Faculty of Education and Arts
School of Humanities & Social Science
http://www.newcastle.edu.au/school/hss/

Newcastle Campus
University Drive,
Callaghan 2308
Room: MC127 McMullin Building
Phone: 4921 5213
Office hours: 9:00am – 5:00pm
Email: Humanities-SocialScience@newcastle.edu.au
Web: http://www.newcastle.edu.au/school/hss/

CULT3120 Music and Culture
Course Outline

Course Co-ordinator: A/Prof Marj Kibby
Room: GP 229
Ph: +612 492 16604
Email: marj.kibby@newcastle.edu.au
Consultation: Use Blackboard forum for general questions
Email specific or personal questions or to make an appointment

Course Overview

This course examines the ways that popular music provides not only entertainment, but a common space for the personal, social and political experiences of youth. It will consider the cultural roles of music and musicians, and the ways in which music is interpreted and used by listeners in a variety of contexts. The course is web based. Students work on line using Blackboard resources and activities to prepare for online or face-to-face seminars.

Contact Hours
Seminar for 2 Hours per Week for the Full Term

Learning Materials/Texts
Provided on Blackboard

Course Objectives
On completion of the course students will be able to:
1. Critique the roles of music in culture.
2. Explain the ideological assumptions of music culture.
3. Apply cultural theories in independent research on music

Course Content
The course topics cover the themes:
* Music as social practice.
* Music histories.
* Music styles and genres.
* Music subcultures.
* Music and technologies.

Course Outline Issued and Correct as at: Week 1, Semester 1 - 2010

CTS Download Date: 06/01/2010
Weekly Topics:
Music in everyday life
Music, taste and aesthetics
Popular music analysis and criticism
Performance, recording and authenticity
Stars, celebrity and music fandom
Music scenes, genres and subcultures
The local in a global music industry.
Evocations of place in popular music.
Music, the land and Aboriginal identities.
Music, lyrics and meaning
Industry, technology and DIY

Assessment Items

<table>
<thead>
<tr>
<th>Essays / Written Assignments</th>
<th>Research Project ‘My Music’ 1,000 words, due early semester, worth 25%. See Blackboard for details.</th>
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</thead>
<tbody>
<tr>
<td>Essays / Written Assignments</td>
<td>Group project journal 1,000 words, due mid semester, worth 25%. See Blackboard for details.</td>
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<tr>
<td>Essays / Written Assignments</td>
<td>Blog 2,000 words, final post due end semester, worth 50%. See Blackboard for details.</td>
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Assumed Knowledge
20 units of 1000 level courses
This is a 3000 level course and the curriculum design, including the readings required and the assignments set, assume that you have well developed academic skills. These skills include self-reliance, time management, teamwork, and self-assessment, as well as high level reading, writing and speaking skills.


Callaghan Campus Timetable
CULT3120
Music and Culture
Enquiries: School of Humanities and Social Science
Semester 1 - 2010

<table>
<thead>
<tr>
<th>Seminar</th>
<th>Tuesday</th>
<th>10:00 - 11:00</th>
<th>[V109]</th>
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<tr>
<td>or</td>
<td>Tuesday</td>
<td>16:00 - 17:00</td>
<td>[V111]</td>
</tr>
<tr>
<td>or</td>
<td>Online</td>
<td>2 hours</td>
<td>No set time/place</td>
</tr>
<tr>
<td>and Seminar</td>
<td>Tuesday</td>
<td>9:00 - 10:00</td>
<td>[CT108]</td>
</tr>
<tr>
<td>or</td>
<td>Tuesday</td>
<td>14:00 - 15:00</td>
<td>[CT108]</td>
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IMPORTANT UNIVERSITY INFORMATION

ACADEMIC INTEGRITY

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavours in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

**Academic fraud** is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

- a) falsification of data;
- b) using a substitute person to undertake, in full or part, an examination or other assessment item;
- c) reusing one’s own work, or part thereof, that has been submitted previously and counted towards another course (without permission);
- d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;
- e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and
- f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.
- g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one’s own.

**Plagiarism** is the presentation of the thoughts or works of another as one’s own. University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

- a) copying or paraphrasing material from any source without due acknowledgment;
- b) using another person’s ideas without due acknowledgment;
- c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

**Turnitin** is an electronic text matching system. During assessing any assessment item the University may -

- Reproduce this assessment item and provide a copy to another member of the University; and/or
- Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).
- Submit the assessment item to other forms of plagiarism checking

RE-MARKS AND MODERATIONS

Students can access the University’s policy at: [http://www.newcastle.edu.au/policylibrary/000769.html](http://www.newcastle.edu.au/policylibrary/000769.html)

MARKS AND GRADES RELEASED DURING TERM

All marks and grades released during term are indicative only until formally approved by the Head of School.

SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS

*Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations* items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in **Late Penalty** (under student) at the link above.

**Requests for Extensions of Time** must be lodged no later than the due date of the item. This applies to students:

- applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or
- whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special
Circumstances Affecting Assessment Items Procedure at:

*Note:* different procedures apply for minor and major assessment tasks.

**Students should be aware of the following important deadlines:**

- Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.
- Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

*Late applications may not be accepted.* Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

**STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS**

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: student-disability@newcastle.edu.au. As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: www.newcastle.edu.au/services/disability.

**CHANGING YOUR ENROLMENT**

Students enrolled after the census dates listed in the link below are liable for the full cost of their student contribution or fees for that term.

http://www.newcastle.edu.au/study/fees/censusdates.html

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

**Students cannot enrol in a new course after the second week of term,** except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub: https://myhub.newcastle.edu.au

**STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit:
www.newcastle.edu.au/service/studentsupport/

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia. Student Hubs are located at:

<table>
<thead>
<tr>
<th>Callaghan Campus</th>
<th>City Precinct</th>
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<tbody>
<tr>
<td>Shortland Hub: Level 3, Shortland Building</td>
<td>City Hub &amp; Information Common, University House</td>
</tr>
<tr>
<td>Hunter Hub: Level 2, Student Services Centre</td>
<td>Central Coast Campus (Ourimbah)</td>
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<tr>
<td></td>
<td>Student Hub: Opposite the Main Cafeteria</td>
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</table>
OTHER CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Faculty Website</th>
<th>General enquiries</th>
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</thead>
<tbody>
<tr>
<td><a href="http://www.newcastle.edu.au/faculty/education-arts/">www.newcastle.edu.au/faculty/education-arts/</a></td>
<td>Callaghan, City and Port Macquarie</td>
</tr>
<tr>
<td>Rules Governing Undergraduate Academic Awards</td>
<td>Phone: 02 4921 5000</td>
</tr>
<tr>
<td><a href="http://www.newcastle.edu.au/policylibrary/000311.html">www.newcastle.edu.au/policylibrary/000311.html</a></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
</tr>
<tr>
<td></td>
<td>Ourimbah</td>
</tr>
<tr>
<td></td>
<td>Phone: 02 4348 4030</td>
</tr>
<tr>
<td></td>
<td>Email: <a href="mailto:EnquiryCentre@newcastle.edu.au">EnquiryCentre@newcastle.edu.au</a></td>
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<tr>
<td></td>
<td>The Dean of Students</td>
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<td></td>
<td>Deputy Dean of Students (Ourimbah)</td>
</tr>
<tr>
<td></td>
<td>Phone: 02 4921 5806;</td>
</tr>
<tr>
<td></td>
<td>Fax: 02 4921 7151</td>
</tr>
<tr>
<td></td>
<td>Email: <a href="mailto:Dean-of-Students@newcastle.edu.au">Dean-of-Students@newcastle.edu.au</a></td>
</tr>
</tbody>
</table>

This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

Online Tutorial Registration:

Students are required to enrol in a computer lab time and a specific seminar time for this course via the Online Registration system. Refer - [http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm](http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm)

NB: Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum. If emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Important Additional Information

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Assignment Presentation and Submission Details
- Penalties for Late Assignments
- Special Circumstances
- No Assignment Re-submission
- Re-marks & Moderations
- Return of Assignments
- Preferred Referencing Style
- Student Representatives
- Student Communication
- Essential Online Information for Students