ENGL3101 - Modern World Literature

Course Outline

Semester 2

Course Co-ordinator: Dr Alistair Rolls
Room: MCG34
Ph: 492-15559
Fax: 492-16933
Email: alistair.rolls@newcastle.edu.au
Consultation hours: Wednesday & Thursday, 11.00-12.00 (MCG34)

Course Overview

Course Coordinator: Dr Alistair Rolls
Semester: Semester 2 - 2006
Unit Weighting: 10
Teaching Methods: Lecture

Brief Course Description

The course introduces students to a number of modern texts of international significance, thus familiarising them with major aspects of current world literature. Texts written by foreign-language authors are examined in English translation. Internal mode of delivery.

Contact Hours

Seminar for 2 Hours per Week for 13 Weeks
Seminar combines lecture material and group discussion.

Course Objectives

1. Comprehension of texts in English and in English translation.
2. Critical analysis of texts.
3. Understanding of literary, historical, social and cultural movements associated with these texts.
4. Language development through discussion and writing about texts and theories related to them.
5. Independent research using secondary literature related to the prescribed texts.
Course Content
The course aims to provide an insight into major modern writers. Students will
* Engage in close reading of prose, verse and dramatic texts.
* Engage in practical criticism of literary technique
* Express opinions about and give personal responses to texts

Assessment Items
| Essays / Written Assignments | 3 x Essays x 33% each = 100% |

Assumed Knowledge
20 units of English at 1000 level

Callaghan Campus Timetable
ENGL3101
MODERN WORLD LITERATURE
Enquiries: School of Humanities and Social Science
Semester 2 - 2006
Seminar Monday 9:00 - 11:00 [MC132]

Plagiarism
University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:
· copying or paraphrasing material from any source without due acknowledgment;
· using another's ideas without due acknowledgment;
· working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.
Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -
· Reproduce this assessment item and provide a copy to another member of the University; and/or
· Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
· Submit the assessment item to other forms of plagiarism checking
Written Assessment Items
Students may be required to provide written assessment items in electronic form as well as hard copy.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations
Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:
1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;
must report the circumstances, with supporting documentation, to the appropriate officer on the prescribed form.

Please go to the Policy and the on-line form for further information, particularly for information on the options available to you, at:

Students should be aware of the following important deadlines:
- **Requests for Special Consideration** must be lodged no later than 3 working days after the date of submission or examination.
- **Requests for Extensions of Time on Assessment Items** must be lodged no later than the due date of the item.
- **Requests for Rescheduling Exams** must be lodged no later than 5 working days before the date of the examination.

Your application may not be accepted if it is received after the deadline. Students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer in the first instance.

Changing your Enrolment
The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 2 courses: 31 August 2006

Students may withdraw from a course without academic penalty on or before the last day of semester and prior to the commencement of the formal exam period. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with the Student Enquiry Centre.

To change your enrolment online, please refer to
http://www.newcastle.edu.au/study/enrolment/changingenrolment.html
Contact Details

Faculty Student Service Offices
The Faculty of Education and Arts
Room: GP1-22 (General Purpose Building)
Phone: 02 4921 5314

The Dean of Students
Dr Jennifer Archer
Phone: 02 4921 5806
Fax: 02 4921 7151
resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Alteration of this Course Outline

No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

Web Address for Rules Governing Professional Doctorate Awards

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

Online Tutorial Registration:
Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system:
Registrations close at the end of week 2 of semester.
**Studentmail and Blackboard:** [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

**Written Assignment Presentation and Submission Details**
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

**Hard copy submission:**

- **Type your assignments:** All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length:** The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University coversheet:** All assignments must be submitted with the University coversheet: [http://www.newcastle.edu.au/school/hss/studentguide/index.html](http://www.newcastle.edu.au/school/hss/studentguide/index.html)
- **Assignments are to be deposited at any Student Focus.**
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Ground Floor, Administration Building, Ourimbah
- **Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.
- **Keep a copy of all assignments:** All students must date stamp their own assignments using the machine provided. Mailed assignments to schools are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in hard copy and on disk.

**Online copy submission to Turnitin**
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing.

**Penalties for Late Assignments**
Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.
Special Consideration/Extension of Time Applications
Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student Focus.
http://www.newcastle.edu.au/study/forms/index.html

No Assignment Re-submission
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Remarks
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:

Return of Assignments
Students can collect assignments from a nominated Student Focus during office hours. Students will be informed during class which Focus to go to and the earliest date assignments will be available for collection. Students must present their student identification card to collect their assignment.

Referencing Style
Infoskills:

Student Representatives
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:
<table>
<thead>
<tr>
<th>Grading guide</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>49% or less</strong></td>
</tr>
<tr>
<td><strong>50% to 64%</strong></td>
</tr>
<tr>
<td><strong>65% to 74%</strong></td>
</tr>
<tr>
<td><strong>75% to 84%</strong></td>
</tr>
<tr>
<td><strong>85% upwards</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week</th>
<th>Week beginning</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>July 17</td>
<td>Alistair Rolls: Pig Tales by Marie Darrieussecq</td>
</tr>
<tr>
<td>2</td>
<td>July 24</td>
<td>Alistair Rolls: Pig Tales by Marie Darrieussecq</td>
</tr>
<tr>
<td>3</td>
<td>July 31</td>
<td>Li Xia, Diary of a Madman by Lu Xun</td>
</tr>
<tr>
<td>4</td>
<td>August 7</td>
<td>Shane Holtaas, The Metamorphosis by Franz Kafka</td>
</tr>
<tr>
<td>5</td>
<td>August 14</td>
<td>Shane Holtaas, The Metamorphosis by Franz Kafka</td>
</tr>
<tr>
<td>6</td>
<td>August 21</td>
<td>Graham Squires, TBA</td>
</tr>
<tr>
<td>7</td>
<td>August 28</td>
<td>Graham Squires, TBA</td>
</tr>
<tr>
<td>8</td>
<td>September 4</td>
<td>Alistair Rolls: Selected Poems by Jacques Prévert &amp; Boris Vian</td>
</tr>
<tr>
<td>9</td>
<td>September 11</td>
<td>Alistair Rolls: Selected Poems by Jacques Prévert &amp; Boris Vian</td>
</tr>
<tr>
<td>10</td>
<td>September 18</td>
<td>Alistair Rolls: The Murder of Roger Ackroyd by Agatha Christie</td>
</tr>
<tr>
<td>11</td>
<td>September 25</td>
<td>Alistair Rolls: The Murder of Roger Ackroyd by Agatha Christie</td>
</tr>
</tbody>
</table>

**Mid-Semester Recess: Monday 2 October - Friday 14 October**

<table>
<thead>
<tr>
<th>Week</th>
<th>Week beginning</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>October 16</td>
<td>Graham Squires, TBA</td>
</tr>
<tr>
<td>13</td>
<td>October 23</td>
<td>Graham Squires, TBA</td>
</tr>
<tr>
<td>14</td>
<td>October 30</td>
<td>STUVAC</td>
</tr>
</tbody>
</table>

**Examination period: Monday 6 November - Friday 24 November**