ENGL1101 - Classics of World Literature
Course Outline

Course Co-ordinator: Graham Squires
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Fax: 49216933
Email: Graham.Squires@newcastle.edu.au
Consultation hours: Tuesday 2-4

Semester
	Semester 1 – 2007
Unit Weighting:
	10
Teaching Methods: Seminar

Brief Course Description
The course introduces students to a number of classic texts of international significance, thus familiarising them with major aspects of world literature. Texts written by foreign-language authors are examined in English translation.

Assumed Knowledge: None

Contact Hours: 2 hours per week for 13 weeks.
Seminar combines lecture material and group discussion.
Tuesday 17:00 - 19:00 [MCG28C] OR
Thursday 13:00 - 15:00 [V07]

Learning Materials/Texts: Available through Blackboard

Course Objectives
1. Comprehension of texts in English and in English translation.
2. Critical analysis of texts.
3. Understanding of literary, historical, social and cultural movements associated with these texts.
4. Language development through discussion and writing about texts and theories

Course Outline Issued and Correct as at:  Week 1, Semester 1 - 2007

CTS Download Date: 12/2/07
related to them.
5. Independent research using secondary literature related to the prescribed texts.

Course Content
The course aims to provide an insight into major writers from early times to the beginnings of modernity. Students will
* Engage in close reading of prose, verse and dramatic texts.
* Use literary terminology relevant to the texts
* Engage in practical criticism of literary technique
* Express opinions about and give personal responses to texts
* Refer to secondary literature
* Discuss textual interpretations
* Document textual interpretation

Assessment Items

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<tr>
<th>Essays / Written Assignments</th>
<th>3 x 1500-word Essays x 33% each = 100%</th>
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<tr>
<td>Group/tutorial participation and contribution</td>
<td>Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course.</td>
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<tr>
<td>Students must submit all assessment items in order to complete the course.</td>
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Online Tutorial Registration:
Students are required to register in the Seminar or Lecture and a specific Tutorial time for this course via the Online Registration system:
Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Written Assignment Presentation and Submission Details
Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:
- **Type your assignments:** All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length:** The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University Assessment Item Coversheet:** All assignments must be submitted with the University coversheet available at: [http://www.newcastle.edu.au/school/hss/studentlinks/studentform.html](http://www.newcastle.edu.au/school/hss/studentlinks/studentform.html)
• By arrangement with the relevant lecturer, assignments may be submitted at any Student Hub located at:
  o Level 3, Shortland Union, Callaghan
  o Level 2, Student Services Centre, Callaghan
  o Ground Floor, University House, City
  o Ground Floor, Administration Building, Ourimbah

• **Date-stamping assignments:** All students must date-stamp their own assignments using the machine provided at each Student Hub. Mailed assignments are accepted from the date posted, confirmed by a Post Office date-stamp; they are also date-stamped upon receipt by Schools.

• **Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.

• **Keep a copy of all assignments:** It is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in electronic and hard copy formats.

**Online copy submission to Turnitin**
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:
Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing. Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

**Penalties for Late Assignments**
Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.

**Special Circumstances**
Students wishing to apply for Special Circumstances or extensions of time should apply online @http://newcastle.edu.au/policylibrary/000641.html

**No Assignment Re-submission**
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

**Remarks**
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:
http://www.newcastle.edu.au/study/forms/

**Return of Assignments**
Students can collect assignments from a nominated Student Hub during office hours. Students will be informed during class which Hub to go to and the earliest date that assignments will be available for collection. Students must present their student identification card to collect their assignment.
Preferred Referencing Style
In this course, it is recommended that you use the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from:
- Infoskills: 

Student Representatives
Student Representatives are a major channel of communication between students and the School. Contact details of Student Representatives can be found on School websites.

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:

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<th>Grading guide</th>
<th>Fail (FF)</th>
<th>49% or less</th>
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<td>An unacceptable effort, including non-completion. The student has not</td>
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<td></td>
<td>understood the basic principles of the subject matter and/or has been</td>
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<td>unable to express their understanding in a comprehensible way. Deficient</td>
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<td>in terms of answering the question, research, referencing and correct</td>
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<td>presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<td>50% to 64%</td>
<td>Pass (P)</td>
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<td>The work demonstrates a reasonable attempt to answer the question,</td>
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<td>shows some grasp of the basic principles of the subject matter and a</td>
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<td>basic knowledge of the required readings, is comprehensible, accurate and</td>
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<td>adequately referenced.</td>
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<td>65% to 74%</td>
<td>Credit (C)</td>
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<td>The work demonstrates a clear understanding of the question, a capacity</td>
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<td>to integrate research into the discussion, and a critical appreciation of</td>
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<td>a range of different theoretical perspectives. A deficiency in any of the</td>
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<td>above may be compensated by evidence of independent thought. The work is</td>
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<td>coherent and accurate.</td>
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<td>75% to 84%</td>
<td>Distinction (D)</td>
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<td>Evidence of substantial additional reading and/or research, and evidence</td>
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<td>of the ability to generalise from the theoretical content to develop an</td>
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<td>argument in an informed and original manner. The work is well</td>
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<td>organised, clearly expressed and shows a capacity for critical analysis.</td>
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<td>85% upwards</td>
<td>High Distinction (HD)</td>
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<td>All of the above, plus a thorough understanding of the subject matter</td>
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<td>based on substantial additional reading and/or research. The work shows a</td>
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<td>high level of independent thought, presents informed and insightful</td>
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<td>discussion of the topic, particularly the theoretical issues involved,</td>
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<td>and demonstrates a well-developed capacity for critical analysis.</td>
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