ENGL3303 - The Modern Age (1900-1950)
Course Outline

Semester 1 - 2010
Unit Weighting 10
Teaching Methods
Lecture
Seminar

Brief Course Description
The course provides an introduction to Modernism, the key movement in twentieth-century literature. It explores the ideas and tenets that defined the modern era in literature. Through the study of key Modernist texts (prose and poetry), students will be made aware of the radical innovations in form and style that reflect a deep shift in thought about the function of art and the meaning of human existence.

Contact Hours
Seminar for 2 Hours per Week for the Full Term

Learning Materials/Texts
James Joyce, “The Dead” (in Reader)
Wilfred Owen, selected poems (in Reader)

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2010
CTS Download Date: 12 February 2010
Isaac Rosenberg, selected poems (in Reader)

Virginia Woolf, *To the Lighthouse* *(Oxford University Press, 2008)*

T.S.Eliot, selected poems (in Reader)

H.D., selected poems (in Reader)

Gertrude Stein, “Tender Buttons” (in Reader)

Wallace Stevens, selected poems (in Reader)

Samuel Beckett, *Molloy* *(Faber and Faber, 2009)*

**Course Objectives**

1. A detailed understanding of selected key texts of the Modernist period
2. A critical appreciation of the historical and philosophical concerns informing Modernist works
3. A sense of literary history and appreciation of Modernism as the link between the Romantic/ Victorian Age and the Postmodern era
4. A critical approach to texts that involves connecting literary theories with close textual analysis.

**Course Content**

The course allows students to explore how the Modernists:

1. wrote poetry and fiction that formally conveyed the living-through of cultural, spiritual and sexual crises;
2. confronted the collapse of value-systems and/or offered compensation for anomy and fragmentation;
3. imaginatively analysed the origins and consequences of world war;
4. developed a women's sub-literature that, in step with the emancipists, insisted on its own perspective;
5. defended subjectivity against the incursions of science and psychoanalysis;
6. produced protocols to make world literature out of local habits and habitations;
7. fought censorship but left textual conundrums for later editors.

**Assessment Items**

| Essays / Written Assignments | 1500 - words 25% of assessment |
| Essays / Written Assignments | 3000 - words 65% of Assessment |
| Group/tutorial participation and contribution | Seminar participation 10% - assessed on the regularity of contribution, level of preparation demonstrated, and quality of response to discussion themes. |
| Other: (please specify) | Students must submit all assessment items in order to complete the course |

**Assumed Knowledge**

20 units of ENGL subjects at 1000 level.

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**Callaghan Campus Timetable**

**ENGL3303**

**The Modern Age (1900-1950)**

Enquiries: School of Humanities and Social Science

Semester 1 - 2010

| Seminar | Tuesday | 9:00 - 11:00 | [MCG28C] |
| or | Thursday | 13:00 - 15:00 | [MCG28C] |

**Ourimbah Timetable**

**ENGL3303**
ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;
b) using a substitute person to undertake, in full or part, an examination or other assessment item;
c) reusing one’s own work, or part thereof, that has been submitted previously and counted towards another course (without permission);
d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;
e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and
f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.
g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

Plagiarism is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;
b) using another person's ideas without due acknowledgment;
c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may -

• Reproduce this assessment item and provide a copy to another member of the University; and/or
• Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
• Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS

Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM

All marks and grades released during term are indicative only until formally approved by the Head of School.
SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty (under student) at the link above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at:

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website:

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au
STUDENT INFORMATION & CONTACTS

Various services are offered by the Student Support Unit:  
www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
<td>contact your program officer or</td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td><a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>City Precinct</td>
<td>Phone 4921 5000</td>
</tr>
<tr>
<td>City Hub &amp; Information Common, University House</td>
<td>Singapore students</td>
</tr>
<tr>
<td>Central Coast Campus (Ourimbah)</td>
<td>contact your PSB Program Executive</td>
</tr>
<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
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</table>

OTHER CONTACT INFORMATION

Faculty Websites  
www.newcastle.edu.au/faculty/business-law/  
www.newcastle.edu.au/faculty/education-arts/  
www.newcastle.edu.au/faculty/engineering/  
www.newcastle.edu.au/faculty/health/  
www.newcastle.edu.au/faculty/science-it/  

Rules Governing Undergraduate Academic Awards  
www.newcastle.edu.au/policylibrary/000311.html  

Rules Governing Postgraduate Academic Awards  

Rules Governing Professional Doctorate Awards  
www.newcastle.edu.au/policylibrary/000580.html  

Dean of Students Office  
The Dean of Students and Deputy Dean of Students work to ensure that all students receive fair and equitable treatment at the University. In doing this they provide information and advice and help students resolve problems of an academic nature.  
http://www.newcastle.edu.au/service/dean-of-students/  
Phone:02 4921 5806  
Fax: 02 4921 7151  
Email: Dean-of-Students@newcastle.edu.au  

University Complaints Managers Office  
The University is committed to maintaining and enhancing fair, equitable and safe work practices and promoting positive relationships with its staff and students. There is a single system to deal with all types of complaints, ranging from minor administrative matters to more serious deeply held grievances concerning unfair, unjust or unreasonable behaviour.  
http://www.newcastle.edu.au/service/complaints/  
Phone:02 4921 5806  
Fax: 02 4921 7151  
Email: Complaints@newcastle.edu.au  

Campus Care  
The Campus Care program has been set up as a central point of enquiry for information, advice and support in managing inappropriate, concerning or threatening behaviour.  
Phone:02 4921 8600  
Fax: 02 4921 7151  
Email: campuscare@newcastle.edu.au

General enquiries  
Callaghan, City and Port Macquarie  
Phone: 02 4921 5000  
Email: EnquiryCentre@newcastle.edu.au  

Ourimbah  
Phone: 02 4348 4030  
Email: EnquiryCentre@newcastle.edu.au
This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

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End of CTS Entry
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Essential Criteria in Assessment

This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. Refer - http://www.newcastle.edu.au/policylibrary/000648.html

Attendance

Attendance in this course is expected. Failure to attend classes will hamper your ability to perform assessment items and may result in failure of the course.

Participation in discussion is a major mode of learning the practice of literary criticism. Courses taught by seminar involve a mixture of lecture material and class discussion. Even when students are not themselves contributing to the discussion, they need to be aware of the kinds of questions raised by the material being taught, and of the strengths and weaknesses of possible approaches to dealing with the issues raised.

It is also a requirement that all assignments are completed. This is to ensure that students have covered a satisfactory amount of the course material and have reached an adequate level of skill in the formal presentation of responses to the texts

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://www.newcastle.edu.au/study/enrolment/regdates.html

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
Important Additional Information

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- **Type your assignments**: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length**: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet**: All assignments must be submitted with the University coversheet available at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)
- **By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at**:
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Opposite Café Central, Ourimbah
- **Date-stamping assignments**: All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be address to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

NB: Not all of these services may apply to the Port Macquarie Campus.

- **Do not fax or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
- **Keep a copy of all assignments**: It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

**Online copy submission to Turnitin**

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available @ [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.
Academic Integrity

Integrity, honesty, and a respect for knowledge and truth are the bases of all academic endeavours in teaching, learning and research. To preserve the quality of learning, both for the individual and for others enrolled, the University imposes severe sanctions on activities that undermine academic integrity.

There are two major categories of academic dishonesty:

(a) Academic Fraud, in which a false representation is made to gain an unjust advantage by, for example,

- the falsification of data
- reusing one’s own work that has been submitted previously and counted towards another course (without permission)
- misconduct in Examinations

(b) Plagiarism, which is the presentation of the thoughts or works of another as one’s own. Plagiarism includes

- copying, paraphrasing, or using someone else’s ideas without appropriate acknowledgement
- failure to identify direct quotation through the use of quotation marks
- working with others without permission and presenting the resulting work as though it were completed independently.

Please note that aiding another student to plagiarise (e.g. by lending assignments to other students) is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - http://www.newcastle.edu.au/policylibrary/000608.html

Penalties for Late Assignments

Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.


Refer - ‘Rules Governing the Administration of Assessment Items - Rule 000113’ available @ http://www.newcastle.edu.au/policylibrary/000113.html (section 18)

Special Circumstances

Students wishing to apply for Special Circumstances or Extension of Time should apply online. Refer - ‘Special Circumstances Affecting Assessment Items - Procedure 000641’ available @ http://www.newcastle.edu.au/policylibrary/000641.html

Assignment Re-submission
In this course students are NOT able to resubmit an assignment that has been graded. In consultation with the course co-ordinator the SACO may direct a student to repeat an assignment.

Re-marks & Moderations

A student may only request a re-mark of an assessment item before the final result - in the course to which the assessment item contributes - has been posted. If a final result in the course has been posted, the student must apply under ‘Procedures for Appeal Against a Final Result’ (Refer - http://www.newcastle.edu.au/study/forms/).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student’s final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
   a) whether there was a single marker, or
   b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or
2. an alternate internal marker; or
3. an alternate external marker (usually as a consequence of a grievance procedure).

Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)
2. the content or nature of the assessment item(s) as against those set out in the Course Outline
3. the marks given by a particular examiner and those given by another in the same course
4. the results in a particular course and the results in other courses undertaken by the same students.

For further detail on this University policy refer - ‘Re-marks and Moderations - Procedure 000769’ available @ http://www.newcastle.edu.au/policylibrary/000769.html

Return of Assignments

Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.


Preferred Referencing Style

In this course, it is recommended that you use the use the MLA in-text referencing system for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.
An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors' last names (or by titles for works without authors). For further information on referencing and general study skills refer - ‘Infoskills’ available @ www.newcastle.edu.au/services/library/tutorials/infoskills/index.html

Student Representatives

Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Refer - ‘Information for Student Representatives on Committees’ available @ http://www.newcastle.edu.au/service/committees/student_reps/index.html

Student Communication

Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ http://www.newcastle.edu.au/currentstudents/index.html

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<th>Grading guide</th>
<th>Grade</th>
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<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
</tr>
<tr>
<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
</tr>
<tr>
<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
</tr>
<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
</tr>
<tr>
<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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ESSAY QUESTIONS

Essay One
1,500 words
Due April 22, at 5pm

Note: Do not write more than once at length on any one author in your essays.

1. Compare the presentation of anomie or alienation in the texts of two of: Joyce, Owen, Rosenberg, Woolf, or Eliot.
2. Discuss the reaction to Romanticism presented in the texts of two of: Joyce, Owen, Rosenberg, Woolf, or Eliot.
3. Modernist texts are commonly thought to concentrate on the “internal life” or consciousness of the individual. Discuss the presentation of the “internal” in relation to the “social” or “interpersonal” in the texts of two of: Joyce, Owen, Rosenberg, Woolf, or Eliot.
4. Time seems to be a constant focus of investigation in most modernist texts. Discuss the presentation of time in the texts of two of: Joyce, Owen, Rosenberg, Woolf, or Eliot.
5. Compare the presentation of gender in two authors from any part of the course.
6. Discuss the presentation of the effects of war in the texts of two of: Owen, Rosenberg, Woolf, or Eliot.
7. Ezra Pound urged modernist writers and poets to “make it new.” Discuss the specific features—and significance of—the innovative use of language and form found in the texts of two authors from any part of the course.

Essay Two
3,000 words
Due June 9, at 5pm

Note: Do not write more than once at length on any one author in your essays.

1. Discuss the use—and significance—of myth in the texts of two authors from any part of the course.
2. Discuss the relationship between literature or art and the ‘real’ world in the texts of two authors from any part of the course.
3. Many of the texts we have looked at in the course mark the collapse or fragmentation of value-systems (religious, moral, philosophical, and so on). Discuss the specific reactions to these occurrences in relation to the texts of two authors from any part of the course.
4. Compare the presentation—and the significance—of the relationship between the local and the international in the texts of two authors from any part of the course.
5. Some of the texts we have looked at can be called “difficult” or “challenging.” Discuss the question of difficulty in relation to modernism in the texts of two authors from any part of the course.
6. Discuss the attitude towards the idea of the “modern” in the texts of two authors from any part of the course.
7. Discuss the use of intertextual strategies in two authors from any part of the course.
8. Compare the presentation of sex and/or love in the texts of two authors from any part of the course.
9. In what specific ways could the texts on the course be said to engage with the political? Do they engage with the political at all? Discuss in relation to the texts of two authors from any part of the course.
<table>
<thead>
<tr>
<th>Week</th>
<th>Week Commencing</th>
<th>Lecture Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>1/03/2010</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>8/03/2010</td>
<td>James Joyce, “The Dead” (in Reader)</td>
</tr>
<tr>
<td>3</td>
<td>15/03/2010</td>
<td>War Poets: Wilfred Owen and Isaac Rosenberg, selected poems (in Reader)</td>
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<tr>
<td>4</td>
<td>22/03/2010</td>
<td>Virginia Woolf, <em>To the Lighthouse</em></td>
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<tr>
<td>5</td>
<td>29/03/2010</td>
<td><strong>Mid-Semester Recess</strong>: Friday 2nd April to Friday 9th April 2008</td>
</tr>
<tr>
<td>6</td>
<td>12/04/2010</td>
<td>Virginia Woolf, <em>To the Lighthouse</em></td>
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<tr>
<td>7</td>
<td>19/04/2010</td>
<td>T.S.Eliot, selected poems (in Reader)</td>
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<tr>
<td>8</td>
<td>26/04/2010</td>
<td>T.S.Eliot, selected poems (in Reader)</td>
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<tr>
<td>9</td>
<td>3/05/2010</td>
<td>H.D., selected poems (in Reader)</td>
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<tr>
<td>10</td>
<td>10/05/2010</td>
<td>Gertrude Stein, “Tender Buttons” (in Reader)</td>
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<td>11</td>
<td>17/05/2010</td>
<td>Wallace Stevens, selected poems (in Reader)</td>
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<tr>
<td>12</td>
<td>24/05/2010</td>
<td>Samuel Beckett, <em>Molloy</em></td>
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<td>13</td>
<td>31/05/2010</td>
<td>Samuel Beckett, <em>Molloy</em></td>
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**Examination period**: Monday 7 June to Friday 25 June 2010