ENGL 3009 Canadian Literature: Reading the Environment Semester 1, 2005
Callaghan campus
Tuesday 1-3
MCG 28C

Course Coordinator: Dr Nancy E. Wright
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Required Texts to be purchased:

ENGL 3009 Canadian Literature: Readings (NUSA printery)
Hay, Elizabeth. A Student of Weather.
McLeod, Alistair. No Great Mischief.
Ondaatje, Michael. In the Skin of a Lion.
Urquhart, Jane. The Whirlpool.
Wiebe, Rudy. A Discovery of Strangers.

Electronic Web E-Texts:
Clarke, George Elliott. Salt Water Spirituals and Deeper Blues (Dalhousie University)

Due Dates for Assignments:
Research Portfolio: due Friday 1 April 4pm
Research Essay 1800 words: due Friday 5 June 4pm
2 Discussion Papers: due at the beginning of the seminars for which the topics are assigned.
Seminar Schedule of Required Readings

Feb 22  Introduction: Reading and Narrating Environments

March 1  City and Wilderness: Narratives of Place and Identity: Johnson (Tekahionwake) Legends of Vancouver and Grey Owl (Archie Belaney), ‘The Tree’

March 8  Building an Urban Environment: Ondaatje, In the Skin of a Lion

March 15  Oral Narratives and Concepts of Land and Place: Cruikshank and Angela Sidney ‘My Stories are My Wealth’

March 22  Student Consultations for Research Portfolio

March 29  Revising Narratives of Northern Exploration: Wiebe, A Discovery of Strangers

April 5  Genres of Travel and Topographical Writing: Simpson, ‘Diary, British North America, 1830’, and excerpts from Jameson, Winter Studies and Summer Rambles in Canada (1838)

Semester Recess April 11-25

April 26  National Landmarks in Nature- and Life-Writing: Urquhart, The Whirlpool

May 3  Revising Maritime Folklore: MacLeod, No Great Mischief

May 10  Restoring an Environment and Reclaiming a Culture: Clarke, Salt Water Spirituals and Deeper Blues, Nolan and Saunders, Fire on the Water

May 17  A Child of the Prairie and the City: Hay, A Student of Weather

May 24  Student Consultations for Research Essay

June 1  Conclusion: Revisiting Landmarks in Post-modern Travel Narratives: MacRury