FILM3001 – Television in Australia
Course Outline

Course Co-ordinator: Dr Rebecca Beirne
Room: GP2.23
Email: rebecca.beirne@newcastle.edu.au
Phone: 0418 265 991
Consultation hours: Tuesdays 2:30-3:30 or by appointment

Course Overview
Semester: Semester 2 - 2008
Unit Weighting: 10

Teaching Methods
Screening Tuesday 9-11am V101
and seminar Tuesday 11-1pm GP 2-12/14

Brief Course Description
This course takes a primarily textual approach to the study of a broad range of contemporary television programs watched in Australia. The first half of the course looks at the main ways in which contemporary scholars have studied and theorized television as a specific cultural form, paying particular attention to its unique narrative and non-narrative structures. The second half of the course examines how notions of the local, national and global shape the content and meanings of television programs in watched in Australia.

Contact Hours
Seminar for 2 hours per week for the full term
Screening for 2 hours per week for the full term

Learning Materials/Texts
1. FILM3001 Course Reader. This can be obtained from the University Bookshop.
2. Blackboard / Lecture notes

Course Objectives
1. Knowledge of the wide range of genres that comprise contemporary Australian television.
2. Understanding of television as a social and symbolic phenomenon of local, national and global culture.
3. Critical analysis of television's unique narrative and non-narrative structures and the texts of mainstream and alternative television programs.

4. Development of verbal and written communication skills

5. Development of research skills

**Course Content**

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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>July 22</td>
<td>What is Australian Television?: Constructing Australia on the small screen</td>
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<tr>
<td>July 29</td>
<td>Australian Television: The Early Years</td>
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<td>Aug 5</td>
<td>From something borrowed to something new: Australian television in the 1970s</td>
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<td>Aug 12</td>
<td>America and Australia’s Television Screens</td>
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<td>Aug 19</td>
<td>Indigenous Representation on Australian Television</td>
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<td>Aug 26</td>
<td>SBS: ‘Welcome to Multicultural Television’</td>
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<td>Sept 2</td>
<td>Selling Australia: Australian TV Commercials</td>
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<td>Sept 9</td>
<td>Men and Australian Television</td>
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<td>Sept 16</td>
<td>Women and Australian Television</td>
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<td>Sept 23</td>
<td>Representations of youth</td>
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<td>Oct 14</td>
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<td>Australian Children’s Television</td>
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<td>Oct 28</td>
<td>Exporting soap, importing formula</td>
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<td>Nov 4</td>
<td>Co-production and Transnational Television</td>
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</table>

**Assessment Items**

Essays/written assignments:

1. Television Viewing Journal (1500 words minimum; continuously assessed between weeks 3-12): 20% This item assesses student's comprehension of set viewing, their understanding of televisual form and ability to critically interrogate their own cultural experience.

2. Library Research Project (2,000 words; due week 9): 40% This item assesses students' analytical and research skills in relation to a particular period in Australian television history.

3. Long Essay (2,500 words; due in examination period) 40% This item assesses the student's ability to apply critical concepts and discuss the aesthetic and social aspects of television in Australia as they relate to contemporary critical issues.

**Assumed Knowledge**

20 units of FILM courses at the 1000 level

**Callaghan Campus Timetable**

FILM3001

Television in Australia

Enquiries: School of Humanities and Social Science

Semester 2 – 2008

<table>
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<th>Film Screen</th>
<th>Tuesday</th>
<th>9:00 - 11:00</th>
<th>[V101]</th>
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<tr>
<td>and Seminar</td>
<td>Tuesday</td>
<td>11:00 - 13:00</td>
<td>[GP2-12/14]</td>
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**Essential Criteria in Assessment**

This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. They are:

1. The completion of the television viewing journal.

2. The completion of the library research project.

3. The completion of the long essay.
Online Tutorial Registration:

Students are required to enrol in the Screening and a specific Seminar time for this course via the Online Registration system. Refer - [http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm](http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm)

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- **Type your assignments**: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length**: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet**: All assignments must be submitted with the University coversheet available at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)
- **By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at:**
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Opposite Café Central, Ourimbah
- **Date-stamping assignments**: All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be address to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

**NB: Not all of these services may apply to the Port Macquarie Campus.**

- **Do not fax or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
- **Keep a copy of all assignments**: It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

Online copy submission to Turnitin

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available @ [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Library research project (2000 words)
- Long essay (2500 words)
Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

**Penalties for Late Assignments**

Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded zero marks.

**Special Circumstances**

Students wishing to apply for Special Circumstances or Extension of Time should apply online at [http://www.newcastle.edu.au/policylibrary/000641.html](http://www.newcastle.edu.au/policylibrary/000641.html)

**Re-marks**

Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)

**Return of Assignments**

Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.

**Preferred Referencing Style**

In this course, it is recommended that you use the MLA in-text referencing system for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source and the page number (or potentially the page range for paraphrases), in parentheses. For multiple sources by the same author, give an abbreviated version of the title between the author name and the page number. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors). For further information on referencing and general study skills refer - *Infoskills* available @ [www.newcastle.edu.au/services/library/tutorials/infoskills/index.html](http://www.newcastle.edu.au/services/library/tutorials/infoskills/index.html)

**Student Representatives**

Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

**Student Communication**

Students should discuss any course related matters with their Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

**Essential Online Information for Students**

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ [http://www.newcastle.edu.au/currentstudents/index.html](http://www.newcastle.edu.au/currentstudents/index.html)

**Plagiarism**

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one’s own. Without limiting the generality of this
definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another’s ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assessment Items

Students may be required to provide written assessment items in electronic form as well as hard copy.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or

2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at http://www.newcastle.edu.au/policylibrary/000641.html for further information, particularly for information on the options available to you.

Students should be aware of the following important deadlines:

- Requests for Special Consideration must be lodged no later than 3 working days after the due date of submission or examination.
- Requests for Extensions of Time on Assessment Items must be lodged no later than the due date of the item.
Requests for Rescheduling Exams must be received in the Student Hub no later than ten working days prior the first date of the examination period.

Your application may not be accepted if it is received after the deadline. Students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer in the first instance.

Changing your Enrolment

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

- For semester 1 courses: 31 March 2008
- For semester 2 courses: 31 August 2008
- For Trimester 1 courses: 18 February 2008
- For Trimester 2 courses: 9 June 2008
- For Trimester 3 courses: 22 September 2008

Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs.

To check or change your enrolment online, please refer to myHub - Self Service for Students

https://myhub.newcastle.edu.au

Faculty Information

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students on campus.

The four Student Hubs are located at:

- **Callaghan campus**
  - Shortland Hub: Level 3, Shortland Union Building
  - Hunter Hub: Student Services Centre, Hunter side of campus

**Faculty websites**

- Faculty of Education and Arts

**Contact details**

- **Callaghan, City and Port Macquarie**
  - Phone: 02 4921 5000  Email: EnquiryCentre@newcastle.edu.au

- **The Dean of Students**  Resolution Precinct
  - Phone: 02 4921 5806  Fax: 02 4921 7151
  - Email: resolutionprecinct@newcastle.edu.au

- **Deputy Dean of Students (Ourimbah)**
  - Phone: 02 4348 4123  Fax: 02 4348 4145
  - Email: resolutionprecinct@newcastle.edu.au
Various services are offered by the University Student Support Unit:

Alteration of this Course Outline

No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

Web Address for Rules Governing Professional Doctorate Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer -
www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students

---------------------------------------------------------------------------------------- End of CTS Entry ----------------------------------------------------------------------------------------
EXPECTATIONS

- Attendance at the screenings and the seminars.
- Completion of the weekly readings prior to the seminar.
- During your usual weekly television viewing, think about the issues raised in the course, and how they might be applied to your general television viewing. Bring these observations with you to class for discussion (if you find an advertisement or television segment of particular interest, you might want to record it and bring it along for the whole class to reflect upon).
- Coming to the seminar ready to discuss the television programs shown during the screening, your set readings and how these might relate to your general television viewing.
- During seminars, contributing relevant ideas and participating in class discussion.
- Be willing to think, and rethink.

ASSIGNMENT GUIDELINES

1. Television Viewing Journal (1500 words minimum; continuously assessed, weeks 2-10, 12-13): 20%

This item assesses student's comprehension of set viewing, their understanding of televisual form and their ability to critically interrogate their own cultural experience. Weekly journal entry is to be submitted via Blackboard on Wednesdays by 4pm. In order to complete this assignment by the due dates, you will need to do your weekly readings and make notes of important points prior to Tuesday, then use Tuesday afternoon and Wednesday to make your observations of the weekly screenings and synthesize these with your reading notes. All journal entries must be typed, in 12 point font and double spaced. If a student cannot attend a screening due to medical circumstances, please provide documentation of these circumstances to your lecturer (i.e. a doctor’s or counselors certificate), and a revised due date can be arranged (you will need to watch the relevant episodes in the library).

Please note that the journal entry should not be a summary of weekly screenings, but rather demonstrate that the students have engaged with the weekly screenings and applied ideas gleaned from the weekly readings to the television shows screened. Better assignments will also integrate these ideas with discussion of other examples of Australian television texts or television programming. Under no circumstances are sources such as Wikipedia or IMDB to be used except in order to determine names of producers, actors etc. You must demonstrate that you have watched these programs, not just read a summary of them. This will be achieved by ensuring that you undertake close analysis of specific aspects of this programming. Academic standards of citation are expected and heavy penalties will be imposed for failure to acknowledge sources.

2. Library Research Project (2,000 words; due week 9): 40%

This item assesses students' analytical and research skills in relation to the histories and contexts of a particular period of Australian television. Each student will select one decade of Australian television to research, and utilise the library and online resources in order to research that period. Additionally, they must apply these findings to the discussion of one Australian television show from that period.

Examples of some of the types of research to be undertaken:

- Use the library catalogue to find books or reports discussing the topic, or VHS/DVD copies of television shows from the relevant decade.
- Use the microfiche to read newspapers from the selected decade. This will enable you to access TV guides and reviews from the time to determine programming conventions and popularity of individual shows. Furthermore, it will give you more information about the significant political, historical and cultural events occurring during that time.
- Use the online databases to search for academic essays discussing your decade or a television show from that decade.
- Use the catalogue to find books and articles about other Australian cultural production of the period. Think about how these may intersect with or influence television production.

The 2,000 word paper should then document your findings in an essay format. Each essay should demonstrate that its author has undertaken significant and broad-ranging research on their topic as well as giving close analysis of one or more individual television programs from the period in question. Please note that you cannot write on the same topic or television program that you have used for the research project in the final essay.

2. Long Essay (2,500 words; due in examination period) 40%
This item assesses the student's ability discuss the aesthetic and social aspects of television in Australia to apply critical concepts thereto. Essay questions will be given out mid-semester, along with specific assessment instructions and marking criteria. Please note that you cannot address the same topic or television program that you discussed in the previous assignment in this final essay.

Remember, writing an academic essay is not simply a matter of repeating the question and then writing unlinked paragraphs that vaguely address the topic. You must construct an argument that flows throughout your essay, and utilize televisual and theoretical sources to back up your ideas.

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<th>Grading guide</th>
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<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
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<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
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<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<tr>
<td>65% to 74%</td>
<td>Credit (C)</td>
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<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
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<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<td>85% upwards</td>
<td>High Distinction (HD)</td>
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<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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## WEEKLY COURSE READINGS & TUTORIAL TOPICS

<table>
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<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Screenings</th>
<th>Readings</th>
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| 1    | July 22| What is Australian Television?: Constructing Australia on the small screen | 40 Years of Television: The Reel History, The ABC of Our Lives: Fifty Years of Television | * Alan McKee, ‘Introduction’  
* Tom O’Regan ‘Television National Culture’ |
| 2    | July 29| Australian Television: The Early Years                                | The Gyngell Tapes                                                          | First of the weekly journal entries due on Blackboard by 4pm Wednesday  
* Elizabeth Jacka, ‘Doing the History of Television in Australia’  
Stuart Cunningham, ‘History, Contexts, Politics, Policy’ |
| 3    | Aug 5  | From something borrowed to something new: Australian television in the 1970s | The Aunty Jack Show, Number 96 and Chequerboard | * Susan Bye, Felicity Collins and Sue Turnbull, ‘Aunty Jack, Norman Gunstan…’  
* Keith Howes, ‘Gays of Our Lives’  
During this week’s class we will visit the library and learn about how to use the library’s resources. This visit will be very useful for the library research assignment. |
| 4    | Aug 12 | America and Australia’s Television Screens                           | The Simpsons / Survivor: Australia                                          | * Philip Bell, ‘Television’ |
* Michael Meadows, ‘The Way People Want to Talk’ |
* Smaill, Belinda. ‘Narrating Community’  
* Graham Turner ‘After Hybridity’ |
| 7    | Sept 2 | Selling Australia: Australian TV Commercials                         | A selection of contemporary television advertising.                        | * Noel King and Tim Rowe, ‘Typical Aussies’  
* Jackie Hogan ‘The Construction of Gendered National Identities’  
Students are encouraged to bring along particular television advertisements to seminars this week that they feel construct ‘Australianess’ in particular ways |
| 8    | Sept 9 | Men and Australian Television                                       | Crocodile Hunter and Last Man Standing                                      | * Julie D’Acci ‘Television, Representation and Gender’  
* John Fiske ‘Gendered Television: Masculinity’ |
| 9    | Sept 16| Women and Australian Television                                      | Kath & Kim, McCloud’s Daughters and Love My Way                           | Research project due by 4pm Monday 15th Sept  
* Laura Stempel Mumford ‘Feminist Theory and Television Studies’  
* Sue Turnbull ‘A Cunning Array of Stunts’ |
|      |        |                                                                      |                                                                            | **Mid-semester break** |
| 11   | Oct 14 | Student consultation week                                           | Make appointment for individual consultations with lecturer – bring essay outlines | No readings – initial research for essay and prepare essay outlines. |
| 12   | Oct 21 | Children’s Television                                               | Around the Twist, Saddle Club, Blue Water High                             | * Joanne M. Lisosky ‘For all kids’ sakes’  
* Jyotsna Kapur ‘Out of Control’ |
| 13   | Oct 28 | Exporting soap, importing formula                                   | Prisoner, Neighbours and Big Brother                                       | * Stephen Crofts “Global Neighbours?”  
* Jane Roscoe ‘Big Brother Australia’  
Magda ‘The End of TV 101’ |
| 14   | Nov 4  | Co-production and Transnational Television                          | Farscape, Noah & Saska and Spellbinder                                    | *Stuart Cunningham and Elizabeth Jacka  
‘Globalisation and International Television Trade’  
* Tom O’Regan and Susan Ward ‘Experimenting with the Local and the Transnational’ |
| 15   | Monday Nov 10 |                                                    | Long Essay due by 4pm                                                 | **Mid-semester break** |
End of Year Examination Period: Monday 10 November to Friday 28 November 2008

NB: Mid-Semester Recess: Monday 29 September to Friday 10 October 2008

RELEVANT WEB SITES

- Australian Broadcasting Authority: [www.aba.gov.au](http://www.aba.gov.au)
- Australian Television Information Archive: [http://www.australiantelevision.net](http://www.australiantelevision.net)
- [http://www.classicaustraliantv.com/](http://www.classicaustraliantv.com/)

SECONDARY READINGS


Cunningham, Stuart and Elizabeth Jacka. 'Neighbourly relations? Cross-cultural reception analysis and Australian soaps in Britain.' Cultural Studies 8.3 (1994): 509-506.

Docker, John. 'Popular Culture versus the State: an Argument against Australian Content Regulations for Commercial Television.' Media Information Australia 59 (February 1991): 7-26.


School of Humanities and Social Sciences

Howard, Sue and Judith Gill. "It's Like We're a Normal Way and Everyone Else is Different": Australian children's constructions of citizenship and national identity.' Educational Studies 27.1 (2001): 87-103.


Kingsley, Hilary. Soap box, the Australian guide to television soap operas : all the inside stories on your favourite shows! South Melbourne: Sun Books, 1989.


Langton, Marcia. Well, I heard it on the radio and I saw it on the television: an essay for the Australian Film Commission on the politics and aesthetics of filmmaking by and about Aboriginal people and things. Sydney: Australian Film Commission, 1993.

Local content - one hour a day: a review of the need for Australian television content regulations. Collingwood: Television Make it Australian, c1998.


Molloy, Simon and Barry Burgan. The Economics of Film and Television in Australia. Sydney: Australian Film Commission, 1993.


