ENGL3202 - Advanced Creative Writing 2
Course Outline

Course Coordinator  Dr Keri Glastonbury
Room: Mc 139
Ph: 02 49215160
Email: keri.glastonbury@newcastle.edu.au
Consultation hours: 2-3pm Wednesday, 2-3pm Thursday.

Semester: Semester 2 - 2010
Unit Weighting: 10
Teaching Methods: Lecture, Seminar, Workshop

Brief Course Description
This course takes students on further explorations in their genre of specialization. Contemporary and postmodern formations will be examined to apprise students of new creative possibilities. Students will also learn to revise their portfolios as a collection and work on making them publishable.

Contact Hours
Workshop for 2 Hours per Week for the Full Term
workshop/lecture/seminar

Learning Materials/Texts
The ENGL3202 Course Reader is available from U Print, Level 1 Shortland Building. Please purchase in the first week of semester.

Extremely Loud and Incredibly Close, Jonathan Safran Foer (2005) is available from United Campus Bookshop.

Course Objectives
Upon successful completion of this course, students will have
1. furthered their understanding of the art of creative reading - the ability to identify a good text and use it as a creative model;

Course Outline Issued and Correct as at: Week 1, Semester 2 – 2010

CTS Download Date: 2010-07-13
1. furthered their ability to analyse literary texts in a coherent way;
3. acquired a deeper knowledge of the different genres, literary tradition and forms;
4. learned more about the mechanics of a good poem, a compelling narrative and creative nonfiction;
5. been exposed to an array of voices from the local to the global and start to develop their own voice;
6. have been acquainted with contemporary developments in their area of specialization.

Course Content
This course takes students on further explorations in their genre of specialization. Contemporary and postmodern formations will be examined to apprise students of new creative possibilities. Students will revisit the traditions and forms encountered in earlier courses and learn how contemporary movements dismantle and reassemble them into new structures. Students will also learn to revise their portfolios as a collection and work on making them publishable. Particular attention will be paid to
* contemporary developments in poetry, fiction and creative nonfiction;
* comparing local and foreign voices;
* deepening knowledge of forms and traditions of each genre;
* developing a coherent collection of poetry or prose;
* rewriting and editing;
* the skills and techniques of major writers;
* discovering literary exemplars to inspire students.

Assessment Items
<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Creative Work: 3000 words or equivalent (50%)</th>
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<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>2 Workshop presentations, 500 words each or equivalent (30%)</td>
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<tr>
<td></td>
<td>Critical essay: 1000 words (20%)</td>
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<tr>
<td>Other: (please specify)</td>
<td>Students must submit all assessment items in order to complete the course.</td>
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</tbody>
</table>

Assumed Knowledge
ENGL3201 or equivalent.

Callaghan Campus Timetable
ENGL3202
Advanced Creative Writing 2
Enquiries: School of Humanities and Social Science
Semester 2 - 2010
Seminar Wednesday 12:00 - 14:00 [SRR205A] PROSE
or Thursday 12:00 - 14:00 [GP212/214] PROSE

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one's own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or
other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

**Plagiarism** is the presentation of the thoughts or works of another as one's own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person's ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

**Turnitin** is an electronic text matching system. During assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
- Submit the assessment item to other forms of plagiarism checking

**RE-MARKS AND MODERATIONS**

Students can access the University's policy at: [http://www.newcastle.edu.au/policylibrary/000769.html](http://www.newcastle.edu.au/policylibrary/000769.html)

**MARKS AND GRADES RELEASED DURING TERM**

All marks and grades released during term are indicative only until formally approved by the Head of School.

**SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS**

_Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations_ items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in _Late Penalty_ (under student) at the link above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or

- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: [http://www.newcastle.edu.au/policylibrary/000641.html](http://www.newcastle.edu.au/policylibrary/000641.html)

*Note: different procedures apply for minor and major assessment tasks.*

**Students should be aware of the following important deadlines:**

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

STUDENT INFORMATION & CONTACTS

Various services are offered by the Student Support Unit: www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
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<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie Student Hub</th>
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<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
<td>The University of Newcastle</td>
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<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td>A Block, Administration</td>
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<tr>
<td>City Precinct</td>
<td>Widderson Road</td>
</tr>
<tr>
<td>City Hub &amp; Information Common, University House</td>
<td>Port Macquarie NSW 2444</td>
</tr>
<tr>
<td>Central Coast Campus (Ourimbah)</td>
<td>Phone: 49215000</td>
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<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
<td>Singapore students</td>
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<td></td>
<td>contact your PSB Program Executive</td>
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OTHER CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Faculty Websites</th>
<th>Dean of Students Office</th>
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</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/business-law/">www.newcastle.edu.au/faculty/business-law/</a></td>
<td>The Dean of Students and Deputy Dean of</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td>Students work to ensure that all students</td>
</tr>
<tr>
<td></td>
<td>receive fair and equitable treatment at the</td>
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<td></td>
<td>University. In doing this they provide</td>
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</table>
This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

**Online Tutorial Registration:**

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - [http://www.newcastle.edu.au/study/enrolment/regdates.html](http://www.newcastle.edu.au/study/enrolment/regdates.html)

NB: Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

**Important Additional Information**

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments

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**Rules Governing Undergraduate Academic Awards**

**Rules Governing Postgraduate Academic Awards**

**Rules Governing Professional Doctorate Awards**

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**University Complaints Managers Office**
The University is committed to maintaining and enhancing fair, equitable and safe work practices and promoting positive relationships with its staff and students. There is a single system to deal with all types of complaints, ranging from minor administrative matters to more serious deeply held grievances concerning unfair, unjust or unreasonable behaviour. Refer - [http://www.newcastle.edu.au/service/complaints/](http://www.newcastle.edu.au/service/complaints/)

**Campus Care**
The Campus Care program has been set up as a central point of enquiry for information, advice and support in managing inappropriate, concerning or threatening behaviour. Refer - [http://www.newcastle.edu.au/service/campus-care/](http://www.newcastle.edu.au/service/campus-care/)

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**General enquiries**
**Callaghan, City and Port Macquarie**
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au

**Ourimbah**
Phone: 02 4348 4030
Email: EnquiryCentre@newcastle.edu.au

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For any other inquiries, please visit the School of Humanities and Social Science website for further information. 
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students

<table>
<thead>
<tr>
<th>Week</th>
<th>Week Commencing</th>
<th>Lecture Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>26 July</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>2 Aug</td>
<td>Psychodynamics ‘How to talk to your Mother (notes)’, Lorrie Moore. ‘A Primer for the Punctuation of Heart Disease’, Jonathan Safran Foer</td>
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<tr>
<td>3</td>
<td>9 Aug</td>
<td>Local ‘The Bodies’, Michael Sala ‘Aftershocks’, Patrick Cullen</td>
</tr>
<tr>
<td>4</td>
<td>16 Aug</td>
<td>Japanese pop ‘A Strange Tale From Down By The River’, Banana Yoshimoto</td>
</tr>
<tr>
<td>5</td>
<td>23 Aug</td>
<td>Postmodern Poetics John Forbes</td>
</tr>
<tr>
<td>6</td>
<td>30 Aug</td>
<td>DIY ‘Laughter and the Sound of Teacups 23/01/01’, Vanessa Berry 500 word due (in class)</td>
</tr>
<tr>
<td>7</td>
<td>6 Sep</td>
<td>Transgression ‘Secretary’, Mary Gaitskill</td>
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<tr>
<td>8</td>
<td>13 Sep</td>
<td>Cross-Cultural ‘Drown’, Junot Diaz</td>
</tr>
<tr>
<td>10</td>
<td>11 Oct</td>
<td>Literary Essay ‘A Plea for Eros’, Siri Hustvedt. 500 word due (in class)</td>
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<tr>
<td>12</td>
<td>25 Oct</td>
<td>Novel Extremely Loud and Incredibly Close, Jonathan Safran Foer</td>
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<tr>
<td>13</td>
<td>1 Nov</td>
<td>Revision</td>
</tr>
<tr>
<td>14</td>
<td>8 Nov</td>
<td>Final Creative Work &amp; Reflective Essay due Monday 8 November</td>
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Class structure:

In the first hour of the class we will discuss the weekly readings.

In the second hour of the class we will workshop your writing exercises.

The workshop exercises should be a maximum of 500 words and be written in response to the weekly readings. For example, you can imitate the style, engage with the themes, begin with the same first line, or otherwise inventively position your work in terms of the weekly readings.

Assessment:

In weeks 6 and 10 you will submit a 500 word short creative work developed from one of the weekly workshop exercises.

At the end of this course you will submit a 3,000 word creative work accompanied by a 1,000 word reflective essay.

The creative work may be in any genre (or hybrid genre) covered during the course, including short fiction (or microfiction), DIY forms (eg. zines), poetry, creative non-fiction (literary essay, memoir etc.), or a chapter of a novel.

As the course focuses on postmodern forms your stylistic engagement with narrative forms or poetic innovation will be considered.

In your reflective essay you should contextualise your creative work in terms of its engagement with literary traditions, as well as providing an analysis of the work’s development and themes. I expect that you will refer to the influence that other authors have had on your work in your reflective essay, as well as considering more general ideas of contemporary interventions into genre and style.

The assessment structure of this course is set up to mirror the assessment for Honours in Creative Writing (with the appropriate word count restrictions) and will assist you if you intend to continue with further study in the discipline.

Both your major creative work and accompanying reflective essay are due on Monday 8 November, 2010.