ENGL3140 - Eighteenth-Century Fiction

Course Outline

Course Co-ordinator: Dianne Osland
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Email: Dianne.Osland@newcastle.edu.au
Consultation hours: Friday 10:00 -- 11:00, 1:00 – 3.00

Semester: Semester 2 - 2008
Unit Weighting: 10
Teaching Methods: Seminar

Brief Course Description
Examines the general question of what is meant by "character" in fiction, and more specifically what "character" means in eighteenth-century fiction, with particular emphasis on the varying representations of the heroine and the systems of belief that support them. By focusing on an assortment of heroines, ranging from the virtuous, demure, and retiring woman to the feisty, independent, "difficult" woman, the subject will explore the ways in which fictional representation relates to differing notions of self and identity.

Contact Hours
Seminar for 2 Hours per Week for 13 Weeks

Learning Materials/Texts
Eliza Haywood, Love in Excess (Broadview)
Samuel Richardson, Pamela (Penguin)
Henry Fielding, Joseph Andrews/Shamela (Penguin) - Shamela is the set text. Joseph Andrews is optional. (Shamela is quite short, and is available online e.g. through the LION database in the Auchmuty collection.)
Charlotte Lennox, The Female Quixote (Oxford)
Fanny Burney, Evelina (Oxford)
Elizabeth Inchbald, A Simple Story (any edition)
Jane Austen, Mansfield Park (Penguin)
Course Objectives
Upon successful completion of this subject, students will be able to demonstrate
1. a detailed knowledge and appreciation of some major works of eighteenth-century fiction;
2. an understanding of literary, social, and cultural contexts that influence constructions of character and
techniques of characterization;
3. an understanding of the practices of reading and writing character

Course Content
Focusing on the representation of women in eighteenth-century fiction, this subject explores the processes
by which novelistic character is constructed by writers and readers. It examines issues such as
1. the way in which modern concepts of character began to take shape during the eighteenth century
2. the development of different styles of characterization in eighteenth-century fiction and of techniques for
representing consciousness
3. the influence of the eighteenth-century feminine ideal on the representation of women in fiction
4. the implications to the novel of the debate concerning character as a social construction – as the
accumulation of social roles that are learned and publicly supported -- as opposed to character as an
autonomous, private identity inscribed from within.

Assessment Items
<table>
<thead>
<tr>
<th>Examination:</th>
<th>Class test to assess coverage and understanding of concepts (15%)</th>
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<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>Three 500-word discussion papers focusing on specific problems that arise in reading character (3x15%) (Due at the beginning of the first seminar in which each text is discussed.)</td>
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<tr>
<td>Essays / Written Assignments</td>
<td>2000-word comparative essay discussing aspects of character in its literary, social, and/or cultural context (40%)</td>
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<tr>
<td>Group/tutorial participation and contribution</td>
<td>Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course.</td>
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<tr>
<td>Other: (please specify)</td>
<td>Students must submit all assessment items in order to complete the course.</td>
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Assumed Knowledge
20 cps Introductory (1000) level English subjects

Callaghan Campus Timetable
ENGL3140
EIGHTEENTH-CENTURY FICTION
Enquiries: School of Humanities and Social Science
Semester 2 - 2008
Seminar Friday 11:00 - 13:00 [MC132]

Plagiarism
University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

· copying or paraphrasing material from any source without due acknowledgment;
· using another's ideas without due acknowledgment;
· working with others without permission and presenting the resulting work as though it was completed independently.
Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assessment Items

Students may be required to provide written assessment items in electronic form as well as hard copy.

Marks and Grades Released During Term

All marks and grades released during the term are indicative only until formally approved by the Head of School on the recommendation of the School Assessment body.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment, or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment,

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at http://www.newcastle.edu.au/policylibrary/000641.html for further information, particularly for information on the options available to you.

Students should be aware of the following important deadlines:

- **Requests for Special Consideration** must be lodged no later than 3 working days after the due date of submission or examination.

- **Requests for Extensions of Time on Assessment Items** must be lodged no later than the due
Requests for Rescheduling Exams must be received no later than ten working days prior the first date of the examination period. Your application may not be accepted if it is received after the deadline. In the first instance, students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer or their Program Executive if studying in Singapore.

Changing your Enrolment

The census dates below are the last dates to withdraw without academic penalty. For onshore students, withdrawal on or before the census date means no financial penalty.

For semester 1 courses: 31 March 2008
For semester 2 courses: 31 August 2008

Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online, please refer to myHub - Self Service for Students

https://myhub.newcastle.edu.au

Faculty Information

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia.

The four Student Hubs are located at:

Callaghan campus
• Shortland Hub: Level 3, Shortland Union Building
• Hunter Hub: Student Services Centre, Hunter side of campus

City Precinct
• City Hub & Information Common: University House, ground floor in combination with an Information Common for the City Precinct

Ourimbah campus
• Ourimbah Hub: Administration Building

For Port Macquarie students, contact your program officer or EnquiryCentre@newcastle.edu.au, phone 4921 5000

For Singapore students, your first point of contact is your PSB Program Executive

Faculty websites
Faculty of Business and Law http://www.newcastle.edu.au/faculty/business-law/
Faculty of Education and Arts  http://www.newcastle.edu.au/faculty/education-arts/
Faculty of Engineering and Built Environment  http://www.newcastle.edu.au/faculty/engineering/
Faculty of Health  http://www.newcastle.edu.au/faculty/health/
Faculty of Science and Information Technology  http://www.newcastle.edu.au/faculty/science-it/

Contact details

Callaghan, City and Port Macquarie
Phone: 02 4921 5000  Email: EnquiryCentre@newcastle.edu.au

Ourimbah
Phone: 02 4348 4030  Email: EnquiryCentre@newcastle.edu.au

The Dean of Students  Resolution Precinct
Phone: 02 4921 5806  Fax: 02 4921 7151
Email: resolutionprecinct@newcastle.edu.au

Deputy Dean of Students (Ourimbah)
Phone: 02 4348 4123  Fax: 02 4348 4145
Email: resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Alteration of this Course Outline

No change to this course outline will be permitted after the end of the second week of the term except in
exceptional circumstances and with Head of School approval. Students will be notified in advance of any
approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

Web Address for Rules Governing Professional Doctorate Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic
illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to
discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be
registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921
5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your
needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each
semester.

For more information related to confidentiality and documentation please visit the Student Support Service
(Disability) website at: www.newcastle.edu.au/services/disability

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End of CTS Entry

School of Humanities and Social Science
**Essential Criteria in Assessment**

This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. Refer - [http://www.newcastle.edu.au/policylibrary/000648.html](http://www.newcastle.edu.au/policylibrary/000648.html)

(1) **Attendance Requirements:**
Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course.

A class roll will be kept to record attendance. It is the responsibility of students who arrive late or leave early, thereby missing the roll call, to ensure that their attendance is recorded.

Rationale for compulsory attendance requirements: Courses taught by seminar or workshop involve a mixture of lecture material and class discussion. Even when students are not themselves contributing to the discussion, they need to be aware of the kinds of questions raised by the material being taught, and of the strengths and weaknesses of possible approaches to dealing with the issues raised.

(2) **Assessment Items**
Students must submit all assessment items in order to complete the course.

Rationale for compulsory submission of all assessment items: Assessment items are designed not simply to measure students’ achievements in the course but also to provide essential steps in the learning process. Each assignment engages with different skills and conceptual techniques, all of which are necessary to the development of competence in the discipline.

**Online Tutorial Registration:**

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - [http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm](http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm)

NB: Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

**Important Additional Information**

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students