ENGL1020 - The Age of Shakespeare
Course Outline

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Consultation hours: Tuesday 1-3

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Fax: +61 2 49216933
Email: Shane.Holtaas@newcastle.edu.au
Consultation hours: TBA

Semester Semester 1 - 2006
Unit Weighting 10
Teaching Methods Seminar

Course Overview
Brief Course Description
This course provides an introduction to literary study at the university level through close attention to selected works of poetry and drama by Shakespeare and his contemporaries. Approaches are by genre (for example, comedy, tragedy, and the sonnet), and by familiar topics and cultural preoccupations (for example, unrequited love, unruly women, a distant God, and life at court) as well as by writer. The aim is to explore a period close to the centre of the literary canon and to provide a repertoire of literary examples and of scholarly and critical techniques useful for subsequent study in English.

Contact Hours Seminar for 2 Hours per Week for 13 Weeks
Seminar combines lecture material and group discussion.
Text


Please note: This text will be available in the United Campus Bookstore at the Callaghan Campus late in the first week of the semester. Readings for the introductory lecture on February 23 will be distributed as handouts during the class meeting. Page references for readings from this text are cited in parentheses in Seminar Readings at a Glance on the final page of this Course Outline.

Course Objectives
Upon successful completion of the course, a student will be able to demonstrate
(1) a detailed knowledge and appreciation of some major literary works of the Age of Shakespeare;
(2) an understanding of the historical context shaping these works;
(3) an awareness of the complexity of the process whereby common social, personal, political and religious preoccupations are represented in literary works; and
(4) a capacity to formulate and communicate views on these aspects, orally and in writing, in line with the protocols of the discipline.

Course Content
1. the Elizabethan sonnet
2. Shakespearean comedy
3. the Renaissance love lyric
4. Renaissance tragedy
5. seventeenth-century religious poetry
6. political and social issues in some Renaissance plays and poems

Assessment Items

<table>
<thead>
<tr>
<th>Examination</th>
<th>1 in-class test</th>
<th>15%</th>
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</thead>
<tbody>
<tr>
<td>Class</td>
<td>Date of in-class test: Thursday June 1, 2006</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>1 Written assignment (Research Exercise) equivalent of 1500 words</th>
<th>40%</th>
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<tbody>
<tr>
<td></td>
<td>Due date of written assignment: Friday April 7, 2006.</td>
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<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>1 Essay 2000 words</th>
<th>45%</th>
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<tbody>
<tr>
<td></td>
<td>Due date of 2000 word essay: Friday June 9, 2006.</td>
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</table>

Assumed Knowledge
None.

Callaghan Campus Timetable
ENGL1020
AGE OF SHAKESPEARE
Enquiries: School of Humanities and Social Science
Semester 1 - 2006

Seminar Thursday 13:00 - 15:00 [MC132]
or Thursday 17:00 - 19:00 [MCLG59]
Plagiarism

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

- copying or paraphrasing material from any source without due acknowledgment;
- using another’s ideas without due acknowledgment;
- working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -


The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may:

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Written Assessment Items Students may be required to provide written assessment items in electronic form as well as hard copy.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment: or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer on the prescribed form.

Please go to the Policy and the on-line form for further information, particularly for information
on the options available to you, at:


Changing your Enrolment

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 1 courses: 31 March 2006
For semester 2 courses: 31 August 2006
For Trimester 1 courses: 17 February 2006
For Trimester 2 courses: 9 June 2006

Students may withdraw from a course without academic penalty on or before the last day of semester and prior to the commencement of the formal exam period. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with the School Office.

To change your enrolment online, please refer to

http://www.newcastle.edu.au/study/enrolment/changingenrolment.html

Contact Details

Faculty Student Service Office

The Faculty of Education and Arts
Room: GP1-22 (General Purpose Building)
Phone: 0249 215 314

The Dean of Students

Dr Jennifer Archer
Phone: 492 15806
Fax: 492 17151
resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit:

Alteration of this Course Outline

No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

Web Address for Rules Governing Undergraduate Academic Awards


Web Address for Rules Governing Postgraduate Academic Awards


STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness.

If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 49 21 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at:

www.newcastle.edu.au/services/disability

Online Tutorial Registration:

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system:


Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: www.blackboard.newcastle.edu.au/

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.
Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:
- **Type your assignments:** All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- **Word length:** The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University coversheet:** All assignments must be submitted with the University coversheet: [www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf](http://www.newcastle.edu.au/policy/academic/general/assess_coversheet.pdf)
- **Assignments are to be deposited in the relevant discipline assignment box:**
  - Callaghan students: School of Humanities and Social Science Office, Level 1, MC 127 McMullin Building
  - Ourimbah students: Room H01.43
- **Do not fax or email assignments:** Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.
- **Keep a copy of all assignments:** All assignments are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in hard copy and on disk.

Online copy submission to Turnitin
In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:

- Written assignment (Research Exercise) **equivalent of 1500 words**
- Essay (2000 words)

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing.

Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Penalties for Late Assignments
Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.

Special Consideration/Extension of Time Applications
Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student HUBS.
No Assignment Re-submission
Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Remarks
Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:


Return of Assignments
Where possible, assignments will be marked within 3 weeks and returned to students in class. At the end of semester, students can collect assignments from the Student HUBS during office hours.

Preferred Referencing Style
In this course, it is recommended that you use the use the MLA referencing system for referencing sources of information used in assignments. Examples of the MLA style of documentation are available at

www.lib.berkeley.edu/TeachingLib/Guides/Internet/Style.html

Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors' last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from:

β Infoskills:

Student Representatives
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

Student Communication
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:

Assessment details:

1. **Written Assignment (equivalent to 1500 words) Due Friday April 7, 2006.**
   The first assignment is a means to introduce you to the requirements of writing and accurately documenting a university-level essay in the discipline of English literature. It involves two components:
   1. a 1000 word essay, and
   2. a bibliography of approximately 4 relevant primary and secondary sources formatted according to the MLA Style. **Examples of the MLA style of documentation are available at**
   www.lib.berkeley.edu/TeachingLib/Guides/Internet/Style.html

   Write a 1000 word essay on the following topic: Both the persona of Wyatt’s poem ‘They flee from me’ and Kent in *King Lear* 2.2.156-69 refer to the goddess Fortune in order to describe their understanding of the different experiences of members of a royal court. Compare their allegorical representations of Fortune and their attitudes to her effects upon men and women who may have been trustworthy, insincere and self-indulgent. You may refer to other sections of *King Lear* in order to develop evidence for your analysis.

2. **Essay (2000 words) Due Friday June 9, 2006.**
   The second assignment is a means for you to demonstrate improvement in your skills in writing and documenting a critical analysis of works of literature. It includes two components:
   3. a 2000 word essay, and
   4. a bibliography of approximately 4 relevant primary and secondary sources formatted according to the MLA Style. **Examples of the MLA style of documentation are available at**
   www.lib.berkeley.edu/TeachingLib/Guides/Internet/Style.html

   Write a 2000 word essay on the following topic: In Shakespeare’s *As You Like It* the character Jaques performs an elaborate set speech explaining the allegory that ‘All the world’s a stage / And all the men and women merely players’ (2.7.140-41). Unlike this set speech which asserts that ‘role playing’ is a characteristic of both masculine and feminine genders, role playing or acting a part is a masculine activity in Spenser’s *Amoretti* 54, Marlowe’s *Dr Faustus* and Shakespeare’s *Twelfth Night*. In these works, Spenser’s persona, Dr Faustus and Malevolio perform roles for spectators. Analyse the construction of masculine gender in these works by comparing the roles performed by the two lovers, Spenser’s persona and Malvolio, and those performed for a variety of spectators by Dr. Faustus.
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<tr>
<th>Grading guide</th>
<th>Grade</th>
<th>Description</th>
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<tr>
<td>49% or less</td>
<td>Fail (FF)</td>
<td>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</td>
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<td>50% to 64%</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
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<td>65% to 74%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
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<tr>
<td>75% to 84%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
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<td>85% upwards</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.</td>
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<tr>
<td>Week</td>
<td>Week beginning</td>
<td>Seminar Readings at a Glance</td>
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<tr>
<td>1</td>
<td>February 20</td>
<td>Introduction</td>
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<td>2</td>
<td>February 27</td>
<td>Wyatt, 'What vaileth truth?', ‘Farewell Love', (596, 598); Sidney, Astrophel and Stella, 1, 2, 52 (975, 976, 977, 984); Spenser, Amoretti, 37, 79 (904, 907); Shakespeare, Sonnets 105, 116, 130. 138 (1071, 1072, 1074, 1075); Wroth, Pamphilia to Amphilanthus, 40 (1459), Wroth, Crown of Sonnets Dedicated to Love, 103 (1461); Herbert, The Temple, ‘Jordan (I)' (1611-12)</td>
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<td>3</td>
<td>March 6</td>
<td>Wyatt, ‘The long love that in my thought doth harbour’ (594); Sidney, Astrophel and Stella, 9, 67, 71 (977, 983, 986); Spenser, Amoretti, 37, 54, 67 (904, 905); Wroth, Crown of Sonnets Dedicated to Love, 77 (1460)</td>
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<td>4</td>
<td>March 13</td>
<td>Shakespeare, King Lear 1.1-3.7 (1143-95)</td>
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<td>5</td>
<td>March 20</td>
<td>Shakespeare, King Lear 4.1-5.3 (1195-1225)</td>
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<td>6</td>
<td>March 27</td>
<td>Spenser, ‘The Shepherd's Calendar’ (708-13); Marlowe, “The Passionate Shepherd to his Love” (1022); Ralegh ‘The Nymph's Reply to the Shepherd’ (917); Donne, ‘The Flea’ (1623), ‘The Bait’ (1274); Herrick, ‘Corinna’s Going A-Maying’, ‘To the Virgins to Make Much of Time’ (1658-60 Marvell, ‘To His Coy Mistress’ (1703))</td>
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<td>7</td>
<td>April 3</td>
<td>Essay Consultations</td>
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<td>8</td>
<td>April 10</td>
<td>Milton, ‘Lycidas' (1806-11)</td>
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<td>Note: Good Friday holiday</td>
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<td><strong>Mid-Semester Recess: Friday 14 April - Friday 28 April</strong></td>
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<tr>
<td>9</td>
<td>May 1</td>
<td>Marlowe, Dr Faustus (1023-55); Shakespeare, Sonnets, 144, 146 (1075-76); Ralegh, The History of the World ‘On Death’ (926) Donne, ‘Love’s Alchemy’ (1272)</td>
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<tr>
<td>10</td>
<td>May 8</td>
<td>Donne, ‘The Canonization’ (1267) Wyatt, ‘Mine own John Poins’ (604-06); Jonson ‘To Penshurst’ (1434-36)</td>
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<tr>
<td>11</td>
<td>May 15</td>
<td>Shakespeare, Twelfth Night, 1.1-3.1 (1077-138)</td>
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<td>12</td>
<td>May 22</td>
<td>Shakespeare, Twelfth Night, 3.2-5.5 (1077-138); Shakespeare, Sonnets, 20 (1064)</td>
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<td>13</td>
<td>May 29</td>
<td>In-class test</td>
</tr>
<tr>
<td>14</td>
<td>June 5</td>
<td>Essay consultations</td>
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Queen’s Birthday Public Holiday: Monday 12 June
Examination period: Tuesday 13 June - Friday 30 June