation.

**VP226A PRINTMAKING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Printmaking)
As for above (VP223A) with a workload commensurate with the extra hours of involvement in printmaking.

**VP229A PRINTMAKING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Printmaking)
As for above (VP223A) with a workload commensurate with the extra hours of involvement in printmaking.

**VP220A PRINTMAKING**
Offered Full Year Study
Prerequisite VP100A or VP109A and VP106A (inc. Printmaking)
As for above (VP223A) with a workload commensurate with the extra hours of involvement in printmaking.

---

**SECTION FIVE**

**SUBJECT DESCRIPTIONS**

**VP312D TECHNOLOGY STUDIES 3C**
10cp
CADD/CAM. This subject demonstrates Computer Aided Drafting systems and allows each student to build an expertise in computer drawing and design methods together with an understanding of the theory of Computer Aided Manufacturing techniques.

**VP314D SPECIALIST DESIGN STUDIES 3**
32cp
Continuation of studies in particular industrial design specialisation. Students engaged in project work and gain practical experience working with design professionals and manufacturers. Technical development includes involvement in seminars.

---

**Fourth Year**

**VP400D CONTEXTUAL STUDIES 4**
8cp
Law and the Designer. Develops awareness and understanding of government policy where it relates to the design professions; legal issues and ramifications pertaining to design; the relationship between government policy, legal issues, marketing and financial considerations in the design context.

**VP405D DESIGN CORE STUDIES 4**
16cp
Co-operative Program - Experimental Design 2. Part of this subject requires students to spend an eight-week period as part of a co-operative program with industry. Project work of an immediate or experimental nature, will be carried out on a client to meet a particular current or future need. This subject gives students the opportunity to continue to practise their professional skills and develop contact with industry.

**VP411D TECHNOLOGY STUDIES 4**
12cp
Materials and Processes 4. Continues previous studies in materials, technology and production processes. Develops ability to identify suitable contacts in industry and develop the technology information required for the design specialisation of the industrial design major. Tutorials and visits to industry will form the major requirement of this subject. Attendance at relevant industry and professional exhibitions, seminars and conferences will be encouraged.

**VP414D SPECIALIST DESIGN STUDIES 4**
44cp
Continuation of studies in particular industrial design area. Students required to establish contacts with materials, component and equipment suppliers and to communicate effectively with manufacturers, technical sales personnel and other professionals. Students develop awareness of the historical background that shaped their chosen area of specialisation. Units carried out in previous semesters help to place the specialisation into historical perspective. Preparation of a professional research paper in an area closely related to the design specialisation selected in the final year.

---

**Bachelor of Arts (Visual Arts)**

**Studio Art Studies**

**Studio Co-ordinators**

**Drawing** Gary Jones
**Painting** Aldona O'Brien
**Printmaking** Patricia Wilson-Adams
**Sculpture** Vlase Nikoleski
**Ceramics** Pam Sinnott
**Fibre Art/Textiles** Jutta Feddersen
**Photography** Allan Chewner
**Illustration** Chris Sanders
**Video** Frank Morgan

**Graphics** Tony Nichols

**Studio Sessions**

Studio study in the first year of the course is comprised of ten units of studio/workshop sessions, five each semester for full-time students. The students select the areas of study that meet their own personal and technical needs. Each student develops his/her own timetable, which can be changed in the second semester. In practice students are able to experience 3, 4 or 5 studio areas each week. Areas offered are subject to availability of resources but normally include:

**Painting** Illustration (Plant and Wildlife)
**Sculpture** Video
**Printmaking** Drawing
**Ceramics** Design and Colour
**Photography** Graphics
**Fibre Art/Textiles**

The flexibility of the program ensures that a student could focus on three areas over the entire year. Alternatively, a student could gain a basic studio background in all areas.

**VP106A STUDIO SESSIONS 1**
24cp
This subject comprises two units of studio sessions each semester which is equivalent to 6 hours of studio study per week over a full year.

**VP109A STUDIO SESSIONS 2**
36cp
This subject is made up of three units of studio sessions each semester and requires 9 hours of studio study per week over the full year.
SECTION FIVE

SCULPTURE

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>12cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP233A SCULPTURE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Sculpture)</td>
</tr>
</tbody>
</table>

An introduction to sculptural techniques, processes and concepts using drawing and design as dominant concerns. Specific projects relating techniques to contemporary activity will be provided on an individual basis.

SCULPTURE

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>24cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP236A SCULPTURE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Sculpture)</td>
</tr>
</tbody>
</table>

An expanded introduction to sculptural techniques, processes and concepts, including a studio research involvement.

SCULPTURE

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>36cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP239A SCULPTURE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Sculpture)</td>
</tr>
</tbody>
</table>

An advanced involvement which develops the student's professional attitudes to sculpture. Conceptual growth and imaginative studio activity are dominant features of the program.

PREREQUISITE

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>48cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP230A SCULPTURE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Sculpture)</td>
</tr>
</tbody>
</table>

As for VP239A (above), but with a workload and development requirement commensurate with the extra hours of involvement in Sculpture.

CERAMICS

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>12cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP243A CERAMICS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Ceramics)</td>
</tr>
</tbody>
</table>

An investigation of Ceramics as a support to the student's major studio involvements. Conceptual growth and experimentation with techniques and media are actively encouraged.

CERAMICS

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>24cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP246A CERAMICS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Ceramics)</td>
</tr>
</tbody>
</table>

An expanded investigation of Ceramics, including a research component.

CERAMICS

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>36cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP249A CERAMICS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Ceramics)</td>
</tr>
</tbody>
</table>

Emphasis is placed on the development of individual student projects. Students are expected to expand background knowledge within Ceramics but are also required to adopt an inter-disciplinary approach through utilizing skills and knowledge gained from other studio involvements.

CERAMICS

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>48cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP240A CERAMICS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Ceramics)</td>
</tr>
</tbody>
</table>

Continuing emphasis on the development of individual student projects but with an added requirement of openness and professionalism. Conceptual growth is expected and the student must sustain a body of research and technical experimentation.

FIBRE ART/TEXTILES

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>12cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP253A FIBRE ART/TEXTILES</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Fibre Art/Textiles)</td>
</tr>
</tbody>
</table>

Being familiar with the diverse creative possibilities of this media area, the student is expected to sustain a program which can solve problems of a conceptual and technical nature. The given projects will vary but students are expected to achieve a mature working attitude.

FIBRE ART/TEXTILES

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>24cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP256A FIBRE ART/TEXTILES</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Fibre Art/Textiles)</td>
</tr>
</tbody>
</table>

As for VP253A (above), but including a research involvement.

FIBRE ART/TEXTILES

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>36cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP259A FIBRE ART/TEXTILES</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Fibre Art/Textiles)</td>
</tr>
</tbody>
</table>

As for VP253A (above), but with a workload and development requirement commensurate with the extra hours of involvement in this media area.

FIBRE ART/TEXTILES

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>48cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP250A FIBRE ART/TEXTILES</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Fibre Art/Textiles)</td>
</tr>
</tbody>
</table>

As for VP253A (above), but with a workload and development requirement commensurate with the additional hours of involvement in this media area.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>12cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP263V PHOTOGRAPHY</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Photography)</td>
</tr>
</tbody>
</table>

An exhibition. Includes participation in seminars and tutorials.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>24cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP266V PHOTOGRAPHY</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Photography)</td>
</tr>
</tbody>
</table>

The exploration of the creative aspects of the Video process. Students are expected to develop basic skills in using both established and experimental approaches to the media.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>36cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP269V PHOTOGRAPHY</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Photography)</td>
</tr>
</tbody>
</table>

As for VP263V (above), but with a workload and development requirement commensurate with the extra hours of involvement in Photography.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>48cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP260V PHOTOGRAPHY</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Photography)</td>
</tr>
</tbody>
</table>

As for VP263V (above), but with a workload and development requirement commensurate with the extra hours of commitment to Photography.

ILLUSTRATION

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>12cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP273D ILLUSTRATION (PLANT AND WILDLIFE)</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Illustration)</td>
</tr>
</tbody>
</table>

Students are expected to develop basic technical skills, study local habitats and explore creative aspects relevant to plant and wildlife illustration.

ILLUSTRATION

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>24cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP275D ILLUSTRATION (PLANT AND WILDLIFE)</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Illustration)</td>
</tr>
</tbody>
</table>

As for VP273D (above), but including a research component.

ILLUSTRATION

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>36cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP279D ILLUSTRATION (PLANT AND WILDLIFE)</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Illustration)</td>
</tr>
</tbody>
</table>

As for VP273D (above), but with a workload and development requirement commensurate with the additional hours of involvement in the discipline.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>12cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP283V VIDEO</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Video)</td>
</tr>
</tbody>
</table>

As for VP263V (above), but including a research component.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>24cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP280V VIDEO</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Video)</td>
</tr>
</tbody>
</table>

As for VP283V (above), but including a research component.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>36cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP289V VIDEO</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Video)</td>
</tr>
</tbody>
</table>

As for VP283V (above), but including a research component.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>48cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP286V VIDEO</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP100A or VP109A and VP106A (inc. Video)</td>
</tr>
</tbody>
</table>

As for VP283V (above), but with a workload and development requirement commensurate with the additional hours of involvement.

PHOTOGRAPHY

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>68cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP310A PAINTING/DRAWING</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP210A or VP216A or VP219A</td>
</tr>
</tbody>
</table>

Specialist painting for advanced students. Individual instruction based on student development and needs. Emphasis on a fusion of technical and conceptual growth and investigation leading to an exhibition. Includes participation in seminars and tutorials.

PAINTING/DRAWING

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>34cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP313A PAINTING/DRAWING 1 (part-time only)</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP210A or VP216A or VP219A</td>
</tr>
</tbody>
</table>

As for VP310A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

PAINTING/DRAWING

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>34cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP316A PAINTING/DRAWING 2 (part-time only)</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP210A or VP216A or VP219A</td>
</tr>
</tbody>
</table>

As for VP310A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

PAINTING/DRAWING

<table>
<thead>
<tr>
<th>SUBJECT DESCRIPTIONS</th>
<th>68cp</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP320A PRINTMAKING</td>
<td>Offered Full Year Study</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>VP220A or VP226A or VP229A</td>
</tr>
</tbody>
</table>

In this study students will be expected to work in one or more areas of printmaking (block printing, etching, silkscreen or lithography) with the knowledge and expertise gained during the course. Further development of technical skills and expansion of concepts will be encouraged along with open and critical attitudes to individual work and current printmaking practices. Students will work in a studio workshop situation.
VP323A PRINTMAKING 1
(part-time only)
Offered Full Year Study
Prerequisite VP220A or VP226A or VP229A
As far as VP320A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP326A PRINTERMAKING 2
(part-time only)
Offered Full Year Study
Prerequisite VP323A
As far as VP220A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP330A SCULPTURE
68cp
Offered Full Year Study
Prerequisite VP230A or VP236A or VP239A
The extension of specialist endeavours in three-dimensions to a professional, creative level, both in terms of individual knowledge and production.

VP350A FIBRE ART/TEXTILES
68cp
Offered Full Year Study
Prerequisite VP250A or VP256A or VP259A
Students at this level pursue their chosen area, either in 3D Fibre or in Surface Design, or, indeed, in some combination of these two established fields. Students are expected to mature conceptually and to work toward the final exhibition.

VP351A FIBRE ART/TEXTILES 1
34cp
Offered Full Year Study
Prerequisite VP350A or VP250A or VP256A or VP259A
As for VP350A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP352A FIBRE ART/TEXTILES 2
34cp
Offered Full Year Study
Prerequisite VP351A
As for VP350A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP356A SCULPTURE 2
(part-time only)
Offered Full Year Study
Prerequisite VP330A
As far as VP330A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP340A CERAMICS
68cp
Offered Full Year Study
Prerequisite VP240A or VP246A or VP249A
Emphasis is placed on developing professional attitudes and commitment to individual programs and continuing research studies. The student will be guided towards greater independence and individuality, culminating in an exhibition of selected works drawn from the year’s commitment.

VP342A CERAMICS 1
(part-time only)
Offered Full Year Study
Prerequisite VP240A or VP246A or VP249A
As far as VP340A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP345A CERAMICS 2
(part-time only)
Offered Full Year Study
Prerequisite VP342A
As for VP340A (above), with a workload commensurate with the reduced hours of involvement in the discipline.

VP346V PHOTOGRAPHY
68cp
Offered Full Year Study
Prerequisite VP340V or VP246V or VP249V
A professional commitment to photographic media, developed according to individual objectives and approaches. Some challenging photographic formats, contexts and theoretical frameworks are explored under the guidance of the teaching staff to supplement and expand the student’s personal program. Conceptual growth and experimentation are emphasised, leading to presentation of the final exhibition.

VP355A SCULPTURE 3
(part-time only)
Offered Full Year Study
Prerequisite VP330A
As far as VP330A (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP360V PHOTOGRAPHY 1
34cp
Offered Full Year Study
Prerequisite VP360V or VP266V or VP269V
As for VP360V (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP362V PHOTOGRAPHY 2
34cp
Offered Full Year Study
Prerequisite VP362V
As for VP360V (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP363V PHOTOGRAPHY 3
34cp
Offered Full Year Study
Prerequisite VP363V
As for VP360V (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

As for VP360V (above), with a workload commensurate with the reduced hours of involvement in the discipline.

VP370D ILLUSTRATION (PLANT AND WILDLIFE)
68cp
Offered Full Year Study
Prerequisite VP270D or VP276D or VP279D
The development of a professional level of competence in some chosen aspects of plant and wildlife illustration, leading to presentation of a final exhibition.

VP371D ILLUSTRATION 1 (PLANT AND WILDLIFE)
34cp
Offered Full Year Study
Prerequisite VP370D or VP276D or VP279D
As for VP370D (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP372D ILLUSTRATION 2 (PLANT AND WILDLIFE)
34cp
Offered Full Year Study
Prerequisite VP371D or VP276D or VP279D
As for VP370D (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP373D ILLUSTRATION 3 (PLANT AND WILDLIFE)
(part-time only)
Offered Full Year Study
Prerequisite VP371D or VP276D or VP279D
As far as VP370D (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP380V VIDEO
68cp
Offered Full Year Study
Prerequisite VP280V or VP286V or VP289V
An emphasis on sustained specialisation and professional competence. Students undertake collaborative activities within the peer-group and aim at writing and producing individually-crossed projects via such collaborative efforts. A final presentation/ screening of the major projects completes the teaching program.

VP383V VIDEO 1
34cp
Offered Full Year Study
Prerequisite VP280V or VP286V or VP289V
As for VP380V (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

VP384V VIDEO 2
34cp
Offered Full Year Study
Prerequisite VP280V or VP286V or VP289V
As for VP380V (above), but with a workload commensurate with the reduced hours of involvement in the discipline.

Theory Studies

Theory Co-ordinators
Visual Arts Theory Ross Woodrow
Art & Business Jim Stokes

BAVA190 VISUAL ARTS THEORY
20cp
Offered Full Year Study
Hours 3 hours per week
The first year theory program introduces commencing students to current concerns and issues in visual art theory. Historical material from twentieth century visual culture is selected for analysis in mass lectures and tutorials. Also, in tutorial seminars, emphasis is placed on discussion of studio work to help students develop an understanding of the theoretical context for their work.

BAVA290 AUSTRALIAN ART
5cp
Semester Based Study
Offered Both Semesters
Prerequisite BAVA190 or VP180A
This study surveys the major themes and issues in the historical framework of Australian Art. The particular emphasis is on Painting, Printmaking and Drawing.

BAYA291 TWENTIETH CENTURY ART
5cp
Semester Based Study
Offered Both Semesters
Prerequisite BAVA190 or VP180A
An indepth study of the concerns of Twentieth Century artists, with an emphasis on diversity and commonality, continuities and challenges to tradition.

BAYA292 HISTORICAL SURVEY OF GRAPHICS AND ILLUSTRATION
5cp
Semester Based Study
Offered Both Semesters
Prerequisite BAVA190 or VP180A
An introduction to the historical origins and development of graphic arts and illustration in Australia with reference to international influences. The study will focus attention on contemporary attitudes and cultural roles adopted by practitioners.

BAYA293 ANALYSIS OF THE VISUAL IMAGE
5cp
Semester Based Study
Offered Both Semesters
Prerequisite BAVA190 or VP180A
A wide ranging survey of the historical and contemporary approaches to the interpretation of Visual Images. The focus of the study is the perception and analysis of pictures, particularly prints, drawings and paintings.
BAVA294 THE 3D ARTS SINCE 1900
Semester Based Study
Offered Both Semesters
Prerequisite: BAVA190 or VP180A
An examination of the evolution of Sculpture, Ceramics and the Fibre Arts in the Twentieth Century. Emphasis is on the major characteristics, changes, cultural settings, economic and political climates as factors underlying movements and trends.

BAVA295 HISTORICAL PERSPECTIVE ON PHOTOMEDIA
Semester Based Study (Offered both Semesters)
Offered Both Semesters
Prerequisite: BAVA190 or VP180A
A study of the continuity of historical and contemporary practices in Photography and Film and Video, and the interrelationships of these modern media.

BAVA296 CONTEMPORARY AUSTRALIAN CRAFTS
Semester Based Study
Offered Both Semesters 2
Prerequisite: BAVA190 or VP180A
A challenging study of the so-called "Crafts", the media employed, the traditions involved, the cultural context and contemporary attitudes of Australian practitioners.

BAVA297 MUSEOLOGY
Semester Based Study
Offered Semester 2
Prerequisite: BAVA190 or VP180A
An introductory study of the history and roles of museums, including architectural, educational, curatorial, economic and conservation factors.

VP392A ART AND BUSINESS
Offered Semester 1 only
Prerequisite: VP290A and VP399A or 20cps 2nd Year Art Theory
An indepth study of those aspects of commerce and business practice frequently encountered by artists in the course of their professional careers. The lecture program is supplemented with visiting lecturers having specialist knowledge of particular aspects.

VP390A PROFESSIONAL RESEARCH PAPER
Offered Full Year Study
Prerequisite: 15cps 2nd Year Art Theory
The preparation, research and presentation of a major paper having direct relevance to the individual's studio involvement. Tutorials and/or seminars assist the planning and writing phases. The paper must be three thousand (3,000) words, preferably typewritten. Two copies are to be provided, one of which is retained by the Department.

VP390V PROFESSIONAL RESEARCH PAPER
Offered Full Year Study
Prerequisites: 15cps 2nd Year Art Theory
The preparation, research and presentation of a major paper having direct relevance to the individual’s studio involvement. Tutorials and/or seminars assist the planning and writing phases. The paper must be three thousand (3,000) words, preferably typewritten. Two copies are to be provided, one of which is retained by the Department.

PG440A CERAMICS
This major strand is designed to encourage individual creative development in ceramics. The main objective of the course is the attainment of professional standards. This is approached through the development of individual research and self-evaluation processes.

PG440V CERAMICS
This major strand is designed to encourage individual creative development in ceramics. The main objective of the course is the attainment of professional standards. This is approached through the development of individual research and self-evaluation processes.

PG441A CERAMICS 1
40cps
As for PG440A, but with a workload and development requirement commensurate with this reduced part-time involvement.

PG442A CERAMICS 2
40cps
As for PG440A, but with a workload and development requirement commensurate with this reduced part-time involvement.

PG441A PAINTING 1
40cps
As for PG410A, but with a workload and development requirement commensurate with this reduced part-time involvement.

PG442A PAINTING 2
40cps
As for PG410A, but with a workload and development requirement commensurate with this reduced part-time involvement.

PG443A SCULPTURE 1
40cps
As for PG430A, but with a workload and development requirement commensurate with this reduced part-time involvement.

PG444A SCULPTURE 2
40cps
As for PG430A, but with a workload and development requirement commensurate with this reduced part-time involvement.

PG445A FIBRE ART/TEXTILES
40cps
This major strand is designed to encourage self-initiated concepts through individual creative projects. The primary objective is to develop a high degree of professional practice. An involvement with the community is encouraged and contact with professional artists and craftspeople is organised. The student will pursue historical, theoretical and critical aspects of textiles.


GLOSSARY OF TERMS

GLOSSARY OF TERMS

ACADEMIC STRUCTURE

Departments and Disciplines

The specialised academic units of the University eg Department of Design, Department of Fine Art, which offer subjects for study.

Faculty

Related academic departments or disciplines collectively form faculties eg Faculty of Art, Design and Communication, which oversee courses of study.

Schools

The University of Newcastle is comprised of eight Schools which in turn administer the Faculties. A School can be made up of a number of Faculties.

Senate

The Senate of the University considers all matters affecting the policy and activities of the University. It reports to the Council.

ADVANCED STANDING

This is given to students enrolling in University courses who have been granted credit for previous study or work experience.

APPEALS

Higher education institutions normally have appeals systems in place, for students to appeal against exclusion from a course, etc.

AUSTUDY

This is the main form of financial assistance for secondary and tertiary students.

BACHELOR DEGREE

This is the most common of undergraduate awards, requiring three or four years' full-time, or the equivalent part-time study.

A bachelor degree can be either an ordinary or an honours degree, which requires additional work.

BINARY SYSTEM

This is the former system in higher education whereby the Universities and the Colleges of Advanced Education were separated both in terms of status and funding. The binary system was abolished in 1988, and replaced by the Unified National System.

CHANCELLOR

This is the "Chairman of the (University) Board". The Chancellor is an honorary position. As well as chairing meetings of the University governing body (known as the Council or Senate), the Chancellor is the highest representative of the institution, but often has little input into day-to-day management.

CORE SUBJECTS

Those subjects which must be studied to complete a course.

COREQUISITES

Subjects that are required to be studied in conjunction with each other.

COUNCIL

This is the governing authority of the University. Its members include the Chancellor, Vice Chancellor and the presiding member of Academic Senate.

CREDIT POINTS

Credit points are the units of value allocated to each subject. A full-time student load is equal to 80 credit points per year.

CUT-OFF SCORES

These are used to determine student "quotas" in courses. A minimum cut-off score must be achieved to obtain a place in the
unsatisfactory progress

Second Scheme

SECTION SIX

sometimes granted to students who have started a degree/diploma
area

GRADUATE

GRADUAND

excluded.

and are given opportunities to show cause why they should not be
excluded after several warnings

an institutional level and reports straight to the

contribute towards its cost.

The majority of institutions will grant permission to a student to
delay the commencement of a course, normally

The

LEAVE OF ABSENCE

This is not to be confused with deferment. Leave of absence is
sometimes granted to students who have started a degree/diploma
but who wish to take time off from it for some particular reason.

MAJOR

Most degrees or diplomas allow students to undertake a "major" within that course, allowing specialisation in a particular subject area.

MATURE AGE ADMISSION ADULT ENTRY

Most institutions have Mature Age Entrance Schemes which allow a person older than the normal school leaver who has not matriculated to fulfil admission requirements necessary to enrol in a University course.

PREREQUISITE

The previous subjects or requirements that need to be completed, before the subject can be undertaken.

REGISTRAR

The name of the Registrar will become well known to students within a short period. He or she is responsible for maintaining all records on student enrolments, academic records, etc.

SEMMESTER

The academic year is normally split in two, each half is called a semester.

STUDENT REPRESENTATIVE COUNCIL OR SRC

The SRC is the political representative body for students. Fees are compulsory and are paid upon enrolment. The SRC lobbies the University Administration on behalf of students.

TERTIARY EDUCATION

This includes higher education institutions (the former Colleges of Advanced Education and Universities) and TAFE (Technical and Further Education) Colleges.

TERTIARY EDUCATION RANK OR TER

This is a scale between 0 and 100 applied to all HSC candidates based on the 10 best units of study. The TER indicates the place of each student in the state relative to all other HSC candidates in the same year.

TRANSCRIPT

This is a copy of the academic record of each student.

TUTORIAL

Tutorials normally follow the lecture and provide an opportunity for more intimate discussion between the academic teacher and students on a topic of discussion.

UNIFIED NATIONAL SYSTEM OR UNS

This replaced the previous binary system. The intention of the UNS was to place the Universities and the former Colleges of Advanced Education on a more even footing financially. Under the UNS, the Colleges have been encouraged to develop their research capacity, something which was mainly denied to them under the former system.

VICE CHANCELLOR

The chief executive of the University, the Vice Chancellor is responsible for day-to-day management of the institution.