CULT3410

GENDER, SEXUALITY AND LEISURE

Course Co-ordinator: Dr Cary Bennett
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Consultation hours: Wed. 3.00pm – 4pm
Thu. (to be confirmed)
Fri. 3.00pm – 4.00pm
And by appointment
CULT3410
Gender, Sexuality and Leisure

Course Coordinator: Dr Cary Bennett (Cary.Bennett@newcastle.edu.au)
Faculty: Faculty of Education and Arts
School: School of Humanities
Unit Weighting: 10
Teaching Methods: Lectures and Tutorials

Description:
This course aims to introduce students to an understanding of the power relations which shape experiences of leisure in post-industrial capitalism. Main topics address issues such as the commodification of women's leisure, gendered and sexualised leisure space, sport and the social construction of masculinities, and the interplay of age, ethnicity, gender and sexuality in contemporary leisure practices.

Course Rationale:
Students will further develop skills in oral and written communication, critical thinking and analysis as they apply a range of feminist theoretical approaches to the investigation of contemporary leisure issues. The subject is intended to provide an opportunity for students from various degree programs to develop understandings of leisure and social life that fully accommodate women's contribution and experience, and to examine the ways in which leisure is implicated in the constitution of masculinities and femininities.

Course Objectives:
After completion of this course, it is expected that students will:
1. develop a systematic and critical understanding of the way in which gender is socially constructed and reproduced, through an engagement with the major social theories and perspectives that inform contemporary understanding of gender inequality;
2. develop an understanding of how the gender hierarchy is implicated in leisure, as in all aspects of social life;
3. examine the implications of the political and economic context in the production and consumption of women's leisure in Australia;
4. critically engage with and appraise relevant gender theory literature;
5. interpret issues relating to gender and leisure in contemporary society;
6. conduct rigorous academic inquiry, produce extended coherent written argument, and engage in critical, reasoned and tolerant debate.

Course Content:
The course includes a broad introduction to social theory and an interrogation of the ways in which women understand leisure in contemporary Australia. It will then look at questions of power and policy before addressing a range of issues relating to specific forms of gendered leisure and the ways in which gendered social groups produce and consume leisure.

Assumed Knowledge: LEIS1110 or SOCA1010 or LEIS1050 or GEND1020
NB: This course replaces SOCA2410 Gender, Sexuality and Leisure. Students who have successfully completed CULT2410 are ineligible.
Contact Hours:
Tutorial for 1 Hour(s) per Week for Full Term
Lecture for 1 Hour(s) per Week for Full Term

Timetable (Semester 2 – 2006)
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Thursday 10.00 AM - 11.00 AM [V02]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial</td>
<td>Thursday 11.00 AM - 12.00 noon [GP3-22] or Thursday 1.00 PM - 2.00 PM [GP2-18] or Thursday 2.00 PM - 3.00 PM [MCG28C]</td>
</tr>
</tbody>
</table>

Learning Materials/Texts:
All required and further readings are available from the Short Loans collection, Auchmuty Library. Some electronic copies are available on line. To access online material go into the NEWCAT library catalogue, select “Short Loans”, and enter course code (Cult3410). Not all material is available electronically; some you will have to copy yourselves.

Plagiarism
University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he or she presents the thoughts or works of another as one’s own. Without limiting the generality of this definition, it may include:
· copying or paraphrasing material from any source without due acknowledgment;
· using another’s ideas without due acknowledgment;
· working with others without permission and presenting the resulting work as though it was completed independently.
Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.
Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.
For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link - http://www.newcastle.edu.au/policy/academic/general/academic_integrity_policy_new.pdf

The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -
· Reproduce this assessment item and provide a copy to another member of the University; and/or
· Communicate a copy of this assessment item to a plagiarism checking service (which may then retain a copy of the item on its database for the purpose of future plagiarism checking).
· Submit the assessment item to other forms of plagiarism checking

Written Assessment Items
Students may be required to provide written assessment items in electronic form as well as hard copy.

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations
Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:
1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment; must report the circumstances, with supporting documentation, to the appropriate officer on the prescribed form.
Please go to the Policy and the on-line form for further information, particularly for information on the options available to you, at: http://www.newcastle.edu.au/policy/academic/adm_prog/adverse_circumstances.pdf
Students should be aware of the following important deadlines:

- **Requests for Special Consideration** must be lodged no later than 3 working days after the date of submission or examination.
- **Requests for Extensions of Time on Assessment Items** must be lodged no later than the due date of the item.
- **Requests for Rescheduling Exams** must be lodged no later than 5 working days before the date of the examination.

Your application may not be accepted if it is received after the deadline. Students who are unable to meet the above deadlines due to extenuating circumstances should speak to their Program Officer in the first instance.

**Changing your Enrolment**

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) is: For semester 2 courses: **31 August 2006**

Students may withdraw from a course without academic penalty on or before the last day of semester and prior to the commencement of the formal exam period. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with the Student Enquiry Centre.

To change your enrolment online, please refer to [http://www.newcastle.edu.au/study/enrolment/changingenrolment.html](http://www.newcastle.edu.au/study/enrolment/changingenrolment.html)

**Contact Details**

**Faculty Student Service Offices**

**The Faculty of Education and Arts**
Room: GP1-22 (General Purpose Building)
Phone: 02 4921 5314

**Ourimbah Focus**
Room: AB1.01 (Administration Building)
Phone: 02 4348 4030

**The Dean of Students**
Dr Jennifer Archer
Phone: 02 4921 5806
Fax: 02 4921 7151
resolutionprecinct@newcastle.edu.au

**Deputy Dean of Students (Ourimbah)**
Dr Bill Gladstone
Phone: 02 4348 4123
Fax: 02 4348 4145

Various services are offered by the University Student Support Unit: [http://www.newcastle.edu.au/study/studentsupport/index.html](http://www.newcastle.edu.au/study/studentsupport/index.html)

**Alteration of this Course Outline**

No change to this course outline will be permitted after the end of the second week of the term except in exceptional circumstances and with Head of School approval. Students will be notified in advance of any approved changes to this outline.

**Web Address for Rules Governing Undergraduate Academic Awards**

**Web Address for Rules Governing Postgraduate Academic Awards**

**Web Address for Rules Governing Professional Doctorate Awards**
STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS

The University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies, please feel free to discuss your support needs with your lecturer or course coordinator. Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register please contact the Disability Liaison Officer on 02 4921 5766, or via email at: student-disability@newcastle.edu.au

As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester.

For more information related to confidentiality and documentation please visit the Student Support Service (Disability) website at: www.newcastle.edu.au/services/disability

Assessment Items:

Major Essay (50%) Due Week 10 (Thursday 21st September)

The essay will require the student to display a sophisticated understanding of theories, concepts and data explored in the lectures and tutorial readings, and demonstrate their ability to apply advanced theoretical perspectives to issues of gender, sexuality and leisure. Students will choose from one of three questions, and submit a paper of between 2,000 and 2,500 words in length.

The essay is intended to provide an opportunity for students to critically examine and evaluate the reading material provided through this course, as well as readings students have found themselves. There are two primary aims informing this task:

1. to ascertain whether students have a clear and sophisticated understanding of some of the key themes, concepts, theories and perspectives introduced in the readings from this course;
2. whether students can clearly and accurately express this understanding in the form of an scholarly essay.

Students’ work will be evaluated in terms of their ability to research, analyse, evaluate and synthesize relevant knowledge. Credit will also be given to work that demonstrates imagination, style and clear and persuasive expression.

Essay questions will be provided well in advance of due date.

Tutorial/seminar Portfolio (40%) Due Week 14 (Thursday 2nd November)

This component requires the student to maintain a written record of their tutorial work. In their portfolio, students are required to cover at least 8 weeks of tutorial themes/topics undertaken in the course, including the required and further readings and other relevant material. Each entry should be approximately 250 words in length. The portfolio should demonstrate the student’s ability to work independently, engage with the content of the subject, and to make links between theory and practice. Reflection on the issues raised in the readings, the collection of other relevant material, and the making of links with other subjects is strongly encouraged.

Tutorial Presentation (10%) (Weeks 3-13)

Students are required to orally present a paper on a theme, perspective, issue or problem arising from the further readings and not covered in their major essay or tutorial/seminar portfolio. The presentation should be around 10 minutes in duration with an additional 5 minutes allocated for questions and discussion. A hard copy of the presentation should be handed to the tutor on the day of presentation. It is expected that the presentations will be thoroughly researched and referenced, and clearly display evidence of detailed analysis and critical evaluation.

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- Type your assignments: All work must be typewritten in 11 or 12 point black font. Leave a wide margin for marker’s comments, use 1.5 or double spacing, and include page numbers.
- Word length: The word limit of all assessment items should be strictly followed – 10% above or below is acceptable, otherwise penalties may apply.
- **Proof read your work** because spelling, grammatical and referencing mistakes will be penalised.
- **Staple the pages** of your assignment together (do not use pins or paper clips).
- **University coversheet**: All assignments must be submitted with the University coversheet: [http://www.newcastle.edu.au/school/hss/studentguide/index.html](http://www.newcastle.edu.au/school/hss/studentguide/index.html)
- **Assignments are to be deposited at any Student Hubs. Hubs are located at:**
  - Level 3, Shortland Union, Callaghan
  - Level 2, Student Services Centre, Callaghan
  - Ground Floor, University House, City
  - Ground Floor, Administration Building, Ourimbah
  Any changes to this procedure will be announced during the semester.
- **Do not fax or email assignments**: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse. Assignments mailed to Schools are accepted from the date posted.
- **Keep a copy of all assignments**: All students must date stamp their own assignments using the machine provided. Mailed assignments to schools are date-stamped upon receipt. However, it is the student’s responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in hard copy and on disk.

### Online copy submission to Turnitin

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:

- Major Essay
- Tutorial/seminar Portfolio
- Oral Presentation

Prior to final submission, all students have the opportunity to submit one draft of their assignment to Turnitin to self-check their referencing.

Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

### Penalties for Late Assignments

Assignments submitted after the due date, without an approved extension of time will be penalised by the **reduction of 5% of the possible maximum mark** for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted **more than ten days** after the due date will be awarded **zero marks**.

### Special Consideration/Extension of Time Applications

Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student Hubs.


### No Assignment Re-submission

Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

### Remarks

Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:


### Return of Assignments

Students can collect assignments from a nominated Student Hubs during office hours. Students will be informed during class which Hubs to go to and the earliest date assignments will be available for collection. Students must present their student identification card to collect their assignment.
Preferred Referencing Style

In this course, it is recommended that you use the use the **Harvard** in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the **author** (surname) of the source, gives the **date** of publication, and for direct quotes and paraphrases includes **page numbers**, in parentheses. For example: (Smith 2005:52); or Smith (2005:52) argues that... At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors’ last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from: Infoskills: [www.newcastle.edu.au/services/library/tutorialsinfoskills/index.html](http://www.newcastle.edu.au/services/library/tutorialsinfoskills/index.html)

<table>
<thead>
<tr>
<th>Grading guide</th>
<th>Fail (FF)</th>
<th>An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.</th>
</tr>
</thead>
<tbody>
<tr>
<td>49% or less</td>
<td>Pass (P)</td>
<td>The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.</td>
</tr>
<tr>
<td>50% to 64%</td>
<td>Credit (C)</td>
<td>The work demonstrates a clear understanding of the question, a capacity to integrate research the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.</td>
</tr>
<tr>
<td>65% to 74%</td>
<td>Distinction (D)</td>
<td>Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.</td>
</tr>
<tr>
<td>75% to 84%</td>
<td>High Distinction (HD)</td>
<td>All of the above, plus a thorough understanding of the subject matter based on substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involve and demonstrates a well-developed capacity for critical analysis.</td>
</tr>
<tr>
<td>85% upwards</td>
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**Online Tutorial Registration:**
Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system:
Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)
This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

**Student Representatives**
We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

**Student Communication**
Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

**Essential Online Information for Students**
Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at:
CULT3410: Gender, Sexuality and Leisure (2006)

Lecture Program

Lectures are based around the required tutorial readings (below).

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Lecture Topic &amp; Assessment at a Glance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>July 20</td>
<td><strong>Course Introduction and Overview</strong></td>
</tr>
<tr>
<td>2</td>
<td>July 27</td>
<td><strong>Leisure and Gender</strong></td>
</tr>
<tr>
<td>3</td>
<td>August 3</td>
<td><strong>Becoming Gendered</strong></td>
</tr>
<tr>
<td>4</td>
<td>August 10</td>
<td><strong>Performing Gender</strong></td>
</tr>
<tr>
<td>5</td>
<td>August 17</td>
<td><strong>Sexual Identities</strong></td>
</tr>
<tr>
<td>6</td>
<td>August 24</td>
<td><strong>Postmodernism and Queer Theory</strong></td>
</tr>
<tr>
<td>7</td>
<td>August 31</td>
<td><strong>Gender and Sport</strong></td>
</tr>
<tr>
<td>8</td>
<td>September 7</td>
<td><strong>Sexualities and Sport</strong></td>
</tr>
<tr>
<td>9</td>
<td>September 14</td>
<td><strong>Tourism, Sex and Sexualities</strong></td>
</tr>
<tr>
<td>10</td>
<td>September 21</td>
<td><strong>Virtual Recreations</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[NB: Major Essay Due!]</td>
</tr>
<tr>
<td>11</td>
<td>September 28</td>
<td><strong>Commodified and Aestheticised Bodies</strong></td>
</tr>
</tbody>
</table>

**Mid-Semester Recess: Monday 2 October – Friday 14 October**

| 12   | October 19 | **Nudity, the Gaze and Masculinizing Practices**                          |
| 13   | October 26  | **Reconstructing Gendered and Sexual Identities**                          |
| 14   | November 2  | **No Lecture**                                                            |
|      |            | [NB: Tutorial/seminar Portfolio Due!]                                     |

**Examination period: Monday 6 November – Friday 24 November**
CULT3410: Gender, Sexuality and Leisure (2006)

Tutorial Program and Readings:

Please note: In addition to the required reading, students should read one of the further readings each week.

Week 1 (20 July)  
Course Introduction and Overview

Required reading:

None

Recommended readings:

Week 2 (27 July)  
Leisure and Gender

Required reading:

Further reading:
Week 3 (3 August)  
**Becoming Gendered**

**Required reading:**

**Further readings:**


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Week 4 (10 August)  
**Performing Gender**

**Required reading:**

**Further readings:**


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Week 5 (17 August)  
**Sexual Identities**

**Required reading:**

**Further readings:**


Week 6 (24 August)  

**Postmodernism and Queer Theory**

**Required reading:**

**Further readings:**


Week 7 (31 August)  

**Gender and Sport**

**Required reading:**

**Further readings:**


Week 8 (7 September)  

**Sexualities and Sport**

**Required reading:**

**Further readings:**


Week 9 (14 September)  

Tourism, Sex and Sexualities

Required reading:

Further readings:

Markwell, K. (nd) “Mapping the terrain of gay and lesbian tourism” in Gay Tourism: Culture and Context, G. Wait and K. Markwell (eds) (Forthcoming publication)


Week 10 (21 September) [NB: Major Essay Due!]

Virtual Recreations

Required reading:

Further readings:


Week 11 (28 September)  

Commodified and Aestheticised Bodies

Required reading:

Further readings:


**MID-SEMESTER RECESS** (2 October to 14 October)

**Week 12** (19 October)

*Nudity, the Gaze and Masculinizing Practices*

**Required reading:**

**Further readings:**


**Week 13** (26 October)

*Reconstructing Gendered and Sexual Identities*

**Required reading:**

**Further readings:**


**Week 14** (3 November) [NB: Tutorial/seminar Portfolio Due!]

Review and individual consultations (if required)

[No tutorials or tutorial readings:]

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