FILM/CULT4010 & 4020 – Honours
Critical Perspectives in Film, Media and Cultural Studies
Course Outline

Course Co-ordinator: Dr Kelli Fuery GP215
Email: kelli.fuery@newcastle.edu.au
Discussion: Questions will be answered in the course forum on Blackboard – peer and lecturer
Consultation hours: By appointment (usually Wednesdays)

Other Staff:
Professor Patrick Fuery Patrick.Fuery@newcastle.edu.au PF
Associate Professor Marj Kibby Marj.Kibby@newcastle.edu.au MK
Dr Rebecca Beirne Rebecca.Beirne@newcastle.edu.au RB
Dr Hamish Ford Hamish.Ford@newcastle.edu.au HF

Semester Semester 1 2009
Unit Weighting 20
Teaching Methods Individual Supervision; Self Directed Learning; Seminar

Brief Course Description
FILM4010 must be studied in conjunction with FILM4020, FILM4030, FILM4040 which together comprise the full Film, Media and Cultural Studies program. For purposes of enrolment, timetabling and program flexibility, FILM4010 may be identified as the compulsory core course - Critical perspectives: Film, Media and Cultural Studies. Film, Media and Cultural Studies is the culmination of undergraduate teaching in the discipline of Film, Media and Cultural Studies. It provides for students who have distinguished themselves in this area at 1000-3000 level and wish to explore advanced approaches in the context of detailed studies. As such, it forms an introduction to the world of international scholarship and research. The Honours program is also intended to develop and strengthen writing and research skills, challenge students intellectually and round off undergraduate studies with higher-level independent studies which will be useful in many fields of endeavour. The principal teaching style will be through seminar studies and thesis supervision.

Contact Hours
Seminar for 2 Hours per Week for the Full Term
Fortnightly contact face to face in seminar;

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2009

CTS Download Date: 2\textsuperscript{nd} February 2009
Online discussion every other week

Learning Materials/Texts
Readings will be placed in the Short Loan section of Auchmuty Library

Course Objectives
As demonstrated by successful completion of coursework and a minor thesis, students undertaking Film, Media and Cultural studies honours should: acquire the scholarly skills and self-confidence necessary to conceptualise, research and compose a substantive piece of research; gain contextualised understanding of advanced approaches to film, media and cultural studies; develop an appreciation of the complex philosophies and ideologies which inform current practice in these disciplines; develop research and reflective skills relevant to advanced study in the humanities; and develop written and oral communications skills appropriate for a professional scholarly environment.

Course Content
Film, Media and Cultural studies honours consists of three principal elements. The first is Critical Perspectives in Film, Media and Cultural studies (FILM4010); a compulsory unit of 7 fortnightly seminars which introduce students to major debates and schools of thought. The second element is one semester-long 'Research Methodologies' course (FILM4020) into two 7-week topics, comprising a literature review and research proposal. Thirdly, students are required to undertake the research and composition of a minor thesis (FILM4030 and FILM4040) demonstrating the ability to analyse and reflect upon a range of source material relating to a discrete area and construct a coherent scholarly argument.

FILM/CULT 4010 Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Two essays totalling 6000 words</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other: (please specify)</td>
<td>FILM4010 must be studied in conjunction with FILM4020, FILM4030 and FILM4040, which together comprise the full honours program. The core course FILM4010 'Critical Perspectives in Film, Media and Cultural studies' comprises 25% of the full program.</td>
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</tbody>
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FILM/CULT 4020 Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>6000 words in essays or equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other: (please specify)</td>
<td>FILM4020 'Special study' must be studied in conjunction with FILM4010, FILM4030 and FILM4040, which together comprise the full honours program. Special study is weighted at 25% of the full program.</td>
</tr>
</tbody>
</table>

Assumed Knowledge
At least a credit average performance in film or cultural studies courses as a major sequence for the BA or BSocSci. Students must have qualified for admission to the BA or equivalent degree.

Callaghan Campus Timetable
FILM4010
FILM HONOURS I
Enquiries: School of Humanities and Social Science
Semester 1 - 2009
Seminar  Tuesday  10:00 - 12:00  [MCLG17]  WITH CULT4010/20/30/40 & FILM4010/20/30/40

School of Humanities and Social Science
**STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS**

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator. Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

**CHANGING YOUR ENROLMENT**

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term. http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

**STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit: www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

**Callaghan Campus**
Shortland Hub: Level 3, Shortland Building
Hunter Hub: Level 2, Student Services Centre

**City Precinct**
City Hub & Information Common, University House

**Central Coast Campus (Ourimbah)**
Student Hub: Opposite the Main Cafeteria

**OTHER CONTACT INFORMATION**

Faculty Website
www.newcastle.edu.au/faculty/education-arts/

Rules Governing Undergraduate Academic Awards
www.newcastle.edu.au/policylibrary/000311.html

Rules Governing Postgraduate Academic Awards

Rules Governing Professional Doctorate Awards
www.newcastle.edu.au/policylibrary/000580.html

General enquiries
Callaghan, City and Port Macquarie
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au
This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

Faculty of Education and Arts
School of Humanities & Social Science

FILM/CULT4010 & 4020– Honours
Critical Perspectives in Film, Media and Cultural Studies

Important Additional Information

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

A hard copy of your written assessment is to be handed in during the seminar in the week it is due. Students are advised to keep a copy on the entry to refer to during the seminar and when doing the research assignments.

- **Type your assignments:** All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length:** The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Do not fax or email assignments** The journal will only be accepted in class – you must attend in order to submit. If you are unable to attend the class then you can hand in an explanation of your absence in the next week’s class which will be taken into consideration.
- **Keep a copy of all assignments:** It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

Online copy submission to Turnitin
Students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available www.blackboard.newcastle.edu.au/

All written assessment

All students have the opportunity to submit drafts of their assignment to Turnitin to self-check their referencing, and upload a replacement file until the due date and time.

Academic Integrity

Integrity, honesty, and a respect for knowledge and truth are the bases of all academic endeavours in teaching, learning and research. To preserve the quality of learning, both for the individual and for others enrolled, the University imposes severe sanctions on activities that undermine academic integrity.

There are two major categories of academic dishonesty:

(a) Academic Fraud, in which a false representation is made to gain an unjust advantage by, for example,

- the falsification of data
- reusing one’s own work that has been submitted previously and counted towards another course (without permission)
- misconduct in Examinations

(b) Plagiarism, which is the presentation of the thoughts or works of another as one's own. Plagiarism includes

- copying, paraphrasing, or using someone else's ideas without appropriate acknowledgement
- failure to identify direct quotation through the use of quotation marks
- working with others without permission and presenting the resulting work as though it were completed independently.

Please note that aiding another student to plagiarise (e.g. by lending assignments to other students) is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - http://www.newcastle.edu.au/policylibrary/000608.html

Penalties for Late Assignments

Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.


Refer - ‘Rules Governing the Administration of Assessment Items - Rule 000113’ available @ http://www.newcastle.edu.au/policylibrary/000113.html (section 18)
Special Circumstances

Students wishing to apply for Special Circumstances or Extension of Time should apply online. Refer - ‘Special Circumstances Affecting Assessment Items - Procedure 000641’ available @ http://www.newcastle.edu.au/policylibrary/000641.html

Marks and grades released during term

All marks and grades released during term are indicative only until formally approved by the Head of School.

Special circumstances affecting assessment items

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty above.

Requests for Extensions of Time must be lodged no later than the due date of the item.

This applies to students:
- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

Assignment Re-submission

In this course students are able to re-submit an assignment under the following conditions:
- The re-submission will receive a maximum of 50% of the total marks for the item.
- The assignment must be re-submitted within two weeks of receiving the original mark.

Re-marks & Moderations

A student may only request a re-mark of an assessment item before the final result - in the course to which the assessment item contributes - has been posted. If a final result in the course has been posted, the student must apply under ‘Procedures for Appeal Against a Final Result’ (Refer - http://www.newcastle.edu.au/study/forms/).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student’s final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
   a) whether there was a single marker, or
   b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or
2. an alternate internal marker; or
3. an alternate external marker (usually as a consequence of a grievance procedure).

Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)
2. the content or nature of the assessment item(s) as against those set out in the Course Outline
3. the marks given by a particular examiner and those given by another in the same course
4. the results in a particular course and the results in other courses undertaken by the same students.

For further detail on this University policy refer - ‘Re-marks and Moderations - Procedure 000769’ available @ http://www.newcastle.edu.au/policylibrary/000769.html

Return of Assignments

Students can view the file submitted to Turnitin as soon as it has been graded to see comments and read the assessment rubric. If you wish more detailed feedback on the assignment you are welcome to make an appointment with your lecturer.


Preferred Referencing Style

For Style:
In this course, it is recommended that you use the the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors' last names (or by titles for works without authors). For further information on referencing and general study skills refer - 'Infoskills' available @ www.newcastle.edu.au/services/library/tutorials/infoskills/index.html

For reason to use reference:
In this course, references are to be used in order to construct a critical argument. They will support, refute or challenge your own claims and critical perspectives on any course topic, theme and/or issue.

Student Representatives

Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Refer - ‘Information for Student Representatives on Committees’ available @ http://www.newcastle.edu.au/service/committees/student_reps/index.html

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

**Essential Online Information for Students**

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ [http://www.newcastle.edu.au/currentstudents/index.html](http://www.newcastle.edu.au/currentstudents/index.html)

Refer to the Learning Support Folder in Blackboard for additional information.