SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

ENGLISH and FILM STUDIES HONOURS

2006

COURSE DESCRIPTION

Offered
Semesters 1 & 2 (Mid-year enrolments accepted)

Duration
One year full-time or two years part-time

Description

Candidates for the BA (Hons) in English (literature) and Film Studies are required to complete a **long essay** (15,000 words, described below), **three seminars** of five-weeks duration (each with a 4,000-word essay), and a **research essay** (4000 words) relevant to the topic of their long essay. The long essay is worth 50%, each seminar is worth 12.5%, and the research topic essay is worth 12.5%.

Creative Writing Students complete a **creative writing project** (described below) in place of the long essay, and a **research essay** relevant to their writing project (4,000 words), as well as the three seminars. There is also a creative writing workshop on Fridays at 13:00–16:00. Attendance at this seminar is not compulsory but is strongly recommended.

The Research Essay

At the end of their first semester of full-time study (or second semester of part-time study), English (Literature) and Film Studies students submit a 4000-word survey of secondary materials relevant to the research topic of their long essay. Creative Writing students enrolling from Semester One 2006 also submit a research essay on an aspect of their writing project, due at the end of their first semester of full-time study (or second semester of part-time study). Students enrolled prior to 2006 can continue according to the old schedule.

Long Essay / Creative Writing Project

At the end of their second semester of full-time study (or fourth semester of part-time study), students submit their long essay or creative writing project. Students choose their topic in consultation with their designated supervisor. Please contact Dr Dianne Osland (English Literature), Dr Kim Cheng Boey (Creative Writing), or Dr Bill Schaffer (Film Studies), preferably before the semester begins, to organize an appropriate supervisor.

ENROLMENT

Prospective Honours students should complete the Honours enrolment form. The
four course codes for English Honours (for both Literature and Creative Writing students) are ENGL4070, ENGL4080, ENGL4090, and ENGL4100. The course codes do not correspond to any specific part of the Honours programme. Each simply represents 20 units of the 80 units required to complete Honours. Full-time students should enroll in 40 units each semester: ENGL4070 and ENGL4080 in the first semester of study, and ENGL4090 and ENGL4100 in the second semester of study. Part-time students should enrol in 20 units each semester.
SEMINAR SCHEDULE

All students (English Literature, Creative Writing, and Film Studies) choose three of the following four seminars:

1. **Narrative**  
   (A reading list will be available for collection from the office by the beginning of the first week of semester. Seminars start in the second week.)  
   Lecturer: Dianne Osland  
   Time: Monday, 17.00 – 19.00, MC102  
   Semester one, week 2 to week 6

2. **Walter Benjamin**  
   Lecturer: Therese Davis  
   Semester one, week 8 to week 12

3. **Intertextuality**  
   Lecturer: Alistair Rolls  
   Semester two, week 2 to week 6

4. **Deleuze**  
   Lecturer: Bill Schaffer  
   Semester two, week 8 to week 12

ASSESSMENT SCHEDULE

**Seminar Papers**: Due 2 weeks after the last seminar of each option.

**Research Essay**: Due at the end of one semester of full-time study or two semesters of part-time study.

**Long Essay** (Literature and Film Studies students) and **Writing Project** (Creative Writing students): due one week before the start of the university exam period at the end of two semesters of full-time study or four semesters of part-time study. (Please note: the submission date for the long essay and creative writing project is set by the university and requires Head of School approval for an extension.)