ENGL3008 - Shakespeare on Film
Course Outline

Semester 1 - 2010
Unit Weighting 10

Teaching Methods
Lecture
Laboratory
Seminar

Brief Course Description
The course will consider a group of filmed versions of Shakespeare’s plays in relation to the play texts from which they derive and in relation to film techniques and effects.

Contact Hours
Laboratory for 2 Hours per Week for the Full Term
Seminar for 2 Hours per Week for the Full Term
Seminar and Screening (Laboratory) taught in a four-hour block.

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2010

CTS Download Date: 12 February 2010
Learning Materials/Texts

(i) Play texts

Shakespeare, *Othello*, Signet, ed. Alvin Kernan

(ii) Films

Shakespeare, *Henry V*, dir. Lawrence Olivier
Shakespeare, *Hamlet*, dir. Lawrence Olivier
Shakespeare, *Hamlet*, dir. Michael Almereyda
Shakespeare, *Romeo and Juliet*, dir. Franco Zeffirelli
Shakespeare, *Throne of Blood*, dir. Akira Kurosawa
Shakespeare, *Macbeth*, dir. Geoffrey Wright

Course Objectives

Upon successful completion of this course, students will be able to demonstrate
(1) a broad understanding of issues related to a set of Shakespeare texts, and to the adaptation of drama texts into film
(2) a detailed understanding of a group of culturally central Shakespeare texts
(3) core skills in written and oral communication, in textual and in visual-medium analysis.

Course Content

* Reading and discussion of a group of Shakespeare play texts and associated secondary materials
* Viewing and comparative study of filmed versions of the texts and associated secondary materials
* General consideration of the adaptation of plays into film, bearing in mind the theatrical tradition of performance, staging and direction
* Detailed consideration of the impact of film techniques on the construction of meaning by audiences

Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>1 Written assignment (Research Portfolio) equivalent to 2000 words 40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>1 Essay 2000 words 40%</td>
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<tr>
<td>Essays / Written Assignments</td>
<td>1 Essay 500 words 20%</td>
</tr>
<tr>
<td>Other: (please specify)</td>
<td>Students must submit all assessment items in order to complete the course.</td>
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</tbody>
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Assumed Knowledge

20 units of English at 1000 level or 20 units of Film Studies at 1000 level
Callaghan Campus Timetable
ENGL3008
Shakespeare on Film
Enquiries: School of Humanities and Social Science
Semester 1 - 2010
Film Screen Tuesday 15:00 - 17:00 [V02] and Seminar Tuesday 13:00 - 15:00 [SRLT3]

Ourimbah Timetable
ENGL3008
Shakespeare on Film
Enquiries: School of Humanities and Social Science
Semester 1 - 2010
Film Screen Friday 12:00 - 14:00 [O_CS218] and Seminar Friday 14:00 - 16:00 [O_CS218]

IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

a) falsification of data;

b) using a substitute person to undertake, in full or part, an examination or other assessment item;

c) reusing one’s own work, or part thereof, that has been submitted previously and counted towards another course (without permission);

d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;

e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and

f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.

g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one’s own.

Plagiarism is the presentation of the thoughts or works of another as one’s own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

a) copying or paraphrasing material from any source without due acknowledgment;

b) using another person’s ideas without due acknowledgment;

c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

Turnitin is an electronic text matching system. During assessing any assessment item the University may -
- Reproduce this assessment item and provide a copy to another member of the University; and/or
Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).

Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS
Students can access the University's policy at: http://www.newcastle.edu.au/policylibrary/000769.html

MARKS AND GRADES RELEASED DURING TERM
All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty (under student) at the link above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: http://www.newcastle.edu.au/policylibrary/000641.html

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

CHANGING YOUR ENROLMENT

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.
Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

STUDENT INFORMATION & CONTACTS

Various services are offered by the Student Support Unit:
www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>Port Macquarie students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
<td>contact your program officer or</td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td><a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td>City Precinct</td>
<td>Phone 4921 5000</td>
</tr>
<tr>
<td>City Hub &amp; Information Common, University House</td>
<td>Singapore students</td>
</tr>
<tr>
<td>Central Coast Campus (Ourimbah)</td>
<td>contact your PSB Program Executive</td>
</tr>
<tr>
<td>Student Hub: Opposite the Main Cafeteria</td>
<td></td>
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</table>

OTHER CONTACT INFORMATION

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<thead>
<tr>
<th>Faculty Websites</th>
<th>Dean of Students Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/business-law/">www.newcastle.edu.au/faculty/business-law/</a></td>
<td>The Dean of Students and Deputy Dean of Students work to ensure that all students receive fair and equitable treatment at the University. In doing this they provide information and advice and help students resolve problems of an academic nature.</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/engineering/">www.newcastle.edu.au/faculty/engineering/</a></td>
<td>Phone: 02 4921 5806</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/health/">www.newcastle.edu.au/faculty/health/</a></td>
<td>Fax: 02 4921 7151</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/science-it/">www.newcastle.edu.au/faculty/science-it/</a></td>
<td>Email: <a href="mailto:Dean-of-Students@newcastle.edu.au">Dean-of-Students@newcastle.edu.au</a></td>
</tr>
<tr>
<td>Rules Governing Undergraduate Academic Awards</td>
<td>University Complaints Managers Office</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000311.html">www.newcastle.edu.au/policylibrary/000311.html</a></td>
<td>The University is committed to maintaining and enhancing fair, equitable and safe work practices and promoting positive relationships with its staff and students. There is a single system to deal with all types of complaints, ranging from minor administrative matters to more serious deeply held grievances concerning unfair, unjust or unreasonable behaviour.</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000306.html">www.newcastle.edu.au/policylibrary/000306.html</a></td>
<td>Phone: 02 4921 5806</td>
</tr>
<tr>
<td>Rules Governing Professional Doctorate Awards</td>
<td>Fax: 02 4921 7151</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000580.html">www.newcastle.edu.au/policylibrary/000580.html</a></td>
<td>Email: <a href="mailto:Complaints@newcastle.edu.au">Complaints@newcastle.edu.au</a></td>
</tr>
</tbody>
</table>

General enquiries
Callaghan, City and Port Macquarie
Phone: 02 4921 5000
Email: EnquiryCentre@newcastle.edu.au
This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

End of CTS Entry

Essential Criteria in Assessment

This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. Refer - [http://www.newcastle.edu.au/policylibrary/000648.html](http://www.newcastle.edu.au/policylibrary/000648.html)

Attendance

Attendance in this course is expected. Failure to attend classes will hamper your ability to perform assessment items and may result in failure of the course.

Participation in discussion is a major mode of learning the practice of literary criticism. Courses taught by seminar involve a mixture of lecture material and class discussion. Even when students are not themselves contributing to the discussion, they need to be aware of the kinds of questions raised by the material being taught, and of the strengths and weaknesses of possible approaches to dealing with the issues raised.

It is also a requirement that all three assignments are completed. This is to ensure that students have covered a satisfactory amount of the course material and have reached an adequate level of skill in the formal presentation of responses to the texts.

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - [http://www.newcastle.edu.au/study/enrolment/regdates.html](http://www.newcastle.edu.au/study/enrolment/regdates.html)

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details

School of Humanities and Social Science
Important Additional Information

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- **Type your assignments**: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker's comments, use 1.5 or double spacing, and include page numbers.
- **Word length**: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet**: All assignments must be submitted with the University coversheet available at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)
- **By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at**:
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Opposite Café Central, Ourimbah
- **Date-stamping assignments**: All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be address to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

**NB: Not all of these services may apply to the Port Macquarie Campus.**

- **Do not fax or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
- **Keep a copy of all assignments**: It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

**Online copy submission to Turnitin**
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available @ www.blackboard.newcastle.edu.au/

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

**Academic Integrity**

Integrity, honesty, and a respect for knowledge and truth are the bases of all academic endeavours in teaching, learning and research. To preserve the quality of learning, both for the individual and for others enrolled, the University imposes severe sanctions on activities that undermine academic integrity.

There are two major categories of academic dishonesty:

(a) Academic Fraud, in which a false representation is made to gain an unjust advantage by, for example,

- the falsification of data
- reusing one’s own work that has been submitted previously and counted towards another course (without permission)
- misconduct in Examinations

(b) Plagiarism, which is the presentation of the thoughts or works of another as one’s own. Plagiarism includes

- copying, paraphrasing, or using someone else’s ideas without appropriate acknowledgement
- failure to identify direct quotation through the use of quotation marks
- working with others without permission and presenting the resulting work as though it were completed independently.

Please note that aiding another student to plagiarise (e.g. by lending assignments to other students) is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - [http://www.newcastle.edu.au/policylibrary/000608.html](http://www.newcastle.edu.au/policylibrary/000608.html)

**Penalties for Late Assignments**

Assignments submitted after the due date, without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.

Refer - ‘Rules Governing the Administration of Assessment Items - Rule 000113’ available @ http://www.newcastle.edu.au/policylibrary/000113.html (section 18)

Special Circumstances

Students wishing to apply for Special Circumstances or Extension of Time should apply online. Refer - ‘Special Circumstances Affecting Assessment Items - Procedure 000641’ available @ http://www.newcastle.edu.au/policylibrary/000641.html

Assignment Re-submission

In this course students are NOT able to resubmit an assignment that has been graded. In consultation with the course co-ordinator the SACO may direct a student to repeat an assignment.

Re-marks & Moderations

A student may only request a re-mark of an assessment item before the final result - in the course to which the assessment item contributes - has been posted. If a final result in the course has been posted, the student must apply under ‘Procedures for Appeal Against a Final Result’ (Refer - http://www.newcastle.edu.au/study/forms/).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student's final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
   a) whether there was a single marker, or
   b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or
2. an alternate internal marker; or
3. an alternate external marker (usually as a consequence of a grievance procedure).

Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)
2. the content or nature of the assessment item(s) as against those set out in the Course Outline
3. the marks given by a particular examiner and those given by another in the same course
4. the results in a particular course and the results in other courses undertaken by the same students.

For further detail on this University policy refer - ‘Re-marks and Moderations - Procedure 000769’ available @ http://www.newcastle.edu.au/policylibrary/000769.html

Return of Assignments

Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.
Preferred Referencing Style

In this course, it is recommended that you use the MLA in-text referencing system for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors' last names (or by titles for works without authors). For further information on referencing and general study skills refer - ‘Infoskills’ available @ www.newcastle.edu.au/services/library/tutorials/infoskills/index.html

Student Representatives

Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Refer - ‘Information for Student Representatives on Committees’ available @ http://www.newcastle.edu.au/service/committees/student_reps/index.html

Student Communication

Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ http://www.newcastle.edu.au/currentstudents/index.html

<table>
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<tr>
<th>Grading guide</th>
<th>Fail (FF)</th>
<th>Pass (P)</th>
<th>Credit (C)</th>
<th>Distinction (D)</th>
<th>High Distinction (HD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>49% or less</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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</table>
ENGL3008 Shakespeare on Film:

Callaghan/Ourimbah campuses, Semester 1, 2010

500-word assignment

Due at the beginning of the class to which it refers

Choose ONE from the following. Bear in mind that you will not be able to write again on any film you choose here in your Research Portfolio or in your Final Essay.

Week 2: Analyse elements of pro-war sentiment, and elements of anti-war sentiment, in Act 4 Scene 1 of the play Henry V.

Week 3: How are the changes from the represented Globe Theatre stage play to film action managed in Olivier's film of Henry V? How does the audience's response to what is happening alter with these shifts?

Week 4: Offer a reading of the opening scene of the play Hamlet which discusses the use that the play makes of the possibilities and implications of the stage.

Week 6: Discuss the use of mise-en-scènes incorporating vertical movement and perspective in Olivier's Hamlet film.

Week 7: What does Zeffirelli's mise-en-scène contribute to the effect of 2.2 and 3.5, the two private meetings of Romeo and Juliet?

Week 8: There are scenes of violence or near-violence in the play Romeo and Juliet in 1.1, 1.5, 3.1, and 5.3. Why do they play such a large part in a love-tragedy?

Week 9: Throne of Blood is regarded as one of the finest film treatments of a Shakespearean play but, given the fact that it does not contain a single word written by Shakespeare, in what sense can it be regarded as Shakespeare?

Week 10: Is Macbeth mainly a play about political legitimacy or personal morality?

Week 11: How does the mechanicals sub-plot contribute to the play's larger treatment of the nature of love in the play A Midsummer Night's Dream?

Week 12: Discuss moments in the Reinhardt-Dieterle film of A Midsummer Night's Dream when darker, more ominous elements predominate. How important are they in the overall impression the film makes?
Write three brief essays as follows. You may write on two different films for (b) and (c), or on the same one. You should bear in mind that you will not be able to write again on the film or films you choose here in your 500-word essay or your final essay.

(a) For one of the plays on the course, find out its date or likely date of first performance, the likely theatre company and theatre of this performance, the date or likely date of its first publication, and the title used on the title page of this first publication. In addition, describe one significant aspect of the early performances or of the early printed versions of the play which about which scholars have disagreed. Present all this material in a single brief essay with references in MLA style (500 words; 25 marks).

(b) For one of the films on the course, find out its director, producer and two or three main actors (full names), its date of release, and the studio that made it. In addition, describe one unusual or controversial aspect of the making of the film, and one significant element of its reception when first released. Present all this material in a single brief essay with references in MLA style (500 words; 25 marks).

(c) Find an article in a scholarly journal, and a chapter in a scholarly book, that both deal with one of the films in the course. Write a review of these two pieces, presenting their main arguments and also offering your assessment of their merits in terms of advancing an understanding of the film. This review should be in essay form with references in MLA style (1000 words; 50 marks).
ENGL3008 Shakespeare on Film: Semester 1, 2010

Final Essay – 2000 words; due Wednesday 9 June, 5:00pm

Choose ONE from the following. Do not write again on the films you chose for your 500-word paper or for your research portfolio. Write only on plays and films on the syllabus for this course.

1. “Shakespeare's plays were influenced by the time and place in which they were produced as were the film versions of his work.”

   Discuss this assertion with reference to one or more play and and one or more Shakespeare film adaptation.

2. Discuss either Olivier, Zeffirelli, or Luhrman as an auteur within their Shakespeare films. Do they establish themselves as a consistent separate creative force in the films?

3. “Shakespeare’s plays are dominated by dialogue, film is by its nature visual. This is the essential dilemma for every film-maker attempting a Shakespeare film.”

   – Discuss solutions to this problem in two films by different film-makers and based on different plays.

4. Discuss the use of allusions to other movies (Shakespearean or otherwise) in two of the films on the course.

5. Discuss the way a segmented audience (teen, academic, popular etc) is addressed in any two of the films on the course.

6. Discuss the way the dimension of sound is used for particular effects in any two of the films on the course.

7. Compare the structure of the shot (shot length, montage, cutting) in two of the films on the course by different directors.

8. Is there a conflict between entertainment and other artistic purposes in the Shakespeare film? Discuss this question in relation to two of the films on your course.

9. Offer close readings of a major scene or group of scenes from one of the plays in two different film versions. In your view, how much or how little would the reader of the same scene or group of scenes in Shakespeare’s text gain by comparison with the playgoer who had seen the two film versions but not read the text?
<table>
<thead>
<tr>
<th>Week</th>
<th>Week begins</th>
<th>Lecture Topic</th>
<th>Screening (alternately after* and before** the class)</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>1/03/2010</td>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>8/03/2010</td>
<td>Shakespeare, <em>Henry V</em></td>
<td>Olivier, dir., <em>Henry V</em></td>
</tr>
<tr>
<td>3</td>
<td>15/03/2010</td>
<td>Movies of <em>Henry V</em></td>
<td>Branagh, dir., <em>Henry V</em></td>
</tr>
<tr>
<td>4</td>
<td>22/03/2010</td>
<td>Shakespeare, <em>Hamlet</em></td>
<td>Olivier, dir., <em>Hamlet</em></td>
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<td>5</td>
<td>29/03/2010</td>
<td><strong>Mid-Semester Recess</strong>: Friday 2nd April Friday 9th April 2008</td>
<td></td>
</tr>
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<td>6</td>
<td>12/04/2010</td>
<td>Movies of <em>Hamlet</em></td>
<td>Almereyda, dir., <em>Hamlet</em></td>
</tr>
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<td>7</td>
<td>19/04/2010</td>
<td>Shakespeare, <em>Romeo and Juliet</em></td>
<td>Zeffirelli, dir., <em>Romeo and Juliet</em></td>
</tr>
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<td>8</td>
<td>26/04/2010</td>
<td>Movies of <em>Romeo and Juliet</em></td>
<td>Luhrman, dir., <em>Romeo + Juliet</em></td>
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<td>9</td>
<td>3/05/2010</td>
<td>Shakespeare, Macbeth</td>
<td>Kurosawa, dir., <em>Throne of Blood</em></td>
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<td>10</td>
<td>10/05/2010</td>
<td>Movies of Macbeth</td>
<td>Wright, dir., <em>Macbeth</em></td>
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<td>11</td>
<td>17/05/2010</td>
<td>Shakespeare, <em>Midsummer Night’s Dream</em></td>
<td>Reinhardt and Dieterle, dir., <em>Midsummer Night’s Dream</em></td>
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<td>12</td>
<td>24/05/2010</td>
<td>Movies of <em>Midsummer Night’s Dream</em></td>
<td>Hoffman, dir., <em>Midsummer Night’s Dream</em></td>
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<td>13</td>
<td>31/05/2010</td>
<td>Conclusion</td>
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**Examination period:** Monday 7 June to Friday 25 June 2010