ENGL3007 - Children's Literature
Course Outline

Course Co-ordinator: Dr. Brooke Collins-Gearing
Room:        Mc 145 McMullin Building
Ph:          49215178
Fax:         49216933
Email:  Brooke.Collins-Gearing@newcastle.edu.au
Consultation hours: Tues 9-11am, Wed 3-5pm

Teaching Methods
Lecture
Seminar
Tutorial

Contact Hours
Lecture for 2 Hours per Week for 13 Weeks
Tutorial for 1 Hour per Week for 8 Weeks
Tutorials start in week 2.

Course Overview
This course provides a representative survey of children's literature. Topics investigated will include the nature and social context of children's literature, the relationship between text and illustration, the presentation of social issues in writing for children, the role of imagination and fantasy, and the representation of Australian childhood.

Learning Materials/Texts
The Rabbits by John Marsden
You and Me, Murrawee by Kerri Hashmi
Do not go around the Edges by Daisy Utemorrah
Tiddalick the frog who caused a flood by Robert Roennfeldt
The Water Tower by Gary Crew
Hitler's daughter by Jackie French
My Girragundji by Meme McDonald & Boori Pryor
Plagues and Federation: The Diary of Kitty Barnes, The Rocks Sydney 1901 by Vashti Farrer
Course Objectives
On successfully completing the course, students will be able to demonstrate an awareness of the range of current children's literature and to engage in informed discussion of:
- fundamental linguistic and literary properties of literature written for children
- the inter-relationship of text and illustration in "picture books"
- the presentation of cultural variation, human relationships and social tensions in forms accessible to children
- the role of fantasy and imagination in children's literature

Course Content
The course will cover a range of topics relating to current children's literature, including:
- Social and cognitive contexts of children's literature: fantasy and realism; constructions of the child; innocence and experience; censorship; entertainment and education
- The role of illustrations in children's books
- Themes in current children's literature: growing up in Australia; multicultural backgrounds; humour and imagination; human relationships; social issues

Assessment Items
| Essays / Written Assignments | *Two take-home assignments, equivalent to 1500 words each (2 @ 30%) = 60%*  
| Essay of 2000 words = 40% |
| Group/tutorial participation and contribution | Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course. |
| Other: (please specify) | Students must submit all assessment items in order to complete the course. |

Assumed Knowledge
nil

Callaghan Campus Timetable
ENGL3007
CHILDREN'S LITERATURE
Enquiries: School of Humanities and Social Science
Semester 2 - 2008
Lecture and Workshop
Tuesday 11:00 - 13:00 [CT202] Wks 2 - 9 only
Tuesday 13:00 - 14:00 [MCG28C] Wks 2 - 9 only
Tuesday 14:00 - 15:00 [MCG28C] Wks 2 - 9 only
Tuesday 17:00 - 18:00 [MCLG59] Wks 2 - 9 only
Wednesday 11:00 - 12:00 [W238] Wks 2 - 9 only
Wednesday 10:00 - 11:00 [W238] Wks 2 - 9 only
Wednesday 12:00 - 13:00 [W238] Wks 2 - 9 only

Port Macquarie Nth Coast Inst Timetable
ENGL3007
CHILDREN'S LITERATURE
Enquiries: School of Humanities and Social Science
Semester 2 - 2008
Lecture and Tutorial
Tuesday 11:00 - 13:00
Tuesday 13:00 - 15:00

Plagiarism
University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
· using another's ideas without due acknowledgment;
· working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -
· Reproduce this assessment item and provide a copy to another member of the University; and/or
· Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
· Submit the assessment item to other forms of plagiarism checking

Written Assessment Items

Students may be required to provide written assessment items in electronic form as well as hard copy.

Marks and Grades Released During Term

All marks and grades released during the term, are indicative only until formally approved by the Head of School on the recommendation of the School Assessment body.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:
1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer following the instructions provided in the Special Circumstances Affecting Assessment Procedure - Policy 000641.

Note: different procedures apply for minor and major assessment tasks.

Please go to the Policy at http://www.newcastle.edu.au/policylibrary/000641.html for further information, particularly for information on the options available to you.
Students should be aware of the following important deadlines:

- **Requests for Special Consideration** must be lodged no later than 3 working days after the due date of submission or examination.
- **Requests for Extensions of Time on Assessment Items** must be lodged no later than the due date of the item.
- **Requests for Rescheduling Exams** must be received no later than ten working days prior the first date of the examination period.

Your application may not be accepted if it is received after the deadline. In the first instance, students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer or their Program Executive if studying in Singapore.

**Changing your Enrolment**

The census dates below are the last dates to withdraw without academic penalty. For onshore students, withdrawal on or before the census date means no financial penalty.

- For semester 1 courses: 31 March 2008
- For semester 2 courses: 31 August 2008
- For Trimester 1 courses: 18 February 2008
- For Trimester 2 courses: 9 June 2008
- For Trimester 3 courses: 22 September 2008
- For Trimester 1 Singapore courses: 3 February 2008
- For Trimester 2 Singapore courses: 25 May 2008
- For Trimester 3 Singapore courses: 14 September 2008

Students may withdraw from a course without academic penalty on or before the last day of semester. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online, please refer to myHub - Self Service for Students

https://myhub.newcastle.edu.au

**Faculty Information**

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia.

The four Student Hubs are located at:

**Callaghan campus**

- Shortland Hub: Level 3, Shortland Union Building
- Hunter Hub: Student Services Centre, Hunter side of campus

**City Precinct**

- City Hub & Information Common: University House, ground floor in combination with an Information Common for the City Precinct
Ourimbah campus

• Ourimbah Hub: Administration Building

For Port Macquarie students, contact your program officer or EnquiryCentre@newcastle.edu.au, phone 4921 5000

For Singapore students, your first point of contact is your PSB Program Executive

Faculty websites

Faculty of Business and Law  http://www.newcastle.edu.au/faculty/business-law/

Faculty of Education and Arts http://www.newcastle.edu.au/faculty/education-arts/

Faculty of Engineering and Built Environment http://www.newcastle.edu.au/faculty/engineering/

Faculty of Health  http://www.newcastle.edu.au/faculty/health/

Faculty of Science and Information Technology http://www.newcastle.edu.au/faculty/science-it/

Contact details

Callaghan, City and Port Macquarie

Phone: 02 4921 5000

Email: EnquiryCentre@newcastle.edu.au

Ourimbah

Phone: 02 4348 4030

Email: EnquiryCentre@newcastle.edu.au

The Dean of Students

Resolution Precinct
Phone: 02 4921 5806  Fax: 02 4921 7151

Email: resolutionprecinct@newcastle.edu.au

Deputy Dean of Students (Ourimbah)
Phone: 02 4348 4123  Fax: 02 4348 4145

Email: resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:  

Alteration of this Course Outline

No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards

Web Address for Rules Governing Postgraduate Academic Awards

Web Address for Rules Governing Professional Doctorate Awards
STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

--------------------------------- End of CTS Entry ---------------------------------

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - www.blackboard.newcastle.edu.au/

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students
Faculty of Education and Arts
School of Humanities & Social Science

ENGL3007 Children’s Literature
Important Additional Information

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- **Type your assignments:** All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length:** The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet:** All assignments must be submitted with the University coversheet available at: [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)
- **By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at:**
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Opposite Café Central, Ourimbah
- **Date-stamping assignments:** All students must date-stamp their own assignments using the machine provided at each Student Hub. If mailing an assignment, this should be address to the relevant School. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

*NB: Not all of these services may apply to the Port Macquarie Campus.*

- **Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment.
  Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.

- **Keep a copy of all assignments:** It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

**Online copy submission to Turnitin**

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website available @ [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)
<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>*Two take-home assignments, equivalent to 1500 words each (2 @ 30%) = 60%  *Essay of 2000 words = 40%</th>
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<td>Group/tutorial participation and contribution</td>
<td>Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course.</td>
</tr>
<tr>
<td>Other: (please specify)</td>
<td>Students must submit all assessment items in order to complete the course.</td>
</tr>
</tbody>
</table>

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

**Academic Integrity**

Integrity, honesty, and a respect for knowledge and truth are the bases of all academic endeavours in teaching, learning and research. To preserve the quality of learning, both for the individual and for others enrolled, the University imposes severe sanctions on activities that undermine academic integrity.

There are two major categories of academic dishonesty:

(a) **Academic Fraud**, in which a false representation is made to gain an unjust advantage by, for example,

- the falsification of data
- reusing one’s own work that has been submitted previously and counted towards another course (without permission)
- misconduct in Examinations

(b) **Plagiarism**, which is the presentation of the thoughts or works of another as one’s own. Plagiarism includes

- copying, paraphrasing, or using someone else’s ideas without appropriate acknowledgement
- failure to identify direct quotation through the use of quotation marks
- working with others without permission and presenting the resulting work as though it were completed independently.

Please note that aiding another student to plagiarise (e.g. by lending assignments to other students) is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - [http://www.newcastle.edu.au/policylibrary/000608.html](http://www.newcastle.edu.au/policylibrary/000608.html)
Penalties for Late Assignments

Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.


Special Circumstances

Students wishing to apply for Special Circumstances or Extension of Time should apply online. Refer - ‘Special Circumstances Affecting Assessment Items - Procedure 000641’ available @ [http://www.newcastle.edu.au/policylibrary/000641.html](http://www.newcastle.edu.au/policylibrary/000641.html)

No Assignment Re-submission

Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Re-marks & Moderations

A student may only request a re-mark of an assessment item before the final result - in the course to which the assessment item contributes - has been posted. If a final result in the course has been posted, the student must apply under ‘Procedures for Appeal Against a Final Result’ (Refer - [http://www.newcastle.edu.au/study/forms/](http://www.newcastle.edu.au/study/forms/)).

Students concerned at the mark given for an assessment item should first discuss the matter with the Course Coordinator. If subsequently requesting a re-mark, students should be aware that as a result of a re-mark the original mark may be increased or reduced. The case for a re-mark should be outlined in writing and submitted to the Course Coordinator, who determines whether a re-mark should be granted, taking into consideration all of the following:

1. whether the student had discussed the matter with the Course Coordinator
2. the case put forward by the student for a re-mark
3. the weighting of the assessment item and its potential impact on the student’s final mark or grade
4. the time required to undertake the re-mark
5. the number of original markers, that is,
   a) whether there was a single marker, or
   b) if there was more than one marker whether there was agreement or disagreement on the marks awarded.

A re-mark may also be initiated at the request of the Course Coordinator, the Head of School, the School Assessment Committee, the Faculty Progress and Appeals Committee or the Pro Vice-Chancellor. Re-marks may be undertaken by:

1. the original marker; or
2. an alternate internal marker; or
3. an alternate external marker (usually as a consequence of a grievance procedure).

Moderation may be applied when there is a major discrepancy (or perceived discrepancy) between:

1. the content of the course as against the content or nature of the assessment item(s)
2. the content or nature of the assessment item(s) as against those set out in the Course Outline
3. the marks given by a particular examiner and those given by another in the same course
4. the results in a particular course and the results in other courses undertaken by the same students.
For further detail on this University policy refer - ‘Re-marks and Moderations - Procedure 000769’ available @ http://www.newcastle.edu.au/policylibrary/000769.html

Return of Assignments
Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.


Preferred Referencing Style
In this course, it is recommended that you use the the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors). For further information on referencing and general study skills refer - ‘Infoskills’ available @ www.newcastle.edu.au/services/library/tutorials/infoskills/index.html

Student Representatives
Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Refer - ‘Information for Student Representatives on Committees’ available @ http://www.newcastle.edu.au/service/committees/student_reps/index.html

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services is available @ http://www.newcastle.edu.au/currentstudents/index.html

Assessment Details
Assignment 1 30% 1500 words Due: 5pm Friday 22nd August (Week 5)
Write a book review of approximately 1500 words on one of the texts we have discussed so far. Include in your review the (presumed) intended readership, your analysis of the representation of social, ethical, cultural or personal issues and your own evaluation of the book, situating it within children’s literary theory. Do not simply retell the story: a brief synopsis is sufficient.

Marking criteria

<table>
<thead>
<tr>
<th>Written expression</th>
<th>4%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review of readership</td>
<td>8%</td>
</tr>
<tr>
<td>Analysis</td>
<td>10%</td>
</tr>
<tr>
<td>Evaluation</td>
<td>8%</td>
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</tbody>
</table>

Assignment 2 30% 1500 words Due: 5pm Friday 19th September (Week 9)
Using a text that you haven’t previously used in assignment 1, write a 1500 word essay examining alternative ways in which the text could be read/understood. In your analysis you consider included and possible excluded intended readers, representations and stereotypes, assumed knowledge and cultural assumptions.
Assignment 3 40%  2000 words  Due: 31st October (Week 13)

Using one or two of the texts (that you haven’t previously used in an assignment), examine the ways in which the texts represent and use either gender, diversity, national identity or history. You must include at least four references in your analysis.

Marking Criteria

<table>
<thead>
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<tbody>
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</tr>
<tr>
<td>Evaluation</td>
<td>8%</td>
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</tbody>
</table>

Grading guide

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>49% or less</td>
<td>Fail (FF) An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
</tr>
<tr>
<td>50% to 64%</td>
<td>Pass (P) The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
</tr>
<tr>
<td>65% to 74%</td>
<td>Credit (C) The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
</tr>
<tr>
<td>75% to 84%</td>
<td>Distinction (D) Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
</tr>
<tr>
<td>85% upwards</td>
<td>High Distinction (HD) All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
</tr>
<tr>
<td>Week</td>
<td>Lecture Topic</td>
</tr>
<tr>
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</tr>
<tr>
<td>1</td>
<td>Introduction: what is “children’s literature”?</td>
</tr>
<tr>
<td>2</td>
<td>Text and illustration: <em>The Rabbits, The Watertower</em></td>
</tr>
<tr>
<td>3</td>
<td>Intended readership and excluded readers: <em>You and Me, Murrawee</em> <em>Do Not Go Around the Edges</em></td>
</tr>
<tr>
<td>4</td>
<td>Indigenous Australian Children’s Literature: <em>Do Not Go Around the Edges, My Girragundji</em></td>
</tr>
<tr>
<td>5</td>
<td>Folk story and Legends: <em>Tiddalik</em></td>
</tr>
<tr>
<td>6</td>
<td>Culture and Identity: <em>My Girragundji, Plagues and Federation</em></td>
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<tr>
<td>7</td>
<td>Relationships: family, home, community, nation. <em>Hitler’s Daughter, Plagues &amp; Federation</em></td>
</tr>
<tr>
<td>8</td>
<td>Gender and Diversity: <em>The Watertower, Plagues and Federation</em></td>
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<tr>
<td>9</td>
<td>Representing history/ historical representations: <em>The Rabbits, Hitler’s Daughter</em></td>
</tr>
<tr>
<td>10</td>
<td>History and the contemporary reader: <em>Tiddalick, You &amp; Me Murrawee</em></td>
</tr>
<tr>
<td>11</td>
<td>Semester Recess: <em>Monday 29 September to Friday 10 October 2008</em></td>
</tr>
<tr>
<td>12</td>
<td>Environmental issues: <em>The Rabbits, Tiddalick</em></td>
</tr>
<tr>
<td>13</td>
<td>Colonial &amp; Postcolonial children’s literature</td>
</tr>
<tr>
<td>14</td>
<td>Conclusion</td>
</tr>
</tbody>
</table>

**Examination period:** Monday 10 November to Friday 28 November 2008